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Connecticut College Magazine

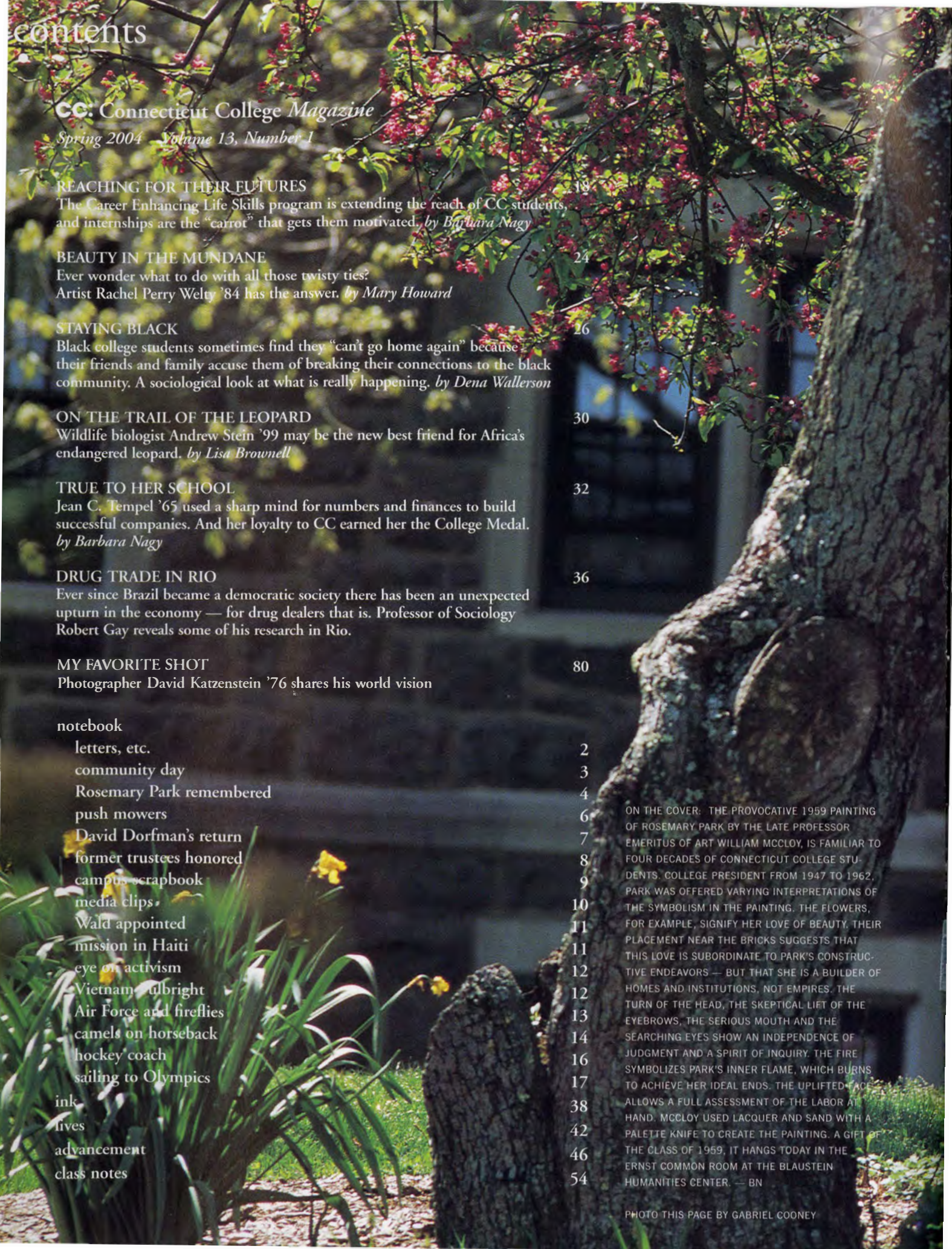
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- Champion of the College, Jean C. Tempel '65
- Camel among the leopards

The brightest and bravest

President Emeritus Rosemary Park
1907 – 2004

R P



CC: Connecticut College Magazine

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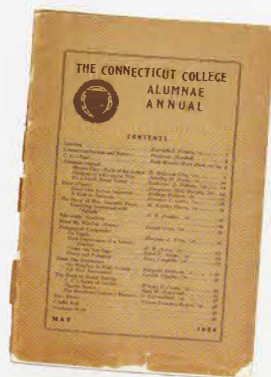
class notes

ON THE COVER: THE PROVOCATIVE 1959 PAINTING OF ROSEMARY PARK BY THE LATE PROFESSOR EMERITUS OF ART WILLIAM MCCLOY, IS FAMILIAR TO FOUR DECADES OF CONNECTICUT COLLEGE STUDENTS. COLLEGE PRESIDENT FROM 1947 TO 1962, PARK WAS OFFERED VARYING INTERPRETATIONS OF THE SYMBOLISM IN THE PAINTING. THE FLOWERS, FOR EXAMPLE, SIGNIFY HER LOVE OF BEAUTY. THEIR PLACEMENT NEAR THE BRICKS SUGGESTS THAT THIS LOVE IS SUBORDINATE TO PARK'S CONSTRUCTIVE ENDEAVORS — BUT THAT SHE IS A BUILDER OF HOMES AND INSTITUTIONS, NOT EMPIRES. THE TURN OF THE HEAD, THE SKEPTICAL LIFT OF THE EYEBROWS, THE SERIOUS MOUTH AND THE SEARCHING EYES SHOW AN INDEPENDENCE OF JUDGMENT AND A SPIRIT OF INQUIRY. THE FIRE SYMBOLIZES PARK'S INNER FLAME, WHICH BURNS TO ACHIEVE HER IDEAL ENDS. THE UPLIFTED FACE ALLOWS A FULL ASSESSMENT OF THE LABOR AT HAND. MCCLOY USED LACQUER AND SAND WITH A PALETTE KNIFE TO CREATE THE PAINTING. A GIFT OF THE CLASS OF 1959, IT HANGS TODAY IN THE ERNST COMMON ROOM AT THE BLAUSTEIN HUMANITIES CENTER. — BN



OUR 80TH ANNIVERSARY

THIS ISSUE MARKS THE 80TH YEAR OF CONTINUOUS PUBLICATION FOR A PERIODICAL THAT ORIGINATED AS THE CONNECTICUT COLLEGE ALUMNAE ANNUAL IN SPRING OF 1924 AND WAS SOON AFTER RENAMED THE CONNECTICUT COLLEGE ALUMNAE NEWS. THE NEWS EVOLVED INTO THE QUARTERLY MAGAZINE PUBLISHED TODAY AND MAILED TO 24,000 ALUMNI, PARENTS, DONORS AND FRIENDS AROUND THE WORLD.



To the Editors:

What a gorgeous cover on the latest edition of the magazine [Fall 2003]! I graduated from the college on June 14, 1942. Five days later, I married a newly graduated Coast Guard officer in our College chapel.



Many years later there was a picture of the chapel, buried in snow, on the cover. I cut this picture out and framed it.

Now, 60 years later, the cover picture is of the same chapel, but it is a magnificent autumn scene. And guess what I did? You're right! I framed it and hung it beside the earlier picture.

Comparative scenes, but the beauty of two different seasons is unending.

Sincerely,

Virginia Martin Pattison '42

Compliments on the wonderful profiles at Connecticut College ["Voices from the Classroom," Winter 2004]. I graduated from Conn as an undergraduate in 1979 and received an MFA in dance in 1991. I currently teach at Lewis & Clark College in the theater department as program head of dance. I absolutely love teaching, and it's no wonder when I consider the role models and enthusiasm for teaching I

experienced at Connecticut College. The power of impassioned teaching pays off in the long run and really contributes to the soul of a place, be it a program, department or institution. Soul is important. I felt this positively reflected reading the article and now, when my nine-year-old daughter says "I want to go to Connecticut College when I grow up," I think, yes, that might really be a great choice.

The fact that CC values the fine teaching skills of the faculty and considers the individual perspectives on what teaching means, as well as features the arts prominently with academic subjects, makes it an outstanding liberal arts school, in my view.

The professors at Connecticut College are very fortunate to be teaching in such a positive, supportive atmosphere and the students who have the privilege to collaborate with them are also very lucky indeed.

Sincerely,

Susan E. Davis '79, MA '91

Ted Chapin '72 was erroneously listed as a member of the Class of '71 in a review of his book, *Everything Was Possible*, on p. 46 of the Winter issue. Our apologies for the error.



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Please include your full name and a daytime phone number. Submissions may be edited for clarity or space.

notebook

Going outside your comfort zone

Community Day encouraged students to examine issues of power and privilege

Social-justice activist Tim Wise had a discomfiting message for anyone who thinks pluralism is thriving in America.

The nation is not united, said Wise, the keynote speaker at CC's second annual Community Day on Feb. 27. Unity requires equity, and society perpetuates disparities that make justice and peace impossible, he said.

The three-hour forum drew about 800 students, faculty and staff to Palmer Auditorium. During the evening, students continued the discussion in small groups at their dorms and then in gatherings at the student center.

After Wise's presentation, a panel of 10 students, staff and faculty members reflected on the meaning of privilege and how it had affected their personal lives. Then students had an opportunity to voice their opinions. Many lauded Wise, saying he had captured the mood of the campus.

Rick Gropper '04, president of the Student Government Association and a member of the discussion panel, said experiences outside one's "comfort zone" can be broadening. He encouraged students to sit with someone new at Harris for dinner — and learn something.

As a white male, Gropper said, he belonged to a privileged group. But he added that being disabled by a car accident at the age of 13 had changed his perspective dramatically. "I lost that privilege," he said, referring to his not being able to walk.

Alexandria Gomes '04 said the issue of power and privilege hit home for her when she arrived at college and found herself in a sea of white faces. Others made similar

comments when the floor was opened to the audience.

"I applaud Rick for saying everyone should go outside their comfort zone because I live outside of mine," said one student from Africa.

Eugene V. Gallagher, Rosemary Park Professor of Religious Studies, said his world was broadened after he left his predominantly Irish Catholic neighborhood for college.

CC is building the kind of community that can be a model for others, said President Norman Fainstein. "We must empower ourselves. We must use our power to move beyond our differences," he said. "There is no 'them' at

Connecticut College, only us."

Dena Wallerson, special assistant to the dean of the College and the primary organizer of the day's events, said she was pleased by the turnout and by the level of discussion. She is already thinking about next year's event.

Wise, who grew up in the South and is a graduate of Tulane University, has spoken to hundreds of community and campus groups.

Equality requires more than ethnic food, international festivals and token efforts to "colorize the room," Wise said. "We must begin to believe what marginalized people say about their own experience." He said the discussion can never be easy or entirely safe.

He challenged white people to imagine not what it's like to be part of a minority group but to realize how being white has made them privileged. It's easy for members of the dominant group to believe they are personally "good" because they are never required to be personally "bad," Wise said. They can blame society for inequalities, without acknowledging their role as individuals in perpetuating that society.

"Power and privilege are what you have when no one questions your presence in a community because there are so many people like you in it," Wise said. "Power and privilege are what you have when you hardly ever think about your power and privilege." — BN

We must begin to believe what marginalized people say about their own experience."



HOLLY CAMEROTA MAT'98

A MESSAGE IN CHALK OUTSIDE THE COLLEGE CENTER AT CROZIER-WILLIAMS.

"The brightest and bravest person"

President Rosemary Park was a pioneer in higher education and a role model

Rosemary Park lives on at Connecticut College in its buildings, in its faculty and in the generations of students who have profited from her tenure as its sixth president. Park died April 17 at the age of 97 at her home in Los Angeles.

Park came to CC in 1935 as an instructor in German. She became president in 1947. During her tenure, she led a campus that coped with McCarthyism and then enjoyed an intensifying interest in internationalism until the onset of the Cold War. Finally, it was buoyed by an emboldened America's entrance into the space race. At that time, Park said, "We are witnessing ... the coming of age in America ... the cultivation of the intellectual power in this country is about to become the outstanding form of public service, perhaps of patriotic service."

When Park left to take the helm at Barnard College she left a legacy in bricks and mortar: the College Center at Crozier-Williams, Warnshuis Health Center, Hale Hall, Sykes Alumnae Wing (now part of the College Center), Katharine Blunt, Larrabee, Hamilton, Harris, Wright, Marshall, Lambdin, Morrisson and Park. Later, the College created the Rosemary Park Fellowship for a senior going to graduate school and the Rosemary Park Professorship now held by Eugene Gallagher in religious studies.

Linda Lear '62, author of *Rachel Carson: Witness for Nature* and recipient of the Goodwin-Niering Center Alumni Environmental Achievement Award in 1999, once called Park "the smartest, best woman" she had ever met. Told about the death of a woman she was friendly with for more than 40 years, Lear said, "She

was a woman of intellect and integrity, the brightest and bravest person I've known." She credited Park with modeling in her own life the idea that anything was possible for the bright women of Connecticut College if you worked hard and had confidence. "It was a time when most women chose marriage over a career, and Park showed us that there were options and made us believe that such choices were valid."

June Macklin, Rosemary Park Professor Emeritus of Anthropology, remembers Park as an excellent speaker who could unify the campus and who built a tight-knit learning community. "She knew everything that was going on at all levels of the college," Macklin said.

PARK BROKE GROUND FOR SEVERAL NEW CAMPUS BUILDINGS INCLUDING CROZIER-WILLIAMS AND NINE RESIDENTIAL HOUSES.



"During her presidency the College was truly a family and a community."

Macklin was one of the women Park hired in her 15 years as president. "What Rosemary Park did for the College," said Lear, "is that she hired wonderful women underneath her who were also role models ... Alice Johnson, Elizabeth Babbitt, Gertrude Noyes, Marjorie Dilley"

During her life, Park faced issues of discrimination and diversification. Because one of her legs was much shorter than the other, her hip and back were always twisted, although she hid her physical challenge well. She studied as a graduate student in Germany in the years before Hitler came to power, and there she witnessed discrimination by race. In 1959, a decade before co-education came to CC, Park oversaw the state's creation of the Connecticut College for Men, an institution that granted only graduate degrees and happened to share the faculty of the Connecticut College for Women.

A typical course load for students changed during her tenure, from five to four courses. Of the new plan, Park said, "... it will increase the intensity of learning and the effectiveness of teaching ... It is a recognition on our part that college study is something more than memorizing. It is this strange kind of process we call 'thinking.' You can learn very rapidly when you're young, but to think takes time."

Her time at CC came to an end in 1962. A faculty farewell was held in the Mohican Hotel roof garden with poet William Meredith, then professor of English, as master of ceremonies. Park went to Barnard, and Lear went to Columbia.

"We would meet on Morningside Heights, have barbecues, sit on the fire escape and chat," recalled Lear. "This was

at a time when women were not welcomed at Columbia. I was told not to bother, that I'd just get married anyway, that I was too attractive ... I had enjoyed such success and felt such self confidence because of Miss Park and Connecticut College, and then to be thrust into the graduate world, unprepared to be discriminated against, belittled, demeaned ... Women weren't aggressive then. I went home and cried.

"Rosemary Park was tremendously supportive. She had seen all kinds of discrimination. This was not news to her. Yet, she was never strident about it," said Lear. "She infused you with confidence, that you could, in fact, do it."

In 1965, Park married Milton Anastos, an internationally known scholar of Byzantine history and professor emeritus of history and Byzantine Greek at UCLA. Two years later, she was named vice chancellor at UCLA and retired from the university as professor emeritus of education in 1974.

"Theirs was a wonderful, storybook romance," said Lear. Lear called on Park

"Mae West is reported to have said, 'Too much of a good thing can be wonderful.' Now it is my earnest hope that, Miss West notwithstanding, you will always feel this way about your education. Too much of this good thing can never be anything but wonderful."

— Rosemary Park, addressing seniors at Connecticut College's 50th Commencement, June 11, 1961

shortly after she was married, and for years following they continued a tradition of lunching together whenever possible. "She loved California with its lush gardens and plants and was always good company, interested in philosophy, theology, ardent about the changes necessary in educational policy and always interested in what was happening at Connecticut College," Lear said. — NML

See a memorial Web site at www.conncoll.edu/people/park

An alumna remembers

The first day I arrived at CC as a freshman (September 1956), I heard Rosemary Park address the freshman class. That experience has been with me since that time.

You must understand that my parents came from very poor families. They worked very hard to have the money to send their three children to any college in the country. My father was extremely proud that he had been successful enough to offer this gift to his three children. He told us many times that we did not have to apply for scholarships or financial aid.

Rosemary Park told us that all of us were at CC on scholarship. I did not understand what she meant when I knew that my father had paid my bill for the first semester. We had not asked for any support. However, she explained that the tuition, room and board bill never pays all the expenses of education for each student. She elaborated that we owe gratitude to the founders and supporters of CC who had given so much money to provide the buildings, etc. that we were about to use.

That message has had a huge impact on my life. As I became able to share my resources, I have remembered her words and realized that everything that I have enjoyed and benefited from in my life in education, the arts, the environment, etc. has happened because of the generosity of many others who have shared their resources. It has motivated me to give generously and to share her message with others.

In addition, Rosemary Park was a marvelous role model for me. I truly have had her on a pedestal throughout my life. I am happy that she lived a long life.

— Carolyn Holleran '60

Rosemary Park: A Timeline

1907
Rosemary Park born in Andover, Mass.

1928
B.A., summa cum laude, Radcliffe College

1929
M.A., Radcliffe College

1930-32
Serves as German instructor, Wheaton College

1934
Receives Ph.D. from University of Cologne

1935-47
Language instructor at Connecticut College

1946
Becomes Academic Dean of Connecticut College

1947-62
Serves as President of Connecticut College

1954
Received an Honorary Degree (Doctor of Humane Letters) from Wheaton College in Norton, Mass., as President of Connecticut College

1961-62
Introduces Connecticut College Four-Course plan

1962-67
Serves as President of Barnard College

1967
Receives Woman of the Year Award from the *Los Angeles Times*

1967
Commencement speaker for the 49th Commencement of Connecticut College as President of Barnard College

1967-70
Vice Chancellor of University of California at Los Angeles

1967-74
Professor of Higher Education, Graduate School of Education, UCLA

1970-73
President, United Chapters of Phi Beta Kappa

1974
Receives Radcliffe College Alumnae Award

1974-75
Professor on Recall, UCLA

1974-2004
Professor Emeritus of Higher Education, UCLA

1989
Receives Medal of Department of Defense and citation by Secretary of Defense for service on Board of Visitors of Defense Intelligence College

2004
Rosemary Park dies April 17.
Memorial Service 10:30 a.m. June 4, Connecticut College

Penguin plunge



COURTESY OF OVCS

On a sub-freezing day,

February 21, a group of 18 students, one staff member and a CC student's parent participated in the 2nd annual Penguin Plunge, jumping into Long Island Sound at Ocean Beach in New London. The Penguin Plunge is a fundraising event for the Special Olympics in which people get sponsored to plunge into the frigid ocean waters. The Connecticut College, OVCS-organized team raised \$1,943 and jumped into 36-degree water. The event included contests such as best costume, most spirited team, most money raised as well as youngest and oldest "penguins." The CC team won most spirited college team, and came in second, after the Mashantucket Pequot tribe, for the most money raised. All of the funds raised go toward funding Special Olympics programs.

Taking the lawn into their own hands



NINA LENTINI

An odd but significant item for sale in the College bookshop catches the occasional attention of the passing student, but recently it also caught the attention of the *Chronicle of Higher Education*, which ran a photo and a short item on it:

From the *Chronicle on Higher Education* dated March 12, 2004

By Michael Arnove

The grass may or may not be greener at Connecticut College, but its lawnmowers are.

In addition to the usual array of books, pens, and apparel, the bookstore at the New London college sells reel-type push mowers, specifically the Brill Luxus, the latest in German engineering. It costs \$220.

"The whole purpose of this initiative is to reduce the energy that people put into

cutting their lawns," says Patricia K. Beebe, the bookstore manager.

That goal and reducing air pollution have been popular projects at the college for years, thanks to the late William A. Niering, who was a professor of botany and research director of the campus arboretum. For decades, he encouraged people to trade in their acres of manicured greens for pesticide- and fertilizer-free wild meadows.

Several years before he died, in 1999, Mr. Niering asked the bookstore to offer unmotorized lawnmowers. It has ever since, and now sells six to eight a year.

For the past four years, Ms. Beebe has mowed her own lawn with a Luxus. "What's so amazing," she says, "is that it's so simple, so environmentally sound, and it actually works."

Returning for an encore

Dancer David Dorfman M'81 to join faculty

David Dorfman M'81, who describes his CC education as "magic," will return to campus in the fall as associate professor of dance.

"I'm thrilled to be returning to my alma mater and to be able to watch and contribute to students' growth over time and to be in the area that was so seminal for my development as an artist and as a person," said Dorfman, whose appointment was approved Feb. 20 by the Board of Trustees.

Dorfman and his company last appeared at CC a year ago when they introduced a new work, "See Level," and developed "No Roles Barred," a community project. The company also performed a free improvisation event in downtown New London.

The performances were the culmination of an 18-month-long Dayton Artist in Residence Program at CC. The Dorfman company also conducted workshops at New London High School in collaboration with the Garde Arts Center, Shiloh Family Center and the New London Rotary Club. Dorfman also taught many classes throughout his residency at Connecticut College.

A native Chicagoan, Dorfman interviewed with Martha Myers, now Henry B. Plant Professor Emeritus of Dance, in Milwaukee in 1979. She initially tried to dissuade him from pursuing a dance career, but later relented, and he entered CC that fall carrying a business degree. With not a step of dance experience, in two

years he graduated with a master of fine arts degree in dance. Four years later, he founded his eponymous dance company.

Dorfman has been honored with four fellowships from the National Endowment for the Arts. He is also the recipient of three New York Foundation

for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a 1996 New York Dance & Performance Award ("Bessie") for his community-based project called Familiar Movements (The Family Project).

Dorfman's choreography has been produced in New York City at venues ranging from the BAM Next Wave Festival to The Kitchen, The Joyce Theater, Dance Theater Workshop, Danspace Project/St. Mark's Church, P.S. 122, and Dancing in the Streets. His work has been commissioned widely in the U.S. and in Europe, most recently by Bedlam Dance Company (London), d9 Dance Collective (Seattle), and the Prince Music Theater in Philadelphia for the musical Green Violin, for which he won a 2003 Barrymore Award for best choreography.

Dorfman has been guest artist at numerous institutions across the country and abroad, most recently at CC and The Hong Kong Academy for Performing Arts. Choreographic/teaching residencies during 2003-04 include the University of Utah, Cornish College of the Arts (Seattle), and Arizona State University/Arcadia High School (Arcadia, Ariz.). As a performer, he has toured internationally with Kei Takei's Moving Earth and Susan Marshall & Co.

Dorfman is moving to the New London area. With his company headquartered in New York, a residency established at Algonquin Arts Theater in New Jersey, he observed with a chuckle, "We're now considering ourselves the first tri-state dance company." — NML



Former trustees honored

Three alumni strengthened the College

Three former members of the Board of Trustees have been appointed trustees emeriti, including Duncan Dayton '81, who retired as Board chair last year after 12 years of service. Also appointed were Marna Wagner Fullerton '56, P'91 of Long Lake, Minn., and Diane Buchanan Wilsey '65, P'91 of San Francisco, Calif., both having served the College as trustees from 1993 to 2003.

Emeriti trustees have varying levels of involvement in the continuing business of the Board and often provide advice and historical perspective to current trustees. With these appointments, effective July 1,

representative on the Presidential Search Committee. He has been an outstanding supporter of both academics and athletics, including establishing the Dayton Professorship in the Arts.

Fullerton began her trustee service as a member of the Audit and Management Committee and the Trustee/Faculty Liaison Committee. Most recently, she served as vice chair of the Enrollment Design Task Force. She has also served as vice chair of the Development and College Relations Committees; as chair of the Committee on Trustees; and as a member of the Academic Affairs Committee, the Building and Grounds Committee, the Executive

Committee, the Committee on Student Life and the Student Liaison Committee.

She successfully solicited funding from the F.W. Olin Foundation to build the science center that has become an integral part of the science programs.

Wilsey was a member of a variety of Board committees, including the Buildings and Grounds Committee, the Committee on College Advancement, the Finance Committee, the Honorary Degree Committee, the Committee on Student Life, the Student Liaison Committee and the Lyman Allyn Task Force. She established the Diane Buchanan Wilsey '65 Scholarship Fund in 1997 and has hosted numerous donor cultivation events at her San Francisco home.



FULLERTON '56



WILSEY '65



DAYTON '81

the College will have 31 emeriti trustees.

Dayton, of Noth Salem, N.Y., held a variety of leadership positions on the Board, including an appointment as the first chair of the Social Responsibility Committee, as chair of the Buildings and Grounds and Executive Committees, and as vice chair of the Campaign for Connecticut College and the College Relations and Development/Alumni Relations Committees. He also served as a trustee



WILLIAM MEREDITH AND RICHARD HARTEIS

A cheer for poet Meredith

The College community feted Pulitzer Prize-winning poet William Meredith, professor emeritus, April 24 in honor of his 85th birthday.

The celebration included a panel discussion on the teaching and writing of poetry, a dinner, and then a poetry reading in the Charles Chu Asian Art Reading Room at the Shain Library. Connecticut College Professor of English Charles Hartman told the audience at Shain that Meredith is "widely loved and loved deeply." Poet Edward Hirsch, president of the John Simon Guggenheim Memorial Foundation, agreed. "He is our master," Hirsch said.

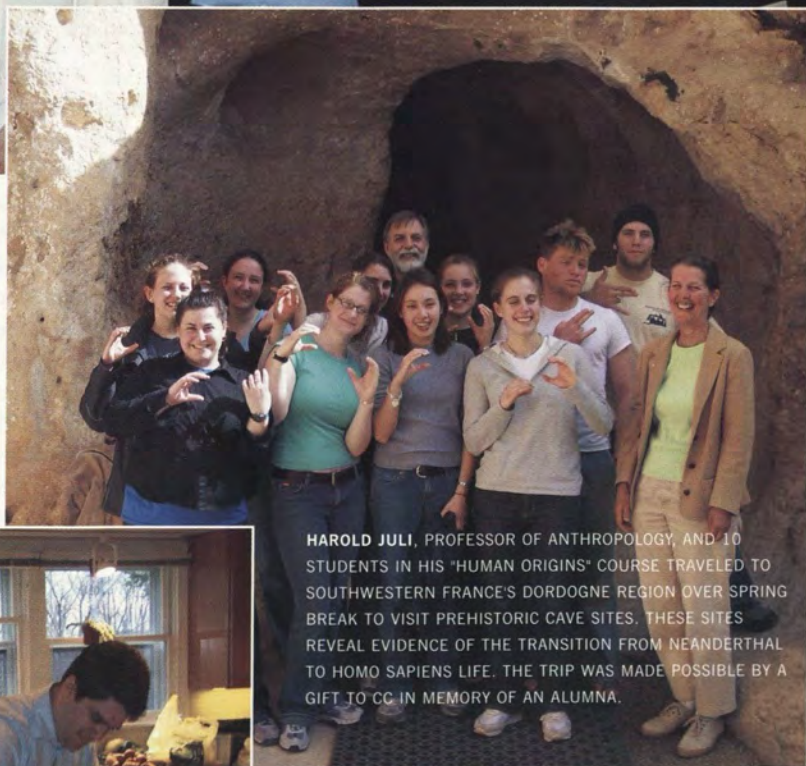
The reading concluded with Meredith reciting his poem, "Carrier," published in 1948. Afterward, cake was served in the library lobby.



THE FOURTH ESTATE: FOUR ALUMNI JOURNALISTS RETURNED TO CAMPUS APRIL 2 FOR A PANEL DISCUSSION ON THE LIBERAL ARTS AND JOURNALISM. THEY ARE, LEFT TO RIGHT, **JOSHUA GREEN '94**, *THE ATLANTIC MONTHLY* SENIOR EDITOR; **ALICE MAGGIN '91**, ABC NEWS PRODUCER; **CRAIG TIMBERG '92**, *WASHINGTON POST* REPORTER; AND **JONATHAN FAHEY '92**, *FORBES* MAGAZINE STAFF WRITER.



PRESIDENT **NORMAN FAINSTEIN** AND HIS WIFE, **SUSAN FAINSTEIN**, PROFESSOR OF URBAN PLANNING AT COLUMBIA UNIVERSITY (SECOND FROM RIGHT), ENJOYED LUNCH WITH ALUMNI IN NAPLES, FLA., ON MARCH 15. THE ALUMNI ARE, LEFT TO RIGHT: **NANCY S. SANDERS '63**, **ELENI TSANDOULAS GILLIS '63**, **JANE E. FRANCOEUR '63** AND **SUSAN R. MELICK '62**.



HAROLD JULI, PROFESSOR OF ANTHROPOLOGY, AND 10 STUDENTS IN HIS "HUMAN ORIGINS" COURSE TRAVELED TO SOUTHWESTERN FRANCE'S DORDOGNE REGION OVER SPRING BREAK TO VISIT PREHISTORIC CAVE SITES. THESE SITES REVEAL EVIDENCE OF THE TRANSITION FROM NEANDERTHAL TO HOMO SAPIENS LIFE. THE TRIP WAS MADE POSSIBLE BY A GIFT TO CC IN MEMORY OF AN ALUMNA.



SETH TINKHAM '04, CENTER, HELPS PREPARE SOUP WITH CHEFS **TOM GUTOW '92**, LEFT, AND **DAN STERN '92**, AT PRESIDENT NORMAN FAINSTEIN'S HOUSE ON APRIL 19. THE EVENT, HOSTED BY THE STUDENT ALUMNI ASSOCIATION, HAD STUDENTS PROVIDE RANDOM INGREDIENTS THAT THE ALUMNI CHEFS TURNED INTO A SUMPTUOUS MEAL.

NINA LENTINI

Media clips:

Quotable CC alumni, faculty and students

"There are a number of studies that show that when people are depressed, they have longer recovery times, and their general health is affected. Also, I think that depression could mask symptoms of heart disease." — **Joan Chrisler**, professor of psychology, in an article headlined, "Deadly gloom: Depression, heart disease put women at higher risk," *Norwich Bulletin*, March 9.

"If a goal is to ensure that women's rights are given equal stature and protection, the constitutional process in Iraq has gotten off to a weak start." — **LaShawn Jefferson '88**, executive director of the women's rights division of Human Rights Watch, in an article headlined, "Iraqi lawmaker leads new political crusade for women," *Khaleej (Dubai) Times*, March 6.

"We're here supporting our troops and our president. We're also here to show that not all college students are liberals." — **Bion Piepmeier '06**, in an article headlined, "Republicans rally at Bush's alma mater," *Yale Daily News*, March 1.

"They [slaves] made creative attempts to maintain their identity. The strength of black culture was found more along the coast. Black Peruvian music is a tradition that grew out of resistance, preservation and adaptation." — **Leo Garofalo**, assistant professor of history, in an article headlined, "Music That Slave Masters Couldn't Kill," *Hartford Courant*, Feb. 27.

"Elizabeth [Tashjian] started out as a stu-

dent at the National Academy of Design and very early on started painting still life of nuts, and this became her passion. This is serious art, and, in fact, I would go so far as to say that in the 1970s she developed into a performance artist and is really aware that she is being funny." — **Christopher Steiner**, Lucy C. McDannel '22 Associate Professor of Art History, in an interview on NBC30-TV, Feb. 19.

"The difference is the idea of acceptance. It is as though men are afraid that because a woman can box, well, 'Could I beat her?' Maybe not. Just as Sugar Ray Leonard could not have beaten Muhammad Ali.

There are differences. You don't have to be the same to be equal. And it's my goal to help people understand that equal is what equal is, but women and men are not the same." — **Anita DeFrantz '74**, Amateur Athletic Foundation president, in an article headlined, "Pioneers Still See Room to Improve: Foundation honors women who thrived in nontraditional sports, but athletes say more progress can be made," *The Los Angeles Times*, Feb. 8.

"The benefit of it is that we are helping to create a green power demand for green power all over the country and so by doing that we can build the infrastructure, not just new wind turbines." — **Matt Turcotte '02**, campus environmental coordinator, in an interview on WFSB-TV, Feb. 19.

"The challenge is that terrorists are constantly monitoring what we're doing against them and therefore they're adjusting their tactics and targets [accordingly]. So we can't be preparing for yesterday's threat, but rather really for tomorrow's." — **Bruce Hoffman '76**, director of Rand Corp.'s Washington office, in an interview headlined, "Tomorrow's Threat: A terror expert discusses how to fight groups like Al Qaeda — and what they could do next," *Newsweek's* Web exclusive, Jan. 23.

"It's hard to be involved, because you have to become a select-agent laboratory and you have to have funding, and you have to have a supply of ricin, and you have to have a lot of things that a lot of people don't have. The interest is there. It's just that the compliance and the work is quite tedious." — **Ellen Vitetta '64**, director of the Cancer Immunobiology Center at the University of Texas Southwestern Medical Center, in an article headlined, "Scientists work on strategies to defeat ricin: Antidotes and vaccines for the poison could be on their way," *MSNBC.com*, Feb. 3.

"Look at buildings. Many don't have a 13th floor. Of course they do but it isn't called that. My speculation on this is that people believe it would be hard to rent the 13th floor. If you sort of pretend there is no 13th floor, it is easier to avoid that issue." — **Stuart Vyse**, professor of psychology, in an article headlined, "It's Friday, the 13th, but not to worry," *The Seattle Post-Intelligencer*, Feb. 13.



Wald '48 on commission investigating pre-war intelligence gathering

Judge Patricia McGowan Wald '48, a recipient of the Connecticut College Medal, has been appointed by President George W. Bush to an independent commission that will examine U.S. intelligence gathering in light of the war in Iraq.



The Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction, chaired by former Sen. Charles S. Robb and

Judge Laurence H. Silberman, currently consists of a distinguished group of seven experts. The commission will, according to Bush, "examine intelligence on weapons of mass destruction and related 21st century threats and issue specific recommendations to ensure our capabilities are strong."

From 1999 to 2001, Wald served as a judge on the International Criminal Tribunal for the former Yugoslavia at The Hague, Netherlands. She served on the U.S. Court of Appeals for the District of Columbia Circuit from 1979 until 1999 and as Chief Judge of the Court from 1986 to 1991. She was the first woman to serve on the appeals court and is currently the only woman on the independent commission.

In 1972, Wald was awarded the Connecticut College Medal for her service in public interest law. In 1981 she gave a Commencement address that urged graduates to prepare for the variability, instability and unpredictability of life.

President Norman Fainstein said that Wald's breadth of knowledge and experience would be instrumental in examining this critical international issue.

"The work will be challenging, given the nature of the commission's task," he said. "Judge Wald is an excellent choice. She has had a distinguished career in the law and foreign affairs. She has amply demonstrated her competence, fairness, and ability to address the most difficult issues of jurisprudence and international relations.

"Judge Wald is among the College's most distinguished alumni," Fainstein added.

A mission to control HIV/AIDS in Haiti

Catherine Benoît, associate professor of anthropology, has been appointed director and principal investigator of an HIV/AIDS

research and prevention program by the United Nations, a \$150,000 study that would have taken her to Haiti over spring break had not that country's political situation dissolved into chaos.

Ironically, her study will focus on a redefinition of the prevention program "in light of the political situation," she said. Haiti, home to what she calls the "poorest and most disenfranchised people on earth," is ripe for the proposed evaluation of Haitians' perceptions of AIDS, for as Benoît rhetorically asked, "Why should they care about AIDS when they know they are going to die soon of something anyway?"

The program, administered by UNESCO, has three parts involving Benoît: work with Gheskio, a Haitian group that studies AIDS and other such infections; consultation with a hospital offering AIDS treatment in central Haiti; and research into how religious leaders help or hinder with regards to AIDS and its treatment. She will travel to Haiti in May.

In the Caribbean, AIDS is the most prevalent infectious disease, and sickle cell is the most prevalent genetic disease.

Benoît has long studied the AIDS-infected and sickle cell anemic populations in the Caribbean islands, principally St. Martin, Haiti, French Guyana and Guadeloupe. In fact, she is the only anthropologist working on the sickle cell issue in the Caribbean.

In January, she attended a confer-

ence, the Francophone Medical Network Fighting Against Sickle Cell, in Benin and gave a paper on therapeutic management processes of families with sickle-cell children in Guadeloupe and St. Martin. Also that month she



published a chapter, "Health trajectories of sickle cell-diseased children in St. Martin: health, migrations and social exclusion in the Caribbean," in the book *Sickle Cell Disease: Interdisciplinary approaches to the orphan's sickness*.

In Haiti she hopes to initiate ways to bring multiple-combination therapy hospitals to the whole island. "It's really a global political question," she said. "The wealthiest nations need to think about providing therapies for the poorest."

Recently, Benoît was named to a scientific committee for the World Health Organization's French National AIDS Research Agency's joint survey of AIDS in the French Caribbean, including Martinique, Guyana, Guadeloupe and St. Martin. In that role, she will meet regularly with French doctors and scientists in Paris during the preparation, execution and analysis of the survey.

ALEXANDRA SILVERTHORNE '02



An alumni artist committed to activism

Holleran Center grad takes up a camera for a cause

When Alexandra Silverthorne '02 returned to campus this spring, she brought a very visual manifestation

of her recent achievements. Her photographic exhibit, installed in Shain Library for three weeks in April and May, was the synthesis of her experience at CC and the two years following her graduation.

"Exhibiting Activism: The Photographic Interpretation of Calls for Justice" brings the viewer into the midst of political and social demonstrations through the eye of Silverthorne's camera.

A major in government, and a minor in art and philosophy, Silverthorne earned a certificate from the College's

Holleran Center for Community Action and Public Policy. Her senior integrative project emerged from her photography of the World Bank/IMF demonstration in spring 2002.

Commenting on her experiences as a photographer, Silverthorne observed, "I was at first uncertain about photographing what was in front of me. The energy of the event and the passion of the demonstrators, however, inspired me to shoot as much film as possible and forever changed the subject matter of my art." She also solarized the images in the developing process, exaggerating the lines and shapes, creating a slightly abstract interpretation.

"It is my hope that these photographs, documenting calls for justice, will inspire

GLOBAL DAY OF PROTEST: THE WORLD SAYS NO TO WAR. (ORGANIZED BY UNITED PEACE AND JUSTICE) NEW YORK, NEW YORK (FEBRUARY 2003)

people to organize and to speak out against injustice," she says. The founder of Panorama: A D.C. Community Arts Initiative, she has created partnerships to bring people together in community arts projects and workshops. The CC exhibit was co-sponsored by the Holleran Center, the Friends of the Library, and funded by a gift from Peggy and Tony Sheridan, classes of '67 and '74. Also speaking at the exhibition opening was Kristen Arant. Founder of the Rhythm Makers' Union, Arant has organized a number of the marches that were documented in the exhibit.

Can the secrets of fireflies help in the fight against terrorism?

U.S. Air Force taking closer look at professor's work

Who would have thought there is a connection between fireflies and the fight against terrorism?

Scientists and the federal government have been working hand in hand for years to better understand bioluminescence, the giving off of light by an organism, because of its ability to support military operations. Now, the U.S. Air Force, in a

\$225,000 contract, is taking a closer look at the work of CC's Bruce Branchini and his work with fireflies and jellyfish.



BRUCE BRANCHINI

In his proposal to the U.S. Air Force Office of Scientific Research (AFOSR), Branchini said the objective of his project is to "discover, design and demonstrate the feasibility of bioluminescent materials for use in tactical and logistics illumination and anti-tamper applications."

Bioluminescence is a natural phenomenon in which light is produced by organisms such as the firefly, jellyfish and plankton. Branchini, Hans & Ella McCollum-Vahlteich '21 Professor of Chemistry, has worked with undergraduates, research assistants and research scientists for 25 years investigating the basic biochemistry behind it.

In 2002, the Harbor Branch Oceanographic Institute reported receiving \$1 million a year in such federal funding "because of its potential impor-

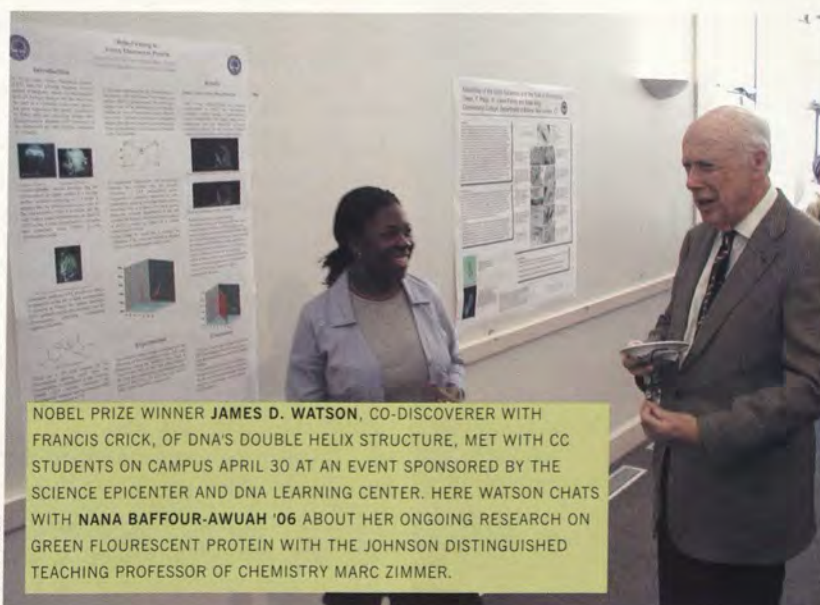
tance in fighting terrorism. The military has long been interested in studying bioluminescence because, when excited by ships and submarines, those light shows can give away vessels' positions By the same token, bioluminescence can help the military spot and track enemy vessels. Indeed, in 1918, it was bioluminescence that gave away the position of the last German U-boat sunk during World War I."

