Summer 2012

CC: Connecticut College Magazine, Summer 2012

Connecticut College

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The views expressed in this paper are solely those of the author.
ROLE MODEL
How Jewel Cobb changed the College

PHOTO BY BOB MACDONNELL

// FEATURES

A FULBRIGHT RECORD
Nine seniors and alumni win Fulbrights this year

COMMENCEMENT 2012

MOMENTS OF TRUTH
The College community remembers Dirk Held

THE POWER OF A ROLE MODEL
Biologist Jewel Plummer Cobb inspired a generation of students

OBJECT LESSON: VAPOURS
The ceramic art of Professor Denise Pelletier

ON THE COVER: FORMER DEAN OF THE COLLEGE JEWEL PLUMMER COBB WITH BEVERLY CLARK PRINCE ’72 IN COBB'S LAB AT CONNECTICUT COLLEGE. READ ABOUT HER WORK AS A CHAMPION OF WOMEN AND MINORITIES IN SCIENCE STARTING ON PAGE 24.
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The 12-month countdown, a key donation, making a difference with $100

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Alumni and faculty books

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To the Editor:

It is exciting to learn that the supposedly stolen manuscript was actually just misplaced for half a century ("Medieval Manuscript: Every Page Tells A Story," Spring 2012). The illustrations in the article are beautiful, but calling a French manuscript copied no earlier than 1523 medieval is a bit off, since the 16th century in France is generally considered to be Renaissance rather than medieval.

And one wonders why the librarians (or the author) did not ask the music faculty to vet the description of the music, for the neumes do not just "resemble music notes," they are musical notes, and they signify specific pitches, not relative ones. On the page for the first Sunday of Advent there is a C clef on the third line of the stave; in the feast day illustration, “Vir Dei Antoninus” has an F clef on the third line. Thus the first notes of the Responsory “Missus est Gabriel” are G-A-G and of “Vir Dei Antoninus” D-D-D-C-A.

Finally, although composers may indeed have used five (or more) staff lines by the 14th century, the four-line staff was and is standard for writing plainchant, which has a limited range and does not normally require a larger staff. The movable clef could accommodate most chant melodies.

Patricia Brown Brauner '64 P'93
Former Music Librarian, Greer Music Library (1970-72)
Coordinator (ret.), Center for Italian Opera Studies, University of Chicago
Oak Park, Ill.

Benjamin Panciera, the Ruth Rusch Sheppe '40 Director of Special Collections, responds:

Periodization is a hotly contested topic and constantly provokes disagreements and differing interpretations among scholars. This is perhaps nowhere more true than in determining what is "medieval" versus what is "Renaissance." We chose to describe our manuscript as medieval for two reasons. The first, many historians elect to describe books of the earlier 16th century that were copied from medieval models and produced using medieval methods as medieval in order to emphasize the continuity of earlier techniques of production in the early print environment.

Second, liturgists tend to describe the late medieval period of liturgy as continuing up to the reforms of the Council of Trent (1545-63), and our book is a liturgical manuscript. Given the relatively late date of the manuscript and the humanistic hand in which it was written, it would not be entirely improper to describe it as being of the Renaissance, though we ultimately think this is less useful for coming to an understanding about the book.

Four- and five-line staves are widely attested in this period for these kinds of manuscripts. A prominent five-line example is the Neresheim processional, which is an almost exact contemporary of this manuscript, held at Harvard University (Houghton Library MS Typ 0047). They are also common in Spanish manuscripts of this period, though much less so among French manuscripts. We highlighted this feature of our manuscript in order to emphasize the continuity of earlier conservative nature of book production and liturgy at this time.

Finally, the author is entirely right that the neumes signify specific pitches. We regret the error and appreciate the correction.

For years I have turned first to Class Notes and then given the rest of the magazine a cursory look/read. But something has changed! The articles are so interesting and so well written that I find myself starting at the beginning and really enjoying each issue.

Pat Roth Squire '51
Boston, Mass.

Continued on page 4

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Changing the world, one scientist at a time

Leo I. Higdon, Jr.

I ALWAYS ENJOY CONGRATULATING
the graduates at Commencement, but it was especially
satisfying this year to present a diploma to each member
of the first class of Science Leaders. These young women
and men came to Connecticut College in 2008 to be
part of a program we created with funding from the
National Science Foundation to attract women and other
underrepresented groups to the sciences.

The Science Leaders Program is based on the central
elements of the Connecticut College education: rigorous
academics, close student-faculty relationships, and hands-
on research and internship opportunities. Our goal is
to foster a passion for science and prepare students for
careers in related fields.

By any measure, this first group of Science Leaders is a
great success. They all have impressive resumes that detail
their accomplishments as undergraduates. Examples from
a handful of the students can only begin to tell the story.

- Erick Argueta, a biochemistry, cellular and molecular
  biology major from Rhode Island, won a national
  chemistry award and spent his sophomore summer in
  Scotland researching nanometrology. The following
  year he interned at Yale as part of a research group
  studying polycystic kidney disease.

- Lauren Manning, an aspiring doctor from Bethlehem,
  Pa., majored in behavioral neuroscience. She spent a
  semester in China studying health care disparities in
  Tibetan communities and her summers doing research
  at the Arizona Heart Foundation in Phoenix and
  volunteering in a hospital emergency department in
  New York.

- Samuel Alvarez, a chemistry major from the Bronx,
  co-authored papers with his professors and peers
  and presented posters at professional conferences.
  He interned at the University of Oregon as part of a
  National Science Foundation-funded research group.

- Maritza Diane ESS, a biology major from western
  Massachusetts, conducted research with a cardiologist
  at Massachusetts General Hospital in Boston. She also
  was president of the Student Government Association
  and an intern with the College’s Think S.A.F.E. Project,
  a violence prevention initiative.

Shortly before Commencement, I met with the
Science Leaders and was pleased to hear about their
plans for the future: They aspire to become physicians,
research scientists, public health officials, environmental
policymakers, professors and more.

Some have already secured spots in graduate school or
medical school, while others are planning post-graduate
internships or fellowships before they embark on further
study.

This is exactly the outcome we sought four years ago
when we invited 17 high school seniors to become the
College’s inaugural class of Science Leaders. For me,
this program’s success is so characteristic of Connecticut
College and the kind of personalized education we offer
on a broader level.

It has been a privilege and a pleasure to watch these
talented students evolve from tentative freshmen into
self-confident, capable graduates. I look forward to seeing
how they — and subsequent cohorts of Science Leaders
— will make their mark on the world.
I was glad to read the piece in your Spring 2012 issue about the men’s hockey team and the Green Dot program to prevent power-based personal violence. However, I couldn’t help noticing the irony in the fact that the image of the Camel on the team’s shirts is so ferocious. When my son, Owen Wiseman ’11, starred at Conn, the Camel logo was peaceful and smiling. That didn’t mean that my son’s track team didn’t compete hard, but their goal was not to devour their opponents.

There seems to be a trend these days toward meaner sports logos. For more than a century, my alma mater, Yale, was content with images of its bulldog mascot that made it look tenacious, but not vicious. Yale’s new bulldog logo has a pugnacious, undershot jaw and protruding fangs. The change has not improved the Eli’s athletic standing, but it does suggest that Yale’s athletes are becoming more brutal than brainy.

There is much to be said for a friendly mascot that represents the ability to survive in the desert and transport pharaohs and kings. I understand that some Conn students have recently been pushing for a return to the Camel logo of old. I’m on their team.

Carter Wiseman P’11
Weston, Conn.

**What Readers Want**

*Alumni praise the magazine, suggest how to improve*

**IN FEBRUARY,** we emailed alumni an invitation to take a survey about this magazine. We expected to get a few hundred responses. Instead, 1,887 people completed the survey, a 14-percent response rate. We were blown away as well by how many of you took the time to add individual comments.

Overall, you give this publication a good report card. Make that a good-to-excellent report card. Ninety percent of you rate the quality of the magazine good or excellent. Most of you also give high marks to design, photography, writing and relevance.

Even those who were more critical in your comments clearly care about the magazine. We appreciate the detailed analysis and suggestions you shared.

Your feedback is already shaping our editorial decisions — see the expanded Class Notes and Lives sections in this issue — and you’ll see further changes in the year ahead.

**WE EXPECTED** to see sharp differences between graduates of different eras; instead, we were surprised by how much you have in common. For example, graduates of every era overwhelmingly liked and disliked the same magazine covers.

The single biggest takeaway: Even in the age of Facebook, you still read Class Notes — and you’re disappointed when your class doesn’t have any.

When we asked what you would like more of (besides Class Notes), the top requests were remarkably consistent: more alumni profiles and alumni achievement. The only outliers were alumni of the 1940s, who want more campus photos, and graduates since 2010, who want more campus news.

We saw more differences by gender than generation. Women were more likely to say the magazine was excellent, while men were twice as likely as women to rate it only fair. We’re still puzzling over that. Are we producing a magazine that’s intrinsically more appealing to women? Are men just more likely to criticize? What do you think?

**AND THE WINNER IS ...**

We asked you to choose your favorite among six recent covers. The top choice, across all generations, was the Summer 2009 cover (left) that read, “Wish you were here.” Apparently, many of you wish the same thing.

There was equal consensus around the least favorite. About half of you turned thumbs down on the Spring 2010 cover (far right).

**TALK TO US**

*CC: Connecticut College Magazine welcomes your letters. Letters may be edited for style, length, clarity and grammar. Please include your full name and a daytime phone number. Send your submissions to ccmag@conncoll.edu or Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196.*
Some of your feedback:

“I depend on CC: Magazine for my connection with the memories of four very important years in forming the person I became.”

“I think CC: Magazine is terrific — and always enjoy getting it.”

“The magazine should feature more stories about the current academic fields, faculty and course choices.”

“As a professional art director and publication designer, I am always pleasantly surprised and impressed by the high quality of the magazine.”

“The magazine is always worth reading.”

“I really dislike the graphic design. ... It calls attention to itself in a bad way and detracts from the stories and even the pictures. ... My prep school magazine is much better.”

“Being so far away from Conn and all things CC, I really enjoy receiving the magazine and looking through it. Please keep them coming.”

“I think you do a good job at what you cover — you simply emphasize the wrong stories and tease them in very boring ways.”

“At our home, we receive four alumni magazines. CC: Mag is by far the most interesting, colorful and engaging of them all.”

“The major problem I have with the magazine is its consistently unreadable picture captions.”

“CC: Magazine has always been fabulous, and it has only improved through the years. It is a true treasure.”

“I’d like to see more coverage of alumni in a variety of professions, especially business.”

“I love the magazine, and any efforts to make it hipper, better, more new sy, get us more connected are all welcome.”

“It is important to me that the magazine covers and content reflect the racial diversity of our college, and offer highlights from alumni of color.”

“Great job, editors. Please keep it up.”

COMING SOON:
PARENT SURVEY

Even though the majority of our readers are alumni, parents are a very important audience with a big investment in the College. We think you may have different interests than alumni, but we want to know for sure. Watch your email for a parent version of this survey.

FROM THE CONNECTICUT COLLEGE CLASS OF 2016 FACEBOOK PAGE:

“I’m ardently reading through the alumni Class Notes in the CC: Magazine and getting really, ridiculously excited for the next four years — it seems like Camels go on to wonderfully exciting-unusual-inspiring lives out there in the real world.”
The road to civil rights

SEVEN STUDENTS followed in the footsteps of civil rights pioneers in March, visiting the Martin Luther King Memorial in Atlanta, touring the Slave Museum in Charleston, S.C., and walking the Edmund Pettus Bridge in Selma, Ala. The trip was part of a course on women and the civil rights movement, led by Mab Segrest, the Fuller Maathai Professor of Gender and Women’s Studies and a Tuskegee, Ala., native, and Claudia Highbaugh, dean of religious and spiritual life and daughter of a Tuskegee Airman. At the Southern Poverty Law Center in Montgomery, Ala., the students each signed a pledge to be a civil rights activist. “Much of the driving force behind the civil rights movement came from students my age,” said Marline Johnson ‘13, a psychology major and art minor. “If I had been a college student then, what kind of an activist would I have been?”

FROM LEFT: MARLINE JOHNSON ’13, JANET TSO ’12, BERNADETTE PALMERI ’12, ELIZABETH RAMOS ’12, CHRISTOPHER PISANO ’15, TELAYAH STURDIVANT ’15 AND RASHEED MITCHELL ’13.

AS PRESIDENT OF THE SENIOR CLASS and a double major in economics and government, Daniel Wernick ’12 knows the value of networking. So he was thrilled to have the opportunity in March to make new contacts not only among his peers at other schools but also among government ministers in India. Wernick is part of a group of American student leaders called C-100, which was invited to Delhi and Hyderabad by the Indian Ministry of External Affairs’ Public Diplomacy Division. The group met with the country’s chief election commissioner, the Joint Secretary of the Americas and representatives from the Ministry of External Affairs. “Witnessing firsthand the way leaders operate in India was eye-opening,” Wernick said.

A win-win for everyone

EACH YEAR, MORE THAN 500 Connecticut College students intern, work, study and volunteer in local schools, agencies and other nonprofits. In recognition of that commitment, the College earned a place on the President’s Higher Education Community Service 2012 Honor Roll — the fourth time the College has made the list since it was launched in 2006. “Through these partnerships, our students deepen their knowledge and acquire citizenship and skills,” said Tracee Reiser, associate dean for community learning and director of the Office of Volunteers for Community Service. Brigida Palatino ’12, an environmental studies and psychology major, began volunteering as a freshman with Project Kids, Books and Athletics, a student-initiated program. “The act of volunteering is a win-win for everyone because there is no limit to what we can learn from each other,” she said.
Algal accolades

PETER SIVER, the Charles and Sarah P. Becker '27 Professor of Botany, continues to make a big impact with his research on some of the world's smallest organisms. In addition to earning two recent National Science Foundation grants totaling more than $500,000, Siver is the lead author on a new book, "The Freshwater Diatom Flora of Waterbodies on the Atlantic Coastal Plain." He also published a March 2012 cover article in the journal Freshwater Biology with Anne M. Lott '91, a botany department research associate. To top it off, Danish scientist Jorgen Kristiansen and his Czech colleague Yvonne Nemcova named a South African alga, Mallomonas siveri, in Siver's honor. Siver says that the types of algae he studies account for half of the photosynthesis taking place on Earth — "and, therefore, half of all of the oxygen we breathe."

INDEPENDENT FILMMAKER JOHN SAYLES visited campus for a day in April to discuss the creative process of filmmaking and screenwriting. He also read from his latest novel, "A Moment in the Sun," and showed his film "Amigo." The Oscar-nominated screenwriter of "Lone Star" and "Passion Fish" advised the aspiring writers in his audience to have empathy for their characters and to know their own limitations, but he also reminded them that, as storytellers, "You can do anything."

JON MARKSON '12 devoted his senior year to making music. In March, the music and technology major, computer science minor, and scholar in the Ammerman Center for Arts & Technology performed his original electro-acoustic song, "Meaning in a Word," at the center's 13th Biennial Arts and Technology Symposium; it was the first student piece ever performed live at the event. He also embarked on a personal project, releasing new compositions on his blog (http://wearelivingthings.bandcamp.com) each month for a year. Now a recording and mixing engineer at the Gallery Recording Studio in New York City, Markson says he loves "to help people realize their ideas. I feel good about helping another group find their potential."

CRAIG MAHONEY '12, ADJUNCT ASSISTANT PROFESSOR OF MUSIC
PETER JARVIS, JON MARKSON '12, STEVEN BUTTERY, JAMES FINUCANE '13 AND KYLE JOSEPH '12 PERFORM MARKSON'S SONG, "MEANING IN A WORD," AT THE 13TH BIENNIAL ARTS AND TECHNOLOGY SYMPOSIUM.
Honors and awards


Presidential portrait unveiled

WITH HIS DARK BLUE REGALIA and his signature white goatee, Norman Fainstein looks every inch the president emeritus in his official portrait. The painting now hangs alongside the portraits of the College's other past presidents in the Ernst Common Room of Blaustein Humanities Center.

The portrait, by Gerald P. York of New Haven, was unveiled at a ceremony in April.

“They say a picture is worth 1,000 words. Well, this one is surely worth 2,000 to 3,000 words, because it's such an improvement over the actual object,” Fainstein joked.

President Lee Higdon credited Fainstein, who led the College from 2001-06, with instituting practices that allowed it to remain financially strong through the recession. He also said Fainstein was instrumental in laying the foundation for the College's more recent diversity efforts.

“Norman ensured that diversity was an integral part of every management decision the College would make,” Higdon said. “Our success today … stems from Norman's foresight and leadership.”

Fainstein, the College's ninth president, regularly taught a course in urban sociology and history during his presidency, and in 2007 he became chair of the sociology department. He retired from the College in 2010, though he continues to teach: He had just returned from teaching in Singapore before the unveiling ceremony.

“It's a wonderful thing to be at the heart of what is still America's greatest export industry — education,” he said.
PRESIDENT HIGDON WAS AMONG 50 DANCERS who performed Twyla Tharp's "The One Hundreds" as part of the College's Founders Day celebration on April 5. Coordinated by Professor of Dance David Dorfman '81, "The One Hundreds" consisted of a series of 50 11-second phrases executed by two consecutive pairs of dancers, then five dancers each doing 10 of those phrases at the same time, and finally all 50 phrases simultaneously performed by 50 dancers. Performers included students, faculty, staff, members of the New London community, and Higdon, who mimed hitting and fielding a baseball. Performances were also featured by the College's 101st anniversary celebration also featured songs performed by the Chamber Choir, including the Centennial Song; a retelling of the founding by Associate Professor of Theater David Jaffe '77; and tea and cupcakes.

CHOCOLATE CHIP COOKIES AND COFFEE ARE CAUSE FOR CELEBRATION DURING FINALS WEEK AT SHAIN LIBRARY, WHICH SPONSORED SEVERAL STUDY BREAKS IN MAY. SCORES OF STUDENTS FOUND RESPITE OVER THOSE EXAM-PACKED DAYS WITH PUZZLES, GAMES, ORIGAMI, DOUGHNUTS AND MORE. LORELEI FRANTZ, WHOSE BLUE CAMEL CAFE IN SHAIN KEEPS THE CAMPUS FUELED THROUGHOUT THE YEAR, MADE THE COOKIES AND COFFEE FOR THE STUDY BREAK.

PRESIDENT HIGDON AND HIS FELLOW DANCERS TAKE A BOW.

CAN ART SAVE A CHILD?
Gabby Arenge '14, a psychology major and art minor, hopes it can. This summer, with a $10,000 grant from the Davis Projects for Peace program, Arenge will establish an art-mentorship program in Nairobi, Kenya, to deter street youth from drugs and prostitution. She is partnering with two Kenyan nonprofits to organize art projects and identify mentors for some of Nairobi's estimated 60,000 street children. Arenge, a scholar in the Holleran Center for Community Action and Public Policy, explains, "The art aspect of the project can promote inner peace through expression, and the mentorship program can guide and empower the children from the outside."
History in the making
25 campus buildings listed on State Register of Historic Places

FOLLOWING ITS CENTENNIAL YEAR,
Connecticut College continues to celebrate its history with the completion of a survey that lists 25 campus buildings on the State Register of Historic Places.

Ulysses Hammond, vice president for administration, applauded the news, which recognizes the significance of the College's founding and its pivotal role in the history of American higher education for women.

"With this listing," Hammond says, "the historical significance of our campus structures will be preserved in perpetuity."

Blake McDonald '10, an assistant architectural historian for the Public Archaeological Laboratory in Pawtucket, R.I., prepared the survey on behalf of New London Landmarks, a nonprofit committed to the preservation of the city's history.

"The state's approval of this survey acknowledges just how special (the College's) narrative is by recognizing the campus and buildings thereon as valuable historic assets," McDonald says.

Sandra Kersten Chalk, executive director of New London Landmarks, took notice of McDonald, an architectural studies major, when he earned the 2010 Oakes and Louise Ames Prize for his honors thesis about the College's architectural history. When the organization applied for a grant from the State Historic Preservation Office to survey the College's buildings, McDonald topped the list of qualified researchers.

"Everyone agreed he was obviously the one to do the survey," Chalk says.

McDonald began working on the survey last year, taking photographs and cataloging basic information — construction material, architectural changes, role in the College's history — about nearly every building on the main campus, excluding the Plex and the College Center at Crozier-Williams.

He completed the survey in the fall, and the State Historic Preservation Office officially recognized the buildings as historic resources in February. A copy of McDonald's report will be available at the Linda Lear Center for Special Collections and Archives in Shain Library.

As state historic resources, the 25 buildings may be eligible for state restoration funds and special consideration for renovations under the Americans with Disabilities Act. The listing also encourages local and state agencies to make special considerations with projects that might affect the College's buildings.

"What the survey does," McDonald says, "is give us an added level of protection against outside development (and) opens the College up to seek financial assistance to do historically sensitive repairs."

Hammond adds, "I anticipate that this may provide additional opportunities for the College's campus improvement program."

The State Historic Preservation Office previously worked with the College to list two other campus buildings on the National Register of Historic Places: the Winslow Ames House and the adjacent steel house that is now undergoing restoration. Both also received Historic Restoration Fund Grants. — Monica Raymunt '09
The power of big ideas

Students organize College’s first TEDx conference

IN A SINGLE AFTERNOON, the College community grappled with war and peace, a cure for cancer, stereotypes of women, the future of cities, sustainable communities, and cult religions, all in the name of “Rethinking Progress.”

That was the theme for TEDxConnecticutCollege, a daylong conference of speakers, music, and video in April.

TEDx programs are independently organized spinoffs of the internationally renowned TED events that invite industry leaders and thinkers from around the world to speak about “ideas worth spreading.” TED, a nonprofit organization, provides general guidance for TEDx events but leaves planning and execution to their organizers — in the case of Connecticut College, its students.

The idea to bring TEDx to the College took root more than a year ago, when Aditya Hamal ’13 met one of the student founders of TEDxUChicago at a business conference in Texas. When he returned to campus, Hamal energized a group of nine student organizers and started the TEDx application process.

“They ask what your motivations are, what you hope to achieve, what themes you’re considering,” Hamal says. “It’s sort of like an application to college.”

After submitting their proposal and list of speakers, the group received permission from TED to hold the event.

“When I met (the students), saw their enthusiasm and learned about all of their efforts to put this event together — a completely student-run event — I was amazed and impressed,” says Afshan Jafar, assistant professor of sociology, who spoke at the conference about the language of progress and its connection to women’s bodies.

TEDxConnecticutCollege featured 12 speakers from academia, the arts, business, science research and medicine. Each was allotted 18 minutes to expound upon an idea, project or event related to “Rethinking Progress.”

Professor of Philosophy Lawrence Vogel opened the conference with a review of how humankind has conceptualized progress over the centuries, comparing cyclical views to more linear, post-Enlightenment ideas.

Cancer researcher Ehsan Sarafraz-Yazdl explained the progression of cancer treatment and the revolutionary potential of a new targeted therapy, and architect Daniel Winey P’15 came from Shanghai to propose breaking the boundaries between cities and buildings with sustainable skyscrapers.

Other presenters included Eugene Gallagher, the Rosemary Park Professor of Religious Studies, who discussed Millennialism in religion; photographer Keoki Fagg ’87, who recounted a paralyzed athlete’s expedition to the South Pole (see story, page 42); sustainability entrepreneur David Barber ’88, who spoke about sustainable communities; a Brooklyn-based theater group, Overground Movement; and filmmaker Ayda Erbal, who examined genocide and the politics of progress. (To watch the presentations, go to tedxconnecticutcollege.com.)

Breaks throughout the day offered speakers and audience members a chance to mingle in sunny Castle Court and chat about the presentations.

“The power of these ideas can inspire people to have great enthusiasm about the things they do while they’re at Conn — while they’re a physical part of the College,” Barber says.

The organizers want to include student speakers in next year’s program and support TEDx projects in the fall that will be presented at the main event in Spring 2013.

“With our successful pilot year, I see TEDxConnecticutCollege becoming an annual event that transforms the discourse in our community,” Hamal says.

— Monica Raymunt ’09

for more news, go to www.conncoll.edu
Art major’s campus map captures Connecticut College experience

HOW DO YOU CHART FOUR YEARS at Connecticut College on a single sheet of paper? Unofficial campus cartographer Alicia Toldi '12 may have found the answer.

Toldi, an art major and anthropology minor from San Mateo, Calif., and an illustrator for The College Voice, drew a campus map for the newspaper in 2010 to help visitors navigate campus during Fall Weekend. It featured stick figures playing Frisbee and tiny doodles next to buildings to indicate their function — a mask next to Tansill Theater, for example.

The quirky cartoon rendering of the campus caught the eye of Patricia Carey, vice president for college relations, who contacted Toldi about using it in a “survival guide” for new students. The map was so popular that this year Carey asked Toldi for a more comprehensive drawing of campus to send to admitted students this spring.

“We wanted admitted students to visualize themselves on campus, as insiders,” Carey says. “Alicia’s map gives them a fun way to take that step.”

The final product, “The Unofficial Campus Map of Connecticut College,” includes nearly every building and student space on campus and hints at the wide range of experiences students can have at what can seem like a small place.

Folded, the document acts as a brochure: One panel highlights attractions in downtown New London, and another section depicts a compass with bubbles of text and cartoons describing the four main regions of campus.

Inside is a detailed map chock-full of tidbits of institutional knowledge that can take weeks, months or even years for students to learn on their own.

In sketching the campus topography, Toldi created a blueprint of Camel culture. She labeled residence houses and academic buildings with their nicknames. Tips like “Gong: do not ring until senior year” and “Harvestfest tent goes here” make the reader feel like an insider.

“It's a map that works,” Toldi says. “It’s not just for getting from place to place.”

Before revising the map this year, Toldi tallied favorite student spots on campus, gathering input from friends and anyone who walked by during late-night brainstorming sessions in Cummings.

Her true inspiration, though, was another hand-drawn map, created in 1934 by “Don. Ray” and “B. Townsend,” which hangs in a corridor on the second floor of Shain Library. “I like the way it shows the culture of Conn back then,” Toldi says. “It’s interesting to see what’s changed and what’s stayed the same.”

Though Ray and Townsend weren't affiliated with the College, Toldi likes to think that she has followed in their footsteps.

“Drawing the new map while looking at the old one, I realized that I was showing more than just where things are,” she says. She hopes that student-drawn maps become a tradition to document the evolving campus.

Toldi, who worked as an artist’s assistant in Brooklyn last summer through the College’s funded internship program, is now a production assistant for Mr. Boddington’s Studio, a letterpress stationery company in New York. She says mapping the campus helped her map her future.

“Drawing the map made me happy about my decision to come to Conn,” she says. “Using my pen to capture (campus landmarks) through words or pictures really made me appreciate them.”

— Monica Raymunt '09
Spring Break: Havana

Students get a firsthand look at Cuba's education system

IT SEEMED LIKE A TYPICAL SPRING BREAK:
Nine students traveled to a tropical island, learned to salsa and soaked up the sun on a beautiful beach.

But with education workshops, meetings with iconic revolutionary leaders, and tours of health centers and schools rounding out the itinerary, this two-week trip to Cuba was anything but a vacation.

In March, Professor of Education Michael James and the students in his "Revolutionary Education in Latin America" course became the first Connecticut College class to travel to Cuba. James wanted them to witness the island's education system firsthand and challenge their preconceptions about a country long vilified in the U.S.

"Before I began to study Cuba, I had an unfortunately prevalent and ignorant impression of Cuba as a bad, disordered place run by a mean dictator," says Sophia Delevie-Orey '15, whose freshman seminar examined the Cuban Revolution. "While the country still has a third-world feel to it, there were certain key signs of poverty missing."

All education is free in Cuba, from preschool to university, James says. "The students who went on this trip understand that education can be transformative, community-based and liberating," says James, whose course examines education systems in Cuba, Mexico and Nicaragua. "If they don't experience it, it's just a vague concept. But they've seen it on the ground, including its many contradictions."

In Havana, the class attended a two-day workshop on Cuban education, visited schools and universities, and met with the leadership of the Federation of Cuban Women. Meeting with Cuban scholars, they discussed everything from the economy to revolutionary history to U.S.-Cuban relations.

