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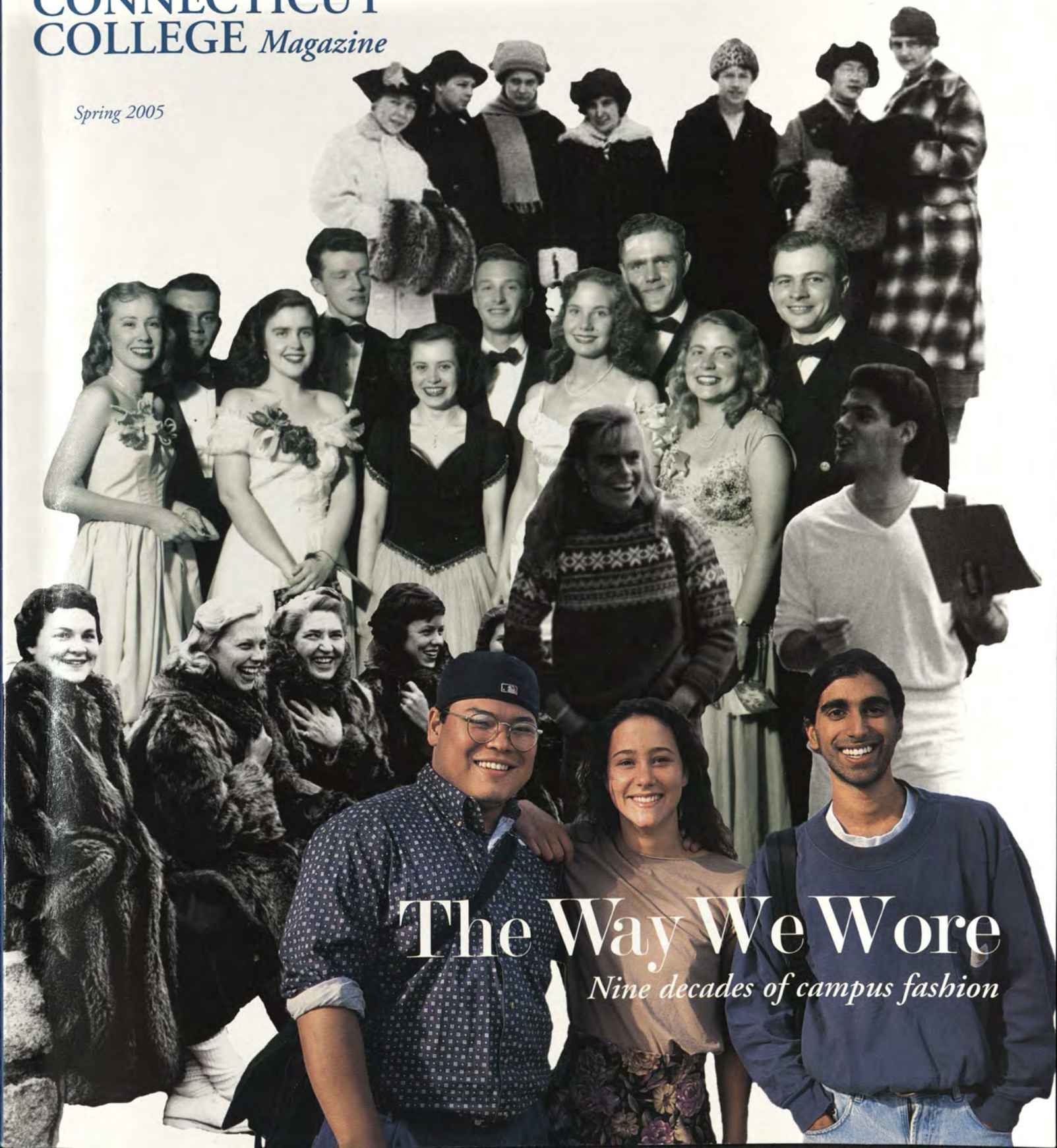
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CC:

CONNECTICUT
COLLEGE *Magazine*

Spring 2005



The Way We Wore
Nine decades of campus fashion

CC: Connecticut College Magazine

Spring 2005 Volume 13, Number 4

WATER FIGHT

Trish May '75 of Athena Partners is using her marketing skills in the battle against women's cancers. *by Beth Luce*

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GOOD INTENTIONS GONE BAD

Professor of Education Michael James examines the myth of "no child left behind" in his new book, *The Conspiracy of the Good*. *by Mary Howard*

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WHO WAS MARY HARKNESS?

The heiress who gave the College its chapel and a residence hall was a woman of few words, but she made her mark nevertheless. *by Barbara Nagy*

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MISSION IRAQ

The lives of two young alumni are bound up with the reconstruction of Iraq: Tim Reuters '99 at USAID and Sgt. Patrick Romero '04 on the frontlines. *by Tracy Teare '87 and Amy Rogers Nazarov '90*

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TACKLING THE NFL'S BUDGET

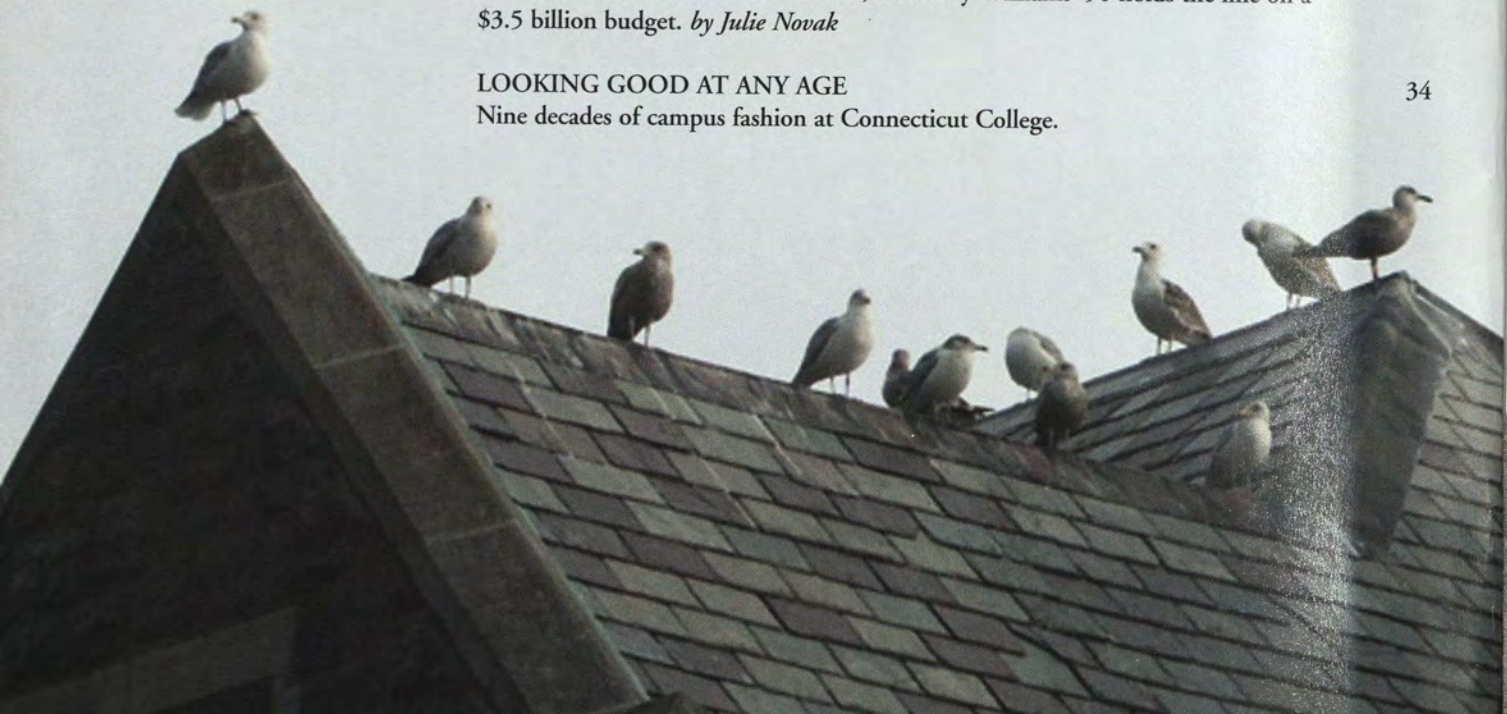
As senior financial officer of the NFL, Kimberly Williams '90 holds the line on a \$3.5 billion budget. *by Julie Novak*

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SEAGULLS CONGREGATE ON THE ROOF OF BRANFORD HOUSE A FEW HOURS BEFORE A STORM.

PHOTO BY LISA BROWNELL

To the Editors:

In reading the 'ink' section of your Winter '04-'05 issue, I was surprised to learn that a Conn graduate, Paul Simpson '91, had been a collaborator in the writing of a recent book, *The Only Game that Matters*, a spirited history of the Yale-Harvard football game. "So what?" will be your quite logical reaction. Here's what.

As a graduate of both Yale (B.E. '45W) and Harvard (MBA '49), I have had an intense lifelong fascination with THE game, having attended an arguably monumental 68 games. For the record, I missed only 1945 and 1940 between this past fall and my first game in 1933 with my father (Yale '18). For sticklers who examine these numbers, please note that the game was not played in 1943 and 1944. A recent article in *Harvard Magazine* presented statistics on this subject from the Crimson community, and I discovered that I stand in the runner-up position within striking distance of a now deceased attendee of 72 games. However, should I be fortunate enough to overtake him, my Yale undergraduate degree would surely disqualify me from official recognition! Regrettably, so far as I know, no such statistics are available in New Haven.

Vaguely interesting Comment No. 1: Since previous books on this subject have been written by Elis or at least with an Eli perspective, this new, truly fascinating book has been regarded by many of my Yale classmates and friends as a revisionist history. While collaborator Bernard Corbett's background as a play-by-play announcer of recent Harvard games might support such a contention, I can now cast aside any reservations and infer a scrupulously unbiased presentation from a Conn grad.

More interesting Comment No. 2: I'm

sure that no statistics have been or ever will be compiled on the attendance of Connecticut College alums at this annual event. I shall suggest that the record of my wife, **Patricia Hancock Blackall '45**, be preserved as a footnote somewhere. Prior to her death, she sat beside me at every game but one (1955, when pregnant with our younger son) from 1940, the year we met, until 2000, a total of 58. I don't know what constitutes a perfect marriage, but I know I had one. That she went along with this all her life without a whimper is clear evidence of her dedication to me; I can't think of a thing I ever did to deserve it, except, of course, to love her madly for the 62 years we knew each other.

F. Steele Blackall, III

Providence, R.I.

Class of '45 spouse and member of the Advisory Board of the Ammerman Center for Arts and Technology

I saw the "60 Minutes" presentation about Beatrice Biira '08 and also the wonderful article in the *CC: Magazine*. The latter prompted me to purchase the book *Beatrice's Goat* for my grandchildren, three of whom are four and two are six. I am now scheduled to go to one grandchild's kindergarten class to read *Beatrice's Goat* and am taking a good world map and a color copy of the *CC: Magazine* article. My daughter and her son are so excited about my doing this. But what a great story with a great ending to share with kids. Beatrice is a very special young woman and CC should be honored to have her! I'm honored to be her fellow alumna.

Anne M. Johnston '62 Ph.D.

Mendham, N.J.



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notebook

Presidential transition planned in 2006

President Norman Fainstein announced Feb. 25 that he will step down as of June 30, 2006. After a one-year sabbatical, he will return to the College in 2007 as a professor of sociology and urban studies for three years.

The Board of Trustees will work closely with Fainstein to maintain the College's momentum and plan a smooth transition to new leadership over the next 16 months, said Board Chair Barbara Shattuck Kohn '72.

When Fainstein leaves the presidency he will have been in office almost five years — just shy of the average tenure for a U.S. college president. "With the help of the campus community, alumni and other friends of the College, I will have substantially accomplished many of my personal goals for our College," Fainstein said.

"As a community, we have much to be proud of. We have strengthened the institutions of shared governance. We have successfully navigated the transition from operating deficits to cash surpluses, which have been used to strengthen the endowment. We have received record numbers of applications for admission."

Fainstein said that while being president is challenging and rewarding, it leaves little time for the teaching and scholarship that drew him to academia in the first place. He said he looks forward to returning to those activities but promised that he will remain engaged and active as president until his last days on the job.

Fainstein is credited with strengthen-



"Connecticut College has become a stronger and better place under President Fainstein's leadership. He has had a significant impact."

ing the College's financial position and governance system and refocusing the College on its core educational programs. Last year he oversaw the drafting of a new strategy for enhancing the College's innovative learning programs, raising investment in campus facilities and increasing the diversity of the campus community.

"We have launched initiatives to build a more diverse and truly pluralistic campus community," Fainstein noted. "And

we have re-articulated the values and mission of this College: We educate students to put the liberal arts into action as effective citizens in a global society."

"Connecticut College has become a stronger and better place under President Fainstein's leadership," Kohn said. "He has had a significant impact." The Trustees approved Fainstein's four-year faculty appointment, which includes the sabbatical, at their February meeting.

In an editorial a few days later, *The Day* newspaper of New London praised Fainstein for his steadfastness of purpose and his deep understanding of the College's central mission. He created a sense of orderliness that will serve his successor well, the newspaper said.

As president, Fainstein taught a senior-level sociology seminar, "City and Society."

James Rogers '04, now a young alumni trustee, said future students will be fortunate to have Fainstein as a full-time faculty member. "He is an amazing professor, one of the best I had during my four years at Connecticut College," Rogers said. "What particularly impressed me were his methods of teaching, including the use of media and field trips."

Fainstein was educated at the Massachusetts Institute of Technology, where he received a B.S. in political science and a Ph.D. in political science with highest distinction. Prior to joining Connecticut College, he was the dean of the faculty at Vassar College. Earlier, he held faculty and administrative appointments in the City University of New York, the New School University and Columbia University.

Directorship of two Centers to change hands

Two of the College's four academic centers are getting new directors this year.

Robert Gay, professor of sociology and department chair, has been named director of the Toor Cummings Center for International Studies and the Liberal Arts (CISLA), replacing Fred Paxton, Brigida Pacchiani Ardenghi Professor of History, whose term ends June 30.

Audrey Zakriski, associate professor of psychology, has been named director of the Holleran Center for Community Action and Public Policy, replacing MaryAnne Borrelli, associate professor of government, whose term also expires in June.

The appointment brings Gay full circle, since in the 1990s he served as CISLA's associate director for academics, helping to design the application process and co-teaching a course in international studies.

Gay, author of *Lucia: Testimonies of a Brazilian Drug Dealer's Woman* (due out in May), is a sociologist whose research focuses on democracy and civil society in Brazil and other Latin American countries. His book project was supported by an American Council of Learned Societies grant. He is also the author of *Popular Organization & Democracy in Rio de Janeiro: A Tale of Two Favelas* and has published many articles on Latin American political change.

Gay, who holds a doctoral degree from Brown University, has taught at the College since 1988.

Of his appointment, Fran Hoffmann, dean of the faculty, said, "Robert has worked with CISLA students for over a decade, supervising numerous student integrative projects and contributing to the development of the CISLA program. He was instrumental in securing a grant to incorporate foreign language instruc-

tion across the curriculum that had deep impact on the nature of students' experiences in the program. His research on Brazilian society and culture serves as a model of engaged scholarship that is the aspiration of the CISLA program."

Zakriski has been on the Holleran Center's steering committee for four years.

"Audrey's research and teaching have reflected her deep commitment to

improving the health of communities and those most vulnerable within them," said Hoffmann. "A longstanding contributor to the Holleran Center programs and mentor of PICA students, Audrey is an outstanding candidate to assume the center's leadership."

Zakriski holds a doctoral degree from Duke University and joined the CC faculty in 1998.

She is a licensed psychologist with the State of Rhode Island and has authored many empirical articles and book chapters on children's mental health and social development. Recent publications have appeared in flagship American Psychological Association journals and have been reprinted in the *Year Book of Psychiatry and Applied Mental Health* (2003) and *The Reference Guide to Counseling Children and Adolescents: Prevention, treatment, outcomes* (2000). Zakriski has made numerous presentations at conferences in her field and has received several grants for field research from the National Institute of Mental Health, Brown University and the Lowenstein Center for Disruptive Behavior Disorders in Durham, N.C.

As the center's new director, she faces an enviable challenge: The program has become so popular among students that, for the first time, more students are applying than the program has room to accommodate. "We'll be discussing ways to gracefully manage our increased popularity," Zakriski said. "As we grow, we will need to find ways to maintain high levels of student support and mentoring."

She is eagerly anticipating the first PICA reunion in June, where she hopes to get important feedback from the graduates that will help guide the program over the coming years. Zakriski also looks forward to expanding opportunities for community-College partnerships and service-oriented research.



ROBERT GAY

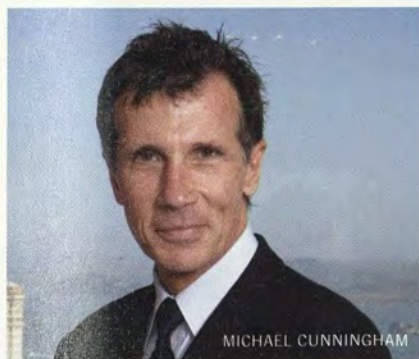


AUDREY ZAKRISKI

Pulitzer Prize winner to speak on campus

Blanche Boyd has done it again. Each year she brings writers of the highest talent to campus for the Klagsbrun Symposium, and this year she's lined up two of the glitteriest literati.

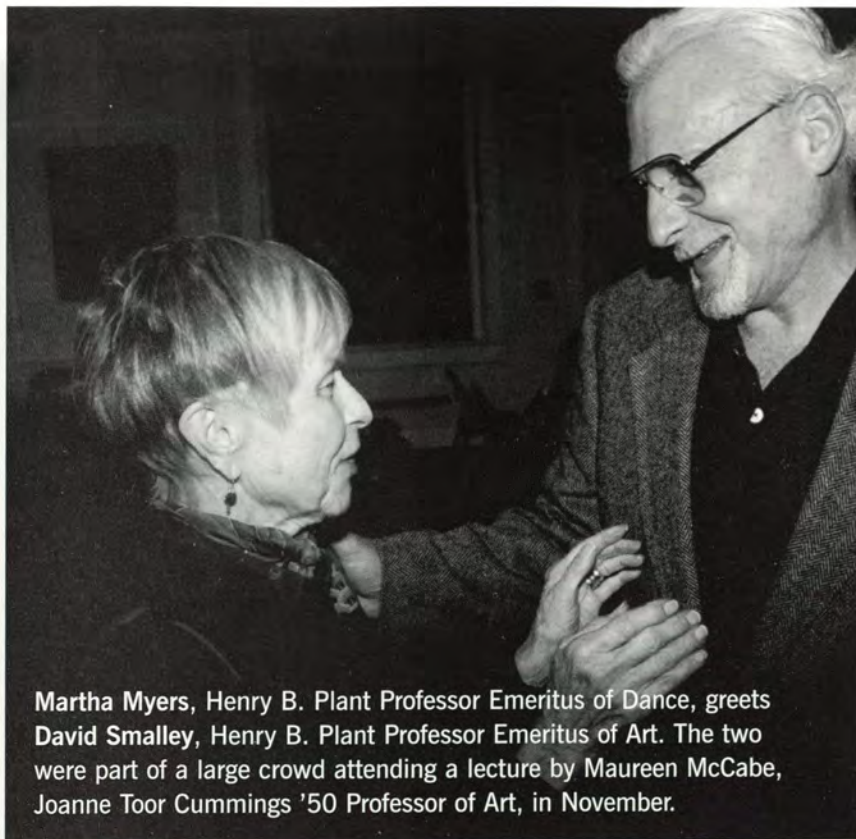
Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, and ZZ Packer, author of *Drinking Coffee Elsewhere* and recipient of a Whiting Writer's Award and a Rona Jaffe Foundation Writer's Award, will be on campus the evening of April 29. Boyd, who is writer-in-residence and Roman S. & Tatiana Weller Professor of English, will moderate.



MICHAEL CUNNINGHAM

Cunningham also won the PEN/Faulkner Award for *The Hours* in 1999. In 1995, he received the Whiting Writers Award, and in 1993 a Guggenheim Fellowship. A film version of *The Hours* starred Julianne Moore, Nicole Kidman and Meryl Streep. A film version of his first novel, *A Home at the End of the World*, starred Colin Farrel, Robin Wright Penn, Dallas Roberts and Sissy Spacek. His next novel, *Specimen Days*, will be published in June.

Packer's stories have appeared in *The New Yorker*, *Story*, *Best American Short Stories* (2000 and 2003), the anthology *Twenty-Five and Under*, and on NPR's "Selected Shorts." She has been a Wallace Stegner-Truman Capote Fellow at Stanford University, where she is currently a Jones lecturer.



Martha Myers, Henry B. Plant Professor Emeritus of Dance, greets David Smalley, Henry B. Plant Professor Emeritus of Art. The two were part of a large crowd attending a lecture by Maureen McCabe, Joanne Toor Cummings '50 Professor of Art, in November.



Kevin Wade '76, screenwriter for "Working Girl," and many other Hollywood films, met with film students and faculty during a Q&A in the Cro's Nest in November. Wade was on campus as a guest lecturer and taught film classes during the day as well.

Two professors earn honors from state



MICHELLE DUNLAP,
ASSOCIATE PROFESSOR
OF HUMAN DEVELOP-
MENT (LEFT) AND
MARTHA J. GROSSEL,
GEORGE AND CAROL
MILNE ASSISTANT
PROFESSOR OF
BIOLOGY (RIGHT).

Two professors have been honored by state agencies for their achievements in their fields.

Martha J. Gossel, George and Carol Milne Assistant Professor of Biology, has been selected a "Woman of Innovation" in the field of research by the Committee of the Connecticut Technology Council.

Michelle Dunlap, associate professor of human development, was named "Woman of the Year" by the Connecticut African-American Affairs Commission.

Gossel was recognized at the 2005 Innovation Leadership Circle's first awards dinner, which celebrated the state's leading women in technology, in January. Seven other "Women of Innovation" winners in the categories of community, youth, small business, large business, academic and entrepreneur were also announced based on their ability to create a culture of innovation, creativity and inspiration. The eight winners were selected out of 37 finalists.

The women were honored as role models, leaders and especially innovators, who are researchers, educators, managers or service providers in science, engineering and technology.

Gossel joined CC in 1999 and specializes in molecular and cell biology, cancer and the cell cycle and cell cycle regulation. Her research involves understanding what causes the unchecked cellular division that is associated with cancer. Currently, Gossel has collaborations with scientists at Harvard Medical School, University of Texas Medical Center and Pfizer Inc.

In 2000 Gossel won a \$465,000 National Science Foundation grant to integrate teaching with her research on cell division.

Frances Hoffmann, dean of the faculty, nominated Gossel for the award based on her innovative and refreshing

approach to teaching and research. "Dr. Gossel exemplifies the liberal arts in her dedication not only to important research, but also in her innovative and tireless style of teaching and mentoring students and involving students in her cutting-edge research," she said.

Dunlap was honored as "Woman of the Year" at the Sixth Annual Classic Awards ceremony in February.

The annual award rewards a demonstrated dedication, leadership and commitment to the advancement, promotion and development of the cultural, educational, social, economic or political welfare of the African-American community in the state.

About the honor, Hoffmann said, "I can think of no better candidate for this award than Michelle. Gracious, determined, compassionate and tenacious, Michelle brings to all she does a deeply rooted sense of social justice and commitment to work across differences to effect interpersonal understanding and institutional change."

Dunlap, who has been a faculty member since 1994, has published more than a dozen scholarly articles and two books, all designed to help people work more effectively with children and families of color. Her first book, *Reaching Out to Children and Families: Students Model Effective Community Service*, is used as a primary resource by faculty, students and volunteers nationwide.

Dunlap's work is particularly focused on the frequently misunderstood observance of African-American mothers and their discipline and communication styles with children. She has been repeatedly invited to make presentations of her work in locations as distant as Finland and Russia.

She is now working on a book about the stress that minorities endure when

shopping and conducting other business in the marketplace. Dunlap is a member of the Association for Higher Education as well as the Campus Compact Consulting Corp., which consists of 17 senior community service-learning scholars from across the nation.

For the past 10 years, Dunlap has applied her academic and personal passion to benefit children and families in New London, Norwich and southeastern Connecticut. She has served on many boards, including the Strategic Planning Committee of the New London public schools, Steering Committee of the Community Foundation of Southeastern Connecticut Women and Girls Fund and as a director of the Child and Family Agency of Southeastern Connecticut.

For the first time, the Cerebral Palsy International Sports and Recreation Association World Championships will be held in the United States — on the CC campus. Up to 1,500 participants from nearly 50 countries are expected to attend July 2 - 10.

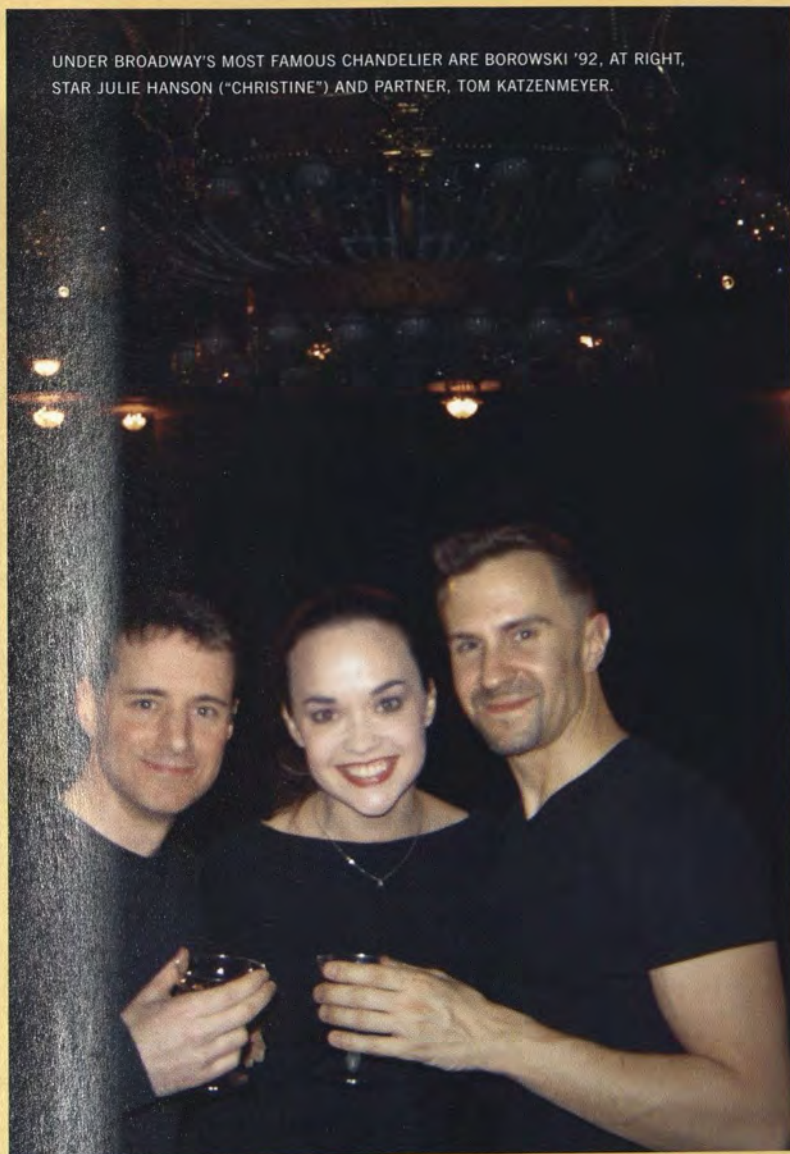
The championships will be held in conjunction with the National Disability Sports Alliance's Sports Festival, which has been held at CC since 1998.

Events will focus on showcasing talent as well as providing opportunity for competition against others of similar abilities.

The championships are a world-class athletic competition for athletes with physical disabilities, who will compete in the sports of boccie, cross country, cycling, powerlifting, swimming, table tennis and track and field.

The U.S. location at CC won out over bids by Tunisia and Scotland.

UNDER BROADWAY'S MOST FAMOUS CHANDELIER ARE BOROWSKI '92, AT RIGHT, STAR JULIE HANSON ("CHRISTINE") AND PARTNER, TOM KATZENMEYER.



CC alumnus **Michael Borowski '92**, can now add "rumor control" to his job description as publicist for Broadway's "Phantom of the Opera."

The day before the movie version of "The Phantom of the Opera" opened, the *Boston Globe* interviewed fans of the musical for a story headlined, "'Phantom' fans are either 'love it' or 'leave it' about the new movie."

Besides the worry that the chandelier would be missing from the film, fans also expressed concern that the stage version will end on Broadway now that the movie is out. "Phantom" has been on Broadway since 1988 and is the second-longest-running musical there.

"The Broadway musical will definitely be here for a while, and we definitely plan on passing 'Cats' to become the longest-running show in Broadway history," Borowski said.

A tribute to Chanel

Rhonda Garelick, associate professor of French, is one of two annual recipients of a Dedalus Foundation Senior Fellowship for support of her third, and upcoming, book, *Antigone in Vogue: The Theatrical Work of Coco Chanel*.

Garelick's scholarly interests include drama, popular culture, American television and the history of fashion. Her upcoming book will explore Chanel's costumes for modernist French theater and ballet.

The Dedalus Foundation is a New York-based organization founded by the late painter Robert Motherwell to support work in modernism.

Garelick's first book, *Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle* (1998), locates the roots of contemporary American media culture in the 19th-century dandyist movement. Her second book, *Electric Salome* (forthcoming, 2005), is a study of the modern dancer and early filmmaker Loie Fuller.

Garelick has also contributed an essay to the catalogue for the Chanel exhibition at the Metropolitan Museum of Art. The exhibit opens in May.

She has taught at CC since 1998.



Teaching behind the scenes

You probably remember being encouraged by your professors to challenge assumptions. Professors enjoy that kind of give and take.

But what is a professor to do if those challenges get out of hand?

“(In)Civility in the Classroom,” one of four topics addressed in the Talking Teaching program sponsored by the Center for Teaching & Learning (CTL), drew several interested faculty members to the Hood Dining Room in November for lunch and discussion.

The discussion of incivility addressed students who disrupt classroom discussion, abruptly leave class, and/or use their computers to find answers to a professor’s questions.

Two faculty members said they try to use humor.

“I try to make a joke of it,” said Simon Hay, Sue & Eugene Mercy Jr. Assistant Professor of English, who is from New Zealand. “But perhaps it takes a Commonwealth sense of humor.”

Michelle Dunlap, associate professor of human development, said she has learned to invite disruptive students to her office to discuss what is going on. “I ask them to help me understand what they’re going through,” she said, adding that it usually disarms them and sometimes gives students an opportunity to open up.

Another angle on that topic was by Theresa Ammirati P’91’94, assistant professor of English and dean of freshmen. She asked, “What about the student who says things most of the other students in the class don’t agree with? Are we responsible for civility between students?”

Dunlap said her classes generate rules for communication so that everyone is on the same page, while Marc Forster, professor of history, said, “I tell them, ‘Keep it respectful or we shut it down.’”

Yet, professors work to define the line

between lively discussion and incivility, trying to engage students enough so that they do ask questions, signifying their interest in the subject. “We’re moving toward an engaged, interactive classroom,” said Forster, “and sometimes students see this as a spectator sport.”

The question is, said Ammirati, how do faculty and students engage in an exchange of ideas. “How do you disagree and say, in essence, ‘You’re wrong’ and still be civil?” she asked.

“I’m amazed at how extraordinarily civil they are,” said Hay of his students. “I find myself taking more and more outrageous positions just to get a reaction.”

His colleagues laughed in self-recognition.

Hay added, “I guess I’m trying to quell civility.”

The spirited and comradely discussion was preceded by similar talks on “Research 101” and “Diversity Where It’s Unexpected” and followed by “Teaching as Coaching — Coaching as Teaching.”

“We do these every semester,” said Ammirati, who is also co-director of CTL. “The idea is to have informal discussion on variety of topics that are interesting to faculty.”

CTL plans to have a final discussion this semester at which students will talk about teaching, too.

The College celebrated the 100th wedding anniversary of Mary E. Stillman and Edward S. Harkness on Nov. 15. The couple contributed to the founding of CC in 1911, and Mary Harkness’ gifts included Mary Harkness House and Harkness Chapel. (See story on page 24.) Here, carpenter **George Hajj** helps escort a painting of Mary Harkness into the chapel, where it was hung for the day-long observance and then returned to Harkness House.



Farewell to a perennial Vine

If you ventured into the greenhouse over the last 36 years, you no doubt met up with **Craig Vine**, the arboretum's horticultural assistant. CC's "plant manager" since 1968, he finally pulled up roots and retired Dec. 31.

"He's trained generations of students in the art and science of landscape maintenance and greenhouse care, while regaling them with stories of his travels and pummeling them with puns," said Glenn Dreyer '83, Charles and Sarah P. Becker '27 Director of the Arboretum.

Since part of Vine's job had been caring for the greenhouse, he had often been on campus on holidays and weekends and other times when CC is deserted. "He's been amazingly reliable," Dreyer said.

Outside of work, Vine has pursued hobbies such as reading science fiction, painting and singing. Recently, he has traveled to Ireland, where he enjoys singing Irish folk songs in pubs.



WINDA LENTINI

Renaissance ideas on gender and nature

Two masterpieces and two masterful papers by CC art history students

Students in my courses on Italian and Northern Renaissance art explore the rise of nature in sixteenth-century painting and its relation to the new humanist beauty aesthetic, especially in court society. In contrast to medieval Christian culture which usually shunned the body as sinful and looked beyond the empirical world to find God, Renaissance humanism redefined the sacred, relocating it in a visible, earthly sphere of idealized bodies, landscapes and virtuous human actions (work, family, civic duty). In Renaissance humanism, nature became the touchstone for a new set of values in theology, ethics, politics, literature, music and aesthetics. Accompanying the praise of nature was a new respect for the beautiful body, made in God's image, as seen in the work of Michelangelo, Titian, Correggio and other Italian artists.

Despite continuing Western patriarchal ideas of the universe as a patriarchal order where "masculine" mind ruled "feminine" body in nature, the state, the home and the individual, Renaissance writers and artists gave new value and dignity to this "feminine" bodily sphere. This was especially true in court society where "feminine" leisure, pleasure, beauty, cultural refinement and delight were always more important. In the more austere cultural world of Northern European burghers (wealthy, working urban elites), the new Italian Renaissance humanist culture extolling the beauty of nature and the bodily world was morally suspect all the way until the mid seventeenth century when it was finally taken up, in more sober, burgher

terms, by artists like Vermeer.