Branchini's bioluminescence research groups have developed novel methods for purifying the protein that catalyzes the light-emitting reaction. They have also used synthetic organic techniques to pre-

pare novel substrates for the firefly protein (luciferin) and substrates for a bioluminescent jellyfish, which emits blue and green light. Most recently, his lab is using molecular biology methods to produce mutant luciferase proteins with properties that are desirable for such applications as drug screening and mechanistic studies.

NSF grant supports students

A separate, \$12,000 National Science Foundation grant recently awarded to Branchini will fund the work of two undergraduate students in his ongoing bioluminescence research.



NOBEL PRIZE WINNER JAMES D. WATSON, CO-DISCOVERER WITH FRANCIS CRICK, OF DNA'S DOUBLE HELIX STRUCTURE, MET WITH CC STUDENTS ON CAMPUS APRIL 30 AT AN EVENT SPONSORED BY THE SCIENCE EPICENTER AND DNA LEARNING CENTER. HERE WATSON CHATS WITH NANA BAFFOUR-AWUAH '06 ABOUT HER ONGOING RESEARCH ON GREEN FLOURESCENT PROTEIN WITH THE JOHNSON DISTINGUISHED TEACHING PROFESSOR OF CHEMISTRY MARC ZIMMER.

MARC ZIMMER



MARY HOWARD

CC equestrian team sends riders to national competition

Vanessa Stevenson '04 and Stephanie Gollobin '07 will compete in the equestrian version of basketball's "Sweet 16."

Five years ago, the Connecticut College Equestrian Team was a fledgling organization that stressed fun and community over competitiveness. Today, the team is winning championships and will send two riders to the Intercollegiate Horse Show Association (IHSA) Nationals.

Since September, the team has competed in 11 IHSA shows with one high-point win and four reserve championships (second place). Senior Vanessa Stevenson of Southampton, N.Y., one of three co-captains, was this year's high-point rider in the "open," or most advanced level, for Region 1 (southern New England) and will go on to compete

for the USA Equestrian/Cacchione Cup in the IHSA Nationals at Middle Tennessee State University, May 6-9.

Freshman Stephanie Gollobin of Huntington, N.Y. was high-point winner in the intermediate flat class in the recent Zone 1 (New England) finals and will also compete in the Nationals. And they are not the first CC riders to compete in the Nationals. Junior Nikki Hayes represented the College last year.

"If you're looking for a strong, liberal arts college with a competitive equestrian team, Connecticut College is the place to go," says senior Jenn Vlasaty of Leonia, N.J., a co-captain. "And that was not the case when I was a freshman."

Why the change? "We recognized the ability that was here on the team," says Stevenson, a zoology major who plans to go on to veterinary school. She and Vlasaty call this year's freshman class "a godsend."

"There's a lot of talent and personality [on the team], and a lot of people who want to improve," says Vlasaty, a neuroscience major who came to Connecticut College not knowing how to ride and now competes in open classes. She adds, "There's no reason to walk into a competition without the attitude that you are going to win."

This "can-do" mind-set is also attributed to the team's previous leaders, says co-captain Cait McIntosh of Winchester,



MARY HOWARD



OPPOSITE PAGE: **VANESSA STEVENSON '04**, LEFT, ON "TRISTAN" AND **JENN VLASATY '04** ON "RAFFI" AT LAUREL LEDGE FARM IN OAKDALE, CONN. STEVENSON WILL COMPETE IN THE INTERCOLLEGIATE HORSE SHOW ASSOCIATION NATIONALS.

THIS PAGE: CC EQUESTRIAN TEAM CO-CAPTAINS, FROM LEFT, **CAIT MCINTOSH '05**, **VLASATY** AND **STEVENSON**.

Mass., a junior. Laura Kirby, Emma Sellers and Courtney Lincoln, all Class of '03, were captains for three years before "turning over the reins" to McIntosh, Vlasaty and Stevenson. "They really brought the team to what it is now," says McIntosh, an English and bio-organic zoology major.

The 26-member team trains at Laurel Ledge Farm in Oakdale, Conn., owned by Michelle Wilson '94 and coach Marge Inkster Staton '60. "For Vanessa to get to the Nationals is like getting to the Sweet 16 in basketball," says Staton. "If she makes the final cut, it will be like getting into the Final Four." Staton calls both Stevenson and Gollobin "elegant" riders and stresses that Stevenson is "very competitive" at a high level. "It's hard to get to the Nationals in our zone because we're competing against schools — like Mt. Holyoke, Smith and Skidmore — with fancy riding programs," says Staton.

Unlike many of the teams it competes with, the CC team is not a varsity sport but a club. Though the team receives some funding from the school, team members contribute to their own riding lessons — usually one or two a week — and some members earn extra riding time by volunteering to work at the barn. It is not necessary to own a horse to compete in ISHA shows. Mounts are chosen by a lottery at competitions, and, in most cases, riders com-

pete on horses they have never ridden.

The IHSA was founded on the principle that any college student should be able to participate in horse shows regardless of his or her financial status or riding level. "We all come from different financial backgrounds, so if we are planning on doing something that not everyone can afford, we figure out a way to include everyone — whether through fundraising or everyone pitching in a little," says junior Jennifer Ludgin, who will be a captain of the team next year.

Riders at all levels compete in IHSA shows, from beginners to semi-professional. And the CC equestrian team values its athletes, no matter their level of experience. "Everybody counts on that score sheet," says Stevenson.

"At the end of the day, it often comes down to our walk-trot [beginning] riders. They're as big a part of our competitions as the open riders," says Vlasaty.

Despite their successes, this enthusiastic group of women, and one man, has not lost its sense of community or fun. "There is such a strong sense of loyalty and friendship among everyone," says freshman Nicole Moin. — MVH

For more information on the Connecticut College Equestrian Team, visit <http://oak.conncoll.edu/%7Eequest/ind ex.html>.

Class of 2004 Spotlight: Elinor Pisano on the run

ELINOR PISANO proved to be one of the most productive athletes on campus this year. A senior from Chappaqua, N.Y., Pisano captained the cross country, indoor and outdoor track teams. She made great strides in the fall, earning All-Invitational Honors in back-to-back weeks at UMass Dartmouth and Tufts. Her teammates voted her most improved runner at the end of the fall season. "Elinor has had a career full of steady and significant improvement. She was a high school runner of modest accomplishments, and she didn't intend to continue running in college," says cross country coach Ned Bishop '84. "After a year away from running as a freshman, though, she came and introduced herself to me and said she wanted to join the team. Elinor has committed herself to her training and has great results to show for her efforts." In track, Pisano has asserted her status as one of the top steeplechase runners in school history. She has also excelled in the 1500-meter run. Pisano was named to the NESCAC All-Academic team this winter — she is studying molecular and cellular biology along with biochemistry. Despite all of her commitments in the classroom and with the Camel athletic program, Pisano still finds time to commit to a position as an admissions fellow. Pisano enjoys the small campus community of Connecticut College and has strong family ties here. Her grandmother Elinor Houston Oberlin, graduated from the College in 1944. Looking back on her experience, Pisano humbly credits her teammates, coaches, and trainers for her success. "We really have a great bunch of people that compete," Pisano says. "It really is a pleasure training everyday."

Taking control of the game

Men's hockey coach Jim Ward has a new philosophy on the ice

The 2003-04 season celebrated the past and opened a new chapter in Camel history. The 25th anniversary of Connecticut College hockey was the first season for head men's hockey coach Jim Ward. The Camels finished the season 6-17-1 and won the Spurrier Invitational Tournament hosted by Wesleyan University Thanksgiving weekend. Ward has been coaching the sport of hockey for 19 years.

Ward has enjoyed the challenge of competing in the New England Small College Athletic Conference (NESCAC) as one of the youngest teams in the country. Coming from an Ivy League program like Princeton, Ward grasps the true meaning of a student/athlete. One of his captains, Nick Vealitzek '04, was

named to the NESCAC All-Academic team, an honor reserved for the top student-athletes in the conference.

"Connecticut College provides a great opportunity for student-athletes to excel in the classroom and in the rink." Ward recognizes that players need time to adapt to a new system, but he is confident that his coaching philosophy is getting through. Playing in control on the ice can be an issue in a game of aggression. Ward has emphasized discipline and composure on the ice, and the players have responded. The Camels were third in the nation for fewest penalty minutes and cut their time in the penalty box by 30 percent over the previous season.

"Our current players are receptive to our new approach as we develop a strong

hockey culture at Connecticut College," Ward said.

Speaking of team players, Ward and his Camels have been getting involved in community service. In the fall, the team raised more than \$600 for the American Heart Walk. The team spent an afternoon cleaning up Ocean Beach Park. Many of the players also worked closely with women's hockey coach Kristin Steele, volunteering with the Special Olympics in Norwich.

Ward is proud of his team's accomplishment on and off the ice and is diligently working towards building next year's team to keep up in the powerful NESCAC.

"It was nice to watch the growth and development of younger guys," Ward stated. "With only two seniors who played the majority of the season, we dressed as many as 11 sophomores."

Ward is quick to point out the efforts and contributions of Matt Coleman '02, a former Camel star and three-year captain who returned to the program this winter as an assistant coach.

"I am very fortunate to have an opportunity to work with Matt Coleman. He has provided tremendous insight into the many facets of Connecticut College."

Ward is grateful for the generous contributions of the dedicated Camel hockey alumni who have welcomed Ward to New London. The alumni group hosted a reception at Tufts University and coordinated a golf tournament in the fall. This year's alumni game was well-attended.

Since arriving from Princeton, Ward and his wife Marianne have purchased a home in Niantic. When he is not coaching his team on the ice, he is helping raise his own first-line team of three daughters, Caitlin, Jennifer and Lauren. — WT



COACH WARD AND CO-CAPTAINS TAD O'HAD '05 AND NICK VEALITZEK '04.

WILL TOMASIAN



PHOTOS BY SCOTT KOZINCHIK/ROLEX



Two Camels earn invitation to Olympics in Athens

The Connecticut College sailing program continues to assert its status as one of the top programs in the world. Two former Camels, Meg Gaillard '95 and Carol Cronin '86, have qualified for the XXXVIIIth Summer Olympic Games in Athens, Greece.

For Gaillard, persistence and determination paid off. This was her third attempt at Olympic competition. In 1996, Gaillard finished fourth in the 470 Division, a two-person boat. She followed up with a strong second-place finish in the Europe Division at the 2000 trials, the boat she will be sailing in Greece this August.

Gaillard earned her degree from CC in international relations and has fond memories of her time spent as a Camel.

"My experience with the sailing program and in the classroom at Connecticut College was great," Gaillard

said. "It's a great educational environment. I only wish the time I spent there could have lasted longer."

Gaillard sailed for Connecticut College head coach Jeff Bresnahan and enjoyed the time she invested with the sailing program.




Carol Cronin '86 will be sailing in the Yngling division. Yngling boats are 21 feet long and are being introduced into Olympic competition for the first time this summer. Cronin sailed at Connecticut College during the early stages of the program. In her freshman

season, the sailing Camels were a club sport without a coach. In her sophomore year, a student coach was appointed to direct the team. The experience taught Cronin and others to be independent.

Sailing and training in the Olympics does carry a tremendous financial burden. Qualifying is only part of the challenge. Both Cronin and Gaillard are asking for the support of friends in their quest for the gold medal in Athens. Information on Carol Cronin and Team Atkins can be found on www.teamatkins.com. Information about Meg Gaillard's Olympic campaign can be accessed at www.meg.org.

Bresnahan was extremely proud of the accomplishment of the Camels in the international competition.

"To bring Connecticut College sailing to the forefront on the international stage is a tremendous honor for our program," Bresnahan said. — WT


A man in a red shirt is shown in profile, reaching out with his right arm towards a flag that is partially visible on the right side of the frame. The background is a light, textured surface.

CELS program brings jobs, internships

Reaching for

It's after 4 p.m. on a Monday afternoon, and the 22 sophomores in Room 213 of the Blaustein Humanities Center have settled into their seats. Textbooks, workout gear and cell phones spill onto the floor from the backpacks at their feet.

The light outside is fading to an inky gray, and it's easy to imagine that these students would rather be getting ready for the buffet lines at Harris with their friends.



and graduate school within students' grasp

their futures

by Barbara Nagy

They have buckled down first, though, not for a lecture about history or botany or literature, but for a 90-minute workshop that promises to teach them something about their personalities.

The leader is Cheryl Banker, a counselor with the College's career-development program known as Career Enhancing Life Skills or CELS. She is energetic, personable — and relentlessly cheerful.

"It's Friday night," she postulates. "Do you unwind by going out somewhere or would you rather stay home and watch TV?" The students puzzle over the question and wonder what their answers say about them.

Banker has won their attention. But her engaging style is not why they are here.

Without this workshop and a series of others offered by CELS, these students won't be eligible for a College-sponsored

internship the summer after their junior year — or for the \$3,000 stipend that comes with it.

The coveted internships are a central part of Connecticut College's career services program, a program unique for its holistic, four-year approach to uncovering a student's interests and developing post-graduation plans. The class of 2004 is the first to work its way through all four years of the new program.

This approach, and the early successes, are giving CELS a new prominence on campus.

"Career development is not something that happens at the end of your education," said Deborah Saunders Dreher '89, director of the CELS. Working with seniors isn't enough, she said. "You don't just place people. They don't come in knowing where they want to go," Dreher said. "They come in with questions."

CELS means to complement the College's liberal arts focus, not take away from it. Dreher still encourages students to major in whatever they're interested in, be it classics or history or economics. With early planning, careful choice of electives, and extracurricular activities, those majors have many options after graduation, she said.

Rachel Levin, a senior art history major from Princeton, N.J., said CELS was an "irreplaceable resource" as she wrestled with questions about what she wanted to do after graduation. Levin knew even as a freshman that she wanted to work in a museum. A trip to Venice her sophomore year sharpened her interest in that field, and the next summer she worked in the curatorial department at the Smithsonian's Cooper-Hewitt National Design Museum in New York.

Internships are the carrot that gets students into the CELS program

She handled paintings and managed museum records, but the experience wasn't what Levin thought it would be. Something was missing. She came across a group of staff members who were working on a program for a children's group and was envious.

"They looked like they were having a lot more fun," Levin said. "I wanted to work more with people."

Levin went to Rome for the spring semester of her junior year to study Italian and art history. That summer, she worked as an intern planning tours for school groups at the Isabella Stewart Gardner Museum in Boston. The museum initially hesitated to offer the post, but was ultimately swayed by the promise that it could have Levin for free. The College was essentially paying her wages with the \$3,000 stipend.

The experience that summer was a revelation for Levin. She learned that her passion wasn't so much for handling and cataloguing artwork, but for helping visitors understand what they were seeing at the museum.

"I just fell in love with the place," Levin said. She loved asking students questions, getting them to think and watching them connect with the artwork.

"You could see their eyes sort of light up when they got it," Levin said. "I enjoyed it immensely. If I could do that for the rest of my life and get paid for it, I would." She hopes to teach for a year in Italy and then get a master's degree in museum education.

CELS set Levin's course by helping her learn about her interests, giving her the means to pursue them, and showing her how to meet people outside the College who might help. Counselors work with students to define career goals, choose courses and activities that are in line with those goals, and build a resume that backs the student's post-commencement objectives. The idea is to help students learn about themselves before they start thinking about a career.

A four-year plan

The program is simple:

Freshmen start by creating an electronic portfolio in which they can catalogue their high school and college accomplishments. They also can do an on-line personality assessment.

Sophomores take a series of three workshops geared toward identifying their interests and skills. They use the information to build a resume and to make choices about classes, activities and a junior-year internship. Sophomores must also meet at least once with a CELS counselor.

The object is to get students to think about why they've made the decisions they have. Are they following a certain path because that's the path most students are traveling? Have they considered other options?

Counselors start with the basics: Why did the student choose a liberal arts college? Why Connecticut College? Was there a particular department they were interested in? A certain curriculum? The answers can provide hints about a student's interests, Dreher said. The e-Portfolio, which details a student's skills and accomplishments, can also provide clues. And it gives the students confidence to pursue a certain dream when they realize what they have already accomplished, Dreher said.

For juniors, the focus is on finding an internship that matches their goals. In the first of four workshops they're required to take this year, they examine their personal values. The second and third cover resumes, letters, interviewing skills and the search for an internship. The fourth is a primer on how to make the most of an internship. Juniors must meet at least twice with their CELS counselor.

Seniors evaluate what they've done, what they've learned and where they're going. They are expected to submit a paper about their internship and are encouraged to weigh whether to review or revise their goals as a result of the experience. Then they map out their plan for grad school, a fellowship or a job.

The workshops are critical. They start after classes and extend far into the evening to accommodate students' schedules. It's not unusual for a counselor to get an e-mail at 3 a.m. with a question about a resume or an internship. Technology makes it easy for the counselor to reply the next morning – when the student is probably sleeping.

Getting alumni involved

Dreher is eager for alumni to get involved by creating internships at their workplaces, being mentors to students, or even helping to underwrite costs. As more students sign up for

internships, the \$3,000 stipends accumulate quickly, she said. "Do the math," she said. "It's a huge financial commitment."

Alumni who have been mentors say the experience is rewarding. They enjoy giving something back, appreciate the new connection with the College and get a kick out of seeing students learn and grow.

The junior-year internship is critical not only because it gives students a real-world feel for their career. Employers increasingly like to see that type of work experience on the resumes of the recent college grads they're looking to hire.

Jack Tinker, who heads CELS' job-placement program, said internships are especially important when the economy is weak. They help students stand out among the competition, he said.

CELS' staff of 11 has offices at Vinal Cottage, where the one-time living room has been converted to a library and dorm rooms upstairs are counselors' offices. Downstairs, the library is dominated by four sturdy oak tables that were pushed together to create a large work area for

students use the \$3,000 to cover expenses during their internship. Others try to find a post near home so they can live with their parents and save the money.

The stipend is a significant incentive for employers, not just students. "It opens up doors that would never be there," Dreher said.

"For most companies, it's hard for them to resist that offer," said senior John Taggart Boyle, who found an internship with the Pennsylvania Academy of Fine Arts in Philadelphia.

A dream realized

It was the stipend that won senior Kelly Melillo, an environmental sciences major from Hamden, Conn., an internship last summer with marinelife researcher Kathleen Dudzinski. Melillo had admired Dudzinski since high school, when she saw an IMAX film about her work with dolphins.

But when it came to a career choice, Melillo thought "I want to work with dolphins" sounded like a child's unfocused fantasy. Her CELS counselor,

early, so they can use all four years of college to plan their futures.

students. Walls are lined with shelves holding books about everything from nursing and divinity school to fashion design, environmental services and social work. Notices about law school admission tests, fellowships and job fairs are tacked on scattered bulletin boards.

The College began expanding its job-search services in the late 1980s, as enrollment was soaring nationally in career-oriented programs like business, engineering, computer science and health. Many other liberal arts colleges launched career programs as well — not only to help students, but to reassure those who might be worried about finding a job with a degree that isn't geared to a specific type of job.

Connecticut College's program became more structured five years ago. Workshops were defined, the focus became more holistic and the College began offering \$3,000 stipends to cover internship expenses.

Why the stipend? It demonstrates the College's commitment to career development, since internships are important for the boost they can give students, Dreher said.

The stipend also opens internships to all students who meet the requirements, not just those who can afford to work without pay. Most career-related internships pay nothing — especially in the arts and community service, two areas of strong interest among Connecticut College students.

"We want the opportunity to be available to all students," Dreher said.

CELS counselor Julia Browne said some

Browne, encouraged Melillo to

pursue her dream anyway and see if she could make something of it.

A CELS staffer started researching Dudzinski and sent Melillo information on how to contact her. Dudzinski discouraged internships, but Melillo sent off an e-mail anyway and said she could work for free because of the Connecticut College stipend.

The incentive got Melillo the job. She spent the summer of 2003 photographing dolphins in Bimini as part of a project that identifies and tracks them over time.

"I did work that grad students do," Melillo said. "I got to swim with dolphins. It was just incredible." She plans to go back this summer before heading off to a fellowship and then grad school. In the meantime, she's working with Dudzinski at the Mystic Marinelife Aquarium.

Students aren't the only ones who love the internships. So do parents.

"It's liberal arts, but with a practical component," Dreher said. She said students who go through CELS are twice as likely to have jobs at graduation.

Dreher has no way of knowing whether the program is a factor in persuading students to enroll at Connecticut College, but is certain after



KELLY MELILLO '04, RIGHT, LANDED AN INTERNSHIP WITH HER MENTOR, MARINE RESEARCHER KATHLEEN DUDZINSKI.

last year's freshman orientation that word about it is getting out to them. Dreher typically announces her name to the new students and asks how many have heard of CELS. The number of raised hands has grown steadily in the past couple of years. But last fall Dreher got a surprise. "When I announced my name they clapped," she said.

For the career counselors at CELS, internships serve another purpose: They are the carrot that gets students into the program early, so they can use all four years of college to plan their futures. Those who don't complete the sophomore- and

junior-level workshops can't get the \$3,000 stipend. To qualify, students also must use the e-Portfolio, meet periodically with counselors, and find an internship related to their academic studies. The search is good practice for the job or grad school scouting that they'll do later.

Fear of the job search used to keep students out of the career services office until the middle of their senior years. Their attitude was, "I don't want to think about it. I'm a stu-

dent," Dreher said.

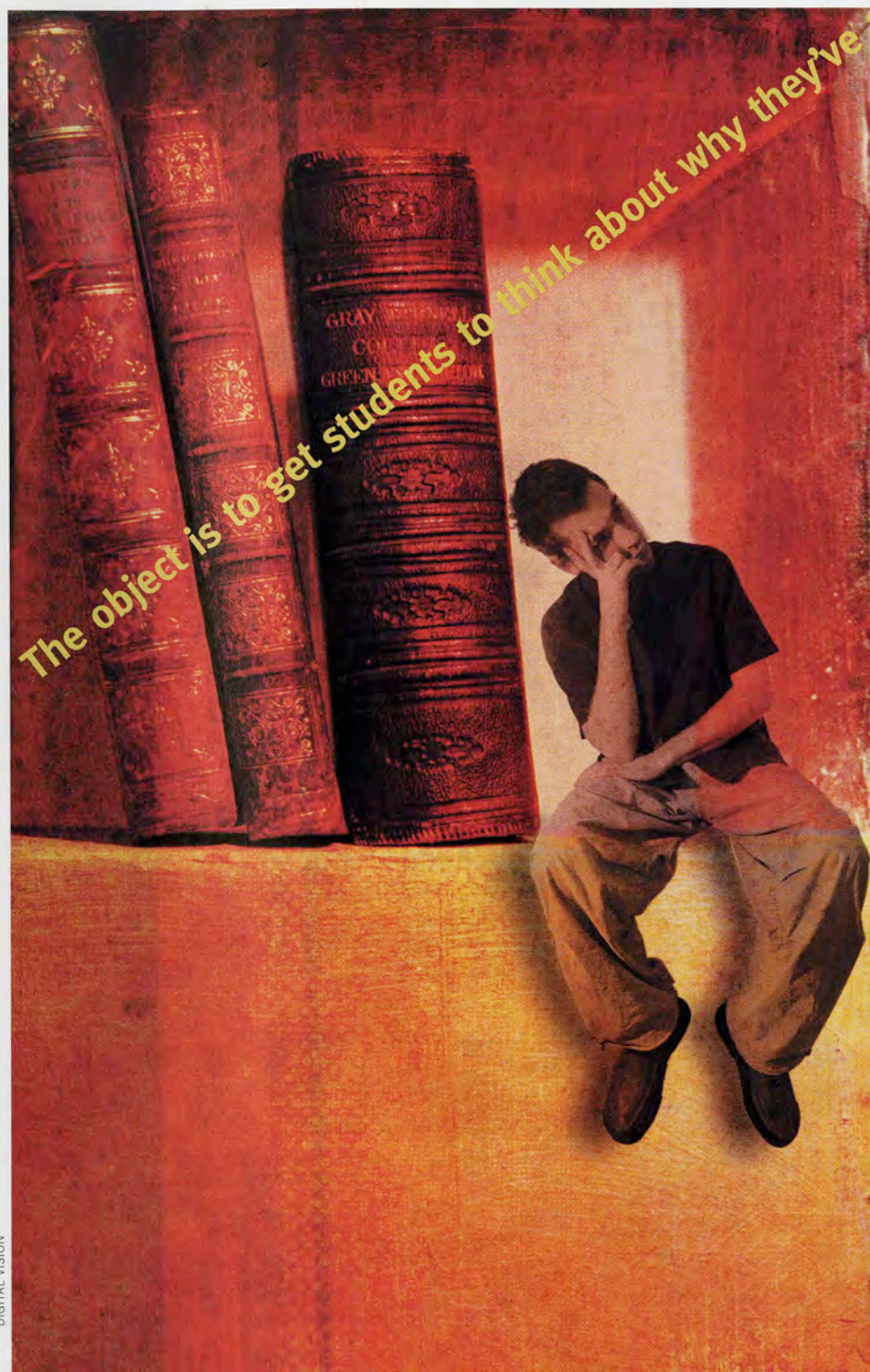
Seniors would show up in a panic after Thanksgiving break, pushed to action by the pointed questions and stern lectures of their anxious parents.

Not surprisingly, the number of juniors taking advantage of the internships jumps every year. In the summer of 2003, 65 percent of all Connecticut College juniors had an internship of some sort. The number of CELS internships — there are other campus programs that also work with students to find summer job opportunities — hopped 40 percent from 2002 to 2003.

Students go around the globe, literally, to find work. Last summer, destinations included an environmental institute in Belize, a family planning consortium in Ethiopia and a group mapping glaciers in New Zealand. In the United States, students worked at an architecture firm in Skokie, Ill., a financial services company in Portland, Ore., and a youth center in Middletown, Conn.

Nationally, the number of U.S. students in internships is mushrooming as well. The number going overseas has doubled in the past 10 years, according to the Institute of International Education.

But Connecticut College remains unique for the comprehensive combination of services and tools it gives students. Other colleges offer workshops, help



Students

with internships or provide an electronic portfolio. But none tie everything together into a cohesive program like Connecticut College's, Dreher said.

Melillo, who also is a peer counselor at CELS, said the program gives students a time and place to think about what they want to do.

That was true for Boyle as well. He lived at home in Bryn Mawr, Penn., during his internship at the Pennsylvania Academy of Fine Arts. To save even more money, he also worked nights and weekends at a restaurant.

As an intern in the academy's marketing program, Boyle helped design exhibit cards — now a prominent piece of his e-Portfolio. He also helped inventory all the artwork in the museum vaults. Being able to see the academy's entire collection was incredible.

The internship plus the CELS workshops helped him figure out that a career in a museum wasn't right for him. It hit him during one workshop in particular, as he was picking out adjectives that described the type of place he wanted to work: someplace fun, where he could be creative and be part of a team. He is looking for an arts job in public relations, marketing and advertising.

"CELS is a great program," Boyle said. "It's sometimes better to know what you don't want."

As the second semester of their last year at Connecticut College began, some students had already landed jobs — to their own surprise.

Know thyself

Back in Blaustein, Banker is trying to make that point to the 22 sophomores in front of her. She is intent on drawing them out. What they are learning about themselves, she says, will help them find ideas for internships — to say nothing of their life's work.

As the students unwrap Tootsie Pops provided by Banker, she hands out neon-hued worksheets and talks them through a



J. TAGGART BOYLE '04 AND GALE RAWSON '69 WITH A PAINTING BY PROFESSOR OF ART BARKLEY HENDRICKS, "J.S.B. II," AT THE PENNSYLVANIA ACADEMY OF THE FINE ARTS (PAFA). TAGGART COMPLETED AN UNDERGRADUATE STUDY AT THE SCHOOL, WHERE GALE IS THE MUSEUM REGISTRAR.

know what's expected of me," Banker offers the students as an example.

She continues: Do you unwind by partying or would you rather be home watching TV?

The question puzzles a student at the front of the room.

"It depends," she says.

"On what's going on?" Banker asks.

The student nods.

"Think about how you naturally are," Banker advises.

The student leans over her desk and jots something on one of the green sheets Banker handed out.

By the end of the session everyone has a sheet that describes their personality type and suggests careers that might fit it. In the near term, Banker tells the sophomores, the information will help them find ideas for internships.

"There's no right or wrong," Banker says. "Some things come naturally to some people. They don't come naturally to others."

Who go through CELS are twice as likely to have jobs at graduation.

detailed personality quiz.

She poses a series of questions:

Do you prefer to study in the library or in your room with the door closed?

Do you like structured deadlines or working at your own pace?

"I'm the type of person that needs a deadline. I need to

Learning what those things are is one of the most important tasks these students will take on during college. The answers, after all, are the foundation for much more than a satisfying career. ●

Finding Beauty in the Mundane

by Mary Howard

Rachel Perry Welty '84 creates art from items other people often put in the garbage: cash register receipts, twist ties and produce stickers.

"I have taken something insignificant and throwaway and turned it into something (I hope) that demands to be looked at just for what it is," says the artist.

Her wall-sized "cross-section" uses interlocked looped twist ties to create a vaguely cellular installation that suggests a web or a crocheted afghan-gone-wild. "It is about the significance of the overlooked," she says.

In "Altered Receipts: Children's Hospital Bill for Inpatient Services," Welty transforms a 37-page receipt from a hospital bill with a code of candy-colored blobs of gouache, blotting out the pain of a child's hospitalization.

Even "digital debris" becomes a medium in Welty's "Karaoke Wrong Number." After saving wrong-number messages from her answering machine for three years — "I wasn't sure what I was going to do with them" — Welty videotaped herself lip-synching to them. Though the work is humorous, "the poignancy and banality of the messages reveal issues of privacy, identity and assumptions," says the artist.

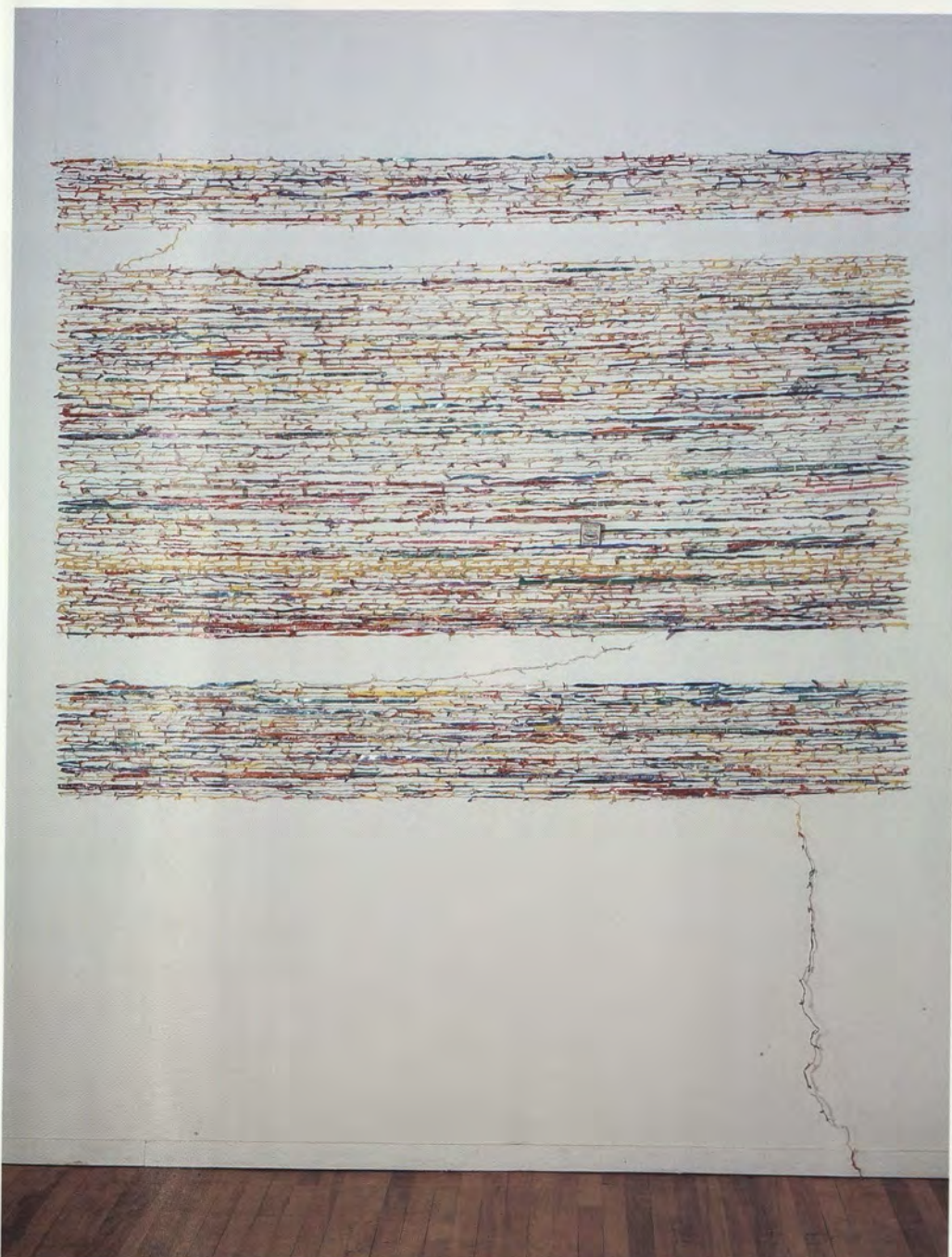
An English major at CC, Welty began to study art seriously in her late 30s, after her mother — a sculptor — received her art degree from the School of the Museum of Fine Arts in Boston (SMFA). "I went to my mother's review board, where she presented her work to faculty, and I just knew." Welty grabbed a catalog, picked out her courses while sitting in her car and was enrolled within two months. She received her diploma and fifth-year certificate from SMFA, winning a prestigious Traveling Scholarship in 2001.

A self-professed "late bloomer," Welty considers herself very lucky to have found her passion. She was recently awarded another Traveling Scholarship from SMFA, and the artist plans to return to Japan, where she was born and spent part of her childhood. (Welty's father is John Curtis Perry, a former professor of East Asian studies at CC) "A sharpness of contrast gives an abrasive edge to the beauty of Japan, and this contrast reflects a tension in my work," she says.

Her work has been shown at the Museum of Fine Arts, Boston; Barbara Krakow Gallery in Boston; Prenelle Gallery in London and Florence Lynch Gallery in New York City. Welty will have a one-person exhibition at Barbara Krakow Gallery in September 2004.

Though she only took one art course at CC (with Maureen McCabe during her senior year), Welty believes that her liberal arts education was a perfect background for her current work. "All the courses I took and the books I read ... it's all grist for the mill." •





CLOCKWISE FROM TOP

PRODUCTION STILLS FROM "KARAOKE
WRONG NUMBER," 2001-04, DIGITAL
COLOR VIDEO WITH SOUND, 7 MINUTES

(DETAIL) "UNCERTAIN TEXT," 2003,
INSTALLATION: TWIST TIES, PINS,
DIMENSIONS VARIABLE

"UNCERTAIN TEXT," 2003,
INSTALLATION: TWIST TIES, PINS,
DIMENSIONS VARIABLE

(DETAIL) "ALTERED RECEIPTS:
CHILDREN'S HOSPITAL BILL FOR
INPATIENT SERVICES," 2001-02 (DETAIL,
PAGE 8 OF 37), INSTALLATION:
GOUACHE ON PAPER, GLASS CASES
14"x240"x6"



Staying Black

A college education may seem like an obvious way for black students to improve their own lives and to help others in their community. But some face a peculiar dilemma: Friends and family accuse them of “not being black any more” because they view education as the domain of whites. Special Assistant to the Dean of the College and Visiting Assistant Professor of Sociology Dena R. Wallerson did groundbreaking research on the phenomenon as a doctoral candidate at the University of Connecticut. She concludes that it has far-reaching implications not only for students and for the professors trying to reach them, but for the black community in general. Following is a synopsis of her dissertation, “Studying While Black: Managing the Pressures of Demonstrating One’s Racial Connectedness.”

During informal conversations with black college graduates over the last 10 years, and through an earlier study I conducted at a predominantly white state university in New England, I confirmed that some black students were chastised by family and friends from their home communities for not demonstrating their allegiance to other blacks (especially those in the student's home town) while attending college. I wanted to know more about the prevalence of this pressure and the implications for students.

The following exchange is typical:

THE AUTHOR: Have family or friends from your home community ever showed concern that you were losing your connection to the black community? How did they convey this to you?

AFRICAN-AMERICAN SENIOR MALE: It's always an issue when African-Americans go to college, period. Because you're gaining a higher education. And people who don't go to school or choose not to go to school, they somehow figure that you're not ... trying to be black anymore. You've been hanging out with the white people too much going to school. You think you're too good, because you're not in the 'hood anymore, and not chillin' with us, going to school.

The pressure to demonstrate racial connectedness to other blacks is rooted in the history of Africans' forced migration to America. Enslaved Africans engaged in systems of communication that were kept secret or masked through mixtures of African dialects and created words. An extended kinship network of relations evolved among slaves and is still used in some black communities today. This network fosters group cohesion and facilitates the pooling of human, financial and political resources.

Instead of being inspired to reestablish his relationship with his home community, the student mentioned above was repelled. That was not the intended outcome of the chastisement. So the logic of it is troubling in a number of ways:

- The black student is accused of trying "not to be black anymore," which is ironic given his immutable status as an African-American.
- The chastiser views education as the primary domain of whites and views studious blacks as having "sold out" to whites.
- If successful, the chastisement would limit black students' education, which curtails their ability to help themselves and others in the black community.

This pressure to demonstrate one's racial connectedness potentially harms the prospects for improving a student's life. In my research I sought to discover (1) whether black students continued to make efforts to maintain their racial connectedness; (2) how these students negotiated competing pressures for their attention in their home and school environments; (3) whether these students were accused of lapses in racial connectedness to

blacks in their home communities; and (4) whether students altered their levels of immersion in their home and school environments as a result.

Racial connectedness

Blacks "in good standing" in their local black networks are expected to interact regularly with significant members and organizations in their communities. They regularly dine with family and extended kin, patronize black-owned businesses and religious institutions, and volunteer in civic and social organizations. They are also expected to espouse a "manifest" loyalty to their race.

Participation in that extended kinship network and maintenance of racial connectedness relies on the individual's recognition of his or her membership in the group. Black racial identity is rooted in the history of blacks' relationship with whites in America, including blacks' quest for equal access to valued resources such as education, employment opportunities, capital and the right to vote. Poor access to education in America has served for some as a reactive bond within the black community.

Some students reject the dominant education curriculum because they say it is unrelated to their own experiences. They view school as a "subtractive process" that robs them of their racial identity. Some students feel pressured to demonstrate their loyalty to their race by not immersing themselves in their studies.

West Indian students are able to immerse themselves in their studies in part because their families immigrated to the United States to maximize their educational and career possibilities. Research suggests that whites view them as more industrious and reliable than African-Americans, and they receive more respect and recognition for their hard work.

Conducting the study

I interviewed 48 black undergraduate students who lived on or near the university campus. All but five in the sample were in-state residents. The sample is equally broken down by ethnicity (African-American/West Indian), class year (sophomores/seniors) and gender. I conducted these interviews in the fall of 1999 and asked students questions about their pre-college lives and home communities, their transition to college experiences and their sense of connectedness to their families and friends from home.

Nearly half the students (22 of 48) made significant efforts to remain connected to their racial/ethnic communities. Only three of the 48 made minimal efforts to interact with other blacks or espouse their loyalty to blacks. Interestingly, 41 out of 48 students made greater efforts to interact with other blacks than they did to espouse their loyalty to other blacks, which I hypothesized would be the most desirable of the two methods of demonstrating one's racial connectedness.

Eleven students reported having been chastised by family and friends. Seven of them were women. They viewed the chastisement as an affront to what they were trying to achieve and were less willing to make additional efforts to prove their racial allegiance. The males were less willing to acknowledge that they were being chastised and were confident that they could “patch up relations” with family and friends at home by making concerted efforts to demonstrate their racial connectedness. One of the most painful stories was reported by a West Indian sophomore female:

They treat me differently now. At Christmas, that was the first time I went home once I got to college [in the fall]. No one asked me how I was doing at school. Once I get here, it's like, “OK, enough talking about her, let's talk about someone else.” So I sensed jealousy, because I'm doing something for myself. And a lot of my cousins aren't doing anything. So no more family events for me. That really turned me off, because we usually have Christmas breakfast together. And that's where this happened. So I doubt that I'm going to Christmas breakfast this year because of that.

Later in the interview she identified her father as the person who accused her of “trying to act white.” She was visibly disturbed as she told me of this incident. Her planned absence from the annual family meal revealed the emotional hurt she experienced and her desire to avoid additional confrontations.

I expected that most chastisements would be leveled by family and friends from the student's home. To my surprise, some students said they were also racially remonstrated by others at their own schools. Another West Indian senior female told a story of a chastisement she experienced as a result of her use of rollerblades to get to classes across campus more quickly:

(An African-American male) saw me in the Student Union getting a cup of tea and said to me, “Don't you know that black people don't rollerblade? What's wrong with you?” And I said, “What's wrong with *you*? Don't you know that black people can do anything they want to?” And he stood there, speechless He couldn't figure that out.