They also got to speak with everyday Cubans on the street, meet politician Armando Hart Dávalos, and even attend a lecture by Aviva Chomsky, author of "A History of the Cuban Revolution," which they read for class.

History major Karina Hernandez '14 says the trip opened her eyes.

"Everybody was educated. Almost every person I met was more aware of what is going on in the world than the average American," she says. "Cuba truly offers a first-world education in a third-world economy."

James will lead students on a Study Away/Teach Away in Cuba during the Spring 2013 semester. He is looking forward to teaching students in an environment radically different from what they're used to.

"The best kind of study away is when you go somewhere that doesn't affirm your identity, but challenges who you are," James says. — Amy Martin

NAJAM ASGHAR '13, TRACY CALDWELL '14, SARA MACLEAN '15, JANIL TEJADA '15, EMILY RUSSELL '13, SOPHIA DELEVIE-OREY '15 AND KARINA HERNANDEZ '14, LEFT TO RIGHT, IN FRONT OF THE MINISTRY OF INFORMATICS AND COMMUNICATIONS BUILDING IN HAVANA'S REVOLUTION SQUARE. NOT PICTURED: ELIZABETH LARKIN '14 AND ERICA LOVETT '14.
Going the distance

In 10 seasons as coach, Benvenuti has built a swim program with muscle

IN 2002, BEFORE MARC BENVENUTI jumped in as head coach of the Connecticut College swimming and diving teams, the men placed last in the NESCAC championship.

Fast forward to this year’s conference finals. Over three days in February, Tim Walsh ’12 swept the backstroke events; Sam Gill ’14 broke records in the 100 butterfly; and the quartet of Walsh, Gill, Kirk Czelewicz ’15 and Patrick McGinnis ’15 won the 200-yard medley relay.

Overall, the Camels placed fourth in the 11-team field — a testament to the athletes but also to their coach, who works tirelessly, on- and off-season, to build the best team he can.

“He’s always working with you,” says Walsh, a computer science and economics double major from Lincoln Park, N.J. “He’s paying attention to every detail in practice.”

Gill, of Springfield, Ill., first met Benvenuti at a sprint camp in Ohio. He accepted the coach’s invitation to visit campus and found the perfect place to excel academically and athletically.

“I was just blown away by all the detail in his preparation with his recruiting packet,” says Gill, a double major in economics and history. “The statistics, the progression, the past swimmers, alumni — seeing all of that put together was very impressive.”

Benvenuti, who also coaches the women’s team, looks beyond the numbers when he’s scouting.

“The times for recruits are important,” he says, “but we put a little less stock in what their high-school times are. I am more interested in what their level of motivation is.”

Katie Karlson ’13, a 2011 All-American breaststroker from Wayland, Mass., says Benvenuti “looks for people that have that unpolished, raw talent” and who “fit in the team.”

Though Benvenuti holds open tryouts, he recruits most of his swimmers and rarely fills his rosters. NESCAC allows up to 24 swimmers on a team, but this year the men and women each had just 19.

“I'd rather have the right 19 (athletes) than have the full 24,” he says.

Benvenuti knows what it takes to be a successful NESCAC student-athlete. A five-time All-American at Tufts University, where he majored in biology and environmental studies, he understands and accommodates his swimmers’ academic priorities. He’s coached dozens of student-athletes who were named to the NESCAC All-Academic Team, a distinction that requires a GPA of at least 3.35.

But life as a Camel swimmer isn’t a day at the beach.

“Our kids will swim 90,000 yards in a week,” Benvenuti says — more than 7 miles a day. Early-morning practices and an annual three-week conditioning trip in Naples, Fla., over winter break foster team chemistry and prepare the squads for the grueling demands of the championship season.

The hard work is paying off. The teams have cracked the top 20 in the nation in three of the past four years. In the past two seasons, 12 Camels qualified for nationals, and 21 All-America swims were attained. Benvenuti, meanwhile, was honored as NESCAC Coach of the Year three times in six years.

“We just keep getting better every year,” Benvenuti says. “We are headed towards the top and we'll continue to work harder to get there.”

— Will Tomasion
Why don’t we talk about social class?

By Lalita Russ ’12

AS ANY SOCIOLOGY MAJOR will tell you, the three biggest factors that make up a person’s social location are race, gender, and class. I remember one year we received cards in our campus mailboxes asking, “What does race mean at Conn?” And sometime later one that read, “What does gender mean at Conn?”

I waited for the card that would ask, “What does class mean at Conn?” It never came.

To be fair, I doubt there is a student here who hasn’t at least thought about it. Our extremely high tuition seems to give us a simultaneous sense of entitlement and shame.

We’ve all heard someone say, “I pay fifty-something grand to be here, so I should be allowed to …” But many of us have done a private face-palm as we see another article listing Conn as one of the most expensive schools in the country. (We’re also listed as one of the friendliest.)

We don’t talk much about class at Connecticut College. We should. Education is a great equalizer, and we can learn from the diverse population here.

When students say, “I pay $50,000 to be here,” my usual response is “I don’t.” My family pays very little, due to the generous financial aid I’ve been awarded by the government, the College and a few outside scholarships. I couldn’t be here without that help, and I remind myself often how lucky I am that I graduated from this beautiful liberal arts college in May.

A little less than half of us receive some form of financial aid; a little more than half pay full tuition. This fact is less visible than race and gender, but it is an important part of the student body’s diversity.

When I arrived here in August 2008, I was prepared to come across people who were different from me in many ways. But I found myself facing a culture shock that I had not anticipated. I noticed it slowly at first — when my friends looked up their beautiful homes on Google Earth, for example, and I suddenly felt strange for the first time about the two-family house where I live on the second floor with my mom and my younger sister. In one of my classes, several people mentioned the women who came to clean their houses — a service I had never considered as a real possibility except when I pictured celebrities and mansions.

In Keene, N.H., I had rarely encountered people who lived such different lives than mine. I am deeply grateful for my upbringing and the things I have. But suddenly I was unsure of where my voice came in. I was unaccustomed to being the one with a perennially different perspective due in part to my different socioeconomic background. Later, I learned to embrace this.

One afternoon in Harris I brought the subject up and was surprised to find that it made my slightly more well-off friends uneasy. Many of us have grown up in economically homogenous areas. The questions I was asking were new to us all. We can avoid talking about class because it is largely invisible. I can “pass” as a girl from the suburbs.

In this country, we hold conflicting and equally damaging ideas about class. One narrative is that everyone who has money has earned it. Anyone who doesn’t has simply failed to pull themselves up by their bootstraps. A different narrative may be equally prevalent: that wealthy people are snobs, and poor people are working-class heroes. Neither narrative is categorically or even usually true, but both make us feel guilty and confused. We are afraid to reveal our socioeconomic background for fear of what it says about us and how it will make others feel. But since most of us at Connecticut College still depend financially on our parents, our class isn’t even really ours yet, but entirely inherited.

Socioeconomic class doesn’t dictate who we are or who we will become. But it is a force with massive implications for our country, our global society and our lives. We have little to fear from a discussion about class — except that our own preconceptions might be challenged. And we have much to gain.

Lalita Russ ’12, a psychology major and religious studies minor, was a scholar in the Holleran Center for Community Action and Public Policy. She is passionate about social justice issues and working with underserved youth. This article was adapted from an opinion piece originally published in The College Voice at http://thecollegevoice.org/2012/04/02/classism-at-connecticut-college.
JUSTIN KOUFOPOULOS '10
Fulbright Research Award
Country: United Kingdom
Major: Psychology
Minor: East Asian studies
What he'll do: Conduct social science experiments at the University of Leeds while pursuing a master's degree in psychology.

SAVITRI ARVEY '12
Fulbright English Teaching Assistantship
Country: Mexico
Major: International relations
Center: Toor Cummings Center for International Studies and the Liberal Arts
What she'll do: Teach English at a university or teachers college and work with students on a photo documentary project to investigate community issues.

MYLES GREEN '09
Fulbright English Teaching Assistantship
Country: Italy
Majors: Italian, art
What he'll do: Teach at one or two Italian high schools and complete an independent project working with immigrant communities.

LINDSAY PAIVA '12
Fulbright Research Award
Country: Italy
Major: English
Minor: Italian studies
Center: Holleran Center for Community Action and Public Policy
Certificate: Elementary education
What she'll do: Research a Tuscan educational system of lifelong learning with an education professor at the University of Florence.

College wins a record nine Fulbrights

Six Connecticut College seniors and three recent alumni have been selected to receive U.S. Fulbright Student Program grants to live, conduct research and teach abroad in 2012-13.

The nine awards are a record for the College; the previous record of five awards in one year was set in 2007 and matched in 2008 and 2011. Four of the awards are Fulbright Research Grants and five are Fulbright English Teaching Assistantships.

"The Fulbright is a strong complement to the Connecticut College liberal arts experience, and this most recent success is a testament our commitment to educating global citizens," President Lee Higdon says. Connecticut College is consistently recognized as a top producer of Fulbright fellows, with 31 winners in six years.
REBECCA CHENEY ’12
Fulbright Research Award
Country: Japan
Major: Japanese language and literature
Center: Toor Cummings Center for International Studies and the Liberal Arts
What she’ll do: Investigate the potential to revitalize the language of the indigenous Ainu in Hokkaido public schools

KATHERINE SARTIANO ’12
Fulbright English Teaching Assistantship
Country: Germany
Majors: English, German
Center: Toor Cummings Center for International Studies and the Liberal Arts
What she’ll do: Teach English at a German school

ELIZABETH MARET ’12
Fulbright Research Award
Country: Japan
Majors: Japanese, physics
What she’ll do: Research optical physics at a Japanese university

KARAM SETHI ’12
Fulbright English Teaching Assistantship
Country: Malaysia
Major: International relations
Concentration: National security
What he’ll do: Teach English in one of Malaysia’s Muslim provinces and teach photography or start a soccer league

CATHARINA DAMRELL ’11
Fulbright English Teaching Assistantship
Country: Indonesia
Major: Environmental studies
What she’ll do: Develop lesson plans while learning about how Indonesians manage their natural resources

ATTENTION ALUMNI: COLLEGE CAN HELP YOU APPLY FOR A FULBRIGHT
In addition to assisting current students, the College helps graduates apply for Fulbrights. To be eligible for a College endorsement, contact Deborah Dreher, associate dean of fellowships and scholarships, at dvdre@conncoll.edu no later than Aug. 1. All application materials are due to the College by Sept. 12. More information can be found at www.conncoll.edu/academics/scholarships-fellowships.htm and http://us.fulbrightonline.org/about.html.
LOUIS B. SUSMAN P'84, the U.S. ambassador to the Court of St. James’s in London, urged the 437 members of the Class of 2012 to leverage their technological savvy to make their mark on the world.

"Through social media and networking sites you are already involved in the world to a degree that my generation was not — a world where issues like the economy, security, climate change and poverty affect us all, wherever we live, whatever our faith, whether we are rich or poor, learned or uneducated, old or young," Susman told the graduating class. "No longer are we immune or can we isolate ourselves from events elsewhere around the world."

This interrelated world, he added, means we all share an interest in overcoming global challenges, and the generation that includes the Class of 2012 has the greatest stake in the outcome of those efforts.

"Half a century ago, in his famous inaugural speech, President Kennedy declared that the ‘torch has been passed to a new generation,’” said Susman, the father of former trustee Sally Susman '84. "I believe we are now at a similar moment. And nothing inspires my generation more than knowing that young people like you are ready to receive that torch. For as globalization and modern technology make the world increasingly interconnected, you simply cannot be bystanders."

President Leo I. Higdon, Jr., also indicated his confidence that the class was, indeed, much more than a class of spectators.

"Already you have taken on issues that are important to you and others,” he said. “The Class of 2012 includes students who have fought against human trafficking,
engaged in dialogues with world leaders, used art to break down barriers, helped a population confront its troubled past. And that's just a small fraction of the impact you've already had on the world.

“You have proven yourselves through your academics, your citizenship, and the ways in which you have engaged yourselves in the world.”

Brenner Green ’12 of Lisbon, Conn., who was elected to speak on behalf of the graduating class, connected his public service to his academic, athletic and extracurricular experiences at the College. In his first semester, Green appeared in a documentary that chronicles the lives of openly gay and lesbian athletes, and in his speech he noted that his cross-country teammates embodied the College’s mission.

“If you know Conn’s values, you know that the College seeks to ‘make all students feel comfortable, respect each other’s differences, and seek common ground,’” he said.

“And this proved to be true. My teammates respected me for coming out and made me comfortable being their teammate. I’ve come to realize that the College’s mission and values are a big part of my journey. Conn ‘seeks to support and nurture intellectual, emotional, spiritual, creative and physical development of its student body.’ And that’s just what it did for me.”

Susman received an honorary degree before he spoke.

Other honors bestowed during the ceremony included the Oakes and Louise Ames Prize, which was awarded to David Liakos ’12, a philosophy major from Wakefield, Mass., for his honors thesis, “Overcoming Transcendence: Charles Taylor and Nihilism.” The prize, named for a president emeritus of the College and his wife, is given to a graduating senior who has completed the year’s most outstanding honors study.

The Anna Lord Strauss Medal was awarded to Jazmin Long ’12, a government major and scholar in the Holleran Center for Community Action and Public Policy. The medal is presented to a senior who has done outstanding work in public or community service, including service to the College — and Long has exemplified these attributes. A champion for the rights and dignity of people, the Bridgeport, Conn., native relentlessly pursued knowledge and skills to better understand systems of power and oppression and bring about a more just society.

The Connecticut College Medal — the College’s highest honor — was awarded to former trustee and chair of the board Barbara Shattuck Kohn ’72, who forged a highly successful career in banking at a time when women had limited opportunities in that field. In addition to her 13 years of service on the Board of Trustees, including six as chair, Kohn served three years as head of the Campaign for Connecticut College.
2012

BY THE NUMBERS

GRADUATES

437 Bachelor of Arts degrees
3 Master of Arts degrees

Students with double majors
106

33 states represented
28 international graduates, from 22 countries
229 students studied abroad
291 participated in community learning and service
99% gave to the College through the senior giving program (a new record)

LATIN HONORS

18 summa cum laude
42 magna cum laude
61 cum laude

DEPARTMENTAL HONORS

13 honors study in the major field
31 honors study and distinction in the major field
131 distinction in the major field

CERTIFICATES EARNED

Ammeman Center for Arts & Technology: 5
Goodwin-Niering Center for the Environment: 8
Holleran Center for Community Action and Public Policy: 22
Toor Cummings Center for International Studies and the Liberal Arts: 28
Museum Studies: 10
Connecticut Teacher Certification Program: 16

OTHER NOTABLES

Fulbright fellowship winners: 6
Mortimer Hays-Brandeis Traveling Fellowship winner: 1
All-American athletes: 7
Moments of Truth

Dirk Held left an indelible impression on his students

DIRK T. D. HELD, the Elizabeth S. Kruidenier '48 Professor of Classics, died unexpectedly on March 21. Held, 72, taught at the College for 41 years, the last 32 as chair of the classics department. His passion for antiquity and his commitment to students won over more than a few undecided sophomores, who majored in classics just to take more classes with him.

Among the hundreds of students he taught and mentored was Eric Adler '95, who went on to earn a doctorate at Duke University and then returned to Connecticut College in 2007 as assistant professor of classics. "He was my chief vision of what a classics professor was, and I knew I wanted to be like him as an adult," Adler recalls.

Held earned his bachelor's degree and Ph.D. from Brown University. His teaching and research focused on philosophy and the relationship between antiquity and the modern world. He also taught all levels of Latin and Greek, from beginning to advanced. He was particularly interested in how the values of the ancient world influence the values of today.

His impact on students, past and present, was profound.

"Man is the measure of all things," wrote Ben Cheung '12 in The College Voice, quoting the Greek philosopher Protagoras.

"We always dream of college as a place where the big change happens, where we encounter the moment in our lives in which we see a better future for ourselves. I am proud to say that meeting Dirk Held was that moment for me."

Miles Ladin '90, a photographer who majored in art, wrote on the College's Facebook page that his two courses with Held, on Socrates and classical ethics, "instilled in me a lifelong love affair with intellectual pursuits."

Two decades later, Travis Lynch '12 was similarly inspired. Taking Held's freshman seminar on Socrates, he discovered an interest in philosophy. Later, he read Plato in the original Greek with Held, and this year he wrote a philosophy honors thesis. He calls Held "perhaps the most influential professor I have ever had."

Held exemplified the life of the mind, but alumni from every era also remember him as kind, generous and funny. He was accommodating and supportive of student interests.

Classics major Emily Morse '05, author of a forthcoming memoir, "Dear Teen Me," says Held invited her to do a required Latin class as an independent study when the class time conflicted with her schedule as Voice editor-in-chief. For another class, he allowed her...
to indulge her love of music by writing a paper on Dionysus and '80s hair metal. "Professor Held gave me the passion and confidence that allows me to write the way I do," she recalled in the Voice. "He made me brave, unapologetic ..."

Classics and history major Julia Harnett Lenzi '10, now a high-school Latin teacher, credits her teaching style to her former adviser. "He was so intent on building a community in our classroom, encouraging us to share with one another, and that fostered a love for classics in us all," she says. "As a Latin teacher, I take that to heart and try to incorporate that community in my classes."

Held was active in building the campus community as well. He served on many College committees and as special assistant to the provost and associate dean of the faculty, and played a pivotal role in establishing the College's Arabic program within the classics department in 2009. Ethan Harfenisr '12, a student of Arabic, remembers Held as a "friend and mentor" who frequently reached out to him and his classmates to ask how the department could help them.

In 2007, Held received the Helen Brooks Regan Faculty Leadership Award, a choice that surprised no one. "Dirk earned the Regan award for his attitude of willingness to serve in any capacity needed by his colleagues," Dean of the Faculty Roger Brooks says. "We will miss his presence and wry humor, his historical memory and, most of all, his fearless intellect."

Read more memories of Professor Held at www.conncoll.edu/in-memoriam/Dirk-Held.htm.
By Patricia M. Carey

Bioligist Jewel Plummer Cobb inspired a generation of Connecticut College students

In 1969, when Dean of the College Gertrude Noyes retired, President Charles Shain made a bold move. He passed over longtime Dean of Freshmen Alice Johnson, who had expected to get the job, and hired Jewel Plummer Cobb, a 45-year-old African-American biology professor and cancer researcher at Sarah Lawrence College.

Over the next seven years, Cobb made her own bold moves — as an administrator, professor of zoology, researcher, and national advocate for women and minorities in the sciences. She established an innovative post-baccalaureate program to help minority students prepare for medical and dental school. Her tenure also created an institutional foundation for the decision in 2005 to re-imagine the dean of the College as its chief diversity officer. Perhaps most importantly, she provided a role model of achievement for students, some of whom are now in leadership positions at the College.

"Back in those days, we were among the first African-American students to arrive on campus in any numbers," says Estella Johnson '75, a College trustee who recently retired as economic development director for the city of Cambridge, Mass. "To have a black leadership presence was very important for black and white students to see."

Cobb remained at Connecticut College until 1976, when she became dean of Douglass College, the women's division of Rutgers University. Five years later, she was named president of California State University at Fullerton, where she served until 1990. In retirement, she moved to Cape Cod and continued to be active in many organizations, including the Marine Biological Laboratory at Woods Hole.

Today, Cobb lives in New Jersey, where she is suffering from Alzheimer's disease. She could not be interviewed for this article. Her former students and a few former colleagues hold her close in their memories, not only as an accomplished professional, but in other dimensions as well: avid sailor, risk-taking skier, style icon, single mother and generous friend.

Cobb's years on campus were pivotal for the College, as the administration attempted to implement coeducation and increase racial diversity at the same time. The first male freshmen arrived in Fall 1969 - 24 in all, including one African-American. The following year, there were 107 men in an incoming class of 487. The effort to attract students of color, begun in 1964, was also showing results.

According to a talk Cobb gave in 1975, the number of incoming African-American freshmen increased from eight in September 1964, to 11 in 1967, to 34, half of them men, in 1972.

As the chief student affairs officer in a period of intense transition, Cobb had to find a balance between

Doe Boyle and Stan DeCoster contributed to this story.
leading and managing change. "This college is still far from achieving what I feel is a totality of the black academic experience," she wrote in 1970. "But we are aware of what needs to be done and are taking positive steps in the right direction."

She told The Day of New London that she spent much of her first year learning "how committees work, the way departments are run." She built a library of information about graduate and professional schools in her office and went into the residential houses to talk to students about graduate school and fellowship opportunities. She worked with a student committee to attract more faculty of color to the College, and she helped the College understand and respond to student demands for more involvement in College governance.

"It was a very rewarding experience for her," says her son, Jonathan Cobb, who was 11 when he and his mother moved to New London. "She saw how much impact she could have on making the administration aware of students' social and political needs and interests."

"To have a black leadership presence was very important for black and white students to see."

— TRUSTEE ESTELLA JOHNSON '75

Continued next page ☞
Jewel Isadora Plummer was born in 1924 in Chicago, the only child of physician Frank V. Plummer and Carribelle Cole Plummer, a physical education teacher who studied interpretative dance. Frank’s father, Robert Francis Plummer, had been born into slavery and graduated from Howard University. He was a pharmacist who owned several drug stores in Washington, D.C.

As a student at Cornell University, Frank Plummer was inducted into the first pledge class of Alpha Phi Alpha, the black fraternity that would later count among its members Martin Luther King Jr. and W.E.B. Du Bois. He named his daughter in honor of the fraternity’s founders, known as the seven “jewels.” Her middle name honors Isadora Duncan, the founder of modern dance.

Cobb viewed a science career as a lifelong opportunity to indulge her childhood curiosity. As a small child, she liked to mix household products such as “bath lotion, vinegar, soap powder, cleanser and catsup” in sealed bottles. She would hide these concoctions under the clawfoot bathtub for a few weeks, checking back to see how they evolved.

She grew up with an extensive home library including science books and medical journals. Dinner conversation often revolved around her father’s work at Provident Hospital, which served the African-American community, and examples of African-American achievement, from pioneering heart surgeon Daniel Hale Williams to her mother’s brother Robert Cole, a well-known composer of musical theater. The weekly Chicago Defender chronicled the family’s social engagements and annual trips to Idlewild, Mich., a popular vacation spot for affluent African-Americans.

Even in this environment of privilege, however, segregation and discrimination were never far away. Cobb started her education at a predominantly white elementary school, but, after a racially motivated redistricting, was transferred to an overcrowded, dilapidated school in another neighborhood. The University of Chicago sent its African-American medical students and interns to Provident Hospital for training because, Cobb later wrote, “It was unthinkable then that a black medic would touch a white patient.”

In a high-school biology class, Cobb wrote, she “took one look through the microscope and a whole new world opened up.” After high school, she enrolled at the University of Michigan. But while the biology curriculum was top-notch, African-American students were not allowed to live in the dormitories. Nor were they welcome in the most popular restaurants or the largest fraternities and sororities. Fed up, Cobb transferred to historically black Talladega College in Alabama and graduated in 1944 with a bachelor’s degree in biology.

Cobb earned her master’s degree and doctorate in cell physiology at New York University, writing her thesis on the skin pigment melanin and its relation to the fast-growing skin tumors known as melanomas. In 1950, she won a post-doctoral fellowship with Dr. Louis Wright, chief of surgery at Harlem Hospital and a pioneer in chemotherapy research. In this and subsequent appointments at the University of Illinois, NYU and Sarah Lawrence, she learned new techniques for growing and analyzing human tissue. She also collaborated and co-published on research that compared the impact of chemotherapy agents on patients, referred to as in vivo, and on cancer cells grown in vitro, in the laboratory.

In 1954, she married Roy Cobb, who worked in the insurance industry, and Jonathan, now a physician in New Jersey, was born in 1957. Jewel and Roy Cobb divorced in 1964.

“Had I not met her, I would not have gone to medical school. I would not have become a doctor. Because of her, I knew it was possible.”

— TIMOTHY YARBORO ’75
obb's arrival at Connecticut College coincided with a growing emphasis on research by science faculty. She established her laboratory in New London Hall and continued to study the growth and morphology of cancer cells. As her administrative duties became more pressing, she formed the habit of doing lab work in the early morning, and she mentored a succession of undergraduate assistants, male and female, black and white.

Lynn Cooley '76, who is white, worked with Cobb in the summer of 1974. Today, as a professor of genetics at Yale Medical School, Cooley does research in developmental cell biology using fruit flies. "(Cobb's) lab taught me how to dissociate cardiac tissue from chicken embryos, culture cells in dishes, and film — with actual film — the beating of heart cells in vitro," Cooley says. "It was a transformative experience for me since it helped me realize how much I love experimental science."

In 1973, Cobb established a one-year post-baccalaureate, pre-medical program at the College for students of color who had graduated from other institutions. The program, reportedly the first of its kind in New England, financed a year of science courses plus counseling, tutoring and other support services. In a 1989 Sage journal article titled "A Life In Science: Research and Service," Cobb wrote that the program enrolled about 40 students in six years, of whom 90 percent went on to medical or dental school at universities that included Yale, Rutgers and George Washington.

"Dean Cobb is always on our minds, particularly when we come to campus," says Timothy Yarboro '75, speaking for himself and other African-American students of the era.

Yarboro remembers his surprise at meeting Cobb. "I didn't know there were minorities in positions like hers," he says. He was planning to major in anthropology, but Cobb had other ideas. "She came to me and said, 'You should be applying to medical school.'"

Today, Yarboro is a physician with a family practice in Arlington, Va. "Had I not met her, I would not have gone to medical school," he says. "I would not have become a doctor. Because of her, I knew it was possible."

Her influence extended beyond students in the sciences. Kevon Copeland '76 was a first-generation college student. "I thought Jewel Plummer Cobb was the leader of the College," he says.

Copeland is now a senior business development specialist for the Urban Redevelopment Authority of Pittsburgh and a member of the College's Board of Trustees. "Seeing this regal African-American woman, a woman of science, on campus made a strong statement to me about the school I had decided to attend; that I, by association, was valued," he says. "She spoke to me on campus, so I was visible."

Cobb was strong and outspoken. She set high expectations, particularly for students of color, and in the words of several people who knew her, "she did not suffer fools."

Estella Johnson, who worked in Cobb's office, once took time off during exams and remembers Cobb's reaction. "She called me up and said, 'Where are you? I expected you to be here.' She didn't let you off."

"She wouldn't go along just to get along," says Robert Hampton, who joined the College as an instructor of sociology in 1974 and became the second African-American dean of the College, in 1987. "In my experience with Jewel, it might be called tough love. She was not one to take excuses."

She opposed the Vietnam War and spoke at anti-war demonstrations in New London. She was also a fervent feminist. In a 1971 commencement address at Wheaton College, she called on American colleges to explore "the tremendous body of knowledge that lies untapped in the whole area of women's studies." In 1975, after chairing a conference on minority women in the sciences, she wrote that the women in attendance had "the double oppression of sex and race or ethnicity plus the third
oppression in the chosen career, science."

Cobb emphasized the commonality of the women’s movement and the civil rights movement and urged the two groups to collaborate. But her top priority was clear in a poignant 1971 interview with The Day: “Women’s lib aims to raise the level of female consciousness among females,” she said. “The black movement is composed of people who need no consciousness-raising to know they are black and the underdog.”

Faculty and staff reactions to Cobb ranged from supportive to critical. One emeritus faculty member says her impact on campus culture was minimal. “In my memory, Jewel tried but never really got a sense of what the College was like and therefore was not very influential,” he says.

Some African-American students wanted Cobb to be a more vocal advocate for minority students. Jonathan Cobb says she was “between a rock and hard place,” trying to support students of color while representing the interests of the entire student body.

For example, in May 1971 when 25 members of the Afro-American Society barricaded themselves in Fanning Hall until President Shain agreed to recruit more black students, she did not comment publicly. But after the crisis, she was a key driver of the Commission on Racial Relations, which won a resolution from the Board of Trustees to hire more black faculty.

“I think she did as well as she could do by us as minority students,” Estella Johnson says.

Timothy Yarboro agrees. “She wasn’t just the dean of minorities,” he says. “She had all the weight and gravitas of the entire college.”

Numerous press releases and news articles document her involvement in outside organizations for the advancement of women’s education and black education, for state and local initiatives, and as a member of several corporate and nonprofit boards. She received many honors and awards and was a frequently invited speaker.