The following two papers, written last year by outstanding art history students, Elizabeth Marwell and Kathryn Batley, explore opposite ends of the spectrum in the new world of Renaissance gender and nature values. Marwell examines a famous icon of Venetian court art, Giorgione's "Tempesta", painted around 1505-1510, set against a background of Italian

humanist literature. Batley explores gender values in Baldung's "Witches Sabbath" (1510), one of a number of witch prints circulating among German burghers between 1495 and 1530. In part, these

prints emerged from a larger backlash against the new Italian Renaissance beauty aesthetic spreading rapidly through Northern European court culture. This backlash drew on traditional Christian misogyny, expressed vividly in the *Malleus Maleficarum*, a Dominican handbook on witchcraft, and on traditional Northern burgher sobriety. At first glance, the two works seem to express polar opposites, one glorifying, the other demonizing female beauty and sexuality. If we peer beyond the chaos of Baldung's dark forest, we might see how the demonic gave that artist and his viewers a moral license to explore and even admire a frank, new world of female nudity and fertility far from the city. For all their differences, the two images appeared at the same moment and addressed shared concerns, from different perspectives. And both upheld, in very different ways, an orderly world where men ruled over all things "female." — Robert Baldwin, associate professor of art history

At first glance, the two works seem to express polar opposites, one glorifying, the other demonizing female beauty and sexuality.

Giorgione's "Tempesta"

The contrast between city and country is a subject touched upon by many great artists. One represents culture, the other fertility, abundance, and wealth, among other things. Giorgione's "Tempesta" is a landscape painting infused with intellectual humanistic rhetoric to capture greater social and economic meanings. He utilizes two figures within the foreground to represent the relevant issues related to city and country within Renaissance humanistic culture. The man and woman are placed within the composition not to simply enjoy the surrounding landscape but to tie it together thematically.

There is a marked difference between the two figures within the painting. The man stands fully clothed observing the woman who sits naked, save for a demurely placed shawl, nursing an infant and gazing out at the viewer. Rather than see them as portraits, it is necessary to see them as representational, allegorical figures. The man, dressed in the fashions of a Venetian aristocrat is a stand-in for the viewer. A patron commissioned this painting and thus it must always be seen in relation to its patron and viewing audience. The man in the landscape watches the woman and so does the viewer. The woman's gaze towards the viewer ties all three together — both men are focused on her. Also relevant is the typical shepherd stance that the man strikes. Although he is aristocracy, Giorgione has given him a staff and slightly disheveled look, incorporating him into the tradition of pastoral landscape and love. A shepherd gazing at a beautiful farm girl is a subject harking back to mythology and the pastoral theme of promiscuous country people, something that would illustrate the patron's humanistic interests.

The woman serves, just as the man, as a literal and allegorical figure. She can be a beautiful nude woman nursing her child in view of the patron and man — a semi-erotic figure inviting viewers with a calm, slightly mysterious expression, to look at her. However, one with knowledge of humanistic writings would understand that she stands for much more than physical human beauty. She becomes the landscape in which she sits. Just as her fertile body nurses an infant, so does the land feed those who live on it. Her position also emphasizes a connection to nature — she sits with her legs slightly apart on the ground, a common compositional choice enhancing her earth-goddess appeal. Even the landscape around her frames her fertility — the shrub that could screen her body from peeping eyes instead frames her genitalia and is almost drawn to her. The section of the painting that surrounds her contains only natural objects. Trees section her off from the buildings behind her. Other than the white drapery she sits on and that is around her shoulders, there are no man-made objects near her. She is the full embodiment of plentitude that nature provides a villa-owning aristocrat.

In the fifteenth and sixteenth century, country life became an admirable way to live. Cities, especially Venice, were filled with disease, business risk and general strife. As Alberti states in *On the Family*, “There is trouble in purchasing, fear in transporting, anxiety in selling ...” The country is a place where there is “hardly ever a cloud, no bad winds, good water, everything healthy and clean (Alberti).” It was idealized in aristocratic writings as a place of pastoral love and abundance. With this in mind the man stands for a Venetian aristocratic owner of a country villa and the woman is the land he owns. He watches her with a smile indicating ownership — he does not spy on her from behind a bush but is out in the open. There is no sense that what he is seeing is not for his eyes — she offers her body freely to him and the viewer with no remorse or shame. She is there to be admired and is, for her beauty and



fertility, two of nature's greatest attributes. It is no coincidence that she has just bathed and is unclothed as the man happens upon her. Her naked body tempts him, like the lure of the country tempts the city man.

While the man and woman serenely enjoy their section of the painting, there is a storm in the background. It does not affect their pastoral surroundings; the trees are calm and no ripples skim the surface of the water. But over the city black ominous clouds leaden the sky, the leaves seem to be turned over in the wind and a bright bolt of lightening strikes down. Giorgione juxtaposes the two extremes to illustrate

the differing worlds of country and city. “... the violence, the riots, the storm of the city,” as Alberti says, is quietly cap-

tured in the background. There is no need to show these occurrences because the audience would know about them

“A landscape infused with humanistic rhetoric.”

first-hand. Farm peasants were not buying paintings — aristocracy was. And it was this aristocracy that lived in the uncertainty of the city. The painting most likely hung in a Venetian city palace and served as a reminder of the patrons' paradisiacal estates in the country.

Although the city with all its turmoil and unrest lies in the background, it is still very much part of the composition.

It is at the center of the painting, framed by the two figures, the bridge and the stonewall. The city is where the aristocracy made its money and money was necessary to establish and maintain villas. Therefore, without the money made in the city, the villa life of the nobleman depicted (and the patron) would not be attainable. It is not possible to place the two locations into black and white, bad and good categories. Alberti touches on the dualistic nature of both places. The city is full of vice and sin, but also of culture and knowledge — “it is in the city one learns to be a citizen (Alberti).” The country is bountiful and healthy, but also has deviant farmers and lacks higher culture. “... it is hard to believe how much wickedness there is among the plowmen ... Their one purpose is to cheat you, and they never let anyone deceive them in anything.” While both locations have their faults and benefits, neither completely outweighs the other. Each is necessary for a complete aristocratic life. Landscape takes the foreground here, not because it is better than the city but because its healthy, bountiful countenance has been rediscovered by the Italian aristocracy through villa culture.

Nature surrounds the woman completely, but only partially surrounds the man. Behind him stand the ruins of wall, perhaps a villa, with two broken classical pillars alongside. Even though the man is in the country, his culture and humanistic education are what constitutes his character. It is this that supports him and allows him to enjoy the country life. His villa lifestyle recalls the classical idealization of the aristocrat who “works his ancestral acres with his steers, from all money-lending free ... Amid such joys, who does not forget the wretched cares that passions brings? (Horace).” In reality, this man would not work the lands himself but by revisiting the classical writers in the humanist Renaissance, aristocracy came into a new appreciation for the countryside. The pillars and wall behind him recall a connection to classical ideas; although he

occupies a space in the landscape they are a reminder of his aristocratic background. He may have a staff of a shepherd but he remains a nobleman.

Giorgione’s “Tempesta” subtly and masterfully captures the dichotomy of the city and country life of Venetian aristocracy. Figures not only inhabit the landscape for compositional interest but to express complex social and economic issues. A Venetian nobleman dressed in his finest poses as a shepherd figure, symbolizing a larger body of city aristocracy that has taken up residence in country villas. The nude nursing woman represents the landscape in which the painting is set, tempting the nobleman away from the city and into the fertile, simplistic life of the country. Giorgione includes a storm over the city to illustrate the problems of the city while sectioning off the foreground to create a serene depiction of the country. He gives a new complexity to landscape painting and yet maintains a simplistic feeling, grounded in a new culture of nature. — *Elizabeth Marwell '05*

Baldung’s “Witches’ Sabbath”

Drawing on the popular superstitions of the day, Baldung’s woodcut “Witches’ Sabbath” reflects on the mounting suspicions towards witchcraft in 16th-century German Renaissance. As defined by Heinrich Kramer and James Sprenger’s well-received treatise *Malleus Maleficarum*, the witch was often portrayed as Satan’s agent in human affairs: a sexual deviant who flew through the air, concocted strange potions to induce hypnotic trances, and worked ill-actions upon the Christian faithful. Baldung captures the essence of these witches’ professed nature through a dynamic artistic composition, his figures achieving an ominous vitality through lascivious, unrestrained postures. By virtue of sheer expressive force, this print gave concrete form to images of the

fantastic that were current both in the popular imagination and in the vital personal imagination of the artist.

Baldung makes a number of references to the widespread civil, ecclesiastical and intellectual notions of witchcraft held during the 16th century. The activities performed by his female figures confront many of the prevailing beliefs on the common practices of witches, while other elements allegorize their lascivious and iniquitous nature. In the right forefront, a cat hides behind his master while a young witch flies through the air on a foul-looking he-goat. These animals were often associated with witchcraft as supernatural subordinates, yet they also serve to emphasize the witches’ brutish nature. The dense, seething mist that envelops the scene may refer to witches’ baneful influence on the weather; the figure holding a goblet suggests the intake of hallucinogenic potions; while the plate of reptilian victuals held by the old hag (shown at the center) may allude to their revolting diets. The repulsive chunks that are spewed up into the smoke from a strange cauldron is evocative of Kramer’s description of witches’ nauseating diets: “Then we secretly take (young children) from their graves, and cook them in a cauldron, until the whole flesh comes away from the bones to make a soup which may easily be drunk” (Malleus, Part II, Question II).

The carnal appetite of witches was also vital in illuminating the malice of their actions. The younger woman who soars above the scene on a he-goat carries an aura of unrestrained sexuality that is hard for the male viewer to ignore. Her flirtatious gaze is focused outwards towards the viewer, as she splays her legs out over the male goat while simultaneously holding a long pitchfork that suggestively passes between her thighs. The image is jarring to say the least, and has none of the polite coquettishness of other female representations of the period. While the Renaissance remained famous for its embrace of feminine beauty, here the witches’ sexuality is visualized as a vice, a bane on the souls of all mankind.

Baldung also creates a close visual association with the nature of witches' and the natural, untamed world. The nocturnal landscape setting, which the women are placed in, is not idealized whatsoever, but a fetid mass of ominous clouds, scraggly trees, and barren earth. Unlike many heroic landscape paintings of the period, the women's setting does not enhance their beauty or intellect, but rather augments their evil and insolent conduct. The scattered assortment of animal bones that decorate the foreground allegorize the death and despair that surrounds these fantastic female figures. At the far right corner a rotting tree, its gnarled surface and decaying limbs echoing the limbs of the flailing old hag at the center, contributes to the painting's mood of bleak desolation. The inclusion of animals (the two goats and cat on the far right corner) heightens the chaos and crude nature of the painting as well, while also simultaneously suggesting the animalistic qualities of the witches themselves.

The witches' very figures seem plastic and actualized, yet the breadth of these forms fill nearly half the material space with their mass and undignified gestures, allowing the viewer to focus his attention on the women. The frenzy of their flailing limbs and flame-like quality to their wild hair give a sense of vivacity that seems almost ethereal. These wild, uninhibited movements, even the appearance of their entire bodies, express the presence of forces that lie beyond reason. This gathering of witches involves a wide range of ages as well: a young woman flies above, two middle aged women control the foreground, and a number of old, decrepit hags permeate the background. Baldung's choice to represent a variety of ages allegorizes yet another anxiety among the painting's 16th-century viewers: the aging

process. The cycle of life (ultimately resulting in death) was just another mystery of the natural process that defied understanding. As witches were blamed for many unexplained phenomenon, the aging process's representation here is suitable as a similarly inexplicable phenomenon. Having joined in harmony with



nature, the witches not only represent different stages in life, but they also seem to personify that very life process. The metamorphosis of appearance through wild, uncontrolled motion continues through life in the cadence of equally uncontrollable aging.

It is important for the viewer to note the gender representation in the woodcut. Baldung's woodcut displays an exclusively female society of witches, alluding to the familiar anxiety of men on the enticement of women. The figures' stark naked-

ness and indecorous postures, however, are neither youthful nor arousing, reminding the male viewer of the lascivious nature of witches and moreover of the dangers in sating one's lust with the female flesh. Although Kramer does not definitively assign a specific sex to witchcraft in his treatise, his attentiveness on female wickedness no doubt influenced Baldung's figural choices in *Witches' Sabbath*. As stated in Malleus, "All witchcraft comes from carnal lust, which in women is insatiable" (Malleus, Part I, Question VI). Baldung's female nudes are fundamentally evil in nature, powerful figures that forcefully intervene with and alter the world around them.

The vehemence and turmoil expressed through the painting's composition serves to enhance the untamed manner of the demonic women. Baldung has minimized the landscape detail and spatial recession of the woodcut, concentrating instead on the turbulent and physically active forms. The three main figures, arranged in a triangular form, dominate the foreground action, imposing stable framing elements in an otherwise chaotic composition. The woodcut's fluent, uninterrupted lines and contours create a pulsating rhythm that animates the composition and enhances the air of demonic hallucination; while the murky shadows of the landscape from which the witches' forms emerge give the painting a haunting presence. Even Baldung's choice in orange coloring for the woodcut complements the image of witchcraft, creating a ghostly and eerie effect. The overall resulting impression of the artist's composition is that of a nightmarish vision, far removed from the realm of the everyday. — Kathryn Batley '05

Camel bytes

Quotable members of the CC community

A correspondent for the *San Bernardino (Calif.) County Sun* attended an event at Caltech at which **Anita DeFrantz '74** spoke to student-athletes. He reported on Feb. 9 that DeFrantz grew up with no opportunities for women to compete and that it was "not until she discovered rowing at Connecticut College that she competed in any sport." She was quoted as saying, "Suddenly, I could take part in sport and learn about its intricacies. It was like a breath of fresh air. I knew I'd found my meaning in life."

Hispanicbusiness.com reported Jan. 24 on efforts by **Fernando Espuelas '88** to target U.S. Hispanics in his new venture, Voy. The story shared Espuelas' expertise with this quote: "My message to the traditional Hispanic marketers is: Don't define yourself as having a linguistic competitive advantage. Define yourself as having a cultural advantage."

The folks at the Larz Anderson Auto Museum in Brookline, Mass., plan to turn down the purring engines and turn

up the guitars with a series of local stars for this year's Carriage House Concert Series, the *Boston Globe* reported Feb. 27. Musician **Vance Gilbert '79**, who lives in nearby Arlington, will come home to play there in August. "I have been playing all over the place," Gilbert said, "but my first 20 years in the area were in Brookline, so the park is a notable place for me." While he considers it a "great gig," Gilbert said performing at the museum always makes him "want to clean my garage and put a 1950s Austin Mini in it."

"The Wild Parrots of Telegraph Hill," a documentary by **Judy Irving '68**, opened in Manhattan on Feb. 11 to a colorful flurry of great reviews. "The film is that rare documentary that has romance, comedy and a surprise ending that makes you feel as if you could fly out of the theater like a cherry headed conure," wrote the *Contra Costa (Calif.) Times*. The *New York Times* called her film "affectionate. By the end of the movie, you might even begin considering your relationship with the animal kingdom and questioning the distance you put between yourself and nonhuman species."

Benjamin Knight '04, who is teaching in South Korea under a Fulbright Foundation grant, wrote in an opinion piece in the *Providence Journal* on Feb. 4 that, "while South Korean President Roh Mu-Hyun's administration is keenly aware of the dangers of falling out with the United States, America's challenge now must be to instill in the current generation the same respect for the United States, and U.S.-South Korean relations, held by their elders. Given how much South Korean and American interests coincide, to do so should not be difficult. However, as more and more youths reach voting age, irritated at what they perceive to be a unilateral and unhelpful ally, the clock is most certainly ticking."

The *St. Petersburg Times* reported on Feb. 14 about the merging of department stores. Its story quoted **Sue Kronick '73**, vice chair of Cincinnati-based Federated Department Stores Inc. and architect of the plan to unite Federated's remaining regional brands — Burdines, Lazarus, Bon Marche, Goldsmith's and Rich's — under the Macy's banner. "Women's fashion has changed from the days when there was some overarching message that you must wear this to be in style," Kronick said. "Today fashion is about women finding their own individual style. It's been liberating but can be complicating to a woman. Our role is to simplify how to do it."

Martha Joynt Kumar '63, a professor of political science at Towson University, was called upon by the *Washington Post* to comment on changes in the Bush administration. In its Jan. 20 report, she said, "You have people there who have a memory of why they're there and what they came there to do. In Reagan's second term, you lost that. People left government or, like [James A.] Baker [III], who went to Treasury. So you had people like Oliver North [a central figure in the Iran-contra scandal] able to take advantage of a vacuum. That's not a problem you're going to have."

The *New York Times*, reporting Feb. 4 about Fashion Week, noted that "The line between what is fashion and what is a marketing ploy has become blurred, a number of designers acknowledged. Sponsorships are 'the reality of being a young company,' [designer **Peter] Som '93]** said, adding that he had already planned to show what he called 'city shorts' in his fall collection, a knee-length cut that is similar to a pencil skirt, before he was approached by the Bermuda Tourism Board. Now they are called 'Bermuda city shorts.'"

Did you know the magazine you're reading just won a bronze award in the prestigious award program sponsored by the Council for Advancement and Support of Education?



The award for CC: *Connecticut College Magazine* was given to the College at the annual District I conference in Boston in January.

Patricia Carey, vice president for College Relations, noted that everyone in College Relations plays some role in the magazine. Special credit was given to Lisa Brownell, editor and director of publications; Susan Lindberg, publication designer; Mary Howard, associate director of publication; Rebecca Nash, associate director of development communications; and Nina Lentini, news editor and associate director of media relations.



20 years and still running

Ned Bishop '84 continues to stay ahead of the pack

For two decades, Ned Bishop '84 has directed one of the most successful Division III Cross Country Programs in the country. With Bishop in the lead, the Camel women have defeated more than 70 percent of their opponents in dual and invitational meets and have annually vied for a spot among the top 10 teams in the region. The team was nationally ranked during both the 2000 and 2001 seasons, and it has been ranked as high as fourth in the New England region several times since 1992. He has coached two All-Americans and numerous NCAA qualifiers.

While the honors and success may draw recruits to apply to the program, it's the personal approach that separates this program from others. Cross country may be viewed as an individual sport, but Bishop's teams follow their leader and embrace the team concept. Melissa Minehan '02, who ran for four years in the program, knew she was a part of something special from the beginning.

"With Ned it didn't matter if you were in the top seven or the last finisher,"

Minehan said recently from her office in Manhattan. "There was no preferential treatment. He made everyone feel that they were contributors. Ned was patient and committed to pushing us past our limit and seeing our potential."

Bishop ran four years of cross country and track at Connecticut College, serving as team captain in his senior year. At the end of his freshman year of high school, Bishop envisioned a coaching career with the sport he loved. He has learned from many other successful coaches, including his CC coach Mark Connolly and CC Hall of Fame Track Coach Cliff Larrabee. He also assisted former Camel men's basketball coach Glenn Miller in the mid '90s. But Bishop's strongest bond is with Jim Butler, who has successfully directed the men's cross country program for 18 years.

"When I bring high school runners that I am recruiting around the Athletic Center, I make it a point to introduce them to Ned," Butler says. "I tell them, 'Here is a former member of our team that just could not leave our running program!' Four years of competing for CC,

and now 20 years of coaching, how great is that? And I'll tell you, there is no coach more dedicated to this College, his teams and the individual athletes on those teams than Ned Bishop. He literally lives and breathes Camel cross country and track and field."

Bishop takes pride in coaching at his alma mater and feels as though he has a thorough understanding of the student-athlete experience.

"I am very happy that I'm able to coach here," Bishop says. "I think I still understand the life of a Connecticut College student pretty well even though I graduated 21 years ago. I don't think I would ever be quite so clear about the nuances of life on another campus. And the pride I take in my teams representing CC runs a little deeper than it would if I were coaching somewhere else."

Michelle Miller '02 has fond memories of her experience with the program.

"We were all talented athletes, and we were all friends," Miller says. "We were a bonded team, and that was attributed to Ned. He made the four years special for each runner."

Like many alumni, Miller has kept in touch with her teammates and continues to consult Bishop on her training.

"Everyone is still running," Miller says. "We appreciate the time we spend together so much."

Unity and camaraderie are consistent themes that come across from graduates from the program. Bishop instills the team spirit from the moment his team arrives on campus.

"A lot of people think of distance running as a very individual activity, but cross country is really the ultimate team sport," Bishop asserts. "Everyone on the team is doing the exact same thing at the exact same time, and each runner impacts

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COACH BISHOP WITH CAITLIN CONNORS '07 BEFORE A RACE.

Bishop *continued from page 15*

every practice and every race through her effort and attitude whether she is in the scoring group or not."

While scoring points and qualifying for championship are important, Bishop is motivated by the improvement of each and every member of the team.

"I want each runner to feel she has learned something about herself and is happy she made the decision to join the team."

Maura Danahy '02 enjoyed tremendous success and was a three-time All-America selection in cross country for the Camels. Danahy recently joined All America Katie McGee '92 as team alumni who qualified for the 2004 Olympic Trials in the marathon.

"Ned had us each set personal goals for ourselves and would always push us to achieve them," Danahy notes. "I knew every day I was going to be challenged, and I thrived on that. He made us see things in ourselves that we didn't know were there, and as time went on, our self-confidence and determination increased because we met with success. He knew what we had to do to reach success, and he believed in each and every one of us. I can't thank him enough for all that he showed and taught me throughout my years at CC."

Bishop hopes that alumni continue to keep in touch with him and share their experiences in their professional lives. The program recently had its first reunion, and it was an overwhelming success.

"Everyone who has ever run cross country here will always be part of the team," Bishop says. "In a way, they are all there with us at Chapel Field for practice every day because the coach I am today is a product of the experiences I have had with all of them over the last 20 years."

Spending 20 years in any program is a long time for a coach, but Bishop has shown no signs of slowing down.

"I love competition and the ups and downs of a race developing," Bishop reflects. "As long as I enjoy the time spent with the team and I still get up for races, then I will keep coaching!" — WT



PHIL SIENA, ARENA MAINTENANCE
SUPERVISOR/ ZAMBONI DRIVER

Zen and the art of Zamboni driving

“When I'm out on the ice, it's like a meditation,” says Phil Siena, Connecticut College's arena maintenance supervisor and driver of the College's Zamboni, the machine that refinishes the ice in Dayton Arena. “I'm in my own little zone. Some people think that making ice is monotonous. It's not; it's a craft that takes years to perfect. I get a lot of satisfaction out of making the best sheet of ice possible.”

Siena, along with his “right-hand man” John Driscoll (assistant arena maintenance supervisor) and a staff of six, refinish the ice in Dayton Arena six to ten times per day between September and March, when the rink is open.

A youthful 56, Siena has been with the College since 1979, the year the ice rink in Glastonbury, Conn., closed and CC opened Dayton Arena. The College hired Siena and purchased the 1975 Zamboni from the Town of Glastonbury. “The College got a package deal,” he says with a laugh.

“I love this machine,” says Siena, giving the Zamboni an affectionate pat. “I've

made my living with it for 30 years, five years in Glastonbury and 25 here.” He believes that CC's Zamboni is the oldest machine in college hockey: “It has made somewhere close to 40,000 sheets of ice in its lifetime.”

Siena developed a love of hockey as an undergraduate at Norwich University in Vermont, playing on the university's intramural team.

“Hockey is part pinball, part ballet and part football. You always have to be thinking about angles, trying to put a delicate touch on a puck while there is mayhem all around you,” he says. He attends “99.9 percent” of the men's and women's varsity hockey games, refinishing the ice with the Zamboni four times each game (“once every 20 minutes”).

He calls Connecticut College his “home away from home,” and when he's not at the rink, Siena might be found hosting his jazz show at WCNI. He also is an avid cyclist — “I'm too old for hockey!”

Though he loves his work, there is one aspect of the job Siena is not so fond of: “Cleaning puck marks off the glass. After 30 years, it gets a little old.” — MVH



Camels playing hardball on the squash court

Playing in a busy winter season with 10 sports competing on campus, the Connecticut College squash teams may be the best-kept secret on campus. Under the direction of head coach Bill McNally, the Camel men's squash team has surged to a 12-5 record this season. The Camels are having one of the finest seasons in program history and are ranked 17th in the country. The Camel women's squash team has won eight matches and continues to improve as the season progresses.

Early in the season, the Camel men surprised Stanford University with a thrilling victory in a tournament at Dartmouth. Brad Schwimmer, a senior co-captain from Chestnut Hill, Mass. attributes much of the success to the team concept.

"I think that the team has come together this season and played with a lot of passion," Schwimmer stated. "The team has overcome many tough opponents which have resulted in us being the number 17 team in the nation. Every last member of the team has played a vital part in our success, and I am honored to be the captain of such an amazing team."

The Camels are coming off a successful

three-game sweep at the Vassar College Invitational. The team defeated Vassar, George Washington University and #21 Hamilton. The 5-4 victory over Hamilton was one of the toughest matches McNally had every witnessed. Freshman Rob Purple, competing in the #1 slot, clinched the victory with a five-game set.

"It was the tightest match I have ever coached in my 12 years," said McNally. "I was exhausted just being on the side and can't imagine what it was like on court."

The Camels were aiming for a strong finish to the season in the team championship hosted by Harvard at the end of February.

The Camel women have enjoyed a successful season and continue to improve with an 8-11 mark. Allison Read, a senior from North Sandwich, N.H., serves as captain of the squad.

"This team has shown a great deal of improvement over the past few months," Read stated. "We are an extremely young group of squash players, and I think that the successes we've had are a testament to how hard we have worked on our game and the dedication we have to the sport and to each other. The girls are very close and supportive of their teammates on and off the court."

Freshman Ryan McManus of Marblehead, Mass., has anchored the Camels at the #1 position. McManus just started squash this year but was a nationally ranked badminton player and brings intensity to the courts each and every day. Sophomore Anna Bullard of Dartmouth, Mass., is an experienced squash player. The number three slot is held by Nadia Jihad '08 from Kuala Lumpur, Malaysia.

At number four is local product

Sage Shanley, a Williams School graduate from Westerly, R.I. Shanley has contributed to the success of the Camel field hockey program and has made immediate contributions to the squash program.

"Sage is playing great and is very impressive in her shot selection and rally construction," McNally stated.

McNally has brought a lot of credibility to the program in his six years at the helm. Last season, the men's squad was awarded the Barnaby Trophy presented by the College Squash Association to the most improved team in the nation. The Camel men finished as the runner up in the Conroy Division. The Camel women also made great strides, winning the consolation round at the Walker Cup.

Prior to joining the program, McNally spent seven years as the head men's and women's squash coach at the Portsmouth Abbey School in Portsmouth, R.I. He has served as a United States Squash Racquets Association (USSRA) representative on coaching to the United States Olympic Committee and currently holds the coaching chair of the USSRA executive committee.

McNally has also taught USSRA level one and two coaching certification programs. He is level three certified with Squash Canada and has been accepted into the level four program. McNally is the only U.S.-born squash coach to attain this level in a World Squash Federation-certified program.

He also has written two books and numerous publications on coaching the sport of squash. He is a frequent guest speaker at squash coaching conferences around the world.

As a player, McNally has been ranked among the top 20 in his age group in each of the last four decades.

You can learn more about the CC squash program by visiting the team's web site at <http://www.conncoll.edu/athletics/mwsqua/>. — WT



MIKE KUREC

SOPHOMORES JORDAN SAVAGE AND DANNY BLOOM HAVE CONTRIBUTED TO THE SUCCESS OF THE CAMEL MEN'S SQUASH TEAM.



by Beth Luce

Water

**Trish May '75 uses water as a weapon
in the battle against women's cancers**

Fight



AN OVERWHELMING DESIRE

compels Trish Bristol May '75 to do something most people wouldn't have the courage for. She has made it her day job to try to extinguish the cancers that affect nearly 3 million women in the United States and will kill 66,000 this year. She uses an innovative weapon — marketing.

May left a management job at Microsoft to devote herself to fighting cancer in her own way. In the summer of 2003 she launched a non-profit company, Athena Partners, with the sole purpose of giving 100 percent of the profits to women's cancer research. Her goal is to raise \$1 million a year. In her first full year of operation she netted and donated \$90,000 and was named one of four Women of Influence by the *Puget Sound Business Journal*. May will receive the College Medal at her 30th Reunion June 4.

That's an amazing start for a fledgling business and a significant blow against cancer. "I'm optimistic that the money we raise can be invested wisely in innovative research that will make a difference in finding a cure," says May.

Water under the bridge

May started working at Microsoft in 1985, probably before most of the readers of this magazine had ever heard of it. Back then, it consisted of a few hundred employees inventing ways to do business involving a new product: personal computers. "In those days software came in a plastic baggy and hung on a shelf in a computer lab and had no labeling or packaging or branding," says May, who was director of marketing and strategic planning.

Armed with an economics degree from Connecticut College, a master's in business administration from the University of Wisconsin and experience honing her skills as marketing manager at Golden Grain, May waded into the Microsoft adventure and helped it grow into its present-day success. In her 14 years there, she thrived on the long workdays, the adrenaline and the heady thrill of innovation. PowerPoint — a product category that didn't exist previously — was her idea. She helped launch Windows 95 into the education market and developed an award-winning strategy for nationwide retail promotions. Every few years she took on a new product, a new market, a new challenge.

"It was one of those fast rides," she says. "Always energetic, always challenging, but a lot of work."

And then life slapped her with a double fistful of cold reality. Her mother was diagnosed with ovarian cancer and died shortly afterward. Three months later, only 39 years old and at the peak of her career, May learned she had breast cancer. Through a year of surgery, chemotherapy and radiation, during which she continued to work, she survived and is now cancer free. But the experience caused her to make a serious course correction.

Turning adversity into an opportunity, she took a hard look at how she was spending her life. "I started to look at how to have a more healthy lifestyle and how I could make a difference for the cause that impacted me, my mother and so many others."

May began volunteering at breast cancer events, mentoring and serving on various charitable boards. As her involvement grew, however, she began to look for her unique niche — what she could personally bring to the problem. "There were a lot of the classic charitable events, such as galas and three-day walks, already being done very well," she says, noting she didn't think she had much to add to those efforts. What she did have to offer were expert skills in product marketing and an understanding of how to leverage her resources.

She was impressed with Newman's Own, the private company Paul Newman founded to sell his own secret-recipe salad dressing. Newman donates all the profits after taxes to charity. Now offering a range of food products from spaghetti sauce to lemonade, Newman's Own contributes \$12 million a year.

"I thought there was a seed of an idea there for me," remembers May. She spent several years researching innovative

cause-marketing business models, even visiting the chief operating officer of Newman's Own at company headquarters in Westport, Conn.

Then she went shopping. Filling a couple of grocery carts with products, she took them home and laid them out on the floor, looking for something that would work for what she had in mind. There were several prerequisites: It had to be a healthful product that was purchased frequently and accessible. It couldn't be expensive or high-end. She also considered the competition and the cost of entry into the market. "And, more important, I didn't have a secret recipe for anything." She didn't want to spend a year or more coming up with a recipe for the world's greatest spaghetti sauce.

She settled on purified water, a product category that was growing by almost 30 percent a year. She named it Athena, after the Greek goddess of war, wisdom and healing. The product sells for about the same as the competition, Dasani, bottled by Coca-Cola, and Aquafina, bottled by Pepsi.

But Athena water has one thing the others do not.

"I challenged the conventional thinking — and this really turns marketing on its head," May says. "The common wisdom would be that a product must have a 'point of differentiation' to compete. What I decided to do was go to the other end of the continuum and take a commodity and make the cause the sole and most important point of differentiation." Translating for our non-economist readers: The thing that is different about this product from the customers' point of view is that all the profits go to charity. Research shows that 80 percent of the time, people will choose a product that supports a cause over a similar product.

Water, water everywhere

Soon after capping its first bottle, Athena Partners had signed with 500 distributors in the Northwest, including Safeway, Quality Food Centers (Kroger on the East Coast) and Tully's coffee shops. Today, among other places, it's distributed in the cafeterias of Safeco Insurance and by many of the hospitals in Washington state. Patients who receive mammograms and chemotherapy at the Seattle Cancer Care Alliance also receive a bottle.

On Mother's Day last year the company made its first donation — \$30,000 to Northwest cancer research efforts. Less than a year after launching the company, Athena had sold 1 million bottles.

More success soon followed. Last October, during national Breast Cancer Awareness Month, Athena partnered with Tully's to sell 60,000 pink wristbands at \$1 apiece, with every cent of the purchase price going to cancer research. Through the company's web site, another 130,000 have since been sold.

Part of May's strategy was to use the donated profits for research as a way to leverage her initial investment, a concept she took away from Microsoft. "I had some resources after leaving Microsoft. I could write one check, but I wanted to take that same money and invest it and grow it into something that



Trish May '75 (in Athena T-shirt) poses with staff members of a Tully's coffee shop in Seattle. They dyed their hair pink to call attention to the cause of fighting breast cancer, in part by selling Athena water, as well as \$1 wristbands during Breast Cancer Awareness Month.

would return more." She's very careful about choosing recipients for the donations and plans to form a medical advisory board to help make the wisest decisions.

Athena Partners is at a threshold now, May says. She'd like to take it national, but water is heavy and expensive to ship very far, so she'd need a network of bottlers and distributors across the country — and a national marketing campaign, which is not cheap.

She plans to add additional products, building on the Athena brand recognition. Although she's not ready to divulge a new product yet, she knows it has to be something inexpensive to manufacture and transport, with a wide general appeal. "What's important is to find an easy way that people can show their support by buying a product."

May learned to take things to the next level as a student at Connecticut College. She says CC taught her to challenge herself, to question her reasoning and think very rigorously about how to approach and solve problems. One of her most inspirational teachers was Professor of Economics Ruby Turner Morris, who forced her to critically examine her thinking. "That kind of approach has helped me throughout my career."

Education is a big part of May's vision, so she included a resource guide on her web site, www.athenapartners.com, for anyone who wants to learn more. The guide, developed by medical librarians, contains links to information on women's cancer.