She was keenly aware of the constraints that some blacks place upon themselves, including racializing sporting activities. Her anger quickly turned into pity for her accuser, who limited his view of the range of activities available to him. Most importantly, she deconstructed the chastisement to be a tool for blacks to control the activities of other blacks.

Conclusions

Students reacted to being chastised by limiting interactions with their accusers. Students said the chastisers were not trying to improve their situation and were in no position to criticize others. The students felt they had not diminished their racial allegiance or abandoned the black community. Immersion in their studies at college precluded them from spending more time with family and friends at home, and they developed new networks of friends who shared their goals and aspirations.

What I learned from the 11 chastised students is that the pressure to demonstrate one's racial connectedness affected the choice of who they socialized with, the types of activities they engaged in and how they presented themselves to others, on and off campus. The chastisements were counterproductive. They hindered future interactions between the chastised students and their families and friends from their home communities. The persistence of this pressure also created a level of apprehension among black students more generally and affected how some black students constructed their experiences at college.

Most of the 37 students who were not chastised said they made concerted efforts to bring their parents and friends to school to give them a sense of their college experiences. They also had very candid discussions with family and friends to help them understand college life.

Although I did not explicitly control for socioeconomic background, most of the chastised students reported that they could not afford to visit or call home frequently and that they came from poorer neighborhoods. For these students, going away to college served two purposes — first, to get away from some of the distractions in their home communities such as early pregnancy and crime, and second, to use their time at college to explore their own interests and to be free of some of the burdens they carried at home, including financially contributing to their homes and providing care for siblings.

My research on the pressure to demonstrate one's allegiance to a particular group is part of a growing body of work on the challenges experienced by some students of color and first-generation college students. I recently joined the Dean of the College division at Connecticut College. The division offers a number of programs geared toward acclimating students to college life. Those programs focus not only on nurturing curricular and co-curricular interests, but also on maintaining relations with family and friends from their home communities. ●



In addition to teaching courses on social theory and ethnic and race relations, Wallerson oversees the implementation of recommendations from the President's Pluralism Commission report. Wallerson joined the College in 2000. She holds a Ph.D. in sociology from the University of Connecticut. To read the full text of this study see

www.conncoll.edu/academics/web_profiles/wallerson.html

SOME PEOPLE like dogs. Some like cats. And some like, well, very big cats. Andrew Stein '99, who recently left for Namibia to direct one of the largest studies on leopards ever conducted, is definitely one of the

latter. But snaring a Fulbright grant and a three-year-research assignment in the competitive field of large mammal research did not come easily. Stein had to catch a lot of frogs, so to speak, before he moved up the food chain to working with predators.

The Worcester, Mass. native started his interest in wildlife as a child, capturing snakes, frogs and other small animals. At age 13, he volunteered at a regional science museum, working with animals and assisting with demonstrations for the public. By the time he was a senior in high school he knew zoology was his field; he was accepted to Connecticut College and began working with faculty such as his advisor Professor of Biology Robert Askins. As a junior, in 1998, Stein spent a semester in Kenya with the School for Field Studies program. The program, and Africa itself, transformed Stein's vision forever and focused his interests on helping people and wildlife coexist.

"The program heavily influenced the way I thought about wildlife and working with local people," said Stein. He knew he didn't wish to act "as a Westerner imposing his ideas, but as a person interested in helping other people and working on issues that they felt were most important."

Back in New England, Stein continued his studies of animal behavior, working with bottlenose dolphins through an internship at the Mystic Aquarium and even observing territorial behavior in captive lions in a Massachusetts zoo. Following graduation he began a master's program at the University of Massachusetts. After completing a research project involving endangered fish in New England waters, he once again set his sights on the big cats in Africa. With a small

grant and some borrowed equipment, he began a four-month pilot study of leopards in the Soutpansberg Mountains of South Africa's Northern Transvaal.

In the course of the project he captured, tagged and tracked two leopards on his own, submitting a report to the Department of Environment and Tourism of the Republic of South Africa. In addition to the extensive data he collected, he also learned something about himself: He really didn't like working alone in the wilderness, a situation that arose when other researchers working in the area suddenly left just prior to Stein's arrival. Tracking on foot in rugged terrain for nine hours a day, close encounters with poisonous snakes and violent thunderstorms at night were not the only hardships he found. "I'd only see people every few days. Let's just say they probably thought I was the most talkative person they'd ever met!" On a rare occasion he could reach his mother by cell phone. "She'd ask me 'So, are you lonely out there Andy?' That was the worst moment!" Stein recalls with a groan.

Learning from that experience, his next undertaking was as a research assistant on the Samburu-Laikipia Predator Project in central Kenya. For 10 months Stein helped capture and study endangered African wild dogs, lions, hyena and leopards, using both ground and aerial

photography. He learned from seasoned researchers and worked with people from four different tribes, helping to train wildlife scouts and other projects. And most important, he made lasting connections in the field of wildlife research.

Returning for a semester to UMass, Amherst, he continued his coursework and began work toward a Ph.D. in wildlife and fisheries conservation. Then, last fall, he received a wonderful present on his birthday: the news that he had been awarded a Fulbright grant. The grant will fund the first year of a three-year project, beginning with a study of the impact of leopards on Namibian farmlands and the ecology of leopard, African lynx and cheetahs. He will be living at a research center run by the well-known Cheetah Conservation Fund, which has been conducting studies in the region for 13 years.

In one of the largest studies ever conducted on leopards, Stein hopes to capture and release up to 20 individuals to collect data. His plans include the use of baited cages, radio collars and GPS tracking, and perhaps, most important, the eventual recapture of the animal and removal of the collar. To assist him with aerial tracking, he is earning his pilot's license.

Stein aims to answer many questions and perhaps to pose new questions in the process. Do the diurnal cheetah and the nocturnal leopard share any of the same territory or diet? Have leopards become the apex predator in the region? What is the economic impact of leopards in terms of livestock losses on ranches? How can leopards coexist with lucrative game ranches that raise antelope and other natural prey of the big cats for sport hunting and meat sales? Are there future incentives, such as income from tourism, which could protect the leopard from extermination? He'll also be using his data to make a case for obtaining more funding.

By seeking answers to these questions, the CC grad hopes to ensure that one of Africa's greatest predators will not become prey to the pressures of economic circumstances. And with a track record that leads from New England to Africa, Stein may be the leopard's new best friend. ●

— Lisa Brownell

Fulbright scholar Andrew Stein '99 is helping save one of Africa's great predators





On the Trail of the Leopard

TRUE TO HER

*Jean C. Tempel '65 has picked her battles
in life and in business*



JON CRISPIN

COLLEGE MEDALIST JEAN C. TEMPEL '65 OUTSIDE FANEUIL HALL IN BOSTON NEAR THE OFFICES OF FIRST LIGHT CAPITAL.

SCHOOL

by Barbara Nagy

*f*our decades ago when Jean Curtin Tempel '65 went to the Hartford Club for a lunch meeting with securities analysts, she had to take the service elevator to the dining room with the waitresses.

Tempel was an analyst with Connecticut Bank & Trust Co., but the business club in Connecticut's capital city didn't let women in for lunch. She technically wasn't supposed to be there.

Tempel, one of a handful of women breaking into corporate executive ranks nationally, didn't complain. She was thinking strategically: It was still legal to pay women less than their male co-workers for doing the same job. Tempel was certain the situation at the Hartford Club couldn't continue for long.

"You picked your battles," she said. Tempel focused on substantive bottom-line issues: winning equal pay, exceeding job expectations, and proving she could make important contributions.

The strategy worked. Today Tempel is a sought-after business consultant who has a knack for helping tech start-ups find their niche. She is fascinated by technology, understands finance and is a savvy investor.

She also loves Connecticut College.

Tempel became a member of the Board of Trustees in 1995 and is the second largest donor in Connecticut College history. The only person to give more was the late Sarah P. Becker '27, whose gifts have totaled \$13.8 million.

As vice chair of the Board and chair of the Finance Committee, Tempel has been an articulate advocate for strengthening the College's financial position and building its endowment. She has championed a financial strategy to

grow revenues and contain costs, while reducing the annual rate of spending from endowment. The strategy has resulted in small cash operating surpluses for the past three years and, in March, an improved debt rating outlook from Moody's Investors Service.

"Jean has a brilliant financial mind," said trustee Dale Chakarian Turza '71. "She is in many ways the conscience of the institution. She brings all of her business acumen to the table."

In recognition of her professional accomplishments and service to the College, Tempel's fellow trustees voted unanimously to award her the Connecticut College Medal during Commencement exercises on May 23. Created in 1969 to mark the 50th anniversary of the College's first graduating class, the medal is the highest honor the College can confer on an individual whose personal achievements or service to the College have enhanced its reputation and nourished its growth. Nominations for the medal can be made by alumni, faculty, staff or students.

Tempel is managing general partner of First Light Capital, a Boston-based venture capital group that specializes in early-stage financing of technology startups. She launched First Light in 2000 after 10 years in tech investing and, before that, 25 years in banking technology, marketing, investments and operations management.

Many of Tempel's gifts to Connecticut College are for programs that incorporate technology into learning. She was a leader in launching the computer science program, has financed three professorships in the sciences, and is an enthusiastic proponent of the electronic

"Jean has a brilliant financial mind. She is in many ways the CONSCIENCE OF THE INSTITUTION. She brings all of her business acumen to the table."

— Dale Chakarian Turza '71

portfolio developed by the Career Enhancing Life Skills, or CELS, program.

In addition, Tempel has been instrumental in getting technology into Connecticut College classrooms, showing faculty how to use it to improve their teaching, and making it possible for professors to expand their scientific research, said Stephen H. Loomis, the Jean C. Tempel '65 Professor of Biology.

One of Tempel's gifts created an institute for showing faculty members how to incorporate technology into their teaching — for example, by using the Internet to post a syllabus, set up on-line chats with students, and provide links to research sites. Rosemary Park Professor of Religious Studies Eugene V. Gallagher, who helped manage the program for several years, said Tempel has a keen appreciation for the role technology plays in teaching and learning.

"She has appropriately prodded the college to keep current," he said.

Her Jean C. Tempel Foundation supports dozens of educational programs and institutions. They range from Rosie's Place, a shelter for women in Boston, to the New England Aquarium and the United Way. Many of the gifts are for programs that help disadvantaged children.

Tempel said she is motivated by a desire to help young people with fewer opportunities and by the realization that she is in a position to make a difference.

She reached that position by getting into computer technology just as it was beginning to revolutionize everything in business from purchasing to payroll. Tempel was able to link her knowledge of computers with her experience in finance, creating a specialization in tech financing. Along the way Tempel also learned how to thrive in a field that historically had retained few women as professionals. She developed an instinct about which battles were worth fighting, came to terms with her own limitations and helped pioneer the way for others.

Tempel has a reputation for being shrewd and demanding, but also flexible. When circumstances justify a second look at a decision, she doesn't hesitate to reconsider, according to Loomis. At the College, he said, she is known as a facilitator who helps set up programs, establishes goals and requests progress reports, while being careful not to interfere in day-to-day management. "She is one of the most down-to-earth people you'll ever meet," Turza said. "She just dedicates herself to the task that's in front of her and she does it completely selflessly, without any pretensions, without any airs, without any hidden agendas."

Loomis said Tempel's no-nonsense approach is a great asset. "She doesn't hide her impressions. You know where

you stand with her all the time," Loomis said. "I like people who work that way. I like her toughness," he said. "I really trust her intellect and I trust her reasoning."



Tempel arrived at Connecticut College as a student in 1961. Her father, John J. Curtin Jr., had grown up in Farmington, Conn., graduated from Fordham University and was an office equipment sales manager. Her mother, Sarah Miller Curtin, was a 1933 graduate of Skidmore College with a degree in math. They had raised their daughter with the expectation she, too, would go to college.

The family summered in East Lyme, so Tempel became familiar with Connecticut College as a girl. "I always loved the school — beautiful campus, small, which I liked," she said. Tempel spent her high school years at the Albany Academy for Girls in New York, where her father had been transferred, so attending a women's college seemed logical. She liked that atmosphere. "Underneath it all I think I was a little shy," Tempel said.

As a freshman, Tempel was drawn to mathematics, although she had no clear career goal in mind. All she knew was that she loved working with numbers and loved anything that put mathematics to practical use. It was a difficult program: Of 45 math majors in her freshman class, only seven graduated in the field.

But Tempel thrived. She discovered that she loved economics — it is after all, simply applied mathematics. She also learned about herself. One of her favorite classes was with art historian Edgar Mayhew. Even today, when Tempel visits a museum she can appreciate the paintings in a way that she couldn't before taking Mayhew's course. "The College was just a wonderful part of my life," said Tempel, who graduated with a major in math. "It was the perfect education for me."

After graduating, Tempel was hired as an analyst at Connecticut Bank & Trust in Hartford. She loved the challenge of keeping up with the changing business environment, understanding how it affected her companies, and forecasting how they'd respond to various financial, market, government and employment pressures.

Soon Tempel was working toward a master's degree in computer science at the Rensselaer Polytechnic Institute-Hartford, predecessor to the Hartford Graduate Center. She got her computer science degree in June 1972, one of two women in a class of 184 men.

In the meantime, Tempel helped CBT automate its trust department — the second in the United States to

computerize its records. She was later sent by the bank to the executive education program at the Harvard Business School, and in the late '70s, as senior vice president for marketing, helped CBT oversee the launch of one of the first automated teller machine networks in the United States.

As she maneuvered through a man's world, Tempel's initial strategy was simply to fit in. For 30 years, she was often the only woman in the room. She wore dark suits and didn't call attention to her gender. When she became one of only two women members of the Hartford Club, she agreed not to use the men's bar, figuring the restriction would fade away eventually and wasn't worth arguing about.

Pay was another matter. In the 1970s Tempel was told that her male peers had to be paid more because they had families to support. When her requests for equity went unanswered, Tempel began looking for another job and got an offer. Faced with the prospect of her resignation, the bank responded with proposals for advancement and a pay increase. She stayed.

Tempel said her biggest advantages were that she was young, she stood out, and she had an advanced degree in a field — computers — that older managers knew very little about, but realized they needed to understand.

Her life took a new direction after a trip to Chicago to teach at a banking conference, where she met Boston trust banker Peter A. Wilson. They were married in 1980. The couple settled in Boston, where Tempel adjusted to life with two teen-age stepchildren and fashioned a new career.

She initially signed on at New England Merchants Bank — later Bank of New England — where she developed marketing strategies across a group of differing products and systems. Two years later, Tempel was hired by The Boston Company, a bank holding company that had just been acquired by Shearson, which in turn had just been acquired by American Express. Her job was to “clean up” the custody operation. Within two years, Tempel was executive vice president, managing both the custody and the information technology operations as the bank grew in the 1980s from a small private New England institution to become a major pension and endowment custodian and mutual fund processing bank. By the end of the '80s, Tempel was managing 3,200 people in a new IT center outside Boston. The bank had \$15 billion in custody in 1983 and \$288 billion in 1988.

“I loved it. It was great, because I had a great team of people,” Tempel said. But American Express began rethinking its business strategy and selling off pieces of the bank. Tempel left in 1990, and a year or two later the operation was sold to Mellon Bank. Mellon, she said, adopted the information systems her team had developed and/or installed.

Tempel began working as a consultant and capitalized on her banking and information technology executive experience. In 1991, she was hired by Safeguard Scientifics Inc. as president and chief operating officer. Safeguard, a Philadelphia-based company listed on the New York Stock Exchange, invests in small tech companies and then works with them to build management teams and develop business strategies. Safeguard hopes to grow these companies and sell them to larger technology firms, or to take them public. Tempel stayed for two years. She was instrumental in the company's turnaround to profitability, and in the founding of Cambridge Technology Partners, which grew into a \$2 billion company. It was recently acquired by Novell Inc.

“I found I really just loved working with early stage entrepreneurs,” Tempel said. Her strength was helping them with their customers — the companies buying their technology. Tempel returned to Boston and worked for TL Ventures, a venture capital investment company, until starting First Light Capital in 2000.

In the meantime Tempel had become a trustee at Connecticut College in the mid 1990s. She always loved the school and had reached the point that she thought she could make a contribution. The decision came when she was approached about making a donation to another college. Tempel decided her first priority was her alma mater.

Her involvement grew quickly as the College tapped her technical and financial expertise.

Her advice to today's students is simple: Use college to experiment while looking for a career path. It probably will be the only four-year stretch in their lives when they'll be able to explore different interests freely, Tempel said.

Her advice for alumni is likewise direct.

“Your college is doing some great things,” Tempel said. She suggests that they look back at their years at Connecticut College, think about what they enjoyed, and get involved in parallel activities now. That type of participation is critical to the College's future, Tempel said.

“There are lots of opportunities,” she said, “and there's always room to do more.” ●

*“The College was
just a wonderful
part of my life.
It was the
PERFECT
EDUCATION
for me.”*

— Jean C. Tempel '65

Between the summer of 1999 and the spring of 2002, Professor of Sociology Robert Gay conducted a series of interviews with a young Brazilian woman, "Lucia," at her home in a shantytown, or *favela*, in Rio de Janeiro. Gay, whose previous research focused on political movements among the poor and the transition to democracy, first got to know Lucia in 1989 while conducting field research.

Lucia's involvement with a string of drug dealers and her insider's knowledge of drug gangs and the violence that has plagued Rio was of particular interest to Gay. He writes, "There are few accounts of what it is like to endure such conditions. Our knowledge of drug gangs is primarily through the grim reports and statistics that appear daily in the newspapers."

Gay has turned these interviews into a book, *Lucia: Testimonies of a Drug Dealer's Woman*, which will be published by Temple University Press early next year. The following is an excerpt from the book's introduction.

Since the transition to democracy in the late 1970s and early 1980s, Brazil has experienced a sudden and dramatic increase in the level of violent crime. Between 1980 and 2000, for example, the number of homicides in Brazil has risen steadily from 10,000 to 40,000 per year. The vast majority of these homicides have taken place in and around Brazil's major cities and metropolitan areas and have cut short the lives of predominantly young, poor, uneducated, male and dark-skinned victims from the literally thousands of low-income neighborhoods, public housing projects and *favelas*.

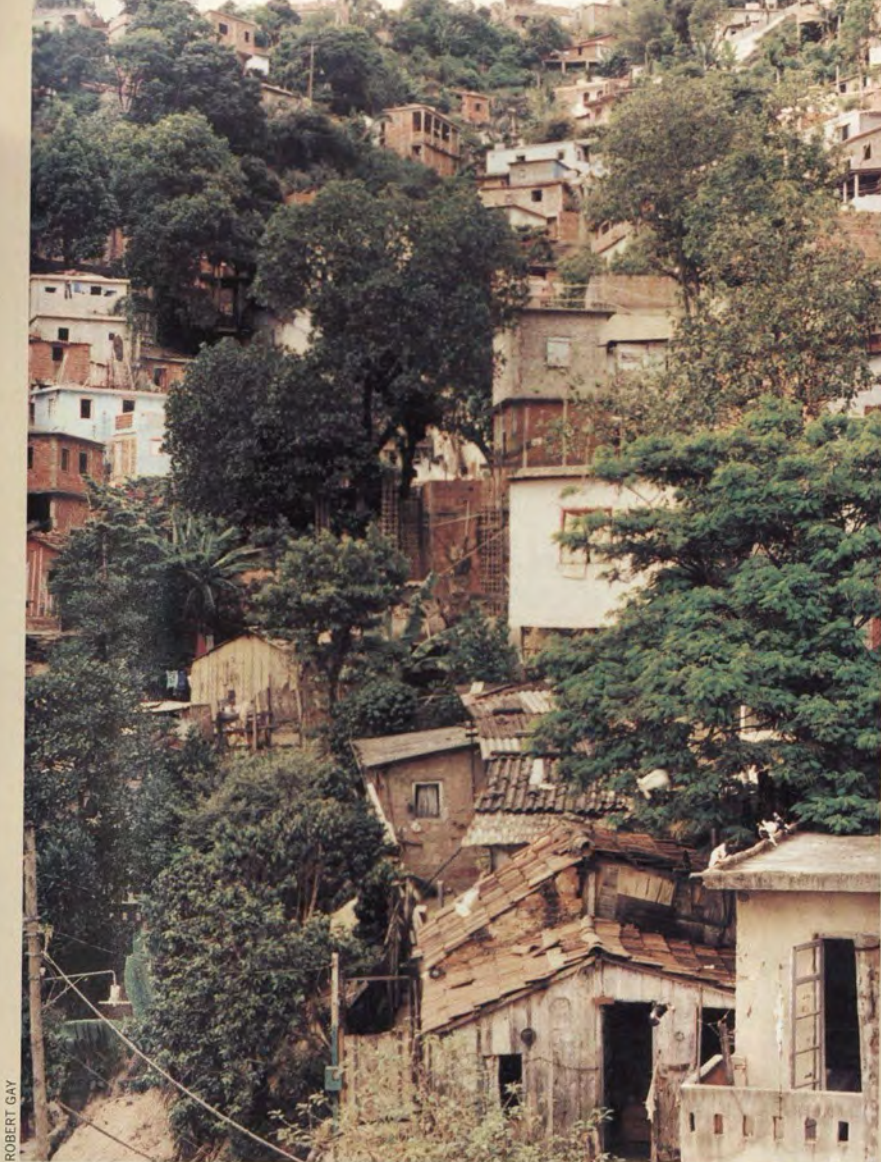
Explanations for the increase in violent crime in Brazil run the gamut from the impact of globalization and neo-liberal reforms, to changing attitudes towards work and leisure and the emergence — among the young — of a fetishism for high-priced articles of "style" that confer status and power. Three factors stand out, however. The first is inequality. Since the 1960s, Brazil has become one of the world's largest industrial economies. And yet, it competes with a handful of much poorer nations for the dubious distinction of being the most unequal place on earth. In terms of per capita income, Brazil is in the same league as countries such as Costa Rica, Malaysia, Bulgaria and Chile. In terms of poverty rates, however, Brazil is much more like Panama, Botswana, Mauritania and Guinea. More significantly, perhaps, the past two decades of almost constant economic turmoil and recession have meant that the abyss that separates the rich and poor in Brazil shows few signs of closing.

The second factor has to do with what are referred to as "authoritarian legacies" of the previous regime. Under military rule, the police in Brazil acted with impunity to hunt down, torture and, in some cases, execute political dissidents. In post-authoritarian Brazil, the police operate in much the same way, but with a different and much larger population in mind. Since the mid-to-late 1970s the police have been engaged in the extermination of what are widely considered marginal and, therefore, expendable elements of Brazilian society. The brutal and cold-blooded murder of 111 inmates in Carandiru prison in São Paulo in 1992, of eight street children outside Candelária Cathedral and of 21 inhabitants of the *favela* (or shantytown) of Vigário Geral — both in Rio de Janeiro in 1993 — are but more heinous and well-known examples of what is standard police procedure. Protected, until recently, by military tribunals that dealt with complaints of human rights abuse and, since then, by an overburdened and ineffective civil judiciary, police involvement in criminal activities, in general, and the summary execution of civilians, in particular, continues both unchecked and unpunished.

by Robert Gay

INSIDE

Rio's Drug Gangs



ROBERT GAY

A BRAZILIAN SHANTYTOWN OR FAVELA.

By far the most important factor, however, is drugs. Over the course of the past two decades, Brazil has become a major exporter and, more recently, consumer of cocaine that is cultivated and processed in the bordering countries of Bolivia, Colombia and Peru. And in the city of Rio, in particular, vast areas of the city and its hinterland are now controlled not by public authorities but by well-organized and heavily armed drug gangs. These gangs purchase the cocaine from intermediaries, or *matutos*, who bring it in from neighboring countries and states. The gangs then repackage and sell the cocaine to wealthy clients in surrounding neighborhoods and, increasingly, to users and

addicts in their own communities. The struggle for control of the massive profits to be made from the cocaine trade has, since the early 1980s, been the basis for what are increasingly violent confrontations between rival drug gangs and, far more significantly, between drug gangs and the police. Indeed, as Lucia's testimony clearly shows, it is this wicked brew of savage and increasingly visible inequality, the prospect of easy money, and police corruption and police violence that has transformed, not just a select few neighborhoods, but an entire city into, what is effectively, a war zone.

It is this wicked brew that has transformed an entire city into a war zone.

In Rio, the increase in violence has — almost single-handedly — washed away the foundations of what was an emerging and vibrant civil society. And violence and, more to the point, the fear of violence represents perhaps the greatest threat to democracy today. When I first began my research in Rio, I was acutely aware of the growing presence of drug gangs. At the time, however, their influence was minor compared to that of neighborhood associations and other recently organized civic groups. And to be quite honest, like many of my colleagues, I was too busy imagining civil society to pay them much attention. With each subsequent visit, however, I noticed that the situation had changed. Fifteen years ago, my friends in various *favelas* talked enthusiastically about organizing and attending meetings and about their newly established democratic rights. Now, all they talk about — in hushed voices and behind closed doors — is their reluctance to participate in public life and their strategies for surviving the undeclared civil war between increasingly violent gangs and the police. ●



Robert Gay is professor of sociology and chair of the sociology department. He is the author of *Popular Organization & Democracy in*

Rio de Janeiro: A Tale of Two Favelas. Gay joined Connecticut College in 1988.

ASSEMBLING ART

THE MACHINE AND THE AMERICAN AVANT-GARDE



BARBARA ZABEL

Assembling Art: The Machine and the American Avant-Garde

Professor of Art History Barbara Zabel,
2004, *University Press of Mississippi*, 202
pages, nonfiction

As the machine age roared at full tilt in the early 20th century, avant-garde artists saw opportunities to break with the past. In welcoming the new technologies, they created the art we now identify as modernist.

Professor of Art History Barbara Zabel's new book, *Assembling Art: The Machine Age and the American Avant-Garde*, gives a vivid account of this American revolution in art. Challenged by unprecedented technological advancement, these

artists embraced collage, montage and the juxtaposition of incongruent materials and ideas.

By appropriating disparate icons from visual and material culture — the skyscrapers of New York, the body of performer Josephine Baker or cigarette packaging — these artists reconceived and revitalized the relationship between art and life. There was no particular "school" of early American moderns. The artists' approaches were diverse, ironic and individualistic. However, one phenomenon informs much of the work produced in this era: the pervasiveness and power of machine technology.

This book focuses on the automaton, still life, portraiture and jazz to illuminate machine-age

art with case studies of four artists' work in a range of media: Man Ray's rayographs, Stuart Davis' tobacco paintings, Alexander Calder's wire sculptures of Josephine Baker, and Gerald Murphy's avant-garde ballet "Within the Quota."

By interweaving biography and art history and by synthesizing a wide spectrum of approaches from cultural and gender studies, *Assembling Art* offers insight into the ways this art registers tensions between genders and races, between elitist and popular culture and between transatlantic national cultures.

Zabel's work has appeared in such

periodicals as *Archives of American Art Journal*, *Smithsonian Studies in American Art*, *American Art* and *Arts Magazine* as well as in the edited volumes *Women in Dada* and *Modernism Gender and Culture* and in the exhibition catalog *Making Mischief: Dada Invades New York*. She is chair of the College's Department of Art History and Architectural Studies.

The President's Cabinet: Gender, Power, and Representation

**Associate Professor of Government
MaryAnne Borrelli,** 2002, *Lynne Rienner Publishers*, 279 pages, nonfiction.

Why haven't more women been nominated to cabinet-level positions? Are they most successful when they conform to traditional expectations about gender, or can they break out of that mold and still be accepted? Assistant Professor of Government MaryAnne Borrelli examines those questions and others while reviewing the role women have played in the cabinets of presidents from Franklin Roosevelt through George W. Bush.

Women increasingly are moving into legal, political and financial positions from which they might be considered for Cabinet appointments, Borrelli says. She reviews individual nominations to reach conclusions about the process by which women become part of that inner circle. If gender matters — and Borrelli believes it does — how does it affect the women's nominations?

Borrelli concludes that women are gaining greater representation in presidential cabinets. "It's now strange not to have women in your cabinet," she said during a recent discussion of her book on campus.



But Borrelli argues that some appointments continue to be merely showcasing on the part of a president. She considers the role the media play in maintaining traditional expectations about women cabinet members. Women nominees have tended to be married with children, making them more politically palatable. And many have lacked specific experience in the fields to which they are being appointed, which can limit their opportunities for success.

During the period Borrelli reviews, 12.6 percent of cabinet appointments went to women. The most substantive progress has been made in the administrations of Bill Clinton and George W. Bush, Borrelli argues, with appointments of women like Janet Reno and Condoleezza Rice to prominent positions. — BN

Animal Crackers

Hannah Tinti '94, *Dial*, 2004, 197 pages, fiction

In this strange, funny and unnerving collection of 11 stories, animals become the litmus test of our deepest fears and longings. In the title story, an elephant keeper courts danger from his gentle charge. In "Miss Waldron's Red Colobus," a headstrong young woman in Africa is lured by the freedom of the monkeys in the trees. In "Talk Turkey," a boy has secret conversations with the turkeys on his family's farm.

Michael Agger, in *The New York Times* Book Review, writes, "The vignettes show off Tinti's gift for the quick study. They also establish her theme of animals as the secret sharers of humanity, the unwitting repositories of our desires and fears."

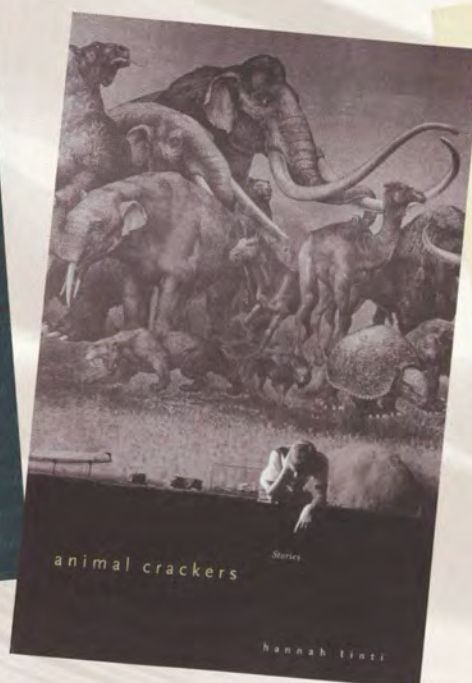
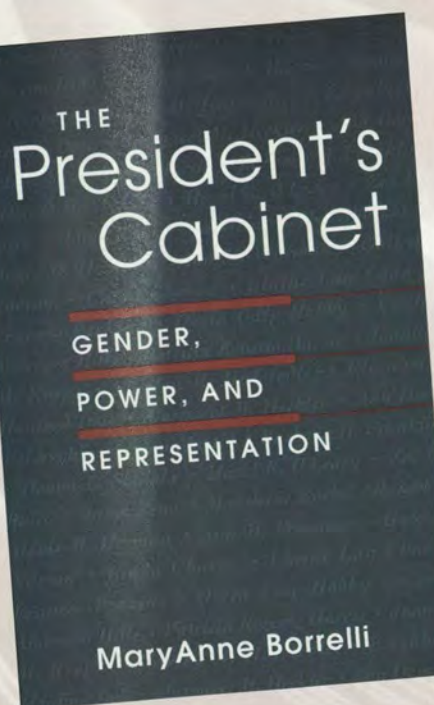
Tinti, a former English major, is co-founder and editor of *One Story*, a literary magazine that publishes just one story in each issue. Her work has appeared in *Best American Mystery Stories*, *Story Quarterly* and *Epoch*, among other publications.

Modernist Forms of Rejuvenation: Eugenio Montale and T.S. Eliot

Assistant Professor of Italian Paola Sica, *Firenze: Leo S. Olschki Editore*, 2003, 153 pages, nonfiction

Assistant Professor of Italian Paola Sica's new book shows how nihilistic aspects of literary Modernism are counterbalanced by a developing belief in the creative, spiritual and political power of idealized youth.

Sica, who joined the College in 1999, is conducting research on identity, ideology and aesthetics in Florentine Futurist women's work. Her articles and reviews have appeared in journals such as *Modern Language Note*, *Rivista di studi Italiani*, *Italian Quarterly*, *Italica*, *Annali d'italianistica* and *Forum Italicum*.



Rosemond Tuve: A Life of the Mind

Margaret Carpenter Evans '44, 2004,
Peter E. Randall Publisher, 325 pages,
biography

Rosemond Tuve, a professor of English literature at the College from 1934-1963, was one of the leading educators of the 1950s. She began life on the prairie in South Dakota and rose to international honor and acclaim. Professor "Roz" Tuve believed passionately in the power of education to transform the lives of men and women. This biography is told mainly in Tuve's own voice through her personal letters, diaries and lectures.

A Renaissance scholar, Tuve lectured extensively in the U.S., France and Germany. She was a tenured professor at CC and the first visiting female professor to the English department at Harvard in 1958 and at Princeton in 1961. She received a Fulbright fellowship in 1957, and a NATO fellowship in 1960 to

Aarhus University in Denmark. She is one of four scholars in Notable American Women. Tuve died in 1964.

A former student of Tuve's, Evans worked at B. Altman & Co., writing advertising for New York newspapers. She later served as acting editor of *The Clinton Courier* in Clinton, N.Y. Her article, "The Luminous Life of Rosemond Tuve," appeared in *Connecticut College Alumni Magazine*, in the fall of 1980.

Toddler: Real-life Stories of Those Fickle, Irrational, Urgent, Tiny People We Love

*Edited by Jennifer Margulis with a chapter
by Putnam Goodwin-Boyd '82, 2004,*
Seal Press, 245 pages, nonfiction

These 46 short tales capture the hilarity, magic and chaos of raising a toddler. From a blind mother's struggle to keep track of her very mobile two-year-old to the humorous resignation of a father who comes to realize that even his bathroom time is now a family event, these essays

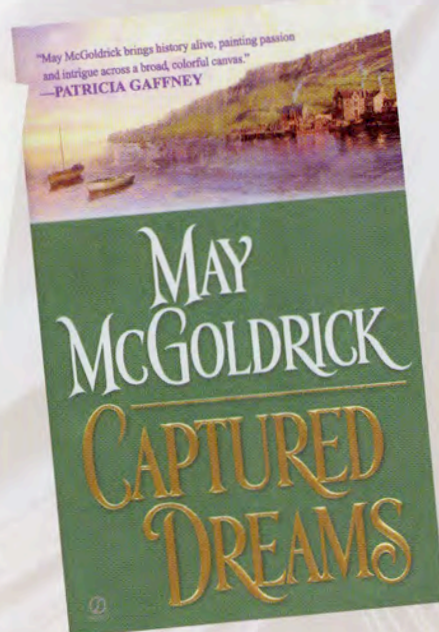
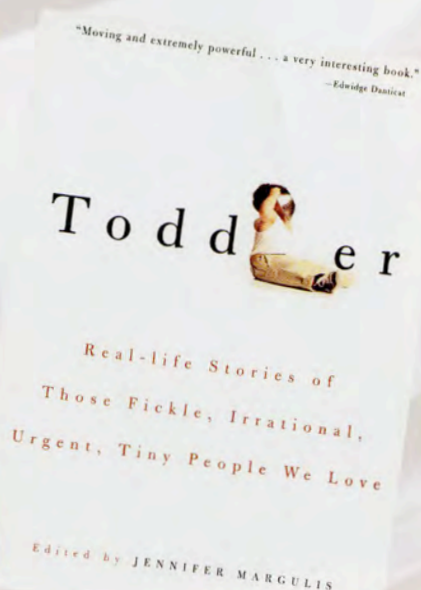
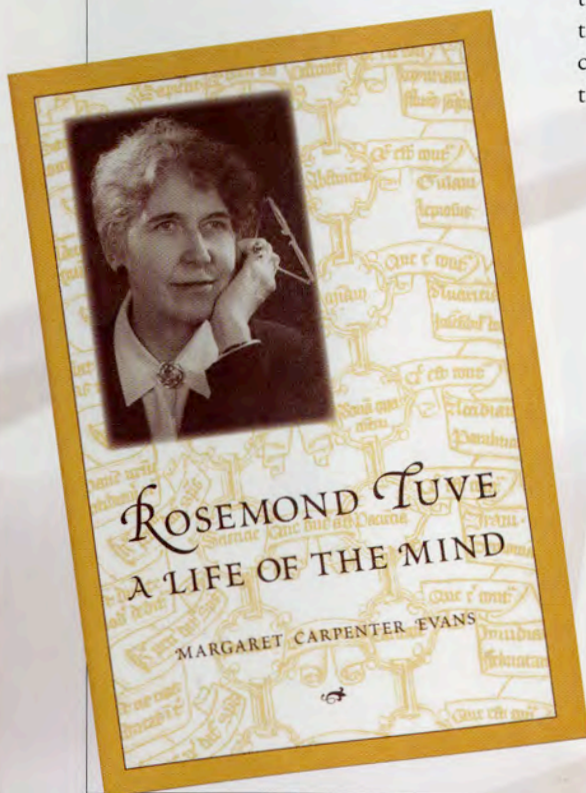
reflect the delight, frustration and heart-break that define this vital time in a child and parent's life.

Goodwin-Boyd's essay, "Playing With Potatoes," gives a glimpse into the writer's life as a stay-at-home father. The former elementary school teacher has published in *CC: Connecticut College Magazine*, *Hampshire Life* and *FamilyFun*. He also writes children's fiction for *Cricket* and *Spider Magazine*.

Captured Dreams

*May McGoldrick (Nikoo and Jim
McGoldrick '77), 2003, Signet, 375
pages, romance*

Nikoo and Jim McGoldrick '77 return with the second in a trilogy about love and the birth of a nation. In colonial Boston, Portia Edwards will go to any length to find the family she's never known. When she meets merchant Pierce Pennington, a staunch but secretive Son of Liberty, Portia has the perfect chance to ask for his help. But her stubborn pride keeps her silent until she recognizes



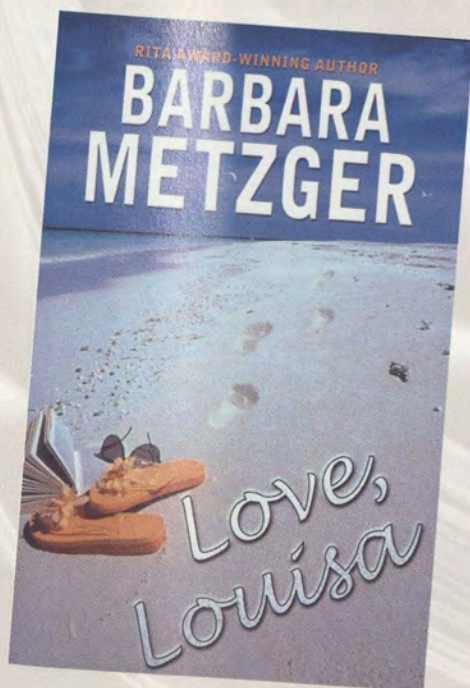
her strong attraction to the brave man who, by night, is known as the infamous Captain MacHeath, who smuggles arms in the name of liberty.

Love, Louisa

Barbara Metzger '66, *Five Star*, 2004, 284 pages, romance

After 27-year-old Louisa is stood up at the altar by her snooty fiancé, she goes on the honeymoon alone and ends up in the hospital. Returning home with no job, no apartment and no money, she retreats to her mother's seaside summer cottage, where she mistakes a wealthy landowner for a handyman and romance ensues.

Metzger, who has penned 32 romance novels in 23 years, won her first Rita Award last July, after six prior nominations. Sponsored by the Romance Writers of America, the award honored her 2002 novel, *A Debt to Delia*, as the 2003 Regency Romance of the Year.



Lunch Poems

Miles Ladin '91

As an homage to the poet Frank O'Hara and specifically the volume *Lunch Poems*, photographer Miles Ladin '90 decided to make a series of photographs in the street. "Like Frank O'Hara, I made these images 'strolling through the noisy splintered glare of a Manhattan noon,'" says Ladin. Transferred from film to pixels and then output to pigment on fine art textured paper, the unbound pages skirt the line between photographs and drawings. "Like a book of poetry, these pictures are precious and meant to be held," says Ladin. This limited edition artist's book contains 27 images, two poems, an introduction and end page. An edition of the book was acquired in Dec. by New York's Museum of Modern Art. It was featured last fall in the Sixth Annual International Book Fair in Marseille, France. For more information, contact Ladin at Miles@MilesLadin.com.



Deborah Hayes '86

Saving a life at sea puts captain's skills into action

FOR DEBORAH HAYES '86, leading a rescue at sea was all in a day's work — work that she loves. Hayes is captain of *Geronimo*, a 69-foot cutter-rigged sloop operated by St. George's School, Middletown, R.I. She's also a teacher, as are the ship's two mates, on voyages that provide high school students with lessons in oceanography, navigation and much more.

This past January, as *Geronimo* began a six-week stint in the Bahamas, Hayes taught basic rescue skills, as she always does. Two days later she received a call from the U.S. Coast Guard, who were searching for a man lost overboard. The pilot of a Coast Guard plane had spotted the victim, a Polish sailor who had fallen from the deck of a container ship.

Steering the sloop toward the location, Hayes worried that her students might find a corpse. But, she says, "I called 'all hands;' the students went to their stations, and everybody did what they were taught." Soon they were pulling aboard 49-year-old Suchy Ryszard. Wearing only his wedding ring (he had removed his clothes to be lighter in the water), Ryszard had been treading water in the shark-infested channel for 24 hours. He was exhausted and dehydrated, but otherwise well. The students gave him liquids and dry clothes; another boat transferred him to a hospital, where he was treated and released. "It was all very calm, very business-like," says Hayes, who — never having faced such a situation, in her 20 years at sea — was not only relieved, but very proud of her students.