One of her most influential appointments was in 1974, when she became the first woman of color appointed on the National Science Board, which oversees the National Science Foundation (NSF). She immediately established an ad hoc committee on women and minorities in the sciences, which subsequently became a standing committee.

The College’s Science Leaders Program, funded by the NSF, can be seen as a direct descendent of Cobb’s decades on the National Science Board advocating for underrepresented groups. The College’s first cohort of 17 Science Leaders graduated this spring (see page 3).

Although her public persona could be severe, in private Cobb showed a very different side. She often hosted dinner parties at her home, a College-owned house on Williams Street. “All of us would forever be smiling, laughing and joking,” says K. Michael Talbot, who earned a master’s degree in history from the College in 1976 and became friends with Cobb.

She socialized with a group of young faculty including Professor of Physics Tom Ammirati and his wife, Theresa, now the College’s dean of studies. “She may have been aloof with strangers, but in our relationship she was fun and funny,” Theresa recalls. “She was warm, generous, a great cook and a great poker player.”

Slender and attractive, Cobb was known for her fashionable clothes. In graduate school at New York University, she belonged to the Society for the Prevention of Dowdiness among Women Scientists. “She had a presence,” Johnson says. “I remember someone saying that Jewel Cobb ‘traversed a room.’”

Earl-Rodney Holman ’76 was at her house one day and saw a Bergdorf-Goodman
advertisement Cobb had clipped from the New York Times for a designer outfit she was planning to buy. “That set in motion my interest in fashion, advertising, retail sales and marketing that became my career direction many years later,” says Holman, a fashion and retail consultant in Washington, D.C.

Cobb went out of her way to make young faculty feel welcome. She often invited Robert Hampton and his young family to Sunday brunch. Similarly, Scott Warren, now the Jean C. Tempel ’65 Professor Emeritus of Botany, remembers Cobb as “very gracious. We were both doing tissue culture. She took an interest in my work and asked me about it.”

Cobb’s generosity led to Estella Johnson’s first job, as an academic adviser in the office of the dean of arts and sciences at the University of Rochester. “Jewel met the dean at a conference and came back with the job description,” Johnson says. “The interview was in Boston at the Copley Plaza Hotel. Jewel gave me gas money to get to the interview.”

When Kevan Copeland’s family came from Pittsburgh for his graduation, he hosted and cooked a dinner at the home of Charles Chu, professor of Chinese. He invited Cobb, but thought she would be too busy to attend. Instead, “she engaged my grandmothers, parents, brothers and neighbors from home throughout the evening,” he says. “My family, particularly my mother, valued her kindness. That evening propelled me after graduation as an alumnus committed to Connecticut College.”

After Cobb left the College, she seemed to fade quickly from the collective campus memory. Alice Johnson succeeded her as dean of the College, and Cobb’s post-baccalaureate program ended a few years later. She was briefly referenced in Noyes’ 1982 book, “A History of Connecticut College,” and not at all in Paul Marthers’ “Eighth Sister No More,” a comprehensive history of the transition to coeducation published in 2010.

In 1994, President Claire Gaudiani ’66 bestowed an honorary degree on Cobb, and last year the College’s Center for the Comparative Study of Race and Ethnicity honored her at a Centennial conference on diversity. Still, many alumni of the era feel that the College has not sufficiently recognized Cobb’s contributions.

Trustees Johnson and Copeland represent one of the most visible aspects of her legacy — a life-changing impact on individual students. Jocelyn Briddell, the College’s dean of student life, knew Cobb at Douglass College, when Briddell was a student there. “She was always asking me questions,” Briddell recalls. “I said that I didn’t know what I wanted to do in life. And she said, ‘The next time I talk with you, you will know.’ And she was right. She was always there for me.”

If Cobb were to visit campus today, she would see a very visible difference in the campus community, which this year encompassed 19 percent students of color and 24 percent faculty of color. Under the leadership of President Lee Higdon and Armando Bengochea, who holds the combined position of dean of the College and chief diversity officer, the College has broadened the definition of diversity and introduced an array of related initiatives, including the establishment of an LGBTQ Resource Center, a partnership with the Posse Foundation to recruit inner-city students, participation in the Mellon Mays Foundation Undergraduate Fellowship program, and expansion of Unity House staff and programming.

Equally dramatic changes are taking place in the classroom. Over the past five years, academic departments, including English, French, economics and sociology, have worked to infuse their courses and curricula with diverse and global perspectives.

Over near the Arboretum there’s another transformation, coincidental but supremely appropriate: The wood-frame house at 740 Williams St., where Cobb lived for seven years, is now home to the gender and women’s studies department and the Center for the Comparative Study of Race and Ethnicity.

ITS 1,000 PORCELAIN PIECES HAVE TRAVELED from Wisconsin to Connecticut to Sweden, and this spring Associate Professor of Art Denise Pelletier's site-specific ceramic work, "Vapours," settled into its permanent home at the Museum of Fine Arts, Houston.

The room-sized installation, part of the MFAH's new ceramics collection, is composed of 1,000 invalid feeders, also known as sick cups. The objects are modeled after the 19th- and early-20th-century versions used to feed patients before the use of drinking straws and intravenous feeding equipment. Pelletier created the ceramic works in 2000 while she was a resident artist at the Kohler Co. in Sheboygan, Wis. Using antique feeders as models for molds, she made successive iterations of the originals, inventing small changes in each new piece and crafting them from the same materials used in the Kohler factory for sanitary ware such as toilets and sinks.

Pelletier has used the porcelain pieces in a series of works that "describe the power and susceptibility of the body through a metaphor of function," she says. The first installation, "For Mary," was inspired by her mother's battle with cancer. It featured exactly 1,000 invalid feeders suspended from the ceiling and lined on the floor at the John Slade Ely House Center for Contemporary Art in New Haven, Conn. A new version of the piece, with the same feeders suspended at different heights, was installed at Skulpturens Hus in Stockholm, Sweden, in 2005.

In Houston, "Vapours" was on exhibition through June 3 in "Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection," which included nearly 160 works of modern and contemporary ceramics collected by Clark and Del Vecchio over five decades.

Because the exhibition space for the group show allowed only a portion of "Vapours" to be displayed, the installation included 600 of the 1,000 feeders, suspended between 10 and 20 feet above the ground. Pelletier says she was honored that one of the largest museums in the country holds her entire work in its permanent collection.

"Right now, my piece is there with King Tut," she said in March.

Using the same elements in new contexts to create different works reflects the notion that ceramic objects carry meaning and function through their use, Pelletier says. "The anonymous industrial object becomes personalized through touch, use and sentiment, collecting its value through time and context," she says.

Pelletier, who teaches sculpture and ceramics, says the medium allows her to combine her interests in history, literature, gender studies and anthropology.

"Most of my work starts with a historical reference of some kind — sometimes it's an object, sometimes a narrative, sometimes a place," the artist says. "I research it, mine elements from it, and expand upon it or react to it, intuitively creating a new way to see it. I borrow from literary, medical, industrial and sociopolitical sources, and I love to indulge the imagination by presenting recognizable form as something it is not."
Support the College — with just pennies per day

A $100 gift to the Annual Fund has immediate impact

WHEN THE RESIDENTS OF NEW LONDON undertook the historic effort in 1911 to bring Connecticut College to their city, even children got involved, contributing their pennies to the fund that helped establish the College.

Today, pennies can still have that kind of impact — less than 28 pennies a day, in fact. That’s a $100 gift to the College through the Annual Fund, a gift that immediately goes to work as part of the College’s operating budget to support virtually every aspect of a student’s daily experience.

The importance of Annual Fund gifts in any amount cannot be overstated. The College would need an additional $108 million in the endowment to generate the same amount of support provided by a $5.4 million Annual Fund.

Annual Fund gifts are also celebrated as part of the Campaign for Connecticut College. More than 19,000 alumni, parents, staff, faculty and friends have given to the Annual Fund since the start of the Campaign. Please join them, knowing that a gift of $100 — 28 pennies a day — can provide:

• Fees for five students to participate in the Emerging Leaders Program
• Five lab coats
• Membership in the Society of Ethnobiology
• Fourteen vials of mutant Drosophila (fruit flies)
• Four cases of 500 microcentrifuge tubes
• Bystander violence prevention training for 25 students
• Nine hours of Internet bandwidth for the entire campus
• Annual subscription to a journal publication
• Fees for two students to attend an LGBTQ leadership conference

• Honorarium for a guest lecturer in the Holleran Center’s gateway course
• One heritage river birch for the Native Plant Collection
• A portable hard drive to store varsity athletics photos
• Ten LetterMPress apps for College-issued iPads in a graphic design course
• Two thermometers for the composting program
• One Kinect system to provide motion-sensing technology in motion-capture projects
Campaign countdown

With a year to go, the Campaign for Connecticut College continues to transform the campus

WITH JUST 12 MONTHS TO GO in the Campaign for Connecticut College, the Campaign's impact is already evident in every aspect of the College.

"I am humbled and deeply gratified by the generosity of alumni, parents and other friends of the College," President Lee Higdon says. "When we reach our $200 million goal in June 2013, Connecticut College will be firmly established among the best of liberal arts colleges anywhere."

Support from the Campaign is helping the College build new connections, inspire new collaborations and expand the scope of this very personalized education. The College is raising the academic bar and providing the best of liberal arts education.

Campaign Chair Barbara Shattuck Kohn ’72, who was on campus for Commencement when she was awarded the College Medal, says the campus is a visible representation of the Campaign’s success.

“This gorgeous campus — with all the improvements achieved with support from the Campaign — signals right away that something very important is happening here,” she says. "And when you can tear your eyes away from the beautiful campus, you see other evidence of a successful Campaign, including increased support for faculty and student research and programming, increased financial aid, and a vibrant and interrelated residential academic community. I couldn't be more proud."

Campaign achievements include:

- Expanded international programs
- Endowments for academic positions, supporting excellence in teaching
- A state-of-the-art science center, to open this fall
- A new fitness center
- Complete renovation of two of the largest residence halls
- Renovated classrooms, common rooms, labs, studios and lecture halls
- New endowed scholarships and increased financial aid
- New programs to support and enhance diversity

The Campaign for Connecticut College wraps up June 30, 2013. There is still time to be involved — at every level. Already given? Give again! Participate in the Annual Fund and give every year. Include the College in your estate planning. We welcome your participation and appreciate your gifts. And always will.

A CONNECTICUT COLLEGE EDUCATION HAS BEEN OPENING DOORS AND CREATING LEGACIES FOR 100 YEARS AND COUNTING.

We invite you to create your own legacy — it is as simple as including the College as a beneficiary of your will, trust or retirement account. It doesn’t affect your current cash flow or assets and it’s easy to revise if your circumstances change.

Best of all, your support can help provide a Connecticut College education that opens doors for tomorrow’s students!

For more information, contact Ken Dolbashian, senior planned giving officer, at 860-439-2416 or kdolbash@conncoll.edu.
Generosity in a major scale

With alumna’s gift of new pianos, College becomes an All-Steinway School

JORDAN HILLMAN ’13 positions his fingers above the piano keys with a keen sense of anticipation. He has performed for most of his life, but says he still gets nervous right before playing for an audience.

“I want the music the audience hears to be as rich and beautiful as the music in my head,” Hillman says. “Once I’m ready, I pause for a moment and try to clear my head. Then I touch the keys and lose myself in the music.”

Hillman’s dedication and passion are characteristic of Connecticut College students who deeply value the opportunities they have to develop their many talents, says Margaret Thomas, associate professor of music and chair of the department. It’s a commitment expressed in every note played on campus, she adds.

That commitment struck a chord with Nancy Marshall Arhey ’72 and husband Preston Arhey, who recently made a commitment of their own: an $855,000 gift that will elevate Connecticut College to distinction as an “All-Steinway School” by infusing the College’s comprehensive music education program with these top-quality pianos.

“Music plays a big role in our life together, and we want to share this love of music with the students and faculty of Connecticut College,” Nancy Arhey says. “I was a history major, but music was always an important part of my college experience. For me, the All-Steinway project will do more than enhance musical performances for all of the performing arts; it also will ensure the quality of music education now and make the school even more attractive to gifted musicians in the future.”

The Atheys’ generous gift will support a five-year plan to purchase 16 new Steinway pianos, including two magnificent concert grand pianos for Evans Hall and Palmer Auditorium; 11 grand pianos for Harkness Chapel, Fortune Hall, Oliva Hall, and practice and teaching spaces in Cummings Arts Center; and three upright pianos for smaller practice rooms in Cummings. The
The gift also supports renovation of the College's 14 other pianos and lays the groundwork for the broader College community to support the necessary ongoing care and maintenance needed to retain the All-Steinway designation.

Quality instruments are fundamental to music and music education. The Atheys' gift will extend students' and professors' ability to perform, practice and teach. It's an investment in the future of music at Connecticut College that perfectly complements the College's long-standing tradition of music pedagogy.

"The key to music education in the liberal arts environment is that our students — whether they are music majors or majors in any other discipline — all want music to be an ongoing part of their lives," says John Anthony, professor of music and College organist. "Music is a lifelong undertaking and a lifelong gift. And that, truly, is the glory of music."

For students like Hillman, a music major with a concentration in composition, piano quality is everything. "I love the clear, singing tone of these instruments, and the way the keys respond to the slightest change in touch," he says. "When I play on the College's best Steinways, I sit down for hours on end and become fully absorbed in what I'm doing."

The first new Steinways will arrive on campus in the fall, and the College is planning an event to mark the "All-Steinway School" distinction.

Why did you choose Connecticut College?
It pretty much chose me. My high-school biology teacher graduated from Connecticut College, and she called Robert Cobbledick, the director of admission, to say, "You can't let this young girl go to another school." Dean Cobbledick worked hard to make sure that didn't happen.

What did you like most about the College?
I loved the sense of community. Dean Gertrude Noyes, for example, was always available; she had an open-door policy. Plus there were two of the country's best academics in Shakespeare and Renaissance literature here, Dorothy Bethurum and Rosemond Tuve — an amazing combination if there ever was one.

Why did you choose to fund a term scholarship?
It seemed like the right thing to do at this stage of my life. I want to change someone's life in the way that Dean Cobbledick changed mine. There are so many ways to give, and each dollar has a direct impact on a student's life.

And you've named it in honor of the classmates you roomed with on 18th Street in Washington, D.C., after graduation.
I'm hoping the "18th Street Gang Scholarship" will honor each of us. It is also a reminder that 50 years ago, while the world may have been a different place for women, we received a first-rate education and went on to lead amazing lives — and that is worth celebrating.

Linda Osborne '63
Linda Osborne was a writer and public relations consultant for the health care industry in San Francisco for more than 30 years. She now lives in Santa Fe, N.M., enjoying the mix of culture, beauty and interesting people.
Boat Works and Do You Know Which Ones Will Grow?

Tom Slaughter '77

Slaughter, whose prints are in the collections of the Museum of Modern Art and the Whitney Museum of American Art, has carved out a successful career as an author and illustrator of children’s books. The cheerful paintings and simple clues of his most recent book, “Boat Works” (2012, Blue Apple Books, $13.99), prompt kids to unfold pages into big posters of five different vessels and a lively harbor scene. “Do You Know” (2011, Blue Apple Books, $16.99), his collaboration with writer Susan A. Shea, received the 2012 Notable Children’s Book Award from the Association for Library Service to Children. Its interactive design will charm and challenge kids as they learn the difference between living and non-living things.

The Angry Buddhist

By Seth Greenland '77
2012, Europa Editions, $16

An ex-cop, a criminal and a congressman walk into Greenland’s latest novel, about a crisis that could destroy them all. In an election year, this biting satire of American family and politics is especially timely.

Ben Has Autism, Ben is Awesome

By Meredith Zolty '97
2011, Jason and Nordic Publishers, $10.49

Zolty, whose son is autistic, wrote this book to help parents discuss autism with their children and understand that with their challenges come unique strengths and abilities.

Dance and Somatics: Mind-Body Principles of Teaching and Performance

By Julie A. Brodie and Elin Clark
Lobel '87
2012, McFarland, $55

Lobel, associate professor of kinesiology at Towson University, explains the importance of somatic techniques in improving dance students’ efficiency and ease of movement.

Fire Works in the Hamptons

By Celia Jerome (Barbara Metzger ’66)
2011, DAW Books, $7.99

In the latest Willow Tate novel, the heroine tries to track down an arsonist who may be of her own creation.


By Martin J. Alperen ’80
2011, John Wiley & Sons, $89.95

In this guide to understanding the structure of homeland security, Alperen, an attorney, offers a vital contribution to the effort to protect the rights of American citizens.

Litchfield: The Making of a New England Town

By Rachel Carley ’76
2012, Litchfield Historical Society, $75

Carley, an architectural historian, tells the lively history of the buildings and landscapes of Litchfield, Conn., in a richly illustrated volume that does justice to one of the state’s most picturesque towns.

Little Night

By Luanne Rice ’77
2012, Pamela Dorman Books/Viking, $26.95

Rice’s 30th novel is an emotional and suspenseful tale of two sisters, estranged by a long-ago betrayal, and the niece who tries to mend the broken family ties. One sister is also featured in a short

Looking for Comfortable Shoes

By Jackie Ganem ’55
2011, iUniverse, $18.95
Ganem’s story of her Lebanese family is one of change — the cultural change of immigrating to the U.S. and the dramatic personal change brought about by a family tragedy — and, ultimately, one of triumph.

Newton Stop!

By Quinta Scott ’63
2011, self-published e-book (NewtonStop.com), $1.97
Scott, a photographer, converted photos of Newton, “a great cat, but not always a good cat,” into black-and-white drawings. Kids (and cat-loving adults) will love Scott’s rhyming tale and can opt to color in her pictures.

The Post-Secular in Question: Religion in Contemporary Society

Edited by David Kyuman Kim, et al.
2012, New York University Press, $50
Essays in this collection consider a global resurgence of public religious expression and whether the world has left secularization behind. Kim is associate professor of religious studies and American studies.

The Sleeping Partner

By Madeleine E. Robins ’75
2011, Plus One Press, $18.95
Set in 19th-century London, the third mystery in Robins’ Sarah Tolerance series revolves around a scrappy heroine’s search for a missing girl in the city’s seedy underworld.

‘Something Pretty, Something Beautiful’
in The Best American Mystery Stories 2011
By Eric Barnes ’90
2011, Mariner, $14.95
As four bored teenagers commit escalating crimes around Tacoma, Wash., they escape punishment but discover that they can’t escape themselves.

Tinderbox

By Craig Timberg ’92 and Daniel Halperin
2012, Penguin Press, $29.95
Timberg, who wrote extensively about AIDS as the Washington Post’s Johannesburg bureau chief, pulls no punches in this provocative account of the epidemic’s origins and new ways the world can fight its spread.

Up the Down Volcano

By Sloane Crosley ’00
2011, Kindle Single, $1.99
Chroning her misadventures as she attempts to climb a volcano in Ecuador, Crosley joins the ranks of Bill Bryson in this hilarious and cringe-inducing essay.

The Wheel of Language: Representing Speech in Middle English Poetry, 1377-1422

By David K. Coley ’98
2012, Syracuse University Press, $29.95
Coley, assistant professor of English at Simon Fraser University, explores how authors used speech in poetry of the later Middle Ages to criticize and comment upon contemporary issues and politics.

Zapped

By Ann Louise Gittleman ’71
2011, HarperOne, $14.99
In her latest book, the nutritionist and alternative-health guru offers tips that she says will detoxify your home and protect your body from the electromagnetic fields of cell phones, laptops and other electronics.

ALUMNI AND FACULTY AUTHORS: Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196.
lives

Follow the leader

Pam Zilly ’75 is the new chair of the College Board of Trustees
EVEN THOUGH she was one of the first women to work on Wall Street in the 1970s, Pamela Zilly '75 doesn't dwell on the challenges she faced.

Zilly, who will succeed James S. Berrien '74 as chair of the Connecticut College Board of Trustees beginning July 1, is instead rather matter-of-fact about her career, which concluded in 2009 when she retired as senior managing director of The Blackstone Group L.P.

By the time Zilly arrived at Blackstone in 1991, where she became the first female partner in the firm's history, she had already logged years of ceiling-shattering accomplishments, first at a predominately male business school — Tepper School of Business at Carnegie Mellon University — and then at E.F. Hutton & Company Inc. and Chemical Bank.

"I wouldn't say it was easy," says Zilly, who started her career in 1977 at E.F. Hutton. "I just thought being a woman wasn't a big deal one way or another."

She admits, though, that men vastly outnumbered her for most of her career, a fact that remained true to the end.

"Sure, there were inequities, but I've always believed that if you can't stand something you should get out and find someplace else to go," Zilly says. "I also believed that I would succeed as long as I did my job and did it well."

Jamie O'Connell, a managing director in the Restructuring & Reorganization group at Blackstone, says his former boss is being modest if she downplays her role as a female leader on Wall Street.

"She was way ahead of her time," O'Connell says. "She was a real leader, very hard working, really a ground-breaker. She was one of the few female partners on Wall Street, let alone at Blackstone."

Zilly served as a mentor to him, O'Connell says, and many others at the firm.

"The level of respect she had for younger people on Wall Street was very unusual, almost unparalleled in this cutthroat environment," O'Connell says. "She would give people a lot of rope and ultimately would be your champion. As a result, people here had a tremendous amount of loyalty to her."

Zilly and her husband, John Schaefer, who retired from Morgan Stanley in 2006, divide their time between New York City, Martha's Vineyard and Palm Beach. In addition to their volunteer work — he sits on the board of the Alvin Ailey American Dance Theater — the couple make frequent visits to the ballet and theater while in New York. They spend summers on Martha's Vineyard, where Zilly is a self-described "beach bum who could sit on the beach and read and swim every day."

But, she says, they are still "wrestling with the retire-
FOR SOME CANCER PATIENTS, chemotherapy treatment isn't an option. Their cells reject the drugs, dumping them before they can destroy the malignant material. Heather Pinkett '97 is working to change that.

An assistant professor of molecular biosciences at Northwestern University, Pinkett is one of only a few researchers in the world studying the structure of proteins in human cells called ABC transporters. These transporters are embedded in the walls of cells and act as pumps — carrying materials, including medicine and toxins, across cell membranes.

"In general, membrane proteins are the cell's gatekeepers, controlling how compounds get into or out of cellular compartments. It's the cell's first line of defense," Pinkett says.

But very little is known about why ABC transporters reject helpful medication in some patients and not others. Of the more than 1,000 transporters identified in all living things, the structure and details of just eight of them are known. Yet their ramifications are profound for everything from the treatment of cystic fibrosis to everyday infections: The growing resistance to antibiotics stems from the same transporters, which are increasingly able to recognize and pump out lifesaving drugs.

"Membrane proteins represent over 50 percent of drug targets, but we know very little about the structure — what they look like," Pinkett says. "I wanted to focus my research on an area that would have a huge impact on human health. What's the next big question — something that's going to be relevant for the next 20, 30, 40 years?"

For David Lewis, the Margaret W. Kelly Professor of Chemistry and Pinkett's first research mentor, Pinkett's work recently became personally relevant. His 3-year-old grandson was diagnosed with an extremely rare ABC transporter mutation and has to spend much of each day on supplementary oxygen because the mutation negatively impacts his lung functioning.

"I was completely blown away. That personal link, it's the kind of information that pushes me on," says Pinkett, who counts Lewis as one of a handful of people who have profoundly influenced her career.

As a freshman at Connecticut College, Pinkett didn't set out expecting to major in biochemistry. But a psychology class that touched on the biology of the brain left her itching to learn more.

Lewis says Pinkett was an average student in his analytical chemistry class, but he saw her potential. Women and minorities are often underrepresented in the sciences, Lewis says, because they encounter barriers and may be reluctant to ask for help — a subject he has researched extensively. The summer after Pinkett's junior year, he offered her a chance to conduct research with him at Colgate University.

"It was an amazing research experience and the start of my research career," Pinkett says.

Lewis stayed in touch with Pinkett after graduation, when she entered the Postbaccalaureate Intramural Research Training Award program at the National Institutes for Health, where she was a researcher in biomedical sciences. Later he and his wife visited Pinkett while she was earning her Ph.D. in biochemistry and molecular biophysics at the University of Pennsylvania School of Medicine.

"In a chemical reaction, catalysts lower energy barriers so molecules can get over those barriers faster," Lewis says. "My job as a teacher and research mentor is to lower the barriers so that students who have potential can get over the hang-ups in the way of their reaching that potential. Everything Heather has accomplished is the result of her efforts and her intelligence and her people skills. She's on fire." — Julie Wernau
The landscape of knowledge

Dave Rubin '85 is transforming a Roman hilltop — and the way we think about architecture

THE STORY OF HOW SOMEONE becomes an acclaimed artist and winner of the highest honor in his field is bound to include intangibles. But in the case of David Rubin '85, there are solid clues.

"I had an extraordinary awakening at Connecticut College," says Rubin, 2011-12 winner of the Rome Prize for Landscape Architecture. "It was there that I learned how to learn. ... The landscape of knowledge was mine to explore."

Today, Rubin is the creative force behind some of the country's most extraordinary landscape architecture, including a plaza at the Pennsylvania Academy of Fine Arts in Philadelphia, a three-block-long park in Washington, D.C., a hospital campus in Indianapolis, and the Potomac Park Levee on the National Mall.

For the Rome Prize fellowship — awarded annually to 30 individuals who represent the highest standard of excellence in the arts and humanities — Rubin is spending 11 months at the American Academy in Rome, where he is working to transform the hilltop academy south of the Vatican into a 21st-century, holistically sustainable campus, including growing its own foods.

Rubin, who majored in art and art history, likens his work at the American Academy to the multidisciplinary learning environment that he thrived in at the College, especially with faculty like Professors of Art Tim McDowell and Maureen McCabe and Professors of Art History Barbara Zabel and the late Nancy Barson Nisbet Rash.

"As a result of my education at Connecticut, I have been able to look at the world with a broad-spectrum view — a capacity to see in panorama, not myopically," says Rubin, who has returned to campus often to visit architectural studies classes. "These fine professors helped me exploit my newfound skill sets to their fullest."

McDowell recalls Rubin as an inspiration in the studio. "David knew inherently how to have a dialogue with process and medium, and I think he has become so successful exactly because of that skill," he says. McDowell adds that Rubin has "incredible optimism that lets him project to all: A solution will be found to the design problem at hand, and it will be fun finding it. No wonder he has gone so far with his abilities."

Zabel, now professor emeritus, remembers Rubin as a "gem" of a student who remains a close friend.

"When David was a student, I was newly married and moved into a house bereft of any gardens to speak of," she says. "David designed several garden beds for me, and then proceeded to raid his mother's garden of some extraordinary plants, including yellow-burgundy lilies and black iris, which he planted in mine. They still bloom profusely every year, reminding me of his generosity — and his eye for design even then."

From his professor's gardens to the National Mall, Rubin, who recently founded Land Collective, a Philadelphia-based firm that will practice socially sustainable landscape architecture and urban design, says he strives for "creating a better world." In fact, his holistic vision for his parks, plazas and cityscapes shares much philosophically with a good liberal arts classroom.

"Landscape architecture invites participation from all sectors of society," Rubin says. "My goal is to create a space in which two very different types of people might come together — say a chemistry professor and a young protester — and as a result of the design I've created, they choose to sit next to each other in dappled shade on a comfortable bench. Sitting next to each other, they start a conversation, and as a result of that conversation, an idea is formed. And 10 years down the road, that idea saves the world."
A push to the South Pole

In Antarctica, Keoki Flagg '87 photographs the unlimited potential of one man's body

IN MARCH 2010, Grant Korgan fractured his spine in a snowmobiling accident near Lake Tahoe. Less than two years later, when he pushed himself 75 miles across Antarctica to the South Pole, photographer Keoki Flagg '87 was there to capture it on camera.

The expedition was the culmination of a year-long endeavor called The Push: A South Pole Adventure that took Korgan, Flagg and five others all over the world to train for their journey across one of the most hostile environments on the planet.

Flagg had doubts of the project’s success, right up until the plane dropped the team on the icy continent in January.

“I don’t remember ever in my adult life being so committed to something I wasn’t sure I could do,” he says.

“Keoki has had an illustrious career photographing people who are pushing their personal limits,” says David Barber ’88, a close friend since college. “This time, instead of just capturing an athlete out of his comfort zone, he had to become one.”