Rainy days

May lives in Sammamish, Wash., with her husband, Peter May. In her small and sparsely furnished three-room office in a light-industrial neighborhood of Seattle, May, 51, works with one

full-time and one part-time employee and dozens of volunteers who help by packaging and selling wristbands, calling on grocery stores and handing out water and information at fundraising events.

When pressed for a reason for what she's doing, May, who doesn't draw a salary, says part of it is the challenge of solving the problem and part is that she desperately wants to make a significant contribution.

"I am so deeply committed to this cause. It is something I saw take my mother's life and threaten mine. It's channeling my fear, my anger and my passion into a way I can move forward and deal with it."

Building a company, even a charitable 501c3 company, is difficult work. Sometimes she feels discouraged, she says, and for every success there are many failures. "But we just keep going forward. There are a lot of no's, but you just have to take the no's and keep going."

Many people in May's place would be content to do less. And she admits that some days she asks herself why she's doing this. "I wake up in the morning and think every day is a gift, and every day I make a choice. I could go into work, or I could stay home. And when I get to work and I get these great phone calls from people who we're helping, or we're getting feedback, or we're making one more sale or we're earning more money for the cause, it just reinforces that I made the right choice. Just knowing that I have that power to make that choice — it feels right when I do."

"I'm here, it's great, I'm glad to be alive, and I wouldn't want to be anywhere else right now."

May talks about the everyday people who inspire her, such as the woman volunteer who has sold 700 Athena wristbands to friends and family. "That's their way of rallying around her and supporting her, because they know it's going to further research that may find a cure to save her or people like her," May says. She explains with obvious pain in her voice that the woman has stage-four cancer and her prognosis is not optimistic. "That's why I'm here," she says, punctuating each word as if digging in for a battle. "We have got to find a cure." ●

For more information visit www.athenapartners.org



GOOD INTENTIONS GONE BAD

by Mary Howard

Mike James, professor of education and department chair, has strong feelings about public education in the United States.

"I am increasingly doubtful that state coercion cloaked as 'higher standards' can keep children from being left behind," he says.

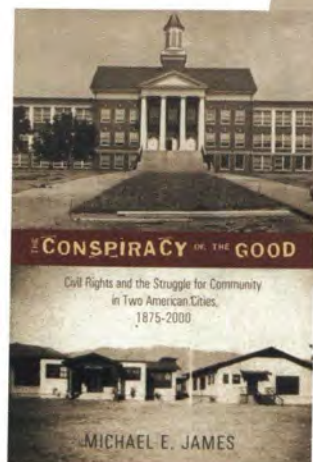
A member of the faculty since 1990, James has recently published his second book, *The Conspiracy of the Good*, which argues that educational testing, uniform standards and competition are no substitutes for social justice and equality.

James grew up near Pasadena, Calif., and in the book he uses the city and Charlottesville, Va., as examples of communities where schools failed despite the good intentions of citizens. While Pasadena is best known for the New Year's Day Rose Parade, James maintains that it is also a center of inequities that the city publicly disavows in regard to race and racism, social segmentation and the inequalities of housing and education.

The book, which looks at the two cities from the late 1880s to the present, features excerpts from a diary James unearthed in a Huntington, Calif., library written by a college-age woman who spent the winter of 1887 with her family in Pasadena's hilltop Raymond hotel. Showing the town through her observant but naïve eyes, James begins to reveal a community that "has never come to understand its common past."

With 30 photographs — and through interviews he obtained by tracking down eyewitnesses, official documents, records of meetings, and accounts in local newspapers — James introduces many of the colorful figures who struggled for or resisted reforms. Interspersed with the Pasadena narrative, chapters on Charlottesville, Va., provide a larger context, showing that Pasadena's Western, de facto segregation had much in common with the U.S. South and its more notorious, legalized exclusion and condescension.

"Progressive, well-meaning, good-hearted men and women, who often espouse 'good intentions' in the name of 'helping those in need,' have ended up doing more harm than good," says James.



The following is an excerpt from the book's introduction:

What has occurred in a city like Pasadena allows us to focus intently on how Southern California and the West built their institutions at the same time they marketed themselves as the Promised Land. A place as near physically perfect as the mind can imagine, Pasadena, as well as all of Southern California during the latter decades of the 19th century, was to many the Christian "City on the Hill," the mythic Utopia. Pasadena has been a beacon for wealthy and working class alike throughout its history. During the first half of the 20th century, its schools were touted as some of the most progressive in the country. Its air was clean. Its streets were safe. Its natural beauty was superlative. Yet beneath this marketed vista of "Paradise Found" was a community in conflict with the very forces it publicly disavowed: race and racism, social class segmentation, and the inequalities of housing and education.

The tension that is produced when the rhetoric of Paradise collides with preservation of power is the central theme of *The Conspiracy of the Good*. By examining how the struggle for an inclusive community was contested during the expansion of Pasadena's institutions, especially its schools, we get a clearer picture of the larger issues that define the history of power, race and class struggle in this country.

The Conspiracy of the Good, however, is not confined to Pasadena. Although I initially set out to write a book on the history of civil rights and community building in a single Western city, the book became (as 10-year projects can) much more. I wanted to better understand the struggle that ensued as various groups — defined by class, color and politics — clashed over how best to characterize "the community." I began the book with an unproven assumption (more like a hunch) that the civil rights movement was somehow "different" in the West. Growing up in Southern California, in a working-class community 20 miles from Pasadena, I was con-

vinced that the Western states somehow were unlike the rest of the country. That idea was nurtured by countless references to Western distinctiveness, both contemporary and historical. In fact, there is an academic cottage industry that bottles that feel-good elixir. It is called Western "exceptionalism," but as historian Patricia Limerick, the past president of the Western History Association, confesses, too much has been made of Western differences. Herbert Gutman, the venerable labor and working-class historian, went further. He argued that regionalism is a gimmick that has been passed along to ward off attempts to create a more progressive synthesis of the American experience. The West remains different, but it is because of topography and climate, not culture, economics or politics — despite the fiction of California's so-called flamboyant culture.

As I began my research on Pasadena and the West, however, I decided that my work needed a larger context. Therefore, I added an additional location, a second city that I believed would provide another perspective to my analysis. I wanted a community similar in size and "character" to Pasadena, and since the book was focused on civil rights, it was logical that the other city would be in the South. After spending the summer of 1992 as a fellow at the Virginia Foundation for the Humanities, I chose Charlottesville, Virginia. The history of Charlottesville, a city like Pasadena with a rich and problematic past, has helped me understand more about the shifting meaning of other staples of our national self-perception, like "community," "neighborhood," "race," and "civil rights." Throughout the history of both cities, I found those concepts constantly undergoing redefinition. Today, the "neighborhood school," the defining slogan during the school desegregation wars in the 1960s and 1970s, no longer arouses the same passions it once did. Now, in both cities, the "neighborhood school" has come to mean something very different.

What I learned from Charlottesville and Pasadena convinces me that the historiography of civil rights can no longer

be isolated to a single region — the South. Nor can it be viewed as the single message of black versus white. By seeing the struggle primarily as "race relations," we miss the many structural developments that help us better understand why, as the new millennium begins, the gap between those who hold most of the nation's wealth and the rest of us is greater than at any time since the second half of the 19th century. America has become, in Andrew Hacker's words, "Two Nations." Hacker's division is color, but if we continue to see our segregated society as divided only between black and white, we fail to get the crucial nexus of race and social class. I want to make it very clear that I am not dismissing race and racism from my story. Nor, to paraphrase sociologist Jack Bloom, am I suggesting the primacy of class over race. Whites, rich and poor, labor and the business elite, have profited from racism. However, as Bloom wrote, racial practices are embedded within class and economic and political systems. By the study of those systems, over time we can come to better understand how race and racism have been used to justify inequalities. ●



Michael E. James is professor of education, chair of the education department and coordinator of the College's elementary education program. He is also the author of *Social Reconstruction Through Education: The History, Philosophy and Curricula of a Radical Idea*.

The Conspiracy of the Good: Civil Rights and the Struggle for Community in Two American Cities, 1875-2000, Professor of Education Michael E. James, Peter Lang Publishing, 2005, 385 pages, nonfiction.

Who was Mary Harkness?

by Barbara Nagy

*I*t must have seemed obvious: Of course Mary Stillman Harkness would speak at the January 1940 dedication of the chapel she was giving Connecticut College. She had given the College a residence hall six years earlier and visited regularly when she stayed at her summer home on Long Island Sound in Waterford. Many times she had told President Katharine Blunt that it wasn't right for students to be attending religious services in the gymnasium.

As the chapel went up, it became apparent how much the project meant to Mrs. Harkness. Her husband, Edward, negotiated a prime location on a slight rise just off the College Green. To design the chapel the Harknesses chose James Gamble Rogers, well known for his classic "collegiate Gothic" buildings at Yale, Northwestern and Columbia — almost all of them funded by Harkness philanthropy.

Mrs. Harkness dismissed Rogers' suggestion that the steeple be made of wood to save money. It had to be stone. She

chose the color for the seat cushions (plum) and approved samples of glass for the windows.

But when it came time for the dedication, Mrs. Harkness wanted to be silent. She firmly, if politely, declined President Blunt's invitation to speak.

"You know it is so painful to me that it would quite ruin the whole occasion," Mrs. Harkness wrote in a letter that is preserved in the College archives at Shain Library. "May I not merely present you with the key, and say nothing?"

MARY STILLMAN (RIGHT) GREW UP TO BE A WOMAN OF INFLUENCE.



The service was the evening of Sunday, Jan. 14, 1940. Mrs. Harkness was no doubt beaming, perhaps in the broad-brimmed hat and fur wrap she wore for the laying of the cornerstone 18 months earlier. She ceremoniously turned a key over to President Blunt — and said nothing. The Rev. Henry Sloane Coffin, a close friend of the Harkness family, delivered the sermon.

Sixty-five years later, Harkness Chapel is considered by architecture critics to be a Rogers masterpiece. The windows alone are significant not only for their craftsmanship but for being perhaps the last major commission of artist G. Owen Bonawit. They are modeled on stained glass Rogers had seen at Oxford.

But what gives the building its true significance is the story of the unassuming Harknesses: Mary Emma, granddaughter of a prosperous Mystic shipbuilder known for his support of such social causes as abolition and temperance, and Edward Stephen, the introverted heir to part of the original Standard Oil Co. fortune.

From the time of their marriage in 1904 until Edward's death in 1940, the Harknesses gave an estimated \$120 million to a variety of charities and causes, large and small. Edward, in particular, liked to use his wealth to finance social change. He advocated greater access to health care and thought it should be more efficiently managed. His biggest legacy was higher education: With several major gifts Harkness helped Yale and Harvard restructure their residence hall system into decentralized "colleges" that he thought would help students make friends and learn some of the social values that a university education had traditionally offered. It's easy to imagine why Harkness, who had a hard time making friends as a Yale undergrad

in the 1890s because of his shyness, thought the change would be an improvement.

Mary Harkness supported a variety of children's causes, health care and higher education. Her gifts to Connecticut College totaled almost \$540,000, incredible for the 1930s. Through several major gifts of cash and property Mrs. Harkness also helped found the Marine Historical Association — now Mystic Seaport — on property

account, Edward Harkness never gave an interview in his life.

It's obvious from Harkness family papers and Connecticut College records that the couple worked closely on the design of the chapel as well as the residence hall. He represented her in legal and technical dealings with the College, architect and builder; she dictated the design and kept track of progress with President Blunt.

Both Mary and Edward grew up in families that valued social responsibility and underwrote such causes as legal aid for the poor and higher education for women and African Americans. Edward was a professional philanthropist: He oversaw the family foundation — the Commonwealth Fund — created by his mother to manage Harkness wealth and research requests for grants.

Mary was wealthy, too, thanks to gifts from her father, prominent New York lawyer Thomas E. Stillman. When he died in a car accident in 1906, Mary and her three sisters inherited his fortune as well as their mother's

wealth from the Greenman family's Mystic business.

Mary and Edward met in the Berkshires the summer of 1903; she was drawn by his quiet and sincere manner. "Here was a man whom I could trust," she recalled later. She said she regarded his wealth as "a responsibility, and, in some respects a handicap against a normal private life."

A front-page article in the *New York Times* the day after their wedding in November 1904 offers a glimpse into life in the Stillman household. Mary's beloved childhood nanny, who appears to have been a former slave named Celia, showed up at the front door of the family mansion unannounced. In



GOV. WILBUR CROSS, TRUSTEE; MARY HARKNESS; PRESIDENT KATHARINE BLUNT; AND PRESIDENT OF STUDENT GOVERNMENT, HARRIET WEBSTER '35 AT THE DEDICATION OF HARKNESS HOUSE.

that had been owned, in part, by her grandfather. She donated millions in artwork and artifacts to various museums (including a Gutenberg Bible she gave Yale in honor of her mother-in-law, Anna Richardson Harkness).

The story of the Harknesses is all the more intriguing for the little that is known about them personally. They had no children and lived relatively quiet, reserved lives. Their summer home was in Waterford, not Newport. They didn't entertain lavishly. Their furnishings were understated and tasteful. They appreciated beautiful things, from formal gardens to Egyptian vases. She was more outgoing than he was, but it was a rare occasion when either spoke publicly. By one

the back of her farm wagon was a special gift: a barrel of apples and a huge pumpkin — the biggest in all of New Jersey, Celia proclaimed. Mary's father welcomed Celia and had the servants move aside some of the more costly gifts to make way for the apples and pumpkin. Celia was ushered upstairs to watch "Missy" dress for the wedding.

Mary was born in Brooklyn, N.Y., but every summer the Stillmans returned to Mystic for an extended stay with her mother's family, the Greenmans. Thomas Stillman Greenman, the youngest of three brothers who were partners in George Greenman & Co., built the family's Greek revival home on Greenmanville Avenue in 1842, the year he married Charlotte Rogers of Waterford. Today the house is open to the public and used for exhibit space by the Seaport.

The visits to bucolic Mystic must have been an adventure for Mary and her three sisters. Their grandparents' house was furnished in mid-Victorian style with heavy furniture, Brussels carpets and bric-a-brac brought back from around the world by captains of the ships made in the Greenman yard.

Greenman was an independent thinker, a liberal Republican with high moral standards and broad business interests. He was an abolitionist and a reformer, an evangelical Seventh Day Baptist known around town as someone willing to help the less fortunate. Greenman also enjoyed tinkering and held several manufacturing patents. His company had diversified its holdings after the Civil War, when shipbuilding surged briefly and then declined. The last Greenman ship was launched in 1878.

Thomas Greenman and Charlotte Rogers had five children. Elizabeth, Mary's mother, was the only one to survive to adulthood. In 1865 she married Thomas Stillman, a New Yorker whose father had been born in Westerly, R.I. and was probably a distant cousin of the Greenmans. The couple moved to Brooklyn two years later. Thomas Stillman had started life in modest circumstances. His father, a civil and

mechanical engineer, died when a boiler on a river steamer exploded in New Orleans. Thomas was 13. He put himself through Colgate University, apprenticed as a law clerk and worked his way up to a partnership in a Manhattan firm.

Elizabeth, Mary's mother was quiet, calm and steady, with an unwavering faith in God.

After the death of her parents, Mary inherited the family home in Mystic and continued to spend summers there until she and Edward bought their Waterford mansion, Eolia, named for the Greek god of the winds. The Harknesses' friend, architect "Gamble" Rogers, bought property nearby and developed the Black Point area of Niantic into a colony of summer homes. One of his sons, coincidentally, married a Connecticut College alumna: Henrietta Owens '28. When Mrs. Harkness died in 1950 she willed the Waterford property to the state of Connecticut. It is now open to the public as a state park.

In January 1940, two weeks after the consecration of Harkness Chapel, Edward died of complications from an intestinal ailment. He was 66. Mary was soon supervising the publication of a biography of his life. In it, she said her partnership with Edward worked well because they balanced each other. Her quick, intuitive judgment and ready sense of humor blended perfectly with his serious, orderly thinking.

It's easy to imagine Mary Harkness learned her judgment from her grandfather, inherited her sense of humor and adventure from her father, and got her faith from her mother. But who could have predicted she would have the life she did? Nothing in life is certain, Mary Harkness knew.

"I am glad that you are so pleased with the Chapel," she wrote President Blunt in letter dated Dec. 20, 1939, one of a series in which Mrs. Harkness muses about declining health, the role of religion in the lives of college students, and the ominous events in Europe that fall. "It is always a lottery to know just how things are going to turn out." ●



Architect James Gamble Rogers was known for his artful combination of historic sensibilities and modern practicality.

Rogers wanted Harkness Chapel to blend well with the College's other buildings and he wanted a design in keeping with Connecticut's colonial heritage. His solution was a granite façade featuring long, narrow windows and massive front doors flanked by two Ionic columns. The dignified, simple building has a style that Rogers called "colonial Georgian."

The interior, with its wrought-iron chandeliers, stone floor and sturdy oak pews, abounds with subtle detail. Stalks of wheat, each drawn individually, wave in window panes. Lions, griffins and dragons prowl the ceiling trusses. A radiant sunburst dominates the elaborate oak organ case; at the top are two angels, their gilded horns blaring. A single flower is etched in the back of each of the 42 choir seats.

Because of its excellent acoustics, Harkness Chapel has always been a popular venue for concerts and recitals. It is also used for special events, meetings and a variety of services.

The 65th anniversary of the chapel's consecration was Jan. 14.

Patrick Romero '04
on the front lines



When Patrick Romero spent two months after graduation studying Arabic in Morocco last year, little did he know he'd soon be speaking the language every day. Last fall, Romero — a sergeant in the Army Reserves — was called up for active duty and sent to Iraq. Since mid-October, he has been at Joint Command Headquarters Baghdad, where home is a trailer behind Saddam's Presidential Palace.

Romero's team works closely with the Iraqi Ministry of Defense and Ministry of Interior, coordinating efforts to get the Iraqi military up and running. Though he describes his staff support work as an "office job," it's not your typical 9-to-5. His duties also include convoy security and HUMVEE missions, which often take him out of the heavily-fortified Green Zone.

Even inside the zone, security is precarious. "We go to work carrying weapons, and wearing bullet-proof vests and Kevlar, which weighs about 30 pounds in all. We are constantly under mortar attacks, and there is always the threat of car bombs and small arms fire. Every day there are intelligence reports of new attacks and plans by terrorists. You hear sporadic gunfire just about every night. It becomes a part of life, where as back home it would cause mayhem."

Despite the clear danger, Romero remains upbeat. "My time here has been

incredible," he says. "I am fortunate to interact a lot with Iraqi soldiers and civilians. There are many cultural differences, but overall they are extremely hard-working and enthusiastic to learn."

The January election stands out as a particular high point. "I have never seen so many people so proud to vote for their own representative government," Romero reports. "The ink marks, used to prevent double-voting, have become a sign of pride with all Iraqis."

After returning home, Romero plans to continue studying Arabic, apply to law school, and then eventually to the Foreign Service. "I hope to work for the State Department in Middle Eastern Affairs," he explains. "The region faces serious issues in terms of Islamic militarism, modernization and democracy. I think the U.S. government can do a lot of good in promoting liberal values, and it needs individuals with the language skills and the cultural awareness to support this process."

At Connecticut College, Romero completed a double major in international relations and Latin American studies. He completed an internship with the Commerce Department in Argentina focused on Mercosur, the free trade union

*The lives
of two
alumni
are
centered
on Iraq*

mission
IRAQ

between Argentina, Brazil, Uruguay, and Paraguay. Romero is bilingual, fluent in both English and Spanish. A native of Argentina, where he still has a big family and many friends, he moved to the United States 15 years ago. Currently his family lives in North Haven, Conn.

— Tracy Teare '87

Timothy Reuter '99 building bridges of understanding

Timothy Reuter '99, who works for the United States Agency for International Development (USAID) in its Office of Iraq Reconstruction, just returned from Baghdad in February. It was his first visit to Iraq but not to the Middle East.

In 1997 he'd spent a few weeks in Iran. ("All my Farsi pronunciation was wrong, but everyone was so excited that I had tried to learn the language.") He later visited Jordan with a nonprofit called Search for Common Ground, helping to bring about discussions between Arab human-rights groups and political Islamic groups. More recently he worked in the U.S. Embassy in Saudi Arabia and visited Egypt on a fellowship last year.

Reuter's interest in the volatile region's history took hold at CC, where he was a double major in anthropology and economics. He was accepted to the Toor Cummings Center for International Studies and the Liberal Arts (CISLA) program. "It's such a fantastic program," he says. "[CISLA associate director] Mary S. Devins has made such an impact on the lives of the students."

In the summer of 1998, Reuter took a trip to the West Bank that would shape his views in ways he is still exploring. "I really didn't understand what I was seeing there," he says. "The hatred was so intense. Everyone I met said there would be war, and no one believed that [the 1993 Oslo Peace Accords] would hold."

"Going to [the West Bank] was transformative in terms of my own Judaism," continued Reuter, whose senior thesis

focused on creating an oral history of New London's Muslim community. "I needed to understand what my connection is to [the conflict], unless I wanted other people to define it for me." That's one reason Reuter spent his senior year alternately attending Hillel meetings and getting to know local Muslims.

Following graduation, Reuter taught English in Baton Rouge, La., through Teach for America and studied Arabic at Middlebury College. After the September 11 attacks took place — Reuter had matriculated at Johns Hopkins University's School of Advanced International Studies just a few days before — his interest in Middle Eastern affairs took on a stunning new relevancy.

"I see 9/11 as a change in the psychology of our interconnectedness," Reuter points out.

USAID employs thousands of people around the country to build schools, water-treatment plants and other facilities intended to improve citizens' lives.

"One of the reasons the agency is getting more attention is that the National Security Council has [described its strategy as one of] defense, diplomacy and development. Well, that third pillar is [USAID]."

Reuter has a personal goal in mind as he continues his work.

"I have to try to understand it for myself if I am going to attempt to explain the United States to people in the Middle East and explain the Middle East to people here," says Reuter.

— Amy Rogers Nazarov '90



TIMOTHY REUTER '99 RECENTLY LEFT HIS WASHINGTON, D.C. OFFICE FOR A VISIT TO BAGHDAD.

Kimberly Williams '90 defends the NFL's bottom line

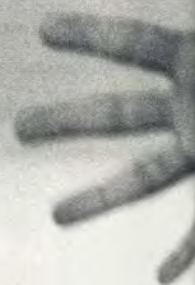
by Julie Novak

One of the offbeat memories Kimberly Meale Williams '90 recalls from her college years is looking into the crystal ball of a psychic who told her fortune at the College Center at Crozier-Williams one afternoon.

"If she had predicted I'd end up as the chief financial officer of the NFL I would have said, 'What are you, nuts?'" said Williams, who chose Connecticut College in part for the strength of its international programs.

Never in her wildest dreams did the Asian studies major think she would one day hold the purse strings to the NFL's \$3.5 billion budget — not bad for a woman whose alma mater doesn't even have a football team. She also supervises more than three dozen employees and ana-

Tackling the NFL's

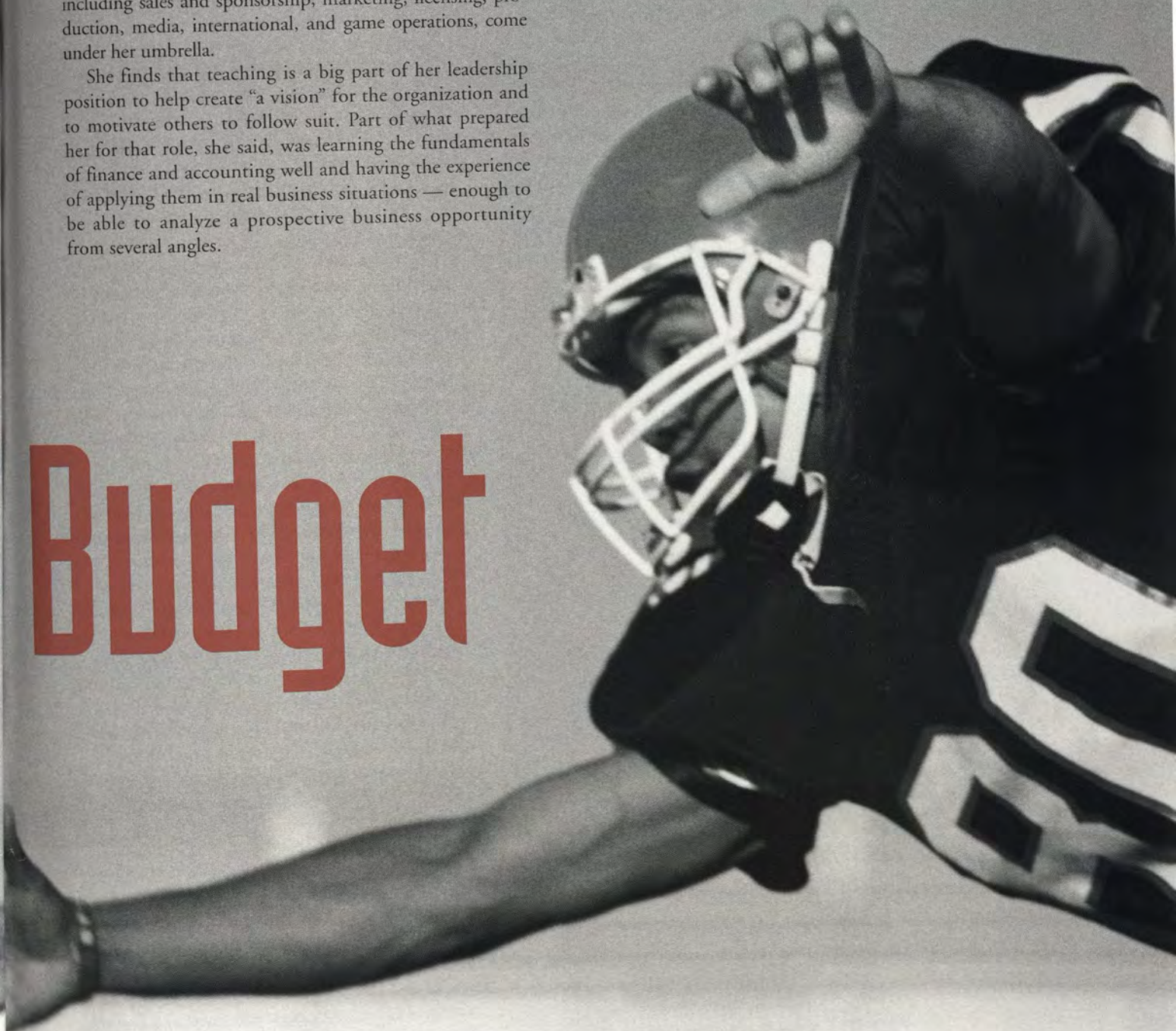


lyzes business trends, looking for ways the league can boost its revenue.

The job's appeal has as much to do with "the books and numbers" as the freedom it gives Williams to escape her Park Avenue office and "meddle" in all aspects of NFL operations. From a financial perspective, all league activities, including sales and sponsorship, marketing, licensing, production, media, international, and game operations, come under her umbrella.

She finds that teaching is a big part of her leadership position to help create "a vision" for the organization and to motivate others to follow suit. Part of what prepared her for that role, she said, was learning the fundamentals of finance and accounting well and having the experience of applying them in real business situations — enough to be able to analyze a prospective business opportunity from several angles.

Budget



Williams

was sought out by the NFL in 2003 to “add more discipline and control” in their finance function. She admitted that a “necessary evil” of her job is telling people in the organization that they can’t spend money, but “I never want my first interaction with someone to be, ‘No, we can’t do that.’ I want to work with them to see what value we can add and help people think about the decision-making process in a different way ... I enjoy making them understand why that’s important.”

Williams majored in Asian studies and Japanese language and literature and minored in Italian and related studies. She selected the College having never set foot on campus — because she attended high school in Italy — for the strength of its international study programs and its small community atmosphere. She also had heard good things about the College from a high school friend who went there. The financial aid the College offered also tipped the scale when she was weighing offers from other schools.

“Maybe I was destined to be in finance,” she joked.

Taking advantage of study abroad opportunities, Williams enrolled in the Associated Kyoto Program in Japan her junior year with six other second-year Japanese language students. Nearly fluent in Italian and with a background in French, she wanted to explore new territory. Making new friends, bonding with her host family and being exposed to a new culture were invaluable life experiences, Williams said.

“It’s a big part of who I am today. For that I will be eternally grateful to the College,” she said, adding that she is looking forward to reconnecting with old friends at her 15th reunion in June.

Classmate Jim Gellert ’90, who studied in Kyoto with Williams, recalled socializing with her and her host family and touring Kyoto’s ancient ruins and other landmarks off the beaten path with their classmates. The language and cultural barriers the students faced drew them together for support, particularly when they were lost, unable to negotiate the subway or find help.

“One of the keys in being able to survive when you’re studying overseas is a sense of humor,” Gellert said, something Williams had in abundance. “She took it all in stride.”

Williams was not certain which route she wanted her career path to take after graduation, but she knew she wanted to continue her education and

travel abroad. She remembers sitting in the College’s Career Services Office, (now known as Career Enhancing Life Skills), flipping through a magazine while waiting for an appointment and seeing an advertisement for the American Graduate School of International Management (“Thunderbird”) in Glendale, Ariz.

“It was as if the ad should have said, ‘Kim, this is for you!’” she said.

While she applied to graduate school after graduation, Williams worked as a legal assistant for a New York City law firm for a year. She then earned an international master’s of business administration from Thunderbird, choosing to study finance and accounting because she could acquire skills to help her find a job in any field while expanding her opportunities to pursue international relations.

Williams launched her career in finance with General Electric, seizing a job opening in London. A year later the company invited Williams, with her proficiency in Italian, to play a pivotal role in the integration of GE’s new acquisition Nuovo Pignone, a manufacturing business in Florence purchased from the Italian government.

Williams was in for a surprise when she walked into the cafeteria on her first day of work.

“All forks dropped and conversation stopped,” she recalled, as she ambled down the long aisle that divided the room where 2,000 men clad in blue construction uniforms were eating lunch. “There were 4,000 eyes watching my every step.”

Williams had attended high school in Milan and Rome because her Italian-American father, a federal drug enforcement agent, was stationed in Italy at the time. While the experience helped prepare her for working in a foreign country, her new corporate status at Nuovo Pignone, coupled with being one of very few female employees in the company, took some getting used to at first.

“I was keenly aware of not only my gender, but my age,” Williams said.

Williams left Italy in 1997 and moved back to New York City to become the director of finance for broadcast and network operations at the National Broadcasting Company, owned by General Electric. She held several other posts at NBC in Los Angeles and New York, most recently serving as senior vice president and chief financial officer for NBC’s west coast entertainment and studio operations before joining the NFL.

Gellert said Williams' career decisions — from choosing to study finance, to leaving a well-established niche at NBC — were not anything he expected from his classmate.

"She continually surprises," he said.

But what comes as a surprise to others is really just Williams reaching for the next rung on the ladder. She said it is time for a change, whether that means a new job or a new hobby, when her learning curve begins to plateau. She welcomes challenges that push her outside of her comfort zone.

"When you take yourself outside your comfort zone you are reminded that you don't know everything. You know and have experienced only a fraction of what there is to know and experience," she said. "That's what makes life fun."

Williams' brother Christian Meale said his sister is the consummate "people person." Despite their 14-year age difference, the siblings are best friends, he said, and he welcomes her advice on professional and personal matters.

Last October Meale was involved in a serious accident when he was struck by a tractor trailer truck traveling 60 mph. The accident sent him to the hospital for a plethora of internal injuries. His friends from Belmont Abbey College, where he is a senior, turned up in droves to aid in his recovery during his stay at the hospital, something his sister appreciated.

So she sent them all tickets to a Carolina Panthers game as a thank you.

Her parents, Sam and Roseann Meale, see their daughter's thoughtfulness as one of the keys to her success.

"She has a good heart. She cares for people. Wherever she's worked I think people recognized that," her father said.

Williams has resettled in Manhattan with her husband, Geoffrey, a writer, and their 9-year-old golden retriever, Mac. As often as possible, they like to get away to their home on the island of Turks and Caicos in the Caribbean.

Born in Philadelphia, Williams was raised as an Eagles fan and dedicated to learning each of the team's players and their statistics. When she moved abroad where the sport is less popular, she lost touch with her team. And while she admitted that she "can find something else to do on a Sunday" besides watching football, one of the perks of working for the NFL is being able to attend the games, particularly those in bad weather, from box seats where a TV is available for replays and there is always plenty of heat. Prior to working for the league, she had only attended one live game.

"There are few events that match the excitement of a live NFL game," she said.

More valuable than the perks, however, is working for the organization itself, where some of the owners have been involved in the game for decades. When Williams was first recruited by the NFL, she was content working for NBC and politely declined their offer for an interview. But the recruitment firm hired by the NFL was persistent, so Williams agreed to an interview.

After one meeting, she was won over by the management's love of the game and their desire to keep the organization moving forward.

"It just felt right," she said. "All those intangibles just felt right." •



"When you take yourself outside your comfort zone you are reminded that you don't know everything. You know and have experienced only a fraction of what there is to know and experience. That's what makes life fun."

Lookin

Images from
the College
archives —
from the
Roaring 20s
to the present
day — capture
nine decades
of CC campus
fashion.

