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Connecticut College

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Connecticut College Magazine // Spring 2015

# CC:

## ALL NEW SHAIN

Library undergoes  
\$10 million  
transformation





## // FEATURES

### PROFESSOR OF THE YEAR

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With her distinct, no-nonsense style of teaching, Senior Lecturer in Japanese Hisae Kobayashi is the fourth professor in College history to be named the top in the state.

### THE NOODLE FACTORY REBORN

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Extensively renovated, Shain Library is supporting a new generation of tech-savvy, collaborative learners.

### AN ENDURING SLICE OF AMERICANA

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A cross section of artifacts from the National Baseball Hall of Fame and Museum reveals the sport's inextricable link to American culture.

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Whether home or abroad, alumni are forging global careers in today's highly complex, interconnected society.

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Tidbits from daily life on campus; a new major; athletics news and notes; and more

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Profiles of a political scientist who studies social media movements, the creator of an online community for gay fathers, a bioinformatics trail-blazer, a top money manager and a cheese whiz

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"Against Authenticity: Why You Shouldn't Be Yourself" and other alumni and faculty titles

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**THIS PAGE:** An unidentified student unloads boxes from a conveyer belt (inset) which was set up to move books from Blaustein Humanities Center (formerly Palmer Library) to the then-unnamed Charles E. Shain Library in preparation for the building's opening in 1976. If you can identify the woman in the photograph, please contact [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu).

PHOTOS FROM THE LINDA LEAR CENTER FOR SPECIAL COLLECTIONS AND ARCHIVES

**ON THE COVER:** The newly renovated Charles E. Shain Library at night.

PHOTO BY NICK CAITO









## To the editor:

Regarding the "Drones for Good" article in the Fall 2014 issue of CC: Magazine: I must say that I am very disappointed that a graduate of CC would state that drones should not be blamed for misuse, but that we should instead blame the cameras they carry.

That is the same absurd logic that the National Rifle Association uses to rationalize everyone having the right to own a machine gun. "It's not guns that kill people; it's people that kill people."

It was similarly argued that the use of handheld cell phones would be properly understood and that no one would use them in an unsafe manner. So no laws or regulations were set up until people grew so accustomed to using them that they had no hesitation to use them (for both talking and texting) while driving, creating serious road hazards.

Think for a second about the negative uses that this potentially amazing technology can be put to in the hands of non-trained, non-licensed and non-flight-tested users.

A teenager could use one to take video of someone undressing from an otherwise impossible vantage point. This video could then be posted on YouTube, so millions of people could see it. Is drone technology really so harmless? Is testing



and licensing this technology, and making it available only to people who have a legitimate reason for owning and using it, really such a bad idea?

Unless people are trained and licensed, there will be many drones buzzing around the sky at no particular height and/or in no particular direction.

Think of the potential for crashes, and where, and on whom, those crashed drones might land.

There is also an issue of security. The FAA has sent out an "advisory circular" telling users not to fly above 400 feet. How many will know how high 400 feet is? How many will care?

Isn't it much too easy for a terrorist to fly one near an airport and into the engine of a plane on takeoff or landing, sending the plane crashing to the ground?

I'm sorry to say it, but too many people have no sense. They have no sense of courtesy, no sense of responsibility, no sense of spatial depth, no sense of the effects of their actions.

I think it is time to rethink any objections to requiring that all drone users be trained, tested and licensed. There is nothing wrong with making a profit; that's what business is for. But to try to make it at the risk of everyone else, and to push for no regulation, is irresponsible.

**Hank Kornfeld '76**  
Katonah, N.Y.

## NEW WEBSITE LAUNCHED

Connecticut College has launched a redesigned website featuring a new, mobile-friendly design, and a more expansive, modern look and feel. The redesign has been in planning and development for the past year and has involved staff, students, faculty and alumni. We invite you to explore the new website at:

[www.conncoll.edu](http://www.conncoll.edu)

## CORRECTION

The total number of reported sexual assaults on campus in the years of 2011, 2012 and 2013 was incorrect in the "Connecting the Dots" story in the Fall 2014 issue. The correct number is 25. We regret the error.

**CC:**  
CONNECTICUT  
COLLEGE Magazine

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## LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue's editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.



## Forward Momentum

by KATHERINE BERGERON



HAROLD SHAPIRO

### MUCH AS COMMENCEMENT EACH YEAR

prompts graduating seniors to recall their greatest hurdles and accomplishments while looking ahead to new challenges, the Spring issue of CC: Magazine is an occasion for us to recap the noteworthy achievements of the academic year with an editorial eye on the many opportunities before us.

In this issue, I invite you to learn more about one of our proudest recent accomplishments: the striking architectural and technological transformation of the Charles E. Shain Library. Today Shain Library is among the most advanced learning centers of its kind, a model space for integrative, engaged, 21st-century teaching and learning. It reaffirms the optimistic worldview that I believe is a hallmark of the Connecticut College community.

A great learning center like Shain complements the work of great teachers, and in these pages we meet one of our cherished faculty members, Senior Lecturer in Japanese Hisae Kobayashi. As the fourth person in the College's history to be named Connecticut Professor of the Year, Kobayashi challenges her students to be personally engaged in understanding the history and culture of ancient and modern-day Japan.

"Engaged learning" is, in fact, something we promote

across our curriculum. Also in this issue you will learn about some of the newest activities we have developed in global education, like our international immersion experiences and language study in many formerly English-only departments. As a distinctive feature of the Connecticut College experience, these programs help to ensure that our students not only understand the world they are entering, but also leave here prepared to make meaningful contributions to it.

The academic year just ended has been one of the most important and consequential in our history. New facilities, innovative programming, and acclaimed faculty were all key parts of our story this year. So too have been an ongoing series of campus conversations on the complex and important issues of equity and inclusion. Confronting and overcoming such challenges is a necessary part of growing and evolving as a learning community and as a society.

It has been inspiring to see how students, faculty, staff, parents, and alumni have come together to better understand our responsibility to each other and to our shared ideals of academic freedom, diversity of thought, and respect for all people. The collective dialogue this year is one more reason, I believe, that we can all be proud of the work we do at Connecticut College. ■



# ›notebook



A. VINCENT SCARANO

**OUR PRESIDENT ROCKS** While some college presidents get the blues now and then, few can sing them as expertly as President Katherine Bergeron. Performing with students on the eve of Fall Weekend, Bergeron, a musician and music historian, and her husband, Butch Rovon, a composer and multimedia artist, wowed a crowd of hundreds with soulful takes on two blues standards and one classic Stevie Wonder tune. The concert was a celebration of the newly refurbished MOBROC Barn, a dedicated space for student bands — organized under the banner Musicians Organized for Band Rights on Campus (MOBROC) — to rehearse and perform.

## WRITING CAN BE A PAIN

Authors Colum McCann, Jessica Soffer '07 and Blanche Boyd talked a lot about pain during the Daniel Klagsbrun Symposium on Creative Arts and Moral Vision on campus in November: the pain of finding the right words, sitting for a day at the keyboard without writing a thing, struggling to tie disparate threads together, and confronting their own fears.

"When I finish a novel, I'm always afraid I'm going to be found out," said McCann, a Guggenheim fellow who won the 2009 National Book Award for "Let the Great World Spin." "People think that once you've written

one or two books you know how to do it. No."

Soffer, author of "Tomorrow There Will Be Apricots," advised students to embrace the pain and write what hurts.

"Write and cry. Write and laugh. Feel it,"

she said.

Boyd, the Weller Professor of English and Writer-in-Residence at the College, added that writers have to live with their characters and do research to make them authentic. "If you don't care about

them, no one will," she said.

Since it was created in 1989 as a living memorial to Daniel Klagsbrun '86, the symposium has brought many influential authors to campus, including Saul Bellow, Elie Wiesel, Amy Tan, Hannah Tinti '94, Art Spiegelman and David Sedaris.

## DANCING FOR DEGREES

Community leaders and local high school and college students paired up and squared off in a recent dancing competition to benefit a great cause. The event, held on campus and sponsored in part by the College, was a benefit for Higher Edge, a New London-based nonprofit that guides low-income and first-generation students through enrollment, retention and graduation from college.

The College's Office of Volunteers for Community Service works with Higher Edge to create internships, community learning



KIRSTEN FORRESTER '17

## PRECARIOUS ARRANGEMENT

Floral artist Yuji Ueno demonstrated Ikebana, the traditional art of Japanese floral arrangement, in a rather nontraditional place: the front lawn of the president's house. Before a sizable Fall Weekend crowd, Ueno built and rebuilt an impressive tower of boulders, twigs and tree branches to reflect the natural landscape of the College.



# seen & heard

placements and community service work-study positions for Connecticut College students. The two organizations have also created a college experience program for 40 high school seniors in the Higher Edge program.

## A GREAT PLACE TO WORK ...

Connecticut Magazine featured Connecticut College as a "Great Place to Work" in its November issue. The College was one of only 17 companies and organizations in the state to earn the distinction. The article highlighted the College's tight-knit community atmosphere; employee access to theater, dance, music, lectures and athletics events; and generous employee benefits, including health and dental benefits with sliding-scale employee contributions and a contribution to retirement annuity accounts equal to 10 percent of an employee's base salary.

## ... AND A TOP SCHOOL FOR INTERNSHIPS

Connecticut College is the only New England liberal arts institution listed among the top 25 "Best Schools for Internships" by The Princeton Review. The distinction is a key component of The Princeton Review's new book, "Colleges That Pay You Back: The 200 Best Value Colleges and What It Takes to Get In."

"Internships are a flagship of our comprehensive

career preparation program," said Noel Garrett, dean of academic support and director of the College's Academic Resource Center. "We work with students from Day One, providing them with intensive workshops, training, job-shadowing and other career-oriented opportunities. When integrated with their academic experiences, these efforts result in internships that have a real impact on a student's future and interns who have a real impact at the hiring organization."

This comprehensive approach to career preparation earned the College an elite spot on The Princeton Review's top 20 list of "Best Career Services" last summer.

## ISIS ATTACKS 'BEYOND DESCRIPTION'

Speaking to nearly 100 students, faculty and staff in December, Pari Ibrahim shared her experience witnessing firsthand the 2014 genocidal campaign of the Islamic State of Iraq and Syria, or ISIS.

"ISIS killed men. They kidnapped women. The treatment was beyond description," she said.

Ibrahim is the founder of the Free Yezidi Foundation, which seeks to provide aid to the survivors of ISIS attacks, particularly the children of the Yezidi, a small Kurdish ethnic group located mostly in northern Iraq. Four thousand Yezidi children were orphaned af-



BOB MACDONELL

**SURVIVING THE SNOWPOCALYPSE** Winter Storm Juno dumped more than two feet of snow on the Connecticut College campus in January, forming the base of a snowpack that wouldn't melt until mid-March. With sustained below-freezing temperatures and multiple storms, the winter of 2015 brought its fair share of challenges, all of which were overcome by resilient students, dedicated staff and flexible faculty. Students took time to thank essential staff members — including 55 who stayed overnight and several who trudged through the heavy snowfall for several miles to make it to campus — with handmade thank-you cards.

ter ISIS took over the town of Sinjar in August 2014.

"We are trying to do our little part," said Ibrahim of the foundation, which plans to build an orphanage and a trauma center.

The talk, which also featured David Sklar, adviser to the prime minister of the Kurdistan Regional Government, was hosted by the Department of Government and International Relations.

## IN TUNE WITH FUTURE CAMELS

To help members of the Class of 2019 get to know each other, the College's social media team invited them to use the streaming music service Spotify to create a class playlist.

The eclectic song choices of the incoming first-year students, most of whom were born in 1997, give insights into the musical tastes of a generation raised with iPhones and iPods — and without records and mixtapes.

The 47 songs on the playlist include pop tunes like Ella Henderson's 2014 hit "Ghost," works by modern, lesser-known artists like Broods, '90s favorites like TLC's "No Scrubs," electronic tunes like Avicii's "The Nights," and even a few oldies from long before the newest Camels were born. (Perhaps they equate Williams Street with one of John Denver's "Country Roads"?)



# College continues work on equity and inclusion

**FOLLOWING A SERIES** of campuswide conversations in March, three faculty members were named interim deans of institutional equity and inclusion and charged with working with the community to address priorities including programming, policies and protocols, and support.

The team of Professor of Human Development Sunil Bhatia, Associate Professor of History David Canton and Associate Professor of Education Sandy Grande are serving for the remainder of the spring; a search for a permanent dean is underway.

Since being named April 3, the deans hosted a series of well-attended campuswide events and programs related to equity and inclusion. The programs were developed in partnership with students, faculty and staff and covered a range of issues and perspectives. A special website dedicated to equity and inclusion, [www.conncoll.edu/equity-inclusion](http://www.conncoll.edu/equity-inclusion), has also been created.

"These are important conversations for students and

our entire community," said Ethan Underhill '15, president of the College's Student Government Association. "I am proud to be a student at this College, especially at this time when so many students are passionately involved in grappling with these critical issues."

The deans also made some immediate changes to the College's protocol for handling bias incidents and formed a task force to work on longer-term revisions of the policies and procedures.

"I truly believe that the work we are doing here is among the most important work that Connecticut College can do to ensure that it is fulfilling its mission of education for action: producing women and men with the capacity to imagine and to create a better and more just world," President Katherine Bergeron said. "This is hard work; it is ongoing work; in many ways, it is work that is never complete. I am grateful and proud to belong to a community that has the will and the confidence to take it on."



SEAN ELLIOT, THE DAY

**STUDENTS, FACULTY AND STAFF** gathered in Palmer Auditorium March 30 for a daylong forum on equity and inclusion. The events included a discussion with (L-R) Jen Manion, associate professor of history and director of the LGBTQ Resource Center; Blanche Boyd, Weller Professor of English and Writer-in-Residence; and David Kyuman Kim, associate professor of religious studies.



## Highest honors

**THIRTEEN SENIORS** were named Winthrop Scholars, the highest academic honor bestowed by the College, in February. Each will also be initiated in May into Phi Beta Kappa, the national honor society of undergraduate higher education. The 2015 Winthrop Scholars are (L-R): Victoria Iannarone, Jessica Karpinski, Sara Maclean, Cassandra Desjourdy, Jordan Thomas, Shelby Bourgault, Alexis Adams-Clark, Emily LaRochelle, Gregory Vance, Avery Whitlock, Lauren Vunderink, Noam Waksman and Jasmine Kelekay.



KHOI TON

## College awarded \$1.5 million in new grants

**SINCE OCTOBER**, the College has been awarded more than \$1.5 million in grants to create new opportunities for student-faculty research, increase financial aid and support some of the College's most innovative programs.

The grants are:

- \$714,426 awarded to two faculty members to continue cutting-edge research. Biology professor Martha Grossel received \$412,470 from the National Institutes of Health for cancer research; and biology professor Anne Bernhard received \$301,956 from the Gulf of Mexico Research Initiative for research on the effects of the 2010 oil spill. The two grants include funding for College students to participate in the research process.
- \$300,000 from the Sherman Fairchild Foundation to expand the College's innovative Science Leaders program to cohorts of transfer students from select community colleges.
- \$225,000 from the Maximilian E. & Marion O. Hoffman Foundation and an anonymous foundation to support summer research opportunities for students in the Science Leaders program.
- \$100,000 from The Andrew W. Mellon Foundation to support the College's Ammerman Center for Arts and Technology as part of the College's current efforts to reimagine its general education curriculum in the liberal arts.
- \$100,000 from the Davis United World College Scholars Program to fund scholarships for top-tier international students who have graduated from United World Colleges around the globe.
- \$25,000 from the Sun Hill Foundation for the construction of a boardwalk in the Arboretum.
- \$14,000 from the Gladys Krieble Delmas Foundation to digitize a collection of rare sheet music at the Greer Music Library.
- \$10,000 from the Bennack-Polan Foundation to support the College's Sprout organic garden.
- \$10,000 from the National Endowment for the Arts to fund two artist residencies during the College's onStage series.
- \$10,000 from the Dr. Scholl Foundation for improvements to the Steel House.
- \$10,000 from Anthem Blue Cross and Blue Shield to support the Healthy Choices Initiative at the Connecticut College Children's Program.
- \$3,000 from the William and Alice Mortensen Foundation to preserve a special collection of Civil War-era documents owned by the College.



## New major: Global Islamic studies

**NEARLY A QUARTER OF THE WORLD'S** population now identifies as Muslim, and Connecticut College's newest major offers students a multidisciplinary look at the cultural, political and religious influences of this fast-growing group.

The global Islamic studies program was approved by faculty in November, and more than a dozen students have declared their intentions to major or minor in the subject.

"It's a great mix of government, religion, linguistics, sociology and nearly every other field within humanities and the social sciences," says Bo Martin '15.

In addition to courses in religious studies, history and government, global Islamic studies majors will choose from a broad range of electives with titles like "Islamic Art: Word and Image," "Muslim Women's Voices" and "Historicizing 9/11 Internationally and Locally." The courses are taught by faculty in many different

departments who have a range of expertise related to Islamic history and culture in Western Europe, Russia, Turkey, Bosnia, India, Pakistan, Bangladesh, North Africa, the United States and the Middle East.

Those majoring in the subject will also be required to take two full years of language study, including two semesters at an intermediate level or higher, and complete a senior research project. Students can choose from Arabic, Chinese, French, German, Hebrew, Russian or Spanish, or select another language with the approval of a faculty adviser.

"Language is a critically important skill, and students will be encouraged to study abroad and conduct original research in the language of their choice," says Associate Professor of Religious Studies Sufia Uddin.

The global Islamic studies program was developed with a \$100,000 grant from The Andrew W. Mellon Foundation.



## A new take on the female experience

Cast of "As Told By Vaginas"

**AN ANNUAL PERFORMANCE** of the well-known episodic play "The Vagina Monologues" had become tradition at Conn over the past 13 years. But as student producers and directors began discussing the 2015 performance, concerns were raised that some elements of Eve Ensler's play — first performed in 1996 — seemed dated.

"After discussions with the campus community, we decided that we needed a more inclusive and contemporary production that better articulates the experiences of women today," said Bettina Weiss '15.

Instead of performing Ensler's monologues, the students decided to write and perform their own. Producers for the new show, "As Told By Vaginas," received 34 modern and compelling

submissions and selected 18 for the two performances in February.

The student-written monologues addressed body image, sexuality, sexual health, sexual assault and relationships. The goal of the production, Weiss said, was to represent the experiences of women across race, class and sexual orientation.

"Some of the language was specific to Connecticut College, such as references to buildings on campus or our Conn vocabulary," said Weiss. "But the content of the show itself was universal."

The performance raised more than \$13,500 for Safe Futures, a shelter in southeastern Connecticut serving survivors of sexual assault and domestic violence.



## Alumnus brings powerful film on racism to campus

**RACISM IS LIKE BIGFOOT**, says filmmaker Andre Robert Lee '93. If you say you saw it, the reaction you are likely to get is: "What? You're crazy."

That's because we all have a different definition of what racism is.

"Conversations about race and racism are very difficult," Lee told a large crowd of alumni, students, parents, faculty and staff during the College's Fall Weekend celebration. "No one wants to appear racist and no one wants to sound ignorant, so people don't have these conversations."

But Lee believes such conversations are necessary and powerful, and he is sparking and facilitating them all over the United States as he tours with his newest film, "I'm Not Racist ... Am I?"

Lee screened the feature documentary, which he produced, on campus in February. It follows 12 New York City high school students of all different racial, ethnic and economic backgrounds for one year as they complete a series of workshops and discussions — all about race and privilege.

One particularly poignant scene in the film shows the teens having a candid conversation about controversial

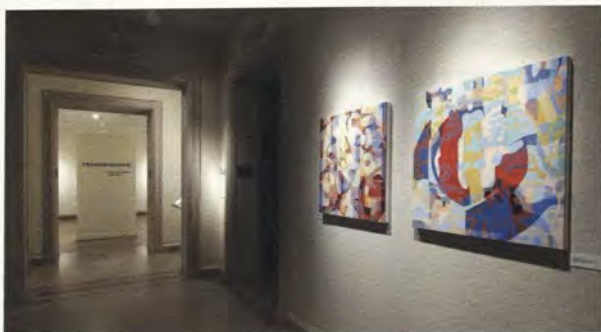


Filmmaker Andre Robert Lee '93, left, and Liza Talusan '97, director of intercultural affairs at Stonehill College, answer questions after a campus screening of Lee's film "I'm Not Racist ... Am I?"

terminology during a workshop facilitated by Liza Talusan '97, director of intercultural affairs at Stonehill College.

"We take for granted that real growth happens in conversations," said Talusan, who was also on hand for the Fall Weekend discussion.

RasAmen Oladuwa '15 said Lee's talk and film screening, as well as the recent events in Ferguson, Mo., have spurred a number of conversations about race across campus this year. "People are talking about it at events, in classrooms, over dinner," she said. "I love it. I think it is so necessary."



Two works by Associate Professor of Art Pamela Marks, "Video Composte #37" (left) and "Video Composte #33," on display in the Lyman Allyn Art Museum as part of "Transmissions: Teaching and Learning in the Studio."

**THE ART DEPARTMENT** teamed up with the Lyman Allyn Art Museum this spring for a provocative exhibit exploring how faculty members conceptualize and create their work — and how teaching influences them.

"Transmissions: Teaching and Learning in the Studio," which runs through June 7, includes paintings, photographs, sculpture and video, all with a brief statement by the professor explaining his or her focus and philosophy, and often a comment on how the viewer might approach

## Exhibit explores connections between teaching, learning, art

the piece.

"The show looks at art as an ongoing cycle of teaching, learning and exploring. It exemplifies the idea that creativity really is a process and not an end result," said Jane LeGrow, registrar and assistant curator at the museum.

Viewers will be intrigued by the variety and range of the artists' work and by the freshness of their perspectives, she said.

The artists' statements reveal how current social and political issues, philosophical musings, and everyday concerns can influence an artist — and how teaching fosters new and shifting creative expression.

"It is a dynamic that flows both ways, from teacher to student and back," the artists said in a collective statement. "Fresh viewpoints, new questions and surprising answers are the energizing results of the teaching/studio relationship."

Visit [cconline.conncoll.edu](http://cconline.conncoll.edu) for much more on this exhibition.





Members of the Pakistani folk-rock group Khumariyaan talk about their music and give a demonstration for Connecticut College music students.

**THEY WERE SCHEDULED TO PLAY** for only 75 minutes, but after two hours the Pakistani folk-rock group Khumariyaan still had the College community rocking out to its fast-paced fusion of traditional Pashtun and modern sound.

The electrifying October concert was the culmination of a four-day visit to campus by the quartet that also included a jam session with local musicians, a dinner with faculty and students, a discussion with students taking global Islamic

## Pakistani rock band gets campus dancing — and thinking

studies courses, and a performance at a local middle school.

Khumariyaan was touring the United States through Center Stage, an exchange program of the U.S. Department of State's Bureau of Educational and Cultural Affairs that is administered by the New England Foundation for the Arts. The band was selected for the program by a four-person talent scouting delegation to Pakistan that included a representative from Connecticut College.

The tour's purpose was twofold: entertain crowds with pulsing rhythms produced through a blend of sitars, guitars and clay drums, and bridge cultural divides between the U.S. and Pakistan.

"We came here to tell Americans that people are people," said Sparlay Rawail, the band's lead guitarist, who also plays Ghungroo percussion.

## Development of new curriculum continues

**FOR MORE THAN TWO YEARS**, the entire Connecticut College community has been engaged in a comprehensive review of the general curriculum, with the goal of strengthening the academic experience of every student.

"It's a new, integrated approach to liberal learning, and when it is complete, Connecticut College will have by far one of the best liberal arts programs in the country," said President Katherine Bergeron.

Faculty are leading the process, called reVision, and they have made significant progress in the development of the new curriculum. Enhancements to the College's first-year seminar and advising programs were approved in November, and a new language requirement was approved in March.

The first-year seminars, which are small, discussion-based, writing-intensive courses, will be redesigned to provide a stronger foundation in the liberal arts and in the core values of the College. The revised seminars, which begin this fall, will feature new opportunities for students to engage with each other and the broader community; they will offer a forum for exploring issues of equity and inclusion from different disciplinary perspectives; and they will encourage students to begin thinking openly and creatively about not only college but also their lives after college.

Also beginning in the fall, students will be supported by a new "team" advising system. The team will include the first-year seminar instructor, a staff member and a student peer adviser, who will work together to provide guidance and resources to help students make the most of their college experience.

"We are providing students with more holistic advising and a great support structure," said Marc Zimmer, interim dean of the College and the Tempel Professor of Chemistry, who participated in a team-advising pilot this past fall. "This close mentorship will continue across four years."

The new world languages and cultures requirement stipulates that students entering in Fall 2016 or later complete two full semesters of language study — ideally no later than sophomore year, to allow them to incorporate what they've learned into their academic work in the junior and senior years. In addition, students will work closely with advisers to incorporate their language learning into co-curricular experiences, such as internships, study away, research, student teaching and volunteer opportunities.

Additional elements of the new curriculum will be refined over the next several months.



## Professor wins humanitarian award for sanitation activism

**SUNIL BHATIA'S CHILDHOOD TREK** to school has inspired a lifelong journey, one that will take him this August to Toronto, where he will receive the American Psychological Association's 2015 International Humanitarian Award.

Bhatia, a professor of human development, grew up in Pune, one of India's most populous cities. On his way to school, he would bike past two slums and see people who lived in homes without toilets defecating in the open. The shocking images stayed with him, and eventually he connected those images with information he learned about the consequences of open defecation: Nearly 60 percent of India's 1.2 billion people defecate in the open, the world's worst sanitation record; 1,600 children under the age of 5 die every day from maladies, such as diarrhea, cholera and typhoid, caused by lack of proper sanitation; and 30 percent of women from underprivileged areas experience violent sexual assaults each year because the lack of sanitation facilities makes them vulnerable.

And so, on a visit back to Pune in 2005, Bhatia decided to take action.

"It's not just the physical components of living without access to toilets — the sanitation, health and safety issues — but also the psychological component," he said. "Their dignity is of equal, if not greater, importance."

Bhatia founded Friends of Shelter Associates (FSA), a local nonprofit raising the profile of — and funds for — Shelter



Professor Sunil Bhatia (third from right) visits Pune, India, as part of his work with Friends of Shelter Associates, a nonprofit he founded that has funded 600 toilets and sanitation projects in some of India's poorest regions.

Associates, a Pune-based nongovernmental organization. Shelter Associates works with the urban poor, particularly women, to facilitate and support community-managed slum rehabilitation and essential services projects in Pune and surrounding cities.

To date, FSA has funded 600 toilets and sanitation projects, impacting the lives of about 3,000 people.

"What I deeply appreciate about Sunil is that despite being so far from his country and having a demanding career, he still manages to find ways of supporting the cause of sanitation about which he is so passionate," said Pratima Joshi, the executive director of Shelter Associates. "I believe that many others in a similar situation can be inspired by the example that he has set."



## New dean of admission and financial aid

**ANDREW STRICKLER**, currently dean of admission and financial aid at Guilford College, has been appointed the new dean of admission and financial aid at Connecticut College, effective June 15.

At Connecticut College, Strickler will be responsible for determining the overall strategy for recruiting, admitting, matriculating and supporting a diverse and highly selective student body.

Strickler holds a bachelor of arts in history from Earlham College and a master of arts in social studies education from Indiana University. As dean at Guilford, he developed innovative, data-driven strategies for recruitment and matriculation; overhauled the campus visit program; and championed a new international recruitment plan, leading to the highest percentage of international students in the school's history.

"Having spent most of his career serving at liberal arts institutions, Andrew believes in the transformative power of an education based on the growth of the whole person," said President Katherine Bergeron in an announcement to the Connecticut College community. "He will be a strong spokesperson for the unique combination of academic and life-skill development that Connecticut College offers: an education that changes lives by teaching students how to build a life."





STEPHEN GOODHUE

After securing the NESCAC championship, the women's soccer team rushes goalkeeper Amanda Onofrio '16.

## Women's soccer wins Conn's first team NESCAC championship

### THE 2014 WOMEN'S SOCCER

team cemented its place in Camel history in early November with an exciting penalty kick shootout win over top-seeded Williams College in the New England Small College Athletic Conference (NESCAC) championship game.

"It was a whole team effort. We battled and I'm so extremely proud of every member of the team," said captain Morgan Cowie-Haskell '16.

A first-half goal by Alexa Tribelli '18 put the Camels up early, but the team spent the majority of the game defending an onslaught by the Williams attackers. The Ephs took 26 shots through regulation and two overtime periods, compared to just nine for the Camels.

Goalkeeper Bryanna Montalvo '18, who boasted a stingy 0.55 goals against average, made 12 saves. "She's really the backbone of our team," said Head Coach Norm Riker.

The Ephs finally broke through Montalvo in the waning minutes to level the score and send the match to overtime, where both teams were scoreless.

With the conference title on the line, the two teams headed to a shootout — and Riker, the NESCAC Coach of the Year, made an interesting decision.

The coach pulled Montalvo in favor of Amanda Onofrio '16, a defender and backup goalkeeper. Riker later said that the team had trained for penalty kicks in the weeks leading up to the tournament, and "Amanda saved everything."

The gamble paid off. Onofrio turned aside two of the first five penalty kicks, keeping the shootout tied 3-3. In the sixth round, Rebecca Raymond '16 buried her try, and Onofrio denied Williams' final attempt to seal the victory.

The win marked the College's first team NESCAC championship victory and earned the Camels an automatic bid to the NCAA Division III Championship tournament. The team won its first-round game against Swarthmore College 3-1, before falling in the second round to Montclair State in a hard-fought 1-0 loss in double overtime. The Camels finished with an impressive 16-3-1 overall record, setting team records of 16 wins and 47 goals scored.

### WOMEN'S BASKETBALL

#### Hynes named Rookie of the Year

First-year forward Mairead Hynes was named NESCAC Rookie of the Year after finishing the season as the only player in the conference to average a double-double. Hynes ranked second in both points (16.9) and rebounds (10.4) and racked up the league's sixth-best field goal percentage with 48.3 percent. She also set the College's single-season record and led the NESCAC with 132 makes from the free-throw line.

Hynes was also honored as the D3hoops.com Northeast Region Rookie of the Year and the New England Women's Basketball Association Rookie of the Year.

### WOMEN'S CROSS COUNTRY

#### Team earns academic award for 23rd straight year

With a combined grade-point average of 3.47, the women's cross country team was honored with the team academic award by the United States Track & Field Cross Country Coaches Association — for the 23rd consecutive year.

Also this season, Ashley Curran '17 set a personal record on the 6K course in the NCAA Division III Regional Championships to become the first Camel runner to qualify for the NCAA Women's Cross Country Championship since 2002.

Curran posted a time of 23:10 to finish 90th on a sloppy course at nationals. She earned All-New England honors for placing in the top 35 at regionals.

### WOMEN'S HOCKEY

#### Steele named Coach of the Year

Women's Hockey Head Coach Kristin Steele was honored as NESCAC Coach of the Year for the first time in her 14-year career. Steele guided the Camels



to a program-high No. 4 seed in the NESCAC tournament and a 12-10-3 overall record.

Also recognized by the NESCAC was senior netminder Kelsie Fralick, who earned all-conference first team honors. She led the NESCAC with 399 saves, posting a .939 save percentage and a 1.89 goals against average in 15 conference appearances.

#### ■ MEN'S HOCKEY

### Camels make NESCAC semifinals; set program record for wins

The men's hockey team advanced to the semifinal round of the NESCAC tournament for the first time in program history after setting a NESCAC-era program record with 14 wins this season.

The Camels beat Hamilton 4-3 in overtime in the quarterfinals. They fell to Williams 4-2 in the semifinals.

Goalie Tom Conlin '16 had 33 saves in the quarterfinal game against Hamilton.

#### ■ WOMEN'S TRACK AND FIELD

### NCAA Championship: Curran finishes 16th in 5,000 meter run

Ashley Curran '17 fought through a cold to place 16th in the 5,000 meter run at the 2015 NCAA Indoor Track & Field Championship in March.

"She exerted all the energy that she had into the race," said Head Coach Ned Bishop. "Ashley would be the last one to make any type of excuse, but she was dealing with some congestion issues that made running on this national stage much more difficult. We are all pleased with the terrific season she had and are looking forward to an exciting spring season."

Curran placed third at the New England Division III Championship in February to earn All-New England honors. In March, she won an Eastern

College Athletic Conference title in the 3,000 meters.