Towing six sleds, each loaded with more than 100 pounds of food, fuel and survival gear, The Push team faced temperatures down to minus 50 degrees Fahrenheit and winds up to 35 mph. Whiteouts enveloped them for almost four days, making navigation a near impossibility. Trekking across this desolate terrain, where nothing but snow and ice marked their progress, Flagg marveled at Korgan’s strength.

“If Grant can do that,” Flagg asks, “what can’t you do?”

Flagg, who grew up in Hawaii and traveled with his family for several years of his childhood, says Connecticut College grounded him mentally and physically for his future adventures. A studio art major and history minor, Flagg chose not to study abroad as a junior — a decision, he says, that helped him focus on campus endeavors and, after graduation, fully concentrate on his photography projects, taking assignments one at a time.

With a home base and gallery in California near Lake Tahoe, Flagg has photographed skiers and adventurers on all seven continents and published his work in magazines such as National Geographic Adventure, Outside and Audubon. But he said Korgan’s tenacity gave him new perspective on his own progress as an artist and as a person.

“I’ve been working for all these magazines for the last 20 years, and I cannot compare this journey to anything I’ve ever done,” Flagg says.

Flagg spoke about The Push on campus in April as part of TEDxConnecticutCollege, where he reflected on how the expedition affected his life and career (see story, page 11).

“I’m realizing that to really be a relevant artist and grow on the world platform, it’s not about what you essentially do, but why you do it,” he says.

— Monica Raymond ’09

KEOKI FLAGG ’87, FAR RIGHT, AND THE PUSH TEAM POSE AT THE SOUTH POLE IN JANUARY. TO VIEW A SLIDESHOW OF FLAGG’S PHOTOS OF THE TRIP, VISIT HTTP://CCONLINE.CONNCOLL.EDU.
This project is personal

New London Hall goes green with the help of Sarah Nugent '10

WITH HER PASSION FOR SUSTAINABILITY, environmental studies major Sarah Nugent '10 was a natural for a job as a green-building consultant. Now that job has brought her back to campus — as a sustainability consultant on the renovation and expansion of historic New London Hall to create a new science center.

"It really has been such a great transition from college to the working world to have this type of connection," she says.

In the summer of 2009, Nugent did a college-funded internship at Steven Winter Associates Inc., a Norwalk, Conn.-based firm that specializes in energy efficiency, master planning, and sustainable, whole-building strategy consulting. A year later, after graduation, the firm offered her a job. Now she and her colleagues are working with architecture and construction firms to make the new New London Hall as green as possible.

Nugent reviews and tracks materials for the project's application for LEED certification. LEED, which stands for Leadership in Energy and Environmental Design, is a rating system for verifying a building project's overall energy efficiency and other environmental factors.

The $25 million project is restoring some of the building's original grandeur by removing the unsightly fire escape that faced Tempel Green; replacing copper flashing and downspouts and the slate roof; and removing drop ceilings to restore each floor's dramatic original height.

Unseen but equally important for Nugent is the geothermal heating and cooling system buried under the Green that could reduce New London Hall's estimated energy consumption up to 30 percent; the system will be a significant factor in LEED certification. Other environmentally friendly features include ecofriendly external building materials and new showers in the building's basement, which are expected to encourage more faculty and staff to bike to work.

The Connecticut College project is just one of several Nugent is working on. She specializes in LEED for new construction consulting for commercial buildings, beginning with the design phase and continuing through the end of construction.

As a student, Nugent's interest in climate change took her across many disciplines, from botany to architecture and art history. The environmental studies program's interdisciplinary approach allows students to grapple with huge issues, such as climate change, and interpret them in different ways, she explains.

"Climate change action isn't something cut in stone, or something black and white," she says.

Her education helps her in many facets of her job, she adds.

"Without my writing and communication skills, I would be in way over my head," Nugent says. "Ninety-nine percent of the time I am the youngest person on the project team, and many team members have been in their fields for decades. That can be daunting. But good teamwork and communication skills really are the name of the game in LEED, just as they were at Conn."

Nugent is pleased to see her alma mater embrace green-building practices.

"I understand Conn's goals and values," she says. "Our College's commitment to community and sustainability are really embodied in this project, and I have the opportunity to further those ends by being a part of this team."

— Jordan Thomas '15
Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1935

Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

1938

Correspondent: Class Notes Editor, CC: Magazine, 270 Notagean Ave., New London, CT 06320, ccmag@conncoll.edu

Is there a member or relative of the Class of '38 who is willing to expon-

tively sell her class ring to a member who deeply regrets the loss of her own

ring? If so, please contact the Class Notes coordinator at cmup@conncoll.
edu or 860-439-2500.

1940

Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

My son took me to NYC for my 93rd birthday, and we saw Kevin Spacey in

"Richard III" at the Harvey Theater at the Brooklyn Academy of Music. It was a

two-and-a-half-hour production and was excellent. What a treat!

Martha Young Youngquist is still

on the farm in TX, with her daughter

in a nearby town. One of her sons is

in Baltimore, and another son lives in

the Lake Superior area. Martha spends

her summers there and loves the area.

Outside of church, she doesn't get out
to do much.

Betsy Pfiffer Willburn lives in a

retirement community in Baltimore. Her

son is in nearby Chevy Chase. Betsy

loves visiting her daughter and family,
especially at Christmas, in their lovely

brownstone home in Brooklyn.

Barbara Wynne Sencer is still in

Yoro Beach. She was thrilled to attend the recordings of the Metropolitan

Opera's series "Live in HD," and of the

performances, she has seen nine

two safari rides

and two yoga lessons

for patrons. Gerry's sister, Alice Willgoos Ferguson, 46, lives in Denver.

1941

Correspondent: Ethel Moore Wills, 800 E. 84th St., New York, NY 10028, ewills@sbcglobal.net

The College has provided me with a list

of '41 classmates, some of whom have

not been contacted recently. There are

57 names, some lacking phone num-

bers and even addresses. I need your

help in locating them; in future, look for

some names of missing classmates at

the bottom of the column.

Lois Altschul Aaron is first on the

list. When I called her in Cleveland, I

found her in good spirits, in spite of all

the snow. Lois has two grandsons in CA,

who was born on LOIS'S

birthday, live in Northampton, MA. For

her granddaughters' 15th birthday, Lois

planned to fly to Northampton so they
could celebrate together. While there,

Lois also hoped that her daughter and

Sally Kisadden McLeod's son might

help her pay a visit to Sally, who is in

Great Barrington, MA. Lois is in a condo

and still drives and uses her computer.

Janet Bunyan Kramer is still in the

house that she and her late husband

built in '75. Her late daughter lived next
door with Janet's grandchildren, and

the house is still owned and occupied

by family. Janet owns and uses a

computer and is a devoted reader of

the New York Times. She walks Harry,
his long-haired dachshund, around

the block every day. She calls it "the

neighborhood petrel."

I reached Doris Goldstein Levinson

as she was leaving for an appointment,

but she had enough time to tell me she
could still walk and talk. She lives in an
independent-living facility in Mystic, CT.

She has been in her condo for six years.

After graduation, she spent two years

earning a master's degree in sociology,

which was one of her two majors in col-

lege, the other being economics. Then

she taught at New London's Mitchell

College, which was a two-year school at

the time and is now a four-year college.

Doris has two sons. One is a professor

at the U. of Illinois; the other has a

law degree from the U. of Connecticut.

She also had her daughter and

Sally Kisadden McLeod's son might

help her pay a visit to Sally, who is in

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law degree from the U. of Connecticut.
Volunteer Spotlight

Martha Gifford '73

Meg Gifford '73 practices law in New York City, where she lives with her husband, James Daniels, father of Caitlin Daniels Israel '93 and father-in-law of David Israel '92.

How did you decide to attend Connecticut College?
Two of my high-school teachers were Connecticut College alumnae, my mother's high-school teacher Helen Mulvey taught at Conn and a high-school friend was a student. Those were strong endorsements. My campus interviews, especially (former associate director of admission) Jane Bredeson's tremendous encouragement, clinched the decision.

Why do you volunteer?
I will always be grateful to Conn College for making it possible for me to get a first-rate education, expose me to the world in a safe environment, and provide me with lasting personal and professional connections. In my worldview, gratitude is not a passive emotion.

In what volunteer roles have you served?
I am honored to be a member of the Alumni Association Board of Directors. I've been an alumni class officer, reunion chair, admission representative, class agent and class agent chair. I consider financial contribution to be an expression of volunteering, and I have been a donor since graduation.

Where are volunteers especially needed?
Help with fundraising is always welcome. Assisting with or hosting a local event is also an excellent way to volunteer. These activities are rewarding, fun and great excuses to get in touch with classmates. Everything you do not only assists the College but pays off in personal happiness!

Why is it important to give back?
It is more important than ever to help ensure the survival of one of the best liberal arts educations. Connecticut College produces graduates prepared to deal with the world in a way that other forms of higher education do not match.

"Gratitude is not a passive emotion."
From left, Peggy Rifkin Lehmann ’66, Katherine Curtis Donahue ’66 and Kay Landen ’66 in Denver in Jan.

From left, Jane Gilbert Snyder ’71, Jay Snyder and Anne Sigmond Curtis ’71 at the Aug. wedding of Anne’s daughter, Katie.
well as the ones they do now. If the idea appeals to you, please think back over the years and write up a paragraph or two about a pet volunteer project of yours and send it to me. We might be surprised at the variety and scope of our helping hands and minds.

The sad part of writing this column is the need to report the death of two from our class: Ellis Kitchell Bliss died on 9/24 in Harpswell, ME, and Ginger Neslon Kelley died on 2/7 in Timonium, MD. We extend our profound sympathy to the families of these two very special women.

1947

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohican Ave., New London, CT 06320, conneli@conncoll.edu

Editor’s Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Kerri Laskey at the address above.

1948

Correspondent: Shirley Anne Nicholson, 3500 Rock Theatre, 1948

1949

Correspondent: Mabel Breman Fisher, 6022 Sulby Lane, N. Bethesda, MD

20852, woter@oesl.com; Marjorie Stutz Zumer, 6066 Club House Lane, Apt 104, Wernerton, VA 20191, ccmag@comcast.net

Marilyn Nibeker Brinkman keeps very active in her life-care community in Vero Beach, FL, where her apartment is large enough for family get-togethers. She also hosts family gatherings at her summer place in Ontario, where she spends two months each year. She keeps in touch with her former roommate, Mary Stecher Douthit.

Frances O'Neill Kerr spent two years at CC, then finished her degree at Chatham College, closer to her home and boyfriend. She has lived in Latrobe, PA, for many years, recently downsizing to a townhouse. Her son is a Psychologist pastor there, and she is involved in many church activities, as well as enjoying children and grandchildren.

Josephine Parisi Beebe was in FL when I called, updating and preparing her Sarasota apartment for rental. She lives in Natick, MA, most of the year, where she is a psychologist (now working part-time). Living near the College, she is able to participate in activities there, and she especially recommends the Rock Theatre, which produces Shakespeare plays in the Arboretum. She sponsors a scholarship at the College for foreign-born students.

Ann Perryman Burke lives in a condo in Red Bank, NJ. She enjoys family visits and day trips and is active in her church, where she sings in the choir and helps with a soup kitchen.

Phyllis Peters Bellah still enjoys her old house in Norfolk, VA, where she has plenty of space for visits with family and friends. She helps with cooking for the homeless.

Barbara Pinchback Carter keeps in touch with Emily Abbey friends Vivien Fauverbach and Artemis Blessis Romaker '50. Barb belongs to Circle-Lets, a business and professional women’s club, which meets once a month. She also belongs to a nearby senior center.

Janet Regottaz Bickal has seen every play Estelle Parsons has done in. Janet has also traveled extensively with Gretchen Schafer Skelley — they’ve seen most of Europe, Africa and the Near East. She had planned a cruise of our inland waterways with her daughter this spring.

Georgia Risk Burien moved to a retirement home, as her late husband required special care. Her son, who has returned from overseas, and daughter each live within 40 minutes of their mother. Georgia enjoys her solitude and much reading, youngest son live within two blocks of the Pumpkin, the two families enjoy dinner together once each week. It is a joy to have the three generations together.

She goes to NYC to visit her son and to attend the ballet. She also watches high-definition films of Metropolitan Opera productions at the theater at Fairford U.

Helen Robinson Cavanagh and her husband are still in their house and are active volunteers in their church and with Meals on Wheels, as well as working in a thrift shop operated by churches in Baldwin County. They also supply transportation for those who need it to medical, dental and other appointments.

Gretchen Schafer Skelley has one of 14 cottages in Hart Mead Retirement Village. She enjoys playing Scrabble with Janet Simmons Eilken. Gretchen plays bridge at Town Country Club and also volunteers once a week at the West Hartford Library.

Susan Farnham Ford has been in a terrific retirement home for several months. She is most grateful for the nio, friendly people, the good care, which she requires; good food; and good bridge.

Constance Raymond Plunkett and husband Geof enjoy their ranch house in Middletown, VT. Walking has replaced her lifelong exercise. Both do a lot of reading. A daughter, her husband and their young son live within two blocks of the Pumpkin; the two families enjoy dinner together once each week. It is a joy to have the three generations together.
lives in Ft. Lauderdale but works for the Bank of Toronto, to which she commutes weekly. Marilyn’s son is nearby in IL and keeps an eye on her three grandsons.

Marylyn Packard Rand visited family in Virginia Beach and reported that Janet Surgenor Hill’s sister died. We extend deepest sympathy to Jan and her family.

Joan Gris Homeier entertained Anne McAlear Fussell, Josie Frank Zielev, Alice Hess Crowell and Emmy Lu Hanley ’49 in her newly refurbished retirement home. Jeanie and Lon have turned the attic into a lovely art studio — adding wonderful light through windows in the roof — where Jeanie continues to create beautiful paintings. Josie was delighted to report that her oldest son, Randy Jr. (a ’60), has given up his architecture practice to become a farmer in Lebanon, OH.

In Nuv. Mimi Woodward Thompson enjoyed a timehare on Cape Cod with Janet Pinney Shea, Artemis Blesiss Ramaker and Ginsy Hargrove Okell. Diane Roberts Gibson, who lives in Cummaquid, MA, joined them after Thanksgiving in NYC with her family, Mimi traveled on to her granddaughter’s wedding in San Francisco.

Ann Sprayregen writes that after retirement she became involved with the International Herb Association, as secretary of the foundation, writing articles for the “Herb of the Year” books and the IAH newsletter and attending the yearly conference. Last year while on a “roots” visit to Belarus, Ann had an interesting tour of the Minsk Botanical Garden-Aromatic (Herb) Division. More important, she found her family’s last and unknown living relative in Belarus. We, who had thought himself alone in the world, gained a whole new family!

From Puduch, Dr. Kate Wheeler Rutter reports that after three marriages she has children, stepchildren and many delightful offspring. She hopes that any classmates looking for a tourist destination (Puduch has a large artist population and other delights), or on route to Nashville, will stop by for a visit.

The class sends sympathy to Jeanne Wolf Yozell and her family of four children and five grandchildren for the loss of her husband, Peter, after 60 years of happy marriage.

1951

Correspondents: Barbara Wiegand Pillote, 3200 N. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906; pflipote@road.com; Justine Shepherd Freund, 1565 Bayhill Drive, Johns Creek, GA 30029; justineadf@comcast.net; Rosine Aschaffenburger Christiansen, 781 Highland St., Holliston, MA 01746-1102, renblotch@earthlink.net.

Warm memories of our well-attended 60th Reunion are still running through the minds of the attendees. But we did miss those who couldn’t come, like Ginny Easse Weinmann, who writes that she and her family, a two-generation family of 28 assembled at their home for Thanksgiving. Their youngest son, George, 37, who is our class baby, married a lovely Chinese girl in a traditional elaborate Chinese ensemble in ’99. They live in the Maldives, where George owns the charter airline Nega Maldives and his wife, the chief financial officer. They also maintain an apartment in Beijing if Jack and Ginny wish to visit, which they’ve done twice. Ginny says the sightseeing areas of New Orleans are now all recovered from Katrina. If you visit, don’t miss the incredible National World War II Museum.

Nancy Bath Root, Ph.D., who also missed reunion, is a very busy lady. She is now at the height of her career as founder and editor of the Kosmos Journal. She started out as a representative to the United Nations in ’83 and is now working to start a worldwide citizens’ movement involved in launching a new global commons effort. She is one of 300 world spiritual leaders invited to write a “Charter for Engaged Spirituality in the Twenty-First Century” in Rome this year. Read about her on her website, http://www.kosmosjournal.org.

Mona Gustafson Affindo also keeps very busy with her beautiful new website, http://forgivnessoptions.com, and her blog. She is revamping her book, “Mrs. Job,” but still found time for her annual Christmas vacation with family at Williamsburg, where she eats their favorite restaurants and the spa. She phoned Bob and Harriet Bossert MacGregor on New Year’s Eve, who were hosting Doc and Jean Campbell Phillips and Renny Aschaffenburger Christiansen and daughter Barbara. They’ve all met up, usually with Jack and Pam Farmworth French, for New Year’s for almost 20 years. Harriet and Bob celebrated their 60th anniversary in April.

Jean Andrew White visited Bar Nash Hanson in her retirement home in San Rafael, CA, before Thanksgiving. Bar was unable to make Reunion but, feeling better, hoped to return to her home in Palm Springs in Jan.

Peggy Park Mautner and a friend spent a five-day Christmas holiday in San Juan and enjoyed the sightseeing. She participated in a dance competition in April in St. Louis.

Chloe Biswell Jones and Lee enjoy their lake home very much. Chloe is still involved as a docent in the Frederik Meijer Gardens and Sculpture Park.

David and Pat Roth Squire went to London for a grandniece’s bat mitzvah.

Sally (Bucky) Beck Thompson spent Jan. through April in Sarasota. She travels around the Northeast the rest of the year, keeping up with grandchildren and volunteer work.

Babs Bebbot Conant and Camille enjoyed multiple trips to visit various branches of the family tree this year. Trips to Montreal, Ottawa, NJ and VT provided lots of fun connecting with six grandchildren. But the urge to take another long trip (like their Alaskan trip) is getting stronger, and that adventure may materialize this year.

Ben and Bobby Thompson Stabile took a 12-day Christmas cruise on the Seven Seas Mariner in the Caribbean. The seas were a bit rough, testing Bobby’s new knee, but the panning aboard the ship made it a most enjoyable holiday. They returned in time for their granddaughter’s wedding.

Marga Erickson Albertson and Murray also reported rough seas on a cruise to Bermuda at Thanksgiving. They were to have been accompanied by Walter and Nancy Clapp Miller, but sadly, Walter passed away before the trip, and plans changed. Sugar Sessions Spratley reports that Marge has been in touch with Nancy and that Nancy had lots of family for Thanksgiving and appeared to be strong.

Roland Northup Cameron has moved to the fellowship Village in Morristown, NJ. During the warm weather, she’ll be back at her home at the beach in Rehoboth.

Bob and Bobby Wiegand Pillote vacationed in various locations in FL for the month of Feb. and had planned to see some classmates on route.

The Class of ’51 sends sympathy to the family and friends of Nancy Libby Petersen, who died 11/9.

1952

Correspondent: Class Notes Editor.


Patricia Duley ’86 receives congratulations for her award for 35 years of service working on Broadway at last year’s Broadway Salutes event, 9/20/11.
Danielle Kaster '09 with her dad, David Kaster '83, at her wedding on 10/22.

Tiffany Krempley-Profitt '05 married Brian Profitt in Estes Park, CO, on 5/11/11. From left, back row: Deborah Block '05, Anya Watson '05, the bride, Eva Sands Heenan '03, William Wright '05 and Alexandra Stepanek Braun '05; front row: Lauren Harris '05 and Kathryn Bailey Johnson '05.
members bought a house nearby. "We do a lot of things together," Soh Robyn has moved closer to Baltimore. After her very serious accident, Barbara Jenkinson is finally "almost rid of the cane."

Joanne Karrow Manheimer, Judy Missal Sandler and Mickey Sinsheimer Feins were the Class of '56 representatives to the Naples, FL. CC get-together. They toured the Naples Art Museum and met many CC alumni.

In her fifth year of teaching ESL, Jean Harris Whitney loves it and still finds it challenging. She maintains gardens around the village, and as a committee member for a 10th-anniversary quilt exhibit in March, she set up workshops, demonstrations and lectures, as well as found flower arrangements to enhance the exhibit. Jean still knits prayer shawls and works with her daughter on their family tree.

Retired, Jeana Morton Doremus volunteers on the Disciplinary Review Board, an arm of the SJ Supreme Court, which reviews decisions made by district ethics committees and sets penalties for lawyers who have violated the rules of professional conduct. "It involves a lot of case study. It is interesting and if reminds me of the world, or I would not have done it. She gives time to two local environmental and a to a local art gallery. She and Burt travel to visit children, including daughter Jenny in Bogota, Colombia.

Cindy Stone Bell was preparing to entertain family members for Christmas when she received news that her oldest son was hospitalized in Japan with a fractured skull and brain hemorrhage. He returned to CA to recover.

In November, Nancy Stuart Roberts and Burt visited son Bow and his family in Rome, where he is a legal attaché at the American embassy. Bob is an FBI agent in Chico, CA. Unfortunately, Nancy had a severe stroke while she and Burt were in Rome in May '11 to meet their newest grandson. She returned home in June and is slowly improving. We commend Brad for his 24/7 care of Nancy.

Nan Tews Maggett's oldest child and only son was killed in an automobile accident on 12/23. We extend our deepest sympathy to Nan and her family.

Members of the CC Commuters Club had a mini-reunion at the Norwich Inn last summer. Attendees were Mary English, Marian Leoni Tapia, Peg Thorp Tumick, Betty Smith Tylaska, Kathy Hasting '56, Prudy Lamb Kelin and Joy Patras Ravello, who left CC and graduated from Cornell.

Orabith Ruderman Levine still works full time at her travel agency. Larry is semi-retired from his manufacturing company. They have three children, nine grandchildren and six great-grandkids. The Leavens have traveled to more than 100 countries and all seven continents. An expedition to the Arctic Circle is not on their list. Beth says the world is a book, and those who do not read only read one page. The Leavens have read volumes.

Suzi Rosenhish Homeppen has decided not to run for re-election in Nov. She began her political career as mayor of Mamaroneck for eight years, and then served 28 years in the NY State Senate. Suzi fell while in last Nov, and now needs total shoulder replacement. This surgery and extensive follow-up physical therapy influenced her decision to leave politics. Suzi looks forward to spending more time with her seven grandchildren, all under age 10, who are scattered across the U.S., including Say the U.S. Air Force.

Marjorie Levine Osnitt writes: "Jim Long Leinhaas. Suzi Gerber. Offit. Joyce Bigley. Reinhold. Suzi Rosenhish Oppenheimer. Marjorie Garibaldi and I enjoyed our annual Christmas lunch at the Met. We are hoping to make this a semiannual event. If any classmate would like to join us, please contact any of us. The Best Class of '50 news is that our Scholarship Fund is endowed. We reached our $500,000 goal! Marjorie still volunteers at the Met, enjoys time with her three grandchildren and was looking forward to playing tennis in the spring.

1957

Correspondent: Elinore Diamond Bermann, 72 Stetson Lane, Farwell Street, CT 06378, elinorebermann@comcast.net.

When I spoke with Joan Heller Winokur in Jan, she was planning her late spring move from Norwich, CT, to Fort Myers, FL. No more cold winters for Joan. Daughter Dafle has a vacation home in nearby Sanibel, and Joan spent a month in Fort Myers to learn more about the area. She was excited about the people she met and the low-key community. Joan continues to write poetry and make beaded necklaces.

Toni Tuss Frary still rides her horse four times a week. The Dressage Foundation, of which she is a member, offers the opportunity to join the Century Club. The requirement is that the age of the horse and the age of the rider must total 100. Toni's horse is 24. Need we say more? Toni continues to paint and take photography. She does a lot of wildlife art and donates paintings to fundraisers, as well as doing portraits and scenic paintings of the south NJ area where she lives. She taught in the Madison Lakes elementary school for 25 years. Toni has three children and six grandchildren, ages 11-21, "the lights of my life."

Diana Witherspoon Mann-Schnake reports that she spends too much time with doctors but is grateful for their expertise. After traveling to Nevis for a winter vacation, they decided that flying has become too stressful, but they had a great trip by train to Chicago in the fall. They gathered for a birthday celebration with their ME daughters and their families, including a new granddaughter and his brother. "It’s amazing to me, since we had only one grandparent when we were young. "They take courses at the local college and are challenged by the technology of iPads. "But they are really fun, and so, of course, is learning something new."

Diana has also been reading some of the classics and finding a new understanding. Her most important activity is her 10 years with the Alternatives to Violence Project, some may recall her talk at the 50th Reunion. "We attended the big Centennial at the College in Oct., and I’m looking forward to Reunion in June. Still 30 grateful for those formative years."

We are saddened to report the death of Sally Bloomer on 2/16 at her home in Cambridge, MA. She leaves behind a sister, Ann Bloomer Patteson, 46; a brother, Bill, and his wife; plus nieces and nephews. Sally taught in Winchester, MA, for more than 35 years and traveled extensively throughout her life. She devoted countless hours to volunteering at her church and to working with the needy. She loved to knit and become proficient at making Hantucket baskets. We have had several notes from Ellen Smith, who maintained a close friendship with Sally throughout her life, and from Tony Garland Marsh, who was her roommate in Honolulu. Sally was a bridesmaid to one sister and the daughter of a beach, the beach and teaching political cultures. Ellen says, "Sally and I had fun going to Martha’s Vineyard for a week’s vacation during many summers. We met occasionally in Boston for the symphony and for plays that came to town. We skied in Virginia and out west. We traveled to Europe together for the theater. Sally loved sports, and we shared a mutual interest in Boston’s sports teams. Going to watch the Red Sox play was a major treat. It is true that she wasn’t well at all during this past year, with many hospitalizations and setbacks, but her family was there all the time, and Sally was so courageous. She passed away peacefully at home with her devoted family by her side."

1958

Correspondent: Judith Ankarstran Carson, PO. Box 5029, Edwards, CO 81632. carson@centurytel.net.

There were several immediate responses to the email sent, courtesy of the CC Magazine staff (thank you, Karen Laskey), to all of you who have email addresses on file with the College. If you don’t use email or don’t wish to share your address, please send your news by email or mail only. A long list of board and church committee work keeps Lucy Beadel Whisenand busy, but she has been able to be present for the last few big events.

Barbara Beartes Tennis, whose husband, Bob, died last July, enjoyed a mild winter in Ct. with sons nearby. She is a volunteer at the Nathaniel Houspbur Cultural Arts Center in Old Saybrook. The class extends deepest sympathy to Barbara and Bob’s family.

One of our scholar colleagues, Nancy Dorian, has published yet another book on linguistics and received an award from the Linguistic Society of America for her work on an endangered language, Spanish Guille. She is active with a capital campaign to rebuild her UV church in ME, which burned last summer. Nancy is happy to have several relatives living close.

1959

Correspondents: Carolyn Kerin Gokes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122. carolynikes@oh.net; Lynn Graves Mitchell, Lynn@mitcme.com

We were delighted to hear from Marty Gilm, who left CC after sophomore year and graduated from New York U. He roomed with Judy Sautelle Clough, who lives in ME. Judy breeds corgis and showed one of her dogs in the Westminster Kennel Club Show. Judy lives in NY in the winter. Marty lived in NYC for the next 25 years and also spent time in Litchfield, Ct. She moved there permanently 18 years ago.

Joy Johnson Kenin was up in her high-school magazine, described as a "happily survivor" of 11 moves, including Cleveland, upstate NY, CA, KS, Canada, ME, AL and CT. She spent two years at CC and then married her husband, who was in the U.S. Air Force during the Cold War and is now retired. Joy volunteers as a hospice worker and as a mail carrier for a local support group. She and her husband are living in "sheltered" housing in a medieval town near Frankfurt. She has re-engaged in her work on an endangered language, Southwestern. She is in the process of writing a book on linguistics and received an award from the Linguistic Society of America for her work on an endangered language, Spanish Guille.

Ruth Lankes Potter lives in Fort Collins, CO, near her daughter and family, keeping very busy with volunteering and lots of musical events. Her pre-med granddaughter is working as a health volunteer in India, while her grandson will graduate from high school this year.

