Winter 2004-05

finding the right fit

Martha C. Merrill '84
Dean of Admission and Financial Aid
NEW VOICES, NEW FICTION
Three young CC alumni have beaten the odds and published their first novels to critical acclaim.
by Mary Howard

FINDING THE RIGHT FIT
The record-breaking numbers behind Admission add up to a process that is still highly personal — finding the right students for CC.
by David Treadwell

A QUICK READ ON NEW FACULTY

JUST ENOUGH
by Barbara Nagy

THE ROAD FROM KISINGA
It’s been a long journey to Connecticut College for Beatrice Biira ’08, but it all started with a simple gift.
by Steven Slosberg

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class notes

NOTE: ON THE COVER: DEAN OF ADMISSION AND FINANCIAL AID MARTHA C. MERRILL ’84; PHOTO BY HAROLD SHAPIRO; PHOTO THIS PAGE, "MAKE ME JOY" IN MORKHESS CHAPEL BY CHARLENIE DAVENPORT
To the Editors:

When I read Ann McCoy Morrison ('58)'s letter to the editor in the summer 2004 Connecticut College Magazine about her dismay of the spring cover picture of President Emeritus Rosemary Park, I thought differently. I thought the picture expressed Dr. Parks' elegance so well that I couldn't bear to throw the issue away. It is still sitting on top of the large resource dictionary in our den in September!

At least Ann and I agree on the respect we felt for this remarkable lady.

Sue Weinberg Mindlin '53
Shawnee Mission, Kan.

In contrast to the two opinions of the portrait of Rosemary Park expressed in the summer issue of the CC Magazine, I was thrilled to see it on your Spring 2004 cover. It has stuck in my memory for years as an example of a portrait that captures an essence of a person without being a dry and lifeless "picture" of the subject. I was fascinated that a portrait duplicated by Parks' elegance so well that I couldn't bear to throw the issue away. It is still sitting on my desk. I just mentioned this experience about the portrait to my students, as this is European Culture Month, and I wanted to share with them some of my personal experiences. I found this information both amazing and rewarding. It brought back memories for me. Thank you for what you do.

Sarah Greening '62
Sherborne, Dorset, UK

I enjoyed reading the piece pertaining to LaShawn Jefferson ('88)'s account of her memories at the Gypsy camp right outside of Madrid, Spain. I am a middle school teacher who lived in Spain back in the '80s also. I just mentioned this experience about the Gypsy camp to my students, as this is European Culture Month, and I wanted to share with them some of my personal experiences. I found this information both amazing and rewarding. It brought back memories for me. Thank you for what you do.

Lisa Smith '88
West Yarmouth, Mass.

Correction:
On page 53 of the summer issue, a note about Wendy Allen Wheeler '57 should have stated that the first Wendy Allen Wheeler Award was presented to the radio program "From the Top."
Connecticut College 2011 is a call to action

President Fainstein reflects on strategy for future

On November 3, I spoke with Tyler McGill '05, who had spent the previous weeks with Justin Kaufman '04 registering voters at homeless shelters and soup kitchens across Wisconsin. I called to congratulate him on his work, but I also wanted to find out how he came to recognize himself as an individual with the power to make change in society. He responded by talking about his Connecticut College experience, citing classes in a wide range of subjects, a study abroad semester in Latin America, a faculty mentor and his participation in a campus-wide Community Day dealing with issues of race and diversity.

You can read more about Tyler and Justin's work on page 12 of this issue. His story shows how CC excels at providing a combination of learning experiences inside and outside the classroom that transforms students' perceptions of themselves, the world and their role in the world.

Now we are poised to make this educational experience even deeper and richer. At their October 22 meeting, the College's trustees voted unanimously to adopt "Connecticut College 2011," a comprehensive strategy to prepare the College for its centennial in 2011 and a second century of excellence.

"Connecticut College 2011" is centered on a newly revised mission statement: "Connecticut College educates students to put the liberal arts into action as citizens in a global society."

A CC education combines a strong academic program with rich opportunities to put the liberal arts into action through funded internships, study abroad, community service, involvement in athletics, participation in campus governance and other co-curricular activities.

"Connecticut College 2011" will expand this set of learning experiences, provide more opportunities for student-faculty interactions and expand the opportunities for students to reflect on and connect their varied experiences.

Second, we will invest in the physical environment that supports and promotes learning. We have an extraordinarily beautiful campus, but at 93, it is showing signs of age. "Connecticut College 2011" calls for us to invest $30 million in campus restoration. The plan also envisions new facilities, including a fitness center, a residence hall, library modernization and an academic building that will bring together the life sciences, mathematics and computer science.

Third, "Connecticut College 2011" will strengthen the campus community that fosters learning. In this community, students learn the skills of citizenship — respect for differences, participation in governance, how to effect change and how to negotiate compromises among different priorities.

In the years ahead, we will make our community more diverse and further support the individuals — faculty, staff and students — who comprise it. We will use financial aid to increase racial, economic and social diversity within our student body so that our community more closely reflects the outside world. We will also create a Center for the Comparative Study of Race and Ethnicity to provide an intellectual home on our campus for the study of these important issues.