#### ■ MEN'S SOCCER

### Camels make first appearance in NESCAC semifinals

The No. 8-seeded men's soccer team stunned top-ranked Tufts University in the first round of the NESCAC tournament. The Camels bested the Jumbos 2-1 to earn their first-ever trip to the semifinals.

Graham Koval '18 scored just 5 minutes and 17 seconds into the game; it was the fastest goal given up by Tufts all season. Before the first half ended, Weller Hlinomaz '17 added a goal to put the game away for good.

Hlinomaz scored twice in the Camels' semifinal

matchup with second-seeded Amherst, but the Jeffs netted three for the win.

#### ■ SWIMMING AND DIVING

### Eight swimmers earn All-America honors at NCAA Championship

Michael Fothergill '17 and Loring Bowen '16 each swam to an eighth-place finish in their respective events to earn All-America first team honors at the NCAA Division III Swimming & Diving Championship in March.

Fothergill posted a time of 49.65 seconds in the 100 yard backstroke,

while Bowen swam the 200 yard backstroke in 1:49.66.

George Tilneac '18 earned All-America honorable mention with a 12th-place finish in the 200 yard butterfly, and the relay team of Bowen, Kirk Czelewicz '15, Tilneac and Fothergill had two All-America honorable mention finishes: 13th in the 400 yard medley relay and 15th in the 200 yard medley.

For the women, the relay team of Sarah Nappo '18, Charlotte Nixon '18, Anna Peterson '17 and Sam Pierce '16 earned All-America honorable mention with a 13th-place finish in the 200 yard medley relay and a 16th-place finish in the 400 yard medley relay.

The men's team finished 19th overall with 52 points, while the women finished tied for 39th place with 10 points.

#### ■ MEN'S WATER POLO

### Heros honored as second team All-American

Driver Carlos Heros '16, who racked up 46 goals, nine assists and 25 steals this past fall, was named a second team All-American by the Association of Collegiate Water Polo Coaches and NCAA. Heros had 41 earned ejections and four field blocks on the season and scored five of his goals in the Northern Division Championship at MIT in November. He was also named to the Northern Division All-Conference Second Team.



## ALL-NESCAC

#### FALL

**Men's Soccer:** Pat Devlin '17, first team; Colin Patch '16, second team

**Women's Soccer:** Cathy Higgins '17, first team; Astrid Kempainen '15, Player of the Year and first team; Michelle Medina '18, Rookie of the Year and second team; Norm Riker, Coach of the Year

**Volleyball:** Caroline Martin '16, second team

#### WINTER

**Women's Basketball:** Mairead Hynes '18, Rookie of the Year


**Men's Hockey:** Tom Conlin '16, second team

**Women's Hockey:** Kelsie Fralick '15, first team; Kristin Steele, Coach of the Year

**Men's Swimming and Diving:** Loring Bowen '16, Kirk Czelewicz '15, Mike Fothergill '17, Emil Henry '16, Bo Martin '15, Patrick McGinnis '15, Stephen Skaperdas '17, George Tilneac '18

**Women's Swimming and Diving:** Sarah Nappo '18, Charlotte Nixon '18, Anna Peterson '17, Sam Pierce '16, Valerie Urban '17



A woman with dark, wavy hair, wearing a bright red button-down shirt over a black turtleneck, is smiling warmly at the camera. She is standing in front of a wooden cabinet or display case filled with various items, including framed pictures, a small statue, and some books. Her hands are clasped in front of her. The background is slightly out of focus, emphasizing the woman.

Connecticut College's  
toughest teacher  
is also one of  
the best

■ ■ *Full immersion*

Senior Lecturer in Japanese Hisae Kobayashi is known for her strict classroom rules, including: No English allowed. But she also promises her students that if they put in the work, they will learn Japanese. "My ultimate goal is to help them become independent learners — not dependent," she says.

Watch the video at [cconline.conncoll.edu](http://cconline.conncoll.edu).





# 今年の教授

( PROFESSOR OF THE YEAR )

*By Jane Gordon Julien*

Surrounded by stacks upon stacks of the Journal of Asian Studies, stiff-backed dolls and posters of Japan, 10 students sit silently, absorbed in their work at a long wooden table in a small classroom on the Connecticut College campus. At the head of the table stands a woman in a black turtleneck and a bright, poppy-red blazer.

She speaks, breaking the silence. She has the students pass their papers to classmates on their right and begins to move about the table, checking in, giving instructions, laughing and encouraging. She is a flurry of contradictions — disciplined yet forgiving, rapid-fire and loud one moment, whispering and methodical in her enunciation the next. For an inexperienced listener, facial expressions and body language are all that can be understood, because she is speaking only in Japanese.

Total immersion in a language: That is the approach Hisae Kobayashi, a native of Japan and a senior lecturer at Connecticut College since 1999, has taken to teaching Japanese. During the 2014 nomination process for Professor of the Year, a program sponsored by the Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for the Advancement of Teaching, the letters touting her talents described a professor who gives all students a fighting chance — particularly if they do their homework — and who insists that success depends on following her “Ten Commandments” of Japanese. Those commandments begin: “I, Hisae Kobayashi, am the only teacher of Japanese 101-102. You shall have no other teacher.”

She is smart and charming, but also serious. In fully understanding the culture of today, she is able to clarify for her students what they can

and should expect. From her commandments, an admonition: “We live in a climate of culture where everything needs to be solved immediately. When you have a headache, you take a pain-killer; when you are hungry, you heat up a microwave dinner; when you want to obtain certain information, you Google it. Learning Japanese is not immediate.”

For Kobayashi, teaching Japanese is all-encompassing. It is a 24-hour-a-day pursuit, one in which she behaves as an inventor, toiling into each night to discover an even better way to help her students master Japanese, arguably one of the most difficult modern languages.

## NATIONAL RECOGNITION

Kobayashi's students and colleagues past and present speak emphatically of her teaching talents. She impressed CASE and the Carnegie Foundation, too, and was named the 2014 Connecticut Professor of the Year in November.

That's quite an honor in a state crammed with top talent from the likes of Yale, Wesleyan, Trinity, the University of Connecticut and many more. All told, almost 10,000 faculty labor in classrooms throughout the state each year, according to the state Department of Higher Education. From crowds of blinding brilliance, Kobayashi emerged a star.

One of the most prestigious awards given to college professors, the CASE/Carnegie Foundation honor is not bestowed every year in every state. A high bar is set and must be met. “It is the only national program to recognize excellence in teaching and mentoring,” says Pam Russell, the director of communications for CASE. “The process is rigorous and the criteria high.” ▶



Equally high are the standards Kobayashi sets for her students — and herself. She has published her research on teaching methods and has presented at numerous conferences on Japanese pedagogy. Perhaps most telling was her receipt of the College's John S. King Memorial Award in 2008, given to teacher-scholars who demonstrate high standards of teaching excellence and concern for students.

Kobayashi's commitment to learning — for herself and her students — has manifested itself in dozens of ways. She developed a technique for combining Japanese scripts and sounds in online materials, and participated in Haverford College's Center for Educational Technology workshop to continue developing a Web-based Japanese reading and writing program. She serves and has served on several committees within the College, as the Japanese language program coordinator and as an adviser to the College's Toor Cummings Center for International Studies and the Liberal Arts.

As the Connecticut Professor of the Year, Kobayashi adds another element to the excellent reputation of Connecticut College's language programs. Of the 31 state honorees recognized this fall by the Carnegie Foundation and CASE, Kobayashi is the only language professor.

Says President Katherine Bergeron, "Hisae Kobayashi is an extraordinary language teacher who exemplifies the innovative teaching and highest standards of excellence that are characteristic of our Connecticut College faculty."

#### REACTIONS FROM NEAR AND FAR

Learning Japanese is one thing; using it, another. When the Carnegie/CASE award was announced, congratulatory notes — and stories — flowed in from around the world. One former student, Andras Molnar '09, who is majoring in applied linguistics at Columbia University Teachers College, shared an update. He had applied for a position doing Japanese translation work for Columbia's Eastern Studies Department — a position typically given to a native speaker. "I was really surprised I got the job. It's difficult, but I know I can do it, partly from the confidence that comes from Professor Kobayashi."

Kobayashi also heard from Andrea Mendoza '13, a Ph.D. candidate at Cornell in Asian literature, religion and culture. "Congratulations — and, above all, thank you — to Kobayashi 先生 (sensei)!" she wrote. "Without her enormous influence, none of what I'm doing right now would be possible."

From Jack Lichten '10, who is living in Tokyo after finishing his master's degree at Sophia University: "My undergraduate Japanese language professor was named one of the best in the country. Congratulations!"

They kept coming. Dozens of other joyful, congratulatory

and news-filled missives flooded her email, her mailbox and the College's Facebook page.

#### FROM CLUELESS TO CONFIDENT

Passing between many Japanese students and alumni are legendary stories of those who walked into their first "Introductory Japanese" class in the history-laden Woodworth House and felt certain they had entered an alternate universe.

When Donglin Li '17 settled in on his first day of Japanese class last year, he heard only Japanese. Kobayashi had invited upperclassmen to sit in, and they were chattering away. "I expected some English," Li remembers. He sat there, worried thoughts racing through his head.

Was he supposed to already know Japanese? He turned to a fellow student and whispered, "Are we in the right class?"

His classmate nodded.

Now he chats effortlessly in Japanese with fellow students and Kobayashi. "I didn't expect the level of intensity," he says. "I didn't expect to study this hard. Professor Kobayashi has a distinct style of teaching — it's this constant pressure."

It is a pressure Kobayashi also places on herself. "Since I challenge students, I think it's only fair for me to be challenged," she says. In keeping with that philosophy, she recently took up ballroom dancing, a physically and mentally rigorous activity that, like Japanese, requires flawless precision. "I felt like the instructor did to me what I do to my students," Kobayashi says. "It's good — good for me to be the student."

At the end of the fall semester of classes this academic year, the College hosted a reception to honor Kobayashi. As colleagues, College staff, and current and former students congratulated the professor, Dean of the Faculty Abigail Van Slyck stood up to say a few words. Van Slyck noted that Professor of the Year recipients "are not just excellent teachers, but they go a step beyond excellence in terms of their dedication, commitment and skill at getting the very best out of their students."

To illustrate her point, Van Slyck, a professor of architectural history, told a story about a student, Daniel De Sousa '07, whom she and Kobayashi had both taught.

"I knew Hisae as a colleague, as a wonderfully warm person," Van Slyck said. "Daniel told me what she was like in class — and it scared me a little. She is very demanding, very strict — and he couldn't get enough of it. I find it a very good sign that one of our very toughest teachers has also been recognized as one of our very best."

Even after her students have graduated, they seek her counsel. When a tsunami and earthquake struck Japan in March 2011, leveling the rural town of Yamamoto, where



her former student Molnar was teaching, he evacuated to Tokyo and assessed his options. His family and friends in the United States demanded he return home, particularly because Yamamoto was close to an endangered nuclear power plant.

He called Kobayashi instead. "She said to me, 'Take a moment to look at all the roads in front of you, and make a decision that will end in having the least amount of regrets. Then don't look back,'" Molnar remembers. "The conversation gave me confidence and direction. I chose to go back to the town and live with whatever fate came with it, and if I had gone home, the experience would have been very different emotionally for me. I was so very glad she talked to me about it."

### IS THERE A SECRET?

**W**henver Assistant Professor of Japanese Takeshi Watanabe arrives at the East Asian Languages and Cultures offices at Woodworth House — morning, noon, or night — he finds his colleague toiling away in an office crammed with files, books, pictures, posters and thank-you notes from students.

"She is absolutely dedicated to her work — to Japanese studies," says Watanabe. "I really respect her for challenging herself constantly, and for expecting her students to do the same."

Over time, as America has become an increasingly visual culture reliant on technology, Kobayashi has seen students go from struggling with learning a difficult language to struggling to communicate in any language at all.

"I am teaching today's students Japanese, but also how to communicate," she says.

She assigns students a daily conversation for them to memorize and grades them each day on their performance. "Speaking Japanese will improve reading skills, but the reverse is not true," she tells her students. To help improve their speaking skills, she requires they work with audio files.

Her "Intensive Elementary Japanese" class meets five times a week for 75-minute sessions, and she demands attendance. But showing up is not enough; students must be prepared. "I don't care if you are a good student or a weak student. I like a student who studies," she says. Preparation is a must; she does not wait for raised hands, but rather calls on students randomly.

She embraces the process of learning — the road to the end rather than the end itself. Before midterms and final exams, she tells her students, "I want you to go through frustration and negative emotions to find the answers. Unless you go through the process, the information will not stay in your brain. Technology advances daily, but human beings have not changed at all. There is no easy way to learn." ■

**Jane Gordon Julien** is a writer, editor, journalist, essayist, speechwriter and writing coach based in Glastonbury, Conn. She is a longtime contributor to the New York Times.



Hisae Kobayashi celebrates her third birthday at a party in her family's apartment in Japan.

## ■ Finding her place

**HISAE KOBAYASHI** grew up in Setagaya-ku, a quiet residential suburb of Tokyo, and still owns, with her younger brother, the family home. When she was in high school, her homeroom teacher told her she should become a teacher, but she didn't yet see herself in that role. At that point, she had decided only that she would live in the United States, where her mother's family had spent time, and that she liked foreign languages.

She went to Tsuda College in Tokyo and, after graduating, landed a job teaching at an all-boys trade school in Tokyo. "The students did not want to be there, and they definitely did not want to learn," she remembers. It was a difficult assignment, but she learned an important aspect of teaching — that controlling the class comes first.

But a new world awaited her. In 1992, while she was in her late 20s, she left Tokyo for the United States. She attended the Bryn Mawr College Summer Institute to train to teach Japanese as a foreign language. From there, she went to Evansville, Ind., where she earned her master's degree at the University of Evansville. She taught Japanese for five years at Williams College before making what would be a long-term commitment to New London and Connecticut College's Department of East Asian Languages and Cultures.

Although she periodically returns to her native country with students for 10-day visits as part of the College's Traveling Research and Immersion Program, she sees herself as a woman without a country, a Japanese native who left her homeland long ago, and an immigrant to the United States who, after 22 years on American soil, still perceives herself as a visitor.

But her students would say that they know where home is for Kobayashi Sensei, as they call her: a classroom, wherever it may be.



# THE NOODLE FACTORY REBORN ▶

SHAIN LIBRARY undergoes extensive renovations to become a modern home for research, innovation and collaboration

Students enjoy the Grand Reading Room on the top floor of the new Charles E. Shain Library.





A bright, open foyer welcomes students into the renovated library.

At the 1976 dedication of the then-unnamed Charles E. Shain Library, author Kurt Vonnegut posited that the title of his speech might become part of the Connecticut College lexicon, offering up a sample dialogue:

“One student might say to another, ‘You want to go out and drink some beer?’ The other might reply, ‘No, I’m about to flunk out, they tell me. In view of the heartbreaking sacrifices my parents have made to send me here, I guess I’d better go spend some time at the Noodle Factory instead.’”

Vonnegut’s use of the word “noodle” may not have been a simple reference to the slang term for “brain.” Rather, he suggested that, to people who don’t enjoy reading — and by implication, scholarship — the new library “might as well be a noodle factory. Noodles are okay. Libraries are okay. They are rather neutral good news.”

That apathy never materialized at Connecticut College, and Shain Library has been a place to nurture the brains of the campus community for nearly 40 years, fostering research and scholarship and providing the resources and services students need to achieve their academic goals. But while the mission of the library is unchanged, the methods, tools and spaces available to serve that mission

are dramatically different than they were in 1976.

Last year, Connecticut College embarked on a nearly \$10 million renovation of Shain that incorporated ample feedback and suggestions from students, faculty, staff and community patrons; copious research conducted by library scholars and professionals around the world; and a meticulous assessment of our own offerings and needs. The result, officially revealed on March 23, is a modern building — steeped in technology, protective of our cultural records and designed for collaboration — that will serve our community for years to come.

“The striking renovation of Shain Library offers a useful symbol for the promise of the next decade: to build on the strong foundation of the past, to lift our sights even higher, and to look into the future for new solutions, in order to nurture a new generation of students with the knowledge, creativity and skill to lead,” says President Katherine Bergeron.

## BUILDING A 21ST-CENTURY LIBRARY

Over the past 20 years, the advance of the digital age has wrought significant change for academic libraries, shifting the focus from preserving materials to providing access to the content of those materials. That access has become increasingly ►





multidimensional, with information now available via electronic books, Internet resources, streamed video, full-text databases and open-access digital archives, among other sources.

The rise of technology and its impact on library collections has led to physical changes within academic libraries. For example, the profusion of materials now available online has allowed libraries to repurpose the space once used for printed materials. With the renovations, Shain's book-stack footprint was reduced by one-third, which created space for the Academic Resource Center, as well as additional study and collaboration areas.

The increased emphasis on technology and digital resources does not, however, spell the end of print. Today's progressive libraries continue to acquire and curate legacy print materials — both in the general collection and in special collections — but the way those materials are treated is evidence of another major change in academic libraries. In

the past, it was common for archivists to err on the side of preservation and limit access to special collections. Today, the number of undergraduate classes making use of these primary research materials is a point of pride among library directors, and this change in practice has allowed students access to unique materials.

"In the past year alone, we've seen a threefold increase in the number of classes using our special collections," says Benjamin Panciera, the Ruth Rusch Sheppe '40 Director of Special Collections. "Thanks to the generosity of Linda Lear, we were able to completely renovate the Linda Lear Center for Special Collections & Archives several years ago. With the greater library space completely renovated, we expect use of this important resource to increase even more."

Perhaps counterintuitively, library staff members remain key resources in the age of technology. While the vast and fast capabilities of search engines like Google have led to an increase in do-it-yourself reference behavior, librarians and other personnel remain essential to a successful library —

**"Students' learning processes today require lots of creativity and teamwork, and we now have the brick and mortar to reflect that."**

*— Ethan Underhill '15, President, Student Government Association*



and not just for research assistance. Modern academic libraries are likely to offer myriad support services provided by instructional technologists, computer technicians, programmers and learning specialists.

These professionals have much more to work with in the renovated Shain's Technology Commons, which features two gifts from Diane Y. Williams '59: a bank of high-performance, dual-monitor workstations that are able to run the most demanding software applications, and a Christie MicroTile Visualization Wall — the first of its kind among New England liberal arts colleges — that allows students and faculty to develop and view projects on a large, high-definition "digital canvas."

Near the Technology Commons is the Digital Scholarship and Curriculum Center (DSCC), which uses advanced instructional technology tools to help faculty develop innovative teaching methodologies and help students produce quality multimedia projects. Professor of Economics Rolf Jensen, for example, uses the DSCC for video editing for his economic development course, as well as his own documentary film work.

## SUPPORT FOR TODAY'S STUDENT

The renovations to Shain also reflect an ongoing transformation in pedagogy and study habits. Colleges have experienced a shift in teaching methods, with faculty moving away from a lecture-based, print-research model toward a richer, more flexible model that encourages collaborative study, research and project work.

At the same time, college students are now more likely to study with friends, even if they are not working on a project together. The new Shain reflects this culture with 10 reservable collaboration rooms, some outfitted with whiteboard walls and LCD panels with which to share laptop displays among study group participants.

Those design features are some of the most important to students.

"Something I have always loved about Conn is that, instead of competing with one another, students are more than willing to work together and help each other out. I think the new features in the library will really help students achieve their academic goals in new and exciting ways," says Student Government Association (SGA) Vice President Claire von Loesecke '15.

Yet there is still a need for individual space, such as study carrels or smaller tables, where students can write papers or prepare for final exams. There are plenty of these in the new Shain, and the third floor remains a student-enforced quiet zone.

In recent years, colleges have also become more accommodating to students with busy schedules or ►



## From brutal to beautiful

The remodeled Shain Library is a dramatic new presence on campus, with architectural features that changed the very character of the building constructed in the aptly named "Brutalist" style.

Boston-based Schwartz/Silver Architects, the firm behind the award-winning design of Shain's Charles Chu Asian Art Reading Room, drew up plans that opened up the front of the building with a glass wall and enlarged many of the original narrow windows to bring natural light into study areas and offer grand views of the campus and, in some cases, Long Island Sound.

A large "wing" dramatically frames the three stories of glass windows on the building's façade, which overlooks the expansive plaza that replaced what was commonly known as the "moat." The plaza better connects the building to campus traffic patterns and invites patrons to visit the beautiful new interior.

All these structural changes are wonderfully complemented by the aesthetic choices made by members of the campus community in partnership with Schwartz/Silver. The furniture — while useful and ergonomically balanced — is also beautiful, comprising Mid-Century Modern pieces in a profusion of colorful upholstery that brightens up study areas. In addition, a wall graphic that runs along the stairwell incorporates the typed manuscript of Vonnegut's "Noodle Factory" over images from an Asian scroll.





The text of "The Noodle Factory," the speech delivered by author Kurt Vonnegut at the 1976 dedication of Shain Library, now graces the wall along the stairwell. Visitors pass by during the grand reopening on March 23.

## Way ahead of schedule

**T**he nearly \$10 million transformation of Charles E. Shain Library was completed a full five months earlier than anticipated, and the building officially reopened on March 23.

The fast-tracked opening allows the campus community to end the academic year with full use of the library's completely refurbished classrooms and collaborative study areas, along with new high-tech tools for learning and onsite scholastic resources.

"Reopening Shain early benefits the entire College community, but perhaps most especially members of our senior class, who get to experience the beautiful remodeled space before they graduate in May," said Lee Hisle, vice president for information services and librarian of the College.

Vice President for Administration Ulysses Hammond said several factors contributed to the early completion of the project, including what he referred to as "the best and most imaginative management team ever."

"In addition, some items with long lead times arrived early, and we had unbelievable weather that allowed us to complete a few projects ahead of schedule, such as pouring concrete and landscaping in the fall. It all came together so well, and we couldn't be happier that students, especially seniors, are able to use the library during finals this spring."

night-owl tendencies, and Connecticut College is no different. The library's popular coffee and snack shop, the Blue Camel Café — now enlarged and located in a prominent first-floor spot — doubles as a 24-hour study space.

The renovated Shain Library also has a much more robust wireless network infrastructure to handle the ever-increasing digital load. And because nearly every student uses a laptop computer when researching and studying — and many use multiple devices simultaneously — all seats in the building have an electrical outlet nearby to keep those devices charged.

"Students' learning processes today require lots of creativity and teamwork, and we now have the brick and mortar to reflect that," says SGA President Ethan Underhill '15. "From the technological boosts in the basement to the collaboration and reading rooms throughout the building, Shain now fosters the stimulating environment we need in a library. The whole building feels more like a startup office."

## NEW SHAIN, OUR GAIN

**C**olleges and architects today envision and produce libraries as iconic structures, symbolizing the status of research and scholarship as central to academic life, while also promoting the integration of services necessary for a successful academic library in the 21st century. Shain can now be counted among them.

"The Shain Library renovation was an ambitious project that serves as a powerful statement of Connecticut College's commitment to undergraduate learning," says Christopher Stewart, who, at the request of the College, reviewed the plans before construction began. He is on the faculty of the Graduate School of Library and Information Science at Dominican University and is the author of the book "The Academic Library Building in the Digital Age: A Study of Construction, Planning, and Design of New Library Space." "Planning considerations, including significant increases in learning space, multiuse areas and natural light, were informed by best practices in contemporary academic library design."

The new Charles E. Shain Library — with its beautiful spaces, clean design and new functionality — brings substantial new energy to the Connecticut College campus and community. And it provides current and coming generations of students with an environment that encourages exploration and learning, creativity and collaboration, discovery and achievement.

"This noble stone-and-steel bookmobile is no bland noodle factory to us, of course, to this band of readers — we few, we happy few," Vonnegut said at the dedication of the original building. How much happier and numerous we are now. ■

**W. Lee Hisle** is Connecticut College's vice president for information services and librarian of the College. **Eileen Jenkins** is the manager of internal communications in Connecticut College's Office of Communications.





Claudia Heesen '18 works in the new living room-style lobby.

1



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## Features of the new Shain Library

*(Continued next page)*

- A living room-style area just inside the front doors, which is ideal for receptions and other events tied to the Chu Room and serves as casual study space at other times. [1]
- 10 collaboration rooms, each outfitted with a touch-screen reservation system and LCD panels on which students can share laptop displays. Some rooms also feature whiteboard walls. [2,3]
- Electrical outlets near every seat in the building to keep laptops, phones and other devices charged. [3]



## New features *(Continued from previous page)*

- A Technology Commons, which includes two gifts from Diane Y. Williams '59: A Christie MicroTile Visualization Wall — the first of its kind among New England liberal arts colleges — which allows students and faculty to view projects on a large, high-quality “digital canvas;” and a bank of high-performance, dual-monitor workstations that are able to run the most demanding software applications. [4,5]
- A more robust wireless network infrastructure to handle the ever-increasing digital load.
- A Digital Scholarship and Curriculum Center, which uses advanced instructional technology tools to help faculty develop innovative teaching methodologies and help students produce quality multimedia projects.
- The Academic Resource Center (ARC), which offers programming that supports academic excellence to help all students reach their highest scholastic potential. The ARC also houses Student Accessibility Services and provides space for tutors and the career services program to work with students. [8]
- A remodeled and expanded Marjorie Dilley Seminar Room. Originally tucked into a corner on the lower level of Shain, the Dilley Room now has windows that frame beautiful views over Tempel Green to Long Island Sound.
- A new, bigger space for the Blue Camel Café, a popular coffee and snack shop, that doubles as a 24-hour study space. [6]
- Two new reading rooms, each of which holds 32 individual study spaces. [7]
- An expansive plaza that replaced what was commonly known as the “moat” in front of the building. [9]







Professor of Art Andrea Wollensak and President Katherine Bergeron try out the library's new visualization wall.

4



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8

## The library renovation

was a trustee-driven effort. Of the 49 donors to the project, 33 are current, emeritus and former trustees whose class years range from 1954 to 2012. Lead funding for the project was provided by:

- DeFred and Cathy Folts
- Linda Lear
- Judith Tindal Opatrny '72 and Donald C. Opatrny
- Diane Y. Williams '59
- Pamela D. Zilly '75
- The George I. Alden Trust
- The Sylvia and Leonard Marx Foundation



9





### **THE FIRST ALL★STARS**

Babe Ruth, Lou Gehrig, Ed Diamond (a young fan), and Al Simmons at the very first All-Star Game in 1933. The Mid-Summer Classic debuted in front of a sellout crowd of 47,595 at Comiskey Park in Chicago.





# *An* ENDURING SLICE *of* AMERICANA

**THROUGH SCANDAL, CONTROVERSY AND  
THE RISING POPULARITY OF OTHER SPORTS,  
BASEBALL AND ITS CHARMING HALL OF FAME  
RETAIN THEIR GRIP ON THE MASSES**

*By Patrick Broadwater*

*"The one constant through all the years has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past ... It reminds us of all that once was good, and what could be again." — James Earl Jones as Terence Mann in "Field of Dreams" (1989)*

**I****N THE PARLANCE OF THE** game, baseball is what you might call "a tough out."

America's oldest professional team sport, baseball has faced a steady stream of potentially lethal challenges over the past century and a half, from cheating and gambling to illicit and performance-enhancing drugs to repeated work stoppages and the rising popularity of football and soccer, which have threatened to siphon off the next generation of record-breaking athletes. Yet, when the World Series wrapped last October, Major League Baseball (MLB) had posted its seventh-best season ever in terms of attendance, continuing an unprecedented decadelong wave of popularity. More than 73 million fans walked through the turnstiles in 2014, while

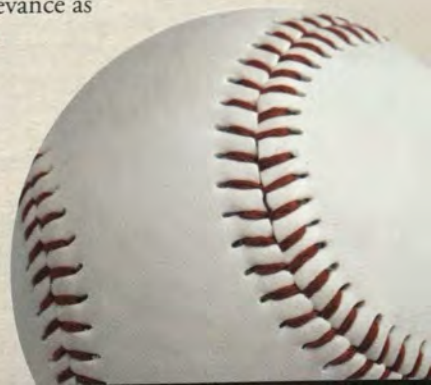
another 42 million attended minor league games. Even as television ratings dip, another concern to be sure, nine of the top 10 seasons for major league attendance have been recorded since 2005.

"No doubt, baseball's stronghold as the national pastime continues to strengthen instead of weaken," says Jeff Idelson '86, president of the National Baseball Hall of Fame and Museum, who has had a front-row seat to the game's growth for the past 28 years. "Baseball's relationship with American culture and society has endured for so long, and the game has been able to rebound."

And the Hall of Fame's popularity has kept pace. The Cooperstown, N.Y., complex serves as three entities: a hall of fame, a museum and an education center. It welcomes more than 300,000 visitors per year — including President Barack Obama last May — and has entertained more than 16 million guests since opening its doors 75 years ago. Like the game, the Hall continues to evolve. But a cross section of its 40,000 artifacts and three million historical documents speaks to the history of the game, its inextricable link to our culture and its continued relevance as America's pastime. ▶

Patrick Broadwater is a freelance writer based in Buffalo, N.Y. He once played at Cooperstown's historic Doubleday Field and was an extra in the filming of "The Natural."

PHOTOS THROUGHOUT COURTESY NATIONAL BASEBALL HALL OF FAME LIBRARY, COOPERSTOWN, N.Y.





# LIVING *the* DREAM



MILO STEWART



## LOT OF FANS MISSED BASEBALL

in 1994. Perhaps none more than Jeff Idelson '86. That summer, as Major League Baseball veered toward a devastating strike that would cut the season short and cancel the World Series for the first time in 90 years, the West Newton, Mass., native was busy working in public relations for soccer's World Cup matches being staged in the U.S. Alone in Dallas and away from the Boston Red Sox and the game he's loved since the age of 5, Idelson realized that baseball's allure was too strong for him to resist. Offered a job as director of public relations for the National Baseball Hall of Fame and Museum, Idelson accepted the position on the day he turned 30.

"I decided to accept it on my birthday as a present to myself," he says.

It's been the gift that keeps on giving.

Now in his 21st year with the Hall, Idelson still gets goose bumps walking through the museum.

"It never gets old. There isn't a day that I've woken up and said, 'Oh, no, I have to go to work,'" he says.

"I'm a classic example of a kid following his dream and making the most of it."

Aside from his 15-month stint working on the World Cup, Idelson's entire working life has revolved around baseball.

He worked as a vendor at Fenway Park in junior high, and joined the Red Sox public relations team five days after graduating from Connecticut College in 1986. Idelson later switched

sides in the famous rivalry, taking on media relations duties and publicity for the New York Yankees from 1989-93.

After joining the Hall, Idelson worked in public relations and promotions before being named vice president of communications and education in 1999. He took over as Hall president on April 15, 2008, but even as leader of a nonprofit with nearly 90 full-time employees, Idelson has retained an interest in the Hall's internship program, meeting with each of the nearly two dozen interns hired per year.

One of those interns was Sara DeGaetano '07. She was selected from more than 300 applicants in the summer of 2006, and her duties included planning activities for the museum's sixth annual All-Star Game party. After graduation, she returned to the Hall for a nine-month internship, during which she developed skills in artifact handling and care and exhibit development.

"Over those nine months, I grew tremendously as a professional," says DeGaetano. "Jeff recognized the value of what I brought to the Hall of Fame and was instrumental in creating a permanent position that was a great fit for me and the institution."

DeGaetano was hired fulltime as a collections assistant and worked at the Hall until 2014, when she left to pursue a master's degree in occupational therapy. She and Idelson still stay in touch.

As he did with DeGaetano, Idelson makes it a point to get to know all the Hall's interns, usually over lunch.

"Invariably I give them all the same advice: If you can graduate college knowing how to think, problem-solve and be a good communicator, it really doesn't matter what you major in," Idelson says. "Those are the skills I look for when I'm hiring."

An economics major, Idelson credits his Conn liberal arts education with instilling those skills in him. But just as meaningful was his participation in activities outside the classroom. He helped found the College's club baseball team, worked as news director and disc jockey for WCNI, and also worked in the sports information office. He built strong relationships with former Sports Information Director Mary Taylor and Athletic Director Charles Luce, who encouraged him to explore his passions. It was Luce who made the fateful phone call to the Red Sox, opening the door for Idelson to land an interview with the club.

"My experience at Connecticut College clearly provided me with a path for success," Idelson says. "The four years you spend in college are about more than getting an education in the classroom. They're about education in life. Conn offers the perfect environment to have that experience."