Ronnie Rabb Classon and his husband are living in "sheltered" housing in a medieval town near Frankfurt. She has re-engaged in her work on an endangered language, Southwestern. She is in the process of writing a book on linguistics and received an award from the Linguistic Society of America for her work on an endangered language, Spanish Guille.
next book, a guide for shifting into retirement years. She loves to take daily walks. Connie Smelling McCready had a fun 39-person family reunion. She visited CA for a month with her daughter and then went to Tokyo to visit her other daughter and two grandchildren.

Ann Seidel Craig married Charlie Fletcher, who moved back to Wayne, PA, from Boston when he was widowed. He works for a large cooperative of building materials distribution companies. After 35 years of corporate training and teaching at Immaculata U. and Villanova U., Ann retired. She serves on the board as events chair at Jenkins Arboretum, takes Ikebana classes, does yoga, spends quality time with friends, and gardens. They traveled to Charleston, SC, and Los Cabos, Mexico, and visited with family in Naples, Pasadena, Century, Chicago, Austin, NY, and Guilford, CT.

Mims Matthews Munro is volunteering at her church, doing Ikebana and attending the many sporting events of grandchildren. She and Mary Elsbree Hoffman went on a riverboat cruise in Southern France down the Loire River. Oga Lebovich had to move unexpectedly when the landlord sold her building, and she lives in a scenic town of Saratoga, 10 miles from New London, NH. She went to Washington, DC, to see her brother and his family. She is in touch with Gail Glidden Goodell and Peggy Brown Gunness.

Jean Alexander Chestnut visited Las Vegas and saw her grandson play football and granddaughter play soccer. She went to KY for her sister's 50th birthday. She and Mary Elsbree Hoffman went on a riverboat cruise in Southern France down the Loire River. Oga Lebovich had to move unexpectedly when the landlord sold her building, and she lives in a scenic town of Saratoga, 10 miles from New London, NH. She went to Washington, DC, to see her brother and his family. She is in touch with Gail Glidden Goodell and Peggy Brown Gunness.

Adele Merrill Welch, 6440 Wild Horse Valley Road, Napa, CA, 94558, joanmwebs@sbcglobal.net, attended Open Studies weekend. She volunteers at the resale store. Her sister is the general manager of Meetup.com (rhymeswithorange.com), a social networking site with over 100,000 groups and 12 million members. Afterward, they visited Cape Cod, where they had a great time with their children and grandchildren. Then they went to ME, followed by RI and CT, and enjoyed many lobster feasts! They also spent time with me in Cleveland. They love Clemson. John is involved in the Habitat for Humanity board and plans to volunteer at the resale store. She enjoys the local and Carolina Mountain Woodturners when he is not hammering in the basement. Marcia continues with P.E.O. and volunteer activities at church and a healthcare facility.

Anne Earnshaw Rothe went to Fiji for seven weeks, staying mostly in Savusavu. In May, they celebrated their 50th wedding anniversary with dinner for family and friends in Christchurch, where their children live. They are grateful they survived the earthquake, although their businesses and homes did not. The Rothes drove around the North and South Islands and visited family and friends (3,000 km total). At Otago Museum, they attended a concert on the longest piano in the world, which a young man built in a tractor shed.

Gail Glidden Goodell survived the Halloween snowstorm that dumped record snow in the Boston area. She witnessed the birth of her grandson at a planned home birth. Her daughter also has a 5-year-old. Her son has two daughters and a son, and Gail spends time with them too. She runs the monthly bean supper, plays in the handbell choir and serves on the board of deacons at church. Gail also likes water aerobics and her investment club. She has been taking art lessons with a friend and attending book club and monthly domino games. She visited her sister in WI and took many trips to NH with family and friends. Gail is proud of her son, who received an award for bravery from the MA Police.

Pat Chambers Moore’s grand- daughter, Holly, and her partner won gold in the U.S. Figure Skating Nationals in San Jose, CA. They are tops in Novice Ice Dancing, with an undefeated season. Pat got to witness this achievement. At Penn State, Suzanne Ria Bay majored in sociology, and at Boston U. she earned an M.A. in anthropology/sociology involved in the civil rights movement. Sue founded a League of Women Voters in rural MD and helped train the first Head Start teachers. In the 70s, she worked in research and administration of state programs for the elderly in DC. She then went to U. of Michigan for an M.P.H. and certificate in gerontology and eventually earned a Ph.D. focused on homecare for the elderly and the effects of public funding criteria on nursing-home use. Now she helps run a historic family farm where they grow organic pick-your-own vegetables and fruit. It had been 40 years since Sue was on campus, and she loved seeing it through the eyes of her oldest grandchild. She loved the new architecture and repurposed older buildings. Sue’s granddaughter has lived in CO for 15 years, and Sue hopes she will come east. Sue lives in NJ.

Jean Neman retired from a full-time job and moved into her family. She helped launch Georgetown Village, based on the Beacon Hill model, where volunteers assist older residents with various household and transport needs, thereby allowing them to stay at home longer. Being on a small board of directors is like a full-time job. Jane sings for Encore Chorale, rehearsing once a week and performing several concerts a year. On weekends, she goes to PA farm, which requires attention indoors and out.

Lynn Graves Mitchell finished leading a three-day prayer retreat for 40 women, all members of the first Congregational Church in Palo Alto, at a center outside San Juan Bautista, CA. She and her husband celebrated their 50th anniversary with a three-day family reunion in Palo Alto. Lynn’s daughters created one of the dinners for 40 guests, and daughters-in-law and grandkids sang songs they created. Lynn and her husband are planning a fundraising dinner for hundreds to honor a couple as distinguished citizens. Her husband is a Boy Scout, and this event supports a Boy Scout Council for two counties.

Peggy Gochman Huchot visited Disney World with her 3- and 6-year-old granddaughters. After 35 years in WI, she retired and moved to Charleston, SC, where both daughters and grandchildren live. She serves on the boards of two nonprofits, tends to her house and garden, enjoys friends and family, and travels as often as possible.

Edie Hollman Bowers lives in Bethesda’s South End, still paints in her studio at the Bethesda Center for the Arts and travels when she can. She is planning a trip to Australia and to check up on her two children and four grandchildren, who live in London and Cleveland. Edie co-chaired the United South End Artists Board and organized its 25th annual Open Studios weekend. She volunteers at the Children’s Hospital and works out at the gym. Edie enjoys attending the symphony and theater with Sally Withington.

Agnes Gund ’60 was awarded an honorary degree at Bowdoin’s 2012 Commencement exercises. Gund, president emerita of the Museum of Modern Art in New York, art collector and philanthropist, founded the Studio in a School in 1977, which has brought artists into classrooms for more than 600,000 students in New York’s five boroughs. She chaired the Mayor’s Cultural Affairs Advisory Commission, has served on many boards and has donated hundreds of works of art to MoMA, the Cleveland Museum of Art and other museums around the country.

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Thalia (Buzzy) Geeter Price and Richard have been married for 50 years and have lived in the same house in Westmount, MA, for 46 years. They have three children, and Buzzy is very involved with her four grandchildren’s activities. She has retired from social work but is busy on the board of the Council on Aging and on committees involving caregiver issues. She is also a member of the Westown Housing Partnership committee, which has established a Westown Housing Trust, providing more affordable housing for low-to-moderate-income families. Buzzy’s hobbies include fly-fishing, gardening, potting cooking, bridge lessons and Zumba. They have traveled to many exotic places but now spend summers at their Cape home. “Some of my life is recorded in the comic strip ‘Rimes with Orange,’ penned by my daughter, Hilary Price, which appears in about 190 newspapers across the country (www.rhymeswithorange.com).”

Nancy Bald Ripley, Lanel Fiskio, Sally Gianville Train and Susan Biddle Byczak spent a long weekend together at Lenore’s in Naples, FL, in Feb.

Even though Anne Swazezy left after sophomore year, she still considers the Class of ’60 HER class. She is executive director of the Westminster
Arc Foundation, which supports programs for people with developmental disabilities. "I have no plans to retire and feel privileged to work for such a great cause." Anne enjoys rowing on the Long Island Sound in the mornings before work, to be on the water while the sun rises. Anne and friend Ron visited Costa Rica and came back informed and impressed with the country and the people.

Beverley Hill Windatt is "locked in a life-threathening battle with Robby Reenster Hansen on my iPad, playing Words with Friends." Great way to keep aging minds alert. Dick and Beverly spent the winter in Savannah, where Beverly sees Jean Crawford Fishburne. "Can't believe I have a grandson who will be making college visits this summer!"

Betsy Newman Young moved from Syracuse, her home for 43 years, to Kennett Square, PA, two years ago. She enjoys all the new and different things she is experiencing, living within 15 minutes of Longwood Gardens, many Dupont estates and the Brandywine Museum. Betsy misses her nine children in Syracuse, as well as in NM. This year she'll be in "Our Town" in NM and will be taking the production of "The Gin Game" to NY. "I am determined to find a copy of our production of "The Gin Game" to NY. "I am determined to find a copy of our Junior Show for the alum archives. What wonderful memories! Would love to have some of my classmates come to Santa Fe for a visit." Gay spends summers on Fire Island, where she worked on the nave aisle for her church, which overlooks Rock Harbor in Prospect. Sue Altman has been carrying on as usual, teaching high-school English for 39 years, has three children, six grandchildren and a full-time job as a sales rep for a publishing company. She is very involved in her church and community. Camie is a pastel artist and mosaicist, she went to Italy for training and worked on the nave for her church, which overlooks Rock Harbor in Orleans. She and husband Dan went to South Africa for four weeks with their award-winning Spirit of America Band, which held music workshops for South African schoolchildren. They performed for thousands of children in Johannesburg — "a life-changing experience for me to witness happy, smiling children with hope for the future."

Eileen Ren Chalfoun in Prescott, AZ, celebrated the birth of her new grandchild in Jan. "Can't wait for another Reunion. She had shoulder surgery in Sept. to repair an injury from a tennis legal earlier in the year. Eileen plans to visit Singapore, India, Indonesia, Suriname, Thailand and Malaysia early next year along with her regular visits to Jackson Hole to visit her kids. "Missed being able to attend Reunion but enjoyed all the news from them."

Since Reunion in June, Sue Altman Miller has been carrying on as usual, painting and teaching adults, some of which she did in Provincetown over the summer with the Fine Arts Work Center and with MA College of Art's MFA program. In the winter, Sue teaches in three programs in the Boston area. She joined her three sons in Toronto in Sept. for the film festival (and the premiere of son Bennett's movie, "Moneyball") and they gathered for Thanksgiving week in Tokyo, where son Ted lives. Ted and son JB (in NYC) are partners in an entertainment production company. JB
founded 17 years ago. "Friends, films
and books occupy the rest of my time.
Really enjoyed Reunion, getting to be
with...Connolly ’06, Kelsey Sullivan ’06
and Perri Lawrie ’06.

Lee White Brown-Egan doesn't have
much to report since Reunion, but while
there she enjoyed reconnecting with
Nancy Rupnow Rinehart and Barb
Frick Jung, freshman-year East House
dorm mates, whom she hadn't seen
since graduation! In late summer, Lee
had lunch with Barbara Negri Oppen
when she was in CT visiting relatives,
and in early Oct. she spent a great
weekend in RI, where kids and
grandkids joined them for the weekend.
"Fabulous weather, which is not always
the case there in Oct." Other plans
included a trip to CA in Jan. to visit
sister Debbie White Corr ’67 and then
FL in March to escape some of the long
CT winter.

Brent Randolph Reyburn wrote.
"I don't have any news except that I
lost my job in Sept., so I am retired
whether I like it or not!" She had a
peaceful winter and was glad for the
lack of snow.

Edie Chamberlain Lipp is happily
retired after 30 years of teaching at an
all-girls high school, and her daughter
and family genealogy research for the past
decade."F. Edward Cranz, Helen Mulvey
and Richard Birdsall would be proud of
our wonderful 50th Reunion. Thanks,
Colleeny!

1962

Correspondent: Seyril Siegel, 11263
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Editor's Note. In the lead-up to the
class's 50th Reunion, a few alumni
wrote to share their eager anticipation.
"We in the magazine staff hope the
event lived up to their expectations, and
we're looking forward to reading your
Reunion stories here!

Carolyn (Toddy) Mantle Master
sees Ann Davidson Schaal every
summer at Chautauqua, NY, and was
in touch with Emily Haugan Talbert
about coming to Reunion. "Hope to see
some friends there!"

Betsy Carter Bammann was
excited to attend the 50th! "The
planned activities sound so great,
and I am particularly happy about a
Shwiff-Chord reunion. Be there or
be square (or beware!)."

Now that Barbara Stone Aschheim
and Peter are retired, they enjoy
driving their year between MA and FL, with
lots of good friends and stimulating
activities in both places. "This year
was enhanced by the opportunity to
correct with many CC classmates as
we planned for our 50th (!) Reunion.
I loved collaborating with Joyce
Finger Beckwith and Jane Levene
Zuckerman on this project, as well as
reviewing relationships with the others
on the Reunion Committee. It was great
to see everyone at Reunion!"

In L.A., Ann Pope Stone retired from
her job at Santa Monica College five
years ago, an "age-appropriate move",
and then found herself with another
job as a development writer for a TV
producer. "Much fun and many scripts
later, I continue working on a project-
by-project basis." Ann's great joy, her
two grandchildren, attend the same
elementary school that her two daugh-
ters did, and she still picks kids up in
the same spot she did those many years
ago. "Still married to the guy I met on a
blind date at CC in '60." Her husband
teaches at U. of Southern California
Law School and is "contemplating (in a
philosophical sense) retirement. CA has
gone to me!"

Judy Biegel Shar and her family,
all 15 of them, had a terrific trip to Mexico
for Christmas to celebrate husband
Allan's big birthday and their 50th an-
iversary. Living on the beach in Santa
Monica, they enjoy many houseguests.
Judy volunteers in a wonderful literacy
program in the elementary schools, helping with reading. CC roommate
Margie Flocks Masinter and Edgar
visited on their way to New Zealand,
and Judy hopes to see them again this
summer. "All is well here. Sorry to miss
Reunion. Best to all."

Tamsen Evans George sends best
regards to her classmates and hoped
to get to Reunion. She has a variety of
projects underway that make her days
"crazy full — sort of like keeping the
dishes twirling in the air, juggling three
tables, playing the accordion, all while
steering the boat. It is great fun and
may keep my mind from totally failing!"
She looks forward to learning about
everyone else.

With 10 grandchildren ranging in
age from 1-14, and working in her
husband's and son's peridontal office
in NYC, Barbara Edwin Weinstein has
little time for extra activities. "We are
fortunate to have a second home in
Miami Beach, which we use as a refuge
during the winter months to recuperate
from the grandchildren's illnesses. Do
not today's children tend to catch more
illnesses than our own children ever
did? It's just an observation of mine."
Barbara has spoken with Carole Root
Neubauer and Florence McCrea
Wright but missed seeing them; she
hoped to get together at Reunion.
It has been a time of change for
Norma Gilcrest Adams since her
husband's death in June '11. "I am
learning to live my new life with a lot of
help from my dear friends." Norma has
five granddaughters, ages 4-15. Three

Benita Garfinkel Goldstein '77 and her husband, Jordan, at their bed and
breakfast in Delray Beach, FL.

Abbi Koch married Zach Reynolds on 5/29/11 in Clearwater, FL. Attendees included Maggie Dresdoll '06, Ashley Keneron '06,
Colin McCall '06, Abby Geller '06, Sarah Davis '06, Molly Kawachi '06, Kelley Moneey '06, Caitlin Connolly '06, Kelsey Sullivan '06
and Perri Lauwe '06.

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of them are the children of daughter Liz Adams Eckman ’92 and her husband, Chris Eckman ’91. The other two live in Luxembourg with son Andy and his wife, Atika. Norma plans to resume her volunteer work, which she put on hold while Warner was sick. She also worked on the Koiné for our 50th Reunion. “That has been a great experience.” She was looking forward to seeing it in print and hearing what other alumnae thought of it. She said Carla Peterson Eyler was “a great partner in this endeavor.”

1963

Correspondent: Bonnie Campbell
Billings, bon22@aol.com

Our class agent, Marcia Rygh Phillips, of Richmond, VA, traveled back into her history last summer on a trip to Norway with husband Dale and son Matthew. They visited the tiny village in north-central Norway where Marcia’s great-grandparents had lived. The Rygh Farm, on which her great-great-grandfather worked, is now a 4-H extension and demonstration center. Connecting with her roots in Norway—Marcia’s great-grandparents and their siblings all emigrated to the U.S., settling mostly in MN. Marcia and Dale continue to spend time in the winter in Naples, FL, where Marcia catches up with Nancy Schoepfer Sanders and several other class mates.

Chick Schriner Barnes of Wayne, NJ, is now fully retired from Presidential/ Wachovia Securities and enjoys being a NJ soccer grandma and traveling. She took a Mediterranean cruise two years ago with family. Chick and husband Keith have enjoyed some great Oregon State alumni trips, including ones to Scotland and Ireland. Last summer, Chick celebrated her 70th birthday on a family vacation in HI. They rented a house in Kailua Kona on the Big island. They flew back to NJ via Portland, OR, and visited with Susan Statzel Schilke and Keith’s West Coast relatives. Chick continues to pursue her music and has been busy as the music director for the local Smiling Rhino Theatre. Since attending the 40th Reunion, Penny Vaughn Conners and husband Stan have been busy traveling—Australia and New Zealand, Ireland and Wales, and Spain. “We have taken two river cruises in Europe and circumnavigated South America which included 1,800 miles down the Amazon and three days in Antarctic waters.”

This year we are headed to Israel and then to visit our daughter in Korea (she taught English there), for a cruise to Southeast Asia. “Our oldest son is earning his master’s degree in history while his son is at the same university studying film. One daughter lives and works in Pasadena, CA; their middle son lives in New Canaan, CT, and has three children; and their youngest son lives and works in Buffalo. Penny still works as a docent at the Albright Knox Art Gallery in Buffalo.

Martha Jaynt Kumar’s busy year included teaching (political science at Towson U. in MD), working on a book (on the ’08-09 presidential transition for Johns Hopkins U. Press), and visiting her first grandchild, Kiran Zal Kumar, born in Jan. in L.A. Martha lives in Georgetown with husband Vijay. Her focus is on the American presidency, politics and the media, with a specialty in White House communications. For more about Martha, check out www.politics.com. An article last summer described her traveling to the White House on her “zippy silver Vespa as often as four days a week,” where she records, according to Politico, “every instance of the president’s dealings with reporters—from press conferences and joint availabilities with world leaders to one-on-one interviews with local affidavits.” Martha’s last book, “Managing the President’s Message,” The White House Communications Operation,” and the one she’s writing on the transition, are heavily based on interviews with participants in the process, including White House officials and the press corps. These must be very interesting times! (Sounds like a “dream job” to political junkies like me and my husband.)

Noted photographer and author Quinta Dunn Scott of Waterloo, IL, has added to her body of published works with her first children’s e-book. The illustrations are photographs turned into drawings in Photoshop, so it’s also a coloring book. “Hawken Stop!” is humorously narrated by the exasperated human owner of a “naughty” but delightful cat named Newton. (You can download the book at www.NewtonStop.com for $1.97.) While she thought she could never do rhyme, Quinta found that once she started she couldn’t stop, “It was just fun to write.”

Patricia Said Adams moved to Charlotte, NC, four years ago. She’s been leading retreats there, and in Jan. she began teaching spiritual direction at the Charlotte Spirituality Center. She also writes a weekly spiritual blog at www.lythehikers.net.

Francette Girard Roeder and her husband love their retirement in Coronado, CA. Four years ago they downsized from their country home in Middletown, RI. Now, living in a two-bedroom condo in the middle of the village lets them walk or bike everywhere. They’ve become very involved in the community and enjoy playing tennis and lawn bowling. They get back east to visit children and friends, but are “converted Californians.” They’d love to be in touch with any classmates in the San Diego area. As you can see, we’ve had good response from classmates, but there are lots more of you whom we’d like to hear from. Please submit news—and plan to attend our 50th!

1964

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1965

Correspondents: Susan Pick Robison, jenobi15@mac.com; Leslie Settember Cortis, lsettembercortis@yahoo.com; Geraldine Oliva retired a year ago.

From left, Lucy Aline, Wyatt Somogyi ’11, Max Sprow ’11, Mark Desmuesel ’11 and Nina Contreras ’11 at the White House in front of the West Wing.

Above: Ellen Steinberg Koch ’09 couldn’t attend Centennial Fall Weekend in Oct., so she celebrated with her five grandchildren instead. With Ellen, from left: Max Feldman, Mira Mann, Madelyn Fields, Lucy Fields and Jacob Mann.

Jill Peters ’04, center, who married Scott MacVicar on 2/4/12 in Rye, NY, with her bridesmaids; from left: Sarah Jacobs Forbes ’04, Georgia Wright ’04, Anna Kiekeritz ’04, and Jill’s sister, Molly Peters.
from U. of California-San Francisco, where she was an associate professor in the Department of Family and Community Medicine for 20 years. She still works two days a week but no longer has to meet faculty requirements or administer grants and such. Geraldine and Paul Farber have been married for 14 years, and she has two sons, ages 31 and 36, from a previous marriage. For the past few years, Geraldine has been overseeing the care of her mother, who is 95. Geraldine has been practicing Zen Buddhism for 20 years, and she has completed a three-month monastic practice period at Sesshuji Mountain Zen Center in Carmel Valley. “I am in the process of being ordained as a Zen priest and intend to focus the rest of my life in this way.”

In L.A., Sarah Ryan Black is still involved in the movie business as an independent producer and is married to a screenwriter. She mentors Wilson Stiner ’08. Her son, who works for the U.N., recently visited L.A. with his wife and daughter. Two of Sarah’s daughters live in L.A.; and the youngest, Madeline Ignor ’09, lives in San Francisco. Sarah is pleased to have her health, her CC friends (Kathleen Hudson McKenna ’64 and Melissa Meighan ’66) and a career. Renny Harrigan retired in June as an academic dean at a small state college in VI. Without housing during her transition to Boston, she was taken in by Pam Gunnw Herrup and her husband, Peter, in Concord, MA. Renny serves on the board of an organization she founded in one of her research years in Berlin. In the fall, she became certified to teach English as a Second Language, and she plans to teach in new places she wants to explore. Being a widow, she’s freeloose and free enough to do it. Her three kids are fine, and of course, her one grandchild is adorable!!

In Oakland, CA, Chris Metcalfe has fully retired from a career in children’s television, and now she enjoys singing in a women’s chorus, oil painting, and helping to take care of her mother in Swampscott, MA. Back east, she visited Donna Maulsby Azamani and Beth Parsons. Chris enjoyed a Kenya safari in ’07 and a trip to Morocco with a group of six camping in the desert with camels.

At a CC get-together in NYC, Lois Larkey met with Ellen Anderson from the College to talk about our 50th Reunion. They connected with Class President Sanya Pareno to continue the conversation. Lois enjoys her children and four grandchildren, all in Brooklyn.

In Boston, Kent Perley Porter-Hamann was fortunate to hang up her publishing hat at the top of her game, and husband Jim retires in June. She volunteers in the flower-arranging arena, attends jazz and classical concerts, and is reading all the fascinating books on her “to-do” list. She and Jim travel; Italy and France are their favorite destinations. Daughter Phoebe has her clinical doctorate in physical therapy, and son Tony, the studio engineer, drummer, gardener, etc., travels for gigs all around the world.

June Adler Vail retired after 40 years at Bowdoin College as a professor of dance. Husband David also retired from 41 years as a professor of economics there. They’re busy with house repairs, various board activities and family matters while they figure out the pace of life in the future. Joan is writing a biography of her great-grandmother, Gertrude Hitz Burton, a 19th-century feminist and educator. Visitors are always welcome downstate!

In Washington, DC, Joan Havens is in her last year of teaching Latin at St. Albans School. They connected with Class President Sonya Pareno to continue the conversation. Lois enjoys her children and four grandchildren.

Harriet Pinker Lasher retired last June as head of a preschool and elementary school in Raleigh, NC. She enjoys spending time with her son and daughter-in-law in Rosharon, TX, and her daughter, husband and two children in Charlotte, NC.

In Oxford, MS, Gail Crandell Mangold and her husband divide their time between MS and Bauchera, Bahamas, where they pursue their favorite activities: running, biking, swimming, tennis and gardening. Gail also paints Bahamian scenes. In Nov., she traveled to India and Nepal with her two adult children and spent two weeks in the mountains and valleys beyond Pokhara, Nepal, as a volunteer with the ultra marathon there. Next year she will volunteer in Jordan. Gail reunited with Sandy BeMartino Kiesel in the Bahamas two years ago.

D. Anne Rosssner Atherton sends greetings from her home in Nantucket. Carole McNamara Malcolmson lives in Cambridge, sent both children to college and earned an Ed.D. from Harvard. Since retiring, she volunteers at Children’s Hospital and in the local schools. Carole skis and gardens and is taking an opera class. She’s seen Geneive (Jenny) Bartlett Fricks, Martha (Mart) Altan Chen, Sharon Hulsart Wilson and Suzanne Leach Charity.

We, Leslie Setterholm Curtis and Susan Peck Robinson, have resumed our former task of writing the Class Notes for the alumni magazine. Thanks for all your incoming newsy messages—keep them coming! We were lucky enough to participate in the 100th anniversary of the College, a real gala that would warm your hearts. We were delighted to hear of the positive plans for the College, to visit with curious, independent and intellectually tuned students, and to walk around a beautiful campus with all its updated dorms, walkways and buildings.

1966

Correspondents: Patricia Dale and Carol Chaykin, connotes66@gmail.com
Linda Aldrich teaches yoga and wishes everyone “namaste,” the customary Indian salutation, from her home of 40 years in San Francisco. She also writes, hikes and explores life’s fulfilling paths.

Martha Blanchard Twigg has retired as the executive director of the South Shore Natural Science Center in Norwell, MA, where she was a hands-on leader, developing the nonprofit center.
Kay Landen often, and they had fun together when Barbie Georg Takagi came to Denver last spring. Margie Rosen Chodosh's son, David, daughter-in-law, Jill, and their two little ones finally moved out of their house into their new home in Portland, W. York, and soon after welcomed Margie's new granddaughter, Salie. Younger son Dan and Amy also moved nearby, to Great Neck, NY. Husband Stewart retired after 50 years of dentistry, and Margie continues to work in the reference department of the Great Neck Library.

Before leaving NYC to winter in Naples, FL, Marian Silber had lunch with Rona Shor, Carol Katz and Ruth Zaleske Leibert. She also celebrated the marriage of Ruth and Burt's son, Michael Leibert, '92, to Laura Masarco, '93. Also present were Bette Dave Pletenga (Ruth's co-roommate) and husband Larry, and Evelyn Zwiller Gondsten '67 and husband Frank '65's roommate at Frank's residence at The Marshall. Aneil Vail Abe Elbree and reports that there is a new CC Club of Southwestern FL.

Nan Ziel Singlerstein began phased retirement from the U. of Colorado Department of Social Work in July and still loves the wide-open spaces of the West. Her twin daughters graduated from college in May and June of last year. Andrea Storer Duncan relocated to FL after living 40 + years in Louisville, KY, where she worked in public administration and was CEO of the Louisville Housing Authority. Downing from a large historical home in an urban setting. Andrea now lives in a renovated studio house “in paradise” on Roscoe Bay. She still volunteers, is politically active and runs a small business distributing ecological products. She enjoys “hanging out” with her two grandchildren, watching rainbows, kayaking, playing ukulele, doing yoga, and singing in a choral society.