*Special thanks to Nova Seals, librarian
for special collections and archives*

g Good

any age



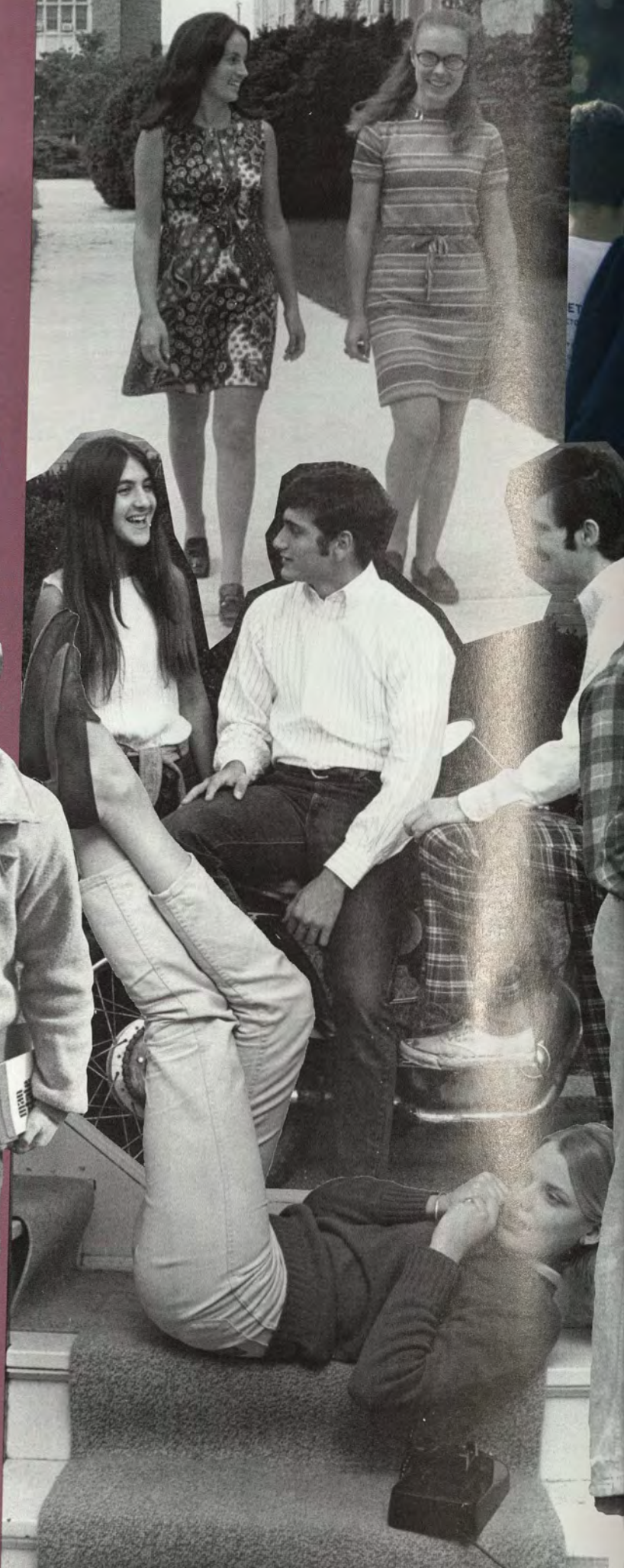




20s 30s 40s 50s



60s 70s 80s 90s 00s





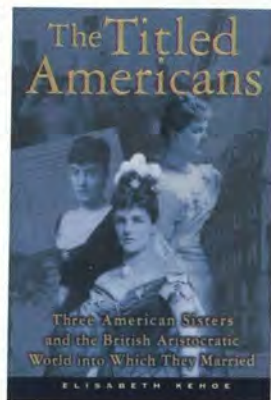
The Titled Americans: Three American Sisters and the British Aristocratic World into Which They Married

Elizabeth Kehoe '81, 2004, *Atlantic Monthly Press*, 452 pages, biography

The three beautiful daughters of New York millionaire Leonard Jerome took Europe by storm in the 1860s when their mother brought them there in search of husbands. Elizabeth Kehoe's multiple biography of the three Jerome sisters — Jennie, Clara and Leonie — is more than an eye-opening portrait of Victorian and Edwardian high society in Great Britain. It reveals how members of the British aristocracy, whose own family fortunes were waning, rushed to make alliances with American heiresses, and how the two cultures impacted the lives of their descendants.

The fact that Jennie Jerome became the mother of Winston Churchill provides one of the most compelling threads in the narrative. When Jennie's new husband, statesmen Lord Randolph Churchill, contracts syphilis, their private life falls apart, but their public life spirals to the highest level of British society. Jennie took numerous lovers before and after his death and later married a man more than 20 years her junior (and only 16 days older than her son Winston).

Family letters and memoirs bring nearly 100 years of history to life, but it is the author's scholarship and keen eye for irony that make *The Titled Americans* such a readable book. Her skill is seen in the following excerpt describing Randolph Churchill's attempt to persuade his reluctant father to bless his proposed marriage:



"He agreed with his father [the 7th Duke of Marlborough] that he was not particularly good with money and told him: 'I am quite decided that Jennie will have to manage the money, and I am quite sure she will keep everything straight because she is clever, and like all Americans, has a sacred, and I should almost say, insane horror of buying anything she cannot pay for immediately.' In this assessment Randolph was quite wrong; Jennie had no regard for money whatsoever. What she wanted she had to have — and had simply been in the fortunate situation until now of being able to have all she desired."

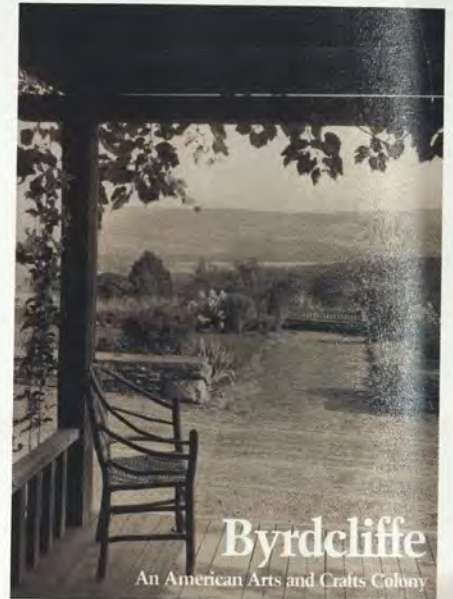
Nelson W. Aldrich Jr., author of *Old Money: The Mythology of Wealth in America*, calls Kehoe's book "A saga of sex, intrigue, and desperate domestic finances," and praises it as "solid history, well told and thoroughly researched."

Elizabeth Kehoe has a Ph.D. in history from the University of London and is a visiting fellow at their Institute of Historical Research.

Byrdcliffe: An American Arts and Crafts Colony

edited by Nancy Green '77, 2004, *Herbert F. Johnson Museum of Art*, 256 pages, nonfiction

Byrdcliffe, a colony for artists and craftsmen in Woodstock, N.Y., was founded by Ralph Radcliffe Whitehead in the early 1900s. A wealthy British disciple of John Ruskin and William Morris, Whitehead, with his wife Jane Byrd McCall, was determined to make his mentors' visions of a communal arts and crafts colony a reality.



In 1902, he bought 1,200 acres on a mountainside overlooking the town of Woodstock. With the aid of artist-colleagues, including writer Hervey White and artist Bolton Brown, he erected 30 buildings to start the arts and crafts center he named Byrdcliffe. He then brought art workers to the colony and financed their production of furniture, textiles, metalwork, ceramics, paintings and photographs. These activities transformed Woodstock from a farming village to a center for creative people, an identity it still maintains today.

This comprehensive book, edited by Nancy Green '77, accompanies a traveling exhibit curated by Green. Celebrating Byrdcliffe's 100-plus years as a functioning art colony, the exhibit, organized by the Herbert F. Johnson Museum of Art, features 191 fine and decorative arts objects, historical materials, architecture, folk music and literature produced during the colony's first 26 years, from its establishment to the death of its founder. Many of the exhibit's objects can be seen in the book's 200 color illustrations.

Most of Byrdcliffe's architecture remains in its original setting. This book documents this rare example of architectural survival

with vintage and contemporary photographs of the site. The authors also consider the unique role of music at the colony—Arnold Dolmetsch, pioneer of the use of authentic instruments, performed there, and the Whiteheads published two anthologies of folk music. Byrdcliffe was a center for literature and philosophy, as well: visitors included John Burroughs, John Dewey and Charlotte Perkins Gilman.

The exhibit will be at the New York Historical Society from March 15-May 15 and at Winterthur Museum from June 11 to September 5.

Nancy Green is senior curator of prints, drawings and photographs at the Herbert F. Johnson Museum of Art at Cornell University.

Island

Professor of English and Poet in Residence **Charles O. Hartman**, 2005, *Ahsahta Press*, 120 pages, poetry

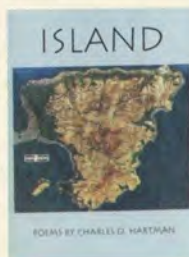
In his sixth collection, Connecticut College's Poet-in-Residence Charles Hartman composes a love-song to the Greek island of Aegina, where many of the poems were written. Hartman uses the number pi to form his introductory longpoem, "Tambourine."

"It participates in the tradition of 'pi mnemonics': The length of each successive word is determined by the decimal digits of pi (3.14...; therefore, 'Now I walk...')," he writes in the book's notes.

Some poems, like "The Phone Call," are originally written in Greek and then translated into English. The book ends with "Where I am," a prose meditation on geography and the meaning of "home."

"If poets are lucky to study everything," the *Boston Book Review* writes, "Hartman's wide-ranging and inventive mind is one of the luckiest writing. His poems are our good fortune."

A member of the CC faculty since 1984, Hartman is co-director of the College's Creative Writing Program. His most recent books of poetry are *The Long View* and *Glass Enclosure*.



Ticket

I love the moment at the ticket window—he says—when you are to say the name of your destination, and realize that you could say anything, the man at the counter will believe you, the woman at the counter would never say No, that isn't where you're going, you're going where you always go. Or to be sure you could buy a ticket for one place and go to another, less far along the same line. Suddenly you would find yourself—he says—in a locality you've never seen before, where no one has ever seen you and you could say your name was anything you like, nobody would say No, that isn't you, this is who you are. It thrills me every day.

Forests in Time: The Environmental Consequences of 1,000 Years of Change in New England

edited by **David R. Foster '77** and **John D. Aber**, 2004, *Yale University Press*, 477 pages, nonfiction

Forests in Time relates the history of natural and human-induced changes that have occurred in the past 1,000 years in New England and explores the modern ecology of this largely forested landscape. Written by biological, physical and social scientists, the book demonstrates that an understanding of landscape history is essential for the study of ecology and environmen-

tal management.

After a discussion of the elements that initially shaped the land, the authors describe how the New England landscape changed drastically with the arrival of European settlers, as they cleared the land of forest and extensively farmed it. Observed patterns of forest regrowth following a shift in agriculture to the Midwest form the basis for explanations of changes in native wildlife populations and, more fundamentally, ecosystem structure and function.

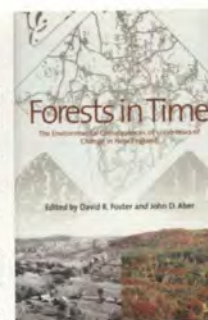
Steven Hamburg, a professor of environmental studies at Brown University calls *Forests in Time* "a well-written and timely book" that "addresses an interesting and important topic."

David R. Foster is director of the Harvard Forest at Harvard University and principal investigator of its Long Term Ecological Research program, one of 25 centers for ecological research funded by the National Science Foundation.

Gay Priest and the Woman Who Loves Her

Karen Hunter '77, 2005, *Wicwas Press*, 196 pages, nonfiction

Episcopal priest, the Rev. Patricia Gallagher, who was raised as a Roman Catholic, was married for 32 years and had three children before she met Karen Hunter. The book chronicles the journey of Hunter and Gallagher, through vastly different childhoods, failed heterosexual marriages, religious confusion, "coming out" and falling in love. Proceeds from the sale of this book go to support the work of the Sanctuary at Shepardfields, a nonprofit spiritual life center with a special ministry to the lesbian, gay, bisexual and transgendered communities. Hunter and Gallagher are co-directors of the center. For more information, visit www.shepardfields.com.



Elli Nagai-Rothe '03

Principal, Victoria Matriculation School, Periyapalayam, India

TWO YEARS AFTER GRADUATION,

Elli Nagai-Rothe '03 is "walking the talk," living in Periyapalayam, a rural village in southeast India (approximately 40 kilometers north of Chennai) and working as a principal in a school that provides education to children from marginalized and economically disadvantaged communities.

"Elli is doing what so many CC grads want to do, totally devoting herself to a cause, but few have the courage to actually do it," says senior Anna Magliaro, who first met Nagai-Rothe as a prospective student.

"The SATA India program that I participated in during my sophomore year was one of the major factors in drawing me back to India, as well as my passion for social justice and enacting meaningful change," says Nagai-Rothe, who received the College's Anna Lord Strauss College Medal for outstanding public and community service.

After graduation, the sociology-based human relations major and CISLA (Toor

Cummings Center for International Studies and the Liberal Arts) scholar traveled through India, Nepal and Pakistan. "I feel a connection to South Asia," she says.

Nagai-Rothe accepted a position as principal of the newly formed Victoria Matriculation School (VMS) last year. The school was founded in June 2004 with the support of People's Action Movement (PAM), a Chennai-based nonprofit NGO that aims to uplift marginalized communities — particularly women, children and the Dalit (untouchable caste) communities.

"The aim of Victoria Matriculation School is to provide a quality, holistic education for all rural children in the surrounding areas of Periyapalayam, with particular focus on supporting and empowering children from economically disadvantaged backgrounds," says Nagai-Rothe.

She has introduced progressive teaching methods to VMS, even inviting professionals to conduct workshops with her staff. "I try to use innovative methods ... not only to get the students excited about learning, but also to inspire the teachers to break out of the well-trodden standards of rote memorization and 'hands-off' learning," she says. Nagai-Rothe also introduced arts and crafts to her students, many of whom had never used a crayon or a pair of scissors.

With little funding and a rundown facility, it has been a difficult start for the school and Nagai-Rothe. "The

building and school grounds that we rent are too small. There is no running water on site. Most of our younger students sit on the ground for lack of chairs or benches," she says. All 93 students and eight teachers must share one squat toilet. And although the school offers computer classes, they do not have any computers. "I am in the process of establishing a library, as there are no books available to the students beyond their textbooks," says Nagai-Rothe.

Recently, the Connecticut College Asian/Asian American Student Association (CCASA) has initiated a partnership with VMS to support the school in its efforts to expand and become officially recognized by the Indian government. Ultimately, CCASA hopes — through fundraising and volunteerism — to help the school acquire land and construct a larger school building to service more students and provide an expanded educational curriculum. Nagai-Rothe was a member of the CCASA executive board as an undergraduate.

Though the road ahead is certain to be long and challenging, Nagai-Rothe manages to keep a positive attitude. "It has been an amazing experience for me so far, everything from adjusting to village life without running water and not knowing a word of Tamil, to jumping head first into my duties as a principal of a school that is essentially starting from scratch." — MVH

For more information on the Victoria Matriculation School, contact CCASA (Attention: David Kahn), Connecticut College, 270 Mohegan Avenue, New London, CT 06320, ccasa@conncoll.edu, <http://ccasa.conncoll.edu>.





EASTCHEAP REP IS (FROM LEFT) CHRIS CHABERSKI '00, PETER CHENOT '00, SALLY JACKSON '01, PHILIP EASLEY '00, LUKE ROSEN '02, JULIET (GUZZETTA) FARA '02 AND MOLLY KIDDER '02.

The world's a stage for these seven alumni

Eastcheap Rep, New York, N.Y.

THE SEVEN YOUNG ALUMNI who make up New York City's Eastcheap Rep are artists who do not compromise. "We want to create theater on our own terms," says Luke Rosen '02, one of three founding members of the theater company.

In 2001 — at the suggestion of their mentor J. Ranelli, visiting professor in CC's theater department — Rosen, Chris Chaberski '00 and Peter Chenot '00 launched Eastcheap Rep (the name comes from a tavern in Shakespeare's "Henry IV"). The goal of the company is to create theater for a new audience, "an audience of our peers," says Chaberski.

The group — which now includes Philip Easley '00, Juliet (Guzzetta) Fara '02, Molly Kidder '02 and Sally Jackson '01 — writes, produces, directs and performs in their own material. "We are completely collaborative," says Rosen. "We all have equal responsibility and the freedom to write whatever we want. We try to find one voice through seven different voices." Eastcheap Rep has produced and written two plays, "Jumpers" and "Friction."

Created by the company from newspaper articles, personal experiences and improvisation, "Jumpers," a play about one family's breakdown after September 11, premiered at the 2002 Edinburgh Fringe Festival in Scotland, the world's

largest theater festival, garnering excellent reviews from the U.K. press. *The Scotsman* wrote, "Gives you that shuddering sense that your mind is being shifted to an entirely new place."

The play was the best-selling show at the 2003 Midtown International Theater Festival in New York City. *Backstage* called "Jumpers" the "most compelling original drama" of the season in its 2003 Theatrical Year in Review issue.

Though each of the company members hold day jobs — Jackson has the most interesting as personal assistant to celebrity chef Bobby Flay — they manage to meet several times each week for rehearsals and to develop new work. When they are in the middle of a show, their schedules are very intense. "I average about four hours of sleep during production," says Easley.

Several times each year, the group retreats to the Dragon's Egg, a rehearsal space in Ledyard, Conn., owned by Marya Ursin, a visiting instructor of yoga at the College, and her husband, Dan Potter. Ursin and Potter let Eastcheap Rep use their space at no charge. "Marya, Dan and I are amazingly supportive of us," says Rosen. "They are there at all of our productions. They have mentored us every step of the way." Ursin, Potter and Ranelli even flew to Scotland to see the company's premiere of "Jumpers" at the Edinburgh festival.

At the Dragon's Egg, the group refines and develops their work. Their second play "Friction," a drama about troubled young adults in south Florida, was edited from 500 to 190 pages during a session at the Dragon's Egg. Billed by the company as a Southern gothic drama, "Friction" premiered last September at the Pantheon Theater in New York City.

In February, the company produced, directed and acted in three one-act plays (by other authors) at the Cherry Lane Theatre in New York City.

Eastcheap was recently back in Ledyard, brainstorming their third play. "We have three different ideas right now, and we're going to see which one we can make less vague," says Easley.

The company does all of their own business management — "sadly, none of us are business majors," says Easley — and are very grateful for the support, both financial and otherwise, that they have received from the Connecticut College community. They have a loyal base of Camel fans who attend their performances. Ned deBary '02, and Ian Knox '02, with their Boston-based band Oneside, performed pro bono at a fundraiser for "Friction" last summer. And Eastcheap Rep makes it a point to hire young alumni to help with their productions.

In their fourth year, Eastcheap Rep hopes eventually to be a self-sustaining company with their own space in New York City. "We want Eastcheap to be our day jobs," says Easley. Though they work hard, this close-knit group of friends have their priorities straight. "Ultimately at the end of the day, it doesn't work unless we're having fun," says Chenot. — MVH

Eastcheap would love to hear from fellow alumni at info@eastcheap.com. For more information, and to read company member bios, visit www.eastcheap.com.

Advance•ment

Opening up the world: an alumna leaves a legacy of travel

A LIFETIME OF TRAVEL provides a world of possibilities. In the case of Thomas R. Moore it inspired a lasting tribute in memory of his wife, Margaret King Moore '54. Through the Laurence Levine Charitable Fund, Moore made a gift to the College that will bring Connecticut College students to France, primarily, to pursue independent research or study.

The Margaret King Moore '54 and Thomas R. Moore Yale '54 Endowed Travel Fellowship honors Mrs. Moore, who loved to travel and especially enjoyed visiting France. She died on May 10, 2003. The first recipient of the fellowship is John "Joss" Kiely, a senior French and architectural studies double major from southeastern Michigan.

Margaret King Moore began her travels at the early age of three when she visited Cuba with her parents. She grew up speaking French and traveled extensively through Europe before coming to Connecticut College to major in history. In addition to annual honors for her academic work, she won the History Prize for Understanding and Originality of Thought in the Study of History. She was elected to Phi Beta Kappa in the fall of her senior year and was named a Winthrop Scholar, the highest honor awarded to members of that honor society. In 1954, she graduated first of 151 students in her class.

Following graduation, she worked as a reporter for *Life* magazine. Her subsequent marriage and the birth of their three children did not slow her down or prevent her from excelling in careers that

ranged from reporting for *Time* magazine, being a by-lined columnist for the

Boston Herald Traveler and successfully serving as director of special events at



MARGARET KING MOORE '54 IN 1958 WITH THEIR FIRST CHILD, WILLARD.

New York Hospital. Mrs. Moore later decided to take a break from her career and suggested a trip around the world to her husband. She overcame his objections with her persistence and sense of humor. His concern about the cost was countered with a smile and the simple suggestion to "work harder." He did and they went.

Margaret King Moore loved France, and her husband hopes the Moore Travel Fellowship will create opportunities for generations of students to travel, pursue research and remember a remarkably talented and beautiful woman who passed through the same hallways and classrooms at Connecticut College.

Kiely, the first recipient of the fellowship, said his interest in French also started early in life. An inspiring kindergarten French teacher captured his interest, and he has studied the language and culture every year since. Kiely pursued his interest last year at the Sorbonne through the Sweet Briar College Junior Year in France program. He is writing an honors thesis in the French department on voyeurism in film, literature and the exploration of our innate desire to see and observe the world around us.

Kiely will travel during spring break to Paris and its environs. He will continue research for his thesis at the library system of Paris and will meet with a scholar who has also written on this topic. His future pursuits include graduate school and, perhaps, beginning a Ph.D. program at Cornell University focused on the history of architecture and urban development.

"Travel can be its own reward"

PAMELA BAKER REARDEN '67 took her first trip abroad as a sophomore in the mid-1960s and found it truly inspiring. Hoping to provide similar experiences for current and future Connecticut College students, she and her husband, Steven, recently funded a travel fellowship that will allow students to follow in her footsteps.

The Steven and Pamela Baker Rearden '67 International Travel Fellowship will give undergraduates who have never traveled or studied abroad the opportunity to experience other cultures and societies. "We know that foreign travel is increasingly common these days, and that students use it as a reference point in their educational development," said Pamela Rearden. The fellowship is designed to be flexible and to assist established programs at the College, "but, more importantly, to allow for independent travel and study abroad."

Pamela Rearden credits her father for enabling her to travel to Europe during her sophomore year. "Although he was loath to travel himself, he thought it was an indispensable part of education," she

said. "Some experience beyond the borders of the United States is especially important today. Education is not confined to classrooms exclusively. In a very real sense, travel can be its own reward."

The first Rearden Travel Fellowship will be awarded next year, and the Reardens look forward to seeing this fellowship launched.

"We travel a good deal ourselves," Pamela Rearden said, "but we always find it of great interest to hear of other people's experiences." As recipients of Rearden Fellowships return to tell of their adventures, the Reardens will hear of conferences attended, archives researched and horizons that have been broadened through their generosity.

Travel fellowships such as this and the recently funded Margaret King Moore '54 and Thomas R. Moore Yale '54 Endowed Travel Fellowship (see previous page) serve to further enhance the reputation of Connecticut College's international programs. Such distinctions have been noticed by the Washington, D.C.-based American Council on Education (ACE), which recently singled out Connecticut College as a national model for its commitment to internationalization.



STEVEN AND PAMELA BAKER REARDEN '67 IN LUXEMBOURG GARDENS, PARIS.

"Some experience beyond the borders of the United States is especially important today. Education is not confined to classrooms exclusively."

Sharing a life's work



IT BEGAN EIGHT YEARS AGO with a retrospective exhibition at the Lyman Allyn Art Museum and continues in 2005 as a legacy.

Among the 68 pieces of work displayed at the museum in 1997 by David Smalley, Henry B. Plant Professor Emeritus of Art, was a group of three sculptures that created an "art walk" along a long strip of grass leading to the College.

Smalley says his work, and specifically the *Red Disk Rising* series, illustrates "tension between strict geometry and more 'natural' forms."

At the time Smalley did not consider the installation permanent, but he and others liked it so well that they decided to leave the sculptures in place. The trio of sculpture became the first phase of a gift to Connecticut College. This past October, additional space was opened up and Smalley installed and donated the remaining piece in this series that he calls *Red Disk Rising*.

Smalley says his work, and specifically the *Red Disk Rising* series, illustrates "tension between strict geometry and more 'natural' forms. The first piece has almost no 'informal' elements. It is almost a circle deconstructed, while the others take the elements of the first piece and spread them out, almost, but not quite, to the breaking point. The last in the series is the most precarious ... taller, more open."

He describes the process of working in a serial format as one where, "all [his] ideas don't have to go into each piece. Showing them together is almost like a large installation ... you carry memory of one to the next, and so forth."

Smalley retired from Connecticut College in 2003 after nearly 40 years of teaching. In addition to influencing many students, he was instrumental in the creation of the program that became the Ammerman Center for Arts and Technology. He was also at the forefront of the center's biennial symposium.

Smalley's art has been featured in several regional, national and international exhibitions, including the Vangarde Gallery, the New Space Gallery, the Kraushaar Galleries, the International Sculpture Conference Group Show, the Cast Iron Gallery and the Kyoto Art Gallery in Japan. His gift of the *Red Disk Rising* series, along with other pieces he has given over the years, showcases his dedication and lifelong commitment to Connecticut College.



DAVID SMALLEY, HENRY B. PLANT
PROFESSOR EMERITUS OF ART

Leaving a legacy to education

SHE WAS a high school English teacher with an impish smile, a passion for good literature and a great love of gardening. Jean G. Dickinson '49 also had a lifelong affection for Connecticut College. She has left the College an estimated \$836,000 — half of her estate. Dickinson, who never married, had master's and doctoral degrees from New York University. She taught at Scarsdale High School in New York before retiring to Orleans, Mass., on Cape Cod, and died in 2003.

Christopher W. Douglass, chair of the English department at Scarsdale, said Dickinson was a devoted teacher who excelled at sparking discussion among her students. After sitting in on one of her classes in March 1978, an evaluator commended her for drawing every student in the room into a discussion of Saroyan's *The Human Comedy*. The evaluation reads in part, "[The students] were learning a great deal about others and themselves In that class you have won friends and admirers who will remain loyal to you and the school long after they graduate."

Douglass said that in a department of master teachers, Dickinson had a special place and a special reputation. When she retired in 1980, her colleagues gave her a set of gardening tools. Dickinson had little contact with Connecticut College over the years, and Douglass said he doesn't recall her ever mentioning it during their conversations.

Dickinson was born in Larchmont, N.Y. and graduated from Mamaroneck High School in 1944. She spent two years at Wellesley College before coming to Connecticut College, where she majored in economics. According to her yearbook, Dickinson had a cheery personality, a quick mind and a tremendous interest in campus activities. She also was known for having "an arboretum and a botanical garden right in her own room."

In retirement, Dickinson enjoyed contract bridge, her pets — she had a special fondness for Welsh terriers — and, of course, gardening. She left the other half of her estate to Wellesley. Her



JEAN G. DICKINSON, AS PICTURED IN THE 1949
KOINÉ YEARBOOK.

gift to Connecticut College was unrestricted, meaning she did not stipulate how it is to be used. The Connecticut College Board of Trustees voted to add the funds to the College's endowment. By doing this, the College builds its endowment and reduces its dependence on the operating budget for priorities such as financial aid, faculty salaries and special programs that enhance the curriculum.



On the evening of February 25, trustees, alumni, faculty, students and friends gathered to dedicate the Elizabeth Gilbert Fortune '40 Recital Hall in the Cummings Arts Center. The hall is named in memory of Liz Fortune, who provided generously for the College in her estate plans. Her bequest was used to fund the conversion of an existing room in Cummings Arts Center into a state-of-the-art recital hall and to renovate an adjacent recording studio.

The evening included a tribute to Fortune and her long-standing support of Connecticut College, as well as her philanthropic and volunteer efforts in her community. To celebrate Fortune's life and help dedicate the new facility, Sylvia Pasternack Marx '57 performed a solo piano recital, including works by Chopin, Beethoven and Schumann. Marx is a former trustee of Connecticut College and a classical pianist well known in the New York metropolitan area.

Coming back and giving back

REUNIONS ARE A TIME for reuniting with classmates and reminiscing about years past. They are also a time for giving back at record levels. The classes of 1955 and 1980 are celebrating significant milestones — 50th and 25th reunions, respectively — and each has taken a unique approach to their class gift.

The Class of 1980 is reaching to new heights and hopes to break the all-time giving record for classes celebrating their 25th reunion. Their goal is \$250,000, and they are more than half way to it. The reunion gift efforts are led by four enthusiastic class agent chairs — Scott Hafner, Anne Verplanck, Barb Marino Kenny and Jud Dayton — and reunion planning is being coordinated by Lore Regolo Musser, reunion chair. The gifts raised by the Class of 1980 are being used to build the College's Annual Fund.

The Class of 1955 is taking a different, but equally significant, approach with their class gift. Reunion gift chairs for this class are asking classmates to split their donations between the Annual Fund and a classroom renovation project. Chairs Martha "Muffy" Williamson Barhydt, Mary Jane "Mimi" Dreier Berkowitz and Julia Evans Doering report that they are half way to their total goal of \$250,000. Reunion planning for the Class of 1955 is being coordinated by co-chairs Jane Dornan Smith and Jessie Rincicotti Anderson.

The Class of 1955 Fanning Hall classroom renovation project was inspired by the many hours each of these alumna and their classmates spent in classrooms there during their college years. By providing the funds necessary to renovate a classroom, they will be providing a modern, comfortable, flexible and effective environment for both teaching and learning. The renovated classroom will be outfitted with current technologies and bear a plaque that recognizes the generosity of the Class of 1955 for the generations of students who follow in their footsteps.



VINCENT SCARANO



MEMBERS OF THE COLLEGE'S "ARCHITECTURAL DESIGN STUDIO" CLASS DESIGNED THE FLOOR, WALL AND LIGHTING TREATMENTS IN THE HALLWAY THAT LEADS TO THE NEW RECITAL HALL.

class notes

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Submission Policy:

CC: Connecticut College Magazine publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your **class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 31
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or myhow@conncoll.edu.

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

30 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 myhow@conncoll.edu

75TH REUNION June 2-5, 2005

34 Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

Lou Kissling, son of **Janet Paulson Kissling**, wrote to inform the College of his mother's death on 2/1/05 in Hilton Head, SC, following a very short battle with cancer. "My mom lived one month from the time the cancer was diagnosed, and so she achieved one of her many goals in life — no prolonged suffering at the hands of modern medicine." Janet was preceded in death by her daughter, Barbara Kissling Daily, in Nov. '04. Lou writes, "Mom had one last chance to see Manhattan and Brooklyn and our old home in Plandome, NY, in Nov. '04 when we attended her daughter's funeral in Rye, NY. We took two days and journeyed through Brooklyn to her old home, then her father's manufacturing facility, and also out to our Long Island home. As I said at her funeral, my mom had done it all, had lived life to the hilt, and she had no regrets about anything. She was ready to move on."

35 Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

70TH REUNION June 2-5, 2005

38 Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

In their annual letter, **Anne Oppenheim Freed** and Roy wrote about their active, interesting and fruitful personal lives, which are expanding into an international network of foreign friends. Due to physical problems, Anne had to curtail her travels abroad and to Smith College. Now she carries on much of her social work via the Internet. Anne is working on a

research project at Smith College of Social Work as a mentor to her Bulgarian students.

I was sorry to hear that **Kay Boutwell Hood** had to give up her driving due to macular degeneration. The good news is that her granddaughter and her granddaughter's husband are coming to live with her. She keeps in touch with her ex-roommate, **Ruth Hollingshead Clark**.

Gladys Klippel Hamilton works 35 hours a week running the family business with her daughters.

Muriel Beyea Crowell's husband, Robert, died in June '02. Mu has three children and five grandchildren. She lives in Ponte Vedra Beach, FL.

Betty Lingle West wrote that she and three other CCers (not in our class) were vacationing at the Sequoias in the Portola Valley, between Palo Alto, CA and the Pacific.

Joan Roberts Robinson's husband had a bad fall and suffered a compression fracture of his lower back. After three months in the hospital, he came home to Joan's mother's house overlooking Lake Michigan. Joan sold her large house to a grandnephew and moved to her mother's smaller home. Robbie and Joan spend summers in WI and winters in Palm Beach. Fortunately, they escaped the brunt of the hurricanes. Joan is active in the United Nations Association of the United States of America.

Celeste Babcock Lake wrote from a long-term care/ rehab facility in Port St. Lucie, FL, that after three hurricanes and much damage she fell in her yard and broke her upper left arm and hip. Fortunately, she has four helpful sons.

Margaret Ann Mulock Bannister-Bastian says you sort of slow down when living in a retirement facility. She still plays bridge and is making needlepoint pictures for her grandsons. She brags about two great-granddaughters, the first girls born in the family since she was born 88 years ago!

Betty Talbot Johnston wrote from Tequesta, FL, that she was contemplating a move to a retirement home in Westchester, NY, to be near her family, which includes 10 great-grandchildren.

Marion (Dolly) Klink Cameron, like many classmates, has moved to a retirement place with her own apartment. "No more cooking." She has a granddaughter at Yale and another who graduated from Dartmouth *cum laude*.

39 Correspondents: Betsy Parcels Arms, P.O. Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 3730 Cadbury Circle, Apt. 704, Venice, FL 34293, beab2@aol.com

40 Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

65TH REUNION June 2-5, 2005

Eighty-fifth birthdays are big news and so is our 65th reunion. Please try to come. Replies are coming in.

Evelyn Gilbert Thorne had a great summer in VT. Her three daughters enjoyed visiting with her. Her grandson was married in March. Her son, who has been living in London, is returning to the U.S. to work for Clear Channel.

Dorothy Gieg Warner is living in Oxford, PA, where she moved with her husband. It is a retirement village, and she remained there after his death in '00.

Anne Hardy Antell is living in a retirement facility. She and her husband have done a lot of traveling, but he is no longer able to go places. They have three grandchildren, one whose mother was a CC graduate. Her children all visited for Thanksgiving — one from Boston, one from Philadelphia, one from FL, and one from Raleigh, NC. They had a great time, all nine of them, and filled up their apartment.

According to gifts to the 2003-2004 College Annual Fund, our class had 52% participation.

Doris Hassell Janney lives in Phoenix. Her husband retired from a position at the YMCA. They have four daughters, one nearby in AZ, one in CA, one in northern AZ and one in OR. Doris misses getting together with her college group — **Pat Alvord French** (now deceased), **Gerry Willgoos Betts** and **Libby Thompson Dodge**.

The Class of '40 sends sincerest sympathy to the friends and family of **Mary Anne Scott Johnson**, who died on 11/16/04.

41 Correspondents: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

At long last I can take my place alongside the other CC great-grandparents as I (**Henrietta Dearborn Watson**) was presented with a lovely baby girl, Claire Elizabeth, born in Sept. in Alexandria, VA. Another granddaughter had the Outer Banks

ARTIST JOAN STUART ROSS '64 SAYS that her CC professor, Richard B. Lukosius, was a major influence on her artistic development. "He was a caring teacher who encouraged me in my search for the 'good, true, and beautiful' as I explored the connections in art and life, says Ross.

Ross creates encaustic paintings, combining dry pigment, beeswax, damar varnish crystals and fire with collaged text and aggregates. "Applying the molten wax, and 'burning in' with the torch, joins the evolving form and gritty surprise that I explore in my work," says Ross.