"Without that experience at Conn, I don't know that I'd be where I am today." ■





# TALES FROM THE HALL: THE STORIES BEHIND THE ARTIFACTS

## THE FORMATIVE YEARS

**L**ong before it became an institution, baseball was just a game played in grassy fields and dusty lots. Although Civil War hero Abner Doubleday was credited with inventing the game, the earliest contemporary reports of baseball in the U.S. date back to Massachusetts in the late 1700s. The game gained popularity among young men in the Northeast in the mid-1800s as teams were formed from the membership of local social clubs. The first game of organized baseball was played in Hoboken, N.J., on June 19, 1846, with the New York Nine defeating the New York Knickerbockers 23-1. In a long-forgotten custom of the day, baseballs covered in gold and imprinted with a game's details were presented to the winning team. A collection of these balls from the sport's formative years can be found on display in the Hall.

More than 400 club teams would pop up across the country after the Civil War, as baseball rapidly outgrew its New England roots and its amateur-only status. The first professional league was established in 1869, with the modern-day National League forming in 1876.

## THE SUPERSTAR

**T**here are a number of seminal figures in the game of baseball, but only one Babe. No player before or since has captured the public's imagination quite like George Herman Ruth Jr.

At age 21 in 1916, Ruth won 23 games and led the American League in earned run average (1.75) as a pitcher for the Boston Red Sox. Three years later, converted to a full-time outfielder, he became the first modern slugger and a larger-than-life figure known for his excesses — both on the field and off.

Sold to the rival Yankees for \$100,000 in 1919, Ruth hit 54 home runs in his first season in New York, bettering the home run total of each American League club all by himself. In 1927, he blasted a record 60 home runs, a mark that lasted 34 years; his career mark of 714 homers stood for 39 years. Before Ruth, no major leaguer had ever hit more than 27 round-trippers in a season or 138 for a career.

For a time, Ruth carved notches in his bats to commemorate each homer. A few of the bats still exist. The hefty Louisville Slugger on display in the Hall of Fame features 28 notches, a remarkable total for one durable piece of lumber.

## BREAKING THE COLOR BARRIER

**B**efore baseball stats were computerized, official day-by-day reports tracked the results of every player and team. These sheets marked the entry of 28-year-old Jackie Robinson into the major leagues in April 1947.

"Statistics reveal a very poignant example of the desegregation of baseball," says Idelson. "You can see how disrespected Robinson was by looking at how frequently he was hit by a pitch and how that disappears as teams' respect for him grew."

Robinson endured not only beanballs, but slurs and insults from opponents — and even his Brooklyn Dodger teammates — while becoming the first black player in the majors in the modern era. (A handful of black players were on major- and minor-league teams in the late 1880s before an unwritten rule banned them, giving rise to what would become the Negro Leagues of the early 20th century.)

In the course of a 10-year major-league career, Robinson captured the Rookie of the Year award, won a batting title and was named league MVP, all while displaying the courage and grace that led Commissioner Bud Selig to retire his No. 42 jersey leaguewide in 1997.



## THE CATCH

**W**orld Series history is full of indelible moments: Don Larsen catching Yogi Berra in a bear hug after firing a perfect game in 1956; Carlton Fisk flapping his arms, trying to will his fly ball inside the Fenway Park foul pole in 1975; Reggie Jackson connecting on his third homer in as many swings in 1977. But the gold standard of World Series moments for many remains Willie Mays and his jaw-dropping over-the-shoulder catch in the 1954 Series.

Known simply as "The Catch," the game-saving play occurred in the eighth inning of Game 1 with Mays' New York Giants and the Cleveland Indians tied at 2. The Indians had runners on first and second with no outs when Vic Wertz blasted a drive more than 420 feet to the deepest part of the Polo Grounds. Mays, 24 and wrapping up his fourth big league season, raced after the ball, catching it in his outstretched arms with his back to home plate, robbing Wertz of a sure extra-base hit. With his hat flying off his head, Mays spun and fired a strike back into the infield, preventing the runners from taking an extra base. The Giants escaped the inning without allowing a run and went on to sweep the Tribe, four games to none. ►

**Above:** The glove Willie Mays wore to make "The Catch" in the 1954 World Series. This item and all the items featured in this story are on display at the National Baseball Hall of Fame and Museum.



## THE HUMANITARIAN

**O**n New Year's Eve 1972, baseball suffered one of its greatest losses. On that day, 38-year-old Pittsburgh Pirates outfielder Roberto Clemente was killed in a plane crash while attempting to deliver aid to earthquake victims in Nicaragua.

Born in Puerto Rico, Clemente made his major league debut at age 20 and went on to have one of the most decorated careers of any Latino player. He won a National League MVP award, two World Series, a World Series MVP, four batting titles and 12 Gold Glove awards for outstanding defense. On the last day of the 1972 season, Clemente doubled for his 3,000th hit, joining an elite list of players to reach that milestone. It would be the final hit of his career, and the bat he used is enshrined in Cooperstown.

Three months after his death, Clemente was elected to the Baseball Hall of Fame — bypassing the usual five-year waiting period following the end of a player's career. Every year thereafter, MLB has presented the Roberto Clemente Award in his honor to a player who exemplifies

outstanding baseball skills, sportsmanship and community involvement.

## BASEBALL IN POPULAR CULTURE

**B**aseball and popular American culture have long been intertwined. Baseball permeates the culture on many levels: its jargon has entered the national lexicon; its champions advance to the White House to meet the president; "Casey at the Bat" and "Take Me Out to the Ballgame" are popular examples of baseball's influence on poetry and song.

And then there is film. Baseball, and its inherent drama — and sometimes comedy — has been a staple of Hollywood features for decades. There are a few misses, "Major League 3: Back to the Minors" and "Ed," for example, but many are Tinseltown home runs. (Think "Pride of the Yankees," "A League of Their Own" and "Field of Dreams.")

Perhaps the greatest baseball film of all is 1984's "The Natural," starring Robert Redford. Based on a novel by Bernard Malamud, the film tells the tale of aging player Roy Hobbs, whose comeback — and bat, Wonderboy — propel the fictional New York Knights to the pennant.



## THE IRON MAN

**N**o matter how tired, sick or injured Cal Ripken Jr. was, he always showed up for work. Every day for more than 16 years.

Ripken was a fixture in the Baltimore Orioles infield from May 30, 1982, until Sept. 19, 1998, appearing in 2,632 consecutive games. On Sept. 6, 1995, Ripken broke the hallowed record of 2,130 set by Lou Gehrig from 1925-39.

"Think about how grueling a baseball season is at 162 games," says Idelson. "The fact that Cal didn't call in sick for all those years speaks volumes about his longevity and role in the game."

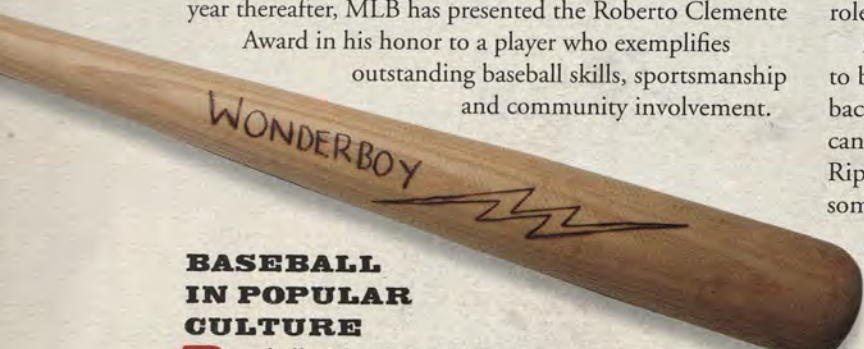
Ripken's pursuit of Gehrig's mark is widely considered to be one of the seminal moments that brought baseball back from the indignity of the work stoppage that canceled the 1994 World Series. For all of his durability, Ripken's performance scarcely suffered. Considered by some to be too large, at 6-foot-4 and 225 pounds, to play shortstop, Ripken instead redefined the position in his image. He was a 19-time All-Star and two-time American League MVP who amassed 3,184 hits and 431 home runs in his 21-year career.

## THE CAPTAIN

**F**ew could have imagined the impact a lanky kid from Kalamazoo, Mich., would have on the future of the mighty New York Yankees when Derek Jeter was drafted sixth overall in 1992. But Jeter's arrival in the Big Apple ushered in a new Yankees dynasty.

Jeter was still a rookie in the 1996 World Series, the first of his seven trips to the Fall Classic. Prior to Jeter's arrival, the winningest franchise in the game went through a dry spell — no playoff appearances since 1981 and no world titles since '78. But starting in '95, when Jeter was first called up to the big league team, the Yankees made 16 postseason appearances in 20 years and won five world championships, including four in the five-year span from 1996 to 2000. His jersey from the '96 Series is on display at the Hall.

As the Yankees' captain, one of the most prestigious roles in sport, Jeter became a symbol of class and grace



**This page:** Wonderboy, the bat used by the character Roy Hobbs in the 1984 film "The Natural"; a collection of Cal Ripken items on display at the National Baseball Hall of Fame and Museum.



under fire, often performing his best at the biggest moments. His World Series heroics, in particular, earned him the nicknames “Captain Clutch” and “Mr. November” as well as a 2000 World Series MVP award. Jeter retired this past fall with 3,465 hits, the sixth-highest total of all time.

## MOUND MAGIC

**A**t the height of the so-called Steroid Era, when home runs ruled the game, Pedro Martinez tamed the game’s greatest hitters as though they were swinging Wiffle bats.

One of his most masterful performances came in the 1999 All-Star Game in Boston. Pitching at his home park, Martinez started for the American League and struck out Barry Larkin, Larry Walker and Sammy Sosa in succession in the first inning, becoming the first pitcher to ever start an All-Star game with three straight punch-outs.

At the top of the second inning, Martinez whiffed the then-reigning home run king, Mark McGwire. After Matt Williams reached base on an error, Martinez struck out Jeff Bagwell, with Williams caught stealing on the swinging third strike.

“Of all the events that I’ve worked over the years, nothing was more impressive than Pedro at Fenway Park striking out five of the greatest hitters in the game,” Idelson says. “The jersey that he wore while accomplishing that is now in the Hall of Fame forever.”

Martinez, elected to the Hall in 2015 with more than 90 percent of the vote, won 219 games over 18 seasons, including an amazing seven-year run (1997-2003) during which he went 118-36 (.766) with five ERA titles and three Cy Young Awards.

## AN INTERNATIONAL STAGE

**B**aseball has long been America’s pastime, but it is truly a global game now. From Cuba to South Korea, Australia to Spain, baseball continues to grow around the world, expanding into new markets while continuing to draw some of the most talented international players to the major leagues.

Yet there had never been a player like Japan’s Ichiro Suzuki in the majors before he made his North American debut in 2001 at age 27. For starters, no other Japanese position player had ever before made the jump across the ocean to the U.S. But once he got to the States, Ichiro proved that he was a one-of-a-kind talent, no matter where he played.

In 14 seasons in the majors, Ichiro has collected 2,844 hits (a .317 career average), two batting titles, an American League MVP award and 10 Gold Gloves. Adding in his 1,278 hits in Japan’s Pacific League, he is one of only three players (joining Ty Cobb and Pete Rose) to accumulate 4,000 hits as a pro.

And Ichiro has shone on the international stage as well. He twice led Japan to championships in the World Baseball Classic, a World Cup-type international tournament. His batting helmet from the 2006 Classic is on display in Cooperstown.



## MODERN-DAY HISTORY

**N**ot all baseball history is ancient history. Some is as recent as you can get.

Take Madison Bumgarner, who topped off a World Series MVP performance this past October by pitching five scoreless innings of relief on two days’ rest to propel the San Francisco Giants to their third title in five years.

“We received a number of artifacts from the 2014 World Series,” says Idelson. “But when you think of dominance over time, from Cy Young to the present, Madison’s brilliance is remembered by the cap he wore throughout the World Series.”

Bumgarner had a historic Series against Kansas City, allowing only one run on nine hits in 21 innings (0.43 ERA). He won two games, saved the Game 7 clincher and struck out 17 hitters while walking only one. For the entire 2014 postseason, the 24-year-old left-hander was 4-1 with a 1.03 ERA. He allowed only 28 hits and six walks in 52-2/3 innings, while striking out 45. ■



**This page:** The jersey worn by Pedro Martinez during his standout performance in the 1999 All-Star Game in Boston; the cap worn by Madison Bumgarner during his 2014 World Series MVP performance.







A

But a visit to Connecticut College, where Bothur figured he'd at least inquire about study-abroad opportunities, would challenge, and quickly upend, his plans to leave the state. Bothur was struck by the College's commitment to international education, highlighted by intensive language instruction, subsidized international internships and an interdisciplinary curriculum steeped in world affairs.

They are factors that have distinguished the College from its peer institutions for decades. Hundreds of students before Bothur have left New London to forge successful careers on the global stage — whether abroad or in the United States.

The stakes are high. As digital, physical and business worlds become increasingly intertwined — through technology, social media and the emergence of new world economies — Conn's mission to prepare students to “put the liberal arts into action as citizens in a global society” has taken on a heightened resonance.

The globally focused mission statement was adopted in 2004, spurring the College to build on a good thing. The International Commons, a faculty-led initiative to integrate global issues across the curriculum, was established that same year, and the College moved to recruit more international faculty and students to bring global perspectives into the classroom. Today, at least 40 of the College's 179 faculty members hail from abroad, while 100 currently enrolled students are foreign citizens.

Those efforts have been enhanced by two major grants from The Andrew W. Mellon Foundation. The first, a three-year, \$375,000 grant awarded in 2009, expanded language learning into new disciplines and enhanced traditional teaching methods with new technologies. With the second, a \$700,000 grant awarded in 2013, the College launched the Mellon Initiative on Global Education, which has very broad ambitions that include expanding innovative programs in the languages.

Also in recent years, faculty, staff and students have been involved in discussions about how to revise and renew the general education curriculum, in place since 1973. One of the goals is to better integrate language and culture study into all facets of the student experience, and ideas on how to do that include better and earlier advising and more opportunities for students to reflect on global experiences during the course of their studies.

All of the developments are designed to prepare Connecticut College graduates for an undeniable reality.

"Students today need to be incredibly flexible in their ability to think across regional and traditional boundaries, while also synthesizing vast



quantities of information,” says Amy Dooling, associate professor of Chinese and co-director of the Mellon Initiative on Global Education. “You can have an international career in New York City or Minneapolis or Atlanta. The reality right now in America is that global society is right here.”

## ‘LOOKING TO SEE THE WORLD’

**B**othur is a direct beneficiary of the Conn ethos. He started his own financial firm in New York City this year, after spending more than five years as a credit officer and chief operating officer for Deutsche Bank offices in Hong Kong, London and New York, and earning an MBA from Yale School of Management. Looking back on that initial campus visit, he says he knew he’d be going places; he just didn’t know how.

“I was looking to see the world, but I was an 18-year-old kid who had no concept of where to go,” the international relations major recalls. “Luckily, a couple of professors got their hands on me.”

While Bothur whimsically considered studying in Japan (“someplace far and interesting”), those faculty members — John Tian, associate professor of government and international relations, and Alex Hybel, the Lynch Professor of Government and International Relations — provided Bothur with an on-the-spot road map for the future.

“They said, ‘Nope, you’re going to China, and you’re going to do CISLA (the Toor Cummings Center for International Studies and the Liberal Arts program),” says Bothur.

He studied Mandarin Chinese with Dooling and Professor Tek-wah King and, in the summer after his junior year, completed a paid internship in Beijing, where he worked for the United Nations.

“The internship was wild. Here I was, 20 years old, and I’d get sent to a meeting with a cadre of Communist Party officials to provide consulting to the Chinese equivalent of the Senate. Half the time, I didn’t even get a briefing of the topic beforehand,” he says. He credits the language and broad problem-solving training he got through the CISLA program with preparing him for the internship, and later, for working abroad.

Since it was launched in 1989, CISLA has been challenging students to consider pointed questions: What are the origins and dynamics of contemporary society? What are the material, spiritual and ethical challenges of modernity? Each year, 30 sophomores are admitted to the program to wrestle with such queries and internationalize

their majors through a combination of specialized coursework, intensive language study, study abroad, a College-funded international internship and an in-depth senior research project.

The College’s other centers for interdisciplinary scholarship, including the Holleran Center for Community Action and Public Policy, the Goodwin-Niering Center for the Environment, and the Ammerman Center for Arts and Technology, also develop students’ global sensibilities and fund international internships. And more than half of all Conn students complete an internship or study for a semester abroad. That compares to a rate of less than 10 percent among all college graduates nationwide, according to the Association of International Educators.

“We teach students to understand the world from different perspectives, and we are increasingly giving them international experiences that are integrated into their broader academic programs,” says Marc Forster, the Plant Professor of History and director of CISLA. “In their courses, they become more sophisticated about understanding their place in the world.”

## AN INTERNATIONAL HISTORY

**G**lobal developments and continued efforts to enhance international education have shined a spotlight on Connecticut College, and the institution was awarded the 2009 Senator Paul Simon Award for Campus Internationalization by the world’s largest professional international education association. But the College’s history of international excellence dates back more than 70 years, to the launch of a Latin American studies program in the 1940s in response to growing interest in the region.

Russian was added as a major in 1946, and Conn was among the first liberal arts colleges to establish a Chinese language department when it did so in 1965. Students had begun to study abroad in the 1930s through an independent program sponsored by the Institute of International Education, and expanded options for study abroad were added throughout the 1970s and ’80s. The College launched its own program — Study Away Teach Away, through which a group of about a dozen students study away for a semester with one or two Connecticut College faculty — in 1993.

And for decades, graduates of the College, such as Michèle Lewis O’Donnell ’77 P’15, have been forging successful careers overseas.



Born in Paris to parents who worked in Europe and Asia before settling in Connecticut in the 1970s, O'Donnell enrolled at Conn thinking she'd forge a career in art or translating.

That is, until she took psychology and child development courses and participated in an exchange program with England's Westminster College. In short order, the experiences set the tone for her life's work. For nearly three decades, O'Donnell has worked internationally as a psychologist, focusing on the well-being of humanitarian and mission staff, and, more recently, the developing field of global mental health.

The need for people like her is great.

"In many parts of the world, up to 90 percent of people with serious mental health conditions have no access to treatment," says O'Donnell, who is based in Geneva, Switzerland, where she regularly works with nongovernmental organizations and United Nations personnel. "It's really a travesty. A lot of it is tied to poverty, social determinants of health and inequality."

## SPREADING THE LIBERAL ARTS

Even though American college students lag behind their global counterparts in working and studying abroad, the U.S. Department of State reports that an estimated 6.3 million Americans — more than ever before — are doing just that. Further, among 18-to-24-year-olds, 40 percent have expressed interest in finding work abroad.

Nora Britton '14 is one of those 6.3 million Americans. After earning a degree in religious studies, she struck out for Hong Kong, where she is a junior fellow at Morningside College. Established in 2006 at the Chinese University of Hong Kong, the small college has a general education practicum that incorporates liberal arts tenets — unusual in Asian higher education.

Britton, who also studied Mandarin Chinese at Conn, helps teach a general education course at Morningside called "Current Dilemmas and Their Histories," which considers — through a philosophical lens — everyday challenges faced by students, working professionals and political leaders.

In a place little accustomed to liberal arts approaches to challenges both global and domestic, Britton is an up-to-the-task emissary to her first-year charges.

"The style of thinking is definitely new for them," she says. "They're kind of forced to come to me as a resource." ►



## Half the world, in one semester

**ANIQUE ASHRAF '17**, a history and art double major from Lahore, Pakistan, is one of Connecticut College's student experience bloggers. The following is adapted from a Feb. 16 post to the Conn College Live Experience blog ([www.conncoll.edu/the-experience](http://www.conncoll.edu/the-experience)).

My binder has become kind of an issue.

It's not ugly or anything; it's a plain blue one, with the syllabi and notes and doodles from all my classes clasped securely within it. It's a regular binder. But every time I open it, I want to shuck off this winter coat, put on some short shorts and just talk to people from all over the world. (The shorts just come with the territory.) My binder is giving me serious wanderlust.

To be fair, it's not the binder's fault; it's the syllabi and the notes within it that have a prominent global theme.

For example, one day I watched the 2001 film "Lagaan" for my "Bollywood and Globalization" class, then read about Muslim women writers in the early 20th century for my "Global Islamic Studies" class, all before choosing a presentation topic with a focus on Latin America for my "Theorizing Race and Ethnicity" class. In four hours, I covered South Asia, the Middle East and Latin America.

Not to mention that one of my other classes, "Global Queer Histories," is metaphorically traveling through various regions of the globe to analyze queer history, traditions and prejudice. We started with the Middle East and we're moving on to Native American two-spirit traditions next.

Is it any wonder, then, that my binder stresses me out? It's got half the world in it, and I couldn't be happier.

Now if you'll excuse me, I have to go finish a non-fiction piece about Puerto Rico for my narrative non-fiction class. Wanderlust has seeped into everything.





## WORKING WORLD-WIDE

Hundreds of Connecticut College alumni are enjoying international careers. Here's a sample from around the globe.

**1 TED SHAPIRO '86**  
**Brussels, Belgium**  
Wiggin LLP; Partner and Head of the Brussels Office  
Serves as an expert in international and European copyright law and assists clients on issues related to policy, litigation, compliance and commercial matters

**2 HOWARD POLINER '81**  
**Jerusalem, Israel**  
Israel Ministry of Justice; Head of Intellectual Property Law Division, Legal Counsel and Legislation  
Provides legal advice to government offices with regard to intellectual property issues, litigation, contracts, public international law, copyright clearance and the development of new policy

**3 MANUEL JIMENEZ '12**  
**Santo Domingo, Dominican Republic**  
Banco Dominicano del Progreso; Senior Credit Risk Management Analyst  
Working on a project to develop automated credit application-processing software

**4 SIDDHARTH RATHO '11**  
**Mumbai, India**  
Nishith Desai Associates; Law Associate  
Serves on the litigation and international arbitration team

**5 KELSEY JACOBSEN '08**  
**Oakland, Calif.**  
Blue Earth Consultants LLC; Associate  
Works to enhance marine and terrestrial conservation and management projects for clients all over the world

**6 EUNICE KUA '02**  
**Hadjer Hadid, Chad**  
SIL Tchad; Literacy Specialist  
Facilitates and supports a literacy and language development initiative for Darfur refugees

**7 JOHN MEADE JR. '11**  
**Lima, Peru**  
Peace Corps; Coordinator, Youth As Resources Initiative  
Designs tools to integrate the development of leadership and life skills into Peace Corps Peru programs.

**8 VAUGHN GRAY '08**  
**Singapore**  
LinkedIn; Senior Account Executive

Consults with companies across Asia and helps them leverage LinkedIn's platform for recruiting and employment branding

**9 MORGAN HEALEY '03**  
**Wellington, New Zealand**  
The Tertiary Education Commission; Senior Advisor, Youth and Transitions  
Provides expert advice, project management and operational policy design for projects such as Youth Guarantee, which provides free foundation education to 16-to-19-year-olds

**10 KIMBERLY CONNIFF TABER '95**  
**Paris, France**  
International New York Times; Acting Culture Editor  
Works with editors and reporters in Paris, London, New York and around the world to manage the culture section of the International New York Times

**11 KIERAN MURPHY '89**  
**Dingle, Co. Kerry, Ireland**  
Murphy's Ice Cream; Co-owner/Director  
Makes luxury ice cream, primarily for the tourist market in Ireland

**12 ALEXANDRA FIORILLO '03**  
**Denver, Colo.**  
GRID Impact; Chief Executive Officer and Director  
Runs a social enterprise consulting firm that specializes in designing products and services for poor people in developing countries

**13 EMILY HELLER '08**  
**Bocas del Toro, Panama**  
United Nations Development Program; Environmental Consultant  
Works with community-based organizations and groups seeking to establish organic, sustainable or environment-based businesses

**14 JOHN KEYSER '89**  
**Lusaka, Zambia**  
World Bank Group; Senior Agriculture Trade Economist  
Serves as an agriculture economist working mostly on regional trade

**15 ANDREA BURT '09**  
**Asuncion, Paraguay**  
Sonidos de la Tierra; Institutional Relations Director  
Provides public relations and advancement support for

an organization that uses music and music education as tools for social and community transformation

**16 JEFF BENT '90**  
**Hong Kong, China**  
Worldwide Cruise Terminals; Managing Director (CEO)  
Manages and operates Hong Kong's new Kai Tak Cruise Terminal, a \$1 billion facility

**17 COLLIN KEENEY '98**  
**Dubai, UAE**  
Deloitte Corporate Finance Ltd.; Director of Forensics  
Helps clients, including multinational companies, local companies and governments, manage complex and challenging threats to their business

**18 BRYAN NORTH-CLAUSS '95**  
**London, England**  
Morgan Stanley; Director  
Helps large institutional clients use interest rate products to generate investment returns and/or hedge interest rate exposure



## EXPATS WITH A CAUSE

**M**any professors incorporate themes of global justice into their courses, raising questions that are central to life and work in a 21st-century global milieu. Sheetal Chhabria, the Blaustein Assistant Professor of History, teaches a course on the globalization of urban poverty, for example, while Professor of Human Development Sunil Bhatia involves students in his efforts to raise awareness about the need for working toilets in some of India's poorest slums. Last summer, the College sent a delegation of faculty, staff and students to Peru to explore issues of sustainability and environmental justice, and two of the farmers they met visited campus in October to speak with students about how globalization is affecting traditional farming there.

Part of preparing students to become global citizens is teaching them humility, empathy and responsibility. "We don't want them to be the expats who come in, make a bunch of money and leave," Forster says. "We want them to be more thoughtful about how they integrate into other cultures."

Adam Boros '02 planned to become a doctor when he enrolled at Connecticut College. But after studying abroad in South Africa during his junior year, he decided to commit himself to international development "in one way or another."

In 2004, he volunteered for a nonprofit in Johannesburg called Joint Aid Management, which implements large-scale nutrition and agriculture programs on the continent.

He has lived in South Africa ever since.

He is now a senior client relationship manager at Tshikululu Social Investments, a nonprofit that manages more than \$45 million in charitable giving from leading South African companies.

His experiences, in more ways than one, have been unlike anything he's encountered in the United States.

Working in a country characterized by huge inequalities and faced with redressing very real and recent injustices has been personally and professionally rewarding, Boros says.

And there are intangible benefits, too. "The work-life balance is so much better," he says. "My wife and I get about 25 days of vacation a year, and though I tell my boss I'll check my email once a week when I'm on leave, she'll say, 'Why would you do that?'"

The crime rate is higher — Boros' workplace has been broken into three times in four years — and companies must hire security firms to protect their

assets, "but that's just a reality you adjust to," he says.

Boros credits his days at Conn, and the College's worldly focus, with bringing him career success and an appreciation of other cultures.

"I'm a huge liberal arts fan because it gives you a broad perspective of the world and teaches you how to think creatively," he says.

## THE POWER OF LANGUAGE

**T**o be sure, students live a polyglot existence at Conn, where they can study any of 11 languages, including Latin and Arabic. Students and faculty are able to break bread at designated dining hall language tables, and graduates are able to leave New London with advanced proficiency in a foreign language.

Aided in part by the Mellon Foundation grants, the College has continued to expand the boundaries of language learning. A recently piloted Language Fellows Program, which is now being adopted campuswide, features students conversant in a modern language developing co-curricular and social programming for peers.

For the past two decades, the College has promoted Foreign Languages Across the Curriculum, in which students can enroll in a course in ethnobotany, for example, that also incorporates Spanish instruction. In recent years, professors, advising staff and students have worked to expand the program; 12 such courses, in fields ranging from environmental studies to economics, are being offered this spring.

"Enabling students to engage with primary sources in their original language, even at an early stage of their language learning, is a powerful way to demonstrate how this can significantly enrich the possibilities for analysis and research," Dooling says.

Lauren Burke '06, who majored in Chinese language and literature (with a second major she crafted in "socio-cultural dimensions of international relations") and was a CISLA scholar, relies on her language skills daily. She's director of Atlas: DIY, a New York City organization she co-founded that provides legal, mental health, career, educational and life skills services to undocumented immigrant youths from around the world.

"Most of my Chinese clients have been trafficked to the United States and have experienced trauma, from domestic violence to homelessness. I love that my language skills allow me to advocate for them," she says.

Junhee Lee '14, now a software engineer for Microsoft, took Arabic courses while majoring in ►



computer science at Conn. He went with Professor Waed Athamneh to Turkey for spring break during his senior year, and relished adding another language to the ones he already knew — Korean, English and some Spanish — even if didn't obviously relate to computer programming.

As a senior, he found his communication skills — honed by language and other liberal studies — helped him stand out during the interview process with top companies, including Google, Amazon and BlackBerry. Now, he is part of a team that develops Microsoft Excel and readies new versions of the product for international launches.

"When you change the language in a program, lots of things have to change, like the formatting for how numbers are shown," he says.

One of the languages he is working with? Arabic.

"No one expected this Korean-born computer science major to know Arabic," he says. "Turns out, I'm the only one on the team who does."

Language skills learned at Conn have also helped Michael Kiakidis '88 find success. The founder and managing director of an Athens-based company that rents luxury villas around the Mediterranean, he says he has learned that the best way to build trust with clients — who hail from all over the world — is to communicate with them in their native languages.

[Cummings Professor of Italian]  
Robert Proctor was definitely an inspirational figure in my era; he taught us Italian and made us love Dante. Now, 30 percent of my clients are Italian, and I can chat with them about economics, art, politics, the works. The fact that I speak Italian makes them come back again and again," he says.

## KEEPING PACE WITH THE WORLD

**N**ew technology and new developments in global politics and industry continue to drive innovation in the College's programs.

Some students are now experiencing the world without ever leaving the classroom. Andrea Lanoux, associate professor of Slavic studies, teaches a teleconference course called "The Net Generation: Contemporary Russian and American Youth Cultures." Half the class is on the Conn campus, while the other

half is made up of students from the Saint Petersburg National Research University Higher School of Economics in Russia. Video cameras and projection screens create the illusion that they share the same classroom, facilitating lively discussions about everything from comparative family structures to racism in Russia and the U.S.

Arabic was added to the College's language offerings in 2008, and in November, faculty approved a new major: Global Islamic Studies. In many ways, the degree, which combines study in religion, history, language and government, reflects a new way of looking at the world.

"Islam is one of the fastest-growing religions, and less than 15 percent of Muslims are in the Middle East," says Associate Professor of Religious Studies Sufia Uddin.

"We are no longer looking at just one group of people in just one region — we are rethinking how we understand Muslims and the role of Islam in the world."

Faculty are also working to implement the ideas brought forth through the Mellon Initiative on Global Education, and are considering a number of proposals that have grown out of the campuswide general education curriculum review. One new requirement, approved by faculty in March, stipulates that students complete two semesters of language study — ideally no later than sophomore year, to allow them to incorporate what they've learned into their academic work in the junior and

senior years. In addition, students will be encouraged to work closely with advisers to incorporate their language learning into co-curricular experiences, including internships, study away, research, student teaching and volunteer opportunities.

"We are working to ensure that students develop a nuanced understanding of the intersections among language, culture, history and religion and their impact on the world in which we live," says Dean of the Faculty Abigail Van Slyck. "Citizenship in today's global society requires nothing less."

Bothur, meanwhile, agrees. He says learning a foreign language, beyond "taxicab Mandarin," has paid dividends for him.

"It's eye-opening and door-opening." ■

**Andrew Faught** is a freelance writer living in central California. He has written widely on issues and ideas of higher education.



**MORE THAN HALF**  
of all Conn students  
complete an internship  
or study for a semester  
abroad, compared to  
less than 10 percent  
of college graduates  
nationwide.



# Tweeting the revolution

*Politics of change  
intrigue Aim Sinpeng '05*

**AIM SINPENG '05 IS IN HER EARLY 30s** and has already lived through three military coups and countless massive political protests in her native Thailand.

She sees similar stories of change unfolding across the developing world — be it the Arab Spring in the Middle East or unrest in Hong Kong, Korea and China.

And the threat of homegrown terrorism is rising. In Australia, where Sinpeng teaches politics at the University of Sydney, a radicalized gunman held 17 people hostage at a chocolate shop in mid-December.

The politics, theories and mechanics of those changes intrigue Sinpeng. She knows what's in the balance. "I understand repression and losing freedom. I've lived it," Sinpeng says. "I appreciate the bravery of protestors in highly repressive regimes."

In addition to teaching, Sinpeng writes frequently ([www.aimsinpeng.com](http://www.aimsinpeng.com)) and is a prolific user of the social media platform Twitter (@aimsinpeng). She also is a regular commentator in media outlets that include the Washington Post, CBC News, the Globe and Mail, and Channel News Asia.

Her main research areas include democracy, regime transition, social movements and digital politics, with a regional focus on Southeast Asia.