1967
Correspondent: Jackie King Donnelly, 1515 N. Astor St., Apt. 1C, Chicago, IL 60610-5790, jkdchicago@gmail.com

1968
Correspondent: Mary Cliverson Phillips, 310 The Crossways, Delmar, NY 12054, mphillips@ncps.com
On Halloween weekend, Judy Jones McGregor, Midge Aufterer Shepard, Betty Sidor Hanley, Hamper McDonald, Deb Benjamin '71 and Mary Whitney Hopp '69 gathered at Ann Enstrom Reydel's house in Chatham, MA, where they laughed, ate, drank lots of wine, and shared pictures and stories. Betty, Midge and Heather also met up with Ann Werner Johnson in NYC on their way to Chatham. Ann Enstrom Reydel retired from a 30-year real estate career in Westport, MA, to Chatham, MA, in '07. Bridge, gardening, tennis, golf and volunteering filled her time. A granddaughter was born in Sept. '10, Betty Sidor Hanley and husband Gerry moved to Williamsburg, VA, 10 years ago and often saw Deb Benjamin '71 and Ann Reydel on their trips to FL. Heather Nanci Cooper continues her career in textbook publishing and is still married to her college sweetheart; she enjoys spending time with their 11 grandchildren. Heather has lived in Glenview, IL, for 30 years. Midge Aufterer Shepard has retired from her IT job at Mercedes-Benz and is now in Houston, she travels back to FL frequently to see her three grandchildren. Judy Jones McGregor lives in Maine with her husband, three dogs and 12 together. They have 18 grandchildren. Judy retired from a career as a psychologist but is still involved in mental health. For the past three years, Trudy Gildson Nichols has continued facilitating the “challenging racism” workshops she initiated and organized. There was standing room only at her last event. She still works for a French company selling software and visits her grandchildren in Denver and her son, Shane Nichols '95. Every Jan., a film jury gig in NYC allows Judy Irving to get together with Jean Pousso, Pagnes, they love catching up at their yearly reunion dinner. Judy is working on a documentary called “Pelican Dreams,” and husband Mark Litton is writing another memoir called “Street Song.” Each project is a work in progress. Judy is happy to have an excuse to hang out with penguins — elegant, comical, ancient beings — and to learn about their personalities. The highlight of Kathy Doyle Wetherell’s year, and one that was happily not medical in nature, was the gathering of her family for a week at Saranac Lake, NY. With four married children and nine grandchildren, getting together as a group is rare. They had fun swimming, hiking, kayaking, building sandcastles and fishing. This summer, they plan to repeat the event on the better Banks of NC. With everyone spread out across the U. S. and Toronto, these gatherings require planning and effort, but that is their priority right now, while the grandchildren are young and love seeing “the cousins.” Tom and Kathy are both well and hope 12 will just be a year of more of the same.

Bette Salomone McKinney has lived in SC for 22 years and been Widowed for 20 years. She is thankful that both sons live nearby. She toured Italy with a cousin in ‘10 and included an add-on visit with Italian relatives. It was the trip of a lifetime, connecting with her roots and visiting her grandfather’s family’s village. Last fall, Bette planned a party for her mother’s 100th birthday on 11/11/11. People from seven states came to celebrate, with cards and flower everywhere. Caring for her mother, who lives with her, has taken much of her time the last few years, but Bette still plays her French horn in three local groups and enjoys activities with friends and family.

Please keep your news coming, we all love to know what is happening in the lives of our CC friends.

1969
Correspondent: Josie Bamberg Marig- o, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jmarigio@ bethven.net
Four of the 24 travelers who landed Alison Fusseman met on a Vero Beach River and Surfboat trip last July. Had OC connections. Carol Nostrand Johns ‘66, Linda Lisdorff Spellacy ‘71, Jean and Joan Rinhokawa, parents of Craig Hokrana ’95.

1970
Correspondent: Myrna Chandler Goldstein, 5 Streets End Road, Lincoln, MA 01773, mgoldstein@museums.org

1971
Correspondent: Lisa McDonnell, 134 W. Maple St., Greenville, OH 45331, lmcn100@ohio.edu
A few final notes from our 40th Reunion, including a group letter from six classmates: “Greetings from Sue Bear, Rosemary Bosser Johnson, Daryl Davies Davis, Jane Elliott Drebush, Lucy Eastman Tuck and Clara Montero. After having ignored many calls to attend Reunion, the number 40 seemed momentous enough to join us in action. We had been in touch over the decades (apart) but had let communication dwindle. Needless to say, we had a lot of catching up to do! We met at the hotel, agreed everyone looked great and slipped back into the comfort zone we had established during four incredibly meaningful years of life. Rosemary and Jen Johnson live in Waterloo and were excellent hosts, providing a wonderful get-together at their place. Lucy traveled the farthest (Chicago). Daryl, Sue and Clara came from Hastings, NY, Boston, and Albany, respectively. Janey was unable to make it to the event, but was with us in spirit. Between the six of us, we have 13 children. Five of them are married. Two children have weddings and grandchildren are on the way this year. Rosemary teaches English at Mitchell College in New London, and Sue teaches biology at Pine Manor College, Chestnut Hill, MA. Sue has learned to speak Greek (her husband is Greek, and they have a place in Athens), and Daryl is learning to speak Mandarin during her frequent business trips to China. Lucy works for a nonprofit organization, and Clara recently retired from teaching. Janey taught and tutored while raising her three children and now devotes a lot of time to her new grandson. Thanks to OC for providing the original site and, more recently, the impetus for our friendships to flourish. We have decided to have our own reunion at least once a year.”

The friends planned to get together in Chicago this spring. While many '71 alumni were gathering on campus for Reunion, Susie Sackheim Sayle, Jane Davis Turchiano, Leslie Richmond Simmons, Sharon Welch Butler, Margie Carrington King, Clara Taccarelli Greene and Joan Hedgcock held a mini-reunion at Susie's house in Rye, NY, a wonderful weekend of shared stories, warm and funny memories, and philosophies about life and its challenges. Leslie reports, “We were all delighted about how uncomplicated, relaxed and natural it was being together after so many years.”

Lucy VanVoorhies writes: "I would have liked to have come to Reunion, but my husband, Mark, and I were finishing up a huge project. Two years ago, we bought an old house in Berlin, ND, where "Roanaway Bride" was filmed. We tore it apart, completely renovated it and have turned it into the New Oxford Inn. We have an excellent chef/manager — plus my husband is also exercising his chef skills. I still work as a cardiologist, and we spend most of our time around the farm and inn, since it’s hard to find others to care for horses; 23 chickens, two dogs and a bad kitty named Osa." In her note about Reunion, Clara Montero wondered, "Where is Donna Nicola?" Donna replied, "I recently retired after a 35-year career in Republican politics/government, both on the state (CT) and national levels. I served as a communications/media director under two governors, as well as press secretary and director of operations for the CT Republican Party. I had the unique and distinct privilege of meeting and working with President
Lea has had some health scares, but she refused to let her illness get in the way of her work. She has been married to her husband, Bob, for 20 years, and they have two children, a son and a daughter. Despite her health challenges, she remains an active member of her community and continues to mentor young people in the arts. She is currently working on a memoir about her life and the challenges she has faced, which she hopes to publish in the near future.

**1972**

**Correspondent:** Sally MacLaughlin
Olivier, J Bennett St, 2, Charleston SC 29401, tajiyannmaclaug@oliviernet@gmail.com

Candace Thorson made a career change from commercial real estate finance to Christian Science nursing and works at a facility in Alexandria, VA. She received training at a facility in Boston and sees Deborah Garber King regularly. "This has been a very rewarding change in my life."

**1973**

**Correspondent:** Nina Davit, davit_ nina@yahoo.com

Anita DeFrantz ’74 hosted the International Olympic Committee 5th World Conference on Women in Athletics and Sport in Los Angeles in February. The conference, held every four years, analyzes the progress made within the Olympic movement and identifies ways to improve and increase the participation of women in sports. DeFrantz, chairperson of the IOC Women’s and Sport Commission, moderated a plenary on "Leadership Views on Women in the World of Sport" and spoke at the opening and closing sessions.

**1974**

**Correspondent:** Deborah Hoff, Deborahhoff@kenbarmoon.org

Michael King ’75 was nominated for an NAACP Image Award for his documentary "The Rescuers." The film, which King directed and produced, tells the story of a dozen diplomats who helped save tens of thousands of Jews during World War II. King’s other credits include the Emmy-winning documentary "Bangin’ and Rapping with Shakespeare," which earned the A&E Indie Filmmaker Award. In 2010 King received the College’s Harriet Buescher Lawrence ’34 Prize, awarded annually to an alumna/us for outstanding contributions to society.

**1975**

**Correspondents:** Minam Josephson Whitehouse, P.O. Box 7008, Cape Coral, FL 33901,-correspondent1@ gwi.net, Correspondent 2500 University Ave, W #101, St. Paul, MN 55114, namcpp@newmoon.org

Penny Howell-Heller and husband visited daughter Emily Helier ’88 in Panama, where she works for the Peace Corps. Emily’s reenlistment plan was approved, so she can continue reenlisting to make her career possible.
Bob and wife Lesley went to Sicily and central Italy (Abruzzi and Marches) last July with Davide Coletta, his wife, Rebecca, and their daughter, Mattia. Another great adventure was staying in agriturismos Italian B&Bs and mainly visiting the countryside, not the cities. Beautiful architecture, mountains, churches, caves, gorges and medieval towns. Bob may be looking for part-time work, so “if anyone needs an environmental manager with 30+ years of experience, give me a shout!”

Mark Wilson and his bride of two-and-a-half years, Janine, have been enjoying their new home and traveling to their favorite places. They’ve been to France (Brittany, Normandy, Paris), Britain and Ireland, plus the West and Southwest. Top spots so far: Vanamme and Scotland. “Since we’re both programmers, perhaps this should be called The Geeks Tour.”

Madeleine Robins lives in San Francisco, and after 15 years as a freelance writer and editor, got a job as production editor at Klutz Books (anyone who has raised a kid in the last 30 years should remember Klutz). “The Sleeping Partner,” her 11th book (and 30 years should remember Klutz), “is in, playing out of the backyard lemon tree, my husband and I have our hands full.”

Ted Schlette attended the Centennial CC/Parent/Alumni Fall Harvestfest, for which daughter Audrey Schlette ’14 was the chair of the fundraising committee. Ted enjoyed running into old friends Keith Nappe ’73, Harry (Mad Dog) Tucker, Mark Warren, Jonathan Gold ’74 and Steve Brunetti ’76. Ted says, “I could drink all day, but had no legs for evening festivities—age is catching up.” Ted also sees Craig Chapman ’77 regularly, “typically golf, topped off with rum & tonics.”

Miriam Josephson Whitehouse lives in ME with husband Jonathan and their various pets. Miriam works in a hospital microbiology lab. Her oldest son is a computer animator in NYC; her youngest son attends Landmark College. “We got together with Stetson and Amy Bussman (Heiser) regularly.”

Estella Johnson thinks that “we, as a class, do have a death of news, because we are a pretty modest bunch.” Estella is in touch with our classmates often, and she kindly sent in news of her youngest son attends Landmark College. “We get together with Stetson and Amy Bussman (Heiser) regularly.”

1977

Correspondents: Anne Ramage Fritschner, 310 Thomas Road, Home, Fairfax, VA 22039, anniemetfritschner@gmail.com; Jim McGinnick, PO. Box 665, Watertown, CT 06795, jmginnick@aol.com

Benita Gartinkel Goldstein transferred to Conn in 1975, intending to go to law school. She majored in American studies and remembers “unique courses, from studying grave stone rubbings in old American cemeteries with Richard Birdsall to a course on the Holocaust” and adds that she “applied to law school and fortunately did not get in.” Instead she went to NYC and worked for magazines like Food and Wine and Ladies’ Home Journal. She and her husband, Jordan, lived in the city for 35 years, until 2010, when they bought a historic home in Delray Beach, FL. Benita writes: “My life came full circle back to my studies and love of American history. Rather than live in the house, we decided to turn it into the first bed and breakfast in town. The most rewarding part was connecting with the Hartman family, whose ancestor had the home built in 1818. It turned it into the first bed and breakfast in the town.”
1978

Correspondent: Susan Calef Tobiason,
70 Park Terrace East, Apt. NY10034,
NYC, 70 Park Terrace East, Apt.
NYC, stobiason@yahoo.com
78

Correspondent: Vicki Cheslec,
vcheslec@earthlink.net; Sue Arges
Kaveum, sakaveum@comcast.net

Dennis Dale’s firm, Dale Design
Landscape Architecture, continues
to grow with unique projects like the
renovations to the Broward Center for
the Performing Arts in Ft. Lauderdale,
FL, and master planning for Plymouth
Plantation in Plymouth, MA. A
recent speaking engagement brought
Dennis to the Newport Beach Yacht
Club in CA for the Cal Poly Pomona
holiday luncheon, where he presented
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International. “Gardens at Sea:
Landscape Architecture on Cruise
Ships.” Dennis’s son, Christopher Dale
’14, enjoyed sophomore year, worked
hard, and learned to throw the atlatl in
Associate Professor Manuel Lizarralde’s
ethnobotany class. Dennis has kept
in touch with Tom Howland ’77 for 34
years. Tom lives in Stockholm, Sweden,
and is an inveterate postcard writer —
Dennis has received cards from
all corners of the globe, most recently
from Myanmar (Burma). In the past,
Egypt, Cambodia, South Africa,
China and Malaysian Borneo, to name
a few. Tom is the ultimate den hyckliga
resenärer (“happy traveler”).

Noah Sorkin is also carrying on
his legacy at CC. Daughter Dana will
start this fall as a member of the Class
of ’18. “It makes me feel very proud
(a nd very old!),” he says, adding that
John Atkins has promised to give Dana
time to visit the campus, which, by
now, looks great.” Dan’s 9-year-old twin
visited the campus at the
College’s Centennial Celebration in
Oct. “Our class was well represented
at the Friday night dinner, and it was
great to see them all.” On Saturday,
Danny is a visiting scholar (the equivalent of as-
sistant professor) in history at the U.

1979

Correspondent: Vicki Cheslec,
vcheslec@earthlink.net; Sue Arges
Kaveum, sakaveum@comcast.net

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1923 (ancient by Florida standards),
only to see it pass on to other owners
and eventually into disrepair. We
explored the history of both the
family and house together and got
to hear many wonderful anecdotes.
At our ribbon cutting in April 2011,
there were four generations of the
family gathered here, thanking
us for bringing the family back
together. The other day I was with a
grand-daughter in the kitchen
taking cookies from a 100-year-
old family recipe. Does it get any
better than that?! Check out www.
delraybeachbedandbreakfast.com to
see photos and learn more about the
elegant Historic Hartman House.


CONNECT WITH YOUR CLASSMATES: // www.conncoll.edu/alumni
boys are thriving, Gina is "hanging in there through all the turmoil at Bank of America," and Dan thoroughly enjoys his work, volunteer activities and being an "elder" dad.

Vicki Chesler enjoys spending more time in NY now that daughter Melissa has an apartment in Williamsburg, Brooklyn. Melissa is making the transition from production business, working with top acts like Adolfo, Death Cab for Cutie, John Legend and the Roots, and the Fray. Kelley Kesler graduated from Northeastern in May with a degree in business and a plan to work with animals. Vicki and husband Matt Koner took their annual sailing trip to the Caribbean, this time to St. Martin, St. Barth's and Anguilla, and look forward to sailing on Long Island Sound again this summer. They have also been doing marketing consulting in the city and real estate projects near their home in Ulster County.

Jan Merrill-Morin has been the assistant women's track and field coach at Rutgers since Feb. '07.

Carol Yas Binon and Carolyn Carr Brockner caught up in Manchester, NH, and decided, after years of procrastination, it was time to send in an update. Carolyn's son, Matthew, having graduated last year from UI of Colorado, is a mechanical engineer in Denver. Twin daughters Emily and Alyssa are off to college this fall after highly successful high school careers in academics, sports and drama at St. Johnsbury Academy in VT. Carolyn is in her 18th year teaching high-school mathematics at Colby in Aberdeen, VT (Professor Walter Brudy would be proud). Husband John is an independent contractor and writers at Cannon Mountain, running the Cannon Aces Ski School Program. Carol's daughter Celie graduated last May, from Wentworth Institute of Technology in Boston, where she is now in the master's in architecture program. Youngest daughter Sarah is a freshman at Johns Hopkins U. and spends most of her time on the lacrosse field as a midfielder for the Blue Jays. Carol is VP of business development for a company in Westbrook, MA, Husband Scott teaches PE at a local middle school and coaches lacrosse for Acton High School and Mass. Lsle.

1980

Correspondents: Carolynn Smith Gemmer, 1808 Glenwood Ave., Portland, ME 04101; connie@barofinglish.com; Todd Hudson, phaidror@msn.com

Trustee Scott Hafner writes: "It is sad but true: After a very productive seven years on the Alumni Association Board of Directors, with the last three as its president, Connie Smith Gemmer's term is ending on 6/30. Connie has given the Alumni Board a new sense of purpose and direction, inspiring its members to greater productivity and sense of personal value. The president of the Alumni Board also serves on the College's Board of Trustees and in that position, Connie has been a consistent voice for closer engagement with all alumni. While her many accomplishments during this short time have benefited the College, it has also been a great source of pride to our class to always see Connie Smith Gemmer '80. We can relax her tenure, leadership and generosity as coming from 'one of our own.' Her presence on campus will be missed but thankfully, our class has her for life!"

Carol Drew has been at the FBI for 15 years, currently in the department that focuses on the regulation of tobacco products. Her daughter is in fifth grade.

Amy Kohan Cohn and husband Marty moved from Denver to New York earlier this year. It was a big move, and a great job opportunity for Marty, and Amy plans to become part of a very active quilting and sewing community. She isn't a sewer (yet) but is enjoying the gorgeous view from their Denver apartment and may even venture out on snowshoes.

Henry Hauser reports all is well in OH, where he works for USPS and is on the board of the Davies Arboretum, which is a special place for Henry, as it was started by his great-grandfather. It boasts about 1,800 acres, eight miles of hiking trails, an auto tour, more than 15,000 plants and an observation tower with a great view! This June, Henry will help the arboretum host the American Association of Botanical Gardens. Check it out at www.daviesarb.org. Henry's daughter is a sophomore at Carnegie Mellon.

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Elizabeth Child is embarking on a new adventure. She is in a master of arts in organizational leadership program and she teaches yoga. She's also continuing her marketing communications business and magazine, Rodin Home.

Kathleen Cairns is a psychologist in a private practice in West Hartford, CT. She also writes a weekly column, "LIFE 50+," at www.thewallop.org.

Tim Dempsey says: "My eldest has finished college and is (happily) gainfully employed. My younger son is pursuing a degree in health and exercise science. There is hope the next generation will be better off than our own!" Tim launched his consulting practice, Elberts Brands, four years ago, and business is thriving. His new business partner happens to be his significant other. They do strategy, go-to-market, planning and content marketing for tech companies. Work takes him to Camees, Switzerland, and San Francisco, where he sees Scott Hafner and is a regular at Hafner Vineyard. He's also seen Henry Hauser a number of times in the Boston area.

1981

Correspondent: Taie Ward Harris, fahrenheit666@hotmail.com

Nancy Lundeberg: "It was great to see everyone at Reunion last June and I am grateful to Paul Escoll for driving us both back to NY. He is a very good driver!" Nancy is chief operating officer of the American Geriatrics Society and has lived on the Upper West Side since '96. She spends her free time on photography and traveling, and she has seen a lot of Linda Rosenthal Maness lately, as Linda frequently visits daughter Kate in the city. Nancy loves Facebook as "a great way to reconnect with and keep up with fellow CC alums. It's a bit like running into someone at midnight in Creo, without the temptation of a snack."

Rusty Spears and wife Tonya celebrated 23 years of marriage this June. Eldest daughter Emily graduated from Centre College last May after three years and applied to be in Korea. Son Grant is a rising sophomore at Westminster College, and daughter Korn is a rising high-school senior. The Spears family relocated to PA in '10 so Rusty could work as a product manager for personal lines at Harleysville Insurance Co. "It was great to see Diane Reedy at Reunion after 30 years!

Tamaa Tortorellii Greenleaf and husband Todd Wilson '80 donations subscriptions to Onboard Yourself! — A Web-based professional skills development program for interns and recent college grads — to all CC students and recent graduates. Tamaa and Todd live in Portland, OR, where we enjoy the "locavore beer-coffee-beef-foods flower-farmed outdoor lifestyle." When not managing their PR agency, Tamaa is writing, hiking or kayaking in OR's waters.

In 1981, Lynn Linski Needle participated in the Dance in the Desert annual festival hosted in Las Vegas. She was invited as guest artist to perform three solos and also taught master classes in the Nikolais technique, contact improvisation and nontraditional partnering, and a Pilates/Yoga conditioning class. Max and his Washington U. in St. Louis, where he plays basketball for the Bears and is a rising senior in the Blum School of Business. Lynn enjoyed her trip to Curacao with husband Mark and welcomed the opportunity to reconnect with many alumni of Reunion, including Josh Siff.

Linda Rosenthal Maness often sees Nancy Lundeberg in NYC. They attended the Alexander McQueen exhibit, "with insightful commentary by my daughter. Katesh!" She walked a 10K in Foxborough, finishing at the 50-yard line in Gillette Stadium. She and husband David had dinner with Robert Sede '80 and wife Cheryl the night before the event. Linda is a sixth-grade teacher in VT.

Karen Langhauzen Malinowski and Wayne Malinowski celebrate their 30th anniversary this June! "Our five children are our greatest accomplishments. Wayne took the empty nest thing in stride and has helped me adjust to the emptying nest. He has 28 years and counting at Kidbas, but his passion lies in his enormous tomato crop, planting well over 2,000 plants a year, I work at a local chimpanzee office. Cheer from western NY!

Costanza Scalon-Mollard and husband Marc live just outside Paris in Montmorency, home to the famous cherry tree. (My husband Joel, daughter Phoebe and I visited Coco and her sister-in-law both in Paris and Honfleur while we toured the NFLW beaches in Normandy. We had an extended stay in '10 due to the volcanic ash in Iceland prohibiting air travel for more than a week. Oh, shock! Coco and Brahim welcome their guests at their apartment in Paris and very spacious and comfortable home in Honfleur. Check out our home farewell to plan if you can be in France. Coco also hosted many of Sarah Fournier's wedding party in Paris. The indomitable Ms. Fournier, CC's director of alumni relations, was such a help to us at our 30th Reunion last June, and we all wish her a blissful first year of marriage! Coco writes: "I have started cross-cultural communication workshops. I am totally fascinated by managing diversity in the workplace. Marc and I have almost finished renovating our home by ourselves. On the weekends we enjoy visiting chateaux, abbeys and any other old stones we find. We prefer pizza over fine dining and enjoy eating at more affordable places. We love Facebook as "a great way to keep in touch! She just submitted a finished manuscript to Timber Press for a book on green roof design. It will be published later this year. The book describes the design process behind green roofs and garden, using examples from all over the world. Marc has recently started a management consulting practice in PA and now has clients in central CT. He helps owners of companies solve their issues and create new opportunities. This may include sales development, hiring and mentoring talent, budgeting/forecasting, production efficiency, or expense management. Check him out at www.romanowadvisors.com, on Facebook, or on Twitter (@marcromanow). Marc has reconnected with many classmates through Facebook and LinkedIn, and he recommends that we all do as well, if we haven't already!"

Susan Jacobson lives in Philadelphia and owns a communications company, Jacobson Strategic Communications. She represents large institutions and businesses in the region. Last year, she was asked to be the PA State Lead to the White House Office of Public Engagement. She and husband Michael celebrated their 25th wedding anniversary. He is chief of vascular surgery at Penn Presbyterian Medical Center. Daughter Elizabeth graduated from Yale and is a research analyst at Morgan Stanley in NY, and son Robert is a freshman at the U. of Pennsylvania. Brains beat brains!

Nick Osborn relocated to August, GA, last summer with AJP, where he is in the Time & Labor Management Implementation Center as a TLIM implementation manager. He enjoys being in a new area of the country.

Elizabeth George James had a wonderful six-week holiday in the U.S. in Dec. and Jan. She enjoyed seeing snow in Seattle. She traveled with children David, Beth and Peter, who has a brain mealting their cousins. Elizabeth lives in Brisbane, Australia, working in her own charitable accounting firm. Husband Phil works in IT for his own company.

Rufus Winton writes: "It's shocking
that 30 years have passed since two classmates and I rented a small cottage on a farm in Mystic senior year. We three were returning from junior years abroad and couldn’t face another in the P lax. As much as our rental property was idyllic and isolated, I’m afraid it didn’t generate many Thoreau-like thoughts. It was, however, large enough to play golf around its perimeter—which we did, often in our underwear, smoking cigarettes and consuming beverages.

George Rogers, Bob (Bumper) Hartfiled and I endured the hassle of driving to and from campus each day in order to enjoy the leisurely pace of L ibertin e country living some 10 miles east. We attended class with enough regularity to graduate in May. Indeed, to my utter consternation, George was awarded some American studies award at graduation. And, here I thought I knew him, a likable fellow slacker with a lousy golf game. “What a surprise!” I thought, alone in the last row, without any distraction, much less a girlfriend sorry to see me go. We three shopped for meals and staffed wood into the pot-bellied stove to warm the place, keeping ourselves from freezing without burning it. George cooked, I washed dishes and Bumper entertained. Despite our rather dissipated (well, apparently not George) off-campus existence in ’81-82, two of us have since served our great alma mater as trustees. And all three of us are doing well. You never know.

Chris Fascione celebrates reading and “Bringing Literature to Life” every day. He travels the country performing his one-man show, which combines storytelling, mime, rapping and lots of fun, in libraries, schools and museums, as well as for special events and corporations. For a glimpse of the magic of Chris’s show, visit www.chrisfascione.com.

Andrew Chait, wife Hedy and son Jeremy live in N Y. Jeremy loves his first-grade class at Browning. He also attends Sunday school and likes Sunday “guy” mornings, when he and Dad go out to breakfast, and then Dad takes him to Sunday school and spends the morning at his office, where he is president of the Temple Emune E Men’s Club. “We were thrilled to see the Giants’ victory in the Super Bowl and now hope that the Yankees and Rangers can follow suit. We took a Mediterranean cruise on Disney Cruise Line last summer with the entire Chait family, and everyone had a great time. Jeremy enjoyed it so much we are doing the Disney cruise from N Y to Nova Scotia this summer. We also spent some time in O tham at the end of the summer.”

Deborah Salomon Smith has stepped down as class correspondent. The class and the College owe her a debt of gratitude for all of her hard work over the years! She’s left class notes duties in the capable hands of her co- correspondent, Eliza Helman Kraft. Please send your news to Eliza at one of the addresses at the top of this column.

1983

Correspondent: Claudia Guldi, Tilling, 5553 Main St., Melcon, IA 22101-5157, cedielmi@cathedrar.org Leslie Yager’s daughter, Elia, finished Greenwich High and is now at Wesleyan U, where she edits Inlincoped Magazine and passed her El test for WECS. Leslie’s husband, Steve, runs Nolens Shortbread, so the kitchen’s always baking with cookies, for years. Leslie volunteered in Greenwich public schools, and after a term as PTA president, she wrote a novel about PTA moms behaving badly. (Now she works for Patch Media as a community manager (Greenwich. Patch.com). She is looking for by-liners in Fairfield and Westchester counties, with blogging a fast-growing feature of Patch. It turns out that Tim Pitman, ’93 runs AOL and Patch Media—small world. Contact Leslie at Leslie. yager@cm@gmail.com.

Helen MacDonald Hobb s reports that son Ed graduated from the Cathedral School for Boys a few years ago, and son Albert is an eighth- grader there. Time flies! Helen also has two girls, Alis, 23, a graduate of U. of San Francisco with a master’s degree and credential in elementary- school teaching, and Laura, 19, who is taking a gap year before college and works in Argentina. Life is busy and wonderful.

Todd Saunders continues to help transform the world’s largest sector, travel and tourism. Travel and tourism is a more sustainable (and profitable) future through his company Ecological Solutions. Their latest initiative was to install Bost on’s first private, curbside electric-vehicle charging station outside the Lenox Hotel. Saunders. Hotel Group was selected as one of only three international ‘finalists for the prestigious World Travel & Tourism Council’s "Tourism for Tomorrow Award” for Exceptional Community Benefits!”

Jane Wickstrom helps people around the world gain access to the reproductive health services they need to improve their health and fulfill their dreams. She has traveled and worked in most countries of Africa and Asia and lived in Vietnam and Ghana for extended periods of time. Jane has two gorgeous daughters, who are fun, compassionate and loving. She struggles with the difficulties of autism and how that epidemic can affect everyone in the family, so she has had a rich, exciting and enlightening 30 years post-CC. Jane is in touch with old CC friends, especially Sally Graefen B rinken, Glenn Karris, Lucia Carpinteri Motta, Amy Hoffman and Jane Dickey Resess, and anyone else she sees around NYC.