After graduating from Connecticut College with a degree in art and religion, Ross attended Yale Divinity School. "I was considered an oddity, painting at an easel in my theological school dorm room," she says. After a year, Ross left Yale for art school at the University of Iowa, earning an M.A. and M.F.A. in painting and printmaking.

In 1968, the artist moved to Seattle — “I had read stories of 19th-century girls’ treks to the Pacific Northwest in covered wagons and had always wanted to see the Pacific Ocean.” She now lives in the Fremont neighborhood of Seattle with her husband, John Gleason, and three cats.

Ross has served on the Seattle Arts Commission, the Bumbershoot Festival Commission, the Northwest Institute for Architecture and Urban Design in Italy and the Seattle Women's Caucus for the Arts. She is a founding board member of Seattle Print Arts.

She was awarded the Betty Bowen Memorial Award from the Seattle Art Museum in 1981, the Rome Fellowship from the Northwest Institute for Architecture and Urban Studies in Italy in 1993 and the Kathe

Kollwitz Award from the Northwest Women's Caucus for Art in 1995 for her advocacy of woman artists. Recently, Ross was selected for a Fulbright Group Study grant to Vietnam.

She has taught art at the college level for 37 years and is tenured at North Seattle Community College, where she's been teaching printmaking, drawing, watercolor and ancient art history since 1996.

Her artist residencies include Centrum Foundation, the Pilchuck School, a sabbatical in Paris and a summer at Cooperhuset, Balestrand, Norway.

"Organic forms and color fields are visual interpretations of nature's complexities and the inscrutability of human relationships. I layer up and dig down to discover a path to meaning."

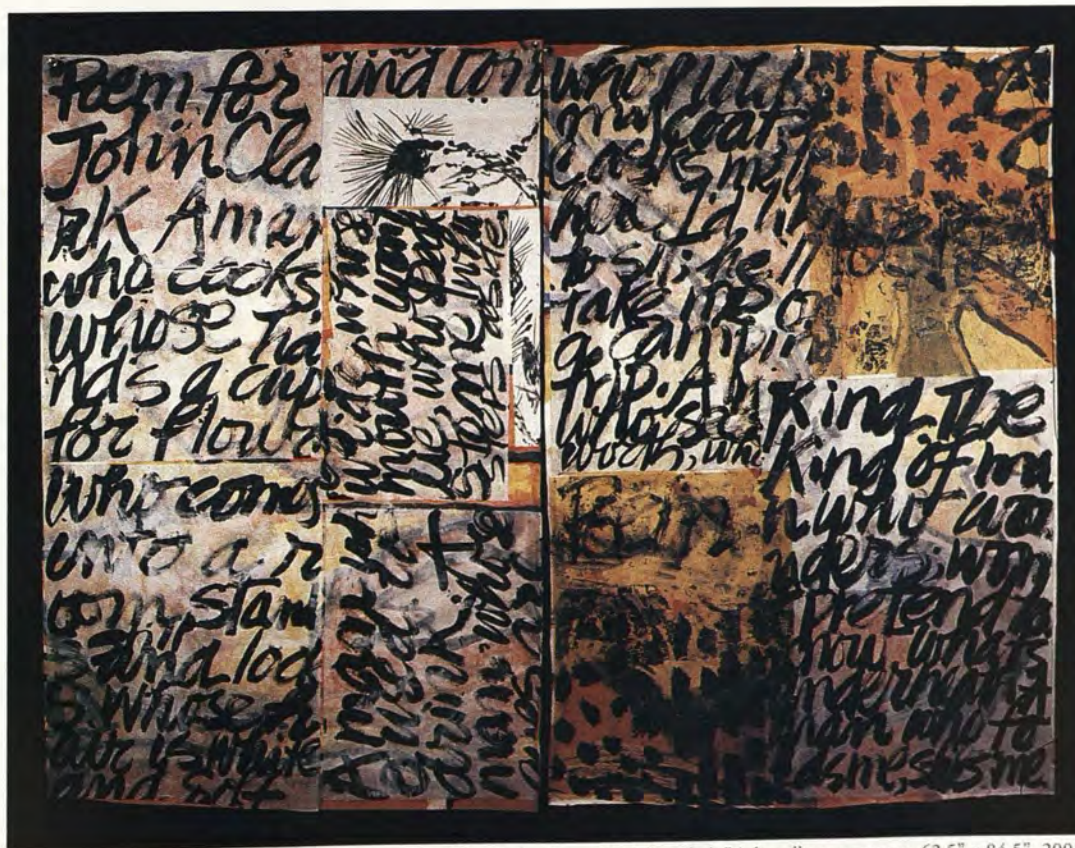
The artist's work may be found at Seattle Art Museum Rental/Sales Gallery and Print Arts Northwest Gallery in Portland, Ore.



Joan Stuart Ross '64 and her cat, Stuart

For more information, visit
<http://www.seattleprintarts.org/member-spgs/jsr/>.

CC: Connecticut College Magazine regularly features selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mhoward@conncoll.edu.



"Text Series: Poem for John Clark," ink, collage on canvas, 62.5" x 84.5", 2001

"rocking and rolling" when she had her bat mitzvah.

Edythe Van Rees Conlon had a busy summer with family and many guests. She sees **Barbara Hickey Metzler** frequently for lunch or dinner, as they live quite close to each other. Chips also won a croquet tournament in her community. They had a lovely family reunion for her 85th birthday — a lobster feast where her 11-year-old grandson read a poem he wrote, dedicated to his "grammy."

Had a nice note from **Dorothea Nichols Hamill**. She and Tom are still in their condo in CA, where Tom has a lovely rose garden to keep him busy. One of their daughters lives nearby, and the another daughter lives in IN and visits frequently.

Cathy Elias Moore still has complications from her fall in London, where she broke her jaw and had to have braces and then acupuncture (but it doesn't keep her from traveling). She said that **Wilma Swissler Bartholomay** and **Janet Bunyon Kramer** attended the Sykes dinner at CC in June.

A note from **Priscilla Duxbury Westcott-Huber** tells of their trip to Bali after celebrating Christmas with two sons and families. She then was in Manila for three weeks with family.

A card from **Jane Kennedy Newman** says that their family is spread far and wide. Daughter Cathy Newman '82 makes scrapbooks in Boynton Beach, FL. Her other children, who live in NJ, CA, AK, HI and the Philippines, are all well.

Kay Ord McChesney asks that you please, please, notify the College if you have moved recently or had a change of telephone number. Contact the alumni office at 800-888-7549 or alumni@conncoll.edu.

One recent Sunday afternoon, I was calling alums listed on my 1941 class list. Of 13 calls, one was a temporary disconnect, seven were disconnects, and four were wrong numbers. A very discouraging effort! Happily, my second session of calling was more fruitful. Read on.

Eleanor Reisinger Silvers is happy and comfortable and enjoying life as best as she can. She is still driving and traveling and spends time with her grandchildren whenever possible. She is not in touch with any CC classmates. Her close friends from college are gone, alas.

Elizabeth Schwab Fuld is a great-grandmother! Elizabeth is still volunteering. At present she works

in the gift shop of a White Plains hospital. She enjoys needlepoint, and she and her husband are still cruising.

Mary Lou Sharpless Swift volunteers at a local co-op. She is also very active in the Peace and Justice Coalition, a local group. What a worthwhile endeavor, Mary Lou! Mary Lou and Charles still travel and visit their CA children. Mary Lou's husband, Charles, is the author of *Dar Days*, published in '02, about their experiences in Tanzania. Charlie is a retired psychiatrist.

"I'm in good health!" rejoices **Carolyn Seeley Scott**. Carol travels a lot, going overseas every year. She and her oldest son and daughter had an exciting and rewarding trip to England this past year. While in Cambridgeshire, they located the place where their ancestors were buried in the late 1500s! Carol volunteers for the Red Cross and the County Museum. A most interesting fact that Carol volunteered: her mother, Emetta Weed, was a member of the Class of '19, the first class to graduate from CC. Carol has nine grandchildren and is very close to them.

Ann Rubinstein Husch writes, "**Ethel Moore Wills** and **Sally Kiskadden McClelland** drove down from MI to St. Louis, and we had a memorable three days of sightseeing, remembering and watching the Red Sox win the World Series!"

Lastly, a news item from your co-correspondent, Kay. For all of my golfing life (some 30 years) I've wished to be the most-improved player of the year. Well, it finally happened! Recently, at our club's annual awards luncheon, I was awarded the most improved golfer of '04. I received a crisp \$50 bill to go along with the title!

I hope you all read (in the Summer '04 issue of *CC: Connecticut College Magazine*) the touching tribute to **Barbara Henderson**, for her gift of \$2.4 million to the College. I am still in awe!

Our deepest sympathy goes to the family of **Mary Hall, M.D.**, who died in Niantic, CT, after a yearlong battle with lung cancer. Also, we send our sympathy to the family of **Constance Smith Applegate** who died in June in Glen Ridge, NJ.

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Correspondent: Jane Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwppeak@aol.com

Many thanks to **Justine Clark** for being a guest columnist for the Winter '04-05 issue. I appreciate her help very much. If anyone else would like to have a turn writing our column for one issue, please let me know.

Justine, who lives in Newington, CT, would certainly win a prize for being our most physically active classmate. She plays golf and tennis several times a week. When the weather keeps her inside, she plays bridge. She was one of 12 high school classmates who attended their 65th reunion luncheon in Woodbury, CT. She goes regularly to the theater and to dance recitals in Hartford and to productions at the Goodspeed Opera House in Haddam. She joined **Franny Hyde Forde** and **Connie Hughes McBrien** at a luncheon meeting in the fall. The three share the office of our class presidency.

The prize for making the most trips in one year goes to **Audrey Nordquist Curtis** and husband Fred. They travel frequently from their home in Hamilton, NJ, to visit their extensive family, including seven great-grandchildren. In '04, they visited Charlotte, NC, to celebrate the 35th wedding anniversary of their daughter, Lynn Wray, and son-in-law Bruce. They also went to Charleston, SC, for the wedding of their grandson, Dan Wray, and Amy Wright, and to DC to see the WW II Monument and celebrate Fred's 92nd birthday with their niece! They saw the Prison Ministry Headquarters in Reston, VA, where their granddaughter, Katie Wray, is employed, having just graduated from Grove City College. While they were in town, they phoned your correspondent. We learned that all four of us had attended the concert by the Coast Guard Band at the Navy Memorial on Coast Guard Day, but we hadn't seen each other!

The prize for traveling the farthest and being away from home the longest goes to **Barry Beach Alter**. Barry left her retirement residence in Shelton, CT, last July to go to the fifth Parliament of World Religions, a meeting of 7,000 people in Barcelona, Spain. (Her grandfather attended the very first parliament 100 years ago in Chicago.) She stayed in the former Olympic Village on the outskirts of Barcelona. Hearing famous religious leaders was a thrill, she says. From there, Barry visited friends in Morocco and England before flying to India. In India, she attended the

50th anniversary of the founding of the Christian Retreat and Study Center, which she and her husband, Jim, established. She also attended the 150th anniversary of the founding of Woodstock School, where Jim and his brother went to school. All three Alter children also attended, and now some of her grandchildren are there. Barry stayed with her son, Tom, who lives in Bombay, but also spent time alone in a house that Tom owns near the school. Barry's son, John, chair of the English department at the Gunnery School in Washington, CT, arranged an exchange program between the two schools. He attended the Woodstock celebration and brought with him two Gunnery students. Barry's daughter, Marty Alter Chen '65, who was also in India, teaches anthropology at the John F. Kennedy School of Government at Harvard. It was a family reunion as well as a celebration at a place that is very significant to the Alter family. When Barry returned home after two and a half months in India, she learned that **Connie Hughes McBrien** had a heart attack. Barry went to see her and reports that Connie looks well and is on the road to a full recovery. Barry has five great-grandchildren.

Adele Rosebrock Burr and Jack send greetings from Louisville, KY, where they have lived for the past year. They are very happy in their "villa" at the Forum, but they still miss "good old NY." The best part of their move is being close to son Peter (a dentist in Louisville), daughter-in-law Kathy, and Adele's only grandchild, Carrie, who is a photographer and is now launching a jewelry business. Jack's brother and sister-in-law also live in that area, and the two couples play bridge and go on short trips together. Adele and Jack took their annual summer trip to Lake George. They are now in FL for several months.

As we grow older, we find it takes us longer to do the familiar activities of daily living. **Marilyn Morris Lee** is consciously trying to find more efficient ways to do what used to be fairly easy tasks. She has lived in Swarthmore, PA, most of her married life, and in the same house since '50. After trying several jobs in industry, Marilyn's husband, Ranny, happily settled into teaching for his career. He died unexpectedly eight years ago. Marilyn has three sons. Randy lives with his wife, Gail, in Windsor, CT. Her second son lives with Marilyn right now, although she doesn't expect him to

be with her for long. Her third son lives nearby in NJ. Her family gathers periodically in Montrose, PA, at the home her grandfather built and where her father, whom we remember as Professor Morris, grew up. He joined the faculty at CC in '17 and stayed until he retired. He married one of his students, Mary Chipman '19, and Marilyn was the "Class Baby." Marilyn still volunteers one day a week in the thrift shop that earns \$600,000 annually (after paying four employees and operating costs) for the local hospital. She loves her neighborhood and is a good neighbor, always willing to take a friend to a medical appointment or hospital. In her spare time she works on her genealogy.

43 *Correspondent:* Jane Storms Wenneis, 27 Pine Avenue, Madison, NJ 07940

Elizabeth Goodrich Barnes, in Branford, CT, has a widely scattered family of six children, eight grandchildren and four great-grandchildren. She is in good health and, when I spoke to her, was anticipating a happy Thanksgiving. One son was climbing a glacier in Argentina (after climbing ranges in Bolivia and AK). Life is exciting!

Betty Hammink Carey is in Bloomfield, CT. Her four children and nine grandchildren are all within 100 miles. She sees **Edith (Gay) Gaberman Sudarsky**, who also lives in Bloomfield, and keeps in touch with **Harriet (Happy) Squires LeMoine**. Betty says her golfing days are over due to knee problems, but otherwise she's in good health.

Mildred (Mimi) Hartmann McQueen has settled in Lancaster, PA, after living in several locations. Her son and daughter are in the same area, as are her three grandsons. Mimi volunteers at a Montessori school and enjoys golf, gardening and swimming.

Margaret Heminway Wells lives in Milwaukee. Her extended family includes two girls, four boys and their families. Last summer, she enjoyed a cruise from NY to Montreal.

Joyce Johnson St. Peter and **Lionel** are in Sunland, CA. Surprisingly, their thermometer plunged to 28 degrees in Nov., and it snowed, so Joyce fears for her garden. They still have relatives in CT. Both Joyce and Lionel are in good health.

Alma Jones Collins lives in West Hartford with her husband, Daniel. She published *Danielle at the Wadsworth*, a beautifully illus-

trated book about the Wadsworth Athenaeum in Hartford. She had a book signing at the Bookworm (bookstore) in West Hartford. The book is also available at Mills Race in Pennington and R.J. Julia Bookstore in Madison, CT. Alma has been writing extensively on the arts for years, often contributing to *Architectural Digest*. Editor's note: Alma's book is mentioned in the Winter issue of *CC: Connecticut College Magazine* on p. 43.

Paula Later Polivy lived in various locations while her husband, Charles, was in the service but settled in West Hartford. Now widowed, Paula is active at the Wadsworth Athenaeum, where she's been a docent for 30 years. She attended Alma's book signing. Paula's sons are in Bloomfield, CT, and Boston.

Barbara Murphy Brewster and I (**Jane Storms Wenneis**) had a wonderful two-week trip to Greece and Santorini in Oct. Athens was sparkling, all spruced up for the Olympics, and we had perfect weather! Babs is busy with her three daughters and families. I, Jane, have learned that to be "downsized" gives me time to do all sorts of things.

Constance (Connie) Smith Hall enjoyed an Oct. reunion in Palm Isle, FL, to celebrate a surprise birthday event for her twin daughters, Jackie and Diana. Twenty family members attended, including six grandchildren and five great-grandchildren. Granddaughter Susan and husband Joe came the greatest distance from London. Connie has taken trips run by her home at Willow Valley in Lancaster, PA, to the Chesapeake area, to DC, and to Philadelphia. She also visited Jackie in CO and will spend Christmas with Diana in OH. Singing and watercolor keep her busy.

44 *Correspondents:* Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, St. Paul's Towers, 100 Bay Place, Apt. 1504, Oakland, CA 94610

Mariana Parcels Wagoner enjoyed 17 days relaxing with relatives on Lake Huron in MI. She had a chance to hold her eighth great-grandson. She also worked on the Kerry campaign.

Almeda Fager Wallace reports that her new hip is working just fine as is her new knee. "My Parkinson's is sort of status quo." She and Bill still volunteer at the Tempe Historical Museum. They have fun with children and grandchildren who live nearby.

camels in the crowd

Andy Karp '89, senior vice president and head of A&R at Lava Records, was awarded a 2004 Bill of Rights Award from the American Civil Liberties Union of Southern California. The award, which was also given to actor



Dustin Hoffman, pays tribute to individuals who are helping to preserve civil liberties and rights. Karp is on the board of LIFT (Legal Information for Families Today), which empowers children and families involved in the Family Court and child welfare systems. He also supports Children of the Night, dedicated to assisting children forced into prostitution; The Innocence Project, a legal clinic working to exonerate those wrongfully convicted through post-conviction DNA testing; and Families Against Mandatory Minimums, which addresses problems in the judicial system created by mandatory minimum sentencing. During his career, Karp has signed a variety of artists, including multi-platinum artist Kid Rock. Karp joined Atlantic Records in 1989 and transferred to its sister label, Lava Records, in 1995.

"The Wild Parrots of Telegraph Hill," a feature-length documentary by **Judy Irving '68**, was released in theaters nationally in February. Visit www.wildparrotsfilm.com for showing dates and times.

Kim Simon '77 recently joined the Seattle office of DDB, the largest advertising agency in the United States, as a management supervisor. Most recently, Simon was the acting head of corporate communications with Pfizer Inc./Agouron Pharmaceuticals.

Dancer **Stuart Pimsler M.F.A. '78** was named Artist of the Year by City Pages, the news and arts weekly of the Twin Cities. His company, Stuart Pimsler Dance & Theater, is based in Columbus, Ohio, and Minneapolis, Minn.

Robert Richter '82, director of arts programming at Connecticut College, won a Merit Award in the 2005 New York Book Show for *Eugene O'Neill and Dat Ole Davil Sea* (2004, Mystic Seaport). See the Winter issue, p. 40 for a write-up on the book.

Carla Monroe Moynihan '90 joined the law firm of Robinson & Cole as counsel in commercial real estate development and land use practices in the Boston office.

Taylor Wigton '01, a cinematographer in Los Angeles, received a letter of endorsement from JVC Professional Products Company, manufacturer of professional audio and video equipment. Wigton shot footage for the company using one of their high-end cameras.

Phyllis Miller Hurley enjoyed a June trip to Iceland and looks forward to vacation in HI with her family.

Last July, **Jeanne Jacques Kleinschmidt** and her husband had a great cruise with their three daughters and husbands to celebrate their 60th anniversary. They have a great-grandchild, Jordan Jeanne Wallace, in San Antonio. They plan to visit their third daughter and her new husband in Salt Lake City.

Mary Kent Hewitt Norton loves Spokane, WA, and finds it great to be near daughter Catharine and two grandchildren. "A really bum back and surgery kept me from the CC reunion."

Trudy Weinstock Shoch writes, "I have moved into a very tiny apartment in a very nice retirement community 10 minutes away from my 'country' home where I spend a lot of time. Doing fairly well."

Lois Hanlon Ward and son Mark rented a car in Calgary and drove 3,000 miles in 11 days to British Columbia and Alberta. Life is happy for her after three years in her senior community. She is active in several organizations within and outside her residence.

Elinor Houston Oberlin's husband, Dave, has recovered enough from hip replacement surgery that he is considering playing golf. Ellie keeps busy on the computer. Having finished a chapbook of poetry, she is "working on a more substantive book of poetry and prose." Dave is writing his life story for the kids.

Mona Friedman Jacobson's summer highlight was a cruise from Copenhagen throughout Scandinavia and to Russia. A granddaughter is getting her Ph.D. at Rice U. in Houston. A grandson and his wife are spending a year in Berlin, and two great-grandchildren are taking swimming and music lessons.

Alice Carey Weller and George now live on the 15th floor of a life-care community in Oakland, CA, only two miles from daughter Valerie's home. The apartment is pleasant. Three meals a day are provided and almost everything needed is within the building. The residents are friendly and many are retired university professors, musicians and artists. Alice and George were delighted to have **Connie Geraghty Adams** and **Jane Bridgwater Hewes** and her husband visit for lunch and a tour.

Marion Drasher Berry safely passed her 80th birthday and her third major joint replacement — "soon to be a real bionic woman."

She is still making Ukrainian eggs and other objects and is "creeping around the fairs" with her wares.

In May, **Suzanne Harbert Boice's** daughter "Smokey," who didn't smoke, died from a hard to diagnose form of lung cancer at age 58 after only five weeks of illness. Our hearts go out in sympathy to Suzee and her husband, who are devastated but take comfort that their daughter "was able to lead an interesting and productive life."

45 Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermph@earthlink.net.

60TH REUNION June 2-5, 2005

Greetings classmates and blessings on those who have sent news!

Toni Fenton Tuttle sent word that she became a GREAT-grandmother in Jan.! I know that is exciting, because our first great-grandson is six months old and, of course, is a true and marvelous gem! Toni's granddaughter, Laura, graduated from Brown in May and left Providence with 31 others to bicycle cross-country for Habitat for Humanity. As Toni was writing in July, Laura and friends were in WY. Laura planned to investigate medical schools on the West Coast. She felt it would be fun to explain how she had gotten to the interviews! Toni visited with **Suzanne (Sookie) Porter Wilkins** in Aug. '04 while playing in an invitational golf tournament in Williamstown, MA.

Margery (Midge) Rogers Safford and Lou moved from Williamstown to Chagrin Falls, OH, and are now much closer to their family in the Cleveland area. **Barbara Avery Jubell**, who also lives in Chagrin Falls, and Midge have met for lunch.

Betty Barnard McAllister and Sid moved from VA to Sandy Hook, CT, to be close to their son and family, which includes 4-year-old twin girls. In Nov., **Patricia Feldman Whitestone** shared the sad news that Sid had died. Betty, your classmates send their sympathy and are glad that you are near family at this time.

Belatedly and apologetically, **Virginia (Jinny) Bowman Corkran** sent glamorous photos of the '45ers who had lunch with President Fainstein last Jan.; **Nance Funston Wing, Elsie (Scottie) MacMillan Connell, Anne Gilbert Williamson**, Jinny and I made a handsome group to behold! Jinny was busily involved in promoting a

Naple's environmental land acquisition project. In Nov., voters approved the acquisition, so presumably Jinny is now a happy citizen.

Nance Funston Wing's home in Naples was sold, and she is living in Boca Raton with her son and family. We who live on the west coast of FL will miss her.

It has been suggested that I tell you about FL's four hurricanes. It was quite an Aug./Sept. that we all experienced, although only Charley, on Aug. 13, wrought massive damage over our part of FL. As far as I know, Charley was kind to Jinny, Nance, Anne and Toni in Naples — their area experienced minimal damage. If **Mariechen Wilder Smith** had been in Punta Gorda, she would have suffered Charley's eye, but luckily she moved permanently to NC a few ago. Phil and I, here in South Fort Myers, were most fortunate as Charley brushed past us. We live within five miles of Fort Myers Beach, which had 8-10 feet of high-water damage and high winds. We are within two miles of Sanibel and Captiva islands, which were devastated. When you read or hear about "barrier islands," know that we were truly protected by them. In our Shell Point community we lost lots of trees, had some roof damage, but no truly major or long-term disruptions. Phil and I were particularly fortunate, because instead of going to the shelter and living without electricity and air conditioning for a few days, we were assigned to a local hospital because of Phil's need for dialysis. At the hospital, we were given a private room that had electricity, A/C and even a few TV stations thanks to a powerful generator. We ate all our meals in the hospital cafeteria and felt truly blessed. We stayed there until we knew that Shell Point had all its power and utilities functioning again. Just a couple of miles away, on the "barrier islands" there was no power and no access to personal property for days or, in some cases, weeks.

Anne McCarthy Garrison will be at Reunion, and so will I. Here's hoping lots of you will jump on our bandwagon! See the College's Web site, www.conncoll.edu, for information about Reunion '05, or contact the alumni office at 800-888-7549.

46 Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

Lorraine Lincoln Lieberman "considers herself very lucky" in CT. She is in good health with her family close by. They helped her celebrate her 80th birthday. She is a volunteer at her local library, a tutor for

Literacy Volunteers of America and does tours and talks at the Florence Griswold Museum in Old Lyme. Next fall, Lorraine is going to audit classes at the College. She sees **Mary Lee Minter Goode** on occasion.

Marie Ann Bloomer Patterson was kind to send me her Christmas letter. They are having a family reunion in Binghamton, NY. Son Don and his wife, Mary Beth, live nearby and are a constant help. He is an officer in the Partners Insurance Company. Mary Beth is manager of Ethan Allen. Daughter Julie's health is improving and they hope her rheumatoid arthritis will be in remission so that she will be able to return to her practice of geriatric medicine in Hanover, NH. Julie lives in Bethel, VT, with her husband and son. They also have family in MA, PA, SC and Chicago. Marie Ann's husband, Dave, is holding up well despite Parkinson's, and they still enjoy summers at Oryokwa Lake in PA.

Miriam Steinberg Edlin wrote in Oct. concerning the death of her brother, Cliff. He was **Suzanne Levin Steinberg's** husband. They had all been together in Napa just 10 days before he died. They were attending Mimi's granddaughter's bat mitzvah in Sacramento and went on to Napa. That was their last reunion with Cliff. He is greatly missed. Sue has been traveling and was in FL to be with Mimi's family in March '04.

Muriel Evans Shaw fractured her left arm in Oct. and has been recovering and having physical therapy. She is doing well, and enjoyed Christmas in Bonaire with family. I had to look this up in my geographical dictionary, and it is an island in the Netherlands Antilles, off the coast of Venezuela. She then spent time on Amelia Island in FL. Last year, she spent two days with Bob and **Joan Ireland Adams** in Jupiter, FL. In Feb., Bob and **June Hawthorne Sadowski** rented a place on Amelia Island. (I should have taken more geography!)

We enjoyed the summer in NH, where we had three loons, a mother otter with her young ones, and a bald eagle who sat in our pine tree while I swam. The loons woke us up with their laughing call.

47 Correspondent: Margaret Camp Schwartz, 2624 Bornt Hill Road, Endicott, NY 13760, margaret_schwartz@juno.com

48 Correspondent: Nancy Morrow

Nee, 4345 25th St., San Francisco, CA 94114, pollyam@earthlink.net

Joan Dimmitt Whittington and husband Dick live in Gainesville, FL, where Dick was on the medical school faculty and chief-of-staff of the Veterans Administration Hospital. He is now retired but continues as a consultant in the hospital. Dimmie enjoys living in the university town of Gainesville with all its varied activities. Her children and grandchildren live in the DC/MD area, so they spend holidays there. The Whittingtons take as many trips as possible to London, where Dick once had a sabbatical.

Shirley MacKenzie Wilton also enjoys living in a university town, Chapel Hill, NC. She moved there a year ago and is involved in all the cultural events. Shirley sees **Jane Fredrick**, who lives in town, and has introduced her to good friends. She also sees **Pat Dole**, who lives in Richmond, VA, and is an active docent at the Virginia Museum of Fine Arts.

Phyllis Sachs Katz is an associate professor emerita in the department of mathematical and technical communications of Ward School of Technology, U. of Hartford. She retired after 32 years but is teaching one course in technical communications.

Pat McGown Wald has not really retired but has slowed down a little. As reported earlier, she is serving on the commission investigating the capabilities of U.S. intelligence gathering regarding weapons of mass destruction. Pat is also on a few boards, doing an arbitration, and, last year, she taught a course on international courts at Yale. She and husband, Bob, have five "great kids" and 10 grandchildren.

Natalie Shattuck Harper has been living in Phoenix for 25 "fun years." She taught eighth grade math and science in Scottsdale for 13 years, retiring in '92, and now spends a lot of time "rockhounding" and volunteering at the Arizona Museum of Mines and Minerals. She visits her children and seven grandchildren in CA, NV, ME and NH.

Natalie also visits with **Jean Mueller-Burgess**. Jean and husband Jim were in the San Francisco Bay Area last fall to visit Jean's daughter, Nancy. Jean made a quilt for Nancy's 50th birthday that contains many items contributed by Nancy's friends. The Burgesses live in RI, but spend part of the summer on Prince Edward Island and part of the winter in Puerto Vallarta.

Gloria Reade Hirsch writes from Vero Beach, FL, that she survived last fall's hurricanes. Her house withstood the winds with only minor damage. She talks regularly with **Mary Alice Clark**, who lives across the state in Bradenton.

Emily Estes Whalen spends time gardening and tutoring children from Spanish-speaking families. One daughter and husband are special education teachers. The other daughter is a marketing manager for Colgate. Both families live in NYC.

Carol Paradise Decker took a wonderful Elderhostel trip to Spain, hiking the pilgrimage route to Santiago de Compostela. This was her first return to Spain since the Franco era. Home in Santa Fe, she keeps busy working in the archeological departments of two museums. She is also studying art and teaches conversational Spanish. A daughter and family live nearby.

Fran Sharp Barkmann and husband Herman were the subjects of an article in the *Santa Fe New Mexican* on 12/15/04, entitled "Strong Home, Strong Marriage, Strong Life." It describes their home in the Nambé Valley and the history of their lives, family and activities.

Sally Wallace Knapp has lived in the same house for 50 years in the Pittsburgh area where she grew up. She sees friends from childhood and is busy with church work. Two of her children went to Cornell and still live near there.

Margaret Yamasaki Harada has three sons — one in CA, two in HI — and granddaughters. She would be very happy to see any classmates who are visiting HI.

The class sends its deepest sympathy to **Barbara Witte Kauth**, whose daughter, Lisa, died of brain cancer in Jan. '04. Lisa was the lovely young woman who accompanied Barb to our 50th reunion. She left a 13-year-old daughter who lives in TX.

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Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

Estelle Parsons wrote me a very newsy letter. While we are all slowing down, she is revving up! She spent all summer with a Horton Foote play in NYC, allowing herself only two weeks off to vacation with family in their four-generation home on Lake Winnepesaukee. Then she was off to the Hartford Stage Company in CT to do "The Bay at Nice" by David Hare. **Bobby Miller Smachetti** was in that audience and commented, "Estelle com-

manded full attention as the lead — on stage from beginning to end." This time it was a serious role rather than comedic. Bobby was floored when she learned that Estelle learns the lines for her next play while performing in the current one. (What is it they say about short-term memory as we age?) Jean (Rusty) McClure Blanning '50 and Bobby were able to have lunch with Estelle and have a good visit to boot. Estelle remarked that she gets to catch up with lots of classmates while traveling with her theater schedule. She performed in the musical "Harold and Maude" at the Paper Mill Playhouse in NJ, after Christmas and until Feb. **Sue Farnham Ford** said the theater is fairly near her home and that she was looking forward to seeing Estelle. Send us a report, Sue!

Joan Jossen Bivin and Dick were vacationing in Palm Desert, and she was able to play catch-up with **Joyce Silhavy Harper**. Joyce had just started a course with Shelter from the Storm. She will be working with battered women as a counselor. For Christmas, Joan and Dick met their daughter, JoAnn Bivin Wornham '85, and family in London. They enjoyed showing their two grandsons the Tower of London, Buckingham Palace, Westminster and St. Paul's.

Joan had just received the bad news in Oct. that **H.J. Wettach** has suffered a debilitating stroke. She was paralyzed on her left side. The good part is that her speech and cognitive ability are good. Hopefully the paralysis is very old news by now, and she has benefited from therapy. Belated good luck wishes from all of us, H.J.!

Jane Smith Moody is contemplating a move to a condominium, "which means sorting, throwing, giving and choosing." Daughter Kate is helping, and "she is ruthless." Jan mentioned that **Vicky Simes Poole** is building a smaller house.

I, Gale Holman Marks, have just returned from a family Thanksgiving at my son's in MN. My daughter came from FL, one grandson from Mexico, and one grandson from London. We all cooked, some better than others, (ahem) and all sang blessings and cried tears of happiness. On Monday, I visited my son's high school honors English class and then his wife's special ed. class. From one extreme to the other — just great. And my job was just to feel proud!

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Correspondent: Christine Holt Kurtz-White, 220 Great Hill Rd., Tamworth Village, NH 03886 kurtzwhite@adelphia.net

55TH REUNION June 2-5, 2005

The silence from this corner is finally broken! A combination of "incidents" sidelined your correspondent this past year, and she's grateful to report that she is back on track and putting the "negatives" behind her. The good news is that this born and bred Southern Democrat ran for state representative in NH last fall. There's a saying, "Courage is a Carroll County Democrat," and, to everyone's surprise, she did extremely well — well enough that her party wants her to run again! What fun! Also, she was "Ms. December" in the Tamworth Calendar Girls, posing with a teacup (and not much else!) representing her most recent endeavor: a "Ms. Manners" column published weekly in the local newspaper. Topping off 2004, her four south FL children, 10 grandchildren and one great-grandchild flew her down to celebrate Christmas together. It was great — but she was delighted to come back to her adopted New England and the freezing cold!

Alice Hess Crowell, our class president, has moved into a beautiful apartment at Dunwoody Village in Newton Square. She is enjoying her new location and life and, as always, is busier than ever with many wonderful volunteer activities. She hasn't scouted out any CC grads living in the village, but she did discover that she and her next-door neighbor went to the same high school. Alice talks with **Nancy Canova Schlegel** occasionally and had a call from **Holly Holinger**, who is still teaching school part time. A recent call from Holly to your correspondent advised that she will be traveling in China for three weeks in the fall. Alice asked that nominations for class officers — to be elected at Reunion — be sent to **Joan Pine Davis**. (Contact the alumni office at 800-888-7549 for Joan's address, phone and e-mail.)

Your correspondent had a delightful talk with **Eloise (Tinker) Hunt Mezger** (with the added benefit of a chat with her husband, Gene) and learned of their delightful cruise on the *Queen Mary 2* over Memorial Day weekend last summer. They also spent six days in England. Christmas found them in CA with children and grandchildren.