She's curious: What do people want? Why? How do they get organized? How do they communicate? How

do they navigate an oppressive system to make their demands?

Increasingly, Sinpeng has found that the answer is social media. Today, platforms such as Twitter and Facebook are helping protestors communicate and navigate the political landscape.

"People have more opportunities to voice their grievances and demands than ever before," Sinpeng says. "Many people now live in cyberspace. They work, they go to school, do their shopping — all online. The Internet and smartphones have reduced the cost of activism drastically. Someone can literally launch a campaign for a cause at the click of a button."

That technology has forever changed the world on an unprecedented scale, Sinpeng says. She predicts that as more people — especially in developing nations — go online, they will further reshape politics locally and globally, sometimes for the better and sometimes not.

Growing up in Thailand, Sinpeng became interested in global politics at a young age. Her interest sharpened during her teens, when she was a Davis United World College Scholar. The Davis program is designed to advance international understanding through education, and scholars from around the world are selected to study together in one of 14 locations on five continents. Sinpeng represented Thailand at the United World College of the ►



► *Continued from previous page*

American West in New Mexico, where she studied with students from 180 countries around the world.

At Connecticut College, where Sinpeng was a scholar in the Toor Cummings Center for International Studies and the Liberal Arts, her professors taught her how to pursue that interest through research and teaching. Eva Eckert, professor of Slavic studies, introduced Sinpeng to central European culture and history and sparked a secondary passion in the Czech language; John Tian, associate professor of government, made politics insightful and fun; and Rolf Jensen, professor of economics, encouraged her questions about global economic development.

Sinpeng says the staff also influenced her. Associate Dean for Community Learning Tracee Reiser taught her the value of compassion and giving back through community service, and Bev Matias at the Roth Writing Center spent hours helping Sinpeng improve her English. The staff who assist international students also were invaluable in helping her make the adjustment to college life, Sinpeng says.

Sinpeng went on to earn her Ph.D. in political science from the University of British Columbia in 2013 and was a postdoctoral fellow at McGill University in 2014. Along the way, she consulted for the World Bank, the government of Thailand, several nongovernmental organizations and an investment bank, using her expertise in risk assessment and policy analysis.

Sinpeng has lived on four continents and says the experience taught her the value of tolerance, open-mindedness and kindness. "I won't live in a place that is not diverse anymore," she says.

"When I was at Connecticut College, I had a dream that I could change the world for the better. Living in a multicultural place and internationally has made that dream come alive."

— *Barb Nagy*



Learn more at [www.gayswithkids.com](http://www.gayswithkids.com)

## A labor of love

*Brian Rosenberg '87 builds an online community for gay fathers*

**SOMETIMES IT'S HARD FINDING** a place to call home. When Brian Rosenberg '87 couldn't find a place of his own, he didn't give up — he built one.

The social activist is co-founder of Gays With Kids, an online community and resource center for gay fathers and other gay men considering parenthood. Established in 2014, the website is one of the first of its kind, aiming to bring together gay individuals from all walks of life in order to share the experience of modern fatherhood, and tackle the tough issues that gay parents face in their day-to-day lives.

"It's a labor of love. I want every gay dad around the world to feel welcome and represented, regardless of his path to fatherhood or where he lives," says Rosenberg.

Rosenberg's passion is drawn from his own experience as a father, a process with inauspicious beginnings. After opening a restaurant in Florida following graduation from Connecticut College, Rosenberg relocated to Boston in 1992. The next year, after coming out as both gay and HIV-positive, he met his future husband and website co-founder, Ferd van Gameren, a graduate student from the Netherlands.

The couple eventually moved to New York City and, several years later, began to explore the possibility of becoming fathers. They settled on the path of adoption, but after an initial plan to adopt fell through, they considered surrogacy. They came across the Bedford Research Lab in Massachusetts, which has conducted research that has made it possible to produce surrogate children with HIV-positive men. They then found a surrogacy agency and fertility clinic to work with alongside Bedford.

Several days after signing a contract with the surrogacy agency, they received an unexpected phone call: A three-day-old baby boy was available for immediate adoption in Brooklyn, N.Y.



**Left:** Brian Rosenberg '87 (right) holds his newborn son, Levi, as his husband, Ferd van Gameren, looks on. After welcoming Levi and, later, twin daughters Ella and Sadie, Rosenberg founded Gays With Kids to help guide gay fathers through parenthood.

While they felt completely unprepared, Rosenberg and van Gameren didn't hesitate to welcome the little boy, whom they named Levi, into their family. Six months later, the new dads and their son moved to Canada, since van Gameren's U.S. visa was expiring. (The Defense of Marriage Act prevented Rosenberg from sponsoring van Gameren to become a permanent resident of the U.S.)

Seventeen months after Levi's birth, the couple welcomed twins, Ella and Sadie, through surrogacy.

The couple soon found that the arduous process of becoming fathers was nothing compared to the challenge of raising three children. "But we knew we couldn't be the only gay dads going through this experience," he says.

They started Gays With Kids with stories of their own experience, and it has continued to grow. Today, the website has more than 50 bloggers and contributing writers who cover everything from the adoption process to dating tips for single gay fathers, as well as touching personal stories of parenthood.

"Nobody else was really covering these topics," Rosenberg says. "It is really important to us to cover what the mainstream and gay press aren't covering."

And the website is making a difference. Rosenberg says it's not often a day goes by when he doesn't hear from thankful fathers who have found the support they needed from Gays With Kids. Its Facebook page is full of messages and photos from gay fathers around the world. "We are fathers, parents, people who love their children as much as the next father, mother, parent, person ... What a beautiful thing you're doing," reads one such post.

Rosenberg credits his liberal arts education from Connecticut

College with his penchant for involvement. In addition to running Gays With Kids, he's also been a longtime HIV/AIDS awareness activist, volunteering with the Boston-based AIDS Speakers Bureau and formerly working at the Fenway Community Health Center, an organization that provides health care and advocacy to the LGBT community.

"A liberal arts education helps you learn how to be a leader and how to truly value other people," he says. "Those are skills I've used throughout my life."

— Sophia Mitrokostas '15

**“A liberal arts education helps you learn how to be a leader and how to truly value other people.”**

— Brian Rosenberg '87



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CONNECTICUT COLLEGE





## Closer to a cure

*Obama plan may tap the bioinformatics lab of David Haussler '75*

Santa Cruz Genomics Institute.

Scientists there created one of the world's largest tumor databases. Research based on that data will let doctors tailor cancer treatments to a patient's genetic makeup — an approach that should be more effective and economical than a “one size fits all” model.

Obama knew all about it, and Haussler was thrilled.

“I want the country that eliminated polio and mapped the human genome to lead a new era of medicine — one that delivers the right treatment at the right time,” the president said in his address. “I’m launching a new Precision Medicine Initiative to bring us closer to curing diseases like cancer and diabetes, and to give all of us access to the personalized information we need to keep ourselves and our families healthier.”

The budget Obama submitted to

Congress a few days later included \$215 million for the effort. Of that total, \$70 million was earmarked for the National Cancer Institute. In 2010, the Institute chose Haussler’s group at UCSC to house the data for its genomic programs.

The budget still has to work its way through Congress, but Haussler is naturally eager to move forward.

“The initiative announced by the president is something that we in the genomics community have been working toward for years,” he says.

Haussler, who grew up in California, transferred to Connecticut College after studying art at the San Francisco Academy of Art and psychology at Immaculate Heart College in Hollywood.

He became interested in science after working in his brother’s laboratory at the University of Arizona the summer after his first year of college. It wasn’t

**PRESIDENT OBAMA’S** State of the Union address in January lasted an hour, but a few quick seconds of it could fundamentally transform the world and work of David Haussler ’75.

Haussler, a trailblazer and national leader in gene sequencing, led the team that assembled the first human genome data 15 years ago. He is the scientific director of the University of California,

## Beating Wall Street

*Money manager Alice Handy '70 does it with confidence instilled by a favorite professor*

**HOW DO YOU TOP** the endowment returns of Harvard and Yale?

For Alice Handy ’70, CEO of one of the top institutional money management firms in the U.S., it comes down to asking the right questions, looking behind the numbers and having the confidence not to follow the crowd.

Handy’s company, Investure LLC, manages close to \$12 billion for 14 private liberal arts colleges and philanthropic foundations. Her 10-year returns are in the top quarter of the results compiled by the National Association of College and University Business Officers (NACUBO).

An example: NACUBO estimates that endowment returns nationally averaged 15.8 percent in 2013-14. One of Investure’s clients, Middlebury College, had returns of 16.5 percent. Harvard’s were 15.4 percent.

For Handy, these exceptional results all started with her Connecticut College education — and her favorite professor,

Ruby Turner Morris.

“My degree in economics and the self-confidence that Ruby Turner Morris instilled in all of her students set me up for success. She was flamboyant, fun and smart. She made economics come alive,” Handy says.

After 29 years managing the endowment of the University of Virginia, Handy formed Investure in 2003 and pioneered the full-service outsourcing of investing for smaller institutions that have traditionally managed their endowments with board committees or modest in-house staffs.

The company gained national attention in 2011 when Bloomberg Business News reported that it had “vanquished” Harvard and Yale. Smith College, Handy’s first client, had earned 16.3 percent on its \$1.2 billion endowment in 2009-10. Harvard had earned just 11 percent on \$27.6 billion, and Yale was reporting 8.9 percent on \$16.7 billion.

It wasn’t a fluke, Bloomberg said. Investure had beaten



the experiments that hooked him; it was the data analysis. He came to Conn knowing he wanted to major in math and thought a small liberal arts college would be a good fit for him.

"I wanted a forward-thinking and challenging college," Haussler says. "I wanted a smaller college where there could be real classroom discussion and interaction. And I wanted a broad liberal arts education rather than any specialized focus. If you want to change the world, you need to understand it and know how to communicate with people."

He went on to earn a master's degree in mathematics and a Ph.D. in computer science. But he took his creative energy with him when he moved from art into science.

"I still use that creative mode when I'm building a new field of science," he says.

Haussler has won several grants to support his work, including \$11 million from the National Institutes of Health last fall for a new center that will facilitate the sharing of large amounts of genetic data.

He says the path forward is clear. The biggest policy challenge is overcoming concerns about patient privacy and cost. The biggest technical challenge — Haussler's area — is the complexity and amount of data.

"It's a matter of changing the culture in some ways. This can't happen right away," he says.

Obama's plan would accelerate the pace. Haussler is ready. — *Barb Nagy*

Harvard over five years, too, 7.3 percent to 4.7 percent.

"It wasn't just me," Handy insists. "I have a wonderful staff." Her team, which now numbers 35, took a close look at values early in 2007, when the stock market was near its height. Handy questioned how long it could continue. U.S. equities seemed fully valued and real estate seemed overpriced.



So Investure bet against the U.S. market. The strategy paid off when Wall Street began a precipitous decline that October.

The work is challenging but rewarding. "The investment world is a constant learning experience — new approaches, new products and new people," Handy says. "You are privileged to work with very bright and engaging colleagues." — *Barb Nagy*



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CONNECTICUT COLLEGE



# Crème de la crème

*Allison Hooper '81 P'16 is crafting some of the world's best cheese*

**WHAT BEGAN AS A TRIP TO FRANCE** for Allison Hooper '81 P'16 as a Connecticut College student transformed into a lifelong passion for dairy farming and the co-founding of Vermont Creamery, one of the premier dairies in America and the winner of more than 100 national and international awards.

Located in Websterville, Vt., the creamery sends its high-quality goat and cow milk products everywhere from farmers markets to the restaurants of acclaimed French chefs.

Hooper helped start the company just three years after graduating from Connecticut College, but her foray into cheese-making began during her college years. While studying French in Paris junior year, she decided to extend her stay into her senior year to further immerse herself in the culture. The only problem: finding a place to stay for the summer while school was out of session.

Stuck in a foreign country with no immediate plan, she accepted an offer to live on a family-owned dairy farm in the Brittany region of France. It was there, surrounded by French-speaking locals, that she developed her language skills — and an ability to make cheese.

"It wasn't intentional," Hooper says. "I certainly didn't have cheese-making in mind when I went abroad."

A few years later, however, those skills came in handy. Working at a dairy lab in rural Vermont in 1984, Hooper was contacted by Bob Reese, who was in search of a

specific type of cheese for a dinner event featuring local agricultural products. In short order, Hooper whipped up some chèvre from scratch and saved the day.

From that moment, the idea of Vermont Creamery was born. With only \$1,200, Reese and Hooper began operations out of a converted milk house. "Not having something to fall back on really forced us to push hard for success," Hooper says.

What set the company apart from the beginning was its focus on artisanal cheeses that use natural, farm-to-table ingredients. Hooper says Americans weren't really consuming products like goat cheese at the time, and the company was part of a movement that has now taken over the food industry.

"It was a very big challenge, especially for a 25-year-old woman, to establish goat dairying as legitimate farming in those early days," she says.

Getting in at the start of the natural foods trend allowed Hooper to cultivate her business' brand. One of the driving principles behind the creamery's mission has been sustainability. To Hooper, this means thinking globally and acting locally; Vermont Creamery is B Corp-certified, a qualification that is to sustainable business what Fair Trade is to coffee. Companies with this certification must meet high standards of social and environmental performance, accountability and transparency.

Vermont Creamery is also home to the largest rooftop solar system in Vermont, and is looking for new ways to reduce its carbon footprint. "In the future, we'd like to invest in converting our waste into energy that would power our creamery," Hooper says.

With a resume that includes skills from goat milking to business management, Hooper points to her education as an essential part of her professional and personal development.

"A liberal arts education teaches you how to think. It teaches you how to solve problems and how to relate to all kinds of people," she says, adding that her French skills give her more credibility with world-class chefs and restaurateurs.

And about the cheese: Hooper does have a favorite. "I love comté. Its nickname is 'King of Cheese,' and it symbolizes traditional methods and community."

— Sophia Mitrokokostas '15



Allison Hooper '81 P'16 (left) and Bob Reese founded Vermont Creamery with a commitment to sustainability, and their high-quality goat and cow milk products have won awards across the globe.





### Figs & Pomegranates & Special Cheeses

By **Mona Gustafson Affinito '51**  
2014, *CreateSpace*, \$12.95

Affinito has written the story of Dara, a fictional character who suffers and thrives alongside her husband, the tragic but devout biblical figure Job. A love story, the novel also addresses themes of justice, self-justification, grace and the masculinity/femininity of the deity.



### The Lizard and Other Poems

By **Lori Bank '75**  
2014, *Dancing Dakini Press*, \$18.95

Bank's magical collection of poetry is divided into four sections: Nature, Love, Spirit and Culture. Within each section are thoughtful and moving reflections on those themes, some accompanied by full-color illustrations from Naomi C. Rose.



### Healthy Oils: Fact versus Fiction

By **Myrna Chandler Goldstein '70**  
and **Mark A. Goldstein, M.D.**

2014, *ABC-CLIO/Greenwood*, \$58

The Goldsteins follow up their earlier "Fact versus Fiction" books, "Healthy Foods" and "Healthy Herbs," with a well-researched and well-organized examination of the healing properties of oils, from almond to wheat germ. A handy index allows the reader to look up a particular health concern and find the oils associated with its treatment.



### I Regret Everything

By **Seth Greenland '77**  
2015, *Europa Editions*, \$16

Jeremy Best, a 33-year-old trusts and estates lawyer, and Spaulding Simonson, the 19-year-old daughter of his boss, narrate their modern love story in alternating chapters of Greenland's latest novel. Funny, thought-provoking and insightful, the book challenges readers to ask difficult questions on the nature of ambition, passion, regret and acceptance.

## FACULTY BOOKS

### Against Authenticity: Why You Shouldn't Be Yourself

By **Simon Feldman**  
2014, *Lexington Books*, \$85

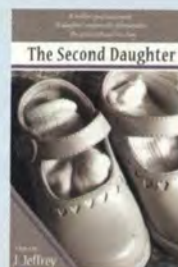
Associate Professor of Philosophy Feldman uses common sense to argue against the pervasive maxim "be true to yourself." For example, he points out that following our best judgments would be wise if our judgments were always wise, but they aren't. Instead, he proposes that in order to live a good life, we should think less about what it means to be "us" and more about things in the world that we take to have value.



### The Second Daughter

By **Andrew Pessin**  
(as **J. Jeffrey**)  
2014, *Winter Goose Publishing*, \$15.99

Professor of Philosophy Pessin's novel follows the complex dynamics of a changing family: the mother, daughters and sisters, and the father who both divides and unifies them. It's a storyline full of secrets, lies, heartbreaks and betrayals, with an ending that will leave readers to ponder the eccentric, but beautiful and humorous, love story.



### A History of Stepfamilies in Early America

By **Lisa Wilson**  
2014, *University of North Carolina Press*, \$29.95

Wilson, the MacCurdy Professor of American History, examines the stereotypes and realities of colonial stepfamilies and reveals them to be important factors in early United States domestic history. In the end, Wilson offers a new way of looking at family units throughout history and the cultural stereotypes that still affect stepfamilies today.



Continued ►



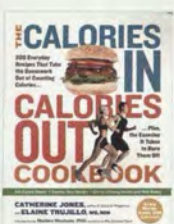


### The Jacket

By Kirsten Hall '96, illustrated by Dasha Tolstikova

2014, *Enchanted Lion Books*, \$17.95

This adorable children's picture book is about a book named Book. With a story *The New York Times* calls "as poignant as it is smart," readers both young and old will cheer for Book when he is saved by his beloved owner, The Girl, and learns to coexist with her other love, a dog named Egg Cream.



### The Calories In, Calories Out Cookbook

By Catherine Jones '86 and Elaine Trujillo

2014, *The Experiment Publishing*, \$24.95

"Calories Out" in this cookbook's title refers to the exercise required to offset the calories in each of the 200 recipes provided. That in-and-out connection gives readers a real understanding of the impact calories have on our bodies, and provides a great tool for weight management.

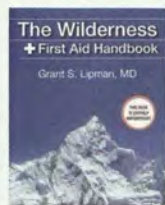


### Rain Forest Colors

By Janet Lawler '74 and Tim Laman

2014, *National Geographic Kids*, \$16.99

Designed for children ages 2-5, this informational picture book contains Laman's striking photos of colorful animals, like the purple honeycreeper and the black colobus monkey. Lawler's text provides interesting facts about the animals and rain forests across the world.

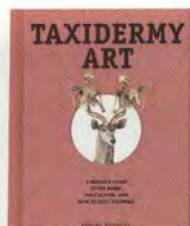


### The Wilderness First Aid Handbook

By Grant S. Lipman '95, M.D.

2014, *Skyhorse Publishing*, \$14.95

A must-have for anyone venturing into the wild, this illustrated guide provides the steps to take in an emergency situation, including hypothermia, fractures and dislocations, bites and stings, and altitude sickness. And the book will survive the trip as well: It's entirely waterproof.

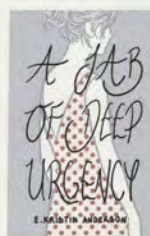


### Taxidermy Art: A Rogue's Guide to the Work, the Culture, and How to Do It Yourself

By Robert Marbury '93

2014, *Artisan Books*, \$18.95

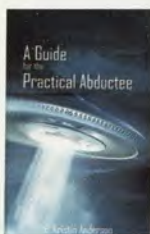
Marbury traveled to three continents and seven countries to profile contemporary taxidermists — including those who practice vegan taxidermy with discarded toy animals — whose unconventional works bear little resemblance to the mounted moose heads of taxidermists past.



### A Guide for the Practical Abductee and A Jab of Deep Urgency

By Emily Kristin Morse '05 (as E. Kristin Anderson)

*Practical Abductee*: 2014, *Red Bird Chapbooks*, \$12; *Deep Urgency*: 2014, *Finishing Line Press*, \$14



Morse released two books in 2014: "A Guide for the Practical Abductee" is a short collection of speculative poetry, including pieces titled "Sasquatch" and "Ouija Board," while "A Jab of Deep Urgency" is a collection of poems created by removing words from the text of Jennifer Egan's Pulitzer Prize-winning novel "A Visit from the Goon Squad."



### Global Member Care: Crossing Sectors for Serving Humanity

By Michele Lewis O'Donnell '77

P'15 and Kelly O'Donnell

2014, *William Carey Library*, \$24.99

"Member care" is a term describing support for humanitarian aid workers and missionaries, and this book is the second in the O'Donnells' four-part series that offers guidelines, resources, case studies, tools and perspectives to help those who do some of the most difficult work in society.

**CORRECTION:** The title of "The Kitchen Bible: Designing the Perfect Culinary Space" was incorrect in the Fall 2014 issue. We regret the error.





**Tales of Eva and Lucas**  
**Illustrated by Hailey Quercia**  
 '15, written by Delia Berlin  
 2013, *CreateSpace*, \$8.49  
 Quercia's black-and-white illustrations bring the story of Eva and Lucas to life. Told in English and Spanish, the tale of two chickens and their adventures highlights the

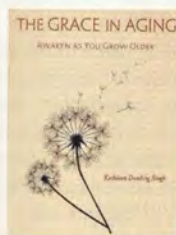
importance of sharing and friendship.



**The LastingMatters Organizer**  
**By Barbara Sedoric** '79  
 2014, *LastingMatters*, \$29  
 (e-book \$20)

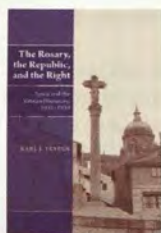
Her own mother's sudden death prompted Sedoric to create an end-of-life organizer that holds instructions for everything

from basic requests — such as a list of people to be notified — to bigger issues such as finances and property distribution. It's easy to use, comprehensive, and customizable based on what an individual needs or wants to share with survivors.



**The Grace in Aging**  
**By Kathleen Dowling Singh** '68  
 2014, *Wisdom Publications*, \$17.95  
 Seeking deeper meaning in life isn't a pursuit limited to the young. Singh's book poses questions that will help those in the twilight of their years transform the predictable sufferings

of aging into profound opportunities for growth in clarity, love, compassion and peace.



**The Rosary, the Republic, and the Right: Spain and the Vatican Hierarchy, 1931-1939**  
**By Karl J. Trybus** '02

2014, *Sussex Academic Press*, \$74.95  
 Using previously unavailable sources obtained directly from the Vatican, Trybus helps clarify the difficult

options faced by the Holy See during the Second Spanish Republic and Spain's Civil War, a time when any public

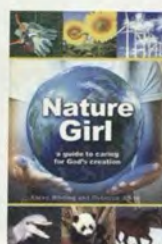
statement by the Catholic church could have been misconstrued as support for either side in the conflicts.



**Emergency Kit: Survival Guide to Abundance**

**By Robin Wallace** '93  
 2014, *2THEPOINT Medicine*, \$10  
 Wallace combines her background in Oriental medicine, acupuncture and Science of Mind practices in this inspirational self-improvement book. Filled with humor, "Emergency Kit"

helps readers define what it is they really want and assures them they deserve to have it all.



**Nature Girl and The One Year Devotions for Active Boys**

**By Karen Whiting** '73  
*Nature Girl*: 2014, with Rebecca White, *Zonderkidz*, \$7.99; *One Year Devotions*, with Jesse Florea: 2014, *Tyndale*, \$14.99

In "Nature Girl," Whiting, the author of the popular God's Girls series, offers ways for girls to care for God's creations while enjoying the wonders of nature. In "One Year Devotions," she provides Scripture-related activities and stories for boys.



**The Sand Recognizes My Footprints**  
**By Joan Heller Winokur** '57

2014, *Aldrich Press*, \$14  
 Winokur, an art major at Connecticut College, discovered poetry later in life, but she has been published in numerous literary journals. Her book of poetry is divided into three sections: Places I Have Known, Places Seen from a Distance and Places in My Mind.

**ALUMNI AND FACULTY AUTHORS:** Have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Ave., New London, CT 06320.



# class notes



**ALUMNI IN THE WHITE HOUSE** America's most famous residence played host to a lively panel discussion Oct. 30. The panelists (L-R) Rob Knake '01, director of cyber security at the White House; Jonathan McBride '92, then the assistant to President Barack Obama and director of presidential personnel; and John Cohen '83 P'17, counterterrorism coordinator at the U.S. Department of Homeland Security, discussed issues of national security and how their Connecticut College educations prepared them for their careers.

## 1935 REUNION MAY 29-31, 2015

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

## 1936 1937 1938 1939

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

## 1940 REUNION MAY 29-31, 2015

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, [f.baratz@sbcglobal.net](mailto:f.baratz@sbcglobal.net)

## 1941

This class is looking for a correspondent. Please contact CC: Magazine at [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu) or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320 [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

Cathy Elias Moore and I (Happy Moore Wills) keep in touch at least monthly. She is thrilled with great-granddaughter Sydney, born Jan. 7, 2014. Cathy has seen her several times

and says she is "roly-poly."

In the last column, I related a long conversation with Priscilla Duxbury Wescott-Huber, but I failed to add that although neither she nor Joe is driving, they were about to be picked up to go to the yacht club for dinner. Life goes on without wheels, as I have found out — I have lost my driver's license because of macular degeneration. The good news is that a grandson who needs a car is getting one, and I am getting a golf cart, which will get me to the few places I need to go, all within a few blocks. It is legal in this village to drive a golf cart without a license, as long as you stay off state roads.

Sally Kiskadden McClelland lives in Great Barrington, Mass., close to her son, daughter-in-law and two granddaughters. Her son is a jeweler, and he and his partner have recently renovated and moved into a former church. World-renowned cellist Yo-Yo Ma, who often performs at nearby Tanglewood, attended the opening, and Sally was delighted to meet him.

My apologies to Betty Brick Collier, who phoned me about two months ago with lots of information, which I wrote down; now I cannot find the notes. I remember that she was on the Jersey Shore in her own house, which was separated from the large family home

by a tennis court. Her two sons live in Pennsylvania.

As of this issue, I am retiring as your class correspondent. My failing eyesight is making it too difficult to carry on. If any of you would like to take over, contact the CC: Magazine staff at 860-439-2500. I have very much enjoyed keeping in touch with so many of you. My thanks to those who provided news, and my best wishes to all the '41ers out there.

## 1942

Correspondent: Jane (Woodie) Worley Peak, Vinson Hall, Apt. 306, 6251 Old Dominion Drive, McLean, VA 22101, [jwpeak@aol.com](mailto:jwpeak@aol.com)

## 1943

Correspondent: Jane Wenneis, 27 Pine Ave., Madison, NJ 07940-1118

## 1944

Correspondent: Jane Bridgwater Hewes, Spring Lake Village, 5555 Montgomery Dr. #53, Santa Rosa, CA 95409, [whewesjr@aol.com](mailto:whewesjr@aol.com)

## 1945 REUNION MAY 29-31, 2015

This class is looking for a correspondent. Please contact CC: Magazine at [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu) or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320 [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

I (Ann LeLievre Hermann) am happy to report that I am traveling again, thanks to my encouraging family. Last July, I spent three special weeks on Malden Island, Maine, where we have vacationed for years. Wheelchairs and helpful attendants made flying from Florida delightful. In September, I flew to Dusseldorf and on to Copenhagen for a once-in-a-lifetime adventure with my daughter, my son and my son's wife. After a few days in Denmark with a Danish family, we set sail on the Royal Princess, a huge cruise ship, for 17 days. Onboard, I met a nice lady while playing bridge who lives in the same retirement community, in Richmond, Va., as Florence Murphy Gorman! Small world!

Speaking of Flo, she says, "My wandering days may be over but I'm still kicking." She became a great-grandmother in 2013. She gave a positive report of her new lifestyle at the retirement community, where Honor Koenig Carleton also lives, along with Manette (Moody) Dayton '50. Flo still drives in daylight and enjoys chair exercises, water aerobics and numerous activities in the community.

Pat Feldman Whitestone wrote a brief note; she had no news but sent best wishes to all!

Marjory Schwalbe Berkowitz is ▶ p. 50



# Camels in the news

**Mark Teschner '79** recently won his sixth Daytime Emmy Award for Outstanding Achievement for a Casting Director for a Drama Series for his work on the long-running series "General Hospital." As the show's casting director since 1989, he has six additional nominations for the award, and has won six Artios Awards from the Casting Society of America. TV Guide praised Teschner in 2006 for his "unparalleled track record for finding top new talent."

**Katherine Hoerster Stelling '01** received a five-year, \$500,000 career development award from the U.S. Department of Veterans Affairs. Stelling will study how to best address the disproportionate presence of cardiovascular disease in veterans suffering from post-traumatic stress disorder (PTSD). This grant builds on her previous research, which focused on the influence of sociocultural and environmental factors on health and behavior, particularly in the context of psychiatric illness. Stelling is currently a psychologist at the Seattle Veterans Affairs PTSD Outpatient Clinic and an assistant professor in the Department of Psychiatry and Behavioral Sciences at the University of Washington School of Medicine.

**Liza Talusan '97** was recognized by the National Association of Student Personnel Administrators at its annual conference Nov. 18. Talusan, the director of intercultural affairs at Stonehill College in Easton, Mass., received both the Massachusetts and Regional Mid-Level Professional awards. In her role, Talusan is responsible for providing leadership and support of Stonehill's commitment to create a rich and vibrant multicultural and intercultural community.



Frank Tuitt '87, Liza Talusan '97 and Leslie Williams '88 at the 2014 Association for the Study of Higher Education Annual Conference in November, where Tuitt was awarded the 2014 Mildred Garcia Senior Exemplary Scholarship Award.

A picture book by **Kirsten Hall '96**, "The Jacket," was named one of the best children's books of the year by The New York Times. The book is about a book named Book who finds his place in the hands of a reader, "the girl." The Times review described the story as "poignant as it is smart." Hall also participated in an event at the New York Public Library, where she read the book to children who then made their own book jackets.

Emeritus trustee **Frank Tuitt '87** received the 2014 Mildred Garcia Senior Exemplary Scholarship Award from the Council of Ethnic Participation at the Association for the Study of Higher Education Annual Conference in November. Tuitt, a former College trustee, was recognized for his research contributions to underrepresented populations of color, including studies on access and equity in higher education and teaching and learning in racially diverse classrooms. He is currently the associate provost for inclusive excellence and an associate professor of higher education at the University of Denver's Morgridge College of Education.

"Memphis," a film by **Tim Sutton '92**, was featured at No. 9 on The New Yorker's list of Best Movies of 2014. The film, Sutton's second, chronicles a blues singer's journey of self-discovery. Film critic Richard Brody writes that Sutton "captures the mood of the blues with a pitch-perfect sensuality."

**Kathleen Keane '72** was named to the Board of Trustees of the Online Computer Library Center, a nonprofit computer library service and research organization. She is the director of Johns Hopkins University Press and has served as president and board member of the Association of American University Presses.

**Nancy Lundebjerg '81** was named chief executive officer of the American Geriatrics Society (AGS), a nonprofit organization devoted to improving the health, independence and quality of life of all older people. She was promoted from her last role as chief operating officer and has been with AGS since 1998. Lundebjerg has overseen the organization's public policy, communications, membership and grant-funded projects. "She is a strategic thinker who has refined and enhanced our programs and products," said Cathy Alessi, board chair of AGS.

**Jazmine Hughes '12** was named to



Mark Teschner '79, the casting director for "General Hospital" since 1989, added a sixth Emmy Award to his collection in June.

The L Magazine's "30 Under 30" list, which highlights "amazing young people doing amazing things." Hughes is a writer and editor for The Hairpin, a women's lifestyle blog, and has done freelance work for The New York Times, The New Yorker and Gawker. To her fellow millennials, the former editor-in-chief of The College Voice says, "Things like age or a lack of a college degree or stage fright ... shouldn't stop you from doing what you want to do. Do it big and do it now."

**Scott Lowell '87** performed in the recent Broadway production of "The Elephant Man," which ran from Dec. 7, 2014 to Feb. 15. Starring alongside Bradley Cooper and Patricia Clarkson, he played the roles of Pinhead Manager, Snork, Lord John and Orderly. Lowell is best known for his character Ted Schmidt in the Showtime drama "Queer as Folk."

Dancer **Rebecca Serrell Cyr '01** received the 2014 New York Dance and Performance Bessie Award for Outstanding Performance for her work in Donna Uchizono's "Fire Underground." The ceremony was held at the famed Apollo Theater in New York. Cyr, an experimental artist, was nominated for the Bessie Award once before, in 2011, for her dancing in "beginning of something."