Julia Greenway Cosman is working toward her next solo art exhibition, which will be in N Y. this summer, and substitute teaching at the Charles River School in Daver, MA. She sees classmates Terry Graves Windhorst, Marina Armellini Janus and Carolyn Howard Parsons ’84 from time to time.

David Kaster still lives in Princeton, N J. In Oct., at the wedding of daughter Danielle Kaster ’05, he had a once-in-a-lifetime reunion. Michael Mombello and Julie Pierson Mombello, David Upin and Marianne Rosenthal, Paul Weiss ’82 and Linea Etterer Weiss ’81, Jim (the Skipper) Hardy and wife Anne, and Mark Finneman and Hilary Bevers Finneman ’85 all traveled to New York for the party of the year. “Turning 50 the next day was certainly an exclamation point on a great CC gathering,” David is also in touch with Herb Holtz and Guy DeFrancs. He sends a huge hello to his classmates and congratulations on all of us hitting the half century mark! “See you at our 50th!”

Karen Usami has lived in Darien, CT, since ’94, keeping in touch with several classmates. He looks forward to hearing who is doing what in this Tri-City area. This has been a year of big beginnings for Jessica Tolmach Plett and her family. Son Nicholas was a fresh- man at Oberlin, and Jessica began a new job as the executive director for Conde Nast Traveler. She still sees Doug Kirk ’84 and Victoria Howe Kirk ’84, since they live a few blocks away in Larchmont, NY, and Jessica’s younger son, Zachary, is in school with their son, Will.

Carolyn Spector Landes is the executive director of Mission- Restore, a nonprofit organization that provides life-changing reconstructive surgery to children and adults in need, both globally and locally. The overarching goal is to create a sustainable infrastructure where long-term relationships are forged and permanent change is made. This year trips include Haiti, Afghanistan, Myanmar, El Salvador, Rwanda and Nepal. The organization educates and trains future medical professionals dedicated to volunteer care as well as invests in scientific research on developing better reconstructive surgery practices and procedures. Carolyn hosts numerous fundraising dinners in N YC and Long Island and would love for “old” friends to join her. She looks forward to reconnecting with her friends at Reunion. Carolyn is married to Alan Landes. a professor and the men’s tennis coach at Queens College, and they live on Long Island. Daughter Lily, 7, is in second grade at Solomon Schecter Day School, where Carolyn serves on the board of trustees. Oren Iasini’s daughter Madeleine Iasini was accepted at CC in the Class of ’16 and will matriculate this fall. Meanwhile, older daughter Sara spent six months in Paris for her junior year abroad at Emory U. Oren and wife Priscilla celebrated their 25th wedding anniversary as they live, compared to their children’s, stable lives in South FL, where they enjoy the sun and surf but sometimes miss the big city.

1984

Correspondents: Lucy Marshall Sandoz, 251 Keyford Lane, Wilton, CT 06897, lucy.sandoz@uol.com; Sheryl Edwards Rapoalt, 17 Pleasant Lane, Monroe, CT 06468, srapoalt@uol.com; Liz Kolber Wolkoff, Katydid Lane, Wilton, CT 06897, lizkolber@uol.com; Sheryl Sandor, Monroe, CT 06468, srajpolt@us.ibm.com; Uz Kolber Wolkoff, Katydid Lane, Wilton, CT 06897, lizkolber@uol.com; Sheryl Sandor, Monroe, CT 06468, srajpolt@us.ibm.com; Uz Kolber Wolkoff, Katydid Lane, Wilton, CT 06897, lizkolber@uol.com; Sheryl Sandor, Monroe, CT 06468, srajpolt@us.ibm.com; Uz Kolber Wolkoff, Katydid Lane, Wilton, CT 06897, lizkolber@uol.com.

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1985

Correspondents: Deborah Lowry MacLean, 42 Cathard Court, Lawrenceville, NJ 08648-2045, deb.maclean@gmailcom, Meg Macri, megmacri@colgate.com. In addition to being a psychologist and educational consultant, Melinda Macht-Greenberg, Ph.D. teaches in Tufts U.’s child development department.

Carol Tailfer-Barwick, husband Ed and son Evan, 10, are based out of the suburbs of Detroit, where they moved after Carol had lived in N YC for 17 years. Ed’s job has taken them back and forth to Asia over the past five years, first in Hiroshima, Japan, and now in Nanjing, China. “We have been fortunate to travel throughout Asia and are finding life in China complicated but rewarding.” Back in MI, Carol works for Ralph Lauren. She is in touch with Janet Christofi 108 and was sorry to miss the 25th Reunion.

Sue Brandes Hilgen has been in Baltimore for 16 years with husband David and children Alex, 13, and Anna, 9. Sue has made a few job changes over the past few years, and in May, “I finally landed with a solid company, as VP of franchise development (aka sales) for Kiddie Academy, an educational childcare franchise. David continues in real estate, but his hobby is entrepreneurship—’he’s got a hyperbampic business and a dating, events and reality show venture.’ The kids are active in school and sports—‘never a dull moment in our household.’ If any classmat es are ever in Baltimore, the door is always open!

Tedd Berman lives in Killingworth, CT, and works as a senior environmental analyst in Hartford. He married Lynne Moccubbin on 10/1. Son Net’s soccer team often practices at CC. In the fall of ’10, Sue Kur Lees started her own baking business, Susie’s Baking, in Needham, MA—the idea is that everything is delicious (of course) but also healthy. Her products include five varieties of challah bread, muffins and bagels.

Since earning her M.F.A. in dance 27 years ago, Pamela Lewis has lived in the Netherlands for 10 years, teaching and performing vocal dances at Utrecht U., in Amsterdam and around Europe. “My dog and I survived a major DC-10 plane crash in Portugal in ’92, and eventually I returned to America to marry in ’04. To shake up my new very quiet life in the woods of CT, I am traveling to southern India to continue my in-depth study and practice of meditation/yoga and dance.”

Paul Rogers still loves life in Mystic, CT, and wife Clare Revel reads her class notes.

The classnotes project is part of the Connect with your Classmates initiative of the College. Click on www.conncoll.edu/alumni to contact your classmates or more about this initiative.

CONNECT WITH YOUR CLASSMATES: www.conncoll.edu/alumni
in Ellington, CT. She married Robert W. Bet. In July 08 and enjoys an occasional gig in "Joy & Maria's Comedy Italiana Wedding" and watching her husband play guitar in venues throughout CT.

Jef Kazin's life is "utterly still... still the director of the Bang Group (21 years now), still with my partner of 28 years, Chris... still just the Rock Russell, Arrey-although we did finally have to put our other Jack Russell, Calamity, to sleep last June... and still live in the same apartment we've been in for 17 years." The Bang Group (wwwbanggroup.com) was in residence in CT in March, creating a new work for students in the dance department, which premiered April 19-21.

Sprague Simonds was promoted to the director of mental health at the ME State Prison and also serves as the chief psychologist at Long Creek Youth Development Center in South Portland. "I care in a small private practice and teach college seminar in the evenings. I have a home by the ocean that I share with my two dogs and many summer and winter visitors. My golf game has gotten pretty good, and the striped and blue fishing is always excellent, skiing is super in the winter months." Chris Coyne '88 (www.coynewheart.com) did some fantastic paintings for Sprague during a recent visit. "Last summer I was lucky to get a visit from my oldest son, Edgar Dishon '87, who is the senator from Maine and president of the Senate in Maine. We eat on the porch looking at the ocean and had a few cocktails. Friends are encouraged to visit!"

Deli Vello Eshburn is a designer for George Davis Inc., a builder in South Yarmouth, MA. "I design spaces and kitchens for some beautiful houses around Cape Cod." Daughter Elizabeth graduated from Northeastern U. son Andy works in the construction field and youngest son Ben will be a senior in high school this fall. "My husband and I look forward to the day the hoist bills stop coming!"

Heidi Geiges downsized her living quarters to save money. "Moving after six years in the same place is definitely fun! She has made a great trip back east for Thanksgiving, visiting family and friends, "notably a hospitable stay at Mike Stryker's and boating around NYC with Beth Block." She had so much fun at Reunion celebrating 25 years, she already can't wait to see everyone again at the 30th!

Christina Priest Beebe teaches middle-school 3-D studio art (sculpture, pottery) in West Simsbury, CT, and runs her "organic garden design/instal art business. I stay involved with Simsbury Crew (daughter Kate runs very strong seat), Nastlers School ski club (son Jack is a freshman), and lots of church and community volunteering." Peter Moor and family have lived in L.A. since '97. "It takes a while to get used to this town (going from Chicago), but we have grown to love it, and enjoy raising our two boys here." Peter is still involved in comedy and performing ("something that will never leave me") but has been in education since 01, first as a classroom teacher for inner-city middle-school kids, and now as a private tutor for L.A. high-school kids with needs. "After seeing the photos of the 25th Reunion, I would like to make it to the 30th: The Chicago Cubs are still my passion, and I will never forget them taking in the playoffs in '84, when I was living in San-Francisco. Fellow students brought me soup and checked up on me as I waddled in misery for a few days in my belt!"

Thomas Wilkins is an attorney with his own law firm in NV, "trying to maintain a regular working very hard as a director of Catskill Citizens for Safe Energy to prevent shale gas extraction from poisoning updates drinking water supplies." Susan Spencer, Jean Robins Brady and Thomas all belong to a book group, and he is in touch with Shairis Arden-Pozner, Wendy Wadsworth Martin, Jenny Normand Groome, and Peter Bakalev '87 and Jenny Kahn Bakalev '87. Susan was named editor of Woman's Day, Shairis was the acting assistant attorney general for antitrust, and Jean has a growing photography business (www.joanbradyphotography.com). In Jan., Jim Richardson attended the Celtic Festival with Kevin McGann, Doug Bigham and Mike Akeron.

Bill Walter lives in Tucson, AZ, working as editorial director of Learning A-Z (www.learninga-z.com), an online-based educational publisher. "It's been a great gig thus far, and Bill relishes not having to deal with snow."

Melinda Fee Vigil is a senior content editor for Fidelity Investments’ User Experience Design group in the Research Triangle, Durham, NC. After living in Acton, MA for 10 years, she, husband Paul and daughter Isabella, 10, moved to Hillsborough, NC, in Aug., '10. "Marg Markovits lives in Dallas "over since hurricane Katrina swept us out of New Orleans" and enjoys a new practice with Metropolitan Aesthetics Consultants, an all-physician practice of 60 doctors." Daughter Edie is a sophomore in high school, "loves living in Dallas as well, because it is a city that functions. We will celebrate our 25th anniversary this July." Dayamudra (Ann) Dennehy lives in San Francisco, where she teaches ESL at City College and the Academy of Art. Last summer she spent six years in the same place is definitely fun! She has made a great trip back east for Thanksgiving, visiting family and friends, "notably a hospitable stay at Mike Stryker's and boating around NYC with Beth Block." She had so much fun at Reunion celebrating 25 years, she already can't wait to see everyone again at the 30th!

Correspondence: Jennifer Kahn Bakalev, 51 Wesson Terrace, Northborough, MA 01532, jbkblue@gmail.com; All Perlman Patriots, 103 Barn Hill Lane, Newtown, CT 06470, jperlman1@ aol.com.

Kenn Fray Jacobs lives in Westport, CT, with daughter Taylor, 15, and son Max, 11. She runs the Clay A. Jacobs Foundation, which was established when her husband passed away in June '10. The foundation provides academic and athletic scholarships to Fairfield County children in need.

Correspondence: Jenffer Kahn Bakkala, Doug Bigham and Mike Akerson.

McKenzie Wewerke is married and has a new baby named Rick. Gregory is vice-president of program management at Von Roll USA.

Susan Spencer '86 was named editor-in-chief of Woman's Day in January. Previously the executive editor of All You, where she oversaw the development of health, relationships, consumer and food content. Spencer also had worked as deputy managing editor at Time Inc. Content Solutions, where she developed health and lifestyle magazines for corporate clients such as Pfizer, and as senior editor of Child magazine.

1986

Correspondence: Barbara Malmberg, 560 Silver Sands Road, Unit 1303, Newington, CT 06111, jperlman1@aol.com.

Leah Nutter is a licensed clinical social worker in a private group practice.
Thanks to all who have returned last fall’s postcards requesting news.
It’s been great to hear from everyone and to see such ample columns in the magazine! If you haven’t sent us your news yet and still have your card, it’s not too late — mail it in! — or email or small mail us at the above addresses.

1988
Correspondent: Nancy Beanes, 4058 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com
Nancy Beanes and Jaime Ariz were married 9/10 in Wexford, PA. Canvists in attendance included the groom’s sister, Alexandra Ortiz Farrell ’04, and Andrea Neiditz Silverstein, Jennifer Taylor Berry ’89, Hal Berry, Philip Dolan, Anita Nadeau, Tom Garvey, Lawrence (Tigg) Howard, Victoria Johnson Sanborn, Dudley Kenneclt De Saint Phalle, Jennifer Crane Tarleton, Duncan MacDonald, Bill Warren ’87 and Leslie Williams.
Tara Kilbane Nixon met up with the now couples and Olivia Cottrell in Dec. in Santa Monica, CA, where Tara co-hosted a benefit with Flawless Foundations. The benefit featured Gratitude Designs by Tara Dean (Brooklyn, NY), a company based on acknowledgment and gratitude and that was born out of a series of paintings started by Tara in the spring of ’10. In keeping with the spirit of her company, Tara donates a percentage of her proceeds to the foundation on an ongoing basis. Her West Coast friends were very happy to spend time with her, hear about her extraordinary and inspiring adventures, and support her good work.
John Bennett and wife Katie welcomed their first child, James Patrick, on 12/19. They live in Studio City, CA.
Dear classmates, submissions of your updates and musings are encouraged and most welcome!

1989
Correspondent: Deb Dunn Hay, 8621 W. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

1990
Correspondent: Class Notes Editor, CC: Magazine, 270 Mohagen Ave., New London, CT 06320, ccmag@conncoll.edu

1991
Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman6016@ileve.com
Heather Morrison-Pentland lives in Darien, CT, with husband Bill and sons Ian, 5, and Charlie, 3. “I work for myself at Neulymph Aesthetics in Stamford, CT, as an esthetician and herbalist, which I have been doing for the past 10 years since studying Chinese medicine in the U.S. and China.”
Paula Mirtz Blesleley recently accepted a new position as principal of Roanoke Elementary School in Darien, CT. Congratulations Paula!
Melissa Ferguson Zibun moved to the Philippines last summer and reconnected with an old friend, fellow classmate Bamboe Bartolome Tantamban: “I am writing a blog of my experiences here (melissatantamban.wordpress.com), and the past ‘23 years ago is about reconnecting with old friends.”
Shannon Kooz Santran writes: “My life consists of the following: little league baseball, playing tennis, ballet class, piano lessons, Odyssey of the Mind, Lego Robotics, swimming lessons, playdates, mac-n-cheese, fruit rollups, Stars Wars, American Girl dolls, bounce houses, milk before bedtime, peas not touching the potatoes. Oh, wait... it’s my kids’ lives (William, 8; and Luke, 3). Though my life is not that much different. In my spare time, I have a full-time job at the San Francisco Friends School. (Go Quakers!), play creasy-kneed softball and basketball, and go on Netflix dates with my wife (sitting in bed watching streamed episodes of ‘Modest’). Though I’m now enroced in San Francisco life, I do post by CC every summer driving to vacation on Martha’s Vineyard. The last time I saw a person wearing a CC sweatshirt, it turned out they had graduated in the 21st century and were still in diapers when we all graduated — how did we get to be this old? Paul Bates still works at IBM as an enterprise sales representative for Tax, within the insurance vertical in the NY area. Paul’s family lives in Livingston, NJ. Son Noah, 6, is doing well at school and enjoys all types of afterschool activities: sports, art, cooking, Lego. 3, tries to do everything his older brother does and is also carving out his own niche in the family hierarchy. Wife looks for candidates for Rutgers part time, in keeping with her social work endeavors. Thanks to social media, Paul in touch with the old gang from Blackstone and the Quad. Running is still his favorite pastime, and he does some of the same races every year (Cherry Blossom in DC in April, Broad Street in Philly in May, Philly Rock-N-Roll in Sept. A.C. Half Marathon in Oct., Philly Marathon in Nov.). “So if you ever need someone to make you run with a smile, look me up.”
Matt Young is happy with his family in Briarcliff Manor, NY. “My beautiful wife, Tara, and my two boys, Ben, 8, and Peter, 6, plays guitar, and wants to be a teacher when he grows up. Toby, 6, plays piano, and wants to be a racetrack driver when he gets big.” Matt works in Ossining teaching fourth-graders. “It is rewarding to find others with a similar sense of humor.”
Congratulations to John Maggiore, who was named chief of staff to NY Gov. Robert Duffy! John lives in Albany.
David Faux survived his client’s last-minute needs during NY Fashion Week and is glad things have calmed down a bit. David, his wife and his daughter had lunch with Chris Wellerstriet’s family in NJ, and he enjoyed seeing a Rangers game with Marc Schlossberg. “Man’s daughter, by the way, did a great job babysitting my little one, Miles.” David is in regular contact with Julie Stonestreet Smith, fascinated by her ever-growing national business as a professional psychic.
Cathy Eliot lives in Silver Spring, MD, with husband Bill and sons Jack, 8, and Matthew, 2. She teaches movement classes for aspiring actors and hopes to start a master’s program in occupational therapy this fall. Having active boys, she is learning more than she ever thought possible about ball sports!

1992
Correspondent: Class Notes Editor, CC: Magazine, 270 Mohagen Ave., New London, CT 06320, ccmag@conncoll.edu
Editor’s Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the address above.

1993
Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

1994
Correspondent: Pika Martin, 3221 Carter Ave., Unit 116, Maculda del Rey, CA, tkpmarte@yahoo.com

1995
Correspondent: Stephanie Wilson Monies, 5099 Silver Ave. S, Minneapolis, MN, 55419, swilson1@bmc.com

Bernadette Macca ’95 was inducted into the Stonington (Conn.) High School Athletic Hall of Fame. Now the head coach of the Mitchell College women’s basketball and tennis teams, Macca was named the New England Congressional Conference Coach of the Year for basketball in 2011. She previously served as Mitchell’s softball coach and sports information director, also coached at Bloomsburg University, Elmira College, Wells College and Utica College.

1996
Correspondent: Class Notes Editor, CC: Magazine, 270 Mohagen Ave., New London, CT 06320, ccmag@conncoll.edu

1997
Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02446, ahollos2000@gmail.com

Amanda Ryland was promoted from director to vice president of business development of Remington Group Inc., a project management company in Wayne, NJ, where she has worked since '07. Amanda has worked for 15 years in business development, strategic business planning, marketing and performance improvement solutions. She serves as an events chair on the board of Philadelphia Commercial Real Estate Women and development chair on the board and executive committee for the Chester County Fund for Women and Girls. She is also an active member of the Delaware Valley Association of Higher Education Facilities Officers. Amanda lives in Gladwyne, PA.

1998
Correspondent: Alex Todd, 1045 N. Uhln St., Arlington, VA 22201, artodd4198@yahoo.com, Abby Clark 532 6th Ave. #3L, Brooklyn, NY 11215, abigail58cklu@hotmail.com

Ben Taylor is married and lives in Chicago. He left Playboy Magazine in Sept. after 11 years to tour full time with his soul band, JC Brooks & The Uptown Sound. In the last year, the band released its second album, “West Month” (Eide Records), which is in rotation on WCN (New London), WXRT (Chicago), KEXP (Seattle), WVPN (Philadelphia), WYMS (Milwaukee), and KDUX (St. Louis). “We scored a viral hit with our cover of Wilco’s ‘I Am Trying to Break Your Heart’ and performed it live with Wilco’s Jeff Tweedy. The song was featured as Song of the Day on NPR.org.” Ben’s band was personally invited by Mayor Rahm Emanuel to play his inauguration celebration in Chicago. They have opened for Robert Plant, Peter Bjorn & John, Buddy Guy and Moon and have toured Spain, Italy and the entire U.S. Ben was also featured in a recent article on pastemagazine.com, “20 Musicians Discuss Their College Majors,” in which he talked about how he’s used his anthropology major. “I’ve recently hung out with Fitz Oliver, Quinn Sullivan ’97, James Myers ’97 and Nate Heldt ’94.”

Lisa Paone and Gretchen Shuman Platt have stepped down after several dedicated years in their roles as class correspondents. The class and the College are grateful for many years of hard work. If you would like to volunteer as correspondent, please contact Class Notes Coordinator Karen Laskey at the address above.
Jonna Grimsby lives in BasIon with her husband, Jamie Stankiewicz. She earned her Ph.D. in biology in '09 from the U. of Massachusetts and is now a molecular biologist in the genome sequencing platform of the Broad Institute in Cambridge. She misses her Camel friends and would like to arrange a TNE or crush party with them as soon as possible.

Kate Heller moved to Accra, Ghana, to become West Africa director for Impact Energies, which sells solar lights and clean cookstoves through microfinance banks. He welcomes all visitors.

Edith Prendergast and husband Juan Hernandez celebrated the birth of their son, Alejandro, on 10/31 at 6:52 a.m. They are having a lot of fun and are super happy. Alejandro was immediately welcomed into the CC Park Slope, Brooklyn, family.

Alec Todd and wife Sarah welcomed a beautiful baby boy named Sean Alexander on 2/28. While Alec was hoping for a Leo Day baby, the rest of his family hoped otherwise. "Being a new dad really is amazing! But I still have a hard time realizing that I didn't just walk out of the hospital with someone else's child," says Alec. "Everyone is doing well after delivery, and while the transition to home has been a hard one, with lots of sleepless nights, we can't seem to stop staring at him in amazement when he's asleep."

1999

Correspondents: Megan Tupper, Rasimus Sokolnicki, Kent School, 1 Macedon Road, Kent, CT 06757, sokolnickim@kent-school.edu; Danielle LeBlanc Ruggiero, daniele_ruggi@yahoo.com

Margaret Ives '99 was named a partner of Choate, Hall & Stewart LLP. As a partner in the Boston firm's Intellectual Property Litigation and Major Commercial Litigation Practice Groups, Ives will focus on patent and trade secret litigation and licensing disputes. She also represents corporations and financial institutions in complex business litigation. Ives, who has been named a Massachusetts Super Lawyers Rising Star, earned her law degree from The Catholic University of America.

2000

Correspondent: Katie Stapp, 54 Rope Ferry Road, Unit 138H, Waterford, CT 06385, kasto78@hotmail.com

2001

Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbatt@hotmail.com; Jordana Gutf Jahr, jordja@gmail.com

2002

Correspondents: Katie McMann, kmcmann@gmail.com; Melissa Minihan, 7163 Buckingham Drive, Apt. 2E, Clayton, MO 63105, Melissa_minihan@gmail.com; Lilo Jynne, 418 Saint Asaph, Alexandria, VA 22314, ljohnis@yalelaw.yale.edu

Adam Boros and wife Ntsako welcomed son Masana Lavo Boros on 2/16 at 12:18 a.m. (South Africa time). Masana means "rays of the sun" in Xhosa, which is Ntsako's mother tongue. They are absolutely thrilled!

2003

Correspondent: Kelly McCall, mccall.kelly@gmail.com

Jeremy Whyman, M.D., will be starting an internal medicine residency at Dartmouth-Hitchcock Medical Center in Hanover, NH.

Tina Davis Hercules and her husband recently purchased their first house in Hartford, CT.

Jill Peters married Scott MacVicar and is now a TNE or crush party with them as soon as possible. The couple will leave goods made by his sister, Maggie Rogers, to the magazine so she can stalk you in Mexico for Christmas.

2004

Correspondent: Melissa Higgins, 15 Clark St., Suite 5, Boston, MA 02116, melissa_higgins.LI@hotmail.com; Leslie Kafka, 418 W. 46th St., Apt. 4A, New York, NY 10019, jk319@hotmail.com

Noelle Bannister completed the 2012 Ironman Cozumel Triathlon in Mexico.

2005

Correspondent: Megan Tepper-Gustafson, jordana6@gmail.com

Intyrrel/@wulaw.wustl.edu

"Tosh, O'" and "Chappelle's Show" are "Punkd," resist Joining Facebook, therefore she cannot be more fulfilling or meaningful, because I am there representing not just myself but the entire blood cancer community. I encourage everyone who finds themselves wanting to do more to become involved in the LRF Advocacy Program."

Aaron Schuman '04 was inducted into the New Jersey Herald's 2011 class of "20 Under 40" in November. The annual event recognizes extraordinary professional and personal achievements by 20 Sussex County business people under 40 years of age. He is married to Beth Chase-Schuman '04.

Nora Mirick Guerrero and husband Chris had their first child, Lily Grace, on 9/5.

Saul Slowik was commissioned as a second lieutenant in the Military Police Corps in the U.S. Army. He graduated from Officer Candidate School on 2/16/11. His first assignment is at Fort Stewart, GA. After he completes his basic training, he will be the next huge comedy hit. You'll like it's 2002. annual event recognizes extraordinary professional and personal achievements by 20 Sussex County business people under 40 years of age. He is married to Beth Chase-Schuman '04.

Correspondent: Kelly McCall, mccall.kelly@gmail.com

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Jill Peters married Scott MacVicar and is now a TNE or crush party with them as soon as possible. The couple will leave goods made by his sister, Maggie Rogers, to the magazine so she can stalk you in Mexico for Christmas.
say hi and try some.

Osman Khosa graduated from the Booth School of Business at the U. of Chicago and works as an investment banker at Bank of America Merrill Lynch in Chicago. He recently joined the CC alumni board and would love to connect with members of our class!

Ben Johnson writes: "For the past few years I worked at WNYC Public Radio, reporting live on Occupy Wall Street and other news, producing, and serving last year as the digital editor for their national live news show, The Takeaway (and working on a variety of special projects). Last spring I also started writing for Slate Magazine, as the weekend editor of their breaking news blog, The Slateist. And this fall was hired as a supervising editor at Slate, overseeing an exciting new partnership with Google and YouTube — part of a $150 million bid Google is making for partnerships with original content producers."

2007

Correspondent: Chris Reilly, ctreil@conncoll.edu

2008

Correspondent: Sally Pendergast McCance, sallymc@conncoll.edu

Julie Kate Lederman Vanacker lives in Boulder, CO, with her husband and puggle. She owns her own portrait photography studio, Julie Kate Photography, and sells her work on Etsy.com.

Rachael Cooke also lives in CO, acting and working with children in Tallulah. She begins studying for a master of counseling degree this fall. She plans to meet up soon with Sally Pendergast McCance, who bought a house in the Denver area with her husband. Sally works as a behavioral therapist at Firefly Autism House and hosted Catherine Flint and Elizabeth Bennett for a Carnals ski weekend.

Leigh Ahrensford lives in Boston and works as a financial analyst at Children's Hospital Boston. She started her part-time MBA at Boston College this past spring. She enjoys hosting Fiestas for CC alumni at her apartment every Dec.

Craig Audin is a first-year medical student at Tufts U. He hopes to do some traveling this summer. He shared an early March Grad celebration with Pete Musser, who was in town for a bachelor party.

Despite living in Boston and NYC respectively, Ashley Faber and Jackie Bryant see each other monthly. Ashley works in research at Dana-Farber Cancer Institute, and Jackie is an institutional client relationship manager at Cohen & Steers Capital Management. For the past 2 years, she has been working directly with the patients that come through the unit and is using this time to think about graduate school options. She also enjoys spending time with other Boston Camels, including Susanna Kavee, Rachel Zelinsky and the Johnsons. For Heifer International in New York City. When she was a child in Uganda, Biira and her family received a goat from Heifer, which provides livestock and agricultural training to families and communities around the world. With the extra income from the goat's milk, Biira's mother was able to afford her school fees. Biira earned a master's degree at the Clinton School of Public Service. In a press release, Heifer called Biira one of its “greatest success stories.”

Beatrice Biira '08 is a community engagement officer for Heifer International in New York City. When she was a child in Uganda, Biira and her family received a goat from Heifer, which provides livestock and agricultural training to families and communities around the world. With the extra income from the goat’s milk, Biira’s mother was able to afford her school fees. Biira earned a master’s degree at the Clinton School of Public Service. In a press release, Heifer called Biira one of its “greatest success stories.”