Marlis Bluman Powell and Jay wrote in their Christmas letter that

after a bout of ill health and many unpleasant tests, Marlis (who had already guessed that she was anemic) finally had it confirmed by the doctor! She recovered handily. They are now looking forward to May when they will join a Yale alumni trip to the Dordogne in France. Says Jay, "Marlis is already dreaming of daily meals with *foie gras* and fresh truffles."

Dorothy Ann (Dan) Warren White and John's Christmas letter was filled with news of their large family — including the beautiful wedding of grandson, Eric Peter White, last Feb. Dan and John are, as always, deeply involved in church work: John is senior warden and Dan is heading up the music program and MOPS (Mothers of Preschoolers) in their new little church.

Beth Steane Curl's recent note advised of the passing of **Carol Dowd Redden** and **Emily Hallowell Blessis**. The class extends heartfelt sympathy to their families.

51 Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

52 Correspondents: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordonia Tree Ct., Hilton Head, SC 29926, pat1buzz@aol.com

Our class president, **Mary Harrison Beggs**, sent a long note to all classmates. She reports that **Ellie Souville Levy** has taken a leave of absence as our class co-correspondent to care for her husband during his convalescence from a back injury. Ellie's warmth and genuine interest in our classmates' activities are reflected in the splendid job that she and **Pat Ahearn Berger** have done on our class notes. She will be sorely missed. Mary is happy to report that **Jo MacManus Woods** and **Jane Murchison Hamilton** have stepped forward to assist Pat in filling the void. We appreciate their contributions.

Mary writes that Dick McKinney was touched that a memorial was established in honor of his wife, **Betsy McLane McKinney**, as part of the Annual Fund. He felt that Betsy, who was dedicated to the College for over 50 years, would have been very proud and pleased.

Mary also tells us that **Nancy Laidley Krum** continues to teach at a Montessori School in Denver

and maintains her dedication to physical fitness and demanding bicycle jaunts at home and abroad.

On a personal note, Mary's oldest grandchild graduated from college, and grandchild number eight was born. She and her husband had a wonderful NYC reunion with **Leila Larsen Klein** and her husband. They hope to repeat this same reunion next year.

From Mohegan Lake, NY, **Barbara Group Wright** reports on her wonderful two-week cruise from Moscow to St. Petersburg. The palaces she visited had magnificent vaulted ceilings and parquet floors.

Sylvia Gundersen Dorsey in East Lyme, CT, continues to enjoy her book club of 40 years and driving again after some health problems. She misses **Joyce Leeming Mayfield**, who moved to Colfax, NC.

Mary Hadden Delaney teaches students with learning disabilities in Braircliff Manor, NY.

From Westport, CT, **Alice Goldberger Siegel** has been teaching art for a number of years. After receiving an MA degree from NYU, she taught teachers at Norwalk Community College. Alice is now retired and having fun with grandchildren, raising orchids and drawing up plans for a greenhouse. She and her husband also enjoy their new 36-foot trawler.

We had a long e-mail from **Hope Hayman Fremont**, reporting on her various travel adventures. In late 2003, she and her husband visited northern Scotland with a French couple. They went on to Taiwan and Shanghai and then to the Dominican Republic. Hope spent Thanksgiving in Barcelona where one of her granddaughters is spending a semester. Both Hope and her husband were involved in many political activities in connection with the recent presidential election. She continues to enjoy the piano.

Joan Hamilton Lohnes is still working in the maternity ward at Greenwich Hospital. She married Frank Volle last Nov. Joan's seven children are doing well. She expects to attend the next class reunion.

Mary Harbert Eckstrom and her husband, Joel, are moving to Sedona, AZ. They enjoy playing golf and travel frequently, most recently to Sicily. Mary is still active in the National Museum of Women in the Arts in DC.

Eleanor Hart Condliffe, who lives in Kensington, MD, loves opera and travel. She visited Vietnam, Cambodia and Thailand

with **Jane Tilley Griffin** '48 in Jan.

Jane Murchison Hamilton recently enjoyed a trip to England and celebrated the birth of her newest grandchild, Fred Hamilton II. She and husband Fred are excited about the Hamilton wing of the Denver Art Museum, designed by Daniel Libeskind and opening in 2006.

Jo MacManus Woods and husband Bill went on a wonderful cruise this past Sept. from England to France, and then on to Scotland and the Shetland Islands. They saw all of their family in CA during Christmas.

The Class of '52 sends sympathy to Paul Gibson and family on the death of his wife, **Caroline Gibson Nugent**, on 2/26/05.

Please send your news (and news of your classmates). An e-mail to me (Pat) is so easy. I look forward to hearing from you.

53 Correspondents: Joan Fluegelman Wexler, 16 Steepletree Lane, Wayland, MA 01778, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Hildy Drexel Hannum is still involved with the E.F. Schumacher Society in Old Lyme, CT, serving as chair and editor of publications. She spent a wonderful week last summer in the Ansel Adams Wilderness, south of Yosemite, at a remote lake 9,400 feet above sea level, climbing ridges rising from the lake. (Hildy must be in great shape!)

Jane Muddle Funkhouser sent in a wonderful clipping from the *Princeton Alumni Weekly* about **Joan Rudberg Lavin's** daughter, who is the dean of admission at Princeton.

Jay Graebe Flint must be one of our most-traveled classmates as last year saw her in Argentina, Chile, Antarctica, Russia and Peru. Whew!

Emily Fonda has two new grandbabies living nearby. Emily is still volunteering in a hospital recovery room, guiding tours at the Brandywine Museum and playing tennis. It would be fun to know how many of us are active docents or involved in hospital work. How about telling us?

Leta Weiss Marks was preparing to move as we went to press. She's taking all her important papers with her and wonders if that includes all her Connecticut College exams! Leta's kids are in Bucharest, Boston and Seattle. She is still teaching English literature at the U. of Hartford and recently went on an Amazon journey (not the dot-com!).

Allie O'Brien Bates also

moved last fall. She calls their new home her garden apartment, as there is so much sun for a garden. Allie hopes "all you ladies are surviving the aches, wrinkles, fat, etc. that beset us as we grow gracefully grayer." Well said!

Dottie Bomer Fahland is ill and would welcome notes from classmates. Contact the alumni office (800-888-7549) or one of us for her address.

Please be sure to let us know your new addresses so we can pass the information along to the alumni office. We love hearing from you. You might not think your life is exciting, but your classmates want to read about you.

54 Correspondent: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, learned.l@worldnet.att.net

Dorie Knup Harper has been traveling this fall with family: an RV trip with daughter Shanti and family for a week in Yellowstone, a three-week cruise on the Danube and Rhine from Budapest to Amsterdam, and NM to visit son Dave.

Enid Sivigny Gorvine escaped to NH for a month with daughter Betsy after the devastation of Hurricane Charley. Enid huddled in a windowless bathroom with her pets during the storm, listening to flying roof tiles break windows and skylights. When she was finally able to drive to her brother's home in St. Pete, her home had been devastated with soggy rugs and furniture. It took the two of them weeks to get things back to some normalcy. She still has two windows and all skylights blocked with wood as supplies are low. Enid's seriously thinking of going north when the hurricanes come to FL. A happy occasion was her son Bill's marriage to Meg Morris in July in Charlottesville, VA. Bill is teaching at the U of NC, Greensboro. Small world: Meg's father graduated from the U.S. Coast Guard Academy in '56!

Nancy Maddi Avallone and Gene keep busy in VA: Nancy volunteers at two historic homes and the U.S. Naval Academy Chapel Guild. A torn meniscus has curtailed her tennis. Gene is also volunteering at the academy, the USO and a local retirement community. Gardening and some workouts keep him fit. Their two boys and families are thriving in upstate NY.

Ann Christensen in Chicago missed Christmas in Phoenix with her brother due to a slow recovery from a hip replacement.

Libbets Alcorn Holt and Bim

had a hard autumn with a reoccurrence of Bim's leukemia. He's being treated at Mass. General Hospital in Boston. Lib's mother, 102, passed away in Aug. after a full life. They miss her, and we send our condolences.

Gretchen Taylor Kingman lost her husband, Phil, suddenly on 10/13/04. In June, they celebrated their 50th wedding anniversary with **Kitty White Skinner** and **M'Lee Catledge Sampson**, who had been at the wedding, plus family and other friends. They then had a lovely trip abroad in Sept. Many of you may remember Phil at most of our reunions, helping with whatever chores needed to be done. We will all miss him and send Gretchen our deepest sympathy.

As for me, **Loie Keating Learned**, I had a great trip to Berlin, the Elbe River to Prague, in early Oct. and then began chemotherapy in early Dec. for breast cancer. Fortunately, it was discovered early, is very small and, as I had an unusual, adverse reaction to the chemo, I will continue my "cure" with alternative therapies. Stay well everyone!

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Correspondents: Joan Barkon Antell, 12 Greenwood Lane, Westport, CT 06880, jantell@snet.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.net-com.com

50TH REUNION June 2-5, 2005

Cynthia Myers Young's paintings were shown at the Ozmosis Gallery in Bethesda, MD. Proceeds from the show, called "Meditations on Nature," went to the Red Cross to support tsunami relief.

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Correspondents: Edith Fay Mroz, 8429 Westville Rd., Wyoming, DE 19934, wemroz@snip.net and Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jar.jrr@verizon.com

The 50th reunion seems far off, but in terms of planning, it is nearer than we think! Talk, write, e-mail about it to others. What would you like to be included in the reunion weekend? And, please don't forget the class Scholarship Fund.

Suzi (Skip) Rosenhirsch Oppenheimer writes, "Serving in the NY Senate has turned into my life's work." Last year marked another win at the polls and the highest return ever, 70 percent. She and her husband have traveled recently to Cambodia, Vietnam and Myanmar. "What variety exists within our world!" Their oldest daughter has a law and medical



When Beverly Vahlteich DeLaney '57 visited high school chum Cynthia Doggett and husband Wick on Cape Cod last Aug., she met Cynthia's son Kirk Doggett '82, his wife Laurel Smith Doggett '82 and Lisa Cracchiolo Peracchio '82. From left, Beverly, Kirk, Laurel and Lisa.

degree and two little boys, aged 1 and 3, and their oldest son has a 14-month-old girl. "Grand-parenting is the best!"

Arlyn Clore Berlinghof and Vic built a house on a golf course in the "now infamous" town of Eagle, CO. During the summers, Arlyn works at the Eagle Ranch Golf course. In summer and winter, she is a passenger services agent at the Eagle airport, and in winter she is a volunteer for guest services at Beaver Creek Mountain. "Retirement jobs are very busy!" And then there are the four grandchildren and 8 step-grandchildren.

Betty Ann Smith Tylaska is still on the road, though "I am limping — sore knees!" In summer '03, she and her husband spent three weeks in Scandinavia. That fall, she and her older son spent three weeks driving through Namibia. "What a wonderful trip — with all sorts of magnificent animals. I'll never go to a circus again!"

Edie Fay Mroz writes, "I celebrated my 70th birthday on Martha's Vineyard with 19 in attendance. Music, dance and part-time teaching keep me busy. Winfried and I are very happy in a smaller ranch in a woodsy location. However, since July '04, I'm on chemo again."

Ami Hughes Montstream writes, "Had a wonderful surprise birthday party in July. **Marilyn Mason Ramsay** and hubby flew up from TN — she made me a wonderful silk jewelry carrying case out of the maid-of-honor dress that I wore at her wedding at the Coast Guard Chapel. can you believe it? **Sue Schwartz Gorham** came, too!"

Faith Gulick was delighted to hear of Dr. Strider's visit to the June '04 reunion — "I keep in touch with him." She plans to make a con-

tribution to our 50th reunion scholarship fund. "Cheers to you all!"

Bet Eve Messmer still coordinates the adult ESL program for Santa Clara (CA) University. In the winter of '04, after a fire, some 1,500 students and 20 teachers were forced to move to a new site. In '04, Bet and Jack welcomed new grandson, Jackson Messmer, born in Tallahassee in Nov.

Debby Gutman Cornelius' daughter, Kriszti, and family have moved to NC where son-in-law Matt has taken a teaching position at the U. of North Carolina, Chapel Hill.

Marge Lewin Ross hosted the '56ers annual lunch at the Metropolitan Museum of Art in NYC. Those attending included **Jill Long Leinbach**, **Joyce Bagley Rheinhold**, **Suzanna Martin Reardon**, **Suzi Rosenhirsch Oppenheimer**, **Laura Elliman Patrick** and **Marie Garibaldi**.

Marina Cheremshansky Tchelistcheff lives in New Smyrna Beach, FL, after traveling the world with husband Victor's engineering assignments. Son Andre is a NYC architect, and son Mark works there, too. Daughter Kiera lives in Strasbourg, Germany, with her family and runs an English-language bookstore, the Bookworm. All her grandchildren are multilingual — "be it Russian, Finnish, Korean, French and, of course, English."

Maria Atriaskinneuman von Moltke and her husband live in London. She has two grown sons. Maria runs her father's import business part time and for nearly 20 years has worked to support a clinic for disabled children in St. Petersburg, Russia. This involves travel, dealing with changing bureaucracies and endless fundraising.

Congratulations to **Marna Wagner Fullerton**, who welcomed granddaughter Mariner in March '04. Mariner's mom is Laure Fullerton Headrick '91.

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Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, rberman@snet.net

Our deepest condolences to **Marilyn Benstock Snyder**, whose husband, Arthur, died very suddenly last March. Viral pneumonia took him in only 24 hours.

Barbara Dixon Biller and her husband, Bob, spent his last two Coast Guard years in England, where they caught the travel bug. They now try to return to Europe annually and spent two weeks touring Hungary last year. Bob still works at his post-retirement job at Stockton State College in southern NJ, and Barbara does volunteer counseling for SHIP (State Health Insurance Program) and tax preparation for VITA (Volunteer Income Tax Assistance). The Billers live in Beesley's Point, NJ.

Helene Zimmer-Loew is still working; she gives lots of speeches and workshops, and traveled 94 days on business last year. She skis and reports that her visit with **Sue Krim Greene** in CO each year is a highlight for her and her husband, Mark. Helene works out, lifting weights to stay in shape. She sees Broadway plays seven or eight times a year and visits her two granddaughters and their parents in Chicago every five to six weeks. "In general, I enjoy my work and life." Helene reminds us that all donations since our 45th count toward the BIG one at our 50th.

Joan Heller Winokur has published many of her poems in national journals. Ballroom dancing continues to be her exercise and passion. She recently started a new enterprise creating T-shirts sporting dance phrases. She says, "I'm thankful to report that my family is fine. The two oldest of my grandchildren have just turned 14! Of course, I remain ageless."

Sue Krim Greene spent last summer in CO, hiking, biking and kayaking. She traveled in South Africa and Namibia in Oct., hiking, climbing, walking and riding safaris. "South Africa is quite amazing. The country is beautiful. Namibia is a small, quite poor country with incredibly vast deserts and dunes and lots of rock art." This winter was her 12th teaching skiing in CO. She also runs Keystone's women's programs and manages their cus-

tomers satisfaction surveys. "Life continues to be very full!"

Richard and I (**Elaine Diamond Berman**) met **Sue Adam Myers** and Sidney at the MFA in Boston to see the wonderful Art Deco exhibit in the fall. The Myers are happily settled in their new condo in South Hadley, MA. We took a 10-day trip to Buenos Aires in Nov. to celebrate Richard's 70th birthday. What an exciting city!

Please, please send me news for future columns. I have incorrect addresses for many of you and e-mail addresses for just a few. Next time you sit down at your computer, please just send off a note to me (**Elaine**) at rbberman@snet.net. I'll be delighted and so will your classmates when they read about you in *CC: Connecticut College Magazine*.

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Correspondent: Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@meganet.net

Charlotte Bancheri Milligan wishes to re-start our class e-newsletter. This was a prime source of news for this magazine column and I (Judy) miss it! Please contact Charlotte at phdml@aol.com to contribute your thoughts and news.

Carole Battista Sineni, who lives in PA, has established a Web site for poetry, hotmetalloets.com, and invites submissions from the class and beyond. For more information, contact her at sea7@comcast.net.

Marilyn (Lynn) Leach Cassidy is still perking along in her real estate and insurance business. Ten grandchildren fill her life when she isn't working or cross-country skiing.

Jane Maurey Sargent and Bob stayed with us, the Carsons, last spring when Bob's exhibit of his grandfather's 1903-04 China photos re-opened at its home in the Newport, RI, public library.

Roswitha (Rose) Rabl Classen sent her annual holiday greetings from Germany, now via e-mail: roswitha.classen@web.de. She teaches two English literature courses, plays violin in a symphony orchestra and with a chamber group, maintains a year-round garden that includes 35 varieties of dahlias, and enjoys her three grandchildren.

Emmy Tate Rudolph up and retired from nursing after visiting an old friend in NH last fall. Within a month she had sold her Norwalk, CT, house and bought one in Eastman, where she can't wait to play golf, explore the opportunities of the Dartmouth College community.

Judy Ankarstran Carson and

husband David toured New Zealand and Australia with Elderhostel (known as "the Hostile Elders" downunder) in Oct. '04. "Wonderful trip and something of a surprise to find that we were not too young for that group! We look forward to another ski season in VT."

Your correspondent was embarrassed by our blank column in the Winter '04-05 *CC: Connecticut College Magazine*. I've decided to take action by soliciting any of your e-mail addresses that have changed since Reunion '03. Please send the new one to both me and the alumni office at alumni@conncoll.edu. Then I can remind (harass) you at deadline time. In addition, the College will be sending Class Notes postcards with **Marilyn Leach Cassidy's** annual class president's letter.

The class sends sympathy to **Gretchen Diefendorf Smith** on the death of her husband, Ward.

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Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, nanaoakes@aol.com and Patricia Turley Nighswander, 3700 Albemarle St., NW, Washington, DC 20016, nighs@aol.com

Speck Potter Kapusta, who was associate dean of the McDonough School of Business at Georgetown U., retired in Sept.

Ann Collver Elliott was a patrol officer with the Connecticut Department of Corrections and is now retired and involved in gardening, knitting and sewing for friends.

Carolyn Jones MacDermott has been the student activities director at Wesleyan U. since '77 and is thinking about retiring.

Joan Peterson Thompson was an internal communications manager at a semi-conductor company and has retired to teach English as a Second Language and is also a member of a ministry and visitation team.

Anne German Dobbs has her own business, the Qualitative Market Research Company. She does consumer and business research, new product development, positioning and advertising as well as corporate meeting facilitation.

Carole Broer Bishop just retired in May '04 after 27 years with Harbor Schools and Family Services. She is working on retirement plans and enjoying two grandsons.

Marty Stegmaier Speno retired in '95 as a substance abuse counselor but is working part time at an antiques/ design shop. She also volunteers at a hospice as a bereavement counselor. She enjoys her 13 grandchildren.

Barbara Quinn Flynn is an involved grandmother, serves on a few boards and does community service. She plays golf and tennis.

Lynn Graves Mitchell, better known as "Grandma G.G.," has three grandchildren in MT and NM. She raises money to buy books for clinics, job training sites and homeless centers. She is also teaches parents how to be their child's first teacher and to make reading fun.

Diane Miller Bissell takes painting lessons and is also working on her singing. She plans to do a solo performance soon.

Judy Eichelberger Gruner still sells real estate and is involved in church activities. She was looking forward to a family reunion of more than 100 people!

Olga Lehovich retired from teaching high school French in NJ and moved to NH, where she is getting settled and exploring the New England area (now that she has her driver's license).

Sandy Sidman Larson does consulting and is working on a second poetry book. She is president of the Friends of the Minneapolis Public Library, trying to raise \$15 million for a new facility. She is involved in other civic and political volunteer efforts and enjoys being a grandmother.

Mariby Burrowes Johns continues with her psychotherapy practice two days a week. She sails and reads whenever she gets a moment.

Jan Bremer Sturgis has many activities to keep her involved and her mind active. She enjoys book and investment clubs, basket weaving, walking, water aerobics, opera, theater, symphony and time with friends. She also spends time with her disabled husband. "Life is full with four children and their families who bring joy. I am blessed with love and purpose."

Gail Glidden Goodell retired after 26 years with Addison-Wesley/Pearson Education where she did marketing of college textbooks. She plans to spend time with two grandchildren. She traveled to France to visit friends and then went to Tuscany for her daughter's wedding. Afterwards, she traveled around the Italian countryside.

Ann Frankel Robinson enjoys her six grandchildren, writing, tennis and aerobics. She is happy to be still in remission from non-Hodgkin's lymphoma.

Mims Matthews Munro loved Reunion and retirement. She plays golf, volunteers, does aerobics, and

enjoys her grandchildren who live nearby.

Sally Klein Kreimer and her husband are traveling to Norway and the White Sea and Murmansk in Russia. Then they plan to go to Greensboro, NC, to welcome two grandsons who were recently adopted from Siberia by their son and daughter-in-law. These two will join another adopted grandson.

Joan Tillman Kelly is living on Amelia Island in FL with her husband, who is better after a long illness. She is doing a variety of volunteer jobs, including working in an animal shelter.

Marcia Fortin Sherman is a member of the Newcomers Club in Clemson, SC, where they built their home. They enjoy kayaking and walking.

Mary Prentice Colombo is doing research on children and families at the U. of Southern Maine.

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Class Notes Editor, CC: *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320 mvhov@conncoll.edu

45TH REUNION June 2-5, 2005

ATTENTION: The Class of '60 is looking for someone to serve as class correspondent and write the Class Notes column. If you are interested, please contact Associate Editor Mary Howard at mvhov@conncoll.edu.

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Correspondents: Brent Randolph Reyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

62

Correspondent: Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041

Tamsen Evans George sent in the sad news of her husband George Trim's death on 10/15/04. "We had returned home after four glorious weeks touring in China at the end of Sept. George was exhausted, so we checked in with the doctor. He was diagnosed a couple of days later with pancreatic cancer, and died in less than three weeks. It was so sudden that we hadn't gotten all of our pictures developed yet." The Class of '62 sends their heartfelt sympathy to Tamsen and her family.

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Correspondents: Nancy Holbrook Ayers, 907 Countryside Ct., McLean, VA, 22101, nhayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnieschorer@aol.com

64 Correspondent: Sandra Bannister Dolan, 1 Canberra Ct., Mystic, CT 06355, bbdol@conncoll.edu

65 Correspondent: Susan Peck Robinson, 173 Witherall Ln., Manchester Center, VT 05255, rerob@mac.com

40TH REUNION June 2-5, 2005

Lucia Pellecchia Correll wrote from Romania, where she and her family have been living for the last five years. She has been working on many different levels to reduce the number of children living in large institutions by establishing a continuum of community services. They have been rewarded with a lot of progress and are hopeful it will continue in the future. Their plan was to leave Romania in early Nov., pick olives in Italy for a week and then return to the U.S. and figure out what to do next. She was able to find her relatives in a small hilltop town in Puglia, Italy. She and her husband have fallen in love with the area and hope to buy a small house there. Her daughter is working in the Republic of Moldova, where she has remained after her Peace Corps volunteer job. Their son is completing a Ph.D. in social psychology at U. of Colorado, Boulder.

A long-lost postcard from **Genevieve Bartlett Fricks** was found in my files, and I apologize if this news was never recorded. Jenny and Richard moved from Nashville to St. Simon's Island on GA's "gold coast." She is teaching elementary special needs children, and Richard is painting and writing. Their son, Alexander, is a scuba diver, computer whiz, and a super salsa maker!

Lois Larkey, one of our reunion committee members, continues to teach at Horace Mann School in NYC. Her daughter, Amanda, was married in July, and her other daughter, Diana, was maid of honor and awesome organizer for the event.

Leslie Setterholm Curtis, another reunion committee member, became a grandmother of twins!

My (**Susan Peck Robinson**) hip saga goes on and on as I face the removal of my hip prosthesis due to a staph infection. After antibiotic treatment for eight weeks, I'll have a new prosthesis inserted. Hopefully that will be the end to this 10-month trial! I've received e-mails from several classmates who've had hip or knee replacements. Please don't be disheartened by my tale ... mine is an unusual case! Both my daughter and son, as



Midge Auwerter Shepard '68 hosted a mini-reunion for her classmates. See '68 notes for details. From right: Debby Benjamin '68, Midge, Betty Sidor Hanley '68, Heather Marcy Cooper '68 and Ann Engstrom Reydel '68.

well as two of my three sisters, have made magnificent "Nurse Ratchets." Thank you also to the classmates and the alumni staff who have been so considerate.

Our reunion plans are well under way, as you've read in mail from the alumni office. The committee is made up of five of us who volunteered for the job in Sept., as no class officers were elected at the 35th reunion: **Leslie Setterholm Curtis, Lois Larkey, Karin Kunstler-Goldman, Cynthia Eaton Bing** and myself. Please e-mail us with any suggestions you might have, and plan to attend our 40th reunion from June 2-5, 2005!

The Class of '65 sends sympathy to the family of **Carolyn Rubin Musicant**, who passed away in Sept.

66 Correspondents: Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, piercek@conknet.com and Betsey Staples Harding, P.O. Box 702, Jackson, NH 03846, spharding@aol.com

Ann Gulliver Flinn welcomed her first grandchild, Hayden, born to her son and daughter-in-law, Victoria and Jonathan Hanes '96. Ann is on the board of the Greenwich, CT, Audubon Society, where she also teaches children to connect with nature. Her daughter, Alison Hanes Ryan, is also a CC graduate, Class of '94.

Sandra Jones Thomasson married a submarine school graduate after CC. They have a daughter, Leigh, who lives in Venice, CA. She is married and has two little girls. Their son, Dan, went to Duke, received his MBA from North Carolina, and works in Birmingham, AL, as an analyst for Amsouth. He married a CT woman on New Year's Eve '05.

Susan Jordan Copeland lives

in Hartford, CT, and commutes back and forth to Los Angeles, where her husband is consulting. She is involved in the Hartford Stage, has a married son, Tim, and a daughter, Chessie.

Julie Baumgold writes, "Simon and Schuster is publishing my second novel, *The Diamond*, in Aug. '05. It is the story of a single fabulous diamond from its discovery in India in 1701, to London with the Pitts, France with Louis XV, XVI and Marie Antoinette, Napoleon's sword, etc. It was stolen, hidden, pawned and finally given to the Louvre. Other news: I live on Amelia Island, a barrier island off the coast of FL; daughter Lily Kosner graduated from Columbia and is working for a literary agency; husband Edward Kosner retired as editor of the *NY Daily News* (also was the editor in chief of *Newsweek*, *New York* and *Esquire* magazines) and is writing his life story."

Cheryl Cole writes, "My three children and I have been living in Louisville, KY, for several years. The girls have grown up here and the oldest, Heather, has just bought a house. Alison, the youngest, has settled in Jacksonville, FL, and the middle child, Shannon, is living in the San Francisco area. I completed my doctoral degree in clinical psychology and stay busy as a psychologist at a state psychiatric hospital and with my part-time private practice. I find this to be a very rewarding career. In my spare time, I travel to see my family and friends. In July, Heather and Alison and I went to Honolulu, HI, where I attended the national convention of the American Psychological Association. The trip was a dream come true."

Lorraine Schechter exhibited a retrospective of works called

PAPERworks: 1991-2005 at Phil Space, 1410 Second Street, in Santa Fe from March 18 - April 1.

Martha Blanchard Twigg, Mary Jane Cotton Low, Elizabeth Leach Welch, Paula Schwartz Hagar and Polly Lucas Pierce had lunch together, by the sea in Scituate, MA, in Oct. '04.

67 Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlep@bellsouth.net

Jane Ranallo Goodman returned to DC to work for the FAA. Her son is a sophomore at Bucknell.

Andrea Hintian Mendell wrote that her wonderful friends from CC supported and sustained her last Sept. when she lost her 19-year-old son, Alex, to suicide. Andrea, the Class of '68 sends its deepest sympathy to you and your family.

Terry Reimers Byrnes and husband James moved into a new house, which they designed and built themselves.

Karla Lefren Blinn and husband David Blinn (Wesleyan '67) build, buy and sell houses for fun. They live in Fort Collins, CO, and Solana Beach, CA, and also have show horses.

Jane Wiener Taber's daughter, Jennie, graduated from Columbia and works for a talent agency. Son Josh is at Penn. She and her husband, Fred, live in L.A.

Lyn Conybeare enjoys retirement, traveling and skiing with her husband and participating in art and sports activities in NYC.

Midge Auwerter Shepard hosted a mini-reunion in Naples, FL, with Debby Benjamin '67, **Midge Auwerter Shepard, Betty Sidor Hanley, Heather Marcy Cooper** and **Ann Engstrom Reydel**. She reports that **Joyce Todd O'Connor** is recovering from surgery for ovarian cancer, and **Judy Jones McGregor's** husband is recovering from brain surgery. Midge's granddaughter, Grace Elizabeth Shepard, was born in Aug. '01.

Donna Matthews is a school psychologist working with emotionally disabled elementary students. Son Brendan is a senior at Haverford, and son Brett is a freshman at Boston College. Donna's first grandchild, Celia Flynn Russell, lives in Philadelphia.

Priscilla Stone Cutler moved to FL in Oct.

Allyson Cook Gall is director of the American Jewish Committee, a group that supports Israel and Jewish education and lobbies for gun control, reproductive rights and separation of church and state.

Barbara Modeski Holbrook now lives near Raleigh, NC, working in an accounting firm, and making frequent visits to VA to see her new granddaughter. She visited HI last year and saw **Shirleyanne Hee Chew**.

Marcia McMeen Deignan recognized **Pam Berky Webb**, a dorm mate at CC, at a parent function at the U. of Miami School of Medicine, where son Brian and Pam's daughter Allison are in the same class. The Webbs live in San Francisco, and the Deignans live in Palm Harbor FL. Marcia's daughter, Erin, danced with the Cleveland Baller for several years and graduated from Ohio State in '04.

Adrienne Bergman Beebe celebrated her retirement in Feb. '05 with a trip to FL with husband Ken. Then she will join her sisters on a trip to Paris.

Susan Rankin Davies works part time at Bowdoin College. She and husband Jon, a retired Navy dentist, settled in Brunswick, ME, after 30 years of Navy life. Son Josh graduated from Bard in '01 and teaches in Korea, and son Don graduated from the U. of Washington in '04. She still sees **Janet Hart King**.

Elise Bradley MacKay recently traveled to England and Scotland and had a busy year in real estate.

Janet Ives Angelis lives in New Baltimore, NY, and works at the U. at Albany. Son Michael is in graduate school at Teachers College, Columbia U. She recently saw Mart and **Allyson Cook Gall**.

Naomi Luban Corman runs the hematology-oncology, pathology and laboratory medicine divisions at Children's Natural Medical Center, part of George Washington U.'s School of Medicine in DC. She travels widely to lecture on transfusion complications in children and neonates and has just edited her third textbook, published by Elsevier. Son Matt is in the MBA program at Columbia, and son Ben works for Google.

Gail Weintraub Stern is a cardiovascular R.N., managing cardiac data services at Marin General Hospital, CA. She is involved in many cultural activities and travels frequently with her husband, George Derkes. She sees **Ruth Cheris Edelson** and stays in touch

with **Helen Epps**, who continues her private counseling practice in DC while remaining active in local politics and traveling.

Kathryn Bard recently excavated at Wadi Gawasis, Egypt.

Kathy Doyle Wetherell and husband Tom, both retired, spend winters in FL. Last year, they entertained **Nancy Finn Kukura** and Phil, who were visiting the Sunshine State, and then saw **Iris Chartoff Leonard** and Jay back in upstate NY.

Shelley Taylor, a social neuroscientist at UCLA, was recently elected to the Institute of Medicine of the National Academy of Sciences. Daughter Sara graduated from Penn, and son Charlie is a junior at Swarthmore. Husband Mervyn Fernandes is an architect in L.A.

69 *Correspondent:* Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

Nancy Barry writes, "Music still is the constant love that runs like a thread through my life, but musical theater has a completely different pulse, network and financial structure than classical music." Nancy enjoys working in midtown Manhattan: "window shopping on lunch hour is a joy."

Cordalie Benoit helped plan a Sept. event for New Haven area alums at the Guilford home of Jean Handley '48 but missed it to travel with family in France. She plans to visit daughter Charlott in Atlanta.

At a meeting in Portland, ME, **Anne Bonniol Pringle** was surprised to see Matt and **Ellen Lougee Simmons**. "The next day, Ellen and I caught up over lunch and visited the Portland Museum of Art and a Scandinavian shop."

Ellen visited with **Cindy Murray** in Denver in Oct. and that **Alice Reid Abbott** and **Kathy Riley** had stopped in for lunch at her Rockport, ME, home in July.

Laura Davenport Petcavage is getting used to an empty nest with son Mark at Rochester Institute of Technology. "Our daughter, Elle, graduated Phi Beta Kappa from the U. of New Hampshire last spring."

Judy DeGroff Schoonmaker and Ray enjoy their CO ranch, but will move back East to be closer to family. Daughter Aley is Northeast coordinator for Heifer International, always on the move but based in Brooklyn. Daughter Jessica has joined an internal medicine practice in Newburyport, MA.

Leslie Fisher Steen retired

from teaching in May. "My last years were the best with great students in AP history, government, and macroeconomics classes and extracurricular endeavors, like the Mock Trial Team. Our four grown children drove in from Jackson, WY, and Bozeman, MT, to join Roger and me in Steamboat Springs, CO, for Thanksgiving. Newfoundland discretionary time was spent on the presidential elections this fall and some interesting travel (Bolivia, Scotland, New Brunswick, Prince Edward Island, Canada and the Oregon coast). I look forward to new volunteer opportunities."

Ara Fitzgerald received tenure from Manhattanville College in Purchase, NY, where she is associate director of dance and theater. Jake, a junior at Kenyon College, is an aspiring sports writer. Hale is a freshman in the Drama School at Carnegie Mellon. Ara continues to perform "The Adventures of The Ever Fragmenting Woman." The latest installment is "Student of Surrender, Lesson #2."

Still proofreading middle school and high school textbooks at Pearson Education, **Penny Goslin Baker** has an empty nest since daughter Julie went off to Muhlenberg College. Son Jamie is a junior at Drew U. "Both are enjoying their schools, pleased to be near enough to each other and to home to visit easily. We took a family trip to England in Aug., and I went to a friend's wedding in Newport Beach, CA, over Labor Day weekend."