**Elizabeth Duclos-Orsello '95** has been elected to a three-year term on the board of directors of Mass Humanities, an organization that conducts and supports programs that use history, literature, philosophy and other humanities disciplines to enhance civic life in Massachusetts. She is currently an associate professor of interdisciplinary studies at Salem State University, as well as the coordinator of American studies and faculty fellow for service learning. Duclos-Orsello has also

*Continued on page 71 ▶*



still in real estate, "trying to keep up with the parameters of the city that are changing daily." Last summer, she traveled and visited with family and friends in Washington, Connecticut, Newport and West Hampton Beach. On one of those trips, Marjory visited the new athletic facility at CC, where her grandson's basketball team played a game. "It is an extraordinary place!" She is into her Mac, iPad and iPhone, spending "too much time wrestling with this new equipment and on visits to the Apple Workshop... trying to keep up with my large family!" Marjory would love to have lunch and catch up, so give her a call.

**Mariechen Wilder Smith** lives at Carolina Meadows, a retirement community in Chapel Hill, N.C., where other CC alums reside. The latest arrival is Diana (Dinnie) Lehrburger and her husband. Residents also include Mariechen's sister, Kitty Lou Wilder Pope '49; Mona Friedman Jacobson '44; Martha Mann Hutt '64; and Marion Alexander Peterson Mills '40, who was a transfer student in 1939 and in New London for the big hurricane! Mariechen visited Bettendorf, Iowa, to see a close childhood friend she's known since the age of 8. She also reconnected with her nephew and his wife. He is a professor at the University of Iowa in bioengineering. Mariechen says she was testing herself on this trip for travel to our 70th reunion, with wheelchairs at all three airports, and it all went fine, even in Chicago. "Ann Hermann and I have agreed, health permitting, to make every effort to get to Reunion next May!" Mariechen is still active on the board of directors for Carolina Meadows. She plays golf, swims in the indoor pool and attends an exercise class, but her favorite exercise is walking her 8-year-old beagle-basset mix, Misty. Mariechen's son is moving to Florida, so she hopes to see Ann Hermann even before Reunion.

It was a happy surprise to hear from **Edna Hill DuBrul**. She lives at Peconic Landing, a continuing-care retirement community in Greenport, N.Y., in a cottage that overlooks Long Island Sound. On a clear day, she can look across the water and almost see Palmer Library in New London, just 20 miles away! Edna still takes courses, along with 350 other residents, through the Lifetime Learning Association. "I am still very concerned about our world — where did we lose our way and what's in store for the USA? I keep hoping that my daughters can enjoy life

as we have, although the future seems so unpredictable." She closed with, "I hope you all are enjoying these years and staying in touch with the great cultural changes we are living through. Best to everyone."

Don't forget, watch your mail for details about our 70th reunion. Mark your calendar and start planning now!

In closing, I share a sad decision: My macular degeneration has progressed to the point that I can no longer continue as your class correspondent. It has been fun! I have enjoyed being in touch and writing columns since 2002, but now I need to resign. I trust you all will support my successor!

## 1946

Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, Swarthmore, PA 19081, [janetmurdock@comcast.net](mailto:janetmurdock@comcast.net)

**Mimi Steinberg Edlin** met our new CC president, Katherine Bergeron, at a luncheon she hosted in Sarasota on Valentine's Day 2014. The alumni present agreed that they loved and admired her immediately.

**Mary (Towie) Eastburn Biggin**, always caught up in politics, reads three newspapers every day and still goes into Philadelphia to hear the orchestra's Friday afternoon concerts.

**Betsy Healy** wants classmates to get in touch so she can hear about them. She recommends the book "The Boys in the Boat," about the 1936 U.S. Olympic rowing team.

At **Janet Kennedy Murdock's** 90th birthday party, her children showed a slide show of pictures of her from the 1920s through today. Then, they asked Janet and her brother to sing "When You Wore a Tulip and I Wore a Big Red Rose," a song they have been singing for 75 years. "We didn't sound great, but we remembered the words." Janet is having a second hip replaced so she can keep gardening at her condo in Swarthmore. "If you don't send me your news, you're going to have to hear about me again next issue."

## 1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

## 1948

Correspondent: Ginny Giesen Richardson, 5555 Montgomery Drive, Santa Rosa, CA 95409, [Rginny2@comcast.net](mailto:Rginny2@comcast.net)

Classmates, due to an unfortunate misunderstanding, the passing of **Barbara Freedman Berg** was

mistakenly reported in the last issue. Imagine Barbara's surprise when she received CC: Magazine and learned such startling news, especially considering she celebrated her 88th birthday on that very day! She is indeed alive and well and keeping very busy. Please accept this apology, Barbara, and many thanks for your update.

Though she never graduated from CC, Barbara maintained her connections to the College. She returned to school when her four children were grown and earned a bachelor's degree in modern European history from UCLA in 1977, graduating Phi Beta Kappa and summa cum laude. She earned a master's degree in 1980. Barbara completed all of the work for a Ph.D. except her dissertation, "since other priorities prevailed — like children's weddings and grandchildren."

Barbara is active in UCLA's history department, having run the support group Friends of History for 29 years. She is on the board of advisers for the department; has a faculty lecture series named for her (the Alden-Berg lecture series); served on the board of governors of the American Film Institute Associates for 20 years; and has been active in local politics and various volunteer organizations.

Barbara's husband, Dick Berg, who died five years ago, was a writer and producer of feature films, and films and miniseries for television. Many of his shows were shot on location, and the Bergs traveled and lived abroad during his various shoots. Barbara has four sons: Jeff, until recently CEO of ICM (a large talent agency) for 30 years; A. Scott, author of a biography on Woodrow Wilson (2013) and winner of the Pulitzer Prize in biography for his book about Charles Lindbergh; Tony, a music producer; and Rick, an attorney and manager of film writers and directors. Barbara also has seven grandchildren.

**Barbara Gammie Frey** continues the work in civil rights she began in college. She taught English, history and mythology at St. Andrew's School in Boca Raton, Fla., and at Holland Hall in Tulsa, Okla., both private schools. When we spoke, she and my husband, Len, former head of two private schools, found they shared many acquaintances. Barbara had four children: a son, who died young, and three daughters. Her youngest daughter was born many years after the others, and Barbara enjoyed traveling with her as she was growing up. She keeps in touch with

**Minna McCrossin Tudisco**, a good friend for 70 years.

**Ginny Keifer Johnson** reports that life is fine in Rangeley, Maine, and **Elizabeth Kimball Wanda** enjoys living in Winston-Salem, N.C., where she raised three children and participated in community activities.

**Rita Large Gerzanick** has retired in Forestville, Conn. For many years, she served as an English teacher and chair of the English department at two large schools simultaneously, Bristol Central High School and Bristol Eastern High School, commuting daily between the two. Her daughter and her husband are both swim coaches at Oregon State University.

The Class of '48 offers condolences to the family of **Barbara Gantz Gray** on her death last spring. She was a state legislator in Massachusetts for 24 years and, for a time, the longest-serving woman. She fought for the rights of women and children and supported environmental issues.

Your classmates look forward to hearing from you. I have been phoning classmates at random for each column, but I would love to hear from you directly by phone, email or letter. Please send anecdotes, stories of recent events and past history.

## 1949

Correspondents: Jean Sherman Muste, 414 Placitas Rd. #31, Taos, NM 87571, [jsmuste@aol.com](mailto:jsmuste@aol.com); Gale Craigie Chidlaw, 4875 Sioux Dr., Apt. 001, Boulder, CO 80303, [gale2749@aol.com](mailto:gale2749@aol.com)

**Margaret (Peggy) Ashton Biggs** has become a Master Gardener and always finds more to learn about her craft. She is a participant in a library book group and particularly enjoys literary criticism.

**Dorothy Cramer Dodson** loves living in Tallahassee, Fla., where she is currently working on an art portfolio for a new show. Her favorite medium is watercolor.

**Elizabeth (Betty) Anderson Culbert** belongs to a hiking group and has introduced her children and grandchildren to backpacking and trails in the Seattle area. She worked on projects to protect the environment and to improve and enlarge the nearby arboretum.

**Sarah Blaisdell Dorn** lives in Bradford, Pa., where she has retired. Having AMD has restricted her activities recently. When we spoke, Sarah said her four years at CC were wonderful.





Several alumni celebrated the 90th birthday of Wadsworth S. Stone P'74 '79 (second from right), including (L-R) Cindy Stone Phelan '79, Cindy Stone Bell '56, Charles Davis Farmer '75, Mary Elizabeth Stone '49 and Sukey Stone Farmer '74 (far right).

## 1950 REUNION MAY 29-31, 2015

This class is looking for a correspondent. Contact [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu) or 860-439-2500 to volunteer. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

After many years apart, **Anita Manasevit Perlman**, of Stratford, Conn., **Nancy Puklin Stolper** and **Sylvia Snitkin Frumer** met for a mini-reunion. Four or five years ago, Anita and her younger sister, Elaine Manasevit Friedman '57, visited Anita's daughter, Julie Perlman '84, who was living in Hong Kong at the time. Anita and her friends were saddened to learn that **Diane Kranich Price** passed away in September. The Class of '50 sends sympathy to Diane's family and friends.

**Joan Pine Davis** and husband David live on Wychmere Harbor near Harwich Port, Mass., where they have been able to look out on an osprey's nest for a 10th season. Joan and **Diane Roberts Gibson** and their husbands meet occasionally for supper and a Cape Cod Symphony concert. The Davises flew to Bermuda before Thanksgiving to visit their daughter. They enjoy visits from their children, grandchildren, great-grandchildren and others.

**Virginia Hargrove Okell**, **Artemis Blessis Ramaker**, **Janet Pinney Shea** and **Marie (Mimi) Woodbridge Thompson** met for lunch last July at the Wayside Inn in Massachusetts. They enjoyed sharing pictures they had brought of their College days. Mimi asks our classmates to bring or send pictures of our College years to Reunion.

We are expecting our scholarship student, **Sasha Peterson '16**, who has been in London, England, on a dance scholarship, to come to Reunion to explain the CC dance program to alums.

**Josie Frank Zelov** resides in a senior

home in Bryn Mawr, near Philadelphia, where **Jean Gries Homeier** and husband Lon also live. Josie goes to Delray Beach, Fla., every year, and keeps busy playing competitive bridge and golf. She has three children and nine grandchildren. Since 2000, she has taken her whole family on trips to Alaska, Hawaii, the Galápagos and Peru.

**Rhoda Freed Mann** sent news from her senior residence, Lasell Village, which is on the campus of Lasell College in Auburndale, Mass. She is still very active and takes classes at the college. Our sympathies to Rhoda, who lost her husband recently. **Adrienne Najarian Rabkin** and husband Mitchell also live at Lasell Village.

**Jeanne Wolf Yozell** lives in Weston, Mass., and works as a licensed independent clinical social worker in a private mental health practice about 25 hours a week. She continues horseback riding. She has four children and seven grandchildren, four of whom are stepgrandchildren.

A call to the home of **Selby Inman Graham** revealed the sad news from Selby's husband, Frank, that she died on Jan. 20, 2014, and was buried in Arlington National Cemetery, as Frank was a serviceman. The Class of '50 sends sympathy to Selby's family and friends.

The Class of '50 also sends sympathy to **Janet Surgenor Hill's** family and friends. Janet died Sept. 20 at her daughter's home in Paris, Tenn. Surge is fondly remembered by all who knew her, especially fellow members of our 65-year-old round-robin letter, for her friendship and her contributions to College life — as class president twice, as well as postmistress and cabinet member.

## 1951

Correspondents: **Barbara Wiegand Pillote**, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, [rpillote@aol.com](mailto:rpillote@aol.com); **Justine Shepherd Freud**, 100 Somerby Drive, Apt. 3171, Alpharetta, GA 30009, [freudianslip1@comcast.net](mailto:freudianslip1@comcast.net)

Notes and emails from co-correspondent **Jus Shepherd Freud** brought results, so there is news to share.

**Ann Emmons Petri** sends greetings to all from McLean, Va.

Two daughters wrote on behalf of their mothers. **Deidre** wrote that her mother, **Helen Pavlovich Twomey**, is being lovingly cared for in her Summit, N.J., retirement community, still enjoying her music and other activities. **Stacy**, daughter of **Rhoda Levy Schlein**, wrote that her mother has been living with her in Piermont, N.Y., for more than 12 years and, although no longer driving, Rhoda is very active and happy.

**Nancy Bohman Rance**, in Boca Raton, Fla., reported that **Mary Ann Best Murphy** was recovering well from a broken leg and hip replacement last spring, but Nancy herself was just beginning her recovery from hip replacement surgery in early October.

**Ginny Eason Weinman** is studying Greek at her church, a fun and exciting challenge. Every year, her son, **George** (the class baby), and his family come to New Orleans for an extended visit from their home in China. With a 5- and 2-year-old, there is always lots of laughter around the house.

Also enjoying family, **Betty Beck Barrett** winters in Tucson, Ariz., and spends the school year in Maine with her daughter and two grandsons, ages 17 and 15, in residence during the week, as the boys attend Yarmouth Academy. "Truly an education for all." Betty's other 11 grandchildren are out of college and working.

**Elizabeth (Babbie) Babbott Conant** and **Camille** set out last summer on a seven-week RV road trip, starting in Maine, and enjoyed visits with **Joan Campbell Phillips** and **Doc**, and **Harriet Bassett MacGregor** and **Bob**. The trip ended in Loveland, Colo. Babbie says she and Camille have become "urban pedestrians," having moved from the suburbs to a townhouse in Buffalo.

**Johnnie Johnson Haberstroh** and **Dick** continue to adjust to retirement living in Cleveland, but her week still includes creating commissioned artwork in her studio and having a "delicious time" with her art buddies

at the Kennedy Heights Art Center gift shop.

**Claire Goldschmidt Katz** and **Bob** still love life in New England, especially since both enjoy singing with the Farmington Valley Chorale and having their three daughters nearby. A fall highlight was a trip to Smith College, where their granddaughter was part of a three-day Glee Club Alumnae event honoring **Alice Parker**, a well-known conductor and the sister of **Mary Stuart Parker Cosby**.

**Sally Buck Thompson** "is so much better" after spending most of 2014 recovering from four major surgeries. Her grandchildren are a central focus for her; they range in age from 10 to 34 — elementary and high school, to college or graduate programs, to gainful employment. At this writing, Bucky plans to celebrate Thanksgiving (and, perhaps, her 85th birthday!) at her daughter's home in Lynchburg, Va., with the whole family. She keeps up with **Fran Wilson** almost weekly.

**Jeanne Tucker Zenker** continues to see and reminisce with **Joy Karn McCormack**, **Marge Erickson Albertson** and **Margie Weeks Owens** during the winter months in Vero Beach, Fla. Among Jeanne's many grandchildren, **Chloe Mackall**, a recent Villanova BSRN graduate, is now in Memphis, Tenn., where **Jannie Schaumann Bell** is helping her get settled.

A nice note from **Bobby Thompson Stabile** also reminisced about CC and the friendships that have continued through the years. Her husband, **Ben**, who died in July, will be interred at Arlington National Cemetery with full military honors in recognition of his 36-



**Elizabeth Babbott Conant '51** and her great-niece **Ellen Elizabeth Babbott '17** at a family reunion in Burlington, Vt.



year career in the U.S. Coast Guard.

Bob and I continue to enjoy our Leisure World of Maryland apartment, overlooking the golf course that provides weekly exercise (weather permitting). Jane Hough McElligott '52 and Suzie Gerber Offit '56 also live in the development.

Our sympathies to the family of **Roldah Northup Cameron**, who died in late November. Roldah had recently written to say that she was on "cloud nine" after attending her granddaughter's wedding.

## 1952

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

Where's the Class of '52? Not a peep from any of you. What's going on with those of you in the South, Midwest and West? Let's hear from you!

## 1953

Correspondent: Lydia Richards Boyer, 4031 Kennett Pike #42, Wilmington, DE 19807, [lydiaboyer@aol.com](mailto:lydiaboyer@aol.com)

## 1954

Correspondent: Joanne (Jodi) Williams Hartley, 69 Chesterton Road, Wellesley, MA 02481, [jodihartley@verizon.net](mailto:jodihartley@verizon.net)

For months we have celebrated the life and mourned the loss of **Joan Molinsky Rivers**, our classmate for two years. Freshman year she lived in Winthrop, and sophomore year in Branford. **Ann Marcuse Raymond** lived on the same floor in Winthrop, and she remembers that Joan was as funny then as she continued to be. Joan later transferred to Barnard, where she graduated Phi Beta Kappa, majoring in philosophy.

**Cynthia Fenning Rehm** recalls gathering in the Thames living room after dinner many a night, smoking cigarettes and having lighthearted conversations that Joan enlivened. **Judy Brown Cox** knew her only by name but says that in later years, she was fond of mentioning that she had been a classmate of the iconic comedienne.

**Libbitts Alcorn Holt** wrote that a BIG highlight of freshman year in Winthrop was the free theater! Nancy Schatz Diamond '55 played the piano, and Joan would descend the stairs in song, complete with gestures! She was great fun "onstage" in the living room, keeping everyone in stitches. What an amazing career followed that beginning!

**Judy Yankauer Astrove** says that

in the fall of 1951, Joan excitedly took several classmates into New London to see her first appearance as an extra: waving in a crowd in the movie "Mr. Universe." Judy remained friends with Joan throughout her life, remembering that Joan divorced a first husband in order to pursue her career. Judy and George saw Joan often, and Judy shared a couple of favorite stories. Judy's engagement party was at a hotel, and her father monitored the door for fear of "crashers." Finally, he triumphantly stated that he had turned one away — the then Joan Molinsky with an uninvited man. When Judy called to apologize, Joan retorted that she was getting her back — she wouldn't send a gift!

Joan, when working on the island of Jamaica, sent a telegram to the actress Phyllis Newman: "Come quick, some creep is following me around!" Later that night she sent another: "Disregard prior, I am engaged." Three days later, she was married.

Judy and George had wonderful visits with Joan and occasionally saw her husband, Edgar Rosenberg, during intermissions when Joan was performing at the Upstairs at the Downstairs in NYC.

Years later, when Judy was cloistered with three kids and a home to take care of, Joan invited Judy and **Helene Kestenman Handelman** to lunch at a Schrafft's restaurant, where she and other, more famous celebrities were speaking. Judy was talking to Joan's mother when Joan entered, dragging a mink coat behind her. Judy envied her friend's lifestyle, whereupon Joan's mother complained to Joan, "Look at Judy, she's got a husband, a house, she's got three kids — you couldn't make a mother happy?"

**Lasca Huse Lilly** tells of the continuing support Joan Rivers gave to her sophomore-year roommate, **Joan Abbott**, who died of multiple myeloma a couple of years ago. In the last stage of her illness, Joan Abbott let friends know that Joan Rivers had remained a wonderful friend through all the horrible stages of her cancer.

Joan Molinsky Rivers was "all brass on the outside, pure gold within," to paraphrase a remark by one of her friends. After her death, they dimmed the lights on Broadway in her honor.

**Ann Marcuse Raymond** moved from New York to a retirement community in Redding, Conn., where her family had a home and she has many friends. She returns weekly to the city to sing with the Canterbury Choral Society. Ann's

daughters live in Delaware and Florida. An avid traveler, she recently visited Albania and Macedonia.

**Cynthia Fenning Rehm** and Jack enjoyed a spectacular Lewis and Clark trip on the Snake and Columbia rivers. Cynthia talks with **Mary Lee Matheson Shanahan**, who enjoys life in an assisted-living facility in Southern Pines, N.C.; two children live nearby.

**Judy Brown Cox** and her husband moved to Sarasota, loved the sunsets but missed the West, and moved to Fort Collins, Colo. The altitude became problematic, so they then moved to the northwest Phoenix Valley, where there's "heat in spades" but no humidity. Judy hopes her granddaughter will apply to CC.

**Lasca Huse Lilly** and husband Richard spend summers in Harpswell, Maine, on Casco Bay, south of Brunswick. Harpswell is a lovely town of about 4,000 people with 224 miles of coastline; everyone has a beautiful view! They winter in downtown Charleston, S.C., Richard's hometown, so they have a happy division between Charleston and Maine.

## 1955 REUNION MAY 29-31, 2015

Correspondent: Joan Barkon Antell, 26 Belden Ave., Unit 2101, Norwalk, CT 06850, [jantell@optonline.net](mailto:jantell@optonline.net)

## 1956

Correspondents: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, [jar,jrr@comcast.net](mailto:jar,jrr@comcast.net)

**Debby Gutman Cornelius** has a new grandchild, Giulia Laura Coroli-Fehervary, born in August in Basel, Switzerland, to Carlotta Coroli and Andi Fehervary, Debby's son.

News from **Bonye Fisher Norton**, who recently had a hip replacement, reveals a pretty full life, including the aesthetic (symphony, opera and a book club) and the physical (exercise class, yoga and slow walks in the neighborhood). Years of centering prayer help her to focus "in troubled times," which was sustaining after the death of her son some years ago, and the more recent illness of her husband. Studying astrology has been "great fun and fascinating." Bonye's usual travel is out (the hip and a fussy knee), but she and daughter Robin go to Arizona to attend the annual lecture in honor of her son.

In October, several classmates from Massachusetts, Rhode Island and Connecticut met for lunch at The Cooked Goose in Westerly, R.I.:

**Margaret Walsh Keenan, Sally Whittemore Elliott, Janet Fleming Haynes, Marilyn Dunn Mapes, Jan Ahlborn Roberts** and, from North Carolina, **Janice (Ginger) Simone Ladley**. They were joined by husbands Tom Keenan and Jim Roberts, and by Kathy Brooks, the Keenans' daughter. They shared family updates. They all knew of the loss of Ginger's grandson, John Ladley III, who died at 15 months in 2000 from brain cancer. At lunch, they learned that his parents had established the Baby J Fund, through which specially designed ornaments are sold in Baby John's memory to raise funds to support pediatric cancer and brain tumor research at Levine Children's Hospital in Charlotte, N.C. Ginger gave each of her classmates one of the ornaments.

On the occasion of **Jan Ahlborn Roberts'** birthday, **Janet Fleming Haynes** sent her a copy of "Age Doesn't Matter Unless You're a Cheese."

## 1957

Correspondent: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, [elainediamond@comcast.net](mailto:elainediamond@comcast.net)

**Betsy Hahn Barnston** is our new class president after the tragic loss of **Sandy Horn Elstein** in July. So many of you who have written since Sandy passed away commented on what a wonderful human being she was and how much she will be missed.

Betsy retired after a 40-year career in the financial services industry. After a quiet summer, Betsy is now taking four courses, which started in October. "I am so lucky to live in New Haven," she writes, as Yale offers many courses for retirees with connection to the university, as well as concerts and theater. In November, Betsy went to Paris with a friend to celebrate that friend's 80th birthday, and she is spending most of the winter in Longboat Key.

**Lucie Hoblitzelle Iannotti** and Larry "took a trip down memory lane last June [on an Oceania Cruise], hitting some of the spots where we met (and failed to meet) during his Mediterranean cruise with the U.S. Navy in 1958, just after we were married." The Oceania stopped in Monte Carlo, Marseille, Barcelona, Cartagena, the Straits of Gibraltar and Lisbon. Lucie and Larry also vacationed in Seattle with "our Los Angeles crew" (daughter Grace, her partner, Anne, and their two kids, ages 9 and 7). Highlights included the Space Needle, the Chihuly glass museum, and a week of touring, fishing, kayaking and swimming on



Orcas Island in the San Juan Islands. "We took a whale-, sea lion- and eagle-watching boat trip, and have the pictures to prove it!"

**Ellen Smith** went to the reception for President Katherine Bergeron in Boston in September. Approximately 200 people attended. "President Bergeron spoke briefly about the College, about the renovation of Shain Library and about plans for developing new curricula. It was so interesting. I was really pleased to meet her and have a conversation. She was so enthusiastic as she spoke about the College, the students and the faculty. I was really impressed."

**Jo Saidla Morse** wrote that **Mimi Prosswimmer Longyear** and Russ hosted a dinner for six high school classmates and spouses at their Berkshire, Mass., cabin. "The cabin was built by Russ's father 75 years ago and is on a hill, overlooking mountains and fields." Jo said it was a lovely reunion.

**Toni Garland Marsh** wrote that **Rachel Adams Lloyd** and Jim have moved from Hamilton, N.Y., to Seattle to be near their daughter, Erica. Toni visits children in Texas and North Carolina. "I am in Plymouth, Mass., every summer for fireworks, lobster and the Red Sox."

**Sue Krim Greene** loved her eco-kayak trip in northwestern British Columbia with Mothership Adventures in September. "Trip was so good, I plan to return in September 2015!" You can follow her journey in photos and text on her blog: [kayakbc2014.blogspot.com](http://kayakbc2014.blogspot.com).

Sue stayed with Richard and me (**Elaine Diamond Berman**) in our New York apartment when she came with the Lake Dillon Theatre Company in October. We had a great time together and enjoyed seeing "The Curious Incident of the Dog in the Nighttime" and "On the Town."

## 1958

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, [jdcarson@centurytel.net](mailto:jdcarson@centurytel.net)

## 1959

Correspondents: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, [carolynoakes@att.net](mailto:carolynoakes@att.net); Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, [marciasherman@bellsouth.net](mailto:marciasherman@bellsouth.net)

**Diane Miller Bessell** is downsizing and moving from her summer place in Sonoma, reorganizing their place in Sausalito and thinking about retirement communities, as are **Ginger Reed Levick** and **Lynn Graves Mitchell**. Any thoughts from you on these types of living places?

**Carol Bayfield Garbutt** loves living in the South and is still refereeing field hockey games for the younger crowd. She had an awesome trip to the Galápagos Islands after our 55th reunion.

**Ginger Reed Levick** and Doug celebrated their 50th anniversary in French Polynesia. They went on a Windstar cruise around the islands. While snorkeling with sharks, Doug let a manta ray kiss his mask and hug him! Ginger spent the summer in their place on the Oregon coast. She mentors at a high school, teaching music. Her replaced elbow, which kept her from Reunion, is great. Her granddaughter made the JV volleyball team. Ginger's daughter, Debbie, now has Alzheimer's and has lost her speech, but somehow Debbie managed to get a bus to Portland to visit her brother.

**Sally Kellogg Goodrich** spends time in Rhode Island and Vero Beach, Fla. Her grandson is in the business program at University of Denver, and her granddaughter is at Wake Forest

University playing tennis and studying.

**Pat Chambers Moore** and Keith spent the summer cruising the Chesapeake on their boat. They have been in New England babysitting and visiting with son Todd and family. While there, Pat visited **Connie Snelling McCreery** on Martha's Vineyard and saw **Torrey Gamage Fenton**.

**Debbie Tolman Haliday** says, "Everything I experience as I progress in physical 'age' continues to be a learning adventure." Her volunteer service to others changes from year to year and keeps her active. She sums it up: "We keep truckin' — but at a slower pace." Amen!

**Julie Solmssen Steedman** delights in being grandmother to seven little girls, whom she regularly entertains at "Camp Steedman" in Maine. Julie was planning to escort three of them to their new home in Brazil, where their parents were getting moved in.

I (**Carolyn Keefe Oakes**) met **Marcia Fortin Sherman** for lunch in Cleveland when she passed through after a visit with her family in Michigan. I keep busy watching seven grandchildren play umpteen sports, and attending music and dance events. My oldest granddaughter made National Honor Society. I continue to volunteer in four areas at University Hospitals in Cleveland, usher at our theater complex, help feed the hungry, work at an emergency food center, and help in the Junior League and at my church. I work out and walk a lot.

## 1960 REUNION

MAY 29-31, 2015

Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Road, Napa, CA 94558, [joanmwebs@sbcglobal.net](mailto:joanmwebs@sbcglobal.net); Adele Merrill Welch, 53 Skipper's Lane, Tenants Harbor, ME 04860, [Willowstar53@gmail.com](mailto:Willowstar53@gmail.com)

Since leaving CC, **Ina Slosberg Caro**, who lives in New York, has written two books, "The Road from the Past: Traveling through History in France" and "Paris to the Past: Traveling through French History by Train." She was also the sole researcher on Robert Caro's Pulitzer Prize-winning biographies of Robert Moses, "The Power Broker," and Lyndon Johnson, "The Path to Power" and "Means of Ascent." Ina spent last summer in East Hampton working on another book about France.

**Barbara Eaton Neilson** has lived on Cape Cod since 1997 and loves it. She managed a real estate office for 12 years and now temps there, as well as works at the Orleans Library. Barbara walks on the beach, practices yoga and swims. She has visited her son and family in Memphis, Tenn., and her daughter, Karen Neilson Rae '83, and family in Marlborough, Mass. She has a trip to Australia planned this spring, and she returns regularly to England. "Someone said that if you reach your 70s and body parts do not hurt, then they are not working! I have my share of those, too. This is a great life!"

**Cynnie Enloe** wrote from Manchester, England, where she gave the Annual Peace Lecture at the University of Manchester to a "wonderfully diverse audience with lots of concerns about the rising violence in Syria and Iraq." She keeps in touch with **Polly Kurtz Baynum**, who, with husband Jack, is selling their house in Charlotte, N.C., to move up to Richmond. Cynnie also hears from **Carol Broggini Maiden** in Florida, who is busy with kids and grandkids, as well as her lively book group.

In Pennsylvania, **Carolyn McGonigle Holleran** is passionate about vegetable



(L-R) Miriam Matthews Munro '59, Gail Glidden Goodell '59, Mary Elsbree Hoffman '59 and Lynn Graves Mitchell '59 enjoy a mini-reunion in Palo Alto, Calif.



Class co-presidents Pat Chambers Moore '59 and Connie Snelling McCreery '59 on Martha's Vineyard.



gardening and native plant landscaping, with three acres of native grasses and flowering plants. "I urge everyone to plant milkweed to attract the monarch butterflies, which are becoming very scarce." Carolyn is busy with travel, grandchildren, visiting art exhibits, attending music performances and playing golf.

**Millie Price Nygren** wrote a beautiful note reflecting on the mantra of new CC President Katherine Bergeron: "Think. Do. Lead." Millie reminisced about her time at the College, especially the challenge she faced to succeed and live up to the expectations of her family, when she admits she had little confidence in herself as she started College. She recounts how the opportunities at CC and encouragement of her family led to a career initially in teaching, and then in computer engineering until her retirement in 2005. Millie raised a family and was involved in USA Swimming, and later became reconnected with the College, enjoying friendships with presidents Norman Fainstein, Leo Higdon and, now, Katherine Bergeron. "Think. Do. Lead. These words connect our past to the future. It is exciting to visit the campus and see what is happening there. I have returned each year...since our 50th reunion. I look forward to seeing many of you come back for our 55th."

**Ann Conner Polley** and Ralph traveled to Beijing, China, last spring, exploring the city's sights and the Great Wall. "We had an interesting trip to a hutong, an older street, where we had lunch with a retired couple." Ann regrets missing **Susan (Todie) Green**

**Footie's** funeral while she was away, although **Gail Turner Arcari** tried to get in touch. Ann had lunch with **Ann Milner Willner**, who moved last spring to St. Augustine, Fla., where she and Chuck are still hiking and enjoying life.

**Frances Gillmore Pratt** had a quiet summer in Cambridge, Mass., and at their house in Vermont. They were busy with their five grandchildren and all their activities through the fall.

**Renee Cappellini Slater** celebrated her 75th birthday by spending five days in May walking on the Camino de Santiago in Spain with her three daughters. "They think we should go every year until we cover the whole distance, if I last that long!" Renee is chairperson of the local community newspaper committee, learning desktop publishing to bring the paper up to date.

**Louise (Weezie) Lane Talbot** had a quiet summer in Katonah, N.Y., while her husband recovered from major knee surgery. They were planning to spend the Christmas holiday in the Galápagos Islands with their children and grandchildren, followed by a visit to Cuenca, Ecuador. "We spent New Year's 2013 in the Andes, in the little town of Otavalo, before returning to Charleston for the rest of the winter." Weezie feels out of touch with classmates and wishes for a class reunion in the New York area.

**Betsy Froment Brown** and Jim are busy with retired life, spending most of their time in Morristown, N.J., with numerous hobbies. Last year, they renovated their summer cottage in Pennsylvania, insulating it for fall and spring. Three grandchildren are nearby in New Jersey and two are in Oregon, so

summertime brings a vacation reunion in Pennsylvania. "All is well, but we do admit to moving a little slower!"

## 1961

Correspondent: **Leslie Pomeroy McGowan**, 2606 Essex Road, Ann Arbor, MI 48104, [lesliemcgowan@aol.com](mailto:lesliemcgowan@aol.com)

## 1962

Correspondent: **Seyril Siegel**, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33487, [seyril@gmail.com](mailto:seyril@gmail.com)

**Jane Levene Zuckerman** retired a few years ago from Binghamton University. She and husband Mike bought a home in Sarasota, Fla., and plan to winter there while enjoying summers in upstate New York. Their children and grandchildren are in New York City and Vermont.