Although she grew up in New London, and occasionally puttered about in her



HAYES AT THE HELM

family's Sailfish, she never envisioned a career at sea. But just before she entered Connecticut College as an RTC student, she took a windjammer cruise in Maine, mostly to reward herself for going back to school. "It struck a chord in me," she recalls. "Instantly, I was swept away by life at sea. I knew in my heart I would have to return."

At CC, she focused on science, as she'd planned. She also volunteered at Mystic Seaport, working on the schooner *Brilliant*. "I would varnish, clean, sand, paint — whatever they asked. In exchange, I could occasionally get to fill an empty berth and go sailing," she says.

She liked her courses, despite occasional attacks of "sea fever." ("I wanted to run away to sea!") Professor Charles Hickox, who taught geology, opened her eyes to the power of geological forces. "Now I cram marine geology into my students," she says. Also influential were Professor of Botany Paul E. Fell and Jean C. Tempel '65 Professor of Biology Stephen H. Loomis. She majored in zoology, fascinated in particular by invertebrates. "Steve introduced me to the wonderful adaptations they have," she says. "He and I did some cryobiology work on marsh snails and published some papers together."

But beyond work with professors, there were friendships that mattered greatly to an RTC student a bit older than her fellows. Hayes especially remembers Loomis and his wife, Jeanne Loomis, and Professor Lisa Baird, of the biology department, and her husband, Steven Morrison. "They were all my mentors and my friends," she says.

After graduation she began work on a master's in biological oceanography at the University of Rhode Island. She also applied for a summer job with the Sea Education Association, in Woods Hole, Mass., which offers college semesters on a research vessel. Within weeks, SEA asked if she could fill an opening in March, for an onboard scientist-teacher.

She left to take the job, and has worked and taught at sea ever since. "I love to teach, and I love being on the ocean," she says. Over the years, she did many stints with SEA, taught celestial navigation in the open ocean for *Ocean Navigator* magazine, taught on sail-training vessels offering programs for young offenders, worked on the *Spirit of Massachusetts* and on a hos-

pital ship in the Marshall Islands. By early 1994 she'd earned her current captain's license (1600-ton Ocean Master, with an auxiliary sail endorsement). "I came up the hawse pipe," she says, using the time-honored nautical term for learning through experience. In September, 2001, she became captain of *Geronimo* and leader of its educational programs.

In 1991, she married fellow mariner, John Beebe-Center, who's now first mate on *Geronimo*. He's also one of the captains of the tall ship *Pride of Baltimore*, the city's goodwill ambassador. "Sometimes I'm first mate for him," says Hayes. When not at sea, the two live in Middletown, R.I.

She has definite goals for her students on *Geronimo*, who keep up their regular

courses (like history and English) by correspondence, learn ocean science and nautical skills onboard; help run the ship, tag sea turtles for a University of Florida research project, and learn to live together, in close quarters, no matter what the conditions.

She wants them to know and understand the ocean, its resources and conditions. "You'll never take care of something unless you understand it," she says. She hopes that they'll gain "a good sense of stewardship toward the environment, the vessel and the group."

"I want them to look beyond themselves," she says. "If they get off the boat thinking there's something more important than themselves, I feel I've done my job." — Carolyn Battista

Lynne Rothney-Kozlak '82

Insurance V.P. is "driven" to compete

AS AN UNDERGRADUATE AT CC, Lynne Rothney-Kozlak '82 had an extracurricular activity that was risky at best. "I was a crazy street driver," she says.

"My high school friends used to call me Maria Andretti!" Fortunately, she found the perfect outlet for her need for speed. Last year, she made motor sports history

when she became the first woman to win two Sports Car Club of America (SCCA) PRO SOLO national class championships (in 1997 and 2003) in the open division. And that's competing against the guys!

Rothney-Kozlak was introduced to autocrossing in the mid-1980s by her then boyfriend (now her husband), Paul

To win, you have to be on the verge of chaos, on the edge of losing control."

Kozlak. After a few rides in her '76 Toyota Celica GT coupe, Kozlak — also a SCCA PRO SOLO champion — knew his speed-demon girlfriend would make an autocrosser. She started competing in 1986 and was overall autocross novice champion for the SCCA's New England Region that year.

continued on page 44



LYNNE ROTHNEY-KOZLAK '82
AND HUSBAND PAUL KOZLAK
IN THEIR 1989 CHEVY CAMARO.

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SCCA PRO SOLO combines the excitement of drag racing with a pylon-marked course. Drivers compete in pairs, side-by-side on mirror-image courses. Losers are eliminated, winners advance and the fastest time wins. The events are usually held in large parking lots or runways — decommissioned military air bases are common locales. Autocrossing is one of the few motor sports that has a separate division for women.

In 1994, after eight years of racing and winning in the women's division, Rothney-Kozlak became one of the first women to take the step and compete in the open division, against men. "A lot of women are used to winning, and then they compete against the men and lose, which is a very difficult adjustment" Rothney-Kozlak embraced the challenge and is now one of the top SCCA PRO SOLO racers in the country along with her husband.

Is it difficult for the couple to compete against each other? "Egos get rattled, living with a competitor, but we are one of the few couples who do it well. We are each other's greatest competition," she says. The couple, who compete in 10 to 12 national events each year, drive the same car in competitions, a 1997 Porsche 911. (In 2003, they competed in their 1989 Chevy Camaro.)

In her 18 years of racing, she has garnered 10 national titles. About racing, she says, "To win, you have to be on the verge of chaos, on the edge of losing control."

Off the course, Rothney-Kozlak, who majored in human-ecology and psychology-based human relations and holds a master's in public health from Yale, is equally driven. She is vice president of health services operations with Independence Blue Cross in Philadelphia. Though combining a demanding job and a demanding pastime is a challenge — "I find myself exhausted most of the time" — Rothney-Kozlak admits that she "couldn't survive without racing." — MVH

Ken Lankin '82

The almond doctor is in

"I'M A TYPE A PERSONALITY," says Ken Lankin '82, "and I probably have a touch of ADHD." Though he may be joking about his self-diagnosis, Lankin is definitely an overachiever. A practicing medical doctor with an M.D. and an MBA, he is also founder and president of Dr. Lankin's Awesome Almonds, a company that produces and markets flavored roasted almonds.

It was in his MBA classes at the University of New Haven that this family practitioner got the idea for his business. After reading an article in a medical journal about the health benefits of walnuts, Lankin began experimenting with roasting and flavoring nuts after class. He quickly substituted almonds for the walnuts, realizing that "almonds are way better!"

When he and a group of classmates were assigned to write a business plan as part of their MBA program, Lankin thought of starting an almond business. While he and his group devised business strategies, Lankin roasted almonds at home to share with his class. "I would test flavors on them. It was sort of a Pavlovian dog thing," he admits. "I would walk into the class, and everyone would be expecting almonds."

Lankin, with input from his classmates and professors, came up with three flavors: cocoa java, cinnamon vanilla and orange vanilla. And with the help of the business plan (and his brother), he launched Dr. Lankin's Awesome Almonds two years ago. The all-natural, certified Kosher treats are now sold in 40 stores in seven states and online (www.awesomealmonds.com).

"A marketing person from Sheaffer Pen was in my class and helped me write the business plan — and I'm still using it!" he says.

Though he knew he wanted to be a doctor, Lankin majored in modern European history at CC. "The interest was there, and I figured it was my last chance to study something other than medicine," he says. He was also editor of *The College Voice* as an undergraduate, and it was during his editorship that the



student paper was first printed on newsprint and delivered to dorm rooms. "When I was editor of *The Voice*, we went from a staff of 17 to more than 100," says Lankin, who feels his work with the newspaper prepared him for running his own business. "Working on *The Voice* gave me experience in building an organization and dealing with lots of different people."

When he's not practicing medicine (Lankin is on staff at Lawrence & Memorial Hospitals in New London) or running his company, the "Almond Doctor" finds time to teach and travel. He is a clinical adjunct professor for the Quinnipiac University Physician Assistant Program and a clinical instructor at the Yale School of Nursing. "It doesn't bother me to work until 3 a.m. if it's something I enjoy." — MVH

In an independent study conducted by the Office of College Relations staff, Dr. Lankin's Awesome Almonds were found to be positively addictive. Though staffers gave all the flavors rave reviews, orange vanilla was the hands-down favorite.

DAVID TREADWELL



Lorraine Schechter '66

Art and soul: an arts educator in Santa Fe

"If we don't learn about the arts and learn to enjoy going to museums and concerts and dance performances, who will go in the future?" — Santa Fe fifth grader

"THE GODS BROUGHT ME TO Santa Fe," says Lorraine Schechter '66, who moved to New Mexico in 1988. "I knew in my bones it was home." Schechter also knows she's an artist. Always has been. Always will be. "Art is what I do," she says.

Schechter is an artist, but she's also a teacher who believes in the power of art to inform and illuminate. That's why she agreed to take the position of arts education coordinator for ArtWorks, a highly innovative program of the Santa Fe Public School Arts Council. "I'd spent all my life avoiding administration, but I knew this was something I needed to do, wanted to do, had to do."

ArtWorks was established in April 2001 to fill a critical gap in Santa Fe public schools. Elementary schools in the city, one of the nation's top art centers, had not offered art courses for the previous 11 years! Happily, Schechter was asked in October 2001 to lead the program.

Based on the successful approach used

by the Lincoln Center Institute for the Arts in Education, ArtWorks connects teaching artists (TAs) — from the fields of dance, music, visual arts and performing arts — with elementary school teachers and administrators in a summer institute. Working together, they develop creative teaching tools for integrating theater, dance, visual arts and music into classroom practice. The teachers who participate in the institute then have ArtWorks' teaching artists work with them and their classes during the school year.

The focus is on experiencing "live" works of art, such as theater ("The Little Swallow"), music and dance ("Children's Rainforest Odyssey" by the Santa Fe Ballet or "The Pirates of Penzance" by the Santa Fe Opera) and visual arts ("Arte Latino" at the Museum of Fine Arts or "Georgia O'Keeffe and the Calla Lily" at the Georgia O'Keeffe Museum). The TAs lead workshops at the schools in preparation for viewing the artwork and then facilitate discussion and reflective activities that occur after seeing the artwork.

As one classroom teacher notes, "The fact that the TAs are 'real' artists — who earn their living from their art — impresses the

kids and adds extra power to the experience."

"Our motto is 'partnerships in imagination,'" says Schechter. "We're engaging teachers as well as students in the arts. We don't just change teaching styles, we change lives."

Schechter's background adds power to her position as the head of ArtWorks. She majored in art history at Connecticut College; earned an M.F.A. from the University of Pennsylvania; taught art at Swarthmore, Northwest Connecticut Community College and Santa Fe Community College; managed the Connecticut estate of internationally renowned sculptor Alexander Calder for 14 years; starred in a public television yoga program ("I was the yogini for northwest Connecticut!"); and led art workshops throughout Santa Fe and New Mexico before joining ArtWorks.

Schechter typically starts her day at 4 a.m. with meditation and yoga. Then she devotes time to administrative duties (a "free for all!" she jokes), such as visiting arts organizations, mentoring teaching artists and writing grant proposals. But, ever the artist, she allows time for her own artistic projects. She's working on a new body of constructions and hangings called *Indra's Net* and working on a book she hopes to publish, *The Book of Yes: An Artist's Answer to No*.

"Too much of education today is about testing, not learning. Young people must learn how to think and feel and communicate. The arts give kids a multi-dimensional experience, a whole new way of thinking and seeing and expressing themselves. We see kids who are abysmal in math or English create wonderful things with their hands. It's so critical to self esteem, to helping kids know who they are."

Schechter definitely knows who she is, art and soul. "This position is so right for me. I'm so lucky!" — *David Treadwell*

For more information on ArtWorks, contact Schechter at artworks1@earthlink.net.

Advance·ment

Kresge Challenge Grant raises \$2 million for the sciences

ON FEBRUARY 1, Connecticut College reached its goal for a Kresge Challenge grant that caps a \$2 million fundraising drive and opens the door to new research opportunities for Connecticut College students. The funds will purchase advanced scientific equipment and create an endowment to maintain and replace equipment in the future.

As part of the Kresge Challenge, the College was required to raise a total of \$1.5 million—\$500,000 for equipment and \$1 million for endowment. Successful completion of both portions of this challenge grant qualified the College for \$500,000 from the Kresge Foundation; a \$250,000 grant for each portion of the challenge.

The first \$250,000 grant was earned in 2001 after the College received gifts from Beverly Vahlteich DeLaney '57 and a grant from the National Science Foundation totaling \$516,000. These funds were used to purchase a 500 MHz Nuclear Magnetic Resonance Spectrometer. The spectrometer has allowed students and faculty to study and research advanced techniques of molecular identification, which has key uses in chemical research, biochemistry, pharmaceutical chemistry, polymer science, agricultural chemistry and medicine.

Surpassing the \$1 million goal, the

College raised \$1,085,338 to complete the Kresge Foundation Science Endowment and earn the second \$250,000 grant. This endowment fund will help the College maintain and

coursework to prepare for medical, dental, veterinary schools or other health-related postgraduate programs.

This increased interest in the sciences is reflected in the fact that more than 255

individuals, corporations and foundations supported the Kresge Challenge for the Sciences with generous gifts. The end result is more than \$2 million in gifts for the sciences at Connecticut College.

"This broad range of support is indicative of the importance that members of the Connecticut College community place on science education and their strong desire to

ensure that this tradition of excellence is carried on with future generations of Connecticut College scientists," said President Norman Fainstein.

The fundraising effort was spearheaded by Ford W. Bell, a member of the College's board of trustees, parent of a 2002 graduate and the Kresge Challenge Steering Committee Chair. Other members of the steering committee included Oakes Ames, president emeritus of Connecticut College, Herbert Kenny, a graduate of the Connecticut College Class of 1980, John Niblack, a Connecticut College trustee, and Mary Lake Polan, a graduate of the Class of 1965, parent of a 2002 graduate and current trustee of the College.



BRUCE JOHNSON

STUDENTS AND FACULTY ALIKE ARE BENEFITING FROM THE SUCCESS OF THE KRESGE CHALLENGE FOR THE SCIENCES. HERE, BRUCE BRANCHINI, HANS AND ELLA MCCOLLUM '21 VAHLTEICH PROFESSOR OF CHEMISTRY, WORKS WITH NEELUM KHATTAK '05 ON THE 500 MHZ NUCLEAR MAGNETIC RESONANCE SPECTROMETER.

replace science equipment. Scientific equipment supports both the teaching and research activities of students and faculty and is used on a year-round basis. The number of Connecticut College majors in the sciences doubled between 1990 and 1996 and has been on another upswing since 1999. Enrollments have increased as many students pursue

"I was overwhelmed with the wholehearted support and participation I received from members of the Connecticut College community," Bell said. "Together, we established the Kresge Foundation Science Endowment to provide a perpetual source of support for the sciences and serve as a symbol of the

excellence we have come to expect of Connecticut College."

The Kresge Foundation is an independent, private foundation created by the personal gifts of Sebastian S. Kresge and charged with the mission to provide grant funding toward projects involving construction or renovation of facilities

and the purchase of major capital equipment or real estate. The Kresge Foundation awards grants on a challenge basis that require the raising of the remaining funds before the grant is completed. This is the fourth Kresge Challenge grant that Connecticut College has received and successfully completed.

Jack and Margaret Powell left a world of discovery to CC students

CONNECTICUT COLLEGE is known for having distinctive international programs, and the focal point for these studies is the Toor Cummings Center for International Studies and the Liberal Arts (CISLA). This academic center has become the model for the current four academic centers at the College, which include certificate programs that combine coursework, internships, workshops and independent projects. But, in the late 1980s, when this center was coming to fruition, this concept was quite new and required support from many different constituencies. One of the earliest and most generous of these benefactors was Margaret Abell Powell '39.

Throughout her lifetime, she designated her gifts to International Studies, and, in 1996, she established a unitrust designated for Connecticut College and the Toor Cummings Center to ensure generous support for these programs even after her death.

As a result of her forethought and generosity, along with that of many other donors, the Toor Cummings Center is now fully endowed and ensured of a promising future. Fred Paxton, Brigida Pacchiani Ardenghi Professor of History



JACK AND MARGARET ABELL POWELL '39

and director of the Toor Cummings Center, said, "We are so grateful to Margaret. Her gift helped the College achieve one of its major goals—that of an academic center operating completely through income generated by endowment. It is a wonderful and lasting gift that she left to the College and to the

international studies program here." The Toor Cummings Center is the first of the academic centers to be fully endowed. Each of the other academic centers is partially supported by the endowment and requires varying level of support from the College's operating fund and grants.

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Margaret Abell Powell passed away on November 28, 2002, but the legacy she created at Connecticut College will keep her memory very much alive with each new generation of students. Graduating in 1939 with a major in history, Powell went on to volunteer for the Red Cross during World War II. She served as a captain of a unit that assisted the diplomatic corps and military emissaries in Washington. In 1947, she began a career that spanned nearly 20 years as director of personnel at Courtesy Associates, a telephone-answering and event-planning service. In 1966, she married John "Jack" Powell, a trial lawyer in Washington D.C. Last fall, Jack too passed away.

As a child, Margaret Powell traveled around the world with her parents from 1926 to 1928. She and her husband, Jack, embarked on many international adventures and their generous support of Connecticut College has allowed students to follow in these footsteps. In speaking about Margaret Powell's connections with the center, Robert Proctor, Joanne Toor Cummings Professor of Italian and founding director of the Toor Cummings Center, said, "Margaret was attracted to CISLA not only because she loved Connecticut College and wanted to help others acquire the international education she herself had experienced as a young girl, but also because she believed deeply in the liberal arts tradition and recognized the emphasis it gives to the contemplative and spiritual side of human nature."

At Connecticut College, Powell is remembered for her commitment to international studies, specifically the Toor Cummings Center for International Studies and the Liberal Arts. Each year, the Margaret Abell Powell '39 Spring Ball, named in her honor, gives students an opportunity to dance in a style of elegance and grace that Powell saw as a disappearing art form. It was several years after the inaugural Powell Spring Ball, in 1992, that many on campus discovered that she

and Jack were considered by many to be the best ballroom dancers in Washington. Indeed, naming the Ball in her honor was a more fitting tribute than had been initially known.

The unitrust Powell left to Connecticut College as part of her estate plans has been used to establish the Margaret Abell Powell '39 Endowed CISLA Fund. This fund will provide

program support for the Toor Cummings Center and the many Connecticut College students who choose to add an international component to enrich and enhance their traditional liberal arts education. It is a lasting gift that will continue to gain Connecticut College a reputation for distinctive international programs within a liberal arts setting.

A new stage is set

CONSTRUCTION IS SET to begin in June on the conversion of a room in the Cummings Art Center into a recital hall and recording studio. Named in memory of an alumna who generously provided for Connecticut College in her estate plans, the Elizabeth Gilbert Fortune '40 Recital Hall will include dressing rooms, a stage and seating for 72 people. The Fortune Recital Hall will be acoustically treated with angled wooden panels to balance the reflection and absorption of sound. In addition, new ventilation and air conditioning systems will be installed to reduce background noise within the hall and seating will be moveable to allow for the greatest flexibility of uses of the hall.

"We are so pleased to move forward on the construction of this performance space that will showcase the talents and hard work of faculty and students," said President Norman Fainstein. "With wonderful acoustics and modern furnishings, the Fortune Recital Hall will be a lasting memorial to Ms. Fortune and a venue that performers and audiences will enjoy for years to come."

Also as part of Fortune's bequest, the recording studio adjacent to the Fortune Recital Hall will be renovated to include sound booths that allow for noise-free monitoring and recording of events taking place in the recital hall, as well as from other performance spaces including John C. Evans Hall and the Oliva

Lecture Hall. The recording studio will be available for the primary use of students and faculty, but alumni will also be able to make arrangements for the use of the facilities. James McNeish, adjunct assistant professor of music and recording engineer at Connecticut College, is thrilled that this project is coming to fruition. "We have been improving our



ELIZABETH GILBERT FORTUNE '40

recording equipment over the years, and now we will have a modern sound-proofed facility in which to work," said McNeish. "With the ability to isolate singers, drummers and entire sections of musicians, we gain a significant improvement in the ways we will be able to record the many student vocal groups

and rock bands on campus while simultaneously improving every recording we make for the Music Department," continued McNeish. Both the recital hall and recording studio projects are expected to be completed this coming August and will be available for use beginning in the fall semester.

A member of the Class of 1940, Elizabeth 'Liz' Gilbert Fortune majored in history and was active in the golf and riding clubs, Wig and Candle and social committee. Throughout her life, Fortune became known for her gracious hospitality, as well as her philanthropic and volunteer efforts in her community. Her numerous volunteer positions included serving on the boards of the Indianapolis Museum of Art and its Decorative Arts Society, the Civic Ballet Society of Indianapolis, the Children's Museum of Indianapolis, the Indianapolis Center for Advanced Research, Trinity Episcopal Church, Foundation of Hand and Upper Extremity, New Harmony Foundation, the National Society of Colonial Dames in the State of Indiana and the Tyrrell Historical Library of Beaumont, Texas. She was a long time friend and director of the American Museum in Britain, an active supporter of the Indianapolis Symphony Orchestra and did a considerable amount of work for the Junior League in Texas and Indianapolis.

Her breadth of support for Connecticut College spanned a variety of interests, including establishing the Elizabeth Gilbert Fortune '40 Galleries in the Deshon-Allyn House during a time when the Lyman Allyn Museum was under the auspices of Connecticut College. She continued this connection through her estate plans and generously donated three Della Robbia plaque reproductions that have intrinsic educational value and will be used as teaching tools and in occasional displays in the Fortune Galleries. In addition, the Elizabeth Gilbert Fortune '40 Recital Hall will serve as her legacy to Connecticut College and will be enjoyed by music students and countless audiences for years to come.



ARND WESEMANN

Cultural initiatives are taking shape at Connecticut College

CONNECTICUT COLLEGE has been awarded a \$50,000 grant from the Rockefeller Foundation to support a collaborative, broad-based and multifaceted initiative that will study, explore, sustain and present the cultural heritage of Yunnan Province in China and the Mekong region of Southeast Asia. The initiative, the Yunnan China/Mekong Project, is directed by Lan-Lan Wang, professor of dance.

The Yunnan China/Mekong Project was envisioned through a joint research trip, funded by a planning grant from the Rockefeller Foundation, and undertaken in February 2003 by an American delegation to Yunnan Province, China. The project is significant in its attempt to bridge communities that have a history of complex relations. It will also serve to break down numerous traditional boundaries and borders in the academic community to create new ways of thinking and working.

The Mekong region – one of the most culturally diverse places in the

THE YUNNAN CHINA/MEKONG PROJECT AT CONNECTICUT COLLEGE SEEKS TO PRESERVE CULTURAL CELEBRATIONS SUCH AS THE ONE PICTURED ABOVE.

world – includes parts of Cambodia, Laos, Thailand, Myanmar, Vietnam and the Yunnan Province of China. Yunnan Province, located in southwestern China, is bordered by Myanmar, Laos and Vietnam, and is home to a wide variety of ethnic communities. It is a region steeped in history and diverse in its cultures and ecosystems. Given its location, the Province has experienced China's rapid social and cultural modernization, as well as the broader change in the Mekong region itself.

The Yunnan China/Mekong Project initiatives will commence with an April conference, "Yunnan China: Cultural Connections Along the Mekong," at Connecticut College. The conference will launch the project, which is an international effort by Connecticut

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College, the Smithsonian Institution and others to develop a series of groundbreaking public programs. The conference will consist of scholarly presentations, documentary screenings of the Mekong region and roundtable discussions to further develop the multi-year project to research, support and present the extraordinary cultural traditions of the Mekong region, and to connect these traditions to audiences in the United States. The keystone of the Mekong Project will be a program on the cultures of the Mekong region held on the National Mall in Washington, D.C., in 2007, as part of the annual Smithsonian Folklife Festival.

The Rockefeller grant also supports the preliminary planning of a proposed national tour of Yunnan ethnic performers and future cultural and academic exchanges in the United States and the Mekong region. In addition, it helps to further Connecticut College's partnership for the development of the Mekong River Arts Festival.

The Mekong initiatives are being coordinated by a working group consisting of Connecticut College, the Smithsonian Center for Folklife and Cultural Heritage, the New England Foundation for the Arts, Asia Society and others. Connecticut College students will have opportunities to attend portions of the on-campus conference and will benefit from future cultural exchanges.

Making space for great teaching to take place

AT CONNECTICUT COLLEGE, there has always been an emphasis on the quality of teaching that goes on in our classrooms. With the implementation of the Classroom Improvement Planning Committee, there will also now be a focus on the environment in which that teaching takes place. Specifically, members of this committee will be focused on how changing styles of teaching, including the increased use of technology in the classroom, require different types of classroom designs. They are also charged with the mission of prioritizing which of the College's 50 classrooms are in most urgent need of renovations and creating a multi-year plan to address upgrades for all of the classrooms on campus.

Since quality teaching and learning is central to the College's mission, it is critically important to provide modern, effective and flexible classroom environments. Effective classrooms are ones that are comfortable, with appropriate lighting and furniture, and also ones that keep pace with technology, with instructional technology platforms for faculty and access to outlets and data ports for students using laptop computers. Classrooms such as these support both traditional and new teaching styles, while also allowing a comfortable space in which optimum learning can take place.

The Classroom Improvement Planning Committee includes members of the Connecticut College faculty and staff along with a student representative. The committee has already engaged the architectural firm of Ellenzweig Associates, Inc. to complete the Classroom Improvement Plan by spring 2004. Renovation specifications will be part of the plan, along with detailed construction documents for each room as it is scheduled for renovation.

Alexis Dudden, Sue and Eugene Mercy Jr. Assistant Professor of History, chairs this committee and is dedicated to

the mission of improving classrooms on campus. "We are aiming for all of the classrooms on campus to be integrated learning-teaching classrooms in which students can be active participants in the learning process," said Dudden. She continued to say, "Seemingly mundane changes to our existing classrooms, such as creating better sightlines and improving lighting and acoustics, can make a



tremendously positive impact on the quality of learning that takes place in these classrooms."

In appointing members to the Classroom Improvement Planning Committee, President Norman Fainstein echoed these sentiments as he said, "I believe this project to be very important. Connecticut College must begin actively developing our facilities – the improved modern classrooms will be tangible evidence to our faculty and students that we are effectively engaging the future."

The cost to renovate a classroom varies depending on the size of the room and

the technology requirements for that room. Donors interested in funding a renovation project can discuss options with the Advancement Office, including establishing a maintenance fund to ensure that funds will be available for future improvements to that room once renovations are completed. Each renovated room will be outfitted with new furniture, finish elements such as carpet and paint, lighting controls, appropriate instructional technology with high-tech teaching stations and network connectivity for faculty and students.

The College has budgeted funds to

begin the classroom renovations but will be relying on additional support from foundations and private donors in order to complete the project within the scheduled time frame ending in 2011. Speaking about this project, Helen Regan, professor of education and interim vice president for college advancement said, "This is a unique opportunity for interested donors to have a positive impact on the instructional program, make improvements to the College in a direct way, and, perhaps, get their name or the name of someone they wish to honor or memorialize onto a specific classroom."



CONNECTICUT COLLEGE CLASSROOMS HAVE COME A LONG WAY SINCE THE EARLY DAYS OF THE COLLEGE, BUT IMPROVEMENTS ARE STILL NEEDED TO INCORPORATE TECHNOLOGY INTO ALL CLASSROOMS AND TO ADDRESS CHANGING TEACHING AND LEARNING STYLES.

Bringing parents to CC Today

A GROUP OF Connecticut College parents recently returned to campus to get an inside perspective on the experiences their sons and daughters are having at Connecticut College. Aptly named CC Today, the program is the first venture in what the College hopes will become part of a broader outreach to parents.

The two-day event began with a welcoming reception and dinner hosted by Parents Committee co-chairs Philip and RoseMarie McLoughlin P'02'05 and President Norman Fainstein. The next day, however, got down to business. Parents attended a panel discussion focused on current trends in teaching, sampled various classes and heard from a panel of students regarding opportunities for learning outside of the classroom. They heard a keynote address from Eugene Gallagher, Rosemary Park Professor of Religious Studies, titled "A Slice of the Teaching Life," attended a discussion focused on the integration of academic and student life on campus

today and heard from top administrators on the current and solid status of the College's budget.

"Parents put an enormous amount of faith in Connecticut College when they send their sons and daughters here. We want them to know that they are making a wise choice, and we want them to see the amazing things that take place here every day," said Heather Ferguson '96, director of annual giving programs. She continued, "We value the input we received from these parents and will use it to help shape our parent programming. Based on the level of energy and enthusiasm these parents have for a Connecticut College education, we know that we are building from a very solid base."

EUGENE GALLAGHER, ROSEMARY PARK PROFESSOR OF RELIGIOUS STUDIES, ADDRESSES A GROUP OF CONNECTICUT COLLEGE PARENTS AT THE INAUGURAL CC TODAY PROGRAM.



AMY LINDSAY '03

Wired and ready for speed

SEVERAL RECENT BEQUESTS have allowed Connecticut College to move ahead on a Student Network Improvement Project in the residence halls on campus. These bequests were not specifically designated for this project; instead, they were thoughtfully left as unrestricted gifts to the College. This allowed the College, in a motion approved by the Board of Trustees, the flexibility needed to distribute a portion of the gifts to an area determined to be in immediate need of funding. In discussing this project, W. Lee Hisle, vice president for information services and librarian of the college, said, "I am grateful to the donors and Board of Trustees for providing this opportunity to upgrade the network infrastructure and allow greater student access to academic resources, as well as increased network speed, stability and security."

This project, set to begin this summer, involves upgrading the wiring and replacing the switches that make up the computer network infrastructure in the College dormitories. In addition to e-mail and Internet access, students rely on the network for an increasing number of online resources and course materials. From online syllabi to image databases, Connecticut College faculty have created a wealth of online learning tools for students to use as an integral component of their coursework. As part of the improvements, the new wiring will be capable of handling 100 megabits of activity per second. This is a ten-fold increase in the bandwidth capacities of the current network and allows for more activity and faster connections for Connecticut College students. With the improved electronics, the network also will be more stable and secure.

Legacies

CURRENT STUDENTS WITH AN ALUMNI PARENT OR GRANDPARENT

Each generation at Connecticut College commences its journey with a heritage provided by those who ventured before ... those who enhanced the intellectual, cultural and social fabric of the College.

2004

John Cranshaw Edith Patton Cranshaw '41, grandmother
Jill Eisenpress Joanne H. Blum '72, mother
Nicole Faniola Judith M. Faniola '92, mother
Elizabeth Homsy Barbara B. Guibord '73, mother, and Elizabeth Farnum Hartzell '35, grandmother
Guthrie Jones Francesca Decioccio Jones '69, mother
James Palten David H. Palten '76, father
Elinor Pisano Elinor Houston Oberlin '44, grandmother
Bonnie Prokesch Helene Rothkopf Prokesch '74, mother
Amy Saltzman Cheryl Kohler Saltzman '73, mother
Eleanor Sheehan Patricia Adams Sheehan '71, mother, and Constance Geraghty Adams '44, grandmother
Abigail Simmons Ellen Lougee Simmons '69, mother
Saul Slowik Andrea Karpel Slowik '73, mother
Nicholas Vokey Mark K. Vokey '74, father

2005

Corinna Beale Laura L. Nash '70, mother
Teal Butterworth Miriam Brooks Butterworth '40, grandmother
Erica Cohn Katharine Powell Cohn '74, mother, and Marlis Bluman Powell '50, grandmother
Laura Demoreuille Mary Ann Griffith Reed '44, grandmother
Sara Dewey Jane Holcombe Dewey '40, grandmother
Katherine Earle Susan Suyer Earle '72, mother
Elizabeth Fox Mary Harrison Beggs '52, grandmother
Rebecca Garland Patricia Sherwin Garland '73, mother
Daniel Griffith Edna Roth Griffith '42, grandmother
Rachel Holt Valerie Zucker Holt '70, mother
Emily Huebscher Robert K. Huebscher '76, father
Lindsey Nicholson Marjorie A. Katz '73, mother, and Phyllis Sachs Katz '48, grandmother
Andrew McDowell Deborah Rifchin McDowell '74, mother
Maria (Alexandra) Cuadra Shannon Stock Herzfeld '74, mother, and David Shuman '74, father
Stephanie Savage Diane Cetrulo Savage '73, mother
Abby Spencer Lisa Allen Spencer '77, mother
Nathaniel Staub Billie Fanjoy Staub '53, grandmother
Matthew Sur Susan Hunt Haward '47, grandmother
Adam Tabor Amy Lewis Tabor '72, mother
Claire Taylor Peter Taylor '78, father, and Mary Gamble Taylor '77, mother
William Wright Florence McCrea Wright '62, mother

2006

Lindsey Abbey Constance Norweb Abbey '74, mother
Margaret Bacon Elizabeth Ashforth Bacon '78, mother
Javier Bernard Audrey Sharpe Bernard '74, mother
Katherine Butler Luz Quinones Butler '79, mother
Lela Butts Anne Brereton Butts '73, mother

Sarah Clausen Nancy Heigham Clausen '73, mother
Christine Clough Nancy Noyes Thayer '47, grandmother
Alessandra Colia Paula Lombardo Colia '69, mother
Anne Confer Susan D. Krebs '73, mother
Elizabeth Delaney Barbara Wynne Secor '40, grandmother
Christine Grace Deborah Greene Grace '77, mother
William Hagaman Andrea T. Hyde '71, mother
Lorenz Paul Korder Bradford G. Korder '73, father
Merrill Swig Susan Monzani Johnson '72, mother, and Joanne Viall Davis '45, grandmother
Jessica Landers Patricia Roth Squire '51, grandmother
Amy Lee Jonathan F. Lee '75, father
Samantha Lokich Sherry Bauman '68, mother
Meredith Miller Barbara Spiess Miller '79, mother, and William R. Miller '80, father
Julia Occhiogrosso Jane Branigan Occhiogrosso '70, mother
Everett Phillips John W. Phillips '76, father, and Emily Wolfe Phillips '77, mother
Juliana Potter Elizabeth Schelpert Potter '86, mother
Joel Scata Carol Morris Morris-Scata '75, mother
Samuel Schalman-Bergen Stephen B. Bergen '73, father, and Lynne R. Schalman '73, mother
Stephanie Schmitt Victoria Sandwick Schmitt '73, mother, and Elizabeth Brainard Sandwick '49, grandmother
Zachary Steacy Faye Green Steacy '69, mother
Sarah Whittington Joan Dimmitt Whittington '48, grandmother

2007

Zoe Chapin Theodore S. Chapin '72, father
David Berwind Carol Riley Berwind '78, mother, and D.M. Berwind '77, father
Concetta Duncan Maria Muzio Duncan '76, mother
Matthew Eisenmann Ostrach Linda M. Eisenmann '75, mother
Sarah Felch Martha Sloan Felch '70, mother
Adrienne Gaffney Lisa Hughes Gaffney '77, mother
Henry Gaud III Susan Mabrey Gaud '68, mother
Catherine Severance Nancy Blank Hammonds '75, mother
Laura Knudsen John Knudsen '94, father
Matthew Magida Renee Baumblatt Magida '76, mother
Jessica Ostroff Eric Ostroff '79, father
Caitlin Bresnahan Linda Poulos '76, mother
Alexander Pringle Anne Bonniol Pringle '69, mother
Brendan Schwartz John Schwartz '73, father
Alexandra Smith Roger Smith '76, father; Frances Sanderson Smith '76, mother; and Headley Mills Smith '53, grandmother
Caitlin Sweet Ronald Sweet '74, father, and Debra Richardson Sweet '74, mother
Elaine Weisman Ned Weisman '73, father, and Anne Harding Weisman '73, mother

class notes

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Submission Policy:

CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 31
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mvhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

29 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

75TH REUNION June 3-6, 2004

31 Correspondent: Jane Moore Warner, 1550 Portland Ave., #1316, Rochester, NY 14621

33 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Congratulations to **Dorothy Kellogg Stewart** on the birth of her great-granddaughter, Emily Elizabeth Day, on 12/26/03. Baby Emily is the daughter of Anne Van Patten Kelly '91 and the granddaughter of Peg Van Patten RTC '87.

34 Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

70TH REUNION June 3-6, 2004

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

37 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Betty Corrigan Daniels has a new great-granddaughter, born on 10/3/03. She now has three great-grandchildren. Betty looks forward to moving in next door to her daughter, Lisa, in Gates Mill, OH. The class sends thanks to Betty, who recently retired as class correspondent after many years of service. Eye trouble forced her to stop volunteering for the magazine. She is sorry she didn't get the following news to the magazine sooner:

Louise Cook Swan gave a lecture on cut glass in Jan. '03 to the University Women of King City, a suburb of Portland. Daughter Noreen did part of the research. They brought 25 pieces to show. Louise is working on a second book on

American Brilliant Period cut glass.

Bernice Wheeler lives in an assisted living complex, Crescent Point, in Niantic, CT. She is glad that all of her meals are provided.

Ellen Cronbach Zucker lives in FL and misses CC.

Shirley Cohen Schrager and husband find the Golden Years a bit tarnished, "but overall, we can't complain." They still maintain an active lifestyle with travel, theater and concerts, "all without canes or walkers!"

38 Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

39 Correspondents: Betsy Parcells Arms, P.O. Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 3730 Cadbury Circle, Apt. 704, Venice, FL 34293, beab2@aol.com

65TH REUNION June 3-6, 2004

Having passed the winter solstice with longer days and more sunshine and a Merry Christmas, we welcome '04!

Pat Hubbard Brooks is still swimming, walking, gardening and playing bridge. She is active in her residents association. "If I can leave Ted (a big 'if') I will be at our 65th." Oh, we hope so!

Carol Lehman Winfield, a yoga teacher and author of *Yoga in the Morning*, *Martini at Night*, is off to Bluff, UT, for mountain climbing. She teaches yoga to 3-8-year-olds and to an over-60 group. Soon she will start a class of "Maximosts" — older, handicapped patients. Bravo, Carol! She says, "I survive and my family thrives." She hopes to attend Reunion.

Libby Mulford deGross's granddaughter was married in the Catskills last summer. She visited **Jan Jones Diehl** in Oct. She hopes to take a boat trip up the Hudson and through the Great Lakes. Plans are also in the works for a Western Orient Express trip, which will include five National Parks. Libby also has plans to visit her daughter, Judith deGross Schoonmaker '69, in CO.

Mary Driscoll Devlin writes, "I am looking forward to attending our 65th reunion." Wow!

In Sept., **Betsy Parcells Arms** and Chuck hosted a large family reunion and clambake in Marion, MA. The young members of the family did all the work. "We simply enjoyed a great event and were delighted to be there."

Doris Houghton Ott is in an assisted living facility in Lancaster,

PA. Daughter Nancy Schwall visited recently and says that Doris needs help with many daily activities but still knows Nancy and remembers most of Nancy's family. It is too hard to get Doris in and out of a vehicle for a ride. She was 88 on Jan. 8.

Libby Taylor Dean lives in a retirement community in Wilmington, DE, and spends winters in Naples. "It is a great place to spend the winter. Wonderful shopping, restaurants, galleries, etc." Her husband, Bill, died in '94. She is thinking about returning for Reunion.

Last year, 2003, was not a good one for **Cay Warner Gregg**. "I lost my husband and sister, two very beloved people in my life. It has made life difficult and lonely for me. Perhaps by June I'll be able to climb out from under and join you on our 65th. I want to see all the wondrous things our college is doing."

Mildred Weitlich Gieg died peacefully on 1/16/04 in Naples, FL. Her four children were with her. We will miss her as a talented, joyful classmate and a loyal friend. Her memorial service will be held this summer in Nantucket, where she spent many happy years.

Please keep thinking Reunion! We hope to see you back on the beautiful campus, meeting a new President and being together again.

40 Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

Martha (Toby) Copeland Bott lost her husband of 62 years last fall but keeps busy gardening, walking and enjoying her four great "kids," six grandchildren and four great-grandchildren. She keeps in touch with **Bessie Knowlton**. The class sends sympathy to Toby on her loss.

Anahid Berberian Constantian says she leads a quiet life but is amazed, amused and made uneasy by this irrational world. "Oh, for the golden CC years..."

Nancy Beard Forbes is now living in a nursing home (Dunlap Farms) in Colonial Heights, VA. She still has her home in Stony Creek, which she visits on weekends. A caretaker there tends to the orchard and her dog and cat. Sadly, she is legally blind.

Jane Clark Gabney sold her home in March and now lives in a retirement home in Venice, FL. Contact the alumni office at 800-888-7549 for Jane's new address.



A Lifetime of Art.

Vicki Chesler '79 has been drawing and painting since her childhood on the North Shore of Long Island. After studying at the Roslyn School of Art and C.W. Post College, she entered CC as an art major in 1975. Though she switched majors and graduated with a degree in government, Chesler continued to paint and draw throughout her travels, including a junior year abroad in Bath, England, and Aix-en-Provence, France. After a successful career in business — Chesler cofounded *The Cooperator*, a magazine for New York City co-op owners, and created the Co-op & Condo Expo, an industry trade show — she and partner/husband Matt Kovner sold their publishing company and traveled the world with their young daughters. The artist created dozens of watercolors throughout the year of travel, in such far-flung locales as Bali, Kenya, Greece and Italy, and spent the last two months of the trip, in the Spring of 2001, oil painting *en plein air* in Provence, France. Chesler now lives in Woodstock, NY, and her work has appeared at the Kleinert/James Arts Center in Woodstock, the James Cox Gallery in Willow, and the Rosendale Cafe in Rosendale. An Aug. 2004 show is scheduled at the Inn at Stone Ridge.