Jane Hooper Percy enjoyed visits with **Venetia Bell Valin** (in Paris) and **Cathy Robert** (in Mystic) and sends "brightest blessings" to all. "My work as founding director of Riverlight Wellness Center [in Mystic, CT] continues to grow and expand. In addition to my private practice, this year has brought many speaking engagements. A book on guided imagery is nearing publication, and a series of recordings is under way."

Doug and **Joan Hosmer Smith** enjoyed a cruise on the Rhone River with her 86-year-old mother. "We each grabbed an elbow and 'levitated' her through the Paris Metro and over the 296 steps of the Papal Palace in Avignon. Our home was a cozy ship with 35 passengers, and we had plenty of time to nap, drink wine, dance and visit."

Dagny Hultgreen Griswold's daughter Heidi's spring semester studies in York prompted Dagny to visit England and take Heidi with

her to Norway to see her childhood home and visit friends and family.

Sylvia Icken Hammerman is in her 24th year as a clinical psychologist in private practice in Newton, MA. "Double tuitions have put the idea of retirement, or slowing down, on hold. I've been involved with an international dialogue/ peace-building project for the last 14 years, which is fascinating and has provided the opportunity for lots of travel (Germany, Israel, Northern Ireland, Spain)." Son Aaron is a senior at Skidmore College. Sam is at Berklee College of Music in Boston. Sylvia and husband Dave, also a psychologist, celebrated their 25th wedding anniversary skiing in Steamboat Springs, CO.

Living in Destin, FL, **Susan Judd Harris** escaped most of the damage from the last hurricane season. Oldest son Jeff was married in April. Younger son Zach is stationed in Guam with the Navy. "Phillip and I are traveling and playing lots of golf; all those five-iron shots I hit on the Green really did help."

In addition to being politically active, **Gail Shulman** works in the department of psychiatry in a community hospital "trying to help mostly poor people with major mental illnesses. Cuts to our budget have already been destructive and the staff fears being cut further. At least there are still friends, cats, humor, music..."

The class sends sympathy to the family and friends of **Sally Doonan Rogers**, who died on Sept. 14.

Suggestion: Next time you visit with a classmate, please take a photo and send it along with your note so we can all see you.

70 *Correspondent:* Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

35TH REUNION June 2-5, 2005

71 *Correspondent:* Nancy James, 110 Paradise Ave., Middletown, RI 02842

72 *Correspondent:* Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mvhow@conncoll.edu

Last summer, **Roxane Landers Althouse**, **Nancy Lane Carey**, **Reggie Anderson O'Brien** and **Crindy Leahy Stormer** enjoyed a mini-reunion in Seattle. Reggie and Crindy live in the Seattle area and Nancy and Roxane flew in from the

East Coast to join them. Crindy has 8-year-old twins (a boy and a girl). Reggie has two children in college. Nancy has 6-year-old twins and a child in college, and Roxane has two children in college. "We would like to get together again in another two years. Would anyone else like to join us?" Contact Crindy for details: crindy@comcast.net.

73 *Correspondents:* Nancy Jensen Devin, 1365 East Main Rd., Portsmouth, RI 02871, najdev@aol.com and Mary Ann Sill Sircely, P.O. Box 207, Wymboe, PA 19880, masircely@sircely.com

74 *Correspondent:* Cheryl Freedman, 970 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfreedman@tylerco.com

A special thanks to **Ellen Feldman Thorp**, who retired as co-correspondent. Ellen writes, "I have been given the honor of being the Salt Lake City Susan G. Komen Race for the Cure chair. I've been active on the committee for six years and have been chair of the door prize committee for four years. (I didn't realize until I'd taken the race chair position that it also put me on the board of directors!) I've been the highest individual fundraiser for four years and am hoping that this will make five. I have several friends who are battling breast cancer or who have lost the fight. This year the cause was brought home to me on a very personal level — in Nov. I had a surgical biopsy. I am fine, but it helped me understand one-tenth of a percent of the fear women (and men) go through with breast cancer. I will be chair elect until June, then I am the chairperson for the '06 and '07 season. Edd and I continue to enjoy retirement. I am still regaining strength after a triple cervical fusion in Oct. '03. Our exotic trips have been cut short due to our parents' health, but we did manage to spend a month with our horses at our cabin in WA. And we take great joy in visiting with our married daughter, Sara, and her terrific husband, Zach, in GA."

Kathy Powell Cohn is a research assistant at Arbitron and lives in Columbia, MD. Daughter Erica is a senior at CC; Peter is a freshman at the U. of Vermont, and Betsy is a junior in high school. Kathy plans to relocate to Waterbury, VT, in '06 when her youngest graduates from high school. She is sorry she missed Reunion '04 — son Peter's high school graduation was the same weekend.



(From left) Roxane Landers Althouse, Nancy Lane Carey, Reggie Anderson O'Brien and Crindy Leahy Stormer, all Class of '72, enjoyed a mini-reunion in Seattle last summer. See '72 notes for details.

Kathy Hanagan Fimmel writes, "I am on the brink of a big leap into a new life. My three children, in their early 20s, are well launched. I am closing a successful psychotherapy practice at the end of the year and plan to move to Cuzco, Peru. I intend to write and simply rediscover what it is like to wake up with all possibilities open to me."

Cathy Menges Zagunis is executive director of the Oregon Fencing Alliance. Daughter Mariel won the gold medal in fencing at the '04 Olympics in Athens — the first medal in 20 years for a U.S. fencer and the first gold in 100 years for the U.S. Fencing Team! She had a wonderful time in Athens celebrating her daughter's victory and having dinner with **Anita DeFrantz**, member of the International Olympic Committee. Anita and Cathy were teammates on the '76 U.S. Rowing Team in Montreal.

Margaret Hamilton Turkevich has lived in the north Atlanta suburbs for 11 years. She was with JC Penney Custom Decorating for three years and is now exploring new opportunities. Daughter Lizzie, 21, is a junior at George Washington U. in DC and is spending her spring semester in Sydney, Australia. Paul, 19, is a freshman at Tulane, and Julia, 12, is in sixth grade. In her spare time, Margaret enjoys gardening, tennis, walking her poodle and reading. She keeps in touch with **Sophia Hantzges Twaddell** and **Kathy Powell Cohn**.

Anne Swallow Gillis writes, "Great to see many of you at Reunion last June! I continue my ministry in CA as director of the nonprofit Interfaith Pastoral Counseling of Monterey County. This spring I will coordinate a local interfaith women's group sharing faith experiences and "family val-

ues" from different traditions. I am interested in hearing from other classmates who have done the same, revasg@mbay.net. Daughter Marcella has returned from a college semester in Chile, and son Nicholas continues his political science studies at Lewis and Clark College in Portland, Oregon."

Deborah Beebe was appointed director of the Division of Extramural Affairs at the National Heart, Lung and Blood Institute three years ago and finds her work both challenging and rewarding. Daughter Shannon, 22, will graduate from San Francisco State with a degree in communications this spring, and Bonnie, 18, is finishing her freshman year at Towson U. in MD. Deborah and Bonnie traveled to Buenos Aires last summer to visit Shannon, who spent a year studying there. Anyone visiting DC is welcome to and visit.

Barbara Bakach Ferrer was laid off from her job as a software engineer after 25 years of service with a major health insurance company. She is now happily teaching Spanish at Farmington High School in CT. Son Rodrigo graduated from Trinity in '02 and works as a financial planner. Christian is a junior at Trinity and will spend next semester in Australia. Sara is a freshman at Babson College. Barbara keeps in touch with **Debbie Portman Peter**, who is happily married and living in NYC.

Sandra Shahinian Leitner lives in Wycoff, NJ, with husband Jim and three children. Allegra, 21, is a junior at Yale; Evan, 18, is a senior in high school, and Olivia, 13, is in eighth grade. Sandra keeps busy with volunteer activities in the public schools and her local Armenian church. She enjoys getting together with **Chris Mosely Milloff** and **Mark Milloff** '75.

Cheryl Freedman writes, "I've

just finished up my sixth year with Tyler & Company, a retained executive search firm specializing in health care, and continue to enjoy a rewarding career. I relocated to Atlanta from Philadelphia about four years ago and enjoy the milder weather. On a personal note, I was diagnosed with ovarian cancer in the fall of '03. I am happy to report I've enjoyed a full remission since March '04. Thanks to the unconditional love and support of family and friends, I got through this difficult time. My hair has all grown back, and it's come in red!" In her spare time, Cheryl is active in the Georgia Ovarian Cancer Alliance as an advocate and speaker. In addition to attending Reunion '04, she has traveled to FL, Boston and ME and enjoyed a 10-day windjammer trip to Tahiti, Bora Bora and Moorea in the South Pacific.

75 *Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

30TH REUNION June 2-5, 2005

Born: to **Mark Warren** and **Lissa Loucks** '88, Philip Loucks 1/9/05.

Congratulations to **Mark Warren** and his wife, **Lissa Loucks** '88, on the birth of their son, Philip, in Jan. He weighed 7 lbs., 10 oz. and was 20 inches long.

Dan Tucker was recently honored in Costa Rica, having a road named after him. It is officially listed as "Calles Perro Loco." (What else? Crazy Dog Street!) In between grueling body surfing sessions at the "Bonecrusher," he sells real estate in Costa Rica. Son David is a freshman at CC! Dan invites his classmates to "come on down." (Call the alumni office at 800-888-7549 for Dan's contact information.) "See ya at Reunion '05!"

OK, classmates, come back for Reunion this June! Hope to see you all there! — Miriam and Nancy

76 *Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, TheShmoo@alum.conncoll.edu

Laura Hollister was recently appointed associate pastor of the Church of All Nations in Brooklyn Center, MN, outside Minneapolis. "It is a 'new church plant' within the Presbyterian (PCUSA) church, not yet one year old. It's really a flagship

congregation, not only because it's reaching out to people of many cultures who are flocking to Minneapolis — the Twin Cities have recently become a new 'gateway' to America — but also because the congregation was born from within an all-Korean church. The church is now 59 percent Korean, 11 percent Caucasian, 11 percent African-American and has people from many other nationalities (Kenyan, Liberian, Japanese, Chinese and Laotian) in its membership as well." Congratulations, Laura!

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Correspondents: Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, KimToy@aol.com and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, twiplo@prodigy.net, Dan Booth Cohen, danbohen@rcn.com

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Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snewbold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034, stobiason@webtv.net

Robert Cole has been working in San Clemente, CA, on the Steve Oedekerk feature, "The Barnyard," a 3D animated film to be released in late '05. Robert is on the lighting and texturing team, and, aside from the hours, "it's been a blast!" Robert and his wife don't miss the MA snow and ice. He would like to hear from other alums with experience in 3D animation at robert@texturelighting.com.

James Howard had a brief stint as a marine biologist, followed by a 20-year career as a prosecutor of environmental and other crimes. Now James has a "fun job" with a law firm in Annapolis, MD. Coincidentally, his partner graduated from the U.S. Coast Guard Academy a year after we graduated from Connecticut College.

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Correspondent: Michael Fishman, 74 Craigmoor Road, West Hartford, CT 06107, michael_b_fishman@uhc.com

80

Correspondents: Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, ehnelson@together.net and Tony Littlefield, 108 Hilltop Dr., Chestertown, MD 21620, tlittlefield2@washcoll.edu

25TH REUNION June 2-5, 2005

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Correspondents: Jeffrey Michaels, jmichael@capacess.org and Laura Allen, 232 Summit Avenue, Apt. W103,



Jeff Idelson '86, vice president of communications and education for the National Baseball Hall of Fame and Museum in Cooperstown, NY, accepts a bat from Ichiro Suzuki on 10/3/04 at SAFECO Field, Seattle. The bat was used by the player on the final day of the season to set the single-season mark for hits at 262, breaking the existing record set by Hall of Famer George Sisler in '20. The bat will become part of the museum's permanent exhibit. Jeff received the Robert O. Fishel Award for Public Relations Excellence by Major League Baseball on 12/10/04.

Brookline, MA 02446, lallen@essexinvest.com

Joyce Judovits Israel writes, "Upon our move back to Seattle, after five years in Sydney, we rented a house until we found one to buy. My family became very close to our next-door neighbor, who just turned 90. During my many conversations with her, it came out that she had gone to Connecticut College for her freshman and sophomore years. I was at for my junior and senior years! She is an incredible person, sharp as a whip and still driving. We have finally moved into our own house but still keep close tabs on Besty, Elizabeth Ross Danz '36."

82

Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

83

Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

Married: Jim Stiles and Randy Bird, 6/26/04.

Congratulations to **Jim Stiles** and Randy Bird, who were married in June 26. "It was a truly extraordinary day, and one that I did not think would become possible in my lifetime. I feel blessed to live in MA, which has become the first state to recognize the marriages of same sex

couples. I continue to serve as associate dean for degree programs at the Harvard Graduate School of Education. Randy is a non-resident fellow of the Getty Foundation, completing his book on the role architecture played in transforming the Kingdom of Madagascar during the 19th century."

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Correspondents: Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

Born: to **Crai Bower** and Alison, Malcom Stuart 8/23/04.

Congratulations to Alison and **Crai Bower**, of Seattle, who had their third boy, Malcolm, in Aug. "He and his 4-year-old brother, Aodhan, are already active with the hockey sticks! Flowing Stream Writing continues to prosper. I have recently completed an extensive biography of a family whose 11-year-old daughter has cancer, am ghost writing a design book and am detailing the college tour experience (with my 17-year-old) for a national magazine." Crai and Brad Evens '90 play golf or bridge together every few weeks.

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Correspondents: Suzanne Hanny Russell, 156 Old Farmers Road, Long Valley, NJ 07853, suzrussell@comcast.net

and Kathy Paxton-Williams, 2126 SE Umatilla St., Portland, OR 97202, KathyP11@aol.com

20TH REUNION June 2-5, 2005

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Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

87

Correspondents: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

A foundation was set up in '98 in memory of **Popli Khalatbari**, who passed away in '95. The mission of the Popli Khalatbari Charitable Foundation (PKCF) is to promote the education and welfare of children and young persons worldwide who by reasons of disablement, social and economic circumstances have need of such assistance. For more information, visit the foundation's Web site, www.pkcf.com.

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Correspondents: Anita Nadelson, 9733 49th Ave., Seattle, WA 98115, anita@threebythree.com and Nancy Beaney, 925 Sutter St. #201, San Francisco, CA 94109, nbeaney@aol.com

Born: to **Lissa Loucks** and Mark Warren, '75, Philip Loucks 1/9/05 (see '75 notes for details); to **John MacRae** and Myrna, Campbell 12/27/04; to **Anita Nadelson** and **Tom Garvey**, Thomas West 11/9/04.

Quentin Nason lives in London, working as an investment banker for the last 10 years. He travels extensively throughout Europe and the Middle East, helping companies float on their local stock exchanges. Quentin and wife Dana are the parents of daughter Syrie, 5, and son Dashiell, 18 mos.

John MacRae is director of planned giving at Harvard Law School. He and wife Myrna welcomed daughter Campbell Mia Chan MacRae (Bella) in Dec. They see a lot of **Shaun Pedersen**, Alexandra Abbot '89, Matt Charde '87 and Hedi Dur Charde '90, and recently saw **Samantha Capen Muldoon**, **Larey Anne Lindberg Swanson**, **Tom Price** and **Paul Hyde** at their high school reunion in Minneapolis.

Nancy Beaney lives in San Francisco and works as an intern in a holistic psychotherapy practice.

Samantha Capen Muldoon and husband Paul welcomed baby Angus Capen.

Sarah Webb lives in Rochester with husband Mike Bobrow, daughter Eve, 8, and son Noah, 4. This fall, she had a solo exhibition in Tribeca, where the playwright Edward Albee bought one of her pieces for his contemporary art collection.

Anita Nadelson and **Tom Garvey** welcomed Thomas West in Nov. He joins big sister, Pallas Jude, 3.

89 *Correspondent:* Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, ddorman@alum.conncoll.edu

Born: to **Dodie Sutro Crawford** and Peter, Catherine Amelia 4/5/04.

90 *Correspondent:* Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@babson.edu

15TH REUNION June 2-5, 2005

Married: **Wendy Ann Kuntz** and Andrew Hood, 10/23/04; **Diana Bernsee** to Joe Chabot, 3/20/04.

Born: to **Alex Stancioff** and **Lisette Suarez Stancioff**, Daniel 8/31/04; to **Greer Kessel Hendricks** and John, Alexander Reid 7/04; to **Nancy Ross Wayne** and Andrew, Justin 11/5/04; to **Nick Robbins** and Michelle, William 9/29/04;

Congratulations to **Diana Bernsee** and Joe Chabot, who were married on 3/20/04. Alums at the wedding included **Amy Rogers Nazarov**, **Jennifer Ball Edelson** and **Suzanne Levin**.

Cait Goodwin and husband Jim Rice live in Weymouth, MA, with Sophia, 6, and Noah, 3. She works part time as a naturalist for a science center.

Abbe Bartlett Lynch claims her life is "boring," but it doesn't sound so: "work, rowing, chasing Kieran (now 2-1/2!) around, planning family trip to Paris (Feb '05)." Referring to our upcoming reunion, Abbe echoes what I bet a lot of us are thinking: "I can't believe it's been 15 years."

Alex Stancioff and **Lisette Suarez Stancioff** write, "We had baby number two, Daniel, born 8/31/04. He's big and fat. His older brother, Julian, hates him and wants him to leave his house."

Greer Kessel Hendricks is juggling life in the publishing world and life at home with a second son, born last July. Congratulations, Greer! Kids and best sellers!

Remember **Ken Rosen**? He has been busy settling into his reconstructed home/office on Long Island as a practitioner of Chinese medicine and acupuncture. He

recently gave lectures at the Ross School in East Hampton on Chinese medicine and nutrition and Thai massage. Ken, who works closely with alternative medicine guru Andrew Weil, M.D., writes, "Dr. Weil's newsletter conducted an interview with me on general acupuncture questions. It was published in the Dec. '04 issue." On a serious note, Ken left the island of Phi Phi for Bangkok (to shop) the night before the tsunami struck. Safely back in Long Island and recently interviewed for CNN on the matter, Ken is hoping to be part of a relief effort in Asia that will utilize ear acupuncture for trauma, shock and pain.

Rob Chamberlain and his wife, Glynis, live in the North Shore of Boston with two boys (Ian, 5, and Gareth, 2), two dogs and two cats. Rob works in electronic publishing, technology strategy and e-commerce. He adds, "If you know of anyone who needs a vice president of common sense, let them know I'm looking." Any references, Rob?

Malinda Polk writes, "I attended the Christmas party of the year at Chez KAL, where it was all about seeing and being seen, baby." For those of you not in the know, this means that Malinda came to my holiday party with her date, son Walker!

Nancy Ross Wayne and husband Andrew had their second child, Justin, in Nov. He joins older brother, Jordan, 2.

Nick Robbins is a dad! He and wife Michelle welcomed William Lee Thomas Robbins (a big name for a little guy!) in Sept.

Todd Weyman and wife **Jenn Gershon** are knee-deep in Thomas the Tank Engine with son, Emmet, 2. "We're still splitting our time between NY and Doylestown, PA, (on the weekends) and plugging away at our jobs, going on 10 years for both of us. Jenn is at MTV, and I am in the auction world. We saw **Miles Ladin** for dinner a few weeks ago and were glad to hear he's just published an artist's book with his photographs."

Congratulations to **Wendy Ann Kuntz** and Andrew Hood, who were married last fall in Kailua, HI. They live in Oahu. "I'm still finishing my Ph.D. in zoology at the U. of Hawaii and hope to graduate someday soon!"

Yvonne Smith Dier has orange and lemon trees growing in the back yard of her new California home. That's a lot different from New London, huh?

Speaking of New London, hope to see everyone at the 15th reunion in June!

91 *Correspondent:* Amy Lebowitz Rosman, Amy Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@att.net

Married: **Shannon Gregory** to Dan Carbin, 4/04; **Sarah Houseman** to Tamer Salama, 5/21/04; **Denise Noble** to Myles Altimus, 7/17/04.

Born: to **Catherine Eliot** and Bill, Jack 7/13/03; to **Laure Fullerton-Headrick** and Chris, Mariner Law 3/22/04; to **Gwendolyn Field Noto** and Tom, Grace Elizabeth 3/25/04; to **Kristin Juska Mulvaney** and Kieran Mulvaney '92, Annie Cailin 8/10/04.

Shannon Gregory and Dan Carbin got married last April on Martha's Vineyard. They are now living in Porto, Portugal.

Gwendolyn Field Noto and husband Tom welcomed Grace Elizabeth in March. Grace joins older twin brothers, Thomas and Nicholas, 3-1/2. Gwen says life is busy with three kids under four, but it's also lots of fun! In her "spare" time, Gwen co-founded the Tiny Miracles Foundation, a non-profit organization dedicated to helping families with premature infants in Fairfield County, CT (www.tmf.org). "Because my sons were born after only 25 weeks gestation in '00, helping families cope with the medical and emotional trauma of a premature birth is a cause close to my heart. We are truly blessed that Thomas and Nicholas, only 1-1/2 lbs. each at birth, are now thriving, boisterous 3-1/2-year-olds! And we are tremendously grateful that Grace was born healthy and full-term." Over the summer, Gwen visited with **Gwen Cooke Lombardo**, **Sarah Bronstein**, Jonathan Luce '93 and Jennifer Arenson Yeager '92. She also sees **Virginia Smith Egan** on a regular basis.

Jeannie Thomma and Robert Dancik announced the opening of Zoë & Floyd, an art gallery featuring an eclectic mix of art, craft and design in Seymour, CT. Opening weekend was Oct. 9-10, 2004. They are considering posting a show of work featuring Connecticut College alumni. Contact them for details. (Call the alumni office, 800-888-7549, for Jeannie's phone number and address.)

Brad Freer and Lisa thought they were going to be in Asia for two years, but seven and a half years and three sons later, they are still happy in Hong Kong. Brad is an analyst at a mutual fund company looking at Asian companies. Jack, 5; Ian, 3,

SUMMER RENTAL: 6 bedroom beach house located right on Long Island Sound in private beach community in New London. Five miles from campus. C.C. family. Call 201-652-7824.

and TJ, 1, take up the rest of their time and bring much laughter.

Catherine Eliot has great news to share: "My husband Bill and I welcomed baby Jack into our home in July '03. He keeps us pretty busy, but I am still able to do lighting design for dance concerts."

Hilary Silver-Carreras Fox-Mills lives in North Salem, NY, with husband, Philip, and children Georges, 5; Finn, 4; Isabela, 3, and Elena, 1. She is still good friends with **Ariel Apte Carter**, who lives in Brooklyn, NY, with husband Jeff.

Brett Feinstein still lives in Richmond, VA, and works in the political consulting business. He is very busy gearing up for elections this coming fall. In Aug., he stumbled across Thane Benedict '92, who is in DC working at a big law firm. (Thane started with our class but finished in '92.) Anyone passing through Richmond, VA can drop Brett a line at brett.feinstein@poundfeinstein.com.

Kristin Juska Mulvaney and Kieran Mulvaney '92 welcomed Annie in Aug. She was 8 lbs., 13 oz. and 21 inches long. All are healthy and happy!

Heather Pierce Stigall and **Steve Stigall** moved locally as they had outgrown their house. Steve is still an assistant U.S. attorney for the southern district of NJ and loving it. Caitlin, 7, started first grade. Alexander, 5, attends preschool. Kendall, 2, gets into all the typical trouble that 2-year-olds do, and Heather is still chasing after all the critters. They recently discovered that **Andrew McCuskey** lives nearby, and he and Steve got together last fall. They also periodically hear from **Ruth HeltzerBock** and her family, who live in a neighboring town. They've lost touch with Jamie Poff '94. "If you're out there, Jamie, give us a call!"

Denise Noble was married on 7/17/04 to Myles Altimus. **Valerie Carbone**, **Karen Dill Walters**, and Jennifer Scanlon '92 attended the wedding. Denise and Karen both live in Richmond, VA. Denise is associate director for Greater Richmond

GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

SCAN (Stop Child Abuse Now). Karen is married, has a daughter, Abigail, and works as a lawyer in VA. Valerie works as a lawyer in Boston. Jennifer lives in CT and works in the department of psychiatry at the UConn Health Center.

Laure Fullerton-Headrick welcomed daughter Mariner in March '04. Her grandmother, Marna Wagner Fullerton '56, hopes her granddaughter will become a CC alumna, also. The Headrick family lives and works in San Francisco and loves it. Mariner's older brother, Gannen, 2, is adjusting well to his sister's arrival.

Sarah Houseman married Tamer Salama in May '04 in Cairo with many family and friends in attendance, including Melanie Hughes Alavi '93, who made the trip from Atlanta. After honeymooning in Thailand and Myanmar, they are staying in Cairo for the time being. If anyone is in the area, please e-mail Sarah at sarah_houseman@yahoo.com.

92 Correspondent: Liz Lynch
Cheney, Connecticut College, 270
Mohegan Ave., New London, CT 06320,
elche@conncoll.edu

Married: Jim Moran and Simone Wan, 4/23/04; Rachel Parrotto to Paul Budzynski, 3/04.

Born: to Kieran Mulvaney and Kristin Juska Mulvaney '91, Annie Cailin 8/10/04; to Joanne Guerrero-Georgalos and Jorge, Eleni Isabel 7/19/04; to Lauren Bradbury Licastro and Ted, Anna 2/2/04; to Tyra Norbeck and Greg Hildebrand, Lucy Autumn 11/29/04.

Jim Moran married Simone Wan in NYC last April. **Scott Sullivan**, Bryce Breen, Dan Kessler, Ed Freiberg, Craig Meeker, Jon McBride and Julie Taraska attended the wedding.

Emily Siegel writes, "I am working as a post-doctoral fellow in the Division of Nutritional Sciences at Cornell. After seven years, I finally

earned my Ph.D. from Johns Hopkins Bloomberg School of Public Health. I'm here in Ithaca trying to analyze data on the relationship between mineral supplementation and infant development that I gathered while living in Nepal between Jan. '01 and May '03. I see Kay Suzuki several times a year."

Joanne Guerrero-Georgalos had a baby girl, Eleni, on 7/19/04 in NYC. She still keeps in touch with Gretchen Young Zundel (and her two children), Masako Tamura, Shelley Pannill Stein, Varsha Ghosh, Sabrina Durand Forbes and Lani Gonzales '93. Joanne says, "I'm still working in Hispanic advertising but truly love being a mom, life with my husband, Jorge, and our dog, Max! If anyone from our class is in NYC, please feel free to contact me at joanneguerrero2002@yahoo.com."

Lauren Bradbury Licastro lives in Pittsburgh with her husband, Ted, and daughter, Anna, who was born 2/2/04. Lauren works part time as an attorney with Morgan Lewis and spends the rest of her time chasing after Anna, who is constantly on the move! Lauren keeps in touch with Paige Dolkos Grainger, who has two boys, Jack and Owen, and with Paul Simpson '91, who recently published a great book about the Harvard-Yale football rivalry. (See p. 41 of CC: Connecticut College Magazine's Winter '04-05 issue for more on Paul's book.)

Rachel Parrotto married Paul Budzynski last March. They recently celebrated the birth of their first child, Isabella Madeline.

Tyra Norbeck Hildebrand and husband Greg welcomed Lucy Autumn in Nov. She joins Ingrid, who turned 3 in Jan. Tyra is still working in teacher education at Concordia U.

Looking for a great volunteer opportunity? Our class is looking for a class president! All interested parties should contact Valerie Norris in the alumni office at 800-888-7549, ext. 2302, or valerie.norris@conncoll.edu.

93 Correspondent: Michael Carson,
143 Appleton Street, #2, Boston, MA
02116, carson.michael@comcast.net

Married: Laura Tseng to Trey Katzenbach, 6/4/04; Emmet Day to Kate Aertker, 3/04; Sean Spicer to Rebecca Miller, 11/13/04.

Born: to Kathryn Gunzelman Johnson and Aaron, Claire Phillips 5/4/03; to Nara Kaposts Tamm and Eric, Alexis Caleigh 10/9/03;

to Stephanie Bott McLemore and husband, Tyler Coulter 12/30/03; to Ali Morpurgo and Avi Cotter, Eliana Valentina 2/19/04; to Nuala Thompson Sheetz and Justin, Owen Alexander 3/3/04; to Rick Canavan and Anouk de Ruiter '95, Isabella Madeline 3/31/04; to Marisa Fariña and Tony Bertoldo, Charlie Guillen 4/19/04; to Karen Spilker Messinger and Harold, Jonah 6/3/04; to Colleen Shanley Booth and Kyle Booth, Devin Elizabeth 6/21/04; to Kathy Porter Contreras and Thomas, Erica Adison 7/25/04; to Jen Yuan and Joe Auth '91, Emma Yuan 9/8/04.

Congratulations to Sean Spicer and Rebecca Miller, who were married in Nov. in DC. Sean is the communications director and spokesman for the Budget Committee in the House of Representatives and is a lieutenant in the Naval Reserve. Rebecca is a producer with WJLA-TV, an ABC affiliate in DC.

Laura Tseng finished veterinary school at Tufts and moved to Philadelphia in '97 for five years of study at UPenn. She passed her specialty boards in emergency and critical care in '02 and has been working at a referral hospital in Langhorne, PA. She started playing ultimate Frisbee in '00 in Philadelphia, where she met future husband Trey Katzenbach, an ER pediatrician. They now both play competitively and have been to Italy, Mexico and all over the U.S. for tournaments. They were married last June in Chatham, MA. They honeymooned in New Zealand in Jan. **Laura Manzano** and **Carter Wood** traveled from NYC and Nashville, respectively, for the ceremony. Laura's sister, Karie Tseng Devita '97, and husband George DeVita '97 also were there with their baby, Aubrey.

Sandra delValle moved to Miami with her husband and children Martin, 3, and Anna, 1. "We are loving our new life in Miami but miss NYC and our friends a lot!"

Rick Canavan and wife Anouk deRuiter '95 welcomed Isabella last March. She was born in their home in Utrecht, the Netherlands, where it's common to have a home birth. Rick is working on a Ph.D. in geochemistry in Utrecht and trying to learn Dutch.

After five years in Paris, **Jennifer Bayon** and Mehdi Drissi moved to Rome in Sept., where they'll be for the next four years. Jen left a job with MD Formulations to prepare for the move.

Claire Phipps Johnson was

born on 5/4/03 to Aaron and Kathryn Gunzelman Johnson. Kathryn is an attorney working part time at MIT. They are renovating an old house in Lexington, MA.

Harold and **Karen Spilker Messinger** had a new addition to their family in June. Jonah joins older brother, Cole, 2. "We're all doing great here in Austin, TX, and getting ready for a summer at the pool!"

Ali Morpurgo writes, "On 2/19/04, my husband, Avi Cotter, and I had a baby girl, Eliana Valentina. We are all doing well and still living in Manhattan. I am an attorney running anti-money laundering with UBS, where I have been for four years, and my husband is the director of real estate for L'Occitane. I'd love to hear from alums."

Nuala Thompson Sheetz had a "big, healthy" baby boy last March, Owen Alexander. She teaches adult ESL at San Francisco City College.

Laura Manzano loves being back in NYC after seven years in HI, CA, Tahiti and Mexico. She sees Mike Carson, Sonia Schoenholtz Cawley and Carrie Higginbotham Mainelli regularly and recently visited Carter Wood and the newly married Laura Tseng. In NYC, she "hangs out" with Maki Ushiba '94 and Xuan Phan '94. Laura is in the sales and marketing division of Four Seasons Hotels and Resorts. "I target groups and represent the Four Seasons Resort Nevis. Call me if our 15th reunion will be in the Caribbean!" She would love to catch up with Camels in NYC at laura.manzano@fourseasons.com.

Swarn Soldate is still living happily in Seattle where she sees Jessica Schwarz on a frequent basis. "The last few months have been very busy with travel. My most recent trip was to the Kentucky Derby. No celebrity sightings, but plenty of mint juleps were had!"

Stephanie Bott McLemore had a baby boy, Tyler, in Dec. '03. They are living in Oakland, CA, and Stephanie works at UC Berkeley. "Aunt" Monisha Kaplan recently met Tyler.

Andrew Gibian still lives in Stamford, CT, and works at Gartner doing IT and business strategic consulting ("whatever the heck that is"). Son Alexander is 2-1/2. Victoria is 17 mos. Andrew still plays hockey and had a chance to skate in the alumni hockey game over the winter. Please contact him at andrewgibian@hotmail.com if you are in the neighborhood.

Todd Schwartz lives in NY with

wife Linnea. They were married in Sept. Todd works at a real estate company, Cushman & Wakefield.

94 *Correspondent:* Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

Born: to **Crissy Haywood Upston** and Bennett, Spencer 1/29/04.

Crissy Haywood Upston lives in Bethesda, MD, with her husband of four years, Bennett. The Upstons welcomed their first child, Spencer, on 1/29/04. Spencer is now 1 and a very happy, fun, adventurous little boy who makes them smile and laugh! In Aug., they took their first "family vacation" out West to visit **Amy Nakamaru** for a week (a very hospitable friend!) in San Francisco. While there, they also had the chance to get together with **Kevin Kelly** and **Erica Buck Kelly** '95. Crissy and Bennett spend a lot of time with **Charlie Haywood** '91, Crissy's brother, who also lives in Bethesda. **Andrew McCuskey** '91 comes to visit every now and then. Whether they are listening to Charlie and his band, TQS, play locally or attending Redskins games, they always have a great time!

95 *Correspondent:* Stephanie Wilson, 4501 Park Glen Rd, Apt. 325 St. Louis Park MN 55416, swilson@bazzoomer.com

10TH REUNION June 2-5, 2005

Married: **Shauna Moynihan** to Christopher Simpson, 10/25/03; **Sara Becton** to Guy Ardrey, 7/24/04.

Born: to **Anouk deRuiter** and Rick Canavan '93, Isabella Madeline 3/31/04; to **Nicole Magnasco Nichols** and Jeff Zachary 6/22/04; to **Sheryl Frey Rothman** and Eric, Sophia Katharina 1/24/04.

Congratulations to **Sara Becton** and Guy Ardrey, who were married on July 24 in Blue Hill, ME. Alumni at the wedding included Kevin Kelly '94, **Ericka Buck Kelly**, **Mimi Gary**, **Pamela Singh-Tauber**, Mike Tauber '94, **Diana Pulling**, **Nick Kalayjian** and **Angela Troth Kalayjian**. Sara is a first-grade teacher at St. Hilday's and St. Hugh's School in NYC. Guy is an investment adviser at Goldman, Sachs & Co. They live in NYC.