2009

Correspondent: Caroline Grasse, caroline.grasse@gmail.com

2010

Correspondent: Erin Osborn, eosborn@conncoll.edu

2011

Correspondent: Rachel Jacobson, rjacobsb@alumni.conncoll.edu

Annie Bigwood was accepted into the Peace Corps and departed for Senegal in March to begin pre-service training as a preventative health care educator. After she graduates from training in June, she will live with a host family to become fully immersed in Senegal’s language and culture. Then she’ll be assigned to a community for her two-year volunteer service. Annie’s work will focus on addressing environmental health and nutrition problems through informal education and community actions. After the Peace Corps, she plans to get a master’s degree in public health and work in the field of global health.

Amy Falk lives in Boston and is a community residence counselor in an adolescent residential treatment unit at McLean Hospital. She enjoys working directly with the patients that come through the unit and is using this time to think about graduate school options. She also enjoys spending time with other Boston Camels, including Susanna Kavee, Rachel Zelinsky and the Johnsons. For Heifer International in New York City. When she was a child in Uganda, Biira and her family received a goat from Heifer, which provides livestock and agricultural training to families and communities around the world. With the extra income from the goat’s milk, Biira’s mother was able to afford her school fees. Biira earned a master’s degree at the Clinton School of Public Service. In a press release, Heifer called Biira one of its “greatest success stories.”

It was 70 degrees in L.A. when Peter Moor ’88, his wife, Ronnie Angelich, and their sons Spencer and Callan picked up their Christmas tree.
in a variety of human cell lines, including human ES and iPSCells. Emily Callahan works for the environmental consulting group Cardno ENTERX, under contract for EP. This has given her the opportunity to work along the Gulf of Mexico, studying the effects on the local benthos, characterizing core samples containing remaining submersed oil, and determining the economic aftermath of the BP Deepwater Horizon spill that occurred in April 2010.

Emma Bruggeman has spent the past year working in OVSU as an AmeriCorps Vista health and education outreach coordinator. She also spent time in Costa Rica getting trained to be a certified yoga teacher.

Kim Chapman lives in Somerville, MA, and works as a neuropsychologist-psychotherapist for Commonwealth Psychologists Associates in the Back Bay and Financial District areas of Boston. Matt Cannon has been volunteering with AmeriCorps Cape Cod, doing environmental education and community outreach. He is involved in chainsawing for invasive species management, animal strandings and disaster preparedness. He is thinking of attending graduate school in environmental policy.

Nita Conferras lives in Washington, DC, and works for the U.S. Department of Agriculture. As a staff assistant in the department’s Rural Utilities Service, she has been working closely with water and wastewater systems, energy infrastructure, and telecommunications loans for rural America. This fall, she plans to apply for graduate school in similar fields.

Kadie Greenfield works as a community residence counselor at McLean Hospital Gunderson Residence, a residence for adult women with borderline personality disorders. Since graduating, Kadie has performed in musical theater productions in the Boston area. She is excited that she can pursue a career in psychology as well as continue to perform.

Melissa McWilliams has been working as a clinical research assistant at the Bradley/Hasbro Children’s Research Center in Providence, RI. As a member of the BHRDC team, Melissa works on a number of projects that study the impact of psychological factors on the growth and development of children and their families.

Alexandra Ross is a research assistant for the cardiacthoracic surgery department at Columbia University Medical Center in NYC. Alexandra conducts research projects on heart diseases and their surgical outcomes. She also works on harvesting organs, traveling around the country as a perfusionist for heart and lung transplants for Columbia Presbyterian Hospital.

Flora Dury is a naturalist for the Pacific Whailc Foundation, a nonprofit organization in Maui, HI, leading whale watching and snorkel tours.

2012

Corresponding Editor: Class Notes Editor, ccimag@conncoll.edu

Editor’s Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the above address.

OBITUARIES

Elizabeth Butler Class ’38 of Dallas died Feb. 1. Betty and her husband, Walter, lived for many years in Scarsdale, N.Y. There, Betty volunteered with the Junior League of Scarsdale, the Scarsdale Women’s Club, the Community Church and White Plains Hospital. She was an avid golfer. A French major, Betty was predeceased in death by her husband and a daughter. She is survived by two daughters and six grandchildren.

Winifred Glover La Gra ’39 of Stonington, Conn., died Feb. 2. Known as Wynne to her friends and family, she co-owned La Gra’s Gift Shop in Stonington for more than 50 years, served as the tax collector for a decade and volunteered on behalf of many local organizations. In 2007 she funded the purchase and renovation of a former barn in Scarsdale to create a community education and arts center named for her late husband, Maurice La Gra. Wynne was a history major.

Eileen Barry Wilderotter ’41 of Harbor Springs, Mich., died March 20. Ethelyn, a history major, volunteered on behalf of the College as a leader of the Laurels Club. An artist, Ethelyn was predeceased in death by her husband, Rolliston, and two great-grandchildren.

Virginia Virg Liscomb ’42 of Long Beach, Calif., died March 29. Ginnie, a child development major, volunteered on behalf of the College as a member of the Laurels Club committee, club class and class agent. Her husband, Rolliston, died in 2010. Survivors include two sons, four grandchildren and five great-grandchildren.

Virginia Little Miller ’42 of Bloomfield, Conn., died Jan. 6. A government and history major, Virginia was president of the Hartford Rehabilitation Center, director of the Old Colony Community Hospital of Hartford, a member of the board of the American Speech and Hearing Society, and president of the Garden Club of Hartford.

Dorothy Chapman Cole ’44 of Ellensburg, Wash., died March 21. Dorothy taught first grade for many years and had a special passion for horses. She spent hours in the dust and wind working with the Wamakette girls’ mounted drill team and enjoyed Ellensburg’s annual rodeo. Dorothy had a broad knowledge of the arts, literature, classical music and world affairs, and was also an accomplished trap and skeet shooter.

Jean Loomis Hendrickson ’44 of Richmond, Va., died March 30. She was an active tennis player for many years and also enjoyed boating, Bible studies and singing alto in her church choir. Jean was predeceased in death by her husband, Harold, a retired Coast Guard captain, and a grand daughter. Survivors include two sons and two great-grandchildren.

Phyllis Miller Hurley ’44 of Austin, Texas, died March 13. She and her husband, Jack, moved often because of his career with Shell Oil. Phyllis embraced each move with a spirit of adventure and as an opportunity to build new friendships. Her travels took her to every continent. She swam in each ocean, including the Antarctic. Phyllis volunteered for many organizations in Houston, where she and Jack lived for 40 years. He preceded her in death. Survivors include two children, four grandchildren and five great-grandchildren.

Patricia Turcotte Peters ’45 P’71 of Jupiter, Fla., died March 15. Peggy lived for many years in Wellesley, Mass., where she was a member of the Junior Service League and the Garden Study Group. She will be remembered for her energy, her infectious laugh and her ability to make anyone feel at home. Peggy, a psychology major, volunteered for the College as a class secretary and class nominating chair. She was predeceased by two husbands, three children, 11 grandchildren and nine great-grandchildren.

Natalie Pickering Beguelin ’46 of Red Bank, N.J., died March 15. Natalie lived for many years in Luccast, N.J., where she was active with the Riverside Drive Association, the Visiting Homemakers Association, and the local historical association and conservation foundation. She was an avid gardener and won awards for her floral arrangements. The Natalie Pickering Beguelin Bowl is presented annually in her honor. Natalie, a history major, was predeceased in death by her husband. Survivors include two sons and six grandchildren.

Ella Kitchell Bliss ’46 of Bath, Maine, died Sept. 24. Ella founded the Maine chapter of the Alliance for the Mentally Ill and tirelessly championed legislation and programs for people with mental illness. She loved language,
enjoyed puzzles and was a prolific crafter. Her sweaters have kept her family warm for many years, and friends and family were happy recipients of well over 100 quilts. A German studies major, Ellis served on her class Reunion Committee. Her husband, Harry; a cousin, Alice Fletcher Freymann '49; and a sister, Dorothy Kittell Brandt '42, preceded her in death. Survivors include four children and eight grandchildren.

Louise Enquist Foster '48 of Pittsburgh, Pa., died March 8. A music major, she volunteered for many years at the Children's Hospital and other local organizations. Louise was an avid outdoors enthusiast. She enjoyed horseback riding, swimming, golfing and other sports. A sister, Mary Enquist Faircloth '43, and a daughter preceded Louise in death. Survivors include her husband, Bob; three children, 13 grandchildren, a sister, Beatrice Enquist Stiffert '38, P'62, and a niece, Dorothy Stiffert Tilton '62.

Ginger Niles Kelley '46 of Timonium, Md., died Feb. 17. Ginger was a well-known residential real estate broker on Boston's south shore. She moved to Cape Cod from Hingham, Mass., in 1979, and later ran a small bed and breakfast. She and her second husband, the late marathon legend John "the Elder" Kelley, ran in many road races, raising money for charities while inspiring runners young and old. An economics major, Ginger served on her class Reunion Committee. She is survived by two children, five grandchildren and three great-grandchildren.

Susan Rippey Polleys '47 of Tucson, Ariz., died March 3. Susan was a music major and music was important to her throughout her life. She was a church organist for many years, taught Suzuki piano and was very active in the Tucson Music Teachers Association. She loved flowers and grew prize-winning African violets. Susan's husband, Rhodes, and a son preceded her in death. Survivors include three children, six grandchildren, one great-granddaughter and a sister, Helen Rippey Simpson '44.

Sarah Marks Wood '43 of Elkira, N.Y., died Dec. 4. Sally was an avid bird-watcher, gardener, skier and marksmen. She volunteered at the local library and served on the College's Alumni Association Board of Directors. Sally, who majored in zoology, is survived by her husband, Howell, three daughters and two grandchildren.

Gwendolyn Montz Ihrig '48 died Jan. 27. Gwen, who lived in Hawaii, was an English major. Her husband, Judson, and two children survive her.

Helen Pope Miller '48 died Feb. 23 in West Peabody, Mass. A music major, she studied the organ at Yale and the New England Conservatory of Music. Lee taught music at the Gordon School in Rhode Island and was harpsichordist for the Teltmann Trio. She and her husband, Larry, toured with the Providence Singers for 20 years. Lee also led youth choirs and tutored children with learning disabilities. In addition, she volunteered as a class agent and Reunion Committee member. Her husband died in 1996. Four children and three grandchildren survive her.

Barbara Norton Fleming '49 of Holyoke, Mass., died March 18. Bobbie earned a master's degree at Boston University, taught fifth grade for a time, and later worked at the Open Window Book Shop in Chicopee. She counted her classmates as some of her dearest friends and enjoyed traveling across the United States and Europe with them. A Hispanic studies major, Bobbie was a class agent and class correspondent. Survivors include four children and nine grandchildren.

Barbara Phelps Shepard '50 of East Hampton, Conn., died Jan. 26. Barbara taught in Essex and later organized the East Hampton Nursery School. She was instrumental in the start of the East Hampton Food Bank, where she was a steady volunteer for 20 years. In 1986 she organized the first annual Crop Walk, a town-wide walk to fight hunger. Survivors include her husband, Bruce, three children, four grandchildren and two great-grandchildren.

Ann McCready Turner '51 of Montreal died Feb. 22. An economics major, Ann had a gentle but independent soul, was a stickler for the proper use of English, and had a laugh that delighted in silly jokes. She lived in Canada for 58 years but remained proud of her American roots. Survivors include four children, 11 grandchildren, and her former husband, William.

Joan Katz Easton '52 P'78 of New Jersey died Feb. 28. Joan was a teacher and then head of admissions at the Dwight-Englewood School in New Jersey. She won the golf championship at Sunningdale Country Club more than 20 times; the tournament was recently named in her honor. A history major, Joan devoted herself to the Helicon Foundation, a chamber music society, and was a docent at the Helicon Foundation, a chamber music society, and was a docent.

Jane W. Torrey, 1925-2012

JANE W. TORREY, who taught at the College for 37 years and cofounded the Program in Gender & Women's Studies, died March 7 in Spartanburg, S.C. A professor emeritus of psychology, she was 86. Students remember Torrey for the provocative discussions in her classes, her independent thinking and her ability to dispel stereotypes. They competed to enroll in her course on the psychology of men and women.

Torrey's colleagues remember her keen, progressive intellect and her sharp wit. She wasn't interested in superficialities and fought hard for the causes she believed in. She worked on behalf of the NAACP, the League of Women Voters and many other organizations.

Torrey was a lifelong champion of equality. She was an early member of the National Organization for Women and encouraged the aspirations of her students. She told women who were starry-eyed about romance, “Just remember, when your husband carries you over the threshold he's taking you to work.”

A prize in Torrey's honor is awarded annually to a senior in the Department of Gender and Women's Studies for outstanding work in that field.

Torrey grew up in Springfield, Mass., and Jaffrey, N.H. She earned her bachelor's degree in psychology at Swarthmore College, and her master's and a doctorate in experimental psychology at the University of California, Berkeley. Before coming to Connecticut College in 1953, she taught summer school at Colorado College and was a research associate at the University of Minnesota.

Torrey retired to Jaffrey, a place that was very dear to her, in 1991. Survivors include her daughter, Debi Torrey Brown-Landrum, and her husband, Gary; and four grandchildren.

Gifts in Torrey's memory can be made to the Jane W. Torrey Award, Connecticut College, Office of College Advancement, 270 Mohegan Ave., New London, CT 06320.
the Metropolitan Museum for 22 years. Her eagerness to hear and elicit the stories of all around her — sometimes complete strangers — endeared her to others. Two children, including Elizabeth W. Easton '78, and two grandchildren survive.

Joyce Leeming Mayfield '52 of Greensboro, N.C., died March 5. A longtime resident of East Lyme, Conn., Joyce volunteered with many organizations, including the local library, the Naissance Children's Museum and the Republican Town Committee. She served on her class Reunion Committee and was a class agent. Joyce had abundant energy, an inquisitive mind and a deep love of learning. A zoology major, she maintained a lifelong love of animals and science, working many years for oral surgeons in Groton. Her husband, Stanwix, died in 1966. Four children and five grandchildren survive, as do two nieces, Leslie Leeming Flynn '84 and Catherine Leeming Anderson '84.

Ruth Stapell Weinflash '52 of Cresskill, N.J., died March 27. Ruth was an actress and received accolades for her productions of Tennessee Williams plays. She was vibrant and poetic, a woman of valor and integrity. An economics major, Ruth volunteered as a class agent. Survivors include her husband, Bernie, three children and seven grandchildren.

Laura Elliman Patrick '56 died Jan. 19 in Stamford, Conn. A longtime resident of Staten Island, Laura was committed to preserving the history of the island where she grew up. She was on the boards of the Staten Island Historical Society and the Snug Harbor Cultural Center and Botanical Garden for more than 20 years. She also was on the board of the Visiting Nurse Association for 47 years and served a term as president. An economics major, she volunteered for the College as a class correspondent. She was preceded in death by two husbands, Albert and Robert, and a cousin, Janet Conti Schim '45. Survivors include a sister, three nieces, five grandchildren, one granddaughter, and two cousins, Dorothy Badenhausen '57 and Emily Hazen Tolbert '62.

Sarah J. Bloomer '57 of Cambridge, Mass., died Feb. 18. A history major, Sally was an elementary school teacher for more than 35 years. Friends and family marveled at her artistry in making beautiful Nantucket woven baskets. Sally was a world traveler, visiting every continent. She volunteered at the Christ Church Thrift Shop in Cambridge and was a class agent for the College. Survivors include a sister, Marie Bloomer Patterson '46.

Lynn Millen Simon '57 of Middlebury, Conn., died Feb. 13. Lynn was active with Temple E'Nai Israel of Southbury and enjoyed spending time with her family, especially her grandchildren, a child development major. Lynn is survived by her husband, Aaron, three children and five grandchildren.

Deborah Malliet '59 of Farmington, Maine, died Feb. 26. A history major, Debbie earned a master's at the University of Maine. She taught for 36 years — first in Bristol, Conn., then in Germany with the Department of Defense school system, and then in Maine. The first grade was her favorite. Debbie traveled widely in Europe and Asia and volunteered in Maine with her local hospital and library. She was passionate about Farmington and enjoyed entertaining at home there.

Jo Lindseth Bussen '63 P'95 of Philadelphia died March 24. An art history major, Jo cared deeply about homelessness and housing. She coordinated the Interfaith Hospitality Network at St. Paul's Church, was development director for a Philadelphia soup kitchen and served on the board of the Neighborhood Interfaith Movement. Many of the families she worked with became lifelong friends. Jo also worked with the AIDS Intercultural Program, hosting countless foreign students. Survivors include a son, Duncan Bussen '95, and a sister, Marta Lindseth Jack '55. Her husband, Bob, two other sons and seven grandchildren also survive.

Carol Crossley Barbera '66 of Lowell, Mass., died Feb. 13. An economics major, Carol worked many years as a buyer for E. Fox before becoming head of human relations at Comcast Bank and then director of affirmative action at Brandeis University. She retired in 2010 as a career counselor with the Massachusetts Division of Employment and Training. Survivors include her mother, a son and three grandchildren.

Christie Wilson-Krusz '75 of Chicopee, Mass., died Jan. 30. A psychology major, Christie earned a master's degree from Springfield College and was a social worker for 25 years. She enjoyed bowling and gardening. Christie pursued a special interest in antiques and kitchen collectibles through her own business, Christie's Corner. She inspired many with her courage and optimism during a 14-year battle with ovarian cancer. Her mother, Jean Wilson Warren '39 P'75, and a cousin, Dorothy Hyde '72, preceded Christie. Survivors include her husband, Jimmy.

Eugene S. Humekawa '75 of Wellington, New Zealand, died Feb. 3. He will be sorely missed by his friends at the Wellington Bowling Hall, his neighbors, his colleagues at the Tertiary Education Commission and the Wellington City Chorus. Gene, an anthropologist major, volunteered as an alumni admission representative. Survivors include his son, Matt, Lisa Maia, and his father.

Hans P. Jensen '07 of Duxbury, Mass., died Dec. 27. A government major, he was an avid sailor. Hans loved the water and the feel of the wind blowing in his face and through his hair. He competed on the College's sailing team as a student and was an assistant coach after graduating. He also coached at Duxbury High School. Survivors include his parents.

Richard W. Ingersoll Sr. '79 GP'91, former director of the College's Physical Plant division, died May 21, 2011, at the age of 82. He came to the College in 1968 after six years as assistant director of Yale's Physical Plant and 25 years in the Navy — mostly in the submarine service. Mr. Ingersoll served on the U.S.S. Hake during World War II and made nine war patrols in the Pacific. He was in Tokyo Bay for the signing of the peace treaty with the Japanese. He rose from seaman to eventually command a naval deep-sea salvage ship out of Norfolk, Va. At the College, Mr. Ingersoll headed up the division that oversees the operation and maintenance of all campus buildings and grounds. He loved the College and was very proud of his contributions to his department. He retired in 1980 and moved to Florida to enjoy golfing, fishing and RV traveling with his wife of 66 years, Louise. Survivors include his wife and daughter, a son, Richard Wayne Ingersoll Jr. '79, and a grandson, Richard Wayne Ingersoll III '91.

Eminent Commencement

Members of the platform party gather in Cummings Arts Center before the College's 94th Commencement. From left, front row: President Higdon and College Marshal Ann Devlin. Back row: class president Daniel Wernick '12; class speaker Brenner Green '12; Chair of the Board of Trustees Jim Berrien '74; Louis Susman P'84, Commencement speaker and honorary degree recipient; the Rev. Laurence LaPointe, and Barbara Shattuck Kohn '72, recipient of the College Medal.
Alumni and their children participate in the Alumni Sons & Daughters program on campus in February, where they learned tips from admission officers and other College staff in preparation for the selective college admission process.

Fall Weekend is Oct. 5-7, 2012

Mark your calendars now and plan to visit campus for this annual celebration for alumni, parents, students and friends.

For more information, visit http://fallweekend.conncoll.edu

Alumni Awards Call for Nominations

THE COLLEGE AND THE ALUMNI ASSOCIATION give several awards annually to recognize outstanding achievements of alumni. These awards are typically presented to alumni who are celebrating their reunion.

Agnes Berkeley Leahy Award
Honors alumni who have contributed outstanding service to the College, demonstrated by continued active participation in class, regional programming or Board of Directors activities. Winners must have graduated at least 15 years ago.

Alumni Tribute Award
Recognizes alumni who have given continuous and extraordinary service to the College. The service must keep with the purpose and spirit of the Alumni Association, though winners need not work directly through the association.

Goss Award
Honors enthusiastic participants in Alumni Association programs or activities and significant contributors to the College community. Winners must be members of the Alumni Association.

Harriet Buescher Lawrence ’34 Prize
Given to alumni who are leaders in improving society or inspiring others for good, either through direct service or by changing the climate of human life materially, socially, ethically or spiritually. Their achievements should surpass those of other leaders in their fields.

Mach Arom ’89 Award
Honors service to the College and distinguished achievements in the recipient’s professional field. Any member of a class who graduated within the past 15 years is eligible to be nominated, except current members of the Board of Trustees and the Alumni Association Board of Directors.

Connecticut College Medal
The College Medal, established in 1969 to commemorate the 50th anniversary of the graduation of the College’s first class, is the highest honor the College can confer. It is given by the Board of Trustees to individuals whose accomplishments or service have enhanced the College’s reputation and nourished its growth.

Nominations, with supporting information, should be sent to Bridget McShane, Director of Alumni Relations, Connecticut College, 270 Mohegan Ave., New London, CT 06320; bridget.mcsheane@conncoll.edu; 860-439-2302.

CONNECT WITH YOUR CLASSMATES: // www.conncoll.edu/alumni 69
THE ALUMNI ASSOCIATION BOARD of Directors has nominated six new directors and is recommending that three others be reappointed to second terms. All would serve for three years beginning in July.

The candidates are presented as a single slate according to the association bylaws. You can indicate your support for the slate by calling 1-800-888-7549 or emailing alumni@conncoll.edu no later than June 30.

The board nominated Lucie Hoblitzelle Iannotti ’57 P’83, Robin Wilson ’82 and Martha E. (Meg) Gifford ’73 for second terms. The new nominees are:

Carol L. Parke ’58 majored in English, played field hockey and participated in the Student Government Association. She was a class officer and served on the judiciary board and Koiné. She earned her graduate degree at Columbia and retired from Syracuse University as an associate librarian. Carol volunteers as a class agent and was editor of her 50th Reunion yearbook. She lives in Richmond, Va., near a daughter and two of her grandsons.

David Clark ’73 majored in government and was a housefellow and class officer; on the judiciary board, SGA, student newspaper and radio; and played basketball. He has volunteered as an alumni admission representative, club president, class president and reunion chairman. David, who works in buying and planning, served on the planning board and town council of Falmouth, Maine. He and his wife, Phyllis, recently relocated to Bella Vista, Ark.

Jamie Glanton Costello ’89 of Brookline, Mass., majored in sociology-based human relations and earned her M.A. from Columbia University Teachers College and Ph.D. from Boston College in higher education administration. Jamie has served as a president’s office delegate, Bridges Mentoring Program volunteer, class treasurer, reunion committee member and alumni admission representative. The dean of students and multicultural programs at Massachusetts College of Art and Design, Jamie and her husband, John, have two children, Xavier and Delaney.

Ryan Poirier ’96 majored in government and was SGA vice president, a housefellow and a member of the senior pledge committee. He holds an M.A. in education and a Ph.D. from The Ohio State University. Ryan was a Young Alumni Trustee and a member of his class's reunion committee, class president and a career adviser. He and his partner, Bob Barnes, live in Columbus, Ohio.

Sarah Schoelkof ’97 of San Francisco majored in sociology and Hispanic studies and was a Winthrop scholar and a scholar in the Toor Cummings Center for International Studies and the Liberal Arts. With a Fulbright fellowship in Buenos Aires, she continued the human rights studies that she began with a CISLA grant. Sarah holds an M.A. and Ph.D. in Hispanic languages and literatures from the University of California, Berkeley, and is a Spanish teacher/language director at St. Matthew's Episcopal Day School. She has volunteered as an alumni admission representative and class agent.

Jennifer Tejada ’10 of Bronx, N.Y., was one of the College's first Cornel West scholars. She graduated cum laude with majors in economics and international relations. As a class agent, she volunteers with the regional March Mania program to raise participation for the Graduates of the Last Decade. Jennifer is a paralegal in the Latin America division at Cleary, Gottlieb, Steen and Hamilton LLP.

The Alumni Association congratulates legacy students of the Class of 2012

Charles Barstow (Barbara Gueinzius Gridley ’52, grandmother)
Robert Bellotti (Peter Bellotti ’78, Barbara Paul Bellotti ’79)
Jennifer Canelli (Paul Canelli ’79, Connie Rogers ’78)
Samuel Field (Lucia Santini CFA’80)
Margaret Frattaroli (Mark Frattaroli ’85)
Cara Hass (Tina Reich Hass ’80)
Grace Kabel (Kenneth Kabel ’76)
Abigail McBride (Robert McBride ’82)

Clyde McKee (Clyde McKee ’80, Taryl Johnson McKee ’83)
Catherine Monahan (Jane Derr Monahan ’70)
Alexander Owen (Steve Owen ’80)
Elizabeth Rosenfeld (David Rosenfeld ’78)
Eleanor Schmitt (Elizabeth Brainard Sandwich ’49, grandmother; Victoria Sandwich Schmitt ’73)
Nicholas Sizer (Harold Sizer ’84, Susan Budd Sizer ’84)
Benjamin Stepansky (JoyceRubino ’78)
Kelly Watkins (Vance Watkins ’78)
Washington, D.C., alumni work with members of SOME (So Others May Eat) to mulch, weed and plant at Independence Place, the organization's largest family housing site, during the second annual Camels Care Service Day in April. SOME is an interfaith, community-based organization committed to aiding the poor and homeless.

From left, Jewel Westerman, Cassandra (Sandy) Clark Westerman '58 and Nancy Schoepfer Sanders '63 at the Meet the Faculty event in Naples, Fla., in March.

From left, Jillian Cote '12 interviews Madeleine Baldwin '10, a marketing specialist for the National Basketball Association; Samuel Hopkins '98, associate athletic director for external relations at Dartmouth College; and Dana Cialfi '02, tournament manager and marketing director for the New Haven Open at Yale, at a Sundays with Alumni panel on sports careers in March.

UPCOMING EVENTS

Dessert with Alumni
6-8 p.m., June 12, Northampton, Mass.
Molly Goettsche Feinstein '07 and Alex Feinstein '07 host this family-friendly gathering at their frozen yogurt shop, GoBeery, at 80 Main St.

Entrepreneurs Forum
Noon-1:30 p.m., June 19, New York City
Alumni entrepreneurs share tips on starting your own business at the Princeton Club of New York, 15 West 43rd St.

Meet the Faculty
6-7:30 p.m., June 27, Falmouth, Maine
Meet with alumni, parents and friends and hear speaker Wayne Swanson, professor emeritus of government, at the Portland Country Club, 11 Foreside Road.

Save the Date: Head of the Charles
Oct. 20-21, Boston
Mark your calendar to watch some of the world's best rowing with your friends from Connecticut College.

For more information, contact the Office of Alumni Relations at 1-800-888-7549 or view the calendar at www.conncoll.edu/alumni.

Thank You!
The Office of College Advancement extends its deepest appreciation to all the wonderful alumni volunteers who made REUNION 2012 the great event that it was. You are why Connecticut College is so special!
CAMELS SING THE NATIONAL ANTHEM AT FENWAY PARK ON MAY 2. KERRY HOLLERAN BAILEY '01, LAURA ABINERI GURRY '00, ELIZABETH LYONS HORNE '00, KATE OWENS ECKSTEIN '05, VAIL BREED '02, EMILY GETNICK COOPER '00 AND KATE BENARD MOTA '04, LEFT TO RIGHT, ARE THE ENCHORDS, FORMER MEMBERS OF THE CONNCHORDS WHO LIVE IN THE BOSTON AREA. WATCH THEIR RENDITION AT HTTP://CCONLINE.CONNCOLL.EDU.

PHOTO BY SCOTT HORNE
WHY?

Because you believe in this liberal arts education. Connecticut College transforms the lives of today’s students.

Please give today.

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