CC: Connecticut College Magazine plans to regularly feature selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mvhow@conncoll.edu.



"Mary Anna's Studio, Willow," 16 x 20 inches, oil on canvas, 2003



Edith Patton Cranshaw '41 and her grandson, John Cranshaw, who is co-captain of CC's men's basketball team

Elizabeth (Breck) Benbow Duncan is still in her same home in Albuquerque, loving the climate and the people. Her son, who is a lawyer in Santa Fe, leaves his car in her driveway when he flies off on business trips. Her daughter is in Boulder. A grandson is a senior in high school and would love to come to CC. Breck's other son is in Mexico and practices acupuncture. A granddaughter is getting a master's in international economics, and another grandson is in a law firm in NYC.

Evelyn (Brownie) Braunworth McKinley lost her husband of 57 years in '99. She now lives in an independent apartment in a life care facility. She has three daughters, four granddaughters and three great-grandsons. She keeps active with watercolor painting, two women's clubs, two historical societies and bridge and is a once-a-year moderator for Great Decisions, a global affairs education program. The class extends sympathy to Evelyn on her loss.

41

Correspondents: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

Once again, dear classmates, we face another New Year in our lives. It's a far cry from '41, but aren't we lucky to have made it this far? Kay and I both want to wish all of you a peaceful, healthy New Year. Let's keep in even closer touch as our numbers decrease. We think the truest blessing is to be surrounded by dear friends and family. Our Watson Christmas was especially poignant this year; we gathered together for the last time in our Kitty Hawk home, where we've had 20 wonderful years of holidays. Now it's time for me to "pack up

my duds" and go into a retirement center in Suffolk, VA. The upside of it all is there will be no more maintenance on a big home, and I'll have the advantage of medical care at the push of a button. We are proud of our granddaughter, Barbara, who is doing her third year for Raytheon in Antarctica. She managed to go water-skiing from their Zodiac until a sea lion appeared (they attack people!), so they had to beat a hasty retreat.

Emmie Bonner Innes had to put her husband, George, into nursing care, but with her usual uplifting spirit, she will continue to carry on with her loving family around her. We wish you well, Emmie.

Cathy Elias Moore was to have visited me here on the Outer Banks just before Christmas, but she returned ill from a trip to HI and had to cancel — much to our regret. We were looking forward to reminiscing about our college days.

Our Wright Bros. anniversary celebration here in Dec. was a real success with the president and other VIPs arriving under the tightest security. All went well except for some real downpours on the most important day. (Shades of New London?)

Barbara Hickey Metzler (a.k.a. Barb/Hick/Bickey) has given up the consuming responsibility of her property in Keene, NH, and has moved to a condo on Cape Cod. She is now near her son and his family and is also a neighbor of our class president, **Edythe Van Rees Conlon**.

Mary Lou McKisson Merritt sent news of the death of her husband in June '03. She has sold her home in East Aurora, NY, and plans to move to a retirement facility in the near future.

Estelle Fasolino Ingenito had a bad accident two years ago and is still walking with some difficulty. Her hands are painful, which severely inhibits her writing. Estelle would love to hear from her classmates. Her son, Mark, and daughter-in-law, Heidi, live nearby.

Yet another classmate suffered a severe accident. **Claire Haines Fairley** fell but is recovering well. Claire has some immediate family near her, offering her companionship. She is still able to travel and is particularly partial to cruising.

Mary Hall retired 15 years ago from her career as a general physician. She describes a GP "as extinct as a dodo bird!" Mary is very happy not to be involved in the field of medicine today, with all the regula-

tions, the insurance problems and costs, and the load of paperwork forced on doctors today. She has family in her area, specifically several nieces, with whom she celebrated the holidays.

Janice Heffernan Whiting answered in one word when asked if she had any news: "Isabel!" She had water in her house and took refuge from the storm at a neighbor's. Janice is still in her own home and plans to stay there as long as possible. She is writing a family history, in story form, for her children and grandchildren. She sends greetings to all her classmates.

Two events made the holiday season a particularly special one for your class correspondent, **Kay Ord McChesney**. First, my younger daughter, Donna, moved west from Philadelphia (after 23 years!) and is now just 20 miles from me. Such a joy having her near! Second, my other daughter and her husband, who have been sailing off the New Zealand coast for a year, were in the States for an extended visit and spent the holidays with me. Another joy!

Jane Whipple Shaw and **Ernie** celebrated their 56th anniversary in Oct. with a Caribbean cruise. Jane continues to volunteer at a nursing home in her area.

The class sends deepest sympathy to the family of **Elizabeth Burford Graham**, who died suddenly on 10/18/03. We also send our condolences to **Mary Lou McKisson Merritt** on the loss of her husband.

42

Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwpeak@aol.com

My apologies to my classmates. I thought I had sent our column to the magazine last June for publication in the Fall issue, but through either carelessness or stupidity, I failed to do so. I was as surprised as any of you when the magazine arrived and there was not a column for '42!

Virginia (Peter) Frey Linscott went to two Smithsonian seminars: the first in Montreal to study Richelieu and the second in Las Vegas (!) on art and architecture. Peter drives to NH each summer from her home in FL and visits **Jean Staats Lorish** and **Bob** at Hilton Head on the way.

Dorothy Greene and **Rich** spend winters in Torrington, CT, and summers on Martha's Vineyard. Their vacation cottage,

dating from 1872, has been owned by Rich's family for many generations. Rich serves as both trustee and sexton of their interdenominational summer chapel. Doty raises her own vegetables, still profiting from botany courses she took from Dr. Avery. And she still plans, budgets and cooks nutritious meals, which she learned from Frances Gregory in the home economics department.

Lenore Tingle Howard and **Harry** are in "tip-top shape" in Carefree, AZ, walking daily, playing golf several times a week, and keeping busy with their big family. Their young ones visited frequently during the four months they spent at their vacation cottage in Canada last summer. "Life continues to be sunny and bright. We look at each day together as a bonus day and never take a single one for granted."

Beth Tobias Williams had lens implants in Feb. and March '03. How many of us have had cataract surgery? Beth was happy to see her granddaughter, Monica, graduate from Carleton College *magna cum laude* and inducted into Phi Beta Kappa. Monica will be at Yale School of Drama next fall. Granddaughter Sacha is at the U. of Michigan, majoring in math and economics. She spent the summer working with equipment used to measure earthquakes.

Ginny Hadley Ewaka lives near the ocean in DE. She has been widowed twice but has twin sons living nearby, six grandchildren and 11 great-grandchildren. Her youngest son, his wife and 8-month-old baby were killed in an airplane accident in FL in '74. After graduation, Ginny worked as a nursery-school teacher and director. She then went to business school in Chester, PA, and ended up marrying the director. She taught at the school until her husband's sudden death, when she became director of the school. In '80, she married a retired Baptist minister, and they spent a lot of time traveling. He passed away in '89. In the '90s, Ginny went to Jamaica on a missionary trip and to Israel twice, but her traveling ended when her eyesight deteriorated. Since then, she has been a counselor and a prayer intercessor. She recently had a cornea transplant and is looking forward to driving again. Last year, Ginny was interviewed with two other "seniors" for a local TV station. She was able to put in a plug for CC!

Fred and **Audrey Nordquist Curtis** celebrated their 25th wedding anniversary and the wedding of

Fred's granddaughter almost simultaneously. Fred turned 91 in Aug., but that doesn't seem to keep him and Audrey from trips all over the East Coast to visit their extended family, including a three-day vacation for 14 family members in a beach cottage in NC. In between trips, they keep busy at their retirement residence in NJ with water aerobics, bridge and a little gardening.

Ward and **Eleanor Harris Emigh** appear to be in good health, judging by the picture on their Christmas card. They live in Bethesda Gardens near St. Louis, MO.

Justine Clark, in Newington, CT, sent me two snapshots taken our freshman year at CC. One shows me in the ridiculous outfit we wore during freshman week, hair in braids, clothes on backwards. The other must have been taken the day of Competitive Sing; I can't think why else I'd be wearing a white dress. Justine has a busy schedule with golf and bridge. She occasionally lunches with **Franny Hyde Forde** and **Connie Hughes McBrien** to conduct business for our class.

Jack and **Adele Rosebrock Burr** moved from an apartment in Bronxville, NY, to a two-bedroom house in a retirement community in Louisville, KY. They are close to their son, Peter, and his family, and Jack's brother and his family are also in the area. Granddaughter Carrie and a friend produced an art show for which they received a grant from the Kentucky Council for the Arts. Adele and Jack spend the winter months in Naples, FL, where they enjoy the pool.

A Christmas letter from **Mary Stevenson McCutchan** gave me a rundown on her grandchildren. One of them, Meredith, is in her last year of law school, and another, Nathan, is getting his master's from Penn State. Stevie is thankful to be in good health, and her husband says he is fine except that he can't see, can't hear, and has trouble with equilibrium! Aren't we all getting to that stage!

Verner Utke-Ramsing, husband of **Sylvia Martin Ramsing**, who died several years ago, moved into Vinson Hall last fall and became a neighbor of mine. He calls me "Woodie," as do my CC classmates, which I enjoy. Verner is rapidly getting involved in Vinson Hall activities, playing bridge and helping to edit our monthly newsletter.

Would anyone volunteer to be a "guest editor" for one issue of our class news? Someone who is close to a different set of classmates and therefore might liven up our col-

umn? I will gladly help you get started. I know I would appreciate it, and I expect our classmates would, too. E-mail me at jwpeak@aol.com or call the alumni office at 800-888-7549 for my phone number.

Palmina Scarpa Weigle had foot surgery, and after seven weeks in a cast, is getting around well. She is looking forward to weaving again. Three or four times a year she weaves blankets to donate to the neonatal unit at the hospital near her home in NC. Palmy reported the death of her best friend at CC, **Frances Norris Robinson**, in Sept. '02. Frances lived in Newington, CT with her husband, Russ.

Congratulations to **Betty Johnson Ham** on the birth of her great-grandson, Theodore Elias, on 10/14/03. Theodore is also the grandson of Ricki Chapman McGlashan '68, Betty's daughter.

The Class of '42 would like to extend its sympathies to the family and friends of **Louise Spencer Hudson**, who passed away this fall.

43 Correspondent: Jane Storms
Wenneis, 27 Pine Avenue, Madison, NJ
07940

In June '03, **Barbara Andrus Collins** and Stewart moved a short distance in PA to a retirement home in Frederick. The timing contributed to her missing Reunion. One daughter is nearby. One is in MS, and their son is in CA. Barbara's sister lives in Syracuse, so they have three places to visit. This year, they hope to get to the West Coast.

Barbara Bailey Lord and Frank are still in Hingham, MA, where they raised their four sons and are now rewarded with six grandsons, one married and one engaged. Bobbie keeps in touch with **Brooks Johnstone Saltsman** and **Betty Pfau Wright**.

Debbie Burton Adler and Wallace live in Shaker Heights, OH. Of their three daughters, one is in ME and two are in CA, giving them a good reason to travel. Now here is a first for our class! Debbie and Wallace are curlers. I checked the dictionary for an accurate description: "A game played on the ice in which opposing players slide large circular stones toward a goal." Can anyone top this for our class archives?

Alys Campbell Vincent and Donald have lived in a Southampton, NJ, retirement community for seven years. They celebrated their 60th anniversary this year. Their children live in GA and OH. A daughter

on the up&up

Trustee **Dale Chakarian Turza '71**,

former partner in the White Collar Litigation Group at Clifford Chance US LLP, has joined the firm of Cadwalader, Wickersham & Taft LLP in Washington, DC, as a partner in their Business Fraud and Complex Litigation Group. Turza has extensive experience in the areas of the Foreign Corrupt Practices Act, economic sanctions and embargoes, commercial and arms exports controls and foreign boycotts.



In September, magician **Ben Robinson '82** will appear in the sixth episode of the BBC's series "The History of Magic." Robinson will speak as an authority on the death-defying bullet-catch, a trick he has performed publicly. He is the author of *Twelve Have Died: Bullet Catching, The Story & Secrets* (Magic Art Book Company, 1986).

Pamela DiBona '86 and **Priscilla Geigis '87**

were appointed to Massachusetts' new Department of Conservation and Recreation. DiBona is chief of staff, and Geigis is the first female state parks director in Massachusetts history. Previously, DiBona was vice president for policy at the Environmental League of Massachusetts. Geigis previously worked within the state's Executive Office of Environmental Affairs.

Austin Wrubel '89 was selected for a 2003-04 Vilar Fellowship by the John F. Kennedy Center for the Performing Arts in Washington, DC. He will spend the next 10 months in a comprehensive training program at the Center's Vilar Institute for Arts Management.

Lauren Aguiar '90 was named partner at Skadden, Arps, Slate, Meagher & Flom LLP. She is resident in the New York office and practices complex commercial litigation. Aguiar is also on the board of directors of Legal Information for Families Today and is chair of the President's Council at NOW Legal Defense and Education Fund.

Robert Cordeiro '90 is the new executive director of the Norman Bird Sanctuary in Middletown, RI. Previously, he was director of the Strawberry Hill Nature Center and Preserve in central Pennsylvania.

Trang Quynh Nguyen '03 presented a paper, "Migration to the Cities: From Understanding Economics Theories to Experiencing the Human Stories," at the Australian National University's 2004 Vietnam Studies Summer School in February. She attended the conference through a grant from the Australian Academy of Humanities.

CORRECTION: Matthew Geller '76 was listed as Mark Geller in the "On the Up & Up" section of the Winter issue. We apologize for the error.

completes her Ph.D. in music this May, and Alys hopes arthritis will not interfere with a trip to that happy celebration. The Vincents have four grandsons, ages 6-22.

Hope Castagnola Bogorad lives in DC, where she and her retired husband, Seymour Goodman, keep active with courses at American U. Hope also participates in a book club. Her daughter is in Augusta, GA, and her son is in St. Paul, MN. Seymour's three children are all in the DC area.

Jeanne Du Bois Catharine lives in a retirement community in Stamford, CT, close to the area where she grew up and lived in the later part of her married years. Her husband died several years ago. Last year, Jeanne had open-heart surgery, recovered fully in several months, and enjoys all of her regular activities.

Barbara Hogate Ferrin and Allen, in Palm Beach, FL, missed Reunion to attend a granddaughter's graduation from high school. She is now at Amherst. The Ferrins are still avid golfers and spend time each summer in NH.

Brooks Johnstone Saltsman and Jim, in Chevy Chase, MD, are now in a condominium. Last year, Jim had a stroke that has given Brooks "clipped wings" and kept her from Reunion. She continues her volunteer work at a hospital and keeps in touch with **Alicia Henderson Speaker**, **Barbara Bailey Lord** and **Jean Wallace Douglas**.

Jane Kessler Morgan, in Captive Island, FL, continues to be active in the art of ikebana, Japanese floral arrangement. She lectures throughout the country and contributed extensively to *The Fine Art of Floral Arrangement* by Nancy D'Oench (2002, Harry N. Abrams). Four of Jane's arrangements are included. Jane's husband died several years ago. She spends part of each year in her family home in the Philadelphia area.

Shirley Socolof Sherry, in Walpole, NH, continues her interest in yoga and is as active as ever.

Harriet (Happy) Squires LeMoine has moved to a retirement home in Oconomowoc, WI. Her husband is in a nursing home nearby, suffering from dementia. She is able to visit easily and manages to keep up with other activities. Missing Reunion was a big disappointment.

The Class of '43 sends sympathy to the family and friends of **Sylvia Klingon Eisen**, who passed away on 11/7/03.

The class also sends sympathy



Members of the Class of '45 (and '46) enjoyed luncheon with President Fainstein at a reception in Naples, FL, in Jan. Left to right, Virginia Bowman Corkran '45, Ann LeLievre Hermann '45, Helen (Robin) Riblet Eastman '46, Nance Funston Wing '45, Elsie (Scottie) MacMillan Connell '45 and Anne Gilbert Williamson '45.

to **Alyce Watson McAllister**, who lost her husband, Bill, on 3/7/04.

44 Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823, geoweller@comcast.net

60TH REUNION June 3-6, 2004

Mariana Parcels Wagoner looks forward to our 60th and is glad she lives in Hartford, close to CC. "Went to grandson Alexander Bogel's wedding to Schuyler Stoddard in Aug. He is a son of Lynda and Rick Bogel, born when they were teaching at CC."

Lois Webster Ricklin and Saul had 16 family members at their home for Thanksgiving and Christmas. "We are losing friends, so family is so important. Love to keep connected with CC friends."

Elizabeth Massey Ballinger is unable to travel and cannot go to functions unattended. She sends her best wishes, blessings and love to her classmates.

Doris Campbell Safford loves the computer and e-mail. Her back aches from too much gardening. Seems like there are too many tourists, but the income they bring gets ME through the long winters.

Charlotte Hillas Vollendorf is sorry that she is unable to attend our 60th.

Barbara Snow Delaney has taken a year to get back on her feet after breaking her leg. She now walks with two canes and is back to her usual business. She went to the West Coast last spring and hopes to go to Puerto Rico and Scotland next year. Grandson Morgan Delaney is getting a graduate degree to teach in Portland, OR, where he

lives. "I gave a scholarship to CC (for minority students) in '98, and my scholar graduated with high honors last May."

Patricia Garrett Wieboldt doubts that anyone remembers her, because she only attended CC for two years. Recently, she moved in to the Westminster Canterbury Retirement Community in Lynchburg, VA, and likes it very much. Lovely apartment, nice people, and she was able to take her dog.

Elise Abrahams Josephson and Neil are looking forward to seeing classmates in June. "All is well in our family. We had a wonderful Elderhostel trip in AK in Aug., followed by a week-long visit with son Russ and his wife who live on Kodiak Island." Eldest grandson, Cameron Whitehouse, son of Miriam Josephson Whitehouse '75, is a freshman at the Ringling School of Art in Sarasota. "Here's to our class."

Eleanor Slimmon Gadd enjoys life at the Duncaster Retirement Community in Bloomfield, CT, and spends summers with her daughter in Martha's Vineyard.

Jane Selden Beach's daughter-in-law says that Jane has moved to an assisted living facility in Nashua, NH. She doesn't contact old friends very much but loves to hear from them. To celebrate her 80th birthday, she enjoyed a one-day trip to New London.

Edith Miller Kerrigan visited daughter Meredith's new home in Grenoble, France. The family moved from suburban Paris during the violent heat wave last summer. "It's an adjustment, especially for the four children, but they will enjoy nearby skiing when the snow flies." Edie also spent 11 days touring Italy with a friend. "Next big event is Reunion."

Marion Drasher Berry writes, "Sorry I can't join my fellow '44 classmates for our 60th reunion. I am not able to travel anymore."

Barbara Jones Alling and Ward are very comfortable in their spacious two-bedroom apartment after making the decision to move. Their house on the water and boat are for sale.

Catherine Wallerstein White has moved from Richmond, VA, to an assisted living retirement community in Corvallis, OR. "OR is a beautiful state with lots of wonderful trees." Her apartment is spacious and bright. She does little shopping and no gardening and finds the chefs there almost too good. She still uses a walker but is fine otherwise.

Elinor Houston Oberlin had a bronchial virus for two months this past summer. Then Dave fell, broke his leg and had hip replacement surgery. Ellie is now working on another book, using antique family photos. She and Dave have a first great-grandchild, Gabriel Woodcock.

In '99, **Barbara (Beefie) Pfohl Byrnside** and Ben moved to a lovely retirement facility, Belle Meade in Southern Pines, NC. They had a nice visit from **Mimi Griffith Reed** and Henry. Beefie sends love to all.

Jacqueline Pinney Dunbar writes, "We were in Peterborough, NH, at my sister's (Janet Pinney Shea '50), where all of her family and mine gathered for Thanksgiving." She was with her son for Christmas.

Virginia Passavant Henderson, who plans to be at Reunion, had two grandsons graduate. In Oct., she and Sid took a great boat trip on the Columbia and Snake Rivers (a la Lewis and Clark).

Frances Smith Minshall is well and looking forward to Reunion. She went to three graduations last spring — two college, one high school — and it poured! Franny enjoys winters in Delray Beach, FL, where all the family visits. Werner Jr. is a second lieutenant in the Marines and is learning to fly at Pensacola.

Mary-Jean Moran Hart sent news of the sudden death of her dear friend, **Frances Drake Domino**, in Dec. Our class sends sympathy to Franny's family and friends.

45 Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermph@earthlink.net

Greetings, classmates! It's 2004, and next year will feature our 60th

reunion! It will surely be interesting to see how many of us are still around and able to attend. At least for now, I plan to attend and hope to see many of you there!

We have a classmate with a sense of humor! **Virginia Bowman Corkran** has congratulated me on turning 80 when she is only 36 years old! Should we ask how she managed that?

Elizabeth Dale Welles has had a wonderful year that included a beautiful 80th birthday celebration hosted by her family. Then, with three friends, Betsy sailed from Budapest to Nuremberg on the Danube, a delightful cruise that was followed by five days in Prague. Betsy plays lots of bridge, is taking a course for seniors at University of California, Riverside, and enjoys other activities while being thankful that she is still upright and blessed with health, family and friends.

Life for Bud and **Edna Hill DuBrul** has taken a 180-degree turn. After many years in Oyster Bay, they moved to Peconic Landing in Greenport, NY. They enjoy resort-like living and receive as much help as they need. Their cottage overlooks Long Island Sound — no snow shoveling, no leaf raking, no wood splitting and minimal cooking. Elderhostels keep the brain cells going, and an indoor, heated swimming pool does the rest! **Connie Barnes Mermann** lives across the Sound from the DuBruls, and they keep in close touch thanks, in part, to the ferry from Greenport to New London.

Both Edna and **Lois Parisette Ridgway** wrote about their Oct. Elderhostel trip to the Art Institute in Chicago. The Elderhostel included daily trips to the institute and was very informative, plus their time together allowed for sharing of nostalgic moments and ongoing attempts to solve the world's problems! Lois continues to enjoy her home and gardening.

In Dec., **Florence Murphy Gorman** celebrated her 80th birthday with a weekend in NYC accompanied by daughters Jamie and Melissa. It was great fun to see "all the old familiar places!" While there she phoned **Pat Feldman Whitestone** to wish her joy on her 80th!

Marjorie Lawrence Weidig shared the following tidbits. Over Christmas, **Ethel Schall Gooch** entertained her son from CA and daughter from Malawi, a rare treat. **Elizabeth Seissen Dahlgren** and Wally are in FL for the winter; Marje didn't say where. **Beverly**

Bonfig Cody is very active in a writer's group in Wellfleet. **Barbara Wadsworth Koenitzer** still divides her time between Pittsfield and Westport Point, MA. **Virginia Bowman Corkran** still lives in Naples, FL, and has a granddaughter, Heather, whose job takes her all over the world. **Nancy Mayers Blitzer** is still in NY; Nan enjoys the availability of great music and theater in NY but is appalled by the prices. Marje stays out of trouble by serving as president of the Interfaith Council for the Homeless in Orleans, MA.

We in southwest FL had lunch with Pres. Norman Fainstein in Naples in mid-Jan. In attendance were **Ginnie Bowman Corkran**, **Nance Funston Wing**, **Anne Gilbert Williamson**, **Elsie (Scottie) MacMillan Connell**, **Robin Riblet Kuebler-Eastman '46** (she was a freshman with our class) and me. The next column (Summer issue) will include "news" gathered at the luncheon.

For our 60th anniversary in April, I plan to give Phil a quilt I have designed. It is a one-of-a-kind "T-shirt quilt," featuring assorted T-shirts with special memories *plus* a center panel from my old CC for Women sweatshirt! I don't recall that college Ts existed 60 years ago, but I did save my very faded blue sweatshirt with the college logo and used it in our anniversary quilt. It is to be inherited by our granddaughter, Annalis Hermann '01.

As I was writing this column, the phone rang, and it was **Mariechen Wilder Smith**! She is visiting her good friend, Lew McLaughlin, in Punta Gorda and both will be coming to have lunch with Phil and me next week. Life is never dull!

The Class of '45 sends sympathy to **Marjorie Lawrence Weidig**, who lost her grandnephew, Gregory, last June.

Please keep in mind that **Natalie Bigelow Barlow** and **Nancy Bailey Neely** are our reunion chairs and are busy planning for our 60th reunion in '05. As **Pat Feldman Whitestone** reminded us in her recent letter, our last reunion's slogan is still valid, "We're still here!" Cheers! And hope to see you at Reunion '05! — Ann

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Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

Gloria Alprin Letter no longer lives in Palo Alto, CA, her home for 36 years. She spends winters in Los

Angeles and the rest of the year in Chevy Chase, MD, where she's had a condo for four years. She has a married son on each coast, so she travels across the country between families and to see her grandchildren. She traveled to eastern Canada in '02 and WI in '03. She takes courses at the Institute for Learning in Retirement at American U., belongs to a book club, and attends concerts, ballet, theater and activities in which her grandchildren take part. In her spare time, she reads and exercises. "Our generation has seen so many changes, so much technology and new concepts; it takes a lot to keep up. I'm intent on keeping healthy and involved, and I'm doing well. I enjoy reading about the College and everyone."

Dana Davies Magee lives a very busy life in Newport, RI. She is on the board of Alliance Française and volunteers at the art museum, historical society and her church. She is active at the English-speaking union (where husband Curt is on the board) and Colonial Dames, and is secretary of the International Berkeley Society. In spare moments, they both take seminars for retirees at a local college. In March '03, they flew to Great Falls, MT, and drove to Seattle to visit their younger daughter and her family. They revisited their former home in Spokane, WA, where they were in the '60s.

I received an obituary for **Phebie Gardner Rockholz** from her husband, Bill. Phebie passed away on 10/9/03 in Nashville, TN. I have sent condolences to him and to the family from our class. Phebie graduated from the Williams School in New London in '42 and was a fine arts major at CC. She moved to Nashville in '77 and was active at Cheekwood Botanical. Phebie leaves three sons, seven grandchildren and two great-granddaughters.

Let's hear from more of you in '04. Don't wait for me to send a card. Your classmates want to know how you are doing! Write to me.

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Correspondent: Margaret Camp Schwartz, 2624 Bornt Hill Road, Endicott, NY 13760
margaret_schwartz@juno.com

You may have noticed that we haven't had any news the last couple of issues. Sorry about that, but I can't pull items out of the air, and I am sure that you'll get bored just reading about me.

I am still pushing the skis around and just finished working

with my grandchildren (ages 4, 6, and 8) on this downhill stuff. The older two (boys) are in for speed and jumps. My knees can't handle the latter, and I never wanted to race. At the end of the week, I was exhausted and caught the upper-respiratory infection that was going around. The last one gave me pneumonia. I hope that I am recovered enough not to get another bout.

My newest grandson (my son's child) will have his first birthday four days after I turn 78. Most of you are on great-grandchildren! Guess my kids and I were late bloomers. He is delightful, as you all know so well.

We're thinking of moving north — up near the Canadian border — to be closer to my daughter and her kids, the skiers! Are we crazy? Tell me and give me *your* news. Just e-mail me at the address above.

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Correspondents: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

Margaret (Muggins) Yamasaki Harada, in Honolulu, HI, has been a homebody for the past few years, caring for her husband. Her son is living in Berkeley, CA, and she hopes to visit him and her West Coast CC classmates in the future. We Californians look forward to that visit, Muggins.

Fran Sharp Barkmann traveled in opposite directions in '03, to Glacier Bay, AK, and then to Mexico.

Helen (Minna) McCrossin Tudisco and husband Joe are retired and doing a lot of traveling, mostly to Europe but also to China. Their two daughters are prospering in professional work, and their grandson has become interested in the cello and is playing in a youth symphony orchestra. Minna says that he is an exemplary student and is already setting his sights on an Eastern college.

On the way home to Salt Lake City last fall, **Enid Williford Waldron**, our new class president, and her husband enjoyed a minireunion with Bill and **Barbara Kite Yeager** and Cap and **Shirley Anne Nicholson Roos**.

Shirley Anne and Cap have a new granddaughter, Annika, who came from Russia last Aug. with Shirley's son, Piet, and his wife. Annika is almost 2, healthy, bright and in love with life. Annika joins big sister, Charlotte, 7.

On a related subject, **Pat Dole's** son, Peter, and his wife have started a foundation to help people who cannot afford to pay the fee to adopt an overseas child.

In Dec. '03, NPR broadcast an interview with **Pat McGowan Wald** on the subject of whether Saddam Hussein's trial should be an international tribunal. A judge who served on the U.S. Court of Appeals for the District of Columbia Circuit from '79-99, Pat was appointed by President Bush to the independent commission to examine U.S. intelligence gathering in light of the war in Iraq. (See article in the "Notebook" section of this magazine.)

Shirley MacKenzie Wilton lives in a retirement community in Chapel Hill, NC, and is happily involved in the activities there.

Laurie Turner Dewey keeps busy as a trustee of the DeCordova Museum and Sculpture Park in Lincoln, MA, where she lives. She sings in the church choir and enjoys her two dogs and horse. Her only regret is that none of her three children and their families live nearby — "thank goodness for e-mail." Laurie is also very active in and a generous supporter of the Center for Arms Control and Non-Proliferation, the education/research arm of the Council for a Livable World. She says, "It would be lovely if classmates would kindly check out the council's new Web site: AnyoneButGeorgeWBush.com, which is pretty self-explanatory."

The Class of '48 sends sympathy to the family and friends of **Gertrude Whelden Hull**, who died on 12/4/03.

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Correspondent: Joan Jossen Bivin, 6505 Caminito Northland, La Jolla, CA 92037

55TH REUNION June 3-6, 2004

Betty Gottschling duPont finally had a white Christmas in MT. Hopefully this will mean more water in the rivers come summer and better fishing for Betty. She is well.

Edith (Edie) Barnes Bernard and David spent Christmas in Hanover, NH, with grandsons Henry, 2, and Spencer, 5. Needless to say, they all had a fun time. The boys' parents were there too.

A note from **Jane Smith Moody**, "We are fine, creakier, meaner, but so very fortunate to have our health. We, Bill and I, went to Norfolk, VA, for the DD-556 USS *Hailey* reunion. It was great fun — the stories get longer, funnier, more heroic and less recognizable as the truth. Norfolk has changed, and for the better, and we enjoyed touring around. I chat with **Vicky Simes Poole** often. Vicky is

fine, with 15 grandchildren. **Esther Coyne Flanagan**, mother of seven sons, now has eight granddaughters and eight grandsons; the youngest is 1-1/2. One granddaughter is graduating from Mercersburg at the time of the reunion. **Janet Johnston Strang** reports being 'patched up' and now enjoys golf and fly-fishing with a little traveling on the side. **Sue Starr Burchenal** has another new hip. She is doing well but missed her annual Christmas trip to visit daughter, Moe."

In May 2003, **Gretchen (Dutch) Van Syckle Whalen** decided to buy a smaller condo, not yet built, just down the hill from where she is now. Check for her new address in our next Class Notes. Dutch spent Christmas with daughter Mary Sue in Rochester. Son Mark and his family were in MT, but they were all together for Thanksgiving. Dutch has enjoyed a few overnight trips to Canada and NYC and has gone on several trips to operas, plays and concerts. Over the Columbus Day weekend, the Whalen clan gathered in Lake Placid. The weather was gorgeous, and the fall foliage was at its peak. (I have found a couple of trees that change color here in Southern CA and become quite nostalgic for a day or two — then the leaves drop.)

Speaking of Southern CA, Dick and I were in Palm Desert during the fires. We saw the smoke and could smell it but missed most of the horror. We did drive back through a totally devastated area only 10 miles from our house, which was inundated with ash and soot. We were very, very lucky.

Jane asked, "Do we think Reunion?" Yes, Jane, we do. I expect to see you all on campus in June.

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Correspondent: Christine Holt Kurtz-White, 220 Great Hill Rd., Tamworth Village, NH 03886 kurtzwhite@ttlc.net

I send sincere apologies for my lapse as your class correspondent. I won't go into a long recitation of "whys" — just take my word that I am embarrassed and apologetic for the lack of news.

Sylvia Snitkin Frumer wrote a moving account of presenting her grandson, Jeremy Dobish '03, with his CC diploma last May. "It was a very nostalgic, beautiful and sunny day, and the campus looked glorious." Sylvia's is a legacy family — her daughter, Beth Frumer Jacober, graduated in '77. Her busy family, 14 grandchildren and their parents, total a "mere" 26 at the dinner

table. Sylvia and Sam return to Indiana U. each year for classes and Sam's lectures on taxes. They spend four to five months a year on Siesta Key, FL, and their summers at their beach home in Clinton, CT.

Marcia Dorfman Katz and husband Irwin celebrated their 50th anniversary in Dec. They moved to Sarasota, FL, six years ago, but get back to NYC once or twice a year for the NYC Ballet and en route to their annual trip to Italy. They were in DC last June for their daughter's wedding. A producer/writer for "Voice of America TV News," she was married to John O'Leary, operation producer for "ABC Sunday Morning" with George Stephanopoulos.

Ruth Kaplan has a NYC black-out story. On Aug. 13, she was departing the city after visiting an old friend. It didn't take long for Ruth to realize she was in the midst of a crisis: no traffic lights, traffic jams and gas running low. She finally made it to I-95 and counted on filling up at the first service plaza. No luck; no electricity. Fortunately, her handy cell phone enabled her to call **Lois Papa Dudley**, who lives in CT and rose to the occasion — even offering to come get Ruth if she did run out of gas. As it was, Ruth managed to gas up her car and made it to Lois' house, where she spent the night and was on her way home the next morning. Ruth says, "Fifty never fails!"

I received a wonderful birthday card from **Al Hess Crowell**, a most thorough, yet succinct, reporter of news. It's amazing how much she conveys in a few short but gracious sentences! Al is busy with Recording for the Blind & Dyslexic (RFB), serving on the Presbyterian Children's Village Board, and as an elder at church. She will be taking one of her grandchildren on an intergenerational Elderhostel trip in July and spending a week in VT with all of her family before moving into Dunwoody Village in Newtown Square, PA, a retirement community five miles from her current home. Al heard that **June Linsley** has moved into a retirement community in CT. She spoke with **Eloise (Tinker) Hunt Mezger**, who had back surgery last year and is fully recovered. **Polly Hedlund Hall** and family are moving back to GA from FL. **Muffy Goodrich Goldman** is still practicing as a counselor from her home office in CT. **Dan Warren White** and Johnny are still living in Cary, NC, and Al visited their daughter Callie

last summer in Fairport, NY. Believe it or not, all of the alumni listed in Al's report and yours truly spent freshman year living in Vinyl Cottage! Next year will be our 55th — how time flies!

The class extends deepest sympathy to **Gerry Foote Dolliver**, on the death of her eldest daughter, Wendy Dolliver Wynn '73, on Christmas Eve. Wendy leaves her husband, Brian; two children, Eric and Kirsten; and three sisters, Gail, Kate Dolliver Harrison '77 and Janet.

Please let me hear from you; I'm always hungry for news.

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Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

Dorie Cramer Maitland writes "Great reunion with **Jo Pelkey Shepard** and **Roldah Northup Cameron**. The classmates met in three states and enjoyed Cape Cod, where Jo enjoys the pleasures of great scenery, great food and relaxation. There were few subjects we didn't cover in our five days together — but so it is with lifelong friends."

A letter and enclosure from John, **Mary-Stuart Parker Cosby's** proud husband, tells of a memorable and fun experience Mary-Stuart and her look-alike daughter, Ellen, had in Mexico during summer '02. Mary-Stuart and daughter served as guardians for two young British actors, Richard Pates and Max Perkins, during the filming of "Master and Commander." (The British government requires that young persons employed outside of the British Isles have guardians. It happens that the Cosbys were old friends of the Pates family, who were unable to be in attendance full time and asked Mary-Stuart to fill in.) The Cosby duo were on the set at all times and had the pleasure of meeting Russell Crowe and the talented director, Peter Weir, (who, by coincidence, was the director of my son-in-law Steven Haft's movie, "Dead Poet Society.") Mary-Stuart was very impressed with the professionalism and responsiveness of the entire crew. The happening was given full-page attention in her hometown paper, *The Floyd Press*. Now she, a retired social worker, can perhaps make her own movie. The Cosbys recently were presented with their first great-grandchild! Any others in our class?

If you want to hear an interesting career history, speak to **Nancy Kaufman Sichel**. Since she earned her master's degree, Nancy has been an active and engrossed profession-

al in the mental health field. Never one for an "easy" game, Nan worked until '85 as a guidance counselor for NJ's inner-city high schools. She next worked as a volunteer, teaching English as a Second Language to Asian youngsters. Then for eight years, Nancy was a social worker at Turning Point, an addiction rehabilitation center that cares mostly for women. Now Nancy serves on the boards of two agencies, Mental Health of Essex County (doing advocacy work) and the American Jewish Committee. Nancy and Walter's son, John, is a serious composer of such rank that a piece he composed was just performed at the Kennedy Center in DC, conducted by none other than Lorin Maazel!

Sara (Buckie) Buck Thompson and Ted enjoyed their new condo in Siesta Key, Sarasota, FL, last winter. Unfortunately, Ted's health problems have kept the Thompsons close to home lately. Ted manages to keep busy building remarkable things for their home. The Thompsons are grateful they have each other and that their two sons and two daughters have been very helpful. They have 12 grandchildren.

Claire Goldschmidt Katz and Bob bought a new winter home in an "older folk" community in Tucson, AZ. It's an established, well-landscaped and maintained place with "a lovely variety of wildlife." The social life of snowbirds is abundant and includes book groups and weekly hiking. Still participants in the Hartford Chorale, Claire and Bob come home to rehearse for the April concert, and they remain dedicated opera (NYC) fans. Their daughter, Margie, married David Neraid in May.

We Birnbachs just welcomed our eighth grandchild, Rebecca.

52 *Correspondents:* Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordon Tree Ct., Hilton Head, SC 29926, pat1buzz@aol.com

In a phone conversation with Ellie, **Ann Foster Lombardi** reminded us that she transferred to CC in her junior year. Ann lives in Kansas City, MO, with her husband, Neil, a retired lawyer. They enjoy travel and educational opportunities. A highlight was their participation in a three-month course at Yale, where Ann studied art history and Neil studied Shakespeare. Each year they rent a house in a vineyard near Siena in Tuscany for a month, fol-

MONA LISA ... FROWN!

The 2003 film "Mona Lisa Smile," set in Wellesley College in 1953, shows an environment where a student's success is measured by how well she married. The movie garnered mixed reviews from several CC alumnae who graduated in the 1950s.

M'Lee Catledge Sampson '54 recommends the film.

Marion Skerker Sader '53 "wasn't happy with the way the college girls were portrayed."

Joan Peterson Thompson '59 writes, "If you've seen 'Mona Lisa Smile,' you all can reminisce about what it was like to go to a 'girls' school' in the '50s. I, for one, took offense at such a simplistic look at our generation, because there's no doubt that we were the best and the brightest. Maybe Wellesley had culture and manners classes, but at CC we were busy learning about art in the Middle Ages from Mr. Mayhew, T. S. Eliot with Mr. Smyser, and government policies from Miss Dilley. Hollywood ... humph!"

lowed by a visit to England. They have three sons and one grandchild and happily count their blessings.

Judith Gassner Schlosser has fond memories of her freshman year in Freeman, where she met her husband on a blind date. Judy transferred to Barnard, graduating in '52. Judy and her husband live in Manhattan. Their son, daughter and grandchildren live in CA. Judy has worked as an interior designer and has been active in the Martha Graham Center for Modern Dance. She keeps in touch with **Alice Weihl Perlman**, who lives in Cincinnati.

World traveler **Pat Wardley Hamilton** and husband Lloyd were at home in Grand View, NY, for the winter. They returned to Spain in April to put their sailboat back in the water. They also plan to visit Corsica, Sardinia and the Italian coast near Capri before heading back to the U.S., crossing the Atlantic in their boat. Last summer's Atlantic crossing was wonderful, with only a few bad storms of the "hair-raising" kind. Pat, let us know when you reach home port safely!

We had a lovely e-mail exchange with **Alice Green Grant**, who lives in Houston, TX. She and husband Harry enjoyed a great family reunion in ME last Aug. They went on to visit Hyannis and Martha's Vineyard. Alice's great-

niece is applying to CC for admission this fall. She wonders what it's like these days. Don't we all!

Beverly Quinn O'Connell took her two daughters on an adventure to AK last July. She says the trip was "perfect."

The Class of '52 extends sympathy to **Norma Neri Goralski**, who lost her son in Dec.

To all our classmates, please keep in touch. We need your news.

53 *Correspondents:* Joan Fluegelman Wexler, 16 Steepletree Lane, Wayland, MA 01778, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Betty Johnson Drachman, in Bethesda, finally talked her husband into taking ballroom dance classes with her. Betty's handcrafted pots have been entered in juried shows. She sells through a co-op gallery at the Torpedo Factory in Old Town Alexandria. Betty noted the siege mentality in her area with security everywhere and helicopters during high alerts.

Nancy Hudson, in Cumberland, RI, is heading her church's food pantry. She hears from **Nicki Noble Martinez**, **Sue Manley Price**, **Helen Pleasance Kirkpatrick** and **Ann Wilson**. Nancy has been taking some great canal trips.

Carol Gerard McCann saw **Jeanne Garrett Miller** before heading to FL for the winter, where she attended a reception for President Fainstein.

Dottie Bomer Fahland has heard great things from classmates who attended our 50th reunion.

