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Di Tanti Palpiti

Gioacchino Rossini

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Di tanti palpiti
an admired. Tirin the Opera of Tancredi
COMPOSED BY ROSSINI
Arranged for one or two Performers on the
Piano Forte

BOSTON, Published by JAMES L. HEWITT & CO. at their Music Store N^o 36 Market St
 and N^o 129 Broadway, NEW YORK.

VIVACE.

2

SECONDO.

VIVACE.

Handwritten musical score for piano, titled "SECONDO." and "VIVACE." The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes complex rhythmic patterns, triplets, and dynamic markings such as "f" (forte), "p" (piano), and "ff" (fortissimo). Handwritten annotations in pencil are present above the first system, including numbers "2 1 3 4" and "3 3" with arrows indicating fingerings. The piece concludes with a double bar line and a fermata over the final notes.

PRIMO.

VIVACE

The musical score is written for a single instrument, likely a piano, and is divided into eight systems. Each system consists of two staves joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'VIVACE'. The piece begins with a piano (*p*) dynamic and features several triplet markings throughout. The dynamics vary, including piano (*p*), forte (*f*), and fortissimo (*ff*). The notation includes treble and bass clefs, notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