Lately, **Louise Brickley Phippen** has been taking four or five classes a semester at the University of Delaware's Lifelong Learning Institute (Renaissance art and European history) and tutoring privately after school. After rupturing her Achilles tendon (ouch!), she has resumed playing tennis and doing yoga. Her three sons are all married and employed, and the seven grandchildren are growing like weeds. She had a good summer visit with **Carol De Luca Steiner** and occasionally hears from **Margo Conderman Arnold** and **Susie Eckert Lynch**. "I am still impressed by and proud of our wonderful 50th reunion in 2012."

**Sue Feldman Copeland** lost husband Klaus Pichler on June 30, 2014. **Hilda Kaplan Zinner** was by her side during the whole ordeal. At the same time, Sue was combining

nutrition, acupuncture and visiting the gym to regain her ability to walk. This fall, she started playing golf for the first time in seven years! She met her husband on a golf course in 1994 and they married in 1997. The Class of '62 sends condolences to Sue and her family.

**Norma Gilcrest Adams** moved to New Jersey in June, not far from her daughter's family in Far Hills. **Anne McClain Johnston** introduced Norma to her bridge club, and Norma plans to join a women's club and do some volunteer work.

**I (Seyril Siegel)** continue here in Boca Raton playing tennis and bridge, and volunteering with the Red Cross and the UUFBR. Keep those notes coming!

## 1963

Correspondent: **Bonnie Campbell Billings**, [bsq22@aol.com](mailto:bsq22@aol.com)

Continuing a 40-year tradition, **Helen Frisk Buzyna**, **Connie Cross**, **Susan Young**, **Wallace Coates Paprocki**, **Barbara Drexler Lockhart** and **Chantal LeHouou** (senior year exchange student from Paris) gathered at the home of **Ginny Olds Goshdigan** in Ashton, Md. They caught up on family news, travel experiences and health issues, and discussed "how and where we hope to live as we age. Our get-togethers become more precious as the years move on."

Another mini-reunion: **Linda Osborne**, **Carolyn Boyan Raymond**, **Susan Hall Veccia** and **Lonnie Jones Schorer**, all former post-College roommates in D.C., joined **Debbie Morris Kullby** at her home



Class of '63 get-together in Ashton, Md. Back row (L-R): Constance Cross, Barbara Drexler Lockhart, Chantal LeHouou, Helen Frisk Buzyna and Susan Young. Front row: Wallace Coates Paprocki (left) and Virginia Olds Goshdigan.



Chance encounter: Phoebe Pier Fairburn '63 (left) ran into Lonnie Jones Schorer '63 in Prouts Neck, Maine.



in Bloomfield, Colo. Debbie and her husband live in Anthem Ranch, a community for active over-55 adults. Debbie took her 10-year-old grandson on an international Road Scholar trip that included an overnight on a submarine.

In August, while vacationing with her mother and brother, Lonnie bumped into **Phoebe Pier Fairburn** at the Black Point Inn in Prouts Neck, Maine. They plan to toast CC together again next summer. Lonnie and husband Dave went to Nova Scotia in the fall before closing up their summer place in New Hampshire.

**Roberta Slone Smith** and I (**Bonnie Campbell Billings**) attended our 55th Winchester High School reunion in Massachusetts, and also spent time with freshman CC classmate **Ann Neville Howell**, who lives on Cape Cod.

**Diana Altman** wrote in October, having seen the New York Times obituary of her freshman English teacher, Park Honan. She remembered a defining moment when, despite having singled her out to read her essay to the class, he returned it to her with a C for poor punctuation — “my first glimmer that college would be harder than high school.” Honan went on to write five major, “best in field” biographies, which included subjects such as Shakespeare, Jane Austen and Matthew Arnold. Another testimony to the quality of scholarship that surrounded us at CC!

**Barb Drexler Lockhart** downsized to an apartment in Easthampton, Mass. She donated furniture to Habitat for Humanity and clothes, books and kitchen items for redistribution to the needy. “After a year of living out of a few suitcases with all my household belongings in storage, my theory is that less is more. I didn’t miss stuff that was in storage.” Barb is happy surrounded by her pictures, art and books.

**Francette Girard Roeder** and her husband downsized to a two-bedroom condo in Coronado, Calif., seven years ago and now are free from all that goes with a large home. They travel, mostly in the western U.S., but recently returned from a cruise around New England and Canada. They also visit their children, who all live back East. Healthy and still active, they celebrated their 50th anniversary with their children and spouses on an Alaskan cruise.

Continuing to travel extensively, **Helen Frisk Buzyna** wrote about their tour of Turkey; a cruise down the

Danube from Budapest to Prague; and their “best cruise ever” around Cape Horn, near the shores of Antarctica, through Drake Passage and to the Falklands. Their kids and grandkids get many visits, too. Helen is into genealogy and enjoys creating digital photobooks of their travels.

My husband, Joe Wauters, and I sailed our boat from Notre Dame Bay, Newfoundland, down to Mahone Bay/Chester, Nova Scotia, a trip that took most of the summer. In the fall, we joined Joe’s daughter Lexey and 10 others on a two-week raft and dory trip down the Colorado River through the Grand Canyon. It was awesome, though not without challenges: 13 nights of camping out, 226 miles of churning water with fearsome rapids, and many hikes into and up the side of canyons. Our experienced guides, who also rowed the boats and prepared our meals, made all the difference in confidence, learning and fun.

On our way back, we had a fun evening with **Linda Osborne** in Santa Fe. Linda was annoyed that a broken hip and surgery ruined her plans to attend our 50th reunion!

**Martha Joynt Kumar** continues to teach at Towson University, serve on a number of boards and write. We are proud to note that she is on the CC Board of Trustees, as well as on the boards of the White House Historical Association and the National Academy of Public Administration. Her latest book, “Before the Oath: How George W. Bush and Barack Obama Managed a Transfer of Power,” comes out in April. As director of the White House Transition Project, Martha and her team of scholars are now developing materials to facilitate the transition for those coming to work in the next presidential administration.

She wrote, “It has been a pleasure to see how well the College is doing and the exciting curriculum-development project the faculty and staff now have well underway. It will blend well with the new energetic leadership directions emphasized by President Bergeron.”

Martha and husband Vijay enjoy life in Washington, D.C. Son Cameron, a flight attendant on international routes, often comes through town, and son Zal, his wife and 2-year-old son, Kiran, are an easy visit to NYC.

# 1964

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CONNECTICUT COLLEGE



The notes prove it: Our 50th reunion was wonderful! **Platt Townend Arnold** was elected class president for the next five years; **Pat Edwards Anderson** is our vice president and Reunion chair — let her know if you want to help with the 55th! Kudos to **Ginger Haggerty Schwartz**, her reunion team and the alumni office for their wonderful planning and thoughtful attention to detail.

**Suzu Grimes Pakkala** loved attending Reunion and “reconnecting with so many dear classmates! Campus looks wonderful, and so do all of you! Stay strong!”

During the past year, **Donna Cunningham Weddle** enjoyed the anticipation of our 50th reunion, and it exceeded her expectations. “It was

wonderful to reconnect with the people who shared this meaningful time of my life.” At home, she examined Koiné Gold carefully and was impressed by the importance of CC in our lives. Donna would love to hear from anyone living in or traveling to the D.C. area before our 55th.

**April Moncrieff**, who couldn’t attend, summed it up: “The bonds and connections formed over a half-century ago may be even stronger now. We’ve all weathered so many of life’s [personal] challenges . . . to say nothing of tremendous shifts in the larger world. As women, we are stronger, closer and more resilient than we ever thought possible . . . we’re an indomitable bunch, a true force for good in the world!”

**Ellen Greenspan Cardwell** thanks everyone for “creating such a heartwarming and profound experience!” Although Larry unfortunately did not fare well in her absence, she is “so happy to have Reunion to look back on with such fondness.” She continues her choral and artistic endeavors. **Jean Klingenstein** enjoyed visiting their home in Racine, Wis., for a delicious brunch in July.

“Ah . . . what’s 50 years?” asks **Joanne Parker Scheidt**. “I struggled with apprehension and a disconnect but decided to attend Reunion. What a pleasure and surprise to see the support our classmates gave to one another after so many years. And the genuine interest we took in uncovering each other’s lives. **Flora Barth Wolf** led our intimate gathering in the Black Box Theatre, courtesy of **Dhuanne Schmitz Tansill**, with elegance and ease. Now that we have gone our separate ways, we shall remember fondly the few days that bound us together once again.”

**Carol Fairfax Bullard** had a mini-reunion with **Judy Zimmerman Sanford** and **Marilyn Thaller Schwarz** in Albany in September. Judy continues teaching at the Haviland Middle School in Hyde Park, N.Y., a frustratingly bureaucratic yet rewarding career. Marilyn and Michael continue to work in the dental office he started 45 years ago. They now have time to travel and most recently enjoyed a month in France. Carol has dedicated herself to effecting liberal political change, working with Public Citizen and the NY4Democracy Coalition.

**Joan Stuart Ross** and husband John Gleason continue to thrive in the Pacific Northwest, where her art career seems to be booming. She enjoyed connecting with **Lucie Massie Phenix**, a filmmaker from Berkeley, Calif.; **Helen Jinks Richards**, a retired teacher from St. Louis, Mo.; and **Miriam Ercoli Goldberg**, a retired school psychologist who now lives in Cambridge, Mass.

**Barbara Brodsky-Rothbart** couldn’t attend but writes that she and Hal, married 47 years, live in Ann Arbor, Mich., where she still teaches. They have three sons and several grandchildren. She sends her love to all and an invitation to visit to anyone coming through Michigan.

**Joanne Vlecides Schroeder**, **Nancy Lindstrom Young**, **Carol Krauser Proctor**, **Guinny Budarz Ruck** and **Pamela Goodwin Binks** had a belated mini-reunion at Guinny’s home in Old

Saybrook, Conn. For three wonderful days, they did some sightseeing and museum visiting but mostly talked. “Our husbands worked hard on solving the problems of the world while we girls caught up.” They definitely won’t wait another 50 years to make this fabulous gathering happen again!

On a very sad note, **Jenny Campbell Skinner** writes that she was unable to attend Reunion because of her daughter’s terminal illness. Her daughter died in July at age 42, and Jenny urges all of us and those we love not to put off having a colonoscopy, which can detect colon cancer at a point when it is treatable. The Class of ’64 extends its deepest sympathy to Jenny and her family.

And most of you know already that **Marilyn Elman Buel** died on Aug. 3, 2014, after a long and courageous battle with leukemia. **Platt Townend Arnold**, **Pat Edwards Anderson**, **Marge Tobin Davidson**, **Judy Sheldon Carberg** and **Ann Staples Dixon** attended the standing room-only memorial service, which Marilyn had orchestrated completely before she died. “Music, speakers from the many aspects of her generous life, special food. It was beautiful and did indeed have her signature all over it.” Our heartfelt condolences go out to Marilyn’s family, as well.

Here’s hoping everyone had a good holiday season and a very happy, healthy new year!

## 1965 REUNION

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## 1966

Correspondents: Patricia Dale and Carol Chaykin, [ccnotes66@gmail.com](mailto:ccnotes66@gmail.com)

From Germany, Canada, Texas, Minnesota, New Hampshire, Virginia and New York City, 12 classmates traveled to Massachusetts Sept. 5-7, 2014, to celebrate their 70th birthdays at the home of our gracious class co-president, **Elizabeth Leach Welch**. All had lived in the Katharine Blunt residence hall, some for their whole College career. They easily resumed their strong friendships. Everyone enjoyed the decades-old photos from former gatherings. On Saturday night, they feasted in Liz’s dining room on fresh lobster and corn, with champagne, birthday cake and many toasts. The celebration continued with a farewell breakfast in Liz’s



(L-R) Leslie Setterholm Curtis '65, Sonya Paranko Fry '65 and Sue Peck Hinkel '65 returned to campus to begin planning their 50th reunion.



Sonya Paranko Fry '65 and her daughter, Rebecca, in New York City.



kitchen on Sunday. Every departure was launched with cheers and air kisses. The 12 "KBers" appreciate having been chosen randomly to live together in the 1960s and to still be gathering in 2014 as such supportive, dear friends, continuing the laughter and fun. In attendance were **Martha Blanchard Twigg, Alice Daghlion Kanayan, Patricia Dale, Cynthia Fuller Davis, Gigi, Jane Hubbard Vogt, Lynn Kastner, Joan Lockhart Gardner, Mary (Polly) Lucas Pierce, Paula Schwartz Hagar and Katharine Urion Krashinsky.** (See photo on page 57.)

**Charlotte Epstein Biegelsen** and husband David were in NYC to visit daughter Amy and wanted to catch up with us (**Carol Chaykin and Pat Dale**) in person. We all met at Sardi's Restaurant for lunch and had a great time reminiscing.

**Ellen Kagan** now lives in Mashpee, Mass. Check out her new blog, "Living in Paradise on Cape Cod," at [www.ellenstoughts.blogspot.com](http://www.ellenstoughts.blogspot.com).

**Arlene Metz Moretz** has retired from financial services and lives with her two pugs in Coral Gables, Fla. Her daughter, Michaela, and son-in-law recently moved from Brooklyn to his hometown of Kansas City with their son, Joe.

In August, **Marian Silber** went to the Metropolitan Museum of Art with **Carol Katz** and **Ruth Zaleske Leibert** to view the exhibition of Japanese Edo scrolls and panels from the Feinberg collection. They were awed by its magnitude and contacted **Betsy Greenberg Feinberg** afterward. Betsy has given the College copies of catalogs for exhibits of her collection at the Met in New York and the Walters Art Museum in Baltimore. In September, **Rona Shor**, now living in Denver, met Marian, Carol and Ruth in New York City for dinner and a play.

Marian reminds us that it is time to start thinking about and planning for our 50th reunion in 2016. She has a copy of the Koiné Gold prepared by the Class of '64 for its 50th — "a formidable undertaking." It features a page dedicated to each classmate with updated bios and photos, as well as other memorabilia. Marian hopes that about 20 of our classmates will volunteer to contact 10-20 other classmates to gather all the required information. If you would like to volunteer to contact classmates by email or telephone — no fundraising involved — you can reach us at



Class of '66 residents of Katharine Blunt House. Front row (L-R): Cynthia Fuller Davis, Patricia Dale, Mary Lucas Pierce, Jane Hubbard Vogt, Elizabeth Leach Welch. Back row (L-R): Gigi, Joan Lockhart Gardner, Paula Schwartz Hagar, Katharine Urion Krashinsky, Martha Blanchard Twigg, Lynn Kastner and Alice Daghlion Kanayan.

[ccnotes66@gmail.com](mailto:ccnotes66@gmail.com); we will forward your message to Marian.

Condolences to family and friends of **Cynthia Wise**, who passed away on Sept. 26, 2014, with family members at her side. A memorial service was held on Tuesday, Oct. 7, at the Marble Collegiate Church in Manhattan.

About five years ago, **Susan Martin Medley** and **Charlotte Epstein Biegelsen** tracked down **Mary (Polly) Jordan Coe** and together enjoyed three June reunions at Charlotte and David's home in the San Francisco area. When Polly's health worsened and she was unable to travel, they continued to stay in touch via email, and Susan learned of her final illness via messages on Polly's Facebook page. Charlotte and David traveled to Tennessee for Polly's memorial service at the Friends Meeting of Nashville in January 2014. The Class of '66 sends sympathy to Polly's friends and family.

Thank you to all who sent us news! We love hearing from you, so please continue.

## 1967

Correspondents: Debby Greenstein, [debbyg837@verizon.net](mailto:debbyg837@verizon.net); Marcia Matthews, [marciamatthews3@gmail.com](mailto:marciamatthews3@gmail.com)

A group of our classmates has been gathering almost annually on Cape Cod at **Trish Carr's** home. **Anne Clement Haddad, Deb Benjamin, Anne Foss, Deb Funkhouser Perlman, Judy Macurda Oates** and **Trish** reconnected in September. **Martha Birkett** was missed this year as she was unable to make the trip from Wyoming. **Jane Steinhausem Semich** was a regular before her death a couple of years



Class of '67 gathering on Cape Cod: (front row L-R) Anne Clement Haddad, Deborah Benjamin, Anne Foss and Deborah Funkhouser Perlman. (Back row L-R) Judy Macurda Oates and Trish Carr.

ago and has been represented by her husband a few times. (See photo on this page.)

**Jennifer Andrews** recently retired after 25 years as the founder and executive director of the Comprehensive AIDS Resource Education program and clinics. She and Ed live in Sisters, Ore., where she enjoys riding her Palomino.

**Carol Friedman Dressler's** son, Adam Marchick, married Allison Brian on Sept. 7, 2013, in Ojai, Calif. It was a beautiful, warm day, and Carol is thrilled to have Allie in her family.

**Marcia Hunter Matthews** continues to love retirement and living half the year in Kennebunkport, Maine, and half in Venice, Fla. Their nine grandchildren are the focus of their Kennebunkport summers, and Marcia loves having her 93-year-old mother nearby in Florida.

The Class of '67 sends condolences to the family of **Barbara Brush Wright**, who died in September 2014. Her close classmates rallied around her during her yearlong battle with pancreatic cancer.

## 1968

Correspondent: Mary Clarkeson Phillips, 36 The Crossway, Delmar, NY 12054, [mphil2@nycap.rr.com](mailto:mphil2@nycap.rr.com)

At the time of submission, many classmates had been working on their 50th high school reunions. Don't forget our 50th CC reunion coming up in a few years.

**Nancy Finn Kukura's** daughter Elizabeth gave birth to sweet baby Jacob on Sunday, Aug. 24, 2014. Jacob weighed in at 8 lbs., 15 oz., and he, his parents and his grandparents are all doing well. Nancy and Phil spent

about five weeks last winter touring in Southeast Asia. In October, they went to Tuscany and the Amalfi Coast in Italy. They are determined to continue traveling as long as they can.

**Kathy Dowling Singh** had a wonderful week with all four of her kids, together with their spouses and most of the grandchildren. "The Grace in Dying" has become a real evergreen, and "The Grace in Aging" came out in August. She is working on a new book on spiritual biography. "Life is rich and good." Kathy sends warm thoughts to all the CC friends she remembers with great affection.

**Judy Irving** utilized a Kickstarter campaign to raise funds for "Pelican Dreams," a documentary about her favorite bird. See more info, pics and a three-minute trailer here: [www.kickstarter.com/projects/pelican-dreams/pelican-dreams](http://www.kickstarter.com/projects/pelican-dreams/pelican-dreams). [Editor's Note: The film opened Nov. 7 with a positive review in the New York Times as a Critics' Pick. Congratulations, Judy!]

Last November, **Arlene Kirwan Avellanet** and her husband purchased a major redo on the New River in Fort Lauderdale. Happily, **Donna Matthews** joined them for spring break and toughed it out. They are in the process of renting their Westport, Conn., house, which was their home for 32 years.

**Helen Reynolds** is still in the workforce full time and will be for the foreseeable future. Her kids are young enough that they are not yet in the labor force. When they are fully engaged in work, maybe she'll quit. She likes what she does and, as an economist, age becomes an asset, as it enhances her credibility. Helen is an organizer of her



high school 50th, so she is keeping busy.

**Kathryn Bard's** Egyptian archaeology book was translated into Italian and published by Carocci Editore, Rome, in 2013: "Archeologia dell'antico Egitto." She celebrated her 68th birthday with several weeks in Portugal — a real holiday and no digging — first on the island of Madeira, then in the Algarve with Swedish family friends who live there.

**Ricki Chapman McGlashan** has been working on her high school reunion with a great committee from all over the country. She still works with Sustainable San Mateo County — climate change is increasingly front and center.

**Ally Cook Gall** and husband Marty are happily settled in Scituate, Mass., on a little river and marina that overlooks a big marsh and the ocean. They can put their two kayaks in from the backyard! Best of all, they are south of Boston and can walk to the train station. They live 45 minutes from one grandchild and three and a half hours from two more. "Life is very good since retirement." Ally is looking to do speaking engagements (on Israel, immigration reform and choosing Judaism, among other topics) and some serious volunteer work. She would love visitors and calls from the past.

**Patricia Reinfeld Kolodny** writes that New Jersey was hit hard by the weather. They spent last March and April cleaning up their property from debris and downed trees. She has been busy designing and making jewelry. She

sees **Andy Hintlian Mendell** weekly in their jewelry class. Last winter gave Patricia the time to investigate her father's family and their beginnings in Poland; she hopes to travel to their town of Lubaczów in southeastern Poland this spring. By going online, Patricia has "met" relatives she did not know, and she is working with them to restore parts of the Jewish community in the town. She was also involved in her 50th high school reunion, which took place in October. College classmates **Paula Werblin Willcox**, **Ginger Puder Goldfarb** and **Jane Wiener Taber** were in the same high school class.

Please keep your news coming; we all love to know what is happening in the lives of our friends from CC.

## 1969

Correspondent: **Judi Bamberg Mariggio**, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, [jgmariggio@bellsouth.net](mailto:jgmariggio@bellsouth.net)

**Zoi Aponte Diamond** has been appointed to the executive committee of Welcome Clubs International (WCI) as director of conferences. WCI is a worldwide consortium of women's clubs with which Zoi has been affiliated as liaison for the International Women's Club of New England. "In my new capacity, John and I attended the executive committee meeting in San Diego (husbands get to go and sightsee while we meet!). My next project is to organize a board meeting in London in May, to be attended by representatives from all WCI clubs. If you are interested in forming a women's club in

your community, please let me know!"

**Susan Cannon's** three wonderful weeks in East Boothbay, Maine, in August included a lunch with **Nancy Payne Alexander**.

**Harry and Dagny Hultgreen Griswold** went to California last summer to see relatives and grandchildren, and they enjoyed their prolific vegetable and flower gardens back home in Connecticut. "We are back at work. I am singing in a chorale group, and we finally started regular trips to the gym to stave off stiff joints and old age!"

When she read through our Reunion Class Update booklet, **Kathleen MacInnis Kichline** noted not only that **Alice Boatwright** lived nearby but that they both are authors. "We had never actually met while at CC, and neither of us finished our degrees there. Nonetheless, Alice gave a quick yes when I called and suggested [we] get together ... We had a marvelous connection! We compared notes on [writing] ... reminisced about campus ... the place where we both experienced the awakening of intellectual curiosity and academic pursuit ... We compared the long and curving paths that had brought us to that shared moment and were grateful for all that our short time at CC had given us."

**Pam Schofield** has worked at the State Library of Massachusetts for 32 years. Among other responsibilities, she organizes and facilitates Brown Bag Lunches there. Topics have included the opiate crisis, health care reform,

election reform, the history of Fenway Park and the Massachusetts Gaming Commission. She also volunteered for the campaign of a friend who ran for Massachusetts attorney general. She and Walter enjoyed a beautiful day at Plum Island, north of Boston, and their first visit to Sandy Point, a wildlife refuge there. "Our daughter, Analise, is 21 and doing well. We hear from Walter's four sons, all in their late 40s, early 50s, and scattered from North Carolina to Colorado and California."

**Kris Stahlschmidt Lambert** hosted a mini-reunion with **Ann Tousley Anderson** and **Linda McCoy Burnett** (who were freshman roommates) in October. Linda and David, on a fall pilgrimage to New England from California, were spending Columbus Day weekend with Kris and Brian at their home in Niantic. Ann and Andy were up from Florida for his reunion at the Coast Guard Academy and were invited to dinner at the Lamberts' home. Linda's arrival was a surprise to Ann: "We should have taped her reaction when Linda appeared!" Linda and Kris also hiked at the William A. Niering Preserve in Waterford.

During 2014, **Maria Varela Berchesi** visited her son and family in California twice and traveled to Montevideo, Morocco and Scandinavia with friends. "We are very proud that students and teachers at our Saint George's School have won first prizes this year in international contests at Oxford University Press and the World Rainforest Organization for essays and drawings on sustainability."



Gail Weintraub Stern '68 (left) and Ruth Cheri Edelson '68 on top of Bald Mountain in Sun Valley, Idaho.



(L-R) Kris Stahlschmidt Lambert '69, Linda McCoy Burnett '69 and Ann Tousley Anderson '69 meet for dinner in Niantic, Conn.



Heather Morrison '69 P'95, Reunion committee member and class gift chair, holds the Ann Crocker Wheeler '34 Award for the Reunion class with highest percentage increase in participation.



**Prudence Wilson Barton's** youngest son, Adam, married Lauren Pruneski in October. Adam currently directs two television shows: "Music Voyager" on PBS and "Going Deep with David Rees" on National Geographic. "Bob and I are slowly planning to leave our farm and move to a slightly less intense way of life, still in western Massachusetts."

Giovanni and I (**Judi Bamberg Mariggio**) enjoyed an extended September stay in the Langhe and Roero regions of northwestern Italy. We've finally found a small town and accommodations that suit us, still in close proximity to family and other friends. It is a pleasure to have supermarkets, bakeries, cafés/bars and *gelaterie* all within easy walking distance, and now I am not the only one talking about returning!

## 1970 REUNION

MAY 29-31, 2015

Correspondent: Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

A lot has happened in **Dianne Zwicker's** life in the past year. In October 2013, her husband, Brad, passed away from stomach cancer. Dianne downsized and bought a new villa in Kings Point at Sun City Center, Fla. In March, daughter Morgan had a second daughter. Son Justin earned a master's degree in economics from Clemson University in December 2013 and, after remaining for the spring semester to take additional math classes, is now applying for jobs. Dianne and Justin visited Montana and Wyoming, with a week at Yellowstone National Park, where Dianne was "reminded of **Karen Blickwede Knowlton** and how she loved to spend summers in Yellowstone." Dianne and Justin also skied in Michigan and attended an educational conference at the Midwest Brain & Learning Institute at Hope College. In her free time, Dianne volunteers with Meals on Wheels, visits a shut-in and tutors math in a local school, as well as works on the board for the new HOA in her neighborhood.

Now that **Pam Brooks Perraud's** husband, Jean-Marc, has retired from Schlumberger, they plan to divide their time between Europe and Houston, Tex. "We love the weather in Houston most of the year, but the summer can be brutal." Son Marc is an energy consultant in Sydney, Australia, and daughter Andrea is a director at Financial Services Volunteer Corps, based in New York City. During a visit to New York for her work as an NGO

consultant at the U.N., Pam saw **Barbara Sagan**, who works as a real estate agent for Corcoran.

Last summer, **Susan Frechtling Stewart** and **Chris Slye Koch** "ended up across the street in the small seaside village of Boothbay Harbor [Maine]." During the summer, Susan lives in Maine. Chris was vacationing with her husband, Dick, her sister Georgia, and her daughter, Meredith.

Writing from her home in Washington, D.C., **Donna Rosen** reported that she retired in February 2013. A "model retiree," Donna plans to travel, volunteer, and go to the gym or yoga class three times a week. In the past year, she traveled to China and Italy, and took eight other "minor" trips. She also skied in the West and in Vermont. In 2015, Donna has plans for trips to France and the Balkans. At home, Donna volunteers at the Capital Area Food Bank and with an organization that mentors high school students through high school, the college application process and while attending college. She is also part of an organization that increases the tree canopy in the D.C. Metro area. She enjoys live music performances, especially jazz, and contemporary dance performances at the Kennedy Center. "I am busier now than when I was working."

I also heard from **Elliot Daum**, who was actually a member of the Class of '70 at Wesleyan. He and his roommate, **Harvey Yazijian**, spent the second semester of their junior year at CC. "We have very fond memories of our New London days." Harvey's stepson attended CC, so he has stayed connected to the school. Elliott and Linda visited campus last year. "Linda got a kick out of seeing my old haunts in the basement of Freeman." Elliott added that one of his favorite memories "was getting to be the first man to perform in the Junior Show, a raucous affair that highlighted Parents' Weekend that May." Elliott said that he "is moving toward senior status" as a Superior Court Judge in Sonoma County, Calif. He and Linda have four children and four grandchildren, and they love to travel.

Mark and I (**Myrna Chandler Goldstein**) had two books published in 2014: "Superfoods: Nature's Top Ten," which provides information and recipes on vegan superfoods, and "Healthy Oils: Fact versus Fiction," which addresses the scientific research on a wide variety of edible oils.



Proud grandmothers Terry Swayne Brooks '71 (left) with 6-month-old Annabelle and Lynda Brooks Crowley '71 with 4-month-old McKenna.

## 1971

Correspondents: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; Lois Price, 308 East Mulberry St., Kennett Square, PA, 19348-3818, loprice@yahoo.com

**Anne Sigmond Curtis** has been busy connecting with family and friends and traveling, including to Palm Springs for a week last January and sailing in the British Virgin Islands last March. In May, they worked on projects at the family home in Afton and then spent July there with extended family. In October, they attended John's 45th reunion at USCGA and visited Boston. All the children are nearby: Molly and husband just bought a house in Port Townsend, where she homeschools their five kids. Katie is a nurse at the University of Washington Medical Center. Son Nicky moved back home and is working on a degree in computer game design at DigiPen. Anne does yoga and Pilates and now avoids wheat, gluten and a host of other foods — "it has been worth it as I am able to be active again and keep up with all the grandkids," including hiking 12 miles to Cape Alava on the Olympic Peninsula in September. They were saddened by the death of Jay Snyder, John's friend and classmate at the Academy and **Jane Gilbert Snyder's** husband, who passed in February. They attended his burial at Arlington in August. "I am looking forward to having Jane nearby when she moves back to her condo in Seattle."

**Susie Pool Moses** is in her second year as co-president of the Port Townsend branch of the American Association of University Women, the

largest branch in Washington. Susie is a board member of their condo association and also the gardening liaison, even though she is still learning all the Northwest plants! Susie and her husband enjoy cruising Puget Sound, the San Juan Islands, and north to British Columbia in their Camano 41-foot trawler, accompanied by their dog Molly. Daughter Lauren is a physician assistant with the U.S. Navy and is stationed aboard the USS George Washington in Yokosuka, Japan. She married in March in Hawaii, and her husband is a second-year law student at Florida State University. Son Evan is working part time and looking for his ideal IT job. Evan is a network guy, so if you know of any leads, let Susie know!

**Michele Schiavone DeCruz-Saenz** retired in June 2012 after 30 years teaching Romance languages in the Wallingford-Swarthmore School District, having served 13 years as department chair. She continues her career of 44 years as an adjunct professor at the Delaware County Community College in Media, Pa., and published two book reviews in the Spring 2014 issue of *La corónica*. She continues to consult for the College Board Advanced Placement Program, leads workshops and has been a reader for the program for the past 30 years. Her twin sons, Dr. Sebastian and Dr. Gonzalo Cruz-Schiavone, have completed two years of general surgery.

**Lynda Brooks Crowley** and **Terry Swayne Brooks** were CC roommates for all four years, then Terry married Lynda's brother, Byron. They have summer homes next door to each other in Maine. Terry writes, "Life is good but will get even better when I retire next

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Carol Friedman Dressler '67 (fourth from right) attended the wedding of her son, Adam Marchick, on Sept. 7, 2013, in Ojai, Calif. Also in attendance was her daughter Jenny Marchick '99 (third from left).



Steven Bloom '10 and Hayley Curtis '09 were married on August 23, 2014, in Jamesport, N.Y. Camels in attendance included Patrick Collins '09, Samantha Wright '09, Dennis Barrett '10, Irini Amalia Vernicos '10, Alfred DeGemmis '10, Sarah Petit '10, Jacques Swartz '09, Eli Mangold '11, Natalie Sharp '10, Alex Ellison '10, Ellen Cavanaugh '10 and Harry Rossoff '12.



Above: Lucy Weiger '73 married Bob Crane in June of 2014 in Sonoma, Calif. In attendance: (L-R) Pamela Wilsey '72, Ellen Ficklen '73, Oni Moorress Berglund '72, Jeanne Montague '73 and Carol Adams '72.



Above: Maureen Costello '10 and Patrick Troy '10 were married on Sept. 20, 2014, in Bradford, N.H. Camels in attendance included head swimming coach Marc Benvenuti, Brian Finnerty '10, Al Stadnyk '10, Maggie Southard '10, Elizabeth Boyle '10, Paige Landry '10, Kristen Zarba '10, Grant Moryan '10, Caitlin Munns '11, Cary Borgeson '10, Sophie Smith '10, Molly McRoskey Morrow '10 and Justin Morrow '07.