Marion Skerker Sader, who is recovered from our reunion, planned two bar mitzvah celebrations for her grandson and saw "Mona Lisa Smile." Marion wasn't happy with the way the college girls were portrayed. Several of you mentioned seeing the film. How many of you liked it?

Jane Graham Pemberton saw **Headley Mills Smith** over the Christmas holidays. Jane's son-in-law is the legal counsel to the MA governor. Jane and her husband have children all over the country and do a lot of traveling.

Jay Graebe Flint has also been traveling — western U.S., France, Patagonia and Antarctica. We think she gets the "most traveled" award for the moment!

When **Annellen Fine Guth** visited her son and family in Cleveland last fall, she saw **Allie O'Brien Bates**. Annellen had fun looking at the *Golden Koiné* reunion book with Allie and returned home to NJ to purchase one from the college. We missed you, Annellen!

Joan Fluegelman Wexler and Jerry have been enjoying FL golf and are taking their grandson to London next month.

Last summer, **Meg Lewis Moore** spent time in RI reminiscing about our 50th with **Nancy Camp**, **Nan Clark Anderson** and **Jeanne Garrett Miller**.

Since our reunion, **Pat Mottram Anderson** and her husband have been in Seattle and Japan at an international education conference. Pat does tai chi, takes art lessons and is involved with two watercolor groups — interesting for a CC economics major!

Sue Weinberg Mindlin's family celebrated Sue and Dick's 50th anniversary in Tucson, playing golf and enjoying the warm weather.

Lydia Richards Boyer's family — three children, spouses and seven grandchildren — celebrated the Boyer's 50th anniversary in France on a barge trip. Lydia's CC French was a little rusty!

Marion Street Guggenheim raises funds for Heads Up — a non-profit organization that helps students from low-income neighborhoods around DC.

Judy Whitla Clinger, also in the DC area, was sorry to miss our reunion. Her husband, retired from Congress, is the chairman of the Chautauqua Institution as well as an adjunct professor at Johns Hopkins' Public Policy School. Their four children and grandchildren keep them busy. Judy and Bill were in London and Amsterdam last year.

Jeanne Garrett Miller enjoyed time in RI with **Nancy Camp** and **Meg Lewis Moore** and a later visit with **Joan Rudberg Lavin** and family in MA. Jeanne also went to Scotland with her children and family. Jeanne's youngest graduated from CC in '84.

Even though she is semiretired, **Sally Wing** attends a lot of conferences, travels for pleasure and has a new cat to greet her clients.

We have a busy class, as active as 50 years ago when we graduated! We are anxious to hear from the rest of you, busy or not!

The class sends sympathy to the family and friends of **Jocelyn Haven Mickle**, who died on Feb. 14, Valentine's Day. The last time I, Sue, saw Jocelyn was at our 40th reunion. I was in charge of the whole thing and had her plan the class dinner. Working with her was a scream. Also that weekend, we all sent a card to Miss Oakes, who had been our English professor and was about to celebrate her 100th birthday. All of us signed the card with our maiden and married names. Jocelyn just wrote "Jocelyn," and I have laughed about it for 10 years! She was such an individualist.

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Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, L5arned@aol.com

50TH REUNION June 3-6, 2004

Most of the holiday cards I received included the note, "Can't wait to see everyone at Reunion!" So get ready, lose the pounds, have your hair done and be there, June 3-6!

Libbets Alcorn Holt and **Bim** spent much of the year at Massachusetts General Hospital while Bim received treatments for acute myelogenous leukemia. Happily, he is now in remission, and they were able to get to Vinal Haven, ME, for the summer. Their children are in Hamilton, MA; Skaneateles, NY; and Newport, RI, but close enough to visit and contribute to the healing therapy. The photo on their new (stinkpot) boat, *Denial*, is marvelous. Keep up the cards, calls and e-mails.

Anita Gurney-Painter and **Dr. Al** are still busy in WY, though they

went to CA to help celebrate her mom's 96th birthday! Anita continues to help with educational events and keeps swimming, training for the Senior Olympics. She might return to Reunion if she can combine it with some family genealogy work in New England.

Pat McCabe O'Connell's annual note of this year's doings mentions a 50th reunion at Princeton with Rocky's classmates. She celebrated Thanksgiving in CT with two older grandchildren — one is at Penn State — and Christmas in CA with the two little ones. Pat's taken up studies of computers and Healing Touch, a holistic energy therapy. She's in a reading group and sees a few shows in NYC. Hospice and church are continuing activities.

Carol Connor Ferris has persuaded husband Tom to join her for Reunion. They'll come north from St. Croix in March for the birth of daughter Claudia's third baby. Granddaughter Anna is on the high-school hockey team as a freshman!

Nena Cunningham Dahling and **Bill** live in MI but often visit CA: Lake Tahoe for a family celebration this summer and Oakland at Christmas with youngest son Pete and his wife.

Ann Christensen is "iffy" about Reunion, as she's having a hip replacement in March. Please send her a note and ask her to join us! We have all sorts of handicapped accessible equipment available.

Lasca Hughes Lilly and **Dick** are off to the U.K. in mid-June. You may remember they lived there for a time. Charleston, their home now, has many diversions in the spring, so fitting in Reunion is a challenge.

Sue Greene Richards and **Elmer** will be there. She hasn't missed any of our reunions! They're busy with retirement, grandchildren, gardening and sailing.

Jeanne Knisel Walker, now in CT, welcomed a brother and his wife from FL. They arrived for the first snowstorm in early Dec. with a faulty heater. Son Alan is a production manager at the Museum of Natural History in NYC.

Priscilla Sprague Butler and **Bill** visited **Enid Sivigny Gorvine** in Punta Gorda, FL, last winter and spent four months in VT last summer. Their home is Savannah, GA. In between, they were in NYC, Newport, Canada, CT, and they enjoyed a trip down the Ohio and Mississippi Rivers.

Kitty White Skinner lives in Afton, VA (near Charlotte), but has

traveled to Ireland, Austria and Switzerland in the last year. She had cataract surgery this year and "expects to have all new parts by the time I'm 80!"

M'Lee Catledge Sampson recommends we all see "Mona Lisa Smile," a movie about a women's college in the '50s.

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Correspondent: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@snet.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.net-com.com

The class sends its condolences to the family of **Carole Chapin**, who died on 12/23/03 at Cape Cod Hospital. She had retired to Truro, MA, in '96 after serving with the Connecticut Department of Education for 20 years.

On a happier note, romance blooms anew for **Dottie Rugg Fitch**. "A miracle has happened in my life!" she writes. "Harold Blood and I knew each other as couples before we lost our beloved spouses to cancer." Now they enjoy mutual friends, education, sports, traveling, music and each other. "I feel very blessed!" They divide their time between homes in Greenfield, MA, and Punta Gorda, FL.

Jane Dornan Smith was the '03 recipient of the New England Bridge Association's Larry Weiss Trophy. A contract bridge life master for 30-plus years, Jane is regularly among the leaders at sectional, state and regional bridge tournaments. Congratulations!

Gretchen Hurxthal Moran won first prize in last year's juried Duxbury (MA) Art Show for a scenic watercolor that she created during a six-week trip to British Columbia, the Yukon and AK. They covered 7,500 miles on land, 1,000 miles at sea and 3,000 by plane. Special moments included "a few days at a chalet high in the Selkirk Mountains; seeing the bears, salmon runs, eagles and other wildlife; and sea-kayaking and deep-sea halibut fishing." Husband John, a retired heart surgeon, makes the frames for her paintings.

Carolyn Diefendorf Smith sent a wonderful letter with news of her five children and six grandchildren. She and husband Pres are in a new home. "Hard as it was, we left the farm to move into a town home on the Plum Creek golf course just south of Castle Rock, CO." They are both involved with art and the Denver Rotary. Carolyn still works three days a week at the Junior

League of Denver Foundation but plans to phase out of her second job shortly. "We'll have more time for regular exercise and our trips to Mexico." She promises to join us for the 50th reunion in June.

Polly Haebler Van Dyke and **Bill** have been married 49 years. Bill is semiretired but still goes to his office at Solomon Smith Barney every day, setting his own hours. They are both still very active in community affairs. She has served with the Greater Milwaukee Foundation, the University School of Milwaukee (as board member and past president) and Planned Parenthood of Wisconsin (also a past president). A rotator cuff problem ended her tennis-playing days, but she continues to work out, swim and walk a lot. They enjoy travel, including frequent trips to visit their daughters and family.

After 17 years, **Bev Stevens Praket** continues to enjoy working as a guide at the Shelburne Museum in VT with its focus on folk art. She has five grandchildren, including a baby boy born last Aug. She is also "having fun" with SeniorNet, a national organization that offers computer classes for genealogical research. Bev has lived in Burlington, VT, since '57.

Nancy Brown Hart sent news of her visit with **Jocelyn Andrews Mitchell** in the DC area. Joke and husband David live in Rockville, MD, in a home filled with folk art. Joke still works with the NRC by computer from home, so she can be close to David, who has diabetes and is recovering from a stroke. Joke and Nancy tried to visit with as many '55ers as possible. They enjoyed lunch with **Joan Flaherty Johanson** and **Betty Daly Danahy** in Georgetown, where they caught up on life in the Coast Guard and retirement in the Annapolis area. Nancy reports that it "was fun to get to know each other as we are today and to remember the long ago days on campus." Later, the four classmates toured the gardens at Dumbarton Oaks. **Martha Warner Olson** joined them later from Charlottesville. **Alice (Ajax) Waterman Eastman**, Penny Packard Strand '56 and husbands joined them for dinner. **Cynthia Myers Young** could not attend but sent her regards.

Jessie Rincicotti Anderson, our reunion chairman, is making plans for our 50th in '05. At the top of her list is a memory book with photos, recollections and anecdotes sent in by classmates. Jessie laughingly reports

that at the last reunion, when asked if she would attend the 50th, she promised to be there if still up and running. And she is, thanks to a sextuple bypass. We extend a warm welcome to any classmate wishing to participate on the reunion committee, starting in June '04. Please contact us.

Mimi and Joan thank all of you for keeping us in the loop about your lives, jobs, families and activities. Please keep sending your news.

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Correspondents: Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904, wemroz@snip.net and Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@verizon.com

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Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, rberman@snet.net

We've had several e-mails from **Joan Gilbert Segall**, a very busy gal indeed. She reports that **Helene Zimmer-Loew** and Mark spent a night with her in New Paltz, NY, on their way to New England in Aug. Joan took her niece to Nova Scotia in Sept. and then took a week to tour Bryce and Zion. She is active in Democratic politics in Ulster County and is a member of the Village Planning Board in New Paltz. Joan is also studying Hebrew and has recently organized a teen book discussion group, with the Harry Potter books among the first on the list. She volunteers at Vassar's Loeb Art Museum and at the Samuel Dorsky Museum of Art, SUNY New Paltz.

Joan can't say enough about Elderhostel trips. One of her favorites was a month-long trip through New Zealand. Shortly after returning home from this trip last year, she attended "the most interesting, intellectually stimulating symposium that I have ever been to." Every year in the third week of April, the U. of Colorado holds an international conference in Boulder. It is free to the public and the choices are varied and numerous. Walter Mondale, Daniel Ellsberg, Roger Ebert and Catherine Bateson (Margaret Mead's daughter) were only a few of the presenters last year. Joan will be delighted to share further information about this conference with any and all classmates.

Rachel Adams Lloyd has lived in Hamilton, NY, for 42 years. Her husband, Jim, is a retired physics professor from Colgate. Rachel taught modern dance from '70 (when Colgate became co-ed) until '85. She also did some choreography



Members of the Class of '63 enjoyed some kayaking on Lake Winnepesaukee in NH last June. From left, Carolyn Boyan Raymond, Lonnie Jones Schorer, Debbie Morris Kullby, Susan Hall Veccia and Linda Osborne Bennett.

in local productions. Rachel and Jim have two daughters. Rebecca is married and has a six-year-old son, and Erica is married and has a seven-year-old son. The Lloyds travel west to see their daughters in CO and WA. Rachel volunteers at a thrift shop, is communion steward at her Methodist Church, and is a Nordic Track enthusiast.

Vanda Francese Baker writes from Darien, CT, that she still sells real estate and also buys, remodels and sells for her own account. Vanda and her husband are also building a home for themselves.

Joan Maywood Koos lives in Wall, NJ, and is active in local politics. She is a member of Wall's environmental commission and is involved with the issue of clean water in Monmouth County. Joan is a six-year breast cancer survivor and is active in the Cancer Society and various support groups. She attended the national Breast Cancer Convention in San Antonio last year, where she was honored for her work in the field. Joan's daughter, Wendy, lives near Charlotte, NC, and owns the Racing Connection. Her son, Mark, also lives near Charlotte and works in food service. Son Bill lives near Joan in NJ and is in the plumbing and heating business. He is the father of Joan's two grandsons, Clancy, 5, and Grady, 3.

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Correspondent: Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@meganet.net

Wolfeboro, NH, must replace its town treasure, as **Ann McCoy Morrison** and husband Bill have relocated to FL. They still have their summer house on Lake Ossipee but love the fall temperatures in the South. Son Alex and family live nearby. Daughter Sarah

is in Cincinnati, where Ann and Bill attended an Elderhostel program last May.

From Germany, **Roswitha Rabl Classen** sent Christmas greetings and regrets that she cannot attend Reunion. Although retired from teaching, she still instructs "oldies" in English and American literature. She also plays the violin in various groups. She and her husband enjoy their three little grandsons. On a political note, Roswitha wishes for better understanding between our countries in 2004.

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Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, dggl@aol.com and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028, joanthompson@earthlink.net

45TH REUNION June 3-6, 2004

Plans are progressing for our reunion weekend, June 3-6. Registration opens at noon on Thursday, June 3, and continues through Saturday. A welcome reception for all classes is scheduled for Thursday evening. Friday will be filled with several lectures or panels with favorite professors, tours of the campus/arborescence and a golf tournament, ending with the parade of classes, a martini hour and a lobster feast. Lots of activities are scheduled on Saturday, including an address by President Fainstein and our class dinner on Saturday night in Blaustein (formerly Palmer Library). We're looking forward to lots of fun. Contact the College to let them know that you're coming!

The following are gleanings from Christmas letters. It's fun to save the pictures from year to year and watch from afar the children/grandchildren growing up (and us not looking any older, of course!). **Mimi Adams Bitzer's** card

had tons of photos of her family. **Gay Hellstedt Bridges** and her husband, Digby, are still working — she in real estate and he in designing and building houses. A recent project in Palm Beach was an 18,000-square-foot home! David and **Lynn Graves Mitchell** are doing their part to keep the airlines solvent by flying to see daughters and their families in MT and Santa Fe, NM. Lynn, **Mary Elsbree Hoffman**, **Ginger Reed Levick** and **Joan Peterson Thompson** met for dinner in late Jan. and agree it's always great fun to spend time with other '59ers.

Gail Glidden Goodell continues to be busy with church activities as a member of the board of deacons and the Mission/Social Action Committee and chairperson of the monthly bean suppers. She also plays bridge and is active in her women's financial club, High Tide Traders. Last summer, Gail took a wilderness vacation to Pine Island in northern ME. She and her daughter, Cary, were the only people on the island.

Last June, **Olga Lehovich** retired and moved to NH, becoming a "lady of not-exactly-leisure, but free, active, rested and energetic. It's been a fresh start, throwing out or giving away much of my old possessions and becoming uncluttered and tidy in a lovely apartment with a view of Mt. Sunapee. Good social life and concerts and cultural activities because of the small college, Colby-Sawyer."

Tom and Margot Sebring Southerland, who founded Princeton Nature Tours in '81, retired last year. They organized and led nature-oriented tours for many college alumni groups (including seven trips for CC). "We've ridden elephants in India and Nepal, been chased by elephants in Botswana, had our vehicle hit by a rhino in Ngorongoro Crater, saw the mountain gorillas, and even shook Nelson Mandela's hand in Cape Town. In the wild, we've seen tigers, polar bears, walrus, grizzlies, orangutan, lemurs and more." Longtime birders, they have seen almost 4,000 species on their travels. They visited South America (12 times), Galapagos Islands (five times), Australia (eight times), New Zealand (seven times), Alaska (six times) and Antarctica (twice) and have led 35 safaris in more than six African countries. Wow!

Peter and Peggy Brown Gunness have moved back to their old house in MA. After some 12 years away, they are overjoyed to be

there, closer to family and old friends. After a brief stint back at Trinity Boston, while one of the clergy was on sabbatical leave, Peg is now fully retired and loves it. Peter continues to work from his home office, consulting for private schools. So now when his work takes him to interesting places such as Santiago, Chile, or the warm beaches of FL, Peggy can go along. "We're both in good health and grateful for it. I'm hoping that all our CC classmates will come back for Reunion!"

Holly Wrampelmeier White lived in Novato, CA, for 25 years and then moved to Bodega Bay on the coast almost four years ago. She and Floyd (Butch) enjoy golf, tennis, volunteering and having four of their 10 grandchildren living nearby.

The class extends its deepest sympathies to **Barbara Quinn Flynn** on the death of her husband, Daniel, last year and to **Mary Elsbree Hoffman** on the death of her husband, John, late last year.

60 Correspondent: Nancy Waddell, 6575 Staats Rd., Clinton, WA 98236 nancyw@whidbey.com

61 Correspondents: Brent Randolph Keyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

Joan Sumner Oster and Rush traveled to WY in Aug. to celebrate the marriage of **Eileen Rem Chalfoun's** daughter. Anna Lisa Chalfoun is a third-year doctoral student at the U. of Montana. She married Scott Guenther of Jackson Hole, WY, on 8/17/03. Joan's son, Christopher, married Stephanie in Santorini, Greece, on 6/29/03, and her other son, Keith, married Beth in Tampa, FL, on 11/18/03. They all spent Thanksgiving together in FL.

This past summer, I ran into **Margarethe Zahniser Thomas** at an art opening. We had a nice time catching up on old news. My third granddaughter, Maura Johanna, was born in Nov., and I had the pleasure of helping for a few weeks.

Please send or e-mail me your news. It is difficult to write this column without you! Thanks. —Brent

62 Correspondent: Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041, kstew@davisbh.org

63 Correspondents: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA, 22101, nhayers@starpower.net and

Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015

Congratulations to **Nancy Schneider Schachnovsky**, who is a grandmother! Daughter Amy gave birth to Peter Michael on 8/1/03. Amy received a Ph.D. in education from the U. of North Carolina, Chapel Hill, in May '03 and is chair of the history department at the Ravenscroft School in Raleigh. Nancy's husband, David, is retired but doing some consulting, and Nancy works part time. They were in Aruba in Dec. and Sarasota in Jan.-Feb. In Sept., Nancy and David visited son John and daughter-in-law Carmen in San Francisco.

64 Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, bbdol@conncoll.edu
40TH REUNION June 3-6, 2004

Bridget Caulley Murchison moved to an apartment in Houston. She's supervisor of a psychiatric unit for geriatrics for the Department of Social Services. We might really need her at Reunion! (Just kidding.)

Joan Stuart Ross teaches art full time at North Seattle Community College. In her spare time, she and husband John are developing a large artists' studio in Seattle. Joan will have a printmaking studio there, and John will have a studio for his glass and jewelry work. This summer, Joan will be part of a Fulbright-Hayes Group Study Grant to Vietnam. In her spare time, she shows her work at local and regional exhibitions.

"Satisfaction is not so much about getting what you want as wanting what you have," writes **Carol Fairfax Bullard** in her annual newsletter. Carol's granddaughter, Ashleigh, 2, lives in CA with her parents, Barney (Carol's son) and Sharla. Carol's daughter, Thessaly, left CA and is back in Albany, working with her dad in the brokerage industry. Carol continues to work in development at the U. of Albany.

Helen Jinks Richards, our intrepid class agent, moved from Denver to Westtown, NY, where husband Bill was named president of Orange County Community College. Helen is settling into the new digs and contemplating permanent retirement.

A few months ago, I encountered our erstwhile college president, Claire Gaudiani '66. She is blonde, toned, living in New Haven and has published a book, *The Greater Good: How Philanthropy Drives the American*

Economy and Can Save Capitalism.

Members of the Class of '64 extend their very deepest sympathy to **Allison McGrath Burchell-Robinson** on the death of her son, Jonathan Burchell, 30. Jonathan was killed in a plane crash in Kenya while working on the staff of the Laikipia Project, tracking, capturing and collaring lions for research purposes.

65 Correspondent: Susan Peck Robinson, 173 Witherall Ln., Manchester Center, VT 05255, rober@mac.com

66 Correspondents: Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, piercek@conknet.com and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, spharding@aol.com

Betsy Robertson Whitters writes, "I continue to teach fourth grade at Shady Hill School in Cambridge and help lead a family trip to Greece in the summer. My son, James, was married in Oct. and lives in Boston with his wife, Erika Werner. I continue to love teaching, but do think about retiring at times!"

67 Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

This column is clouded with the recent sad news of **Jo Ann Hess Morrison's** death. Jo was a dear friend to so many of us and an extraordinary benefactor of the college. Classmate **Joan Redmund Platt** is creating a scholarship fund in Jo's memory. Debbie Greenstein also writes that she and several of our classmates (**Ann Foss**, **Trish Carr**, **Candy Silva Marshall** and **Betsy Wilson Zanna**) have created the Cynthia Paul Walker '67 Prize in Economics to go to a female student who demonstrates a passion for the field. Cindy died in Jan. '02. Our class is also deeply saddened by the deaths of **Kenner Hart Myers**, on 4/20/03, and **Barbara Sachner Gimes**, on 2/15/02.

Debbie Greenstein is retired and lives in DC. Also in DC is **Anne Moloney Black**, who is in the interior design business (particularly aimed at women in business with little free time), travels with retired husband Stephen to their Blue Ridge Mountain house, and is long past a bout with breast cancer. Along the way, Anne picked up an MBA at London Business School! She is grateful that her mother, who died this past year, had lived in DC for a number of years.

Carol Friedman Dressler

missed Reunion because three of her children had graduations. Happily, all are working—Allie in NYC, Lindsay in Santa Barbara, Jenny in Los Angeles and Adam in San Francisco. "If you're in the Bay Area, let us know; CC friends are always welcome!"

Also in CA is **Joan Redmund Platt**, who as a trustee of the College says she sees the challenges of an academic institution from another vantage point. She believes that the College's international programs are a big draw for students. Joan and Lew bought a ranch in Sonoma County, where they are planting 25 acres of vineyard. Daughter Caryn (a forensic sociologist) is in Chicago with their first grandchild. Amanda got an MBA at Washington U. in St. Louis, and Hillary has a master's from the London School of Economics and Political Science.

Fly-fishing is a new hobby for **Judith Maguire Schnell**, who is editorial director and vice president of Stackpole Books. She continues to work on her PA farmhouse (where she and Jerry have been for 25 years!). Their daughter, now married, lives in Melbourne, FL. Son Jon is in Denver, and oldest son Gus works with her husband.

Marcia Matthews Hunter and Bill have been living at St. Paul's School in Concord, NH, for 37 years. Bill is director of development, and Marcia teaches struggling first graders to read. Their three sons (and two grandchildren) live nearby in MA. Billy is a lawyer. Bobby works for the state of MA, and John is a teacher. Marcia and Bill spend summers in Kennebunkport, ME, where they plan to retire.

Susan Endel Kerner's oldest son, Andrew, graduated from CC in '02 (a third generation alum!). Middle son Jeffrey is at Tufts, and youngest son David is an avid guitar and tennis player. Susan received tenure at Montclair (NJ) State U., where she teaches and directs productions in the department of theater and dance. She teaches a course each summer at Shakespeare's Globe in London. Husband Marty works for NYC's Department of Education.

Susan Russell loves living in a woodsy retreat in northern Baltimore County. She travels to Annapolis, MD, for work as general counsel to the Maryland State Teachers Association. Susan enjoys traveling and continues her interest in art.

Wendy Willson Allen is a professor of French at St. Olaf's

College in MN. She and husband Richard led a semester-long study trip to the Middle East in the fall of '01, a wonderful experience even with Sept. 11. Daughter Sarah graduated from Carleton in '02 (where son Joshua is a senior) and is working in Missoula, MT.

It's back to the classroom for **Sue Leahy Eldert** after four years working on the media portion of a biology textbook. Husband John is now CFO for Berklee College of Music, and they live in Natick, MA. Son Tom graduated from Harvard Law School and lives in DC with his wife (whom he met in China while on a college program) and daughter Quynh, Sue's first grandchild.

Terry Taffinder Grosvenor's daughter Amanda is a senior at Harvard. Andrew is a junior at Trinity. Sherwoode is a junior at Woodhall School in Bethlehem, CT, and Nancy is at St. George's School in Newport. Terry and Rick are real estate brokers, working hard to pay those tuition bills. Terry still does music performances for children in CT and RI.

Christine Carlson Kohnstamm has lived in Holland for 30 years. She is still teaching first grade at the International School of Amsterdam and had a wonderful holiday in Vietnam. Daughter Sarah is finishing at Yale School of Medicine, and son Justin is working for an English law firm in Holland.

In the last news column, I called **Anne Foss'** home in CT a "farm." She (fondly) writes that I overstated her home, but you decide. "Twenty chickens, so we have lots of eggs. Our pig died this winter. We are considering getting a few sheep and maybe two mules." I live in Los Angeles and that sounds like a farm to me! Anne coaches an "over 50" soccer team, known as Still Kicking.

I, **Andrea Hricko**, am at the University of Southern California, where I recently produced a documentary video on air pollution and its impact on children. Our son, Jonathan, is at Vassar and step-daughter Rebecca Froines Stanley '89, a psychiatric nurse, lives in Hamden, CT (with her husband and our two grandchildren). Sorry to miss the last reunion; we left a week later for a trip to Norway, where we traced my husband's roots back to the 15th century!

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, cindy1232@yahoo.com

Congratulations to **Ricki Chapman McGlashan** on the birth of her

grandson, Theodore Elias, on 10/14/03. Theodore is also the great-grandson of Betty Johnson Ham '42, Ricki's mom.

The Class of '68 sends sympathy to **Ann Engstrom Reydel**, who lost her husband, Chuck, in Dec.

69 Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

35TH REUNION June 3-6, 2004

Married: **Zoi Aponte Fedor** to John Diamond, 12/27/03.

As we approach our 35th reunion, there are several grandmothers in our class: **Martha Harris Walton**, **Sally Rowe Heckscher**, **Lynne Cooper Sitton**, **Ellen Robinson Epstein** and **Susan Cannon**. Ellen's husband David observed that "we were held in the arms of our grandparents, who were born in the 19th century, and our grandchild will hold a grandchild whose life will be in the 22nd century. It makes the 35 years since graduation seem but a flicker of time!"

Nancy Barry, development director for the York Theatre in NYC, has segued from classical music to American musicals and loves it. Husband Phil Manor is now an associate research scientist at Columbia U., working in genetics as part of the Northeast Structural Genomics Consortium.

Sara Busch is living in Singapore, "where the tropical weather and the multicultural city are invigorating." She can be reached through her CA address in the Reunion directory.

Babette Gabriel Thompson completed her master gardener certification and continues to volunteer at the Morris Arboretum in Philadelphia. She regrets that mast cell disorder will prevent her from attending Reunion.

Mary Kroul is a freelance medical writer/editor, living in tiny Cragmoor, NY, on a mountain overlooking the Hudson Valley. She works mostly for legal publisher Matthew Bender. She is also trustee of the local library and active in other community, arts-oriented and environmental organizations. "I regularly do a lot of hiking, snowshoeing and other outdoorsy things, and take yoga classes. My husband, David McAlpin, and I tinker around with our 1895 summer cottage and grounds, which will probably never be 'done.'" David commutes to NJ, where he does data architecture for Medco. The family includes Daniel, 22;



Mary Keil '70 wrote and produced an independent feature film, "Swing," due to be released in Los Angeles and NYC in early spring. The movie focuses on a young man caught between his dream of being a full-time musician and pleasing his tradition-minded father and success-oriented fiancé. He finds inspiration in his great uncle and a beautiful older woman, who teaches him to swing dance when he wanders into a night club frozen in time. Visit www.swingthemovie.com for more information. The movie stars Jacqueline Bisset, Jonathan Winters, Tom Skerritt, Nell Carter (in her final role before she died), Barry Bostwick and Mindy Cohn. Keil and Bisset are pictured above on the movie's set.

Andrew, 16; Mary's mother, Leni Kroul, almost 90, who still runs her antiquarian book business over the Internet, works on her memoirs and volunteers for a local crisis hotline; and a dog and two cats.

A children's librarian in Westfield, NJ, **Jill Monchik Farrer** enjoys her book club and a play-reading group with husband Bill, a physician. Son David, 16, has a strong interest in science. They visited British Columbia last summer and hope to get to the Galapagos Islands soon.

Tina Scott Brogadir still enjoys teaching first grade in Milford, CT. Husband Dick is busy in his dental office, and they look forward to attending their reunions (Dick is a Bates grad) in June.

After being divorced for almost 20 years, **Sue Sigal Denison** married health and fitness industry consultant Rick Caro in July '01, with former NYC mayor Rudy Giuliani officiating. "Rick planned the wedding, and I was in charge of the renovation (of his large bachelor pad)." Sue is an executive search consultant specializing in media and entertainment and serves on the board of Omnicom, a large advertising holding company. "Life-balance, family

and friendships have become more important than my career as I've gotten older and wiser." They've been to South Africa, East Germany, France and HI and are looking forward to Italy this summer. "I bumped into **Nancy Horovitz Bachrach** on Lexington Ave. during the '03 blackout! We had a delightful time catching up."

Last fall, **Amelia Tovar Zarikian** and family traveled from Venezuela to Armenia, where sons Esteban, 25, and Eduardo, 22, enjoyed getting to know the land of their forefathers. "In Venezuela the struggle continues. In Nov., the signatures were collected for the petition to revoke the presidential mandate."

Maria Varela writes from Uruguay that they have been working hard to keep abreast of a very bad economic crisis, and things are slightly better now. "Fortunately we are all in good health and the kids are doing well. At the moment we are on summer holiday, so I'm taking a rest from school, students, bells and papers." Maria wants to remind classmates that she loves showing visitors around.

Marilyn Weast Rorick got together with **Liz Tobin Mueller**,

Ruth Kunstadt Culp and **Hannah Leavitt** at Hannah's summer home in ME last fall. "We have been getting together annually for about six years now."

After 10 years as class president, **Lynne Cooper Sitton** will officially "retire" at Reunion. Please consider whether you might enjoy serving both our class and the College by volunteering for this position. Class officers will be elected Reunion weekend.

For an update on **Gail Goldstein**, see the "On the Up and Up" section of this issue.

70 *Correspondent:* Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

Melanie Dreisbach is a professor in the Department of Educational Leadership and Special Education at Sonoma State U., north of San Francisco. She is also the department's chair. "For the next year and a half, my work will be in administration and faculty governance rather than teaching. It will be another year of challenge and change, always reinvigorating." A few years ago, Melanie spent a year in Queretaro, Mexico, as resident director of the CSU International Program. Much of her time was spent overseeing a group of students seeking bilingual elementary-school teachers certification. Melanie and husband Richard have a new German shepherd puppy, Schafer; a 15-year-old cat and a 21-year-old quarter horse.

Cynthia Howard Harvell lives and works in Kittery, ME. One of her sons married a Swiss woman, and the couple lives in Switzerland. "I am proud to report that our son, his wife, and our daughter are all teachers. I am thrilled that these young, bright kids are preparing the next generation." Her second son attended college for one year but is now taking a year off. Cynthia is in touch with **Rachel Sherbourne Cooney**, **Val Zucker Holt**, **Nancy Pierce Morgan** and **Mary Keil**.

After 20 years in Munich, Germany, as a journalist and translator, **Ginger Henry Kuenzel** is in the Boston area and commutes to her corporate job in NYC. In her free time, Ginger writes magazine articles and does some translating. Son Stefan, 26, is a wooden boat builder in Kennebunkport, ME. "As a child, when asked what he wanted to be when he grew up, he always said, 'On vacation.' I think he's actually fulfilling that dream." Ginger's second son, Toby, 24, remained in Germany to earn his doctorate in

chemistry. "But his true love is writing and performing German rap, which he does at venues throughout Germany and Austria."

Nancy Stein Becker and husband Joel (along with her brother) are the third-generation owners of their family's plumbing, heating and industrial supply business. There are seven branches in CT. Since oldest daughter Emily and her husband joined the business, it now extends to a fourth generation. Middle daughter Sara graduated from UVM last Dec., and youngest daughter Molly will graduate from Union College in June. "Sara had a year-and-a-half hiatus in Vail." Nancy and Joel love to run and ski, and they are "very involved with and on the boards of several local nonprofits."

Alison Stone-Ament's son, Seth, graduated from Harvard last June and is in a graduate program in cello performance at Boston U. In addition, he works part time in a neuroscience lab at the university. Daughter Elinor is a senior at Wellesley, majoring in philosophy and political science. "She has spent time in DC as a research assistant at the Library of Congress and as an intern at the Department of Justice." Alison's husband, Bob, practices real-estate and zoning law in their hometown of Falmouth, MA. Alison is in her 17th year of teaching biology at Falmouth Academy, a small, private prep school. "I emphasize independent research, connecting my students to resources in Woods Hole, where I did my doctoral and postdoctoral research in the '70s." Last summer, Alison and Bob enjoyed a visit with **Lynne Melville Gregory** and husband Bill on the Cape.

Sharon Sweet DeLuca is assistant director of student financial services at Yale and financial aid administrator for the Yale School of Architecture. Husband Donald is an independent industrial designer and professor of Industrial Design at the Rhode Island School of Design. Peter, 24, a graduate of Central Connecticut State U., is completing coursework for an electrician's license. Nathaniel, 23, a graduate of NYU, is a graduate student and teaching fellow at Yale. Sally, 18, is a senior at the Loomis Chaffee School in Windsor, CT, where she excels in visual arts. Sharon and her family enjoy swimming, boating and bicycling.

As for the Goldsteins, last July, Mark was named the founding chief of adolescent medicine at Mass. General Hospital in Boston

and chief of adolescent medicine at Newton-Wellesley Hospital in Newton. He is also a consultant in adolescent medicine at McLean Hospital in Belmont. Since he is still at MIT Health Services, his schedule is rather busy, and I have lots of time to devote to writing! More on our next book in future Class Notes. Please e-mail me your news. I need more updates!

71 *Correspondent:* Nancy James, 10 Whittier Drive, Acton, MA 01720-4524

For an update on **Dale Chakarian Turza**, see the "On the Up and Up" section of this issue.

The Class of '71 sends sympathy to **Nancy Havell**, who lost her mother, Winifred Frank Darling '38 on 11/4/03.

72 *Correspondent:* Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359

Susan Lawrence Monack writes with deep sorrow that her 19-year-old son, Gregory, died in an accident on 6/10/03. He had just finished his freshman year at Boston College, and had recently attended his sister Julia's graduation from CC on 5/18/03. Gregory was also the grandnephew of Marjorie Lawrence Weidig '45 and the great-grandson of Jesse Wells Lawrence '19.

The Class of '72 sends sincerest sympathies to Susan on her loss.

73 *Correspondents:* Nancy Jensen Devin, 1365 East Main Rd., Portsmouth, RI 02871, najdev@aol.com and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

74 *Correspondents:* Anne Swallow Gillis, 1261 Harcourt Ave., Seaside, CA 93955, revasg@mbay.net and Ellen Feldman Thorp, 13712 South Fort St., Draper, UT 84020, lazyee@juno.com
30TH REUNION June 3-6, 2004

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

76 *Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, TheShmoo@alum.conncoll.edu

In Jan. and Feb., David Katzenstein had an exhibition of his photography,

titled "MOMENTUM," at Chelsea's In Camera Gallery in NYC.

Class president **Lynda Batter Munro** is serving on the board of directors of the Alumni Association, along with **Patricia Dingle**. Lynda is also the only alumni representative on CC's strategic planning committee. She tells us that it has been interesting to think about where CC should go in the future and what its priorities should be. Everyone is requested to e-mail Lynda with any thoughts they might have on this subject (lynda.munro@jud.state.ct.us). Lynda also wants to remind everyone that our 30th reunion is only two years away.

The Rev. **Nina George Hacker** is a candidate for the doctor of ministry degree at Lancaster Theological Seminary. Her thesis is on "Ecumenical Worship and Liturgy," and she continues to serve as Pastor of Wesley Grove United Methodist Church in Gaithersburg, MD. Husband Rick Hacker, a classical pianist, played a recital at D.A.R. Constitution Hall in DC, last spring and continues as organist at Damascus United Methodist Church, three miles north of Nina's parish. Their world-famous cat, Steinway, continues to charm and rule the entire household.

On Jan. 12, **Susan Hazlehurst Milbrath** attended the annual College for a Day in Denver. The program has been providing the community with a forum for in-depth lectures and stimulating discussion for 35 years. Participants heard presentations by professors from Bryn Mawr, Wellesley and Mills on topics ranging from art history to astronomy. Susan enjoyed connecting with Liz Buell Labrot '55, Betsy Payne Shannon '45 and Leslie Dorn Young '66. Kudos to Betsy and Leslie for serving on the College for a Day Committee and making this event run smoothly.

77 *Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, KimToy@aol.com and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net

78 *Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snewbold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

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25TH REUNION June 3-6, 2004

Our 25th reunion is only a few weeks away. We hope to see you all there. In the meantime, here's the latest news from a few of your classmates!

James Ballentine lives in Westchester County, after 20 years in NYC. He's married with two children, Helen, 8, and William, 4. Helen attends the Hackley School in Tarrytown, and William is in preschool in Bronxville. James is a managing director in investment banking at JP Morgan Chase, where he's been for 24 years. He still plays bass with various local musicians once a week for fun. "Some (ok, maybe very few) may recall when I was part of Overview. We played some pretty cutting-edge (for the time) jazz/rock fusion at Crozier and the Lazarus Coffee House." James sees **Deac Etherington**, Dave Evans '80, John Junda '80, **Bob Hartmann**, Mitch Pine '78, **Ken Schweitzer** and Peter Simpson '81. "In '88, we formally incorporated as the Brotherhood of Lambdin." The group gets together at least once a year, and past gatherings have included skydiving in eastern Long Island, horseback riding with an Indian guide in the southern Rockies, and camping in the Sonoran Desert on the AZ/Mexico border. "The Hood" has evolved into an enormously fulfilling support network. There is talk of a cross-country motorcycle trip and an excursion to Europe to see Bob."

Laurance Yahia and **Melissa Eleftherio Yahia** have lived in Harvard, MA, for 14 years. Daughter Ellery is 13, and son Pete is 9. Larry is senior vice president and director of corporate finance works at Liberty Mutual Group in Boston. They see **Bill Davis**, **Mark Fiskio** and **Chris Colbert** '80, with an occasional sighting of **Paul (Wheat) McCarthy**. "Bill, Mark and I have gone tarpon fishing in southwest FL every year for the past 8-10 years (memory failing with age). I try to saltwater fly-fish as much as I can. Family hobbies include soccer and Little League and skiing most every weekend in the winter."

Lex Richardson writes, "Summer is a magical time on the Connecticut shoreline, especially when viewed through the eyes of our 6-year-old son, Nicholas. We

enjoyed July 4th fireworks and dinner with **Marcia McLean** and her husband, Peter Lasusa, on the Old Lyme Beaches. I also had a great dinner and Pacific Coast swim with **David Stern** and his son, Jacob, in Santa Monica in July." Lex retired from Netkey and is CEO/managing director of Osprey Ventures, a new venture-capital and business-development consulting firm. "It's been an exciting experience transforming Netkey from a small software boutique into a venture capital-based software company with more than 500 clients worldwide. Building a world-class management team and winning new business from BMW, Starbucks, Bank of America and Fleet was also thrilling."

Joan Prescott Busk lives in Cohasset, MA, with husband Joe and their two boys, ages 16 and 18. She keeps busy with volunteer commitments, family and running their 250-year-old house! Joan also works at a clothing boutique one day a week, recycling her paycheck by being the store's best customer. Fall weekends are spent on the soccer field; they ski during winter weekends and spend summer weekends on the water. She'll miss Reunion as it conflicts with her oldest's high-school graduation.

Susan Avtges Kayeum is back at her old career after 9 years, rejoining Marsh as an employee benefits consultant in Hartford. **Michael Fishman** works in the building next door at United Health Care, and they've had lunch a few times. Every Halloween, Mike visits Sue's house with his three boys. Sue hears from **Nina Weinstock Lesser**, **Terry Hazard Bartolozzi** and **Marina Moscovici**. A runner, Sue qualified for and ran the Boston Marathon in '02 and '03.

Tony Bowe still lives in Brooklyn and works on Wall Street. His children — ages 13, 12 and 8 — attend Packer Collegiate, which is near his house. "Packer seems to send a disproportionately large number of graduates to CC each year." In Aug., Tony had lunch with his freshman roommate, **David Wolff**, whom he hadn't seen since '79. "David and I roomed together for a truncated and strained half year in the fall of '75. Our recent reunion confirmed the wisdom of that premature separation. Just kidding, David; it was great seeing you!"

Kent Lewandrowski and **Elizabeth Lee Lewandrowski** '81 live in Lexington, MA, with daughter Nicole, 17, and son Grant, 15. Kent is associate chief of pathology

at Mass General and Harvard Medical School. Liz runs the Industry-Hospital Clinical Diagnostics Trials Unit at Mass General and is on the faculty of Harvard Medical School. They enjoy travel and gardening. Liz continues to build her real-estate empire, and Kent looks forward to semiretirement as an artist, preferably in a warm climate. They would love to see any classmates passing through Boston.