Nicole Magnasco Nichols writes, "My husband, Jeff, and I welcomed our son, Zachary, into the world on 6/22/04, and we are having a wonderful time being parents!"

Sheryl Frey Rothman writes, "My husband, Eric, and I wel-

comed our first daughter, Sophia Katharina, into the world on 1/24/04. She weighed 8 lbs., 5 oz. and was 21 inches long. She brings us much joy and happiness."

On 10/25/03, **Shauna Moynihan** married Christopher Simpson in Worcester, MA. Guests included **Tracey-Anne Smith**, **Holly Brabson Halsey**, **Kerrie Murawski Moran** and Tim Shelfin '00 (whom Shauna met at her prior job at Boston Healthcare Associates — what a small world!) Shauna and Christopher honeymooned in the British Virgin Islands. Sadly, her mother passed away in Nov. '03 after a courageous battle with lung disease. Shauna is living in her hometown of Worcester, MA, with husband Christopher, close to her father and sisters. The Class of '95 sends condolences to Shauna on the loss of her mother.

96 *Correspondents:* Lisa Paone, 27 Garden St., Apt. 7, Boston, MA 02114, paone96@yahoo.com and Gretchen Shuman, 40 Fleet Street #5, Boston, MA 02109, gshuman7005@yahoo.com

Married: **Cara Jane Gordon** to Jason Soulia, 9/18/04.

Born: to **Katie Houlihan Poole** and **Greg Poole**, Ryan Taylor, 8/5/04.

Hey '96ers, Happy New Year! Hopefully everyone is off to a great start in '05. Remember folks, we have our 10-year reunion coming up just over a year from now. I, **Lisa Paone**, hope everyone is taking their vitamins and finding time in their schedules for Pilates — who wouldn't want to look fit and trim for our next big gathering? I don't have very much to report, although I have had the pleasure of catching up with a few classmates that I haven't seen or spoken with in a while.

A few months back I got in touch with **Vin Farrell**, the film guru, who is still happily residing in NYC. He and wife Gretchen moved to the East Village, and Vin is still busy building his film production company. It was great to hear his voice after so much time and even greater to hear that he is doing so well. I told him that I would be submitting an update to the magazine and asked him to shoot me a brief e-mail describing, in his words, exactly what was new with him. Here is what he wrote:

"We bought a place in Alphabet City. I am working in film and post-production. Gretchen is working in commercials. When my film career fails, I'm going to dedicate my time, efforts and limited resources to find-

ing a cure for excessive back hair; it's a very personal cause."

Vin, I think I can speak for the rest of the class when I say that we are confident that you will one day be onstage accepting an Oscar, and that the back-hair venture will be merely a hobby. (Though I suppose it is always a good idea to have a backup plan.)

In other news, I am pleased to announce the birth of Ryan Taylor Dillon Poole, the firstborn son of **Greg Poole** and **Katie Houlihan Poole**. The little tyke was 9 lbs., 4oz. and 21 inches long when he arrived on Aug. 5 (nice work, Katie). So far he is really enjoying Hingham, which is where his parents moved to a wee bit before he was born. Needless to say, the entire Poole clan is busy and happy in the 'burbs!

My next tidbit comes from **Heather Ferguson**, who was married to David Burnham on Oct. 2. The wedding took place on Fishers Island, and there were several Camels in attendance, including **Mimi Gary** '95, **Mary Beth Gadd** '95, **Elizabeth Murtha Nuti** '95, **Molly Nolan**, Tom Sargent '82 and Allison Ijams '82. Congratulations, Heather!

Since the last edition of the notes, I have been lucky to spend quite a bit of time with some of my most favorite '96ers, a little group known as the Crazy 8s. Eight of the nine of us (don't ask — it makes sense to us) gathered in ME this past summer to celebrate our 30th birthdays and exchange homemade gifts. **Amanda Watson Hicks** came up from CT; **Louisa Heller** flew in from Philadelphia; **Sarah Davies Kim** and **Anne Hinsman** came from Brooklyn; **Kate Barker Romm** drove down from Burlington, VT, and **Gretchen Shuman**, **Meg Clay** and I drove up from the Boston area. The only one missing was **Dana Mann**, who called from Hong Kong one night so that she could *almost* be there, but it was not the same without her! It was a weekend of wine and lobster (we Camels know how to live) that has become an annual tradition. I am already looking forward to gathering again with everyone this coming Aug.!

Congratulations to **Cara Jane Gordon** and Jason Soulia, who were married in Lincoln, MA, on Sept. 18. Cara Jane is a financial analyst for Putnam Investments in Boston. Jason is a bond analyst at U.S. Bank in Boston. They live in Roslindale, MA.

That's all I've got for now, kids. Please feel free to drop me a line or e-mail Gretchen, should anything spec-

The C.C. CONNARTISTS will have a 10-year reunion on Sat., April 16, on campus. Dinner will be at 6 p.m. (\$5 charge), and a concert and party will follow at 8:30 p.m. For more information, contact Abby Spencer at aspen@conncoll.edu.

tacular happen ... or even just to say hello and to let us know that everything with you is all right! It's a new year — a clean slate — and we hope that it will be a good one for everyone. Remember, if the Red Sox can win the World Series, anything is possible! So go out there, do your thing, and please, let us know about it!

97 *Correspondent:* Ann Bevan Hollos, 29 Garden St. #519, Cambridge, MA 02138, annbevan23@yahoo.com

Married: **Justin Hayes** to Jody Dan, 9/5/04.

George DeVita, **Karie Tseng DeVita** and baby Aubrey live on the Cape, where George works as a PGA (golf) professional at a private club in Osterville, where he runs the pro shop business. The DeVitas met up with Emily and **Ryan Fox** and their two children as well as **Greg White** and his wife in FL for some rest and relaxation.

Congratulations to **Justin Hayes** and Jody Dan, who were married in Sept. in Byfield, MA, at Governor Dummer Academy. Justin is a criminal defense attorney and NH public defender. Jody is a pediatric nurse at Children's Hospital in Boston. They live in North Andover.

In June, I (**Ann Bevan Hollos**) earned my master's in education from Harvard. This summer, I accepted the position of associate director of the Middle School at Beaver Country Day School in Chestnut Hill, MA. I live in Brookline, and in addition to seeing Boston alumni, I also see my CC friends who live in the Northeast, including **Dardy Muldaur Slavin**, who is living in upstate NY with husband Sean, dog Seamus and cat Harry. Dardy is finishing her last year in chiropractic college.

98 *Correspondents:* Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artod4789@yahoo.com and Abby Clark, 9 Humboldt Street, Apt #2, Cambridge, MA 02140, abigailclark@hotmail.com

Born: to **Keith Snow** and Barbara, Ryan Paige 10/25/04.

Jennifer McCreary recently made the big move from Boston to L.A. to attend USC and get her master's in creative writing. Jen previously worked at *Cooks Illustrated Magazine* in Boston for five years as a production assistant. Although she misses New England, and recently made the trek back when the Red Sox won the World Series, Jen can't complain about the amazing weather in L.A.

Nahoko Hara finished her work as assistant coordinator on the communication section of the 21st Century Museum of Contemporary Art in Kanazawa and is now at Taku Sato Design in Tokyo.

99

Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djleb6@hotmail.com

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Correspondents: Jami DeSantis, 374 Chestnut Tree Hill Road, Southbury, CT 06488, jldesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste78@hotmail.com

5TH REUNION June 2-5, 2005

Married: **Elizabeth Costello** to Adam Keck, 6/13/04; **Caitlin Tsoutsouris** to John Ryan, 10/9/04; **Emily Getnick** to Aaron Cooper, 5/30/04; **Susan MacWilliam** to Asher Nichols, 7/11/04; **Elizabeth Lyons** to Scott Horne, 7/10/04.

Congratulations to **Elizabeth Lyons** and Scott Horne, who were married last July on Cape Cod. Camels at their wedding included **Jay Eno**, **Peter Fisher**, **Jonathan Roses**, **Tom Richardson**, **Ben Robinson**, **Chuck Halsey**, **Claudia Goodrich**, **Hilary Bishop**, **Kristian Gratton '01**, **Dan Saccardi**, **Dana Geckle '01**, **Amanda Bowles**, **Krystyn McLeod**, **Karen Kirley**, **Emily Getnick Cooper** and **Jennifer Hurley**.

Congratulations to **Elizabeth Costello** and Adam Keck, who were married last June at Trinity Episcopal Church in Randolph, MA. The reception was held at the Barker Tavern in Scituate. CC buddies in attendance were **Chris Cini '97**, **Caroline Johnston '99**, **Erin Munro**, **Jamie Bridges**, **Mac Stevens** and **Chris Bigelow**. The couple spent their honeymoon in Scotland, and live in Boylston, MA. Elizabeth is enrolled as a Ph.D. student in theology (Hebrew Bible) at

Boston College, and Adam is a Linux administrator for the Mathworks in Natick. The happy newlyweds send all their greetings!

Congratulations to **Susan MacWilliam** and Asher Nichols, who were married last July in Gloucester, MA. Camels at the wedding included **Josh Hanson**, **Nat Cram**, **Ilse Teeters-Tumphay**, **Julia Greenleaf**, **Eliot Pitney '01**, **Pam Krasner**, **Terence Kiernan**, **Adrienne Rumble**, **Chris Hering '99**, **Emily Templin '02**, **Sophie Appel** and **Annie Brown '02**.

Emily Westwood Luscombe will not be able to attend our reunion but sends greetings from Australia, where she moved right after graduation. She has finished her master's degree and is studying for her primary school and special education teacher registration, which will be completed in 18 months. Within the next two years, she hopes to bring her children to the U.S. She wishes everyone well and can be reached at emilycl@adam.com.au.

Congratulations to **Caitlin Tsoutsouris** and John Ryan, who were married in Oct. in Ipswich, MA. Caitlin works at Sensitech Inc. in Beverly.

Congratulations to **Emily Getnick** and Aaron Cooper, who were married last May in Waterbury, CT. Emily is a history teacher at Boston Latin School, and Aaron is an equity analyst for Fidelity Investments in Boston.

01

Correspondents: John Battista, 77-44 Austin Street #2D, Forest Hills, NY 11375, jgbat@hotmail.com and Jordana Gustafson, jordanaarose@hotmail.com.

Married: **Kathryn Bovio** to Jason Pelletier, 12/27/03.

Jared Wallace works as a program analyst for State Street, and **Gretchen Thies '02** is a financial analyst for Partners Healthcare. They live in Marblehead, MA, with their two rescued greyhounds, **Murphy** and **Sally**.

Congratulations to **Kathryn Bovio** and Jason Pelletier, who were married in Dec. '03 in Danvers, MA. Kathryn is a music specialist in Danvers, and Jason is an EMT.

02

Correspondent: Amanda Navaroli, 8 Verndale St., Apt. G, Brookline, MA 02446, amanda_navaroli@hotmail.com

See '01 notes for news about **Gretchen Thies**.

03

Correspondents: Melissa Higgins, 1302 Commonwealth Avenue, Apt #17, Allston, MA 02134, mchig@conncoll.edu and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljkal@conncoll.edu

Hello, Class of '03! Here's some updates on the fun and interesting things some of our fellow Camels are up to:

Oslec Villegas is in Providence, RI, working on a Ph.D. in comparative and historical sociology. Oslec was lucky enough to travel to both Chile, as a research assistant, and the Philippines, to visit family.

Ted Morse is working for Thomas Taber & Drazen, an advertising agency in Denver, CO, where he is lucky enough to work with Altitude Sports & Entertainment (the network home of Denver's Avalanche & Nuggets).

Last we heard from **Julien Gervreau** and **Jared Carter**, they were holding down the fort in San Diego selling kettle corn at various concert venues.

04

Correspondents: Kelly McCall, kjmcc@conncoll.edu and Elizabeth Sable, essab@conncoll.edu

Ted Ketterer is manning the front desk and front office at the Kittenhouse Hotel in Philadelphia.

Eliot Stulen works for Walter B. Melvin Architects in NYC.

Tim Walker is working for the Sloan-Kettering Cancer Center, also in NYC.

Abby Simmons is working for Big Beach Films in NYC.

Carly Richard is an assistant teacher at the Preschool of America in NYC.

Alex Sandman and **Justin Kaufman** are living in Brooklyn.

And we are living in New York, while **Kelly** is a kindergarten teacher in the Bronx and **Liz** is working toward her masters in social work at Columbia University. Keep us posted on what you all are up to!

Obituaries

Wilhelmina Fountain Murphy '29, of Oxnard, CA, died on 12/22/04. She taught physical education and biology at Fitch Senior High School in Groton. In '31, she married **Lee Strickland**, who passed away in '70. In '73, she married **Earle Murphy**, who died in '91. Survivors include a daughter, **Susan Strickland Smith '62**, one son, 10

grandchildren and nine great-grandchildren.

Elizabeth Carver McKay '33, of Mystic, CT, died on Feb. 11. In '33, Elizabeth married **Geroge Perkins** and they resided and raised their children in Longmeadow, MA. She was very active in civic affairs in the Springfield area, including the Junior League of Springfield and the Springfield Girls Club. In '68, after the death of **George Perkins**, she married **Walter McKay**. In addition to her husband, she is survived by two daughters, one son, one stepson, one stepdaughter, nine grandchildren and five great-grandchildren.

Marion Pendleton Obenhaus '36, of Chicago, died on 12/29/04. Marion ran the Chicago Child Care Society in the '60s and '70s. She received her graduate degree from the Columbia University School of Social Work. She was on several boards, including Planned Parenthood of Chicago and Homeland Ministries of the United Church of Christ. She is survived by two daughters, one son and three grandchildren. Her husband, **Victor Obenhaus**, predeceased her in death.

Phoebe Nibbs Baer '37, of Alexandria, VA, died on Jan. 23. Wife of Rear Adm. **Donald Baer**, she held positions at Harvard Business School, Standard Oil of California and Mitchell College in New London. In addition to her husband, survivors include one daughter, one son, five grandchildren and four great-grandchildren.

Frances Baratz MacNeil '40, of Sierra Vista, AZ, died on 8/19/04. Until her retirement in '80, **Frances** worked for the Department of the Army at Fort Huachuca, AZ. She was a member of the Friends of the San Pedro River and the Cochise County Humane Society. Survivors include one son and one daughter. She was predeceased by her husband, **Arnold MacNeil**, in '71.

Eleanor English Glynn '40, of Winsted, CT, died on 12/22/04. Prior to her marriage to **James Glynn**, she worked at *The Winsted Evening Citizen* and was a volunteer at the Winsted Memorial Hospital. She also volunteered for the American Red Cross and was a member of the Winsted Women's Club and the Winsted Memorial Hospital Auxiliary. She is survived by two daughters and six grandchildren. She was predeceased by her husband and one son.

Jane Loewer Egnor '40, of Salt Lake City, died on 12/26/04. A

longtime resident of Columbus, OH, she was a member of the Junior League of Columbus and Childhood League and volunteered for Children's Hospital and the former St. Ann's Hospital in Westerville, OH. She was preceded in death by her husband, Robert Egnor. Survivors include two daughters, one stepdaughter, seven grandchildren and seven great-grandchildren.

Dorothy Newell Wagner '40, of Cumberland, ME, died on Feb. 6. She earned a master's degree in library science from the U. of Southern Maine and was the school secretary at Greely Institute. She was later the librarian at Falmouth High School in ME from '60-77. Dorothy was a Girl Scout leader for many years and served on the boards of both the ME and New England library associations. The wife of the late George Wagner, she is survived by two daughters, one brother, three granddaughters and three great-grandchildren.

Mary Anne Scott Johnson '40, of Rye, NY, died on 11/16/04. Mary Anne graduated from CC Phi Beta Kappa with a major in French. She was very involved with environmental education and was an original member of Westchester County's Conservation Advisory Commission. She authored numerous articles and was a lobbyist for conservation. She leaves her husband of 64 years, James Johnson; two sons; one daughter, Carol Johnson Ornitz '66; and four grandchildren. She was preceded in death by a son.

Susan Balderston Pettengill '44, of Naples, FL, died on 11/2/04. While at CC, "Sue B." was head of the Honor Court and senior class president. She was a successful Realtor with the firm of Eichler and Moffly in Chestnut Hill, PA. She is survived by her husband of 22 years, Irving Pettengill; three daughters, two stepsons, one stepdaughter, 16 grandchildren and two great-grandchildren. She was predeceased by a sister, Eleanore Balderston Hoeffel '41.

The Rev. (Harriet) Jeffrey Ferguson '45, of Biddeford, ME, died on 11/23/04. Jeffrey attended CC and graduated from the U. of Arizona. She worked at Ellis Hospital in Schenectady, NY, for a few years and, in '51, became a Girl Scout executive, working for the organization in CA and New England for 25 years. She also taught at Springfield College and was the assistant chaplain at the

Maine Correctional Center. At the time of her death, she was a member of the board of directors of the Kennebunk Girl Scout Council and had been a deacon at a number of Episcopal churches in ME. She is survived by one brother and three sisters.

Jean Thomas Lambert '45, of Akron, OH, died on 1/19/05. A strong supporter of Connecticut College with a special interest in the Goodwin-Niering Center for Conservation Biology and Environmental Studies, Jean was a world traveler, visiting England, Egypt, Copenhagen and the Virgin Islands. She spent 15 years living in a condo by the sea on the island of St. Croix. She was a member of the Akron Garden Club, the Junior League of Akron and the Akron City Hospital Women's Board. She leaves two sons, one daughter and two grandchildren.

Sara (Sally) How Stone '49, of Wellesley Hills, MA, died on 11/24/04. She held an M.A. in special education from Curry College and was a special education teacher in the Wellesley public schools for 14 years. Sally was active in the Junior Leagues of West Hartford, Evanston, IL, and Boston and was a member of the Wellesley Country Club and the Wellesley Village Congregational Church as well as the Wellesley Assemblies, Wellesley Fund Frolics and Wellesley Garden Club. She is survived by her husband of 53 years, Wadsworth Stone; two daughters, Cynthia Stone Phelan '79 and Susanna Stone Farmer '74; one son and seven grandchildren. Her mother was the late Janet Crawford How '24.

Mary Oldham McMeekin, of Lima, OH, died on Jan. 24. She was a retired secretary at Market Street Presbyterian Church, a past member of Junior Service League and a docent at Allen County Museum. She is survived by three sons.

Maria Rinella Bosnak '51, of Viera, FL, died on 12/21/04. Maria received a master's degree from Yale U.'s School of Nursing in '54. She worked at Sibley Memorial Hospital in DC from '72-93. When she retired, she had reached the level of Registered Nurse Level III in the hospital's psychiatry department. She leaves her husband of 51 years Capt. Robert Bosnak, USCG Ret.; one daughter and one son.

Betsy Thompson Bartholet '60, of Stonington, CT, died on Jan. 9. Betsy was a volunteer in a number of local organizations. She

scheduled and drove for the Calvary Church Meals on Wheels program and also drove community members to various hospitals and doctors. She worked as a nursery school teacher and in various positions at the public high school in Scarsdale, NY, where she lived for 30 years. She loved to fly and was involved with the Westerly Airport Association, for which she was treasurer. She also served as treasurer of the Westchester Aviation Association. She leaves her husband of 44 years, Chauncey Bartholet, two sons, one daughter, and six grandchildren.

Elisabeth (Lisa) Emerson '71, of Naples, FL, died on 3/25/03. Lisa received her CPA license in '76 and had a long career as a certified public accountant. She is survived by one son and one brother.

Laurence Fernberg '78, of Armonk, NY, died on Jan. 10. He received his master's from Fordham U. in '90 and a Ph.D. from Fordham in '97. He worked at Malcom Pirnie Inc. in White Plains. Survivors include his wife, Linda Fernberg; his mother, Shirley Fernberg; one son, one daughter and one brother.

Russell Case '80, of Old Lyme, CT, died on Jan. 24. He was an accomplished marine artist, writer, lawyer, musician and sailor. After graduating from CC Phi Beta Kappa, he earned his J.D. at UConn. Russell was employed as an instructional designer at BT Tech in East Berlin, CT. Survivors include his wife, Juliette; his mother, Sally Larkin Case; three sons, one daughter and two brothers.

Laura Kelley Waller '87, of Springfield, VT, died on Jan. 8 from breast cancer. She was a teacher, theater director and soccer coach at Mount Ascutney School in Brownsville, VT, where she also coached the school's Odyssey of the Mind team and helped to initiate a Shakespeare program. She was an active volunteer in her children's schools. For many years, both before and after her cancer diagnosis, she ran in VT's Race for the Cure. While she battled the disease, she counseled and supported newly diagnosed women at the Norris Cotton Cancer Center. She leaves her three children, Jessica, Shaelyn and Justin; her parents, David and Barbara Kelley; one brother and one sister.

Naribe Holden '97, of Paterson, NJ, died on 10/31/04. He was a site manager at INCCA Housing and was assistant to the



Frances Baratz MacNeil '40

director of Community Living at Straight and Narrow. He was preceded in death by his father, Joseph Smith. Surviving are his mother, Viola Holden, two brothers and his grandparents, Clifton and Dr. Viola W. Holden.

Helen K. Aitner, former interlibrary loan librarian at Shain Library, died Nov. 17, at the age of 80. She graduated from Connecticut College in '46 and joined Librarian Hazel Johnson's staff in Palmer Library a year or two later. In '76 she and her colleagues abandoned the landmark building known to generations of alumni and moved into the new library later named for Charles E. Shain, the College's sixth president. Here she was soon obliged to begin replacing an array of labor-intensive manual procedures in favor of computerized processes and recordkeeping. After retiring in '92, still devoted to the library, she returned in '93 as a full-time volunteer in Special Collections, working on author Louis Sheaffer's Eugene O'Neill archive and other projects. At the time of her second retirement in '99 she had worked for the College just two years shy of a half century. — *Brian Rogers, retired special collections librarian*

Eileen Clark, who retired from the treasurer's office after 30 years at CC, died on Jan. 21. A resident of New London, she was 83.

Bernice Falman, of Norwich, CT, who retired from CC after 24 years in food service, died on 2/20. She was 56.

Patricia (Patty) McCloy, wife of the late Professor Emeritus of Art William McCloy, passed away on 5/4/04. A resident of Uncasville, CT, she was 93.

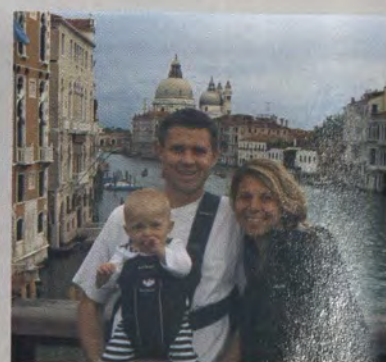
Lois Munton, who worked as a housekeeper at CC for many years,



Sarah Houseman '91 married Tamer Salama on 5/21/04. See '91 notes for details.



Kathleen Minor '99 and Daniel Kheel were married on 9/20/03.



Dara Zall Kelly '92, husband Sean and daughter Jaida Mai, born on 2/17/04, in Venice on vacation.



Mark Warren '75 and Lissa Loucks '88 with Phillip, born Jan. 9.



Heather Ferguson '96 and David Burnham were married on 10/2/04 on Fishers Island, NY.



Elizabeth Ross Danz '36 and Joyce Judovits Israel '81 met when they were next-door neighbors in Seattle. Read '81 notes for more.



Chase Eschauzier '97, Deidre Hennessey Eschauzier '95 and baby Sidra, born 5/28/03.



Sara Becton '95 married Guy Ardrey on 6/24/04. See '95 notes for details.

Photos are published on a space-available basis at the discretion of CC: Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. High resolution JPEGs may be e-mailed to mvhow@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.



Susan MacWilliam '00 married Asher Nichols on 7/11/04.



Elizabeth Lyons '00 married Scott Horne on 7/10/04. See '00 notes for more.



Jessica Madri '99 (second from left) and her teammates received a gold medal at the International Taekwon-do Federation's 13th Senior World Championships in South Korea in Female Team Power Breaking last October. They also took fourth place in Female Team Specialty Breaking.



Dr. Ellen Shapiro Vitetta '64 (right) accompanied her former graduate student, Dr. Linda Buck, to Stockholm when Buck received the Nobel Prize in Physiology/Medicine. Buck is the 11th woman in history so honored. Vitetta is director of the Cancer Center at Southwestern Medical School in Dallas and a member of the National Academy of Sciences.



Gillian Church, 4, and her mom, Dina Johnson Church '86.



Diana Bernsee '90 married Joe Chabot on 3/20/04. See '90 notes for details.



Jim Stiles '83 (right) and Randy Bird were married on 6/26/04. See '83 notes for details.

reunion

june 2~5

mark your calendars

June 2-5, 2005 is the weekend to celebrate reunion for classes whose graduation year ends in "0" or "5." Check your mailbox for the Reunion brochure and visit our Web site at www.conncoll.edu/alumni/reunions.html for updates. If you would like to help plan, please contact the alumni office at 800-888-7549. And don't forget to send your news to your class correspondents!

ALUMNI RELATIONS WELCOMES NEW ASSISTANT DIRECTOR

ELIZABETH KAECHLE '00 has been appointed assistant director of alumni relations at Connecticut College. Kaechele, who graduated with a bachelor's degree in studio art, works with recent graduates and students to advance alumni programs and outreach activities both on and off campus. She joined the College in December.



In collaboration with the Office of Career Services, Kaechele coordinates career networking receptions and recruitment events. She also works to increase student and alumni exposure through a partnership with the student alumni association and participates in the planning for the reunion and fall weekend events.

Originally from Maine, Kaechele returned to her alma mater after living in the San Francisco Bay Area for several years. She currently lives in New Haven, Conn.



Alumni from the men's basketball team at an alumni game on Jan. 29.

The Classifieds

CLASS OF 2005 CAMEL CLASSIFIED ADS

Please take a few minutes and read the following "classified ads" placed by current seniors who are looking for employment after graduation this May. If you can provide any information or help, please send an email to ocs@conncoll.edu and reference the assigned number in the subject line. Please indicate the type of help you would like to offer and how to best contact you. We at the Office of Career Enhancing Life Skills (CELS) will then forward your e-mail to the appropriate senior. He or she will reply directly to you.

La dolce vita: International relations major with focus on Italy in search of Italian company with representatives in NY or NY company needing representatives in Italy. Interested in import/export, merchandising, sales, marketing of Italian-made food, fashion, design. Reference #46

Work in Paris: French/ Italian major seeks job leads/advice on work-visa issue. Interested in teaching English or translating in international company/organization. Flexible on job, must be in Paris. Reference #47

Sox Fan! Economics and anthropology major, certified Spanish proficiency through CISLA, co-chair of anthropology and CISLA advisory boards and house governor seeking information about public relations and/or event planning jobs in Boston area. Reference #48

Searching for Social Work! Psychology and sociology major seeking opportunities in Hartford County area involving social services. Particularly interested in health-care related positions or assisting with activities for older adults in long-term care setting. Leads appreciated! Reference #49

Jobs in Journalism: Self-designed major in comparative media studies and rhetoric with passion for writing and journalism, especially travel and sports writing. Started travel magazine at CC and interested in pursuing career with magazine, newspaper or publishing house. Reference #50

Illustration/Design: Art major interested in freehand or computer illustration and design opportunities. Experienced in design principles, Photoshop, Illustrator, Quark, InDesign. Possess arts skills, including pencils, pen and ink, paint, 3D media. Reference #51

Finance Jobs? Looking for start in financial services industry.

Participated in rigorous finance internships. Want to learn more about industry from sr. alum. Information, advice, leads appreciated. Reference #52

Advertising/Marketing: Psychology/ human development major with experience in direct sales advertising and interest in athletics. Any advice on getting started appreciated. Reference #53

Love for Words: English major with concentration in creative writing seeks job opportunities in Boston/ NYk to avoid starving-artist-syndrome after graduation. Writing and children are my passions. Ideal job would combine both. Reference #54

Passion for Film: International relations and Italian major with passion for film seeks position in LA or NY in international marketing. Previous PR experience. Connections or tips appreciated. Reference #55

Arts Administration: Psych-based human relations major/ dance minor looking for job in NYC area with arts/ entertainment organization. Professional experience on and off-Broadway. Interned with casting agencies and non-profits. Reference #56

Plan A: Inspired urban studies major with extensive internship experience and stellar grades seeks opportunity in urban planning or real estate development somewhere in Northeast. Coffee on me in exchange for job leads and/or tips. Reference #57

Driven Music Enthusiast: English major seeks music business position in marketing, A&R or production. Assisted director of A&R, cataloging, and marketing at Savoy Label Group, NYC. Wrote music reviews and editorials for London newspaper and Web site. Strong writing, music knowledge and initiative. Reference #58

Moving to Monterey! Human development major, psychology minor, PICA student seeks leads for jobs in Monterey, CA, area. Want to work with children/families or social service organization. Any help appreciated. Reference #59

Art History: Art history major with experience in small museums and passion for art world. Advice greatly appreciated. Reference #60

Human Interaction: Psych-based human relations major with leadership skills and passion for group interactions seeking opportunities and recommendations on human resources position in NYC or Boston. Strong interpersonal skills/ active campus leader. Reference #61

Grad School Advice? Psych major/ PICA scholar planning to get Psy.D. in clinical psychology. Advice on programs, faculty or schools greatly appreciated. Reference #62

Writer, Director, Actor: What am I supposed to do with my life? Seeking help. Reference #63

Adventurous Photographer: Art/ French major with passion for photography and travel seeking connections in photography field. Want to work outdoors. Advice greatly appreciated. Reference #64

Passion for Politics: Seeking information, advice, leads on positions within or pertaining to government. Would like to move to DC after graduation. Previous experience includes internship with senator and study abroad in Spain. Reference #65

Love to Dance: Human development major/ dance minor looking for opportunities to teach dance to young children. Tons of experience and lots of enthusiasm! Have taught ballet, tap, jazz, modern and creative dance. Reference #66

Political Ambition: Government and economics major with DC internship and congressional campaign experience seeks connections/ leads for position in DC. Involved in CT politics. Reference #67

Aspiring Teacher: Human development major with elementary teaching certificate seeks teaching job for 2nd to 5th grade in Providence, CT or MA area. Creative, organized, dedicated and enthusiastic. Any help would be greatly appreciated. Reference #68

Future Lawyer: Starting law school in fall '05. Previous legal and government office experience. Seeking

paid summer internship in NYC law firm. Eager to learn about all areas of law practice and willing to work hard! Reference #69

Animal Lover: Environmental studies major/ photography minor, CCBES student with passion for animals/ marine life, seeks job beginning fall '05. Broad range of interests. Willing to relocate. Strong field research experience. SCUBA certified. Previous internship with South Carolina Aquarium. Reference #70

Word Work: English major with elementary education certificate wants work on the East Coast. Any help greatly appreciated. Reference #71

Down Under: Religious studies major moving to Australia to complete graduate degree. Experience in NGOs, interested in policy reform and advocacy on behalf of indigenous communities. Any information, advice, leads for work in U.S. or Australia appreciated. Reference #72

Lab Rat: Biochemistry major with extensive academic laboratory experience in synthetic organic chemistry seeking advice on position in pharmaceutical industry. Would prefer CT/ New England. Reference #73

Help Keep Artist from Starving: Interested in studio arts and urban planning. Seeking advice/ leads on making it in art world. Would LOVE to work at museum or non-profit next year, but open to suggestions. Reference #74

Green Acres: Not for me. Biology major experienced in education, multicultural activism, social/ scientific research, seeking leads for organizations improving environmental conditions in exotic urban habitats. Passion for pigeons, people and new situations. Understand importance of human involvement in designing environmental solutions. Reference #75

Back to Beantown: English major going home after graduation. Looking for Northeast job in publishing or advertising. Summer internship included promotional, writing and liaison work. Excellent writing and presentation skills. Any help in these fields or others welcome! Reference #76

Love Kids: Government major/sociology-based human relations minor with plans for law school in fall looking for summer (June-Aug.) nanny position. Seeking job in Providence area. Lots of experience and great references! Reference #77

Upcoming Events

April 2. Men's and women's alumni squash match followed by lunch.

April 13. CC Club of Maine annual dinner and meeting.

April 23. Women's lacrosse vs. Bates College at 11 a.m. followed by a reception for lacrosse alumni.

April 24. Men's alumni lacrosse game.

April 28. Coast-to-coast GOLD (Graduates Of the Last Decade) receptions in Boston, Chicago, Hartford, Los Angeles, New York, San Francisco, southeastern CT and DC.

May 7. Men's alumni soccer game followed by a reception.

May 12. Presidential reception in New Orleans hosted by Trustee Emerita Virginia Eason Weinmann '51 and her husband, John Weinmann.

May 14. Senior art show and networking reception.

June 2-5. REUNION 2005.

July 28. Annual Cape Cod luncheon at Alberto's Ristorante in Hyannis, MA.

Sept. 30-Oct. 2. FALL WEEKEND 2005

For more information about these events, visit our Web site at www.conncoll.edu/alumni or contact the alumni office at 800-888-7549 or alumni@conncoll.edu.

Senior Seeking Job to Love: Government and sociology-based human relations major seeking job on West Coast. I am strong communicator, Winthrop scholar, varsity athlete and student leader with extensive internship experiences. You are in business communications, marketing or public relations with job for me. Reference #78

People Person: International relations major with speaking ability in Spanish looking for a career in community outreach and organizing for good cause. Hoping to add to experiences of fair trade organizing and work with coffee company called Equal Exchange. Reference #79

Smart Worker in Arts Field: Worked as assistant gallery manager in Chicago. Seeking advice and position in museum or public/ private art

organization. Work well with public, strong writing and presentation skills, ability to organize complex tasks and meet deadlines. Reference #80

Entertainment/ Sports Industry: Graduate with previous experience, including internship at Comedy Central seeks advice on either industry. Any information very much appreciated. Reference #81

California Dreaming: Self-designed major looking for life in San Francisco. Ideal work would be in music industry or with Latin-American culture. Strong background in music business and experience with Spanish language. Cheap living ideas or other tips appreciated. Reference #82



CAMELS CELEBRATE A HARD-WON GOAL IN A VICTORY OVER HAMILTON COLLEGE ON THE ICE IN DAYTON ARENA FEB. 11. UNDER COACH JIM WARD, THE MEN'S TEAM HAD THEIR BEST FINISH IN THREE SEASONS.

PHOTO BY JON CRISPIN

Glory on the ice

To win without risk is to triumph without glory.

— Corneille, *Le Cid*




EXIT 83

EXIT 84S-N-E



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