# Camel Weddings



Kendra Mitchell '04 married Lucas Robertson on June 28, 2014. Camels in attendance included Christina Minehart Accomando '04, Amy Saltzman '04, Amy Todd '04, Courtney Hawkes '04, Alexander Sandman '04, Eliza Winograd Rhodes '04, Justin Wells '04, Edward Brooks '04, Taggart Boyle '04, Jennifer Ryan Seward '03, Christopher Sloman '05, Joey Solomon '04 and Kevin Anderson '04.



Annie Gemmer '10 married Josh Bowe on Oct. 4, 2014 (first row). In attendance: (second row L-R) Allie Smith '07, Terry Smith '76, Whit Smith '76, Sarah Ayres '09, Connie Smith Gemmer '80, Headley Mills Smith '53, Sara Carhart '10, Johanna Gregory '10, Stephanie Banim '10 and Becky McIntosh '10. (Third row L-R) Matthew Smith '11, Matthew Ayres '14 and Fred Gemmer '80.





Emily Mond '09 and Chas Gurry '09 were married on Aug. 31, 2014, in Boston, Mass. Camels in attendance: Justin Morrow '07, Kim Chapman '11, Molly Morrow '10, Charlie Lonaues '11, Ashley Ryall '09, Cookie Smith '10, Harris Rosenheim '09, Alex Rogalski '09, Katie Hale '09, Ted Kelso '09, Jeff Postera '08, Danielle Kaster '09, Leigh Ahrens Dorf '08, Laura Abineri Gurry '00, Kristen Wright '08 and Walt Wright '08.



Ryan Joyce '10 and Pamela Charpie '11 were married on Aug. 30, 2014, in Weston, Mass. Camels in attendance included Thomas Regan '12, Joseph Capuano '11, Natalie Abacherli '11, Sean Tuohy '11, Bobby Jangro '11, Brett Moore '10, Lizzy Aiello '11 and Calla McNamara '10.



Tammy Klein '05 (center left) married Jessica Minnaert on Sept. 6, 2014, in Boston, Mass. Camels in attendance included Benjamin Johnson '04, Sarah Johnson '05, Amanda Morris '05, Elizabeth Marwell '05, Erin McGrath '05, Katie Chisholm '05, Katelyn Kiermaier '05, Emma Wolman '05, Megan Dobyns '04 and Peter Manganello '05.



Asa Shiverick '06 married Danielle Eckert on June 28, 2014, in St. Louis, Mo. Alumni in attendance included Julia Jacobson '06, Jess Roden '06, Gabrielle Zandan '06, Joel Backaler '06, Tahereh Coq '07, Michael King '06, Katelyn Nelson '06, Emily Southard '06 and Amy Horowitz '06.



(L-R) Sean Driscoll '10, Benjamin Sherman '07, Beret Remak '07, Peter Sterling '07, Robert Logan '07, Sage Shanley '07, Gerald Wols '07, David Driscoll '08 and Christopher Lynn '07 at Logan's July 26, 2014, wedding in Burke, Vt.



Gwennie Poor '08 married Lee Wittlinger in May 2014 in Annisquam, Mass. Wittlinger and Poor, center, with alumni in attendance (L-R) Elinor Mason '08, Jen Cohen '08, Christina Schlegel '08 and Linda Hyatt '08.

Katharine Coffin '04 married Evan Sparks on Oct. 11, 2014, in Jackson, N.H. Coffin Sparks, center, is pictured here with Stephanie-Lee Morgan '04, left, and Eileen Ridge Murphy '04.



Erin Brady '10 (center) married Jonathan Wiggins on Oct. 18, 2014, in New Orleans, La. Camels in attendance included (L-R) Boryana Zhelyazkova '10, Ashton Rohmer '10, Abigail Philip '10 and Zoe Philip '10. Also in attendance (not pictured) were Shannon Brady '14, Sarah Nugent '10 and Andrew Irwin '10.



year and we can spend five months a year as neighbors!" Terry's older son, Dave, and his wife live in the Chicago area with two boys, ages 6 and 4, and baby daughter Annabelle. Son Bobby Brooks '06 married his CC sweetheart, Chelsea Consul '06, in August 2012 after dating for 10 years. They just bought a home outside Philadelphia, where they both work. (See photo on page 59.)

## 1972

Correspondent: Dr. Peg Muschell Jackson, 1621 Ptarmigan Drive, Apt. 9C, Walnut Creek, CA 94595-3684 [peg@pegjackson.com](mailto:peg@pegjackson.com)

## 1973

This class is looking for a correspondent. Please contact CC: Magazine at [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu) or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320 [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)

**Lucy Weiger** was married to Bob Crane in June in Sonoma, Calif., at Chateau St. Jean Winery. Alumni in attendance included Pam Wilsey '72, **Ellen Ficklen**, Louise (Oni) Moorrees Berglund '72, **Jeanne Montague** and Carol Adams '72. Lucy and Bob went to France on their honeymoon.

**June Ingram** manages and plays in a commercial dance band, RBO Music. They have a new CD, "Something Old, Something New."

**Peggie Ford Cosgrove** has retired; she spent a fun week in the Yucatán with **Carol Proctor McCurdy**.

**Joe Srednicki** hears from **David Clark** and hopes to see him when he makes his next trip to Maine. Look for Joe on LinkedIn.

**Cheri Kohler Saltzman** has retired from teaching French and spends time

with grandchildren, traveling and playing golf. One of her former star students at Old Lyme High School is our Connecticut College president!

**Meg Gifford** and Jim traveled throughout Ireland for three wonderful weeks in June. She enjoys keeping in touch with friends from CC and is in her sixth year of serving the College on the Alumni Association Board of Directors.

**Jodie Lucey Ahern** retired from the Minneapolis Institute of Arts in 2013. She maintains an art studio, where she exhibits and sells her artwork. Jodie's children, Andrea and Sam, are both married. She loves her annual visit from Barbara Reily '74 and her continued friendship with Susie Eilertsen '74.

In Oklahoma, **Susan Weiss Moritz** and Rudy are retired and actively volunteer with the Children's Hospital Foundation and the Humane Society. They enjoy their land, with cattle, goats, donkeys, chickens, a cattle dog, a doxie and a Maine Coon cat, and now their first grandchild, Skye Moritz.

**Mary Maloney** is the chief of dermatology at the University of Massachusetts Medical School in Worcester, Mass., and recently became a grandmother times two. She would love to hear from our Blackstone '69-'70 gang.

**Mary Gardner Young** has lived in Laguna Beach, Calif., since graduating. She is senior vice president for Monarch Health. She and Dirk (USCGA '72) celebrated their 41st wedding anniversary with a trip to New England and visited both alma maters. "They look as beautiful as we remember, but many things are different."

**Karen Hartigan Whiting** has a new book, "The One Year Devotions for Active Boys." Her youngest son, Daniel, just

graduated from college.

**Jay Levin's** goal is to be back in action for the 2015 legislative session after several mishaps with a broken hip. He is grateful to his boys, fire departments and medical staff for the care he received.

**Joan Pierce** lives in Quincy, Mass., and takes art classes. A couple of years ago, she discovered a painting by Frank Tenney Johnson in her town administrator's office. The town had the painting appraised, and it was determined to be worth about \$330,000. Surprise!

**Lynne Griffiths Allen** and her husband now split time between the Upper West Side of Manhattan and Hilton Head, S.C. Lynne is the career adviser for the alumni at both Cornell University's Johnson Graduate School of Management and the London Business School.

**Hester Kinnicutt Jacobs** has retired from substitute teaching at the local school. She and David traveled to Kailua, Hawaii. She loves following the travels and news of classmates on Facebook.

**Brian Robie** is deputy of the Noncommunicable Disease Unit in the Center for Global Health at the CDC and participated in the Ebola response.

**Lynn LeLoup Pennington** has been in Atlanta for 18 years. Her two daughters are grown and she has two grandchildren. She plans to retire from her job as executive director of the Student Support Team Association for Georgia Educators. She has met up with **Joan McCrear Wilson**, **Eleanor Kucinski Thompson**, **Susan Fifield Cunningham** and **Claudia Tuller-Brooke**.

After 40 years as a volunteer for the College in multiples roles, I (**Nina**

**Davit**) am officially "retiring" as your class correspondent. I currently work for the Department of Health and Human Services for the State of North Carolina, and I live in Cary, N.C., with my husband, Greg, and puppy, Rudi. My kids are all married with babies of their own. I send you all my best wishes and hope there is someone out there who will take this on.

## 1974

Correspondent: Deborah Hoff, [Deborahhoff@embarqmail.com](mailto:Deborahhoff@embarqmail.com)

## 1975 REUNION MAY 29-31, 2015

Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, [casablanca1@awi.net](mailto:casablanca1@awi.net); Nancy Gruver, 5109 York Ave. South, Minneapolis, MN 55410-2130, [nancyg@newmoon.com](mailto:nancyg@newmoon.com)

**Mark Warren** and Steve Cohan '78 rode in their 20th Pan-Mass Challenge event. (See [www.pmc.org](http://www.pmc.org).) **Richie Glanz** '77 rode as well; this was his second ride. Mark also saw Howard Smith '76 and Robert Huebscher '76 there. This was the 35th PMC ride, and the goal was to raise \$40 million. One hundred percent of the donations go to the Dana-Farber Cancer Institute. (See photo on page 63.)

## 1976

Correspondents: Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, [kenn616@aol.com](mailto:kenn616@aol.com); Susan Hazlehurst Milbrath, P.O. Box 3962, Greenwood Village, CO 80155-3962, [shmilbrath@gmail.com](mailto:shmilbrath@gmail.com)

Last January, **Bradford Peck** traveled to Pasadena, Calif., via Glendale, Calif., to attend the 100th Rose Bowl game and parade: Michigan State Spartans vs. Stanford Cardinal. "It was a great event, one now off my bucket list." Last August, Bradford attended his 50th Portland High School (Maine) reunion. His class was the 100th class to graduate from PHS: "Wearers of the Blue, We are Proud of You! Go Bulldogs!" In August, Bradford was there when the Red Sox hosted the Los Angeles Angels at Fenway Park. "In an effort to cheer the Red Sox on to victory, moustaches were donned. Both females and males took part in this spirited event. A JFK Library employee assisted me with my moustache." (See photo on page 63.)

**Suzanne Clifton Walsh** celebrated her 60th birthday in August with son **Conor Clifton Walsh** '11, daughters Dana and Alice (both College of Charleston '14), and husband Peter. (See photo on page 63.)

**Lynn Cooley** is now dean of Yale Graduate School of Arts and Sciences.



(L-R) Janet Shannon Farrell '73, Caroline Kelley Swart '73 and Jane Barbo Gabriel '73 in Steamboat Springs, Colo.



Members of the Class of '75 (L-R) Mark Iger, Pam Stanger, Jackie Cameron and Mark Warren attend a memorial service for Tom Slaughter '77 in New York City.





The Walsh family, including Conor Clifton Walsh '11 (far left), celebrates the 60th birthday of Suzanne Clifton Walsh '76 (middle).



Bradford Peck '76 donned a moustache while cheering on the Boston Red Sox at Fenway Park.

She is continuing her research on egg development in *Drosophila* (fruit flies). "This makes me too busy to dwell on our empty nest resulting from both daughters being in college this year!"

**Nancy Hershatter's** professional life has become a patchwork quilt: preschool music; social skills through the creative arts for school-agers; performing in libraries, Head Start centers and senior living settings (her program is Music, Memory and Connection); and music therapy with nonverbal adults in a group home. She has enjoyed kayaking in Long Island Sound off Branford, attending wonderful free summer concerts, rafting on the Delaware River, and traveling by train to Washington, D.C., for the annual National Conference of The Children's Music Network.

Writing from Cincinnati, **Ken Kabel** and family are doing fine. Daughter Grace Kabel '12 is living and teaching English in Busan, South Korea. Ken and wife Carol traveled to Busan in October, where they visited a happy daughter and a vibrant, dynamic city. They took time to visit the DMZ between the two

Koreas, as well as making stops in Seoul and Tokyo. Younger daughter Hope is teaching English in Bogota, Colombia. Ken and Carol look forward to seeing her in the spring. "Thanks to Skype it is easy to stay in touch with both daughters. Today, free worldwide video calls are as simple as the old Sunday night phone calls home from the pay phone in the lobby!" As current president of the alumni association board and member of the Board of Trustees, Ken returns to campus regularly. He says the school looks terrific, and he is happy to see it thriving. It has provided an added reason to come to Connecticut to visit his mother, who still lives in Middletown. He has stayed in touch with numerous classmates through both Facebook and yearly contacts for the College's Annual Fund. At the 2013 Fall Weekend, **Josie Burke** joined Ken and daughter Grace on campus for a great celebration.

**Veronica Makowsky**, professor of English at the University of Connecticut, has been married to Jeffrey for 36 years. They have two adult sons, Joshua and Zachary.

**Renny Perdue** retired two years ago

from the nonprofit sector and has been enjoying retirement. She has taken Spanish for the past year and went with her husband to Spain for two weeks in October to practice speaking it. She volunteers at Wolf Trap National Park for the Performing Arts as an usher and is on the grants committee for The Giving Circle of HOPE, a local giving circle.

## 1977

Correspondent: Kimberly-Toy Reynolds Pellerino, kimtoyuh@yahoo.com

## 1978

Correspondents: Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@yahoo.com; Laurie Heiss Grealy, 17 Overlook Drive, Greenwich, CT 06380, laurieheiss@gmail.com

## 1979

Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net

Last summer, **Dennis Dale** caught up with **Andrea Freed** in Augusta, Maine. Dennis's landscape architecture firm, Dale Design Inc., is finishing renovations to the Broward Center for the Performing Arts in Fort Lauderdale, Fla. Son Christopher Dale '14 graduated last spring.

**Dan Levy** has been at Boston Scientific Corporation for 22 years; he now works in the IS New Business area, analyzing and integrating new business opportunities. Dan's wife of 27 years is a realtor. Oldest son Brad graduated from Colby-Sawyer College and works at Cooperstown Dreams Park. Son Scott is a junior at Bentley University, where he is the captain of the men's soccer team.

Last August, while passing through Boston, **Danny Hirschhorn** and wife Gina had dinner with **Jordan Multer** and wife Alicia, and **Dan Levy** and wife

Marge. They shared some CC stories, but the conversation mostly focused on their kids. They missed **Barry Gold** and **Pat Gallagher**, who sent good wishes — life remains good and very busy for them.

After 30 years as a litigation attorney in the Washington, D.C., area, **Mark Jones** has retired from the law. Returning to his psychology major roots, he is a full-time master's degree candidate at George Washington University in school counseling. To celebrate the transition, he visited **Tina Gould Reardon** and Michael Reardon '78 in Connecticut, and Robert Markowitz '79 in New York. He then threw himself a party, attended by Mark's sister, Katy Jones '88, and mentor/fellow school counselor Beth Michelman Gross '80. Not quite Floralina in 1979, but still fun.

**Chip Clothier** has been married for 30 years to wife Liz and is now a full-fledged empty-nester. To celebrate the end of tuition payments, he and Liz went to Italy. Their children work in New York City: Christie Clothier '10 works for a top entertainment lawyer, and Wick is a squash pro at the New York Athletic Club. They saw classmate **Vance Gilbert** perform in Philadelphia. Chip's executive search business has done well, but he has no plans of retiring anytime soon.

In May, **Barb Bates Sedoric** launched a groundbreaking tool and resource for planning for the inevitable at [www.LastingMatters.com](http://www.LastingMatters.com). The LastingMatters Organizer informs and guides loved ones as they work to implement someone's wishes after death. Barb spent time with **Hilary Henderson Stephens** in Nantucket last summer. Barb's son, Boone Davis, lives and works in Boston, and her younger daughter, Annie Sedoric, is a junior at Proctor Academy. Nephew Todd Bates



Pan-Mass Challenge cyclists: (L-R) Mark Warren '75, Richard Glanz '77 and Stephen Cohan '78.



Class of '79 alumnae (L-R) Carolyn Carr Bruckner, Amy Roberts Frawley, Ellen Heywood McMahon, Carol Vaas Biron and Lisa Moorman Fremont gathered at McMahon's home in Newtown, Conn.



Vicki Chesler '79 with husband Martin Kovner (left) and Mark McLaughlin '79 on Cuttyhunk Island, Mass.





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— Jamie Glanton Costello '89

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CONNECTICUT COLLEGE

'18 is a freshman at CC; he is the third son of Barb's brother, Todd Bates '78. Barb and husband Tom celebrated their 21st wedding anniversary on Oct. 30, 2014.

Unable to attend Reunion, **Ellen Heywood McMahon** hosted classmates in July at her home in Newtown, Conn. **Lisa Moorman Fremont** (Palo Alto, Calif.), **Amy Roberts Frawley** (New York City), **Carolyn Carr Bruckner** (West Barnet, Vt.), **Carol Vaas Biron** (Westwood, Mass.), and Ellen had great conversations over fantastic food, pored over pictures, took long walks and planned a redo next summer at Carol's summer home in Bradford, N.H.

**Linnea Richardson** no longer lives in Gotham, having moved near Stonington Village. She doesn't miss the noise and bustle of the West Village. In September, Linnea attended the art opening for the Florence Academy of Art at the Richard J. Massey Foundation, where she studied after CC. She has visited campus and finds it still beautiful, reflecting, "We use our education every day and are blessed to have studied there. . . . The quality of the education, the values, the Honor Code, the teachers, the students — all jewels." Linnea sends her love to all.

In July, **Mark Teschner** won his sixth Emmy for casting "General Hospital." He's been with the show for 25 years.

I (**Vicki Chesler**) caught up with some CC friends while sailing last summer. Matt and I met **Amanda Marshall Zingg** and Chris Zingg '77 in Jamestown R.I.; we celebrated Chris's birthday with a sail in Narragansett Bay followed by a great outdoor music festival. Two days later, we met **Mark McLaughlin** on Cuttyhunk Island, where we checked in on **Christine Fairchild's** house. Mark had the summer off from his teaching position in Milton. We also took **Jamie Marshall Wicander** and

husband Greg for a sail in Stamford, Conn. Jamie has been writing and horseback riding, and I enjoyed watching her compete in jumping at HITS in Saugerties, N.Y. On a trip to the Boston area, Matt and I met up with Mark and **Jay Faber** to watch World Cup soccer and share fond memories of college. Jay continues to run Magnolia Wines in Watertown, Mass. Visiting **Ned Colt** on an October trip to the Cape and Islands, we enjoyed beautiful weather for coastal activities while Ned was back for a visit from the Middle East, where he works with UNHCR. In New York, I saw **Martha Rago Bernstein** over drinks in our usual meeting place beneath Grand Central Station. In addition to her fine work in book design, Martha has been making beautiful jewelry. I also saw **Anne Garrison**, with husband David and children Alice, Walker and Lloyd last spring. Alice is at Mills College in California, and Anne has been looking at colleges with Walker.

**1980 REUNION**  
MAY 29-31, 2015

Correspondents: **Connie Smith Gemmer**, 180 Glenwood Ave., Portland, ME 04103, [connie@bartongingold.com](mailto:connie@bartongingold.com); **Todd Hudson**, [piratetodd@me.com](mailto:piratetodd@me.com)

After five years of teaching, **Barbara Priest Focht** returned to school to study medicine. She did her residency in pediatrics in California, worked as a pediatrician for the U.S. Air Force in Turkey and then returned to New England. Since then, she has worked as a pediatrician in Massachusetts. Three years ago, Barbara fulfilled her dream of opening her own private practice. "It is called Kids on the Common Pediatrics and is on the town common in Grafton, Mass. It's a unique practice, partnering with parents to provide care with a holistic approach." Check out Barbara's Facebook page for more information. She looks forward to



Freshman year roommates (L-R) Elizabeth Hardie Nelson '80, Bernice Flanagan Burns '80 and Amy Kohen Cohn '80 gather in Orr's Island, Maine.



seeing everyone at Reunion.

## 1981

Correspondent: Talie Ward Harris, [homerbird@hotmail.com](mailto:homerbird@hotmail.com)

## 1982

Correspondent: Eliza Helman Kraft, 73  
Primrose St., Katonah, NY 10536,  
[liza.kraft@gmail.com](mailto:liza.kraft@gmail.com)

## 1983

Correspondent: Claudia Gould Tielking, 6533  
Mulroy St., McLean, VA 22101-5517,  
[charlesbudworth@gmail.com](mailto:charlesbudworth@gmail.com)

## 1984

Correspondents: Lucy Marshall Sandor, 251  
Katydid Lane, Wilton, CT 06897, [lucysandor@aol.com](mailto:lucysandor@aol.com); Sheryl Edwards Rajpolt, 17 Pheasant  
Lane, Monroe, CT 06468, [srajpolt@us.ibm.com](mailto:srajpolt@us.ibm.com); Liz Kolber Wolkoff, 119 Estate Drive,  
Jericho, NY 11753, [lizkprinc@aol.com](mailto:lizkprinc@aol.com)

## 1985 REUNION

MAY 29-31, 2015

Correspondents: Deborah Lowry MacLean, 42  
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[deb.lowry.maclea@gmail.com](mailto:deb.lowry.maclea@gmail.com); Meg Macri,  
[megmacdoy@comcast.net](mailto:megmacdoy@comcast.net)

## 1986

Correspondent: Bradley Wade, 14 Davis  
Chapel Road, Candler, NC 28715,  
[colewade@msn.com](mailto:colewade@msn.com)

See the sidebar on this page.

## 1987

Correspondents: Jenifer Kahn Bakkala, 51  
Wesson Terrace, Northborough, MA 01532,  
[jkbblue@gmail.com](mailto:jkbblue@gmail.com); Jill Perlman Pienkos, 103  
Barn Hill Lane, Newington, CT 06111,  
[jperlman@snet.net](mailto:jperlman@snet.net)

Joan Edwards has worked at Kingswood Oxford School in West Hartford, Conn., on and off since graduation. Her role recently shifted to a senior administrative-level position as director of diversity, inclusion and cultural competency. "I'm nervous and excited to support the school's efforts to honor the contribution of every member of our school community." Joan loves visitors and can be reached at [edwards.j@k-o.org](mailto:edwards.j@k-o.org) or on Facebook.

Marilyn Heiman Newman and husband George Newman '85 live down the road from Joan and Ricky Prah '90; they enjoy Joan and Ricky's two young daughters, since their own two daughters are grown and living on their own. Lynn is a co-adviser to the student multicultural club at Renbrook School in West Hartford, Conn., where she has worked for 28 years.

Catherine Irwin lives in Melbourne, Australia, but recently spent more

than a year at the Philadelphia office of Golder Associates, working in contaminated land assessment and cleanup. She enjoyed her stay in the U.S., spending time with friends and family, and experiencing a different working environment. Upon returning to Australia, she enjoyed her second summer of the year! Catherine can be reached at [irwincs@hotmail.com](mailto:irwincs@hotmail.com).

## 1988

Correspondent: Nancy Beaney, 4059  
McLaughlin Ave., Apt. 8, Los Angeles, CA  
90066, [nbeaney@aol.com](mailto:nbeaney@aol.com)

## 1989

Correspondent: Mark Howes, 41 Montezuma  
St., San Francisco, CA 94110,  
[mark@howestax.com](mailto:mark@howestax.com)

If you are not on Facebook, consider joining to keep up to date with your classmates on the page "Connecticut College Class of '89." I (Mark Howes) am currently working on a possible site for our class that will allow for privacy and to share pictures, slideshows, short movies and music tracks. If anyone is interested in helping with this site, please give a holler!

Big shout out about the marriages of Anne Mickle last summer and Karen DiLisio this past fall! Congratulations!

Stephanie Muller Vanderslice is a professor of writing at the University of Central Arkansas, where she teaches with her husband, writer (not indie songster) John, and directs the Arkansas Writers MFA Workshop. Stephanie saw Hannah Treitel Cosdon, who hosted the Vanderslices in Pennsylvania as they took their oldest son, Jackson, to his first year at the Rochester Institute of Technology for game design. "He's a tech geek with great imagination!" Younger son Wilson is a high school freshman who plays cello for the Arkansas Youth Orchestra. While on sabbatical last semester finishing several writing projects, Stephanie was a visiting writer at SUNY-Oswego, plus visited the U.K. for two weeks as a visiting writer at Kingston University-London. Look for her column, "The Geek's Guide to the Writing Life," in the Huffington Post Books section.

Liz Arnold Bolit's children are now 17, 16 and 13 — "I know I'm not the only Camel who is showing colleges!" Liz's oldest has already applied early decision to his first choice and is currently attending Clarkson University's Clarkson School for his senior year of high school. He plans to

*Thank you to those who took the time  
To formulate a little rhyme —  
Mortarboards tipped in reverence  
With heartfelt thoughts and sentiments —*

*To past professors held so dear,  
Who strived to guide you year by year;  
Whose grades were second only to  
The insights they afforded you.*

*What follows, then, are toasts of sorts  
(Minus the drama and the warts)  
To those who helped us understand  
Things far beyond careers at hand:*

"Professor Gordon helped me through Joyce,  
An inspiring, if impractical, choice.  
One book became a semester-long, absorbing endeavor.  
Many thanks to my professor, so clever!"

—Christina Horzepa

"Lester Reiss's infectious chortle —  
Surely something to behold.  
Philosophy of Film influences our view of the world still,  
If the truth were to be told."

—Lynn Gulick Stockmaster

"Russian Literature in Palmer with Helen Reeve:  
'Christopher plays Bronsky on TV tonight,' offered a student.  
Looking up from her notes on 'Karenina,'  
She smiled thinly, her demeanor prudent."

—Christopher Fray

"Off to the Arbo we did go,  
Dr. Niering with us in tow.  
His enthusiasm was contagious,  
His flora knowledge so engaged us.

"In the marsh with Dr. Fell,  
Quick before the tide did swell.  
Data on clipboards tell  
Of fiddlers, snails and mussel shells."

—Donna Roberts Dione

"Carving, casting, sculpting,  
Learning how to weld —  
David Smalley taught us  
In what he had excelled."

—Deborah Vilenos Esborn

"Professor Willauer's style  
Meant all the world to me:  
His bow tie and his smile —  
His sense of chivalry!

"Addressing us as 'Miss' or 'Mister,'  
Miss Mulvey was a force.  
Few were the ones who could resist her  
Dynamic history course."

—Bradley Wade

"Professor Havens challenged us in every class.  
He opened our minds and took our sass.  
Where his class would take you, one could never know.  
Honestly, a history class where you meet Boy George and  
work a fashion show?"

—Bente Jones Starble

*To those of you who've missed the "news,"  
Do not despair or get the blues:  
There'll be another issue soon  
For you to sing your normal tune.*

# Class of 1986

## POETRY SLAM





Amy Levin Gannon '98 and her husband, David, adopted two daughters, 7-year-old Natalie and 4-year-old Lillie, on Sept. 26, 2014.



Daniella DeFilippo Garran '94 and her husband, Jeff, welcomed daughter Eliza Rhodes Garran on Feb. 6, 2014.

study river/fish ecology — “I’m pretty proud of him... Dr. Niering is smiling from above!” Liz’s youngest is combating Crohn’s disease and celiac, as is Liz, who was diagnosed last spring. She has willingly given up all kinds of foods “to be able to bounce around, keeping the family fed, happy and all heading in the right directions... I’m spending my life as an advocate for others, and it feels good.” Liz sends warmest regards to all Camels, “especially those with babies ready to flee.”

**Alix Davis Cummin** has a new job as an information technology teacher at a nonprofit, serving students ages 18-26. “New apartment, new school district, new lease on life!” Alix enjoyed seeing everyone at Reunion.

**1990 REUNION**  
MAY 29-31, 2015

*Correspondent: Toria Brett, 30 Washington Ave., Northampton, MA 01060, [victoriabrett@comcast.net](mailto:victoriabrett@comcast.net)*

**Elizabeth Osgood Mayo** works full time in enrichment at an assisted-living facility in Portsmouth, N.H. She lives across the river in Eliot, Maine, with husband Gene and daughter Kaitlin, who is a senior in high school. They’re hosting an exchange student from Germany, Annika. Son Andrew is away for his sophomore year at Husson University. “Life is good!”

**Thad Ring** had a blast being back on campus last fall for Harvestfest, with activities running the gamut from seminars to music and sports. “Strategized with Paul Ryan (no, really, the one that works on our campus now, over in Becker House) and also met Alex Schwartzburg '13 and Brett Duboff '14 at the party at the statue. I found I was repeating myself so I guess I'm

starting to act my age! On to our 25th reunion on May 29!”

That’s right, 25 years, May 29-31. If there was ever a Reunion to attend, this is the one.

**1991**

*This class is looking for a correspondent. Please contact CC: Magazine at [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu) or 860-439-2500 if you are interested in volunteering. Send notes to: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320 [ccmag@conncoll.edu](mailto:ccmag@conncoll.edu)*

**1992**

*Correspondents: Maggie Ruvoldt, [mruvoldt@gmail.com](mailto:mruvoldt@gmail.com); Dug (Donald) Stowe, [dstowe@lutco.com](mailto:dstowe@lutco.com)*

**1993**

*Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, [carson.michael@comcast.net](mailto:carson.michael@comcast.net)*

After seven years abroad, **John Faigle** and his family are moving back to the U.S. “We’ve had an incredible time in Hong Kong and London, but the time has come for us to head back — two little ones will do that!” John and Kimberly look forward to reconnecting with friends and family in Boston, where he will continue managing an international research group for Fidelity Investments.

**1994**

*Correspondent: Daniella DeFilippo Garran, [dkgarran@gmail.com](mailto:dkgarran@gmail.com)*

It was wonderful that the Class of '94 was so well represented at our 20th reunion! The weekend featured plenty of laughter and reminiscing, along with a good dose of '90s memorabilia and music. Thanks to the amazing Reunion committee of **Jennifer Claire Scott, Ramsay Vehslage, Andrew Bogle, Jonathan Finnimore, William Furgueson, Jennifer Kerney, Neil Maniar, Jennifer Lapan Mann, Shatika Martin, Chris McDaniel and Julie Regolo Rodriguez**. On that note, **Doug Lampart** is thrilled to be Reunion chair for the Class of '94's 25th reunion! Our 20th was fantastic, and he is determined to rustle up a crew committed to making the Silver Reunion a stellar one. Interested in being on the Reunion committee? Have an idea for a Reunion activity? Please email Doug at [douglas@sb Boyle.com](mailto:douglas@sb Boyle.com). And congratulations to our new class officers, President **Charles Stackhouse** and Vice President **Jen Lapan Mann**! **(Daniella DeFilippo Garran)** am pleased to be your new class correspondent.

**Kerri O'Neill Walter** is an underwriting supervisor at AmTrust, handling workers' compensation. Her oldest daughter, Ruby, turned 4 last April. Her baby, Rose, turned 2 on Aug. 8 (also **Rebecca Poulo's** birthday!). “It was great to see everyone at Reunion!” Kerri doesn't think we have aged a bit since we arrived on campus 24 years ago!

**Bettina Hempel-Gilbert's** first weekend away from the kids was to attend Reunion; she had a fabulous time reliving the campus experience with **Jamie Brown Frattarelli, Lise Schaaf Barrows** and **Sasha Steinmetz Galantic**. Souvenirs, souvenirs...

On May 8, **Colleen O'Hagan Maiberger** and Chris welcomed sweet baby Vivian Claire, weighing in at 7 lbs., 4 oz., and measuring 21.25 inches. Older siblings Miles and Eleanor adore their baby sister!

**Daniella DeFilippo Garran** had a busy 2014, giving birth to her first child, Eliza, in February and publishing her second book, “Hello Mother, Hello Father: Celebrating Summer Camp” in June.

**1995 REUNION**  
MAY 29-31, 2015

*Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. S, Minneapolis, MN 55419, [swilson@bazoomer.com](mailto:swilson@bazoomer.com)*

In September, **Elizabeth Duclos-Osello**, associate professor of interdisciplinary studies at Salem State University, was elected to a three-year term on the board of directors of Mass Humanities. The public humanities are a central focus of Elizabeth's work, realized through contributions to publications like Mass Humanities' blog, The Public Humanist, and through service-learning projects with Salem State students and community partners. In addition to teaching at Salem State, Elizabeth has taught at Harvard University, Boston University and the University of Luxembourg as a Fulbright Scholar in 2010. Her varied career has included time spent as a social worker, a museum educator, a director of the Teaching American History grant program and a consultant for Boston-area museums.

**1996**

*Correspondent: Keri Sarajian, [kerisaraian@gmail.com](mailto:kerisaraian@gmail.com)*

My thoughts as I (**Keri Sarajian**) write this update: How many little Annas, Elsas and Olafs will cross my doorstep this Halloween? Anyway, here goes ...