Leigh Anderson lives on Whidbey Island, not far from Seattle, with husband Earl and daughters Andrea, 10, and Emily, 6. "I'm in the MBA program at Seattle U. and really enjoying it."

Michael Harvey has been working in Russia for almost 10 years. He lives in Moscow with his Siberian wife, Veronika, and boys Jack, 4, and Stephen, 2, who are growing up bilingual. Michael missed the 20th reunion because the Friday it began, Veronika went into labor and they spent the weekend at Lawrence & Memorial Hospital. Michael is country representative for ACDI/VOCA, an organization that does USAID business-development work overseas. Contact him at m.harvey@relcom.ru.

F. Wisner Murray writes, "Peter Flint invited **Chip Clothier** and me for a weekend sail on his boat in the Chesapeake Bay. We had a wonderful time with much talk of our upcoming 25th. We vowed to be there and recalled the great adventures of Senior Week, 25 years ago. We look forward to seeing you all."

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Correspondents: Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, ehnelson@together.net and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620, Tony.Littlefield@washcoll.edu

roommate stories!

CC: *Connecticut College Magazine* is planning an article on roommates for the Summer '04 issue. Send your best (funniest, most-exasperating!) roommate stories to Associate Editor Mary Howard at mvhow@conncoll.edu, and you (and your former roomie!) may be featured.

Snail mail to: Mary Howard, Associate Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320

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Correspondents: Jeffrey Michaels, jmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, lallen@essexinvest.com

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Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

Kiri Bermack had several of her light sculptures chosen for the juried art show at the Dennise Bibro Gallery in Chelsea, NY. The show ran from Dec. 29-Jan 31. She is also embarking on a new career as an art teacher and is enrolled in the master's in art education program at Pace U. Congratulations, Kiri!

For an update on **Ben Robinson**, see the "On the Up and Up" section of this issue.

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Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

Married: **Jennifer Davis** to Chris Newbury, 10/02.

Born: to **Sean Peoples** and Cathy, Mark Hayden 4/03; to **Lisa Tropp Fitzgerald** and Steven, Alan 9/29/03.

Jennifer Davis married Chris Newbury in Oct. '02, and they purchased a home near the ocean in Lynn, MA. She is now a stepmom to 14-year-old Wes. In '00, Jennifer co-founded the Massachusetts 2020 Foundation in Boston and serves as its president. The foundation focuses on education and economic growth issues.

Sean Peoples and wife Cathy had a baby boy, Mark Hayden, last April. He joins Emily, 5, and Matthew, 3. Sean is a partner with the Hartford law firm of Brown, Pindiris and Scott, LLP, and con-

centrates on litigation, probate and residential real estate. He enjoyed seeing old classmates at the reunion!

Beth Lerman Becker's fifth-grader, Jordan, was an orphan in a production of "Oliver" at Staples High School in Westport, CT, last Nov. **Tanah Kalb's** son, Max, also a fifth-grader in Westport, attended the performance. Jordan enjoys skiing, tennis and swimming and plays the bass clarinet and steel drums in his school's band. Josh, a second-grader, is into ice hockey, skiing, tennis and swimming. Beth's husband, Neil, is busy with his real-estate law practice in Westport. Beth takes art classes at the Silvermine Art School and is looking forward to a mini-reunion in Chatham with **Liz Greene Roos**, **Edie Taylor Rathbone** and **Tanah Kalb**.

Lisa Tropp Fitzgerald and husband Tim welcomed their third son, Steven Alan Fitzgerald, two weeks early on 9/29/03. He weighed 6 lbs., 8 oz. He joins big brothers Brian, 7, and Eric, 4-1/2. The theme song from "My Three Sons" can frequently be heard around the Fitzgerald house! Lisa (and her family) enjoyed reuniting with many classmates at the 20th reunion and hope to see even more folks at our 25th in '07!

Nicole Nolan Koester had a great time at our 20th! She spent the day with her freshman college roommate, **Lisa Tropp Fitzgerald**, and her family. Nicole's son, Christopher, 6, got along well with Lisa's sons, Brian and Eric. The kids explored campus and learned about college life through their moms' stories. The day ended with grinders at Mr. G's, and the reunion was declared a great success when Christopher announced that someday he would like to go to Connecticut College!

The end of '03 marked the passing of two of our classmates, **Carmen Ponce Detrano** and **Anna Balsamo Ressel**. Both women fought valiant battles against cancer. Carmen, a resident of NJ, had such a zest for life and kept a marvelous attitude throughout her whole ordeal. She leaves her husband and two small girls. I rowed crew with Anna for four years, and she was a tireless athlete who always contributed to the team in a quiet and effective manner. She lived in OH and leaves behind a husband and three sons.

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Correspondents: Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln.,



Julie Pierson Mombello '83, Michael Mombello '83, Jim Hardy '83, Gordon Rudd '86, Maureen Conlin Rudd '87 and their families enjoyed a minireunion at Campo Beach in Westport, CT, last summer. Picture, clockwise from upper left: Chris Mombello, Ellie Rudd, Will Hardy, Mac Mombello, Gordie Rudd and Ned Hardy.

Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com
20TH REUNION June 3-6, 2004

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Correspondent: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, j.borter@worldnet.att.net

Married: David Tyler to Laura Trask, 9/6/03.

Born: to Meg Macri and James Doyle, Seamus Gerard 7/4/03.

I have had very little contact from our class over the last few years, but as we all turned 40, some of you have resurfaced. And I have either reconnected with you personally or ran into you quite coincidentally!

I spoke with **Marc Gearin** just before the holidays. He and **Masako Nakamura** are living and working hard in Boston. When I speak to Marc periodically, I envy his stories of trips to fun and exotic locations — a mere memory of my life before parenthood. I recently heard from **Eric Kaplan** in a 40th birthday card. He's just embarked on a new career as dean of admissions and financial aid at Lehigh U. Congratulations, Eric!

I spoke with **Jonathan Stavin**, as we commiserated on both turning 40 in Oct. Jonathan is in the real estate brokerage business in Philadelphia. I recently ran into **Geoff Barnet**, who was in NYC on a business trip. He and his family live in the San Francisco area.

David Tyler is a freelance journalist in ME. His new wife, Laura Trask, is chief resident at the Maine Medical Center in Portland.

Jane Ach Kalmes changed jobs and is working as a physician's assistant in Peoria, IL. She has two chil-

dren, Ezekiel, 4, and Joshua, 8 mos.

Meg Macri has become a first-time mom at the age of 40! She and husband James Doyle welcomed their son, Seamus Gerard, last July 4th.

ATTENTION: If anyone is interested in taking over the reins for **Lisa Levaggi Borter**, who would like to resign as Class Correspondent after more than nine years, please contact Associate Editor Mary Howard at mvhow@conncoll.edu.

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Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

Married: Holly Heline to Timothy Jarrell, 5/10/03.

Holly Heline married Timothy Jarrell in the Battery Park City neighborhood of NYC, where they reside. They had a small wedding and were delighted that a few close friends from CC were there to help celebrate, including **Marie DiMattina Francescani** and husband William, **Julie Jacobsen Simon** and husband Martin, **Nina Calace-Mottola Kiess** and husband Kurt, **Masako Nakamura** '85, **Allyson Clarke** '97 and Holly's sister, **Susan Heline Franzis** '82, and her husband, John. After an all-too-short honeymoon in the Netherlands, it was back to work in NYC. **Allyson**, **Dave Lintern** '92 and **Holly** work together at RoperASW, the global marketing research firm, where Holly is group senior vice president overseeing the firm's public affairs and media practice. Tim, who works for *Sports Illustrated for Kids*, was hired by **Cleary Smith Simpson** '75 and works with **Christin Shanahan Brecher** '90. A

Northwestern grad, he occasionally wonders how he came to be surrounded by all these CC women. (He's not complaining!)

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Correspondent: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

Congratulations to **Peg Van Patten RTC** on the birth of her granddaughter, **Emily Elizabeth Day**, on 12/26/03. Baby Emily is the daughter of **Anne Van Patten Kelly** '91 and the great-granddaughter of **Dorothy Kellogg Stewart** '33.

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Correspondents: Anita Nadelson, 9733 49th Ave., Seattle, WA 98115, anita@threebythree.com and Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

Thanks to **Alison Edwards Carwen** and **Sandy Pfaff** for their excellent service over the last few years as class correspondents. And thanks also to Anita and Nancy for volunteering as the new class correspondents.

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Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, deborah_hay@ams.com

15TH REUNION June 3-6, 2004

Married: Melissa O'Neill to John Albert, 4/12/03; **Annika Bruhns** to Mikael Petersson, 7/03.

Born: to **Tamsen Bales Sharpless** and Mike, Daniel Bales 6/18/03; to **Volker Schmitz** and Holly, Natalie Irene 11/17/03; to **Michael Coffey** and Kathleen, Griffin 1/04; to **Chris Stanley** and Malia Scott '91, Theo Scott 6/2/03.

While lack of change in one's life is often a good thing, you are all starting to make me feel as though my life is perhaps a little dull. I get tired just thinking about all you do! The only thing new in my life is the addition of a cast on my right arm — a result of not quite sticking the landing of a triple axle in my driveway one icy morning. This happened 10 days before Christmas, with much holiday preparation remaining. It was an interesting challenge, with a 3- and 5-year-old and a stick-shift car that I suddenly couldn't drive.

Helen Dewey, **Mach Arom**, **Mary Haffenberg** and **Andrew Sharp** are pulling together plans for our 15th Reunion in June. I hope to see you there!

Mike and Tamsen Bales Sharpless welcomed Daniel Bales last June. He joins 4-year-old Andrew. The family lives in Downingtown,

PA, and Tamsen is still working for Deloitte.

Jed Bonniwell works in the publishing industry in Saint Paul, MN. Contact him at jed-matthew@ekno.com.

Annika Bruhns is playing the alternate "Donna" (lead) in "Mamma Mia!" in Hamburg, Germany. In July, she married "a wonderful Swedish man" named Mikael Petersson. He is also a musical-theater performer and is in "42nd Street" in Stuttgart.

In January, **Michael Coffey** and his wife welcomed their second son, Griffin, who joins Flynn, 3. In Nov., Michael began a two-year term as a city councilman for the city of Norwalk, CT. He was also recently named a partner in the law firm of Wilson, Elser, Moskowitz, Edelman and Dicker.

Karen DiLisio Jockimo lives with husband Paul and two beautiful and energetic daughters, Paige, 5-1/2, and Lauren, 3-1/2, in Somers, NY. Karen is a partner in a large insurance-defense law firm in White Plains, where she has been since graduating from law school. "I recently saw **Anne Mickle**, **Jamie Glanton Costello** and **Michele Matthes** for our yearly CC gathering at the Cranwell Inn and Spa."

Andrea Goren and wife Bettina have resettled in NYC with their 4-year old daughter, Dax, and four-month old twins, Akiva (boy) and Lilu (girl). Andrea reports it was a hectic transition from London, but life is returning to normal and his new venture-capital business is growing nicely. He hopes to stay put for some time.

Melissa O'Neill married John Albert in Seattle, where she's been living for 12 years. Nick Brown '90, Anita Nadelson '88 and Tom Garvey '88 were at the wedding. Melissa is communications director at Washington Sea Grant, a U. of Washington marine research and outreach program, and John is a stockbroker for Bank of America Investments. They're finishing a three-year remodel of their 1926 house in the Montlake neighborhood and raising a Rhodesian ridgeback puppy. Contact Melissa at melissaoneill@earthlink.net.

Congratulations to **Chris Stanley** and **Malia Scott** '91 on the birth of Theo Scott in June '03. He joins sister Eva, 2. "Together they are keeping life very busy, full and exciting."

Look for news from Marco Ranieri '90, who started with our class, in the Class of '90 column.

90 Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, kloblad@babson.edu

Born: to **Marco Ranieri** and **Kristy Tyndall Ranieri**, Sofia 10/10/03; to **Laura Peterson Jardine** and James, Ellen Flynn 10/4/03.

John Clark has "returned to the scene of the crime" (his words!) to teach a history of jazz course at CC during the spring semester.

Kathy Dame, formerly Garvin, is assistant director of the Arboretum at CC, working with public education programs and community outreach. "I also work with our volunteers (about 50). My (much-oversimplified) theory — instill in people the love of the natural world, and they will automatically become good stewards of our planet. So that is exactly what I hope to do with each program I plan. The latest additions to my family are Lukie Cloutier (my daughter Mitzi's son), who is 7, and Jessica Dame, (my son Brad's daughter), who is almost 2 months old. They all live in CT. My other son, Ted, lives in Seattle and works at Microsoft."

Nancy Gruskin writes, "After teaching architectural history for a number of years (including a year spent as a visiting professor in the art history department at CC), I decided to go to law school. I graduate this May and will be taking the MA bar in July. In Sept. '04, I begin a one-year judicial clerkship with the Massachusetts Supreme Judicial Court. I guess we're getting to that age where a 180-degree career change isn't all that uncommon!" Nancy lives with her husband, John Crowley, in Cambridge and is looking forward to hearing the latest updates from our class.

Congratulations to **Laura Peterson Jardine** and James on the birth of daughter Ellen last Oct. She was 6 lbs., 11 oz. and 19 inches long. "She is a joy."

Besides reminding me of our cameo roles in a **Joe (Bentivegna) Syracuse** film "Hour of Sincerity" (check your video stores!), **Marco Ranieri** wrote in with lots of news. Wife **Kristy Tyndall Ranieri** and new daughter Sofia are doing well. Marco works in the luxury goods business for a Gucci-owned company. This work comes after pursuing music for several years in NY and Philadelphia. Kristy is an environmental consultant but was previously in the Friggs, an all-girl rock band that opened for the Ramones and released several albums. The Ranieris live in San Francisco, down the street from **Dan Johnson**. "We also see

Claudia Page '88 and John Howard '88, who have a newborn, Declan. Tim Ziegler '89 lives in Austin and has a son, Harry. Jonathan (Mad Dog) Davis '88 also lives in San Francisco with his wife and son Ellington. Dudley Kenefick de Saint Phalle '88 lives in Marin with her husband and three children. My best friend, Jonathan Small '89 (we went to high school together) has been the editor of *Stuff* magazine and is now writing screenplays in Hollywood." Thanks, Marco!

For an update on **Robert Cardeiro**, see the "On the Up and Up" section of this issue.

91 Correspondent: Amy Lebowitz Rosman, 49 Lambert St., Roslyn Heights, NY 11577, rosman@att.net

Born: to **Tracy Leavenworth Leverentz** and Michael, Senowa Rose 2/1/03; to **Beth Filippone Stresser** and David, Noah Donald 5/7/03; to **Anne Van Patten Kelly** and Christopher, Emily Elizabeth Day 12/26/03; to **Malia Scott** and Chris Stanley '89, Theo Scott 6/2/03.

Congratulations to **Malia Scott** and Chris Stanley '89 on the birth of Theo Scott Stanley last June. He joins sister Eva, 2, and together they keep life "very busy, full and exciting" for Malia and Chris.

Sarah Houseman is still working for Abercrombie & Kent in Egypt and encourages anyone traveling or living in the region to contact her. (Call the alumni office at 800-888-7549 for Sarah's contact information.)

Tracy Leavenworth Leverentz writes, "I'd like to share the happy news that Michael and I brought Senowa Rose into the world on 2/1/03. What a beautiful spirit she is — we are richly blessed!"

Melissa Ferguson Zabin, and Brian moved to Zurich in Dec. with their two boys, Josh, 6, and Sam, 18 mos. They will be there for 12 to 18 months. While Brian works, Josh is going to an international school. Sam and Melissa are trying to learn Swiss German! "I am using the opportunity to change careers. I've done the special-education teacher stint, the administrator stint and the stay-at-home mom stint. Now I'm doing some writing — essays and children's books and hopefully a book about our experiences in Zurich. Are there any Camels here in Switzerland (who may happen to be in the publishing business)?"

Look for news from **Amy Newton Gutow** in the '92 Class Notes column.



Jill Avery, Sue Giurleo, Julia Novina, Anjuli Basu and Natalie Fine, all Class of '91, gathered for cocktails last Nov. in NYC to celebrate Natalie's birthday.

92 Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320, elche@conncoll.edu

Born: to **Alex Foster Waltrip** and Todd, Will Sterrett 10/18/03; to **Amy Cook-Wright** and Jermaine, Melia Aiyana 1/22/04; to **John Roesser** and Allison, John Duncan 8/6/02; to **Jon Burt** and Katy, Ethan Everett 7/31/03; to **Jennifer Arenson Yaeger** and David, Annie Elizabeth 9/15/03.

Congratulations to **Alex Foster Waltrip** and Todd on the birth of Will in Oct. He was born four weeks early and had to spend a week in the hospital but is now happy and healthy.

Amy Cook-Wright and Jermaine are enjoying second daughter Melia, born in Jan. Melia joins big sister Mika, 4. "I am wishing my maternity leave would never end! I have enjoyed hearing from **Lisa Friedrich Becker**, **Masako Tamura**, **Michelle LaGrave** '93 and **Malia Scott** '91, whose name was an inspiration for our daughter's."

John Roesser and Allison had their third child, John Duncan, in Aug. '02. "I switched firms last summer and now work for Shearman & Sterling in NY." The family — including Abigail, 7, and Malcolm, 5 — live in Bronxville.

Felipe Grinan writes, "Following the sudden passing of my father in Nov., I have moved back home to Miami, FL, to help my mother." Felipe enjoyed an April trip to Atlantic City with **James Garino**, **Sarah Ball Garino** '93, **Andrew D'Amour**, **Spencer Luckey** and **Doug Roberts** '91. "I also have been in touch with **Brad Lohr** and **Jessica Berman Bolger**, who were a great comfort to me when my father passed." The Class

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http://CCOnline.conncoll.edu
for the most recent issues.

of '92 sends its sincerest sympathies to Felipe and his family.

Craig Timberg and wife Ruey Badgley Timberg '94 are moving to Johannesburg, South Africa, where he will become *The Washington Post's* bureau chief for southern Africa. "I have been at *The Post* since '98, during which time I've covered VA politics and the mayor of DC. We have two children, Cecilia (born 8/3/01) and Andrew (born 5/10/03). Anyone passing through South Africa should look us up." Contact Craig at timbergc@washpost.com.

Dug Stowe writes, "Rowing season is coming as soon as the ice thaws, which means I will be refereeing for Boston U. most of the spring, and then into the championship regattas after that. I have been a certified U.S. Rowing official for 9 years." Dug volunteered for CC's Annual Fund phonathon in Jan. and had a lot of fun. "Spoke to many classmates and others who graduated in a similar time frame, and it was really worth it to catch up with people. Plus it is always nice to get to Boston, as life in the central MA sticks is, well, woodsy after a while."

Tom Gutow and Amy Newton Gutow '91 still live in Castine, ME, and run the Castine Inn. Hanna, 5, and Syra, 18 mos., are very active and doing well. Hanna finishes kindergarten in the spring, and Syra is really beginning to talk. Tom is running for the state representative seat from their district. They are in touch with **Rich Zapf** and wife Rossanna, **Kieran Mulvaney**, Kristin Juska Mulvaney '91 and Dan Stern '92.

Jennifer Arenson Yaeger married David on 7/21/01 in Plymouth, MA, where they now live. "My husband and I are both public school teachers, but I recently decided to pursue other career interests after the birth of our daughter, Annie Elizabeth, on 9/15/03. I am now teaching a graduate class at UMass, Boston, and love working with new teachers. Being a mother and a part-time faculty member has been a perfect combination."

Last year was an eventful one for

Andrew Hebeler. After three years with the Treasury Department's international financial advisory program in DC, he took a job as country director in Albania with a non-profit organization that provides financial sector development assistance. He also married Edit in Hedervar, Hungary, in Aug. "We're both enjoying living and working in this fascinating corner of Europe. Haven't seen any Camels lately, plenty of donkeys though!"

After "Les Miz" closed last year, **Michael Borowski** took over as the press agent on Broadway's "The Phantom of the Opera." He also works on the new hit musical "Wicked" and, this spring, opened "Sly Fox," with Richard Dreyfuss and Elizabeth Berkley, and "A Raisin in the Sun," with Sean Combs. He's working with producer **Jeffrey Finn** on the upcoming new comedy "Cats Talk Back," has endless cocktails with **Tina Wyman**, and keeps in close touch with **Lisa (Woo Type) Friedrich Becker**. Michael and boyfriend Tom Katzenmeyer (Northwestern) just got back from Miami and are looking forward to their annual summer stay in Provincetown.

Jeffrey Finn's twin boys, Marc and Alex, turned one in Dec. Congratulations, Jeffrey!

Liz Lynch Cheney and Tim Cheney '93 just finished building a new house in Pawcatuck, CT. Liz returned to the CC alumni office in Sept. after an 18-month maternity leave. They are really enjoying 2-year-old twins Isabelle and Peter. Liz saw **Esty Wood** (who by the way is an *incredible* chef/pastry chef!) a few times this winter at CC basketball games and also saw **Derrick Campbell** and his daughter Jordan on campus in Jan. at the alumni men's basketball game. Liz stays in touch with **Jen Cahalane Stefani**, who is enjoying 15-month-old daughter Lucy, and **Cristy Stoddard Walsh**, who is enjoying 2-1/2-year-old Jack and newborn Charlie. She also hears from **Jennifer Quigley-Harris** and **Nat Harris**, who moved to Newport, RI, a few months ago, after spending more than a year on their boat in FL. Jen and Nat have two children, Conor, 4, and Aoife, born last fall. Liz also heard from **Erica Bos Callahan**, who is enjoying life with her three boys (two sons and husband **Dan Callahan**!).

Jon McBride sent in the following information on fellow Camels. After stints at Harvard Business School, a

consulting company and a Los Angeles-based entertainment start-up, **Cristo Garcia** is back in NY, working on Wall Street. **Rich Carter** left Credit Suisse First Boston (CSFB) and is living happily in CT with wife Jen Myers Carter '93 and daughter Elie. **Jim Moran** left Attik and started his own strategy and design company, CO-OP. Jim enjoys being his own boss. Check out his company at www.co-opnetwork.com. **Mark Fallon** and wife Merrill have moved back to Denver after a brief stint in Boston. Mark has moved up the ranks at CH2MHill, the nation's leading environmental remediation company. He's still working on his slide guitar technique and planning to sit in with Bonnie Raitt. **Farzin Azarm** is still at CSFB. Wife Sepi and son Alex continue to put up with his banging bass at all hours of the morning.

Maura Shea Crowley contacted the College with sad news of the death of Nicene Pascal '93 on 3/24/04. The Class of '92 sends sympathy to Nicene's family and friends.

93

Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

Married: Jay Schinderman to Rachel Zients, 12/20/03.

Born: to Justin Paterson and Amy Moore Paterson '94, Jonah Moore 10/4/03.

Congratulations to **Jay Schinderman** and Rachel Zients, who were married in Dec. Jay is a creative executive for Cosmic Entertainment, a film production company in West Hollywood. Rachel is a segment producer in Los Angeles for "Blind Date," a syndicated television program. They live in L.A.

Look for news from **Tim Cheney** in the '92 Class Notes column.

The Class of '93 sends sympathy to the family and friends of **Nicene Pascal**, who passed away on 3/24/04.

94

Correspondent: Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tika_martin@yahoo.com or Camels94@yahoo.com

10TH REUNION June 3-6, 2004

Born: to Amy Moore Paterson and Justin Paterson '93, Jonah Moore 10/4/03; to **Shelli Appelbaum**, Jordan Alexander 9/16/03; to **Andrew Goldman** and Catherine Malchodi Goldman '97, Ethan William 11/26/03.

Look for news of **Ruey Badgley Timberg** in the '92 Class Notes column.

95

Correspondent: Stephanie Wilson, 6823 Radcliffe Dr., Alexandria, VA 22307, effietac@earthlink.net

Married: Kirstin Been to James Spielman, 9/6/03; **Shauna Moynihan** to Christopher Simpson, 1/04.

Kirstin Been married James Spielman on Sept. 6 at Wave Hill in Riverdale, NY. They live in NYC, where Kirstin works in a private high school as a modern dance teacher, dean of students and school counselor. She is also the director of Brant Lake Dance Camp in the Adirondack Mountains. James is a financial analyst for a marketing company in Manhattan. "Our wedding was magical and there were many Camels there to share in our joy." Guests included **Carole Clew**, **Melissa Carleton Kranowitz**, **Dave Kranowitz**, **Rebecca Rosen Shapiro**, **Martha Maher Sharp**, **Mimi Gary**, **Jeannine Thomson Bishop**, **Danielle Honig** and **Jordan Mahome**.

Shauna Moynihan Simpson is a senior research associate at the Foundation for Informed Medical Decision Making in Boston. She received her master's in clinical psychology from Nova Southeastern U. in Fort Lauderdale. Husband Christopher is a mechanical designer at Senior Aerospace in Sharon, MA.

96

Correspondents: Lisa Paone, 27 Garden St., Apt. 7, Boston, MA 02114, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

Married: Vin Farrell to Gretchen Hargarten, 6/14/03; **Sarah Davies** to Andy Kim, 6/21/03; **Heather Parker** to Sean Norton, 8/30/03; **Chris Colvin** to Dawn Schrey, 5/25/02; **Alexa Sherr** to Charles Hartley III, 11/1/03; **Chris Ruggiero** to Danielle LeBlanc '99, 11/13/03; **Kate Gruenwald** to Terence Pfeifer, 8/16/03.

Born: to Amanda Watson Hicks and Robb Hicks, Abigail Marie 7/20/03; to **Lisa Peraner Wales** and Brooks Wales '97, Caroline Crossman 10/25/03.

Thanks for sending me, **Lisa Paone**, all of your updates! **Gretchen Shuman** has signed on to write these notes with me. We are all (ahem) aging, and all the weddings, babies and moving around that you are all doing has made this a two-Camel job.

Congratulations to **Kate Gruen-**

wald and Terence Pfeifer, who were married on 8/16/03 in West Orange, NJ. Alumni at the wedding included **Kim Kaufman**, **Kirsten Hall**, **Alexa Hartley Sherr**, **Kara Fahey**, **Liza Foley**, **Katie Goering** and **Sara Gruenwald '98**, sister of the bride.

Vin Farrell tied the knot with his longtime love, the beautiful **Gretchen Hargarten** on June 14. It was an absolutely beautiful day, and the reception was a fantastic, Camel-crazy event. I was fortunate enough to sit next to **Todd Shestok** and **Ben Smith**, who (needless to say) kept me entertained the entire time. Let's just say, the more things change, the more they stay the same!

Weddings are always a great time to catch up with alums whom you haven't seen in a while, and I was psyched to see **Eliza Alsop**, **Chris Ruggerio**, **Rick Stratton**, **Keri Sarajian**, **Greg Poole**, **Katie Houlihan Poole**, **Derek Crump** (in from Seattle) and **Jon Comings** (who traveled from Singapore for the event!). I know there were more of you. Please forgive me for not being able to remember everyone. (Next wedding I am going to take notes!)

On the following weekend, a slew of us were in PA for the wedding of **Sarah Davies** and her long-time beau, the distinguished architect **Andy Kim**. This was also a great time to see Camels who came from near (NY) and far (Switzerland), including **Kate BarkerRomm**, **Louisa Heller**, **Gretchen Shuman**, **Anne Hinsman** and **Dana Mann**. We also had the pleasure of catching up with **Hube Attale**, who lives in Queens. A fabulous time was had by all, and I don't think the Hilton in downtown Philly will ever be the same.

So, as I mentioned before, '96ers are now starting to have little ones, which is such exciting news. Congratulations to all of you! Absent from Sara Davies' wedding were **Amanda Watson Hicks** and **Robb Hicks**, who were anxiously awaiting the arrival of their first baby, **Abigail Marie**, born on 7/20/03.

I received an e-mail from **Lisa Peraner Wales**, who told me that on 10/25/03, she and **Brooks Wales '97** welcomed **Caroline Crossman** into their family. Happy parenting!

I also got a great e-mail update from **Ryan Poirier**, who is living in Columbus, OH, and working for the Department of Housing and Residential Education at Ohio State U. Apparently, it is a much different experience than residential life at our alma mater, as he writes, "I work with thousands of students, and most of my job consists of

coordinating programs and infusing academic support initiatives (such as tutoring) into the residence halls." Ryan has also begun part-time work on his Ph.D. in educational psychology, which he is extremely enthusiastic about. Ryan and his partner, **Bob**, have been together for more than three years. The couple lives just about a mile away from **Brian Orefice '97**, and they all get together often.

Jessie Vogelson moved to England at the end of last summer, after wrapping up a four-year stint as an associate producer for **Discovery's Travel Channel**. She is now an American alumni scholar at the U. of Bristol's film school and is also freelancing for the BBC.

Three more weddings to report ... I got a great message from **Heather Parker**, who married **Sean Norton** on Aug. 30 in our very own **Harkness Chapel**. It was a Camel wedding-party that included **Courtney Minden '97**, **Susanne Porco**, **Allison Arneill**, **Desiree Rosario-Moodie**, **Amy Canfield Drost** and **Anne Bamford**.

Chris Colvin dropped me a line to tell me of his nuptials on 5/25/02. He married his best friend, **Dawn Schrey**, in **Sunol, CA**. **Anne Zachary '93** and **Carli Schultz Kruse '95** attended.

Alexa Sherr married **Charles Hartley** on Nov. 1 in **Hillsboro Beach, FL**. Fellow Camels at the wedding included **Sara Gruenwald '98**, **Liza Foley**, **Kathryn Goering**, **Mark Driscoll '98**, **Kim Kaufmann**, **Kara Fahey**, **Kirsten Hall Broge** and **Kate Gruenwald Pfeifer**.

That's all I've got for now, guys. Overall, I'd say everyone is doing just fine. It is wonderful to hear from all of you. Keep up the e-mails and letters!

97

Correspondent: Ann Bevan
Hollos, 29 Garden St. #519, Cambridge,
MA 02138, annbevan23@yahoo.com

Married: **Chris Martin** to **Laura Clement**, 10/1/01; **Amanda Orsted** to **J.R. Ryland**, 9/03; **Darcy Devin** to **Martin Amann**, 9/6/03; **Jon Vogel** to **Kate Kumpuris '98**, 4/03.

Born: to **Danielle deBrier** and **Eric Morse**, **Sophia** and **Maxwell** 12/26/03; to **Lisa Talusan-Vega** and **Jorge Vega**, **Joli Irene** 7/17/03; to **Brooks Wales** and **Lisa Peraner Wales '96**, **Caroline Crossman** 10/25/03; to **Allyson Kurker** and **Jim Weitzman**, **Sam Weitzman** 1/24/04; to **Sarah Folger Kilman** and **Bob**, **Morgan Skinner** 12/16/03; to **Ryan Fox** and **Emily**, **Ethan**

1/10/03; to **Chris Martin** and **Laura**, **Sky C.C.** 9/17/03; to **Tim Damon** and **Amy Ross Damon**, **Liza** 11/03; to **Catherine Malchodi Goldman** and **Andrew Goldman '94**, **Ethan William** 11/26/03.

The Class of '97 is busy having babies! Please join me in wishing health and happiness to our many classmates who have recently welcomed children into the world.

Jessica Haynes has a new job as an account executive at **Animation Technologies**. Her position will allow her to also focus on her side business of photographing babies.

Yang Diao moved to **Hong Kong** this fall and joined **JP Morgan** as an associate in their investment-banking group. He will be spending a lot of time with clients in **China**, helping them with corporate finance. Contact him at yangdiao@yahoo.com if you plan to be in **Hong Kong**. Yang has been in touch with **Jeff Durst** on a regular basis.

Meridith Rankin Edmonds has been fortunate enough to spend much of her time traveling. She's recently been to **Mauritius**, **South Africa** (for an amazing safari), **Bermuda**, **Ireland**, **HI**, **Las Vegas**, **England** (a few times), **Tuscany** and lots of places up and down the **East Coast**. After all those wonderful trips, she and husband **Nick** drove across the country to their new home in **Los Angeles**. Nick attends the **Anderson Business School**, and **Meridith** is assistant director of alumnae relations at the **Marlborough School** (a private school for girls, grades 7-12). Her preconceived notions of **Los Angeles** were totally wrong, and she meets more and more wonderful people with each passing week!

Sarah Folger Kilman, husband **Bob** and dog **Chuck** welcomed **Morgan Skinner** (8 lbs., 2 oz.) on **December 16**. (Chuck is still referred to as their firstborn.) Since then, the three of them haven't slept much and are having fun figuring out **Morgan**, who changes her habits as soon as they think they know what to expect. The **Kilmans** love living in **Jackson, WY**.

Ryan Fox and wife **Emily** welcomed **Ethan** on 1/10/03. He joins big sister **Anna**, 3. Maintaining their sanity with the two little ones is a daily challenge! Ryan still works for **GE Asset Management** as a portfolio manager. Emily and the kids joined Ryan for a business trip to **London** in **Dec.** **Harrods**, **Buckingham Palace** and the **Tower of London** were the big hits! They had a great time celebrating **New**



Kathryn Waple Hart '96 with daughters Emma, 1-1/2, and Megan, born on 12/5/03.

Years with **Karen Tseng DeVita**, **George DeVita** and daughter **Aubrey** for the sixth year in a row.

On 12/26/03, **Danielle deBrier** and husband **Eric Morse** welcomed twins **Maxwell Brodie** and **Sophia Grace**, who weighed in at 5 lbs., 14 oz. and 5 lbs., respectively. The family is living in **San Carlos, CA**.

On 10/1/01, **Chris Martin** was married at the **Graceland Wedding Chapel** in **Las Vegas** by an **Elvis impersonator**. (See picture in the "Snapshots" section of this issue.) Twenty-six days later, he and wife **Laura** had a more traditional wedding in **Philadelphia** attended by **Nick Henry**, **Emily Cobb Henry**, **Carney Maley**, **Sara Ewing**, **Christopher Kimball**, **Jessica Haynes**, **Meg Ryan** and **Courtney Minden**. On 9/17/03, **Laura** gave birth to son **Sky C.C. Martin**. "Believe it or not, the 'C.C.' stands for **Connecticut College**. We have done some research on the topic, and **Sky** is apparently the only person in the U.S. with the name of a college as a middle name. Perhaps the College will give him a discount if he chooses to attend as a member of the class of 2025." Chris completed work on the **Mount Rushmore restoration** project in fall '02, but he won't miss hanging 400-plus feet in the air by a thin cable for five-hour shifts. He is now project manager for environmental sculptor **D. Garrett Howe's** latest piece. They are creating a series of snow angels across **AK** to protest the proposed oil drilling. They've been very fortunate to have some celebrities take part in the project, including **Kevin Costner**, **Jane Seymour** and **Robert Redford**. If any CC alums would like to take part, please e-mail Chris at cbmar@yahoo.com.

Congratulations to **Liza Talusan Vega** and **Jorge Vega** on the birth of **Joli Irene** in **July**. **Jorge** is still

at Friends Academy but has moved from teaching to the network operations department as the academic specialist. Liza has taken a parental leave from Friends for a year but will return in Sept. In his spare time, Jorge is working on getting some comic book ideas published.

This past Sept., **Alina Switaj Yaggi**, **Amy Perkins**, **Stacey Sletten**, **Anna Potterat '98**, **Sara Gruenwald '98** and **Courtney Blair Larkin '98** whooped it up at the wedding of **Amanda Orsted** and **J.R. Ryland** in Cambridge, MA. After a few weeks in Paris and the Greek Islands, Amanda and J.R. were back in Central Square. Amanda is a marketing manager at a transportation-planning firm in Cambridge.

Congratulations to **Tim Damon** and **Amy Ross Damon** on the birth of Liza in Nov. Tim is working for Color Kinetics Inc., and Amy teaches fifth grade in the Westwood Public Schools. "In Boston, we frequently see **Brendan Largay** and **Sare Jacques Largay**. This fall we ventured to CC for Homecoming and spent time with **George DeVita**, **Karie Tseng DeVita**, **Emily Sollinger Fischer**, **Ben Fischer**, **Greg White** and **Marion**, and **Ryan Fox** and **Emily**. It was just like old times, but with kids!"

Darcy Devin married **Martin Amann** (Yale '97) last Sept. They exchanged vows in Middletown, RI, then headed to Newport for an intimate dinner. Alumni in attendance included **Csilla Jorgensen Csiki**, **Matt Jorgensen**, **Nancy Jensen Devin '73**, and **Joan Pierce '73**. They enjoyed their honeymoon in HI before returning home to Stamford, CT. Both of them work in the finance industry: Martin is at a hedge fund and Darcy works for UBS Investment Bank.

Heather Ehrman, **Courtney Diamond '98**, **Lena Borst**, **Robin Spruce**, **Valerie Martin**, **Emily Cobb Henry**, **Sarah Schoellkopf**, **Wendy Waesche La-vallee**, **Angela Grande**, **Margaret Siegel**, **Megan Deitchler**, **Meg Hammond**, **Megan Tucker**, **James Gimbel**, **Ben Hayes '98** and **Nick Henry** all attended the March '03 wedding of **Ryan Oakes** and **Emily Joyce**.

98 Correspondents: Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artod@mindspring.com and Abby Clark, 142 Coolidge St. #3, Brookline, MA, 02446, abigailclark@hotmail.com

Married: **Kate Kumpuris** to **Jon Vogel '97**, 4/03.

Born: to **Kim Gresalfi Deane** and **Robert**, **Tyler James** 6/10/03.

Erin McKenna was promoted to senior transportation analyst for The TJX Companies' MarMaxx Group. While traveling for work in the U.K., Erin saw **Rebecca Gendreau** and **Lisa Geraghty Paddock**, who both live in England with their husbands.

Christina Noe recently moved from her apartment in Brookline, MA, to Boston. She and a bunch of classmates were able to get together and help celebrate the first birthday of **Daniel** and **Jayne Roark**

GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

Wilson's son, **Colin James**. The group had a mini-reunion in NC during Labor Day weekend. Christina also celebrated Oktoberfest at The Castle in Boston with **Sam Foreman** and **Tara Kern**.

Kate Stilkey will receive her MBA from UMass, Amherst, this month. She hopes to work in healthcare consulting or pharmaceutical research. She sees **Sonia Shah**, who is an attorney in DC and doing well. Kate would love to hear from any Camels in western MA.

Josh Fasano continues to work for a catering company in Providence and recently ran into a Class of '01 graduate at a restaurant his company operates. Josh writes, "I had helped this kid move into the dorms on his first day. It was kind of touching to see him again."

Meghan Changelo graduated from Columbia Law and works at Schulte Roth and Zabel in NYC.

Eden Savino received her master's in public policy from Johns Hopkins in May '03 and is living in Berlin, Germany, with husband **Leo** until Aug. Eden is studying at an advocacy group for German sex workers under the Alexander Von

Humboldt German Chancellor Scholarship. Her husband works at the Max Planck Foundation, doing research on the history of malaria. They hang out with **Peter Fristedt**, who is studying German philosophy for his Ph.D. program in Wuppertal, Germany.

Doug Ratay is finishing his Ph.D. at the U. of Florida in Gainesville. He hopes to move to DC after he graduates.

After four years, **Nate Heller** has returned from Senegal and Ghana and is working on his master's at the Johns Hopkins School of Advanced International Studies in DC. "I am under the advanced tutelage of Thomas Keaney. It is not as fun as Africa."

Zsoka Vajtai is in her first year at Thomas Jefferson Medical College in scenic Center City, Philadelphia, where she is working extremely hard.

Cathi Proper is in her third year of graduate school at Duke U., where she is studying developmental psychology. She remains in close contact with **Jonna Grimsby**, who just started graduate school this past fall at UMass, Boston, studying environmental biology. Jonna often hangs out with the rest of the CC Boston crowd, including **Abby Clark**, **Jen McCreary**, **Erin McKenna**, **Jen Massa**, **Lori Decosta** and **Kia Williams**.

Amy Finkel lives in Brooklyn and is finishing her MFA in design and technology at Parsons School of Design. She completed a documentary on four-string jazz banjo culture entitled, "Zing! Went the Strings of My Heart: The Banjomaniacs of Guthrie." Amy also did some motion graphics work for HBO this past summer. You may have seen it if you enjoy watching the promos for upcoming movies on that channel. Contact her at tgm@twogunmathilda.com. Amy recently adopted a beautiful manatee named Lorelei. "The resemblance between mother and daughter is shocking."

Last April, **Kate Kumpuris** married **Jon Vogel '97** in Little Rock, AK. Fellow Camels in attendance included **Kimberly Gresalfi Deane**, **Tara Kern**, **Tamara Petit**, **Amy Perkins '97**, **Atif Siddiqui '97**, **Jessie Vogelsson '96**, **Mike Noon '99**, **Jeremy Barras '97**, **Hiran Kuru '97**, **Matt Smith '97** and **Toby Elmore**.

99 Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc

Ruggiero, djleb6@hotmail.com

5TH REUNION June 3-6, 2004

Married: **Danielle LeBlanc** to **Chris Ruggiero '96**, 11/13/03; **Jesse Evans** to **Lalah Farshy**, 5/04.

Chrissy Erb Goldberg and her husband, **Marc Goldberg '00**, are Peace Corps volunteers in the Republic of Moldova in Eastern Europe. They speak respectable Romanian and are learning Russian as well. Contact them if you find yourself in Moldova before Nov. '05.

Samantha Shullo Frigiani ran the Boston Marathon in April as part of the Boston Children's Hospital Team.

Dan Tompkins reports that there's "nothing new in Annapolis ... just getting ready for another legislative session."

Ed Victor is still at the Bank of New York on Wall Street and was recently promoted to assistant vice president. He's also considering "the whole b-school thing."

Margot Murphy is working in Grenoble, France, as a Fulbright teaching assistant.