**Skip Miller** writes that he is "just dominating" Metro Boston's men's hockey league with **Ben Smith**. Kyle Meek '97 and Colin Edge '10. Way to go, guys.

**Mila Rosenfeld Lonetto** enjoyed meeting **Kate Barker Romm** for lunch in Burlington, Vt. She's in touch with **Alex Katz**, whose Los Angeles-based career continues to explode. He's now executive producer of "The Biggest Loser."

Speaking of cool jobs, **Andrea Fisher Erda** opened her family home, Westover, near Richmond, Va., to ABC, where they shot a television pilot for Amazon Instant Video; the show is expected to air in January. They also host weddings and other special events at the home. It's truly a magical place, if you are ever passing nearby.

**Angela Mandalfino Riley** and her husband celebrated the birth of their third child, Grace Anna, on Jan. 21, 2014. She joins big brother Bennett and big sister Cady.

Please keep the news coming!

## 1997

Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, annbevan23@gmail.com

## 1998

Correspondents: Alec Todd, 23422 Virginia Rose Pl., Ashburn, VA 20148, artod4789@yahoo.com; Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailbclark@hotmail.com

## 1999

Correspondents: Megan Tepper-Rasmussen Sokolnicki, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnickim@kent-school.edu; Danielle LeBlanc Ruggiero, danielle\_ruggiero@yahoo.com

After 10 years and two master's degrees, **J.K. Rogers** is leaving Omaha, Neb., for Eugene, Ore., where she will begin work on a Ph.D. in theater at the University of Oregon. Recently, she has enjoyed some (very) modest success publishing some of her nonfiction essays in between her work as a journeyman stagehand with the International Alliance of Theatrical Stage Employees and teaching college.

## 2000 REUNION MAY 29-31, 2015

Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kste78@hotmail.com

## 2001

Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; Jordana Gustafson, jordana6@gmail.com

## 2002

Correspondents: Katie McAlaine, km-calaine@gmail.com; Melissa Minehan, 7533 Buckingham Drive, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; Lilia Tyrrell, 418 Saint Asaph, Alexandria, VA 22314, lityrrell@wulaw.wustl.edu

Congratulations to **Connie Wang**, who received a doctor of physical therapy degree from Thomas Jefferson University on May 28.

## 2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa\_higgins13@hotmail.com; Leslie Kalka, 418 W. 49th St., Apt. 4A, New York, NY 10019, ljk319@hotmail.com

## 2004

Correspondent: Kelly McCall Lane, mccall.kelly@gmail.com

**Kendra Mitchell Robertson** married her childhood friend, Lucas, on June 28, 2014. Camels in attendance included **Christina Minehart Accomando**, **Amy Saltzman**, **Amy Todd**, **Courtney Hawkes**, **Alex Sandman**, **Eliza Winoograd Rhodes**, **Justin Wells**, **Edward Brooks**, **Taggart Boyle**, **Chris Sloman**, **Joey Solomon**, **Kevin Anderson** and **Jennifer Ryan Seward '03**.

**Jaclyn Cocchiola Perna** and **Anthony** are excited to announce the birth of future Camel **Isabella Rose**. She was born on Aug. 11, 2014, at 6:37 a.m. at Morristown Memorial Hospital.

**Kelly McCall Lane** and **Bryan Lane '06** welcomed baby girl **Tory**, born on Sept. 6, 2014, at 10:59 a.m. at Stamford Hospital.

## 2005 REUNION MAY 29-31, 2015

Correspondents: Cecily Mandl Macy, cecily.mandl@gmail.com; Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

## 2006

Correspondent: Julia Printz Jacobson, julia.jacobson@gmail.com

**Christi Milum-Lott** lives in New Brighton, Pa., where she works at the Beaver County YMCA as a preschool teacher for 2-year-olds and lead teacher for older toddlers.

**Anne Confer Martens** and **Eric** welcomed their son, **Andrew Paul**, on May 9, 2014. He was born at 12:26 p.m., weighing 8 lbs., 13 oz., and measuring 21.5 inches long. Andrew is the grandson of Sue Krebs '73.

**Asa Shiverick** married **Danielle Eckert Shiverick** on June 28, 2014, at the Fox Theater in St. Louis, Mo. There were many Camels in attendance, including **Jess Roden**, **Gabrielle**



Anne Confer Martens '06 with her son, Andrew Paul Martens, born May 9, 2014.



Christi Milum-Lott '06, pictured with her father, John, is a preschool teacher at the Beaver County YMCA in New Brighton, Pa.



(L-R) Tucker Farman '99, President Katherine Bergeron, Kim Bender '00, Chuck Halsey '00, Kristen Farman '00 enjoy the Connecticut College holiday party in Washington, D.C.



Jay Kosegarten '01 traveled to Sagres, Portugal, in June with his wife, Gretchen Lacouture Kosegarten '00 (not pictured).



Kelly McCall Lane '04 and Bryan Lane '06 welcomed daughter Tory McCall Lane on Sept. 6, 2014.



## SAVE THE DATE! OCT. 9-11, 2015 FALL WEEKEND 2015



More info at [fallweekend.conncoll.edu](http://fallweekend.conncoll.edu)



Will Goldstein '10 started a general aviation company, PlaneLogix, in 2011.

Zandan, Joel Backaler, Tahereh Coq, Michael King, Katey Nelson, Julia Jacobson, Emily (Pookie) Southard and Amy Horowitz. Asa and Danielle met in New York City through fellow Camel **Julia Jacobson**, who went to high school with Danielle. Asa currently works for Anheuser-Busch after graduating from the University of Wisconsin with an MBA in 2012. Danielle is an occupational therapist.

## 2007

Correspondent: Chris Reilly,  
[christopher.thomas.reilly@gmail.com](mailto:christopher.thomas.reilly@gmail.com)

## 2008

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## 2009

Correspondent: Caroline Gransee, [caroline.gransee@gmail.com](mailto:caroline.gransee@gmail.com)

**Miriam Wasser** earned her master's degree in journalism from Columbia University and recently published the story, "The Battle for Bunny Land," a long-form piece about debates and controversies in the rabbit-breeding world. Check it out at [www.thebigroundtable.com](http://www.thebigroundtable.com).

**Hayley Curtis** and Steven Bloom '10 are happy to announce their marriage on Aug. 23. See 2010 Class Notes for more details.

**Emily Mond Gurry** and **Chas Gurry** were married in Boston on Aug. 31. Camels in attendance included Justin Morrow '07 and Molly McRoskey Morrow '10, Kim Chapman '11, Charlie Lonaues '11, **Ashley Ryall**, Cookie Smith '10, **Harris Rosenheim**, **Alex Rogalski**, **Katie Hale**, **Ted Kelso**, Jeff Postera '08, **Danielle Kaster**, Leigh Ahrens Dorf '08, Laura Abineri Gurry '00, Kristen Van Slyke '08 and Walt Wright '08.

## 2010 REUNION MAY 29-31, 2015

Correspondents: Erin Osborn, [eosborn@conncoll.edu](mailto:eosborn@conncoll.edu); Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 23146, [gca1223@gmail.com](mailto:gca1223@gmail.com); [ccnotes10@gmail.com](mailto:ccnotes10@gmail.com)

On Sept. 20, **Maureen Costello** and **Patrick Troy** were married in Bradford, N.H. Many fellow Camels celebrated the joyous occasion with them: swim coach Marc Benvenuti, **Brian Finnerty**, **Al Stadnyk**, **Maggie Southard**, **Elizabeth Boyle**, **Paige Landry**, **Kristen Zarba**,

**Grant Moryan**, **Caitlin Munns** '11, **Cary Borgeson**, **Sophie Smith**, **Molly McRoskey Morrow** and Justin Morrow '07. (See the photo on p. 60.)

**Will Goldstein** moved to Chapel Hill, N.C., and has started a general aviation company called PlaneLogix, which provides progressive aircraft logbook backup and maintenance solutions.

**Cookie Smith** is in her first year at Northeastern University for physician assistant school. She lives in Jamaica Plain and continues to play hockey and lacrosse in local town teams, as well as referee hockey in the Boston area.

On Oct. 18, **Erin Brady** married Jonathan Wiggins in New Orleans. Camels in the wedding party included Shannon Brady '14, **Ashton Rohmer**, **Sarah Nugent** and **Andrew Irwin**. In attendance were **Abigail Philip**, **Zoe Philip** and **Boryana Zhelyazkova**. (See photos on page 61.)

In August, **Michael Boswell** began his first term on the board of directors of the AmeriCorps Alums Boston Chapter. Michael served in a leadership role for two years prior to joining the board. As a director, Michael leads a group of highly engaged AmeriCorps alumni known as "ambassadors," and collaborates with his fellow board members to deliver social service, career advancement and educational events throughout the year.

**Charles Cochran** is currently working as a history teacher at Hoosac School. He teaches A.P. European history, modern European history, Latin American history and African American history, coaches the JV soccer team and assists with the drama club.

**Ryan Joyce** and Pamela Charpie '11 were married on Aug. 30, 2014, at the St. Demetrios Church in Weston, Mass. After celebrating with friends and family (including many CC alums), the newlyweds honeymooned in the Canary Islands. Camels in attendance included Thomas Regan '12, Joe Capuano '11, Natalie Abacherli '11, Sean Tuohy '11, Bobby Jangro '11, **Brett Moore**, Lizzie Aiello '11 and **Calla McNamara**. (See photo on page 61.)

**Erin Osborn** matriculated at the University of New England College of Osteopathic Medicine in Biddeford, Maine, in September.

**Steven Bloom** and Hayley Curtis '09 are happy to announce their marriage on Aug. 23, 2014. They were married at the Jedediah Hawkins Inn in Jamesport, N.Y. They began dating on a Friday in 2009 in Harkness residence hall. Alumni in attendance were Patrick





(L-R) Sara Kerney '12, Candace Taylor '13, Wynndee Reese '13 and Breanne Timura '12 catch up at the Connecticut College holiday party in Boston, Mass.

Collins '09, Samantha Wright '09, Dennis Barrett, Amalia Vernicos, Sarah Petit, Alfred DeGemmis, Jacques Swartz '09, Eli Mangold '11, Natalie Sharp, Alex Ellison, Ellen Cavanaugh and Harry Rossoff '12.

## 2011

Correspondent: Rachel Jacobsen, [rjacobs@alumni.conncoll.edu](mailto:rjacobs@alumni.conncoll.edu)

## 2012

Correspondent: Anakena Paddon, Flat 8, 37 Chesterton Road, London W10 5LY, England, [apaddon@alumni.conncoll.edu](mailto:apaddon@alumni.conncoll.edu)

A tongue-in-cheek update has us wondering: What's everyone really up to? Your classmates want to know!

**Jason Fishman** renounced his American citizenship and moved to Donetsk, Ukraine, immediately after graduation. He is a professional sword juggler and part-time astronaut. Jason is currently pursuing a doctorate in alpaca herding at Donetsk National Technical University. Also, he has gotten pretty good at bowling. Jason lives with **Brooke Brownnik**, whom he began dating freshman year. Great things, too, have befallen Brooke since graduation. She beat Candy Crush, thought about reading "War and Peace," watched an entire season of "Real Housewives" in one sitting, saw Selena Gomez's dog from afar and drank expired milk without dying. She owes her success to her heroes: Kim Kardashian, Kourtney Kardashian, Rob Kardashian, Gandhi and Khloe Kardashian. One day, she will realize her goal of becoming an IMAX screen cleaner but, until then, she will focus on her passions for memorizing songs backward and drinking apple juice.

## 2013

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## 2014

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## OBITUARIES

**Sabrina Burr Sanders '35** of Wethersfield, Conn., died Aug. 20. Sabrina majored in classics and went on to study education at Trinity College. She was an accomplished pianist and golfer. Sabrina was predeceased by her husband, Harry, two sisters and a son. She is survived by three sons, seven grandchildren and five great-grandchildren.

**Catherine Warner Gregg '39** of Nashua, N.H., died Aug. 3. Catherine majored in physics at the College. She served as First Lady of New Hampshire from 1953-1955, leading numerous environmental and historical preservation and philanthropic efforts. Catherine also operated a children's bookstore and a successful restaurant. She was predeceased by her husband, Gov. Hugh Gregg. Catherine is survived by two sons, five grandchildren and seven great-grandchildren.

**Elizabeth Anderson Lerchen '40** of Birmingham, Ala., died Nov. 12, 2011. \* Elizabeth majored in psychology and later studied library science at Wayne State University. She was predeceased by her

husband, William. Elizabeth is survived by four children, six grandchildren and eight great-grandchildren.

**Patricia C. Magee '40** of Waldoboro, Maine, died Sept. 28, 2013. \* Patricia majored in botany. She was predeceased by her husband, Leonard. Patricia is survived by two children and many grandchildren and great-grandchildren.

**Natalie Louise Sherman Kleinkauf '41** of Hackettstown, N.J., died July 2. Natalie majored in economics and sociology, and later studied at the New York School of Social Work. She served as president of her local women's club and was a board member of the Sun City Art Museum in Arizona. Natalie is survived by two daughters, a grandson and five great-grandchildren.

**Doris Ruth Levinson '41** of New London, Conn., died Sept. 1. Doris was a member of the Phi Beta Kappa Society at the College, and later received her master's degree in social work from the University of Chicago. She was cofounder of the Homemaker & Home Health Clinic and taught at Mitchell College until the 1980s. Doris is survived by her husband, Benjamin; two sons; and three grandchildren.

**Joan Donaldson Weber '43** of Ann Arbor, Mich., died Sept. 7. Joan studied economics at the College. She was a founding member of the Ann Arbor Women's City Club and served as the president of Stecker Paper Box Company after the death of her second husband. Joan was predeceased by her first husband, John Alling, and second husband, Charles Weber. She is survived by four children and many grandchildren.

**Judith Edelman '44** of New York City, N.Y., died Oct. 4. Judith majored in architecture, and was the first woman elected to the executive committee of the New York chapter of the American Institute of Architects. She went on to help establish the Alliance of Women in Architecture in 1972, and formed an architectural firm with Stanley Salzman, the founder of the Bauhaus architectural school. Judith was predeceased by her husband, Harold.

**Sarah Isabel Hosack Schaff '45** of Sewickley, Pa., died Oct. 8. Sarah studied psychology at the College. She worked for the Shubert Theater in New York City, and was an active member of the Union Aid Society, the Junior League and the Sewickley Garden Club. Sarah was predeceased by her husband, David. She is survived by two children and five grandchildren.

**Margaret Marion Schiffert '45** of Nutley, N.J., died Sept. 4. Margaret majored in zoology and pursued graduate studies at Columbia University. She was an accomplished freelance writer, illustrator and photographer. Margaret was

predeceased by her husband, George. She is survived by five children and seven grandchildren.

**Margaret (Muggs) White '45** of Muskegon, Mich., died Sept. 28. Margaret majored in English. She worked for William Morrow Publishing in New York City, and enjoyed theater, music and golf. Margaret was predeceased by her husband, William. She is survived by five children, 10 grandchildren and two great-grandchildren.

**Jane Ashton Messenger '46** of Boxford, Mass., died July 13. Jane studied economics at the College. She enjoyed skiing and was active in the Flower and Fruit Mission nonprofit. Jane was predeceased by her first husband, William. She is survived by her second husband, Archie; three children; nine grandchildren; and six great-grandchildren.

**Suzanne Ruth Levin Steinberg '46** of Wilton, Conn., died Aug. 15. A sociology major, Suzanne pursued graduate studies in education at the University of Bridgeport. She taught civics and history, and was an avid golfer and gardener. Suzanne was predeceased by her husband, Clifford. She is survived by a sister, three children, 10 grandchildren and two great-grandchildren.

**Sylvia Joyce Hoffman '47** of Los Angeles, Calif., died Sept. 27. Sylvia majored in psychology and earned a master's in education from Trinity College. She is survived by four children.

**Elizabeth Hulbert Marler '47** of Southwest Harbor, Maine, died June 18. Elizabeth majored in English, and later worked as an illustrator and children's book author. She enjoyed skiing, hiking and tennis. Elizabeth was predeceased by first husband, Henry, and second husband, Charles. She is survived by a sister, three children, seven grandchildren and a great-granddaughter.

**Edith Murphy '47** of Montoursville, Pa., died Oct. 4. Edith majored in mathematics and was one of three women to earn a medical degree from Cornell University in 1951. She shared a family practice with her brother and held the post of medical director at a local nursing home before her retirement. Edith was predeceased by her husband, Bertram. She is survived by three children and nine grandchildren.

**Barbara Carter '49** of Mapleville, R.I., died July 6. Barbara studied education at the College, and went on to work as a teacher for more than 30 years. She enjoyed swimming, reading and listening to music, and was a longtime member of the Second Tuesday Book Club and the Rho Delta Club. Barbara is survived by her husband, Ulysses; a daughter; two granddaughters; and two great-grandsons.

**Mary Haskell McDowell '49** of Plattsburgh, N.Y., died July 14. Mary



maored in government at the College. She served on several charitable boards, including the CVPH Women's Auxiliary and Northern Adirondack Planned Parenthood, and was the inaugural president of her local League of Women Voters chapter. Mary was predeceased by her husband, David. She is survived by three children, nine grandchildren and several great-grandchildren.

**Janice Roberts Wilford '49** of New Canaan, Conn., died Sept. 17. Janice majored in history and went on to work in New York City at Columbia Artists Management Inc. She was a longtime member of the Fairfield County Hunt Club. Janice was predeceased by her husband, Ronald. She is survived by a son and a granddaughter.

**Diane Kranich Price '50** of Lunenburg, Mass., died Sept. 25. An art major, Diane worked as a preschool teacher for 40 years and was a talented copper enamelist, painter and opera lover. She was predeceased by her husband, Leonard. Diane is survived by a sister, three children and six grandchildren.

**Nancy Roberts '50** of Kenilworth, Ill., died Sept. 5. Nancy studied philosophy at the College. She was an emeritus member of the Junior League and a longtime member of the Exmoor Country Club and Michigan Shores Club. Nancy was predeceased by her husband, John. She is survived by a sister, two children and five grandchildren.

**Janet Elliott Freeman '51** of Boston, Mass., died Aug. 6. Janet majored in economics, and went on to pursue a career in human resources and organization development. She enjoyed attending theatrical events and collecting doorstops. Janet is survived by her companion, June Olsen, and several generations of family.

**Leda Hirsch '51** of Delray Beach, Fla., died July 11. A music major, Leda went on to earn a Ph.D. in education from the University of Connecticut. She was a founding member of the Delta Kappa Gamma Society and a docent at the Lyman Allyn Art Museum. Leda was predeceased by her husband, Donald. She is survived by a daughter, three grandsons and six great-grandchildren.

**Sheila Albert Rosenzweig '51** of Wyomissing, Pa., died Aug. 9. Sheila majored in Hispanic studies at the College. She served as the director of pediatric studies at South Nassau Communities Hospital and was an avid golfer. Sheila is survived by her husband, Leonard; two sons; and four grandchildren.

**Gloria Jones Borden '52** of Princeton, N.J., died May 16. An English major, Gloria worked as a professional actress

and a speech pathologist, then became a professor of speech science at City University of New York and Temple University. She is survived by her husband, John; four children; and 12 grandchildren.

**Diana Jackson Mather '53** of Villanova, Pa., died Aug. 9. Diana majored in history. She was an avid golfer and a past president of the Connecticut College Club and Junior League Sustainers. Diana is survived by her husband, John; one sister; three children; and eight grandchildren.

**Zenecia (Necia) Byerly '55** of Norwell, Mass., died July 1. Zenecia studied sociology at the College, and enjoyed traveling the world with her husband. She was predeceased by her husband, Richard. Zenecia is survived by five children and 13 grandchildren.

**Lynn Northrop '57** of Ripon, Wis., died April 26. Lynn majored in chemistry at the College. She was an active volunteer in the local PTO and school science clubs, was an exceptional baker and knitter, and often visited London with her family. Lynn is survived by her husband, Douglas; three sons; and three grandchildren.

**Marion Auchter '62** of Dublin, Ohio, died Sept. 12. Marion attended the College for one year, continuing her studies at the Cornell School of Hotel Administration. She worked for many years at the Colton Manor Hotel in New Jersey. Marion is survived by two siblings.

**Matilda Ann MacNaughton '62** of Oahu, Hawaii, died Aug. 19. A child development major, Matilda went on to pursue a graduate degree at Columbia University. She taught elementary school in California, often organized hiking groups and enjoyed traveling the world. Matilda was also a member of the Rosemary Park Society. She is survived by four siblings.

**Marilyn Ellman Buel '64** of Brooklyn, N.Y., died Aug. 3. Marilyn majored in English at the College. She went on to establish her own public relations firm and was a prolific contributor to the Connecticut section of the New York Times. Marilyn was predeceased by her first husband, Haskel Frankel. She is survived by her second husband, Richard; one daughter; one stepdaughter; and three grandchildren.

**Elizabeth Whelan '65** of Manahawkin, N.J., died Sept. 11. Elizabeth majored in sociology and pursued graduate studies at Yale and Harvard. She founded the American Council on Science and Health, which challenged regulations on artificial sweeteners, animal growth hormones and pesticides. Elizabeth is survived by her husband, Stephen; a daughter; and two grandchildren.

**Cynthia Wise '66** of New York City, N.Y., died Sept. 26. A government major,

Cynthia pursued graduate studies at Northwestern University. She went on to work at the African American Institute and directed high-level education and economic development programs for French-speaking African countries. Cynthia is survived by a sister, a daughter and two granddaughters.

**Barbara Brush Wright '67** of Shelter Island, N.Y., died Sept. 14. Barbara majored in art at the College and pursued graduate studies at New York University. She taught elementary school, was a longtime fundraiser for both the National Presbyterian Church and the Eastern Territory of the Salvation Army, and operated a pottery studio on Shelter Island. Barbara is survived by her former husband, Peter; three siblings; one daughter; and two granddaughters.

**Ann Weinberg Duvall '69** of Sausalito, Calif., died June 15. A psychology major, Ann went on to pursue a graduate degree in psychology counseling at Stanford. She worked as an advocate for breast cancer patients and enjoyed traveling and the outdoors. She is survived by her husband, William; two siblings; three children; and four grandchildren.

**Claudia Aufhauser '72** of Laconia, N.H., died Aug. 5. Claudia majored in Asian studies, and later pursued graduate studies in Near Eastern languages at the University of Pennsylvania. She was an avid breeder of Newfoundlands and was awarded an honorary life membership in the Newfoundland Club of New England for her contributions. She is survived by her husband, Paul, and two brothers.

**Eleanor (EB) Winslow Read '72** of Mystic, Conn., died Sept. 28. Eleanor pursued a master's in teaching at the College after completing undergraduate work at Harvard and the University of Connecticut. She taught history at Norwich Free Academy and later became a docent at the Lyman Allyn Art Museum. Eleanor was predeceased by her husband, Harold. She is survived by a sister, two children, four grandchildren and three great-granddaughters.

**Mary (Beth) Elizabeth Luce '80** of Doylestown, Pa., died April 26. A history major, Beth played on the Connecticut College women's tennis team. She went on to earn a law degree from Villanova University and worked at the law firm of Pratt, Brett & Luce for more than 20 years. She was also an advocate for mental health groups. She is survived by her husband, William; two siblings; and two sons.

**Tito S. Molina '80** of Trumbull, Conn., died Sept. 1. Tito majored in government and Spanish, and later received a master's degree in finance from the University of New Haven. He was

president and owner of the real estate agency Molina & Associates and Eagle Eye Energy Inc. Tito is survived by his wife, Iris; two sisters; and two children.

**Daniel Louis Matson '81** of Preston, Conn., died Oct. 15. An economics major, Daniel was a trust officer at Hospital Trust National Bank in Providence, R.I., before opening the Animal House Pet Shops in Norwich and Uncasville, Conn. He enjoyed photography, boating, music and reading. Daniel is survived by his wife, Susan; three children; and six grandchildren.

**Ralph Syversen M'81** of Burlington, Conn., died Sept. 26. Ralph earned a master's degree in teaching from the College and taught at Canton Junior Senior High School for almost 30 years. He was also a driver for the Burlington Volunteer Fire Department. Ralph is survived by his wife, Sharon; a brother; a daughter; and three grandchildren.

**Christina Fagan '82** of Boston, Mass., died July 19. Christina majored in fine arts and pursued graduate studies at Emerson College. She was an interior designer. Christina is survived by two brothers and several nieces and nephews.

**Kenneth Gerald Hughes '83** of San Francisco, Calif., died Aug. 2. Kenneth studied English at the College. He worked as a general contractor, and was an avid sailor and baseball fan. Kenneth is survived by his wife, Elizabeth; three siblings; and two children.

**Marianne (Maja) Martha Plaut '88** of Livingston, N.J., died Aug. 2. A German studies major, Maja immigrated to the United States with her family after escaping Nazi Germany in 1939. She enjoyed spending summers in Brewster, Mass., with her family. Maja was predeceased by her husband, Werner. She is survived by three children and six grandchildren.

**Annemarie DeLuca '90** of Thomaston, Conn., died Sept. 7. Annemarie majored in philosophy at the College. She was general manager of the product design consultancy firm Evo Design for 20 years, and was an avid traveler, hiker and birdwatcher. Annemarie is survived by her husband, Aaron; a sister; and two stepsons.

**Robert Joseph Reagan** of New London, Conn., died Oct. 2. Robert worked as a mail clerk at the College for 10 years. Before his retirement, he was a public school teacher at New London High School and Montville High School, and also served as the athletic director at Waterford High School for a number of years. He is survived by his wife, Margaret; four siblings; three sons; and seven grandchildren.

*\*The College only recently learned of this death.*



## Camels in the news

Cont. from page 49

taught at Harvard and Boston University, and was a Fulbright Scholar at the University of Luxembourg in 2010.

**Barbara Sedoric '79** recently launched The LastingMatters Organizer, a comprehensive tool to inform and guide loved ones in implementing someone's wishes after death. Sedoric, the president and founder of LastingMatters, is a former estates and trusts paralegal and also served as a trustee at Miss Porter's School. "Planning for death is an absolute necessity to save grieving family members and friends from chaos and confusion during an emotionally challenging time," says Sedoric, whose own experience with her mother's unexpected death is featured on Maria's Shriver's website, MariaShriver.com.

**Dana Heinz Perry '85** isn't afraid to tackle a difficult subject, even on film's biggest stage.

Perry won the 2015 Academy Award in the Documentary Short Subject category for "Crisis Hotline: Veterans Press 1," which is raising awareness about the alarming rate of suicides among U.S. military veterans. During her nationally televised acceptance speech, she urged people to speak out about suicide.

"It was satisfying to take the stage and speak on something

I feel so strongly about: suicide prevention and the care of our military veterans," Perry said.

"Crisis Hotline" focuses on the Veterans Crisis Line in Canandaigua, N.Y. The center — open 24 hours a day, every day — receives roughly 22,000 phone calls each month from veterans in need of help, from financial hardships to individuals on the verge of suicide.

According to the U.S. Department of Veterans Affairs, 22 veterans commit suicide each day — nearly one every hour.

"These people are heroes," said Perry of the call center responders. "They're handling people who are literally on the verge of taking their lives. They show tremendous empathy and calm."

This was Perry's first Oscar nomination and win. She is the second Connecticut College graduate to take home the prize in the Documentary Short Subject category in just the last three years; Sean Fine '96 took home the same award in 2013.

**Ned Owens '95** has been named chief financial officer of FORMA Construction in Olympia, Wash. Previously, he served as a tax and audit associate and manager at McGladrey LLP, an accounting, tax and consulting firm. Owens will be responsible for leadership, oversight and direction for the financial operations of the \$125 million company. ■



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Dana Heinz Perry '85, second from right, poses in the press room with actor Jason Bateman, director Ellen Goosenberg Kent and actress Kerry Washington during the 87th Annual Academy Awards Feb. 22. Perry and Kent won the 2015 Oscar for Best Documentary Short for their film, "Crisis Hotline: Veterans Press 1."



# Learning on location

Susanna Mathews '16, left, works with local translator Vuong Thu Trang to fill out a market research questionnaire after surveying food-buyers at a supermarket in the Hoan Kiem District of Hanoi, Vietnam. Mathews is taking Professor of Economics Donald Peppard's "Political Economy of Post-war Vietnam" class, which is being taught in Vietnam this semester as part of the Study Away Teach Away program. The survey work is part of ongoing research by Peppard and Professor of Economics Rolf Jensen.

PHOTO BY EHRIN MACKSEY





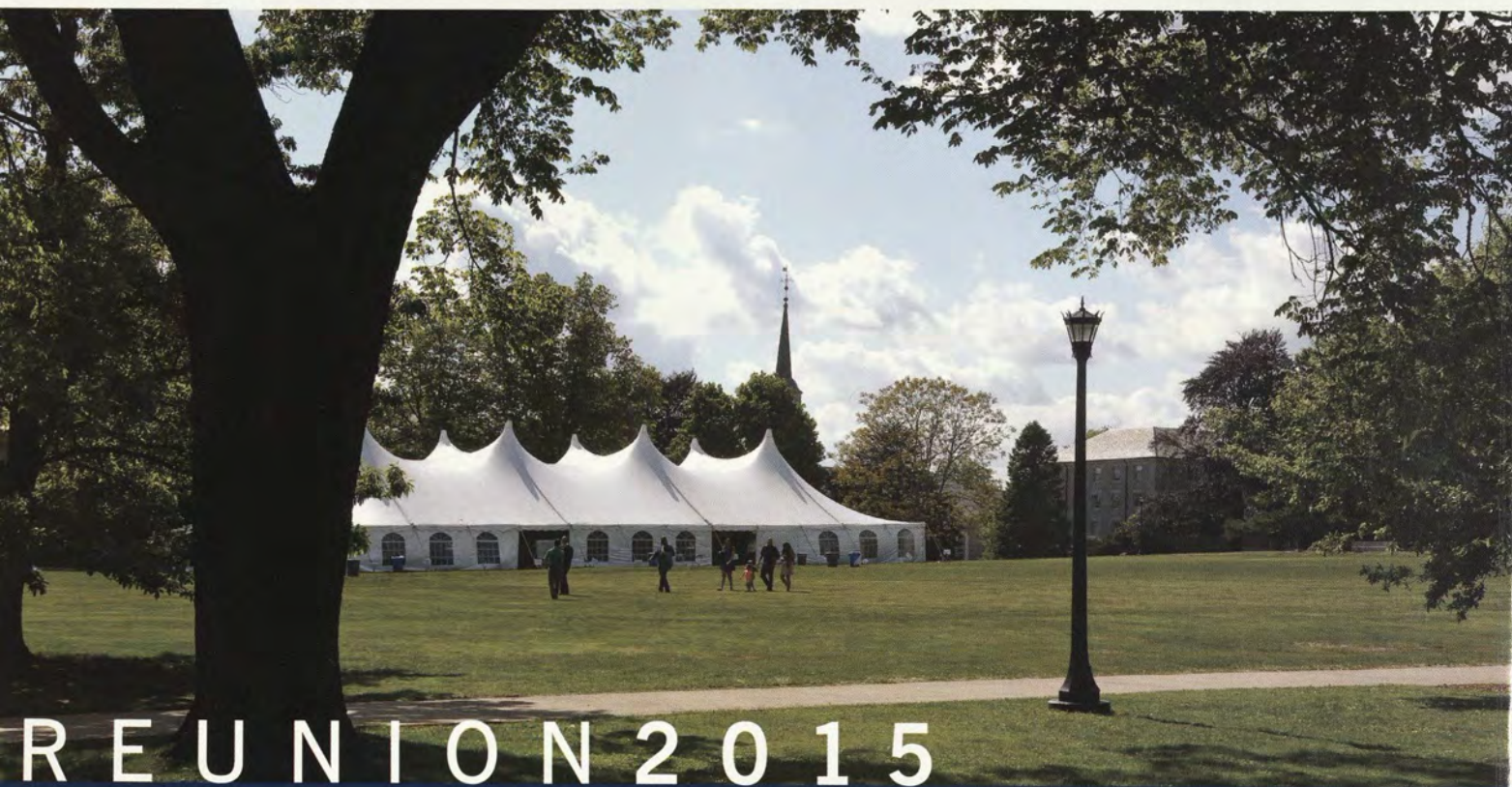






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*Register now!*

Watch your mail or go to [reunion.conncoll.edu](http://reunion.conncoll.edu).

Activist Martha Alter Chen '65 is the speaker at the Sykes Society Luncheon.

Join retiring professors Roger Brooks and Gene Gallagher as they team-teach one last class together Friday at 8 p.m. You won't want to miss this!

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