Danielle LeBlanc married **Chris Ruggiero '96** in Wilmington, VT, on 11/13/03. CC alumni in attendance included **Pamela Robbins**, **Liz Wessen**, **Rachel Prouser**, **Katie Carpenter**, **Katie Gowersky**, **Evan Ouellette**, **Megan LeDuc Taggard**, **Mariko Wilcox Guziur**, **Aaron Kleinman**, **Ant Segala '96**, **Ursula de Gersdorff Segala '97**, **Skip Miller '96**, **Kate Gilbert Miller '96**, **Rick Stratton '96**, **Keri Sarajian '96**, **Vincent Farrell '96**, **Pete Marston '95**, **Ben Smith '96**, **Luke Murphy '96**, **Todd Shestok '96**, **Kyle Meek '97**, **Dave Kessler '97**, **Ajay Kasargod '97**, **Curt Wilcox '97**, **Steve Hughes '98**, **Heidi Merlini '95**, **Sam Nichols '95**, **Rich Harding '95**, **Mark Rooney '95**, **Brooks Wales '97** and **Lisa Peraner Wales '96**.

Rachel Prouser is in her second year of law school in DC and will be in Seattle over the summer. Any Camels in these cities? Contact Rachel at rachel.prouser@american.edu.

Jesse Evans married **Lalah Farshy** in May in Atlanta. "I'm teaching junior high at Padieia School in Atlanta ... and losing hair. Yes, the blonde curls are failing out!"

After spending a semester in Copenhagen, **Kim Kossover** is in SC finishing her MBA at the Moore School of Business. "If anyone knows of any companies looking for an enthusiastic recent MBA graduate, please get in touch with me at

kimberlee_kossover@moore.sc.edu. Sadly I will miss seeing you all at Reunion this spring, as it falls the same weekend as my little sister's wedding, but I hope everyone is doing well and I look forward to seeing you in five years or sooner!

The best way for your correspondents to get in touch with you all is through e-mail. If you haven't been getting e-mails from Megan or Danielle, it means we don't have your current address. Please take a second to e-mail Megan, Danielle or the College's alumni office (alumni@conncoll.edu) with your new address so we can all keep in touch.

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Correspondents: Jami DeSantis, P.O. Box 135, Botsford, CT 06404, jldesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste78@hotmail.com

Married: Shaun Ferrari to Raina Rusnak, 10/12/02.

Marc Goldberg and wife Chrissy Erb Goldberg '99 are Peace Corps volunteers in the Republic of Moldova in Eastern Europe. See '99 notes for more.

Congratulations to **Abby Carlen**, who was selected as a finalist in the ArchVoices essay competition last spring. "It was nice to have some confirmation that I can still write and that my brain hasn't gone entirely soft!" Abby is in NY, beginning her fourth year as marketing coordinator at Fox and Fowle Architects.

Congratulations to **Shaun Ferrari**, who married Raina Rusnak on 10/12/02 in Old Town Alexandria, VA. Alumni at the ceremony included **Emma Gilmore**, **Dave Kieran** and **Eric LoVecchio**. Scott Alexander from the Office of Admission also attended.

Mitch Polatin sent an update from Boston, where he sees many CC alums: "I graduated from Northwestern and work at an advertising agency in Boston. **Jon Roses** continues to work at a pharmaceutical company in Cambridge. He and **Karen Kirley** graciously had alums over to watch the Red Sox lose to the Yankees. **Tim Shefflin** longs for New London and the popcorn chicken at Harris. **Rob Quist** has been golfing a lot with other CC alums, though his short game is suspect. **John O'Donnel** is still at Fidelity."

Amy Berka writes, "I am attending Suffolk U.'s MPA program on Cape Cod. It's a lot of work, but I love it. I live with my boyfriend and our adorable



Top, Varun Swamy '01. Second row, Jordana Gustafson '01, Durga Swamy (bride), Mridula Swamy '03, Lakshman Swamy (groom) and Elli Nagai-Rothe '03. Bottom row: Kate Tomkins '01 and Charlie Olsher '01.

CAMELS CELEBRATE A MADRAS WEDDING

"THIS FEELS A LOT LIKE CRICKET," joked Charlie Olsher '01 as he sat watching the ceremony on the stage in front of him. "It never ends, and I have no idea what's going on!" Olsher and fellow CC alumni Kate Tomkins '01, Jordana Gustafson '01, Colman Long '01, Varun Swamy '01, Elli Nagai-Rothe '03, and Mridula Swamy '03 convened on the subcontinent last December for the traditional south Indian wedding of Lakshman Swamy, brother of Varun and Mridula. The six-day ceremony was kicked off with a non-traditional welcome-home party for the groom, who returned from his job in Manchester, England, to be married. This was followed by the Sangeeth, a tradition adopted from the north — for which Mridula choreographed a musical skit to tell the love story of her brother and his bride, Durga. Mridula called on veteran performers Gustafson and Nagai-Rothe to complete her cast; the two had danced under her tutelage as undergraduates in CC's Naatya Club for Indian dance. Dressed to the nines in tradi-

tional garb, the American crew, which included Elli's mother, Tomi Nagai-Rothe, fought their way through jet lag and various unexplained illnesses that typically plague foreigners in tropical countries to appear at all eight of the festivities, where they schmoozed with the several hundred invitees, gorged themselves on all-you-can-eat meals served on banana leaves, and took in the aromas of the wedding hall: the scent of jasmine and various other flowers mixed with smoke from the ceremonial fire. After the final tying of the knot, the CC gang accompanied the bride and groom to Madras's hip new club, Pasha, at the Park Hotel where the newlyweds were staying. There, they surprised Rachel Adler '05, who didn't know she was cutting the rug with fellow Camels; Adler was just finishing up a semester in Madras where she studied Bharat Natyam dance. Mridula, Varun, Adler and Gustafson returned to the U.S., while the rest of the crew rang in 2004 with continued travel in India, Nepal and Pakistan. — *Jordana Gustafson '01*

Chihuahua pup, Oscar. I keep in touch with **Kate Stephenson**, **Ben Munson**, and Amy Levin '98."

Beatriz Patino writes, "I returned to the U.S. this summer after two-plus years in the Peace Corps in Paraguay!"

01 *Correspondents:* John Battista, 4504 39th Avenue, Sunnyside, NY 11104 and Jordana Gustafson, jordanarose@hotmail.com.

Married: **Matthew Rousseau** to Courtney Andrade, 8/2/03; **Brian Aoah** to Margaret Huffman, 11/8/03.

Congratulations to **Matthew Rousseau**, who married Courtney Andrade last Aug. at Harkness Chapel. A reception followed at the Mystic Art Association. Camels in attendance were Dan Hawxhurst '03, Chris Capone '97 and Catherine Clark '05. The couple reside in Virginia Beach, VA.

Brian Aoah married Margaret Huffman last Nov. Wedding guests included Freda Ampofo '99, Raynal Squires '99, Omolara Alao '02, Jamala Stoute '99, Mawuli Nyaku '03, Felix Fofie '00, Jacob Ighile '04, Yilma Abebe '99, Craig Dershowitz '99 and Becky Huffman '98

02 *Correspondent:* Amanda Navaroli, 8 Verndale St., Apt. G, Brookline, MA 02446, amanda_navaroli@hotmail.com

03 *Melissa Higgins*, 1302 Commonwealth Avenue, Apt #17, Allston, MA 02134, mchig@conncoll.edu and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljkal@conncoll.edu

Married: **Katie Jones** to Kevin Kozin, 7/19/03.

Hello to everyone! We really appreciate you letting us know what you're up to in your new lives as college graduates. The bad news is that the e-mail account we had set up for the Class of '03 was canceled because we were not using it enough! You all need to e-mail us more often! The good news is that you can send information for the Class Notes directly to Leslie and me at our e-mail addresses, listed above. If we've missed any of the e-mails that were sent to the now-canceled Class of '03 e-mail address, we apologize. Please be sure to e-mail us again with information and we will put everything in the next issue.

Alex Fiorillo is happily exploring South America while on her Fulbright Scholarship.

Ted Morse worked on a ranch in MT this summer and enjoyed the amazing landscape there.

Erich Archer is working in NYC for a division of MTV.

Maria Placht is working at the international ecotourism society as a project consultant in DC and has happily adjusted to life there.

Leila Lakhsassi was offered a position in Morocco doing financial work for a textile company.

Courtney Lincoln spends half of her time riding her new horse, Fiona, and the other half working in a residential treatment center for girls.

Katie Handwerker is working as a research assistant at Brown U. in Providence and applying to grad schools for neuroscience.

Leslie Kalka is working at a residential treatment center for adolescent girls in Arlington, MA.

Sean Duke-Crocker is working at Tuft U. as an assistant basketball coach.

Congratulations to **Katie Jones** and Kevin Kozin, who were married last July in Dover, MA. They are living in Newton, MA, and Katie would love to be in contact with fellow Camels. E-mail her at kidalow@hotmail.com.

For an update on **Trang Quynh Nguyen**, see the "On the Up and Up" section in this issue.

Class Notes are a great way to keep in touch and let everyone know what you're up to, so feel free to e-mail us at any time with exciting news and life updates!

Obituaries

Grace Parker Schumpert '26, of Stoughton, WI, died on Feb. 2. She was 100. She leaves two daughters, six grandchildren and two great-grandchildren. Grace was a WI PTA chairperson and worked to pass legislation for the establishment of the first state mental health association. She was predeceased by her husband, Bob.

Helen Benson Mann '30, of Venice, FL, died on Jan. 17. She was an author of children's stories and a librarian in Weston and Newton, MA. Survivors include three daughters and three grandchildren.

Virginia Hinman Linden '31, of Willimantic, CT, died on Feb. 3. From '42-80, Virginia was the organist and choir director at First Congregational Church in Willimantic. In '47, she founded the Willimantic Oratorio Society, which she directed until '51. She leaves one daughter and six grandchildren. She was predeceased by her husband,

the Rev. Earl Linden, and by one daughter.

Evelyn Schwartz Puklin '31, of Tempe, AZ, died on Feb. 21.*

Mabel Barnes Knauff '32, of East Lyme, CT, died on 12/16/03. The widow of Dr. Robert Knauff, she is survived by a son; one daughter, Virginia Knauff Kelly RTC '90; eight grandchildren and four great-grandchildren. She was predeceased by a son and two sisters.

Elizabeth Turner Gilfillan '34, of Chester, PA, died on 11/24/03. Elizabeth taught history and social studies in the Rose Tree Media School District in PA until her retirement in '77. She leaves two sons and four great-grandchildren. She was predeceased by her husband of 58 years, Robert Gilfillan Jr., and by a daughter.

Mary Jane Barton Shurts '35, of East Lyme, CT, died on 12/5/03. The widow of Arthur Shurts, she is survived by two daughters, a brother, five grandchildren, eight great-grandchildren and six nieces and nephews. She was the sister of Betty Barton Turner '38.

Barbara Cairns McCutcheon '36, of Denville, NJ, died on 12/26/03.*

Nancy Hooker Peters '36, of Meridan, CT, died on Feb. 27.*

Sally Jumper '36, of Washington, DC, died on March 16. She received a master's degree from the Corcoran School of Art, where she taught oils and watercolors. In the '40s, Sally opened an art school for children and illustrated a book on victory gardening for the federal government's housing authority. She also decorated embassies for the State Department. At the age of 37, she became blind and changed careers, receiving a master's in psychology from George Washington U. in '58. In the '60s, Sally was the director of Columbia Lighthouse for the Blind's Community Service Department in NY. She had a psychotherapy practice in DC for sight-impaired and sighted patients from '70 until the mid-80s. From '68-83, she was also a counselor for the Institute for Mental Health in DC. Sally leaves her companion of 32 years, Allen Anderson.

Helen Bendix Mackintosh '37, of Garden City, NY, died on 9/29/03.*

Mary Berkman Shleffar '37, of Norwich, CT, died on March 30. She was the widow of James Shleffar, who died in '94.

Winifred Frank Darling '38, of Crystal Lake, IL, died on Nov. 4. The date of her death was incorrectly listed in the Winter issue. In

addition to her husband, Samuel Darling; she leaves one son and a daughter, Nancy Havell '71. This information was omitted from the Winter issue.

Jean Howard Phelen '38, of Washington, DC, died on Jan. 29. In '54, Jean was the eighth American woman and 13th worldwide to receive her helicopter accreditation. She was a founder of the Whirly-Girls, an international organization of women helicopter pilots. She worked at the Aerospace Industries Association from the mid-40s until her retirement as director of helicopter activities in '86. She was also president of the DC-based American Women's News Club from '66-68. Her photo and story were among 38 subjects in the '78 "Women in Flight" photography exhibit at the Smithsonian Institution's National Air and Space Museum. Jean leaves her husband of 18 years, James, Phelen; three stepdaughters; two stepsons; 10 grandchildren and five great-grandchildren.

Mildred McGourty Blair '38, of New City, NY, died on April 5. She received a master's in psychology from the U. of Iowa and an early childhood education degree from Bank Street College. She was founder and head teacher of the Clarkstown Community Nursery School in NY. After her husband, John, died in '71, she returned to New London and volunteered in the probation department. Survivors include a daughter, one son, four grandchildren and three great-grandchildren.

Doris Brookby Wanzenberg '39, of Evanston, IL, died in May '02. Wife of the late Henry Wanzenberg, she leaves two sons, one daughter, nine grandchildren and four great-grandchildren. She was predeceased by a son.

Clarinda Burr Phillips '39, of Wonalancet, NH, died on 12/25/03. A teacher and musician, she earned a master's degree in education at Columbia U. Teacher's College. She retired from teaching in '78, moved to Boston and, at the age of 60, enjoyed a second career as a banker. A violinist, she is survived by two sisters, including, Sabrina Burr Sanders '35; two daughters; one son and three grandchildren.

Mildred Weitlich Gieg '39, of Naples, FL, died on Jan. 16. In the '70s, Middy founded Small World Miniature Antiques on Nantucket and also joined the Nantucket Theater Workshop. She is survived by three sons, one daughter, and three grandchildren, including Jennifer Gieg '91. Middy also leaves

her daughter-in-law, Gretchen Tiffany Gieg '64, and her sister-in-law Margaret Gieg Rullman '42.

Elise Haldeman Jacobi '40, of Lakewood, NJ, died on 12/22/03.*

Betsy Downey Barnes '41, of Springfield, OH, died on 2/3/03.*

Marguerite Holthausen Highmark '42, of West Hartford, CT, died on 11/22/03. Survivors include three sons, seven grandchildren, including Laura Highmark '01, and three great-grandchildren. She was predeceased by her husband of 52 years, Louis Highmark.

Barbara Newell Larch '42, of Longmeadow, MA, died on 2/25/03.*

Muriel Prince Rice '42, of Mystic, CT, died on Jan. 25. After graduating from CC, Muriel was commissioned as an officer in the U.S. Navy and worked in Naval intelligence at the Pentagon during WWII. Later in life, she traveled extensively, organizing trips to Russia, Afghanistan and throughout the Middle East. Survivors include three daughters, one brother, five grandchildren and two great-grandchildren. She was predeceased by a daughter.

Claire Peterson Kincaid '43, of Williamsburg, VA, died on 11/22/03.*

Frances Drake Domino '44, of Cleveland, died on 12/10/03. A homemaker and volunteer, she is survived by one son, one daughter, and four grandchildren. She was predeceased by her husband, Paul, and her sister, Anne Drake Boyd '42.

Elizabeth Luce Wagoner '44, of Westerly, RI, died on Jan. 31. She worked for 20 years at Johnson Memorial Hospital, retiring in '87 as a purchasing agent. Predeceased by her husband of 51 years, Norman, she is survived by two daughters, one son, a sister, six grandchildren and two great-grandchildren.

Adele Dultz Zins '46, of Delray Beach, FL, died on Jan. 25. She earned her M.A. in psychology at New York U. Adele leaves her husband, Eugene, two daughters, one son and four grandchildren.

Frances Farnam '46, of La Crosse, WI, died on March 8. She leaves two sons, two grandsons and one sister.

Marion McCrossin Sims '46, of Grantham, NH, died on 11/7/03. She was an artist with the Artists in the Barn, a group from Eastman, NH, that studied together in the countryside of Scotland, ME, VT, RI and VA. An avid gardener, she is survived by three sons, a daughter, and four grandchildren.

Mary Louise Flanagan Coffin '48, of Tucson, AZ, died on 10/14/03. A Phi Beta Kappa graduate of the College, Mary Lou earned a master's in education from Western Connecticut State College and taught in the New Milford, CT, school system for 20 years. She leaves her husband of 52 years, John: a son; a daughter and one brother. She was predeceased by one son.

Anne (Nancy) Giffin '48, of Craigville, MA, died on March 12. After graduation, she worked as an administrative assistant to news commentator and columnist George Sokolsky in NYC. On Cape Cod, she worked for the Barnstable County Registry of Deeds. During WWII, she drove for the American Red Cross.

Roberta Wells Seehorn '48, of Redding, CA, died on Jan. 23. She is survived by two sons, one daughter and seven grandchildren. Bertie was predeceased by her husband, Neil.

Gertrude Whelden Hull '48, of Lancaster, PA, died in Dec. '03. Gertrude and her late husband, Charles, owned the former Multiletric Inc., where she was vice president and secretary for more than 20 years. After her husband retired in '83, she worked as vice president of RAM Motors and Controls. She is survived by a son, two daughters, two grandchildren and three sisters.

Carol Dowd Redden '50, of Branford, CT, died on Jan. 12. She is survived by four daughters, two sons, six grandchildren and one brother.

Marilyn Wunker Julnes '50, of Terrace Park, OH, died on 7/23/03. She is survived by one daughter, one son and four grandchildren. Her husband, Norval, died in '92.

Jocelyn Haven Mickle '53, of NYC, died on Feb. 15. She leaves her husband, John; one daughter, Anne Mickle '89; and two stepsons.

Eleanor Tulloch Schultz '53, of White Plains, NY, died on Feb. 14.*

Linda Schlereth Lieber '61, of Coral Gables, FL, died on Feb. 21. She ran LA Associates, a kitchen design firm. Survivors include her husband, Arnold; two daughters, including Allison Lieber Prout '85; and one son.

Barbara Gristede Whipple '62, of Ossining, NY, died on March 27. She received her master's in education from Western Connecticut State U. and was a teacher for many years. She retired as director of the Tarrytown (NY) Nursery School in '94. Surviving are her husband, Thomas; two daughters, including Deborah Whipple Bertenshaw '85; one son and three grandchildren.

Mary Woodworth Grandchamp '64, of Salem, CT, died on 12/26/03. She earned an M.A. in music education from Hart School of Music and was employed as a music education teacher in the New London public school system. Survivors include one son; her parents, Richard and Mary Babcock Woodworth '38; three brothers; and her longtime companion, Paul Egan. She was predeceased by her husband, Robert, in '87.

Carol Fraser Fisk '68, of Falls Church, VA, died on Jan. 7. She was deputy executive director of the Alexander Graham Bell Association for the Deaf and Hard of Hearing in DC. A former U.S. commissioner on aging, she joined the Bell Association in '00. Carol holds a master's degree in urban and regional planning from Virginia Tech. Survivors include her husband of 20 years, Craig; three stepchildren; her parents, John and Helen Fraser; a sister; five grandchildren and two great-grandchildren.

Wendy Dolliver Wynn '73, of Toronto, Canada, died on 12/24/03. She received an MBA in '81 from York U. As senior vice president, electronic channels, for RBC Royal Bank, she led a team establishing and managing call centers in Canada and the U.S. Wendy leaves her husband, Brian; a son; one daughter; her parents, Richard and Geraldine Foote Dolliver '50; and three sisters, including Kathrine Dolliver Harrison '77.

Ann Cooper '74, of Bethesda, MD, died on 8/7/03.*

Anne Fowler '75, of Madison, CT, died on March 27. She was a senior research scientist at Haskins Laboratories in New Haven and held a Ph.D. in psychology from UPenn. She had taught at Bryn Mawr College and Wesleyan U. and was editor of the *Annals of Dyslexia* from '93-99. Her recent work, known as the Early Reading Success Program at Haskins Laboratory and sponsored by various state and federal grants, has succeeded in bringing researchers and practitioners to the table to find commonalities in how children learn to read and the accompanying implications for teaching. She is also co-author of the *Connecticut Blueprint for Reading*. Survivors include her husband, Michael Schmidt; one son; one daughter; three sisters, including Dr. Kathleen Fowler '70; and one brother. She was predeceased by two sisters.

Hilary Wright '81, of Chicago, died on 8/21/03.*

Holly Hubbard Cheo '82, of

Norfolk, MA, died on 11/14/03. She worked for the North Atlantic Kenworth dealership in Stoughton, MA, for many years. She is survived by her husband, Kenneth; a son, Tyler; her father, John Hubbard; a brother and one sister.

Brett Jay Fain '90, of Los Angeles, died unexpectedly on Dec. 31 of apparent heart failure while at home. He was vice president of production for Cinergi Films, and, for the last three, he was an independent creative resource and producer for the entertainment industry. He leaves his parents, Annette and Jason Grant and Susan and Larry Fain; his grandparents, Alfred and Sylvia Fain and Rita Richman; a brother; two nephews and a niece.

Kristianna Torres RTC '00, of Chesterfield, MA, died on March 26. She graduated from the Connecticut Center for Massage Therapy, received her training in midwifery at the Maternidad La Luz in El Paso, TX, and completed her pre-med requirements at CC. She is survived by her life partner, Vivian Gutierrez, and their baby, born in April; her mother, Susan Cline; a brother; a sister and an uncle.

Nora Farrell, retired assistant to director of development, died on Jan. 30 at Essex Meadows in Essex, CT. She was secretary to the president of CC from '33-39 and assistant to the director of development from '59-78.

Harriet Creighton, former professor of botany at CC, died on Jan. 9 at the North Hill retirement community in Needham, MA. She was 94. Dr. Creighton taught botany at Wellesley College for more than 30 years and was the Ruby F.H. Farwell Professor of Biology at the time of her retirement in '74.

Betty Thomson, professor emeritus of botany, died at Mystic Manor in Mystic, CT, on Feb. 14. She taught at the College for more than three decades. In '58, the National Science Foundation awarded her a faculty fellowship for post-doctoral study at Yale U., followed by an NSF research grant to support her two-year investigations into the role of light of in histogenesis and differentiation in angiosperms. She was a fellow of the American Association for the Advancement of Science and a member of Sigma Xi. The Connecticut College Prize for Excellence in Botany is awarded annually in her name to a freshman or sophomore student.

*Full obituary was unavailable at time of publications.



Lou (Ungemach) Panetta '93 and his wife, Ewa, on a day trip to the Black Sea with their daughter, Zofia, born 7/26/03.



6 FEET UNDER. Chad Worthington '96 and David "Crazy Pete" Cousineau '96 were in Grand Cayman this past Dec., where they bumped into Tish Mills '77, who, by chance, was on the same dive trip.



Matthew Rousseau '01 and Courtney Andrade were married on 8/2/03. See '01 notes for more information.



Sarah Davies '96 married Andy Kim on 6/21/03. See '96 notes for more details.



Danielle LeBlanc '99 married Chris Ruggiero '96 on 9/13/03. See '99 notes for details.



Tyler Deane, born on 6/10/02, shows off his snazzy green shoes. He's the son of Rob and Kimberly Gresalfi Deane '98.

Photos are published on a space-available basis at the discretion of CC: Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. High resolution JPEGs may be e-mailed to mvhow@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.



Shaun Ferrari '00 married Raina Rusnak in Old Town Alexandria, VA, on 10/12/02. See '00 notes for more.

Joli, born on 7/17/03, is the daughter of Liza Talusan-Vega '97 and Jorge Vega '97.



Natalie, born on 11/17/03, is the daughter of Volker Schmitz '89 and Holly.



Emma White, born on 5/20/03 to Don White '89 and Melissa Kahn White '92. She is also the granddaughter of Betty Fluegelman Kahn '68 and the cousin of Greg White '97.



Kate Gruenwald '96 married Terence Pfeifer on 8/16/03. See '96 notes for details.



Andrew Chait '82 married Hedy Hartman in New York, NY, on 9/29/02. From left, Retired Director of Athletics Charlie Luce, the groom and bride, Kathryn Smith '84, the late Gay Luce and Kathi and Dan Hajjar '84.



Brian Aoaeh '01 married Margaret Huffman on 11/8/03. See '01 notes for details.



Ryan Oakes '97 married Emily Joyce '97 in March '03. See '97 notes for more information.



Noah, born 5/7/03, son of David and Beth Filippone Stresser '91



Melissa O'Neil '89 married John Albert on 4/12/03. See '89 notes for details.



Joshua, 6, and Sam, 2, children of Brian and Melissa Ferguson Zabin '91



Sky C.C. Martin, born 9/17/03, to Chris Martin '97 and his wife, Laura. "Yes," says Chris, "the 'C.C.' really does stand for Connecticut College!" Hopefully Sky will consider his namesake when applying to colleges.



Sam, born on 1/24/04, is the son of son of Allyson Kurker '97 and Jim Weitzman.



Alexa Sherr '96 married Charles Hartley III on 11/1/03. See '96 notes for details.



Amanda Orsted '97 married J.R. Ryland in Sept. '03. See '97 notes for more details.



Colin, son of Dan and Jayme Roark Wilson '98, celebrated his first birthday with some help from his mom's classmates in Nags Head, SC. Clockwise, from upper left: Meghan Changelo, Christina Noe, Doug Ratay, Jess Sank, Erin McKenna and Sam Foreman.



Chris Martin '97 married Laura Clement on 1/1/01 at the Graceland Wedding Chapel in Las Vegas. Twenty-six days later, the couple had a more traditional ceremony in Philadelphia. See '97 notes for details.



ROBERT PROCTOR

Travel in the Footsteps of Michelangelo Rome • Perugia • Florence

Including a private tour of the Sistine Chapel
March 16 – 26, 2005

With Joanne Toor Cummings '50 Professor of Italian
Robert Proctor and his wife, artist Martha Wakeman.

Costs: \$2,975 double occupancy plus airfare. Most meals included. For more information, please contact Prof. Robert Proctor, Connecticut College, 270 Mohegan Ave., New London, CT 06320, repro@conncoll.edu, 860-442-6146.

SAVE THE DATE • CAPE COD LUNCHEON

Tuesday, July 27, 12:30 p.m., at the Scargo Café in Dennis, MA. Edythe (Chips) Van Rees Conlon '41 will host a pre-luncheon reception at her house in Yarmouthport from 11 a.m.-noon. For more information, please contact Liz Cheney in the alumni office at 800-888-7549, ext. 2649, or elche@conncoll.edu.

CALLING ALL CAMELS

In an effort to streamline our communication process and save on publication and mailing costs, we would like to be able to send you more correspondence and updates via e-mail. Please update your e-mail address through our Harris Online Community at www.alumniconnections.com/olc/pub/CTC. If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at 800-888-7549.

Connecticut College reunion june 2 ~ 5

MARK YOUR CALENDARS

June 2 - 5, 2005 is the weekend to celebrate reunion for classes whose graduation year ends in "0" or "5." Look for future mailings with details and check our Web site at www.conncoll.edu/alumni/reunions.html for updates. If you would like to help plan, please contact the alumni office at 800-888-7549. And don't forget to send your news to your class correspondents!

SAVE THE DATE! ALUMNI SONS & DAUGHTERS

Program for College-bound Students

Sunday, Feb. 13, to Monday, Feb. 14, 2005

Co-Sponsored by the Offices of Alumni Relations and Admission, this program offers an opportunity for high school juniors to prepare for the selective admission process. For more information, please contact Elizabeth Lynch Cheney '92 at 800-888-7549.

FALL WEEKEND

October 8-10. Please see a tentative schedule of events at www.conncoll.edu/events/fall-weekend/2004.

Please call the Office of Alumni Relations at 800-888-7549 or visit the online calendar of alumni events at www.conncoll.edu/alumni/calendar.html for more information.

ALUMNI RELATIONS OFFICER POSITION

The Alumni Relations Office is seeking an Alumni Relations Officer to assist the director of alumni relations with the design of alumni activities worldwide, focusing on building efforts domestically and identifying future opportunities elsewhere. This position supports all goals of the office, including execution of special events on and off campus. Qualified candidates should have a bachelor's degree and two or more years experience in development and alumni relations or related field; ability to motivate colleagues and alumni volunteers; excellent oral and written communication skills, attention to detail, and strong computer skills. Ability to work independently and as part of a team essential. Send resume, cover letter, and three letters of reference to Office of Human Resources, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Connecticut College is actively engaged in diversifying its staff and faculty. Developing diversity and sustaining a diverse faculty and staff further the College's educational mission. AA/EOE

My Favorite Shot

David Katzenstein '76

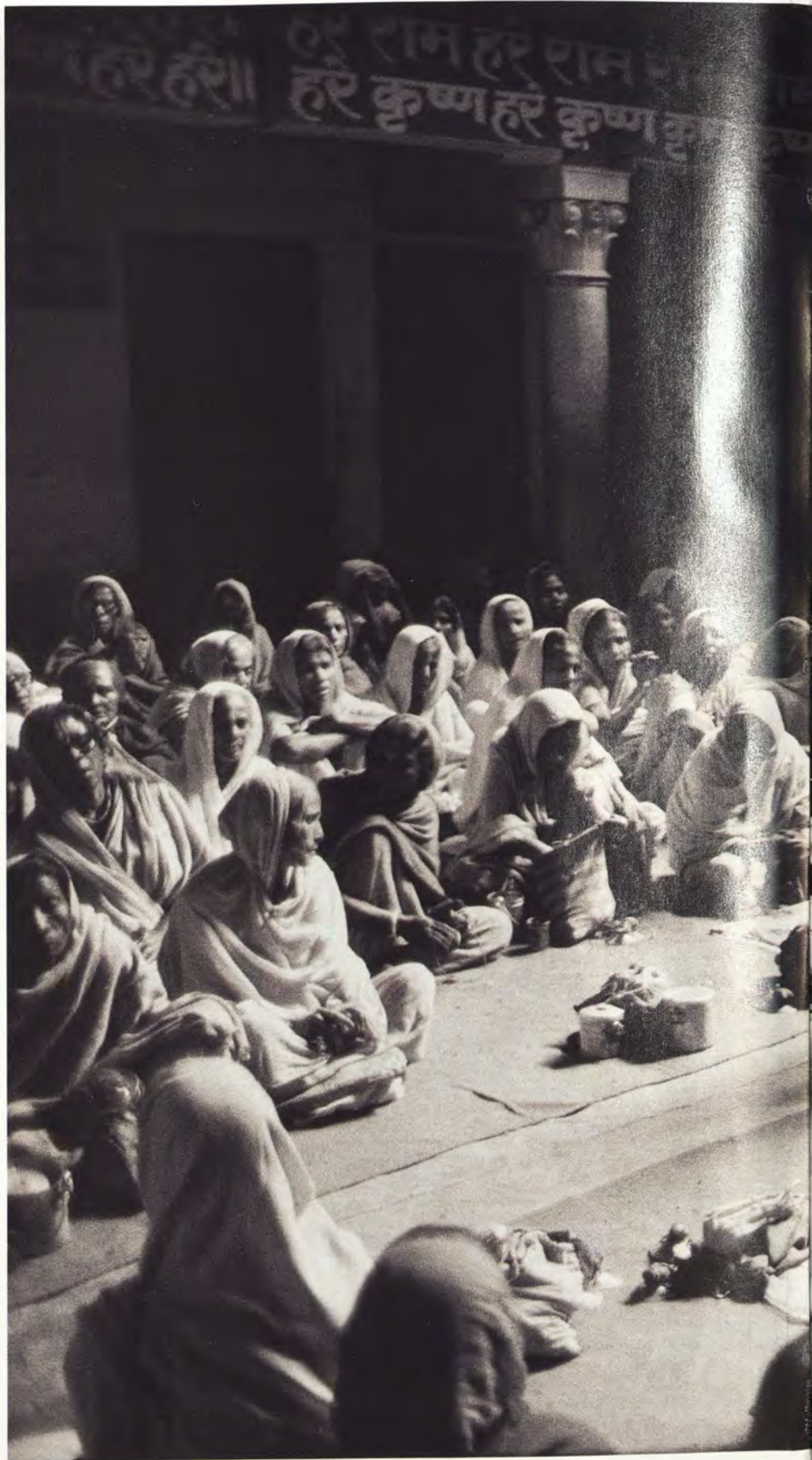
Krishna widows, India 1995

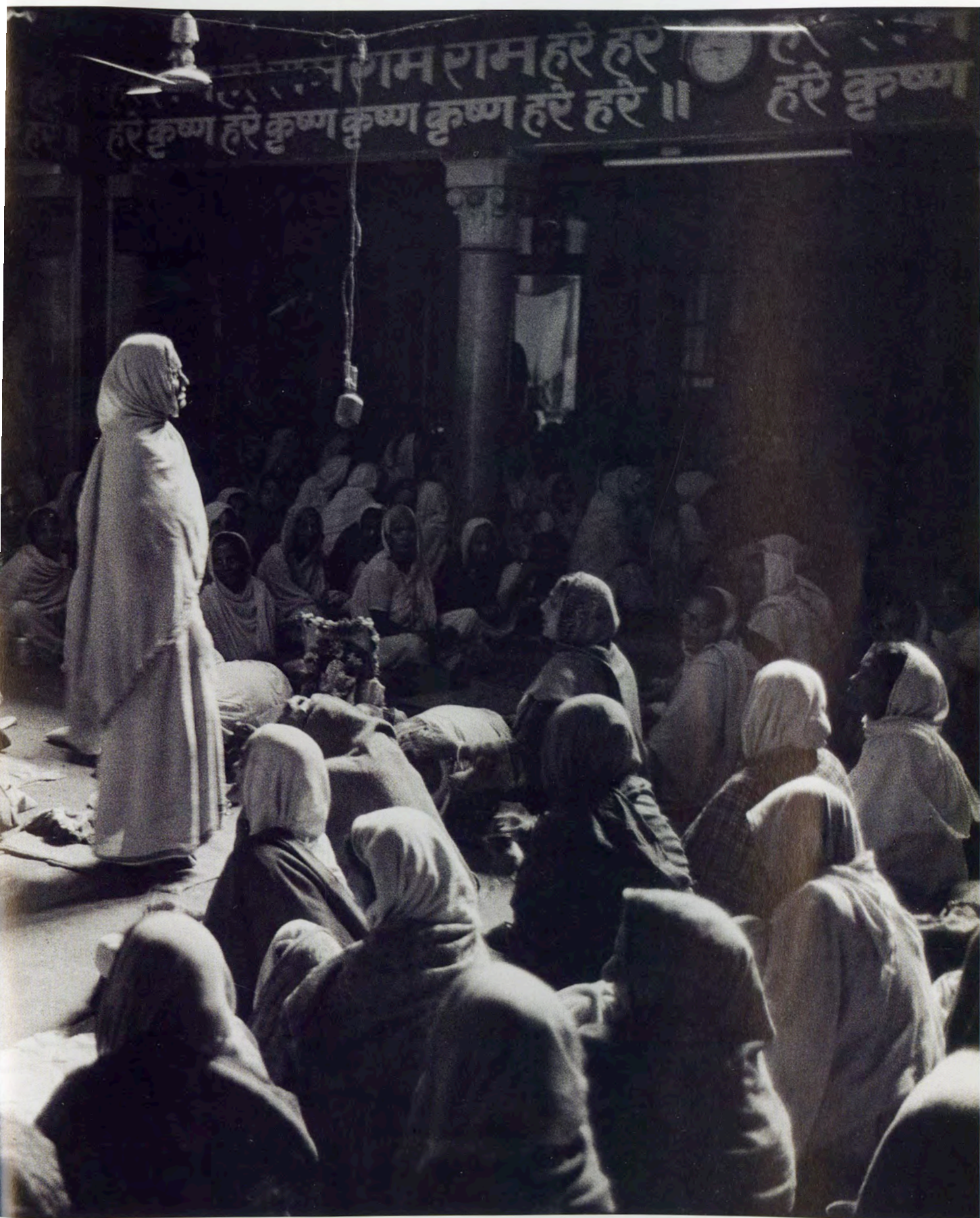
Traveling by car from New Delhi to Agra, I asked the driver to stop in the town of Vrindivan, which was famous as the birthplace of Krishna. Reluctantly he turned off the main road into a throng of pilgrims, reckless rickshaws and boys hawking all kinds of paraphernalia. First I visited a new Hindu temple built with funds from Hari Krishnas from all over the world. In the marble-faced courtyard sat groups of western pilgrims with clean-shaven heads. I left the temple and headed into the old part of town, a tangle of narrow dusty alleys, with small temples or altars interspersed throughout. At one point I heard chanting and followed the sounds to a rundown building with a courtyard. Upon entering I discovered a scene that could have been from 200 years ago (except for the microphone and fan). These hundreds of women were later described to me as Krishna widows who come from all over India and will spend the rest of their lives living, working and chanting in this building.

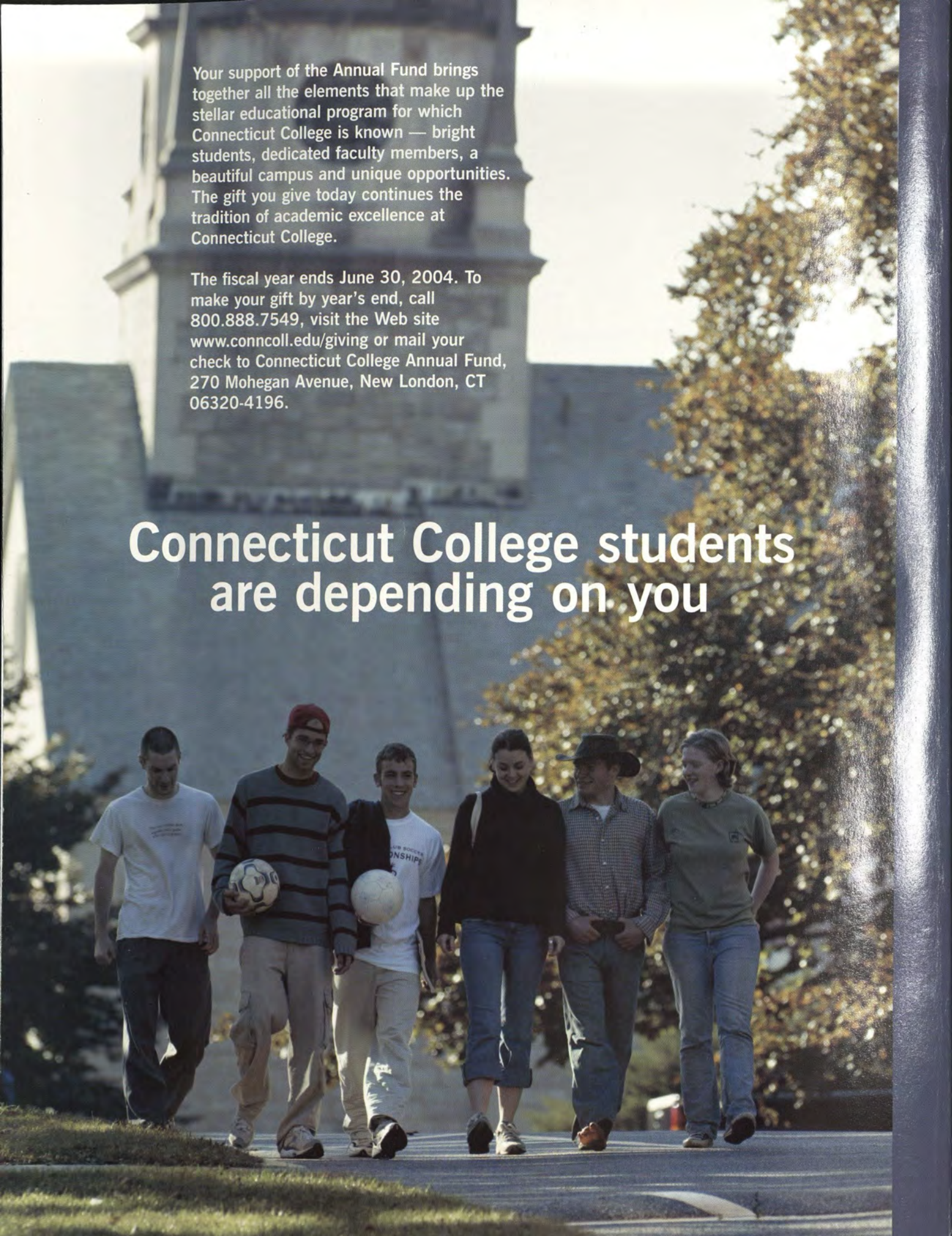
■ *David Katzenstein began taking pictures at age eight and hasn't stopped since. The turning point in the development of his "vision" was a gift of The World of Henri Cartier-Bresson when he was 19. "Cartier-Bresson's ability to capture the decisive moment became my greatest influence," says Katzenstein.*

After graduating from Connecticut College in 1976 with a major in history and minor in art, Katzenstein, a Boston native, spent a year traveling in Europe and the Middle East. Returning to the U.S., he settled in New York and began a career in commercial and corporate photography.

For the past 22 years Katzenstein has traveled throughout the world, either on assignment for publications or on personal journeys. His extensive body of work includes magazine essays on The Master Musicians of Jajouka in Morocco, Johnny Clegg and Zulu Music and Culture, The Music and Culture of Bali, President Aristide and the Future of Haiti, Arabs in America and the Gulf War and immigrants. An archive of exhibitions can be viewed on his Web site www.davidkatzenstein.com.







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