I have shared only the highlights of "Connecticut College 2011." You will find more details at http://strategicplan.conncoll.edu. You will see that this plan is firmly based in reality. It acknowledges that we will need substantial additional financial resources to achieve our goals — and also that we need to do a better job of communicating both our successes and our needs to alumni and other friends. As always, I welcome your comments and questions at norman.fainstein@conncoll.edu.

Over the years, I have been involved in strategic planning exercises at many different institutions. What sets "Connecticut College 2011" apart is that it is both visionary and feasible. With your support and the participation of our entire community, I look forward to putting this exciting plan into action.
Family, alumni and even canine friends flocked to campus on October 8-10 to rub shoulders with one another and to experience campus life from dawn to dusk. PHOTOS BY JON CRISPIN
Fall Weekend 2004
Professor named state’s “Higher Education Multicultural Faculty of the Year”

Sandy Grande, associate professor of education, has been named “Higher Education Multicultural Faculty of the Year” by the Connecticut chapter of the National Association of Multicultural Education.

Grande was honored for “the tremendous impact she has had on moving Connecticut College towards genuine transformation around issues of multiculturalism and diversity.” She was recognized at an awards ceremony at the Connecticut Conference on Multicultural Education in Hartford.

Grande joined Connecticut College in 2000. Her research focus is in Native American education and critical theory as it applies to education. Recently named special advisor to President Norman Faust for institutional equity and diversity, she is working with Fainstein to advance the College’s pluralism goals, which include establishing an intellectual home for diversity and helping to build a genuinely pluralistic collegiate community.

Fran Hoffmann, dean of the faculty, said Grande is “a tireless and effective advocate of multicultural understanding and social justice practice on the campus.” She also serves on the College’s Strategic Planning Steering Committee, which has overseen the College’s creation of a five-year strategic plan, “Connecticut College 2011.”

In 2000-01 Grande was sponsored as a Ford Fellow by the American Indian Leadership program at Pennsylvania State University. She has served on the executive board of the American Educational Studies Association and on the Board of Trustees for the Interdistrict School for Arts and Communication (ISAAC) in New London. Her book, Red Pedagogy: Native American Social and Political Thought, was published by Rowan and Littlefield (2004). She has also written several articles, including “Beyond the Ecologically Noble Savage: Deconstructing the White Man’s Indian” in the Journal of Environmental Ethics; “Critical Theory and American Indian Identity and Intellectualism” in The International Journal of Qualitative Studies in Education and “American Indian Geographies of Identity and Power: At the Crossroads of Indigena and Mestiza” in Harvard Educational Review.

FRIENDS OF THE COAST

Scott Warren, Jean C. Tempel ’65 Professor of Botany, and Paul Fell, Katharine Blunt Professor Emeritus of Botany, received a 2004 Coastal America Partnership Award in September for their restoration work at the Barn Island Wildlife Management Area in Stonington.

The award recognizes outstanding team efforts to protect and restore coastal resources working through collaborative partnerships with federal, state and local governments, non-profit organizations and private industry.

Fell and Warren and their students have been working, often with DEP funding, to restore the area through three decades.

Several participants in the ceremony paid tribute to the late William Niering, a professor of botany who taught at CC for 47 years.

Arthur Rocque, Jr., commissioner of the state Department of Environmental Protection, quoted Niering in concluding the awards ceremony as having called Barn Island “the finest wildlife coastal area in Connecticut.” State Sen. Cathy Cook ’73, R-Mystic, credited Niering as a “pioneer in helping us understand how important it was to restore our salt marshes.”
Two CC scholars start the academic year with high honors

Two professors have received two of CC’s most prestigious awards, one for research and the other for teaching.

Lindsey Harlan, professor of religious studies, was given the 2004 Nancy Batson Nisbet Rash Faculty Research Award for excellence in academic research. Tristan Borer, associate professor of government, was given the John King Faculty Teaching Award for teaching excellence. The awards were presented during the College’s 90th Convocation ceremonies on Sept. 2.

Harlan, who has been a faculty member since 1987, specializes in history of religions. Her main area of interest is religion in South Asia, especially India. She has done research and published on South Asian diaspora in the United States and Trinidad.

With support from a National Endowment for the Humanities Fellowship, Harlan is currently writing a book, tentatively titled *Lasting Impressions: Hero Cults in India*, which analyzes hero cults in Rajasthan, a state in western India. In 2003, Oxford University published her book *The Goddesses’ Henchmen: Reflections on Gender in Indian Hero Worship*, which examines narratives and songs performed by Rajputs, members of a martial caste. Her most recent essays treat the legitimation of Hindu marriage in colonial Trinidad and student celebration of the holiday of Diwali in Connecticut.

Harlan’s research is nationally and internationally recognized. She is an invited panelist and commentator at conferences around the world, proposal reviewer for the American Council of Learned Societies, and steering committee member of the Hinduism section of the American Academy of Religion. She serves on the editorial board of *South Asia Research*, a journal based at the University of London, and on the organizing board of the Cultural Studies Association.

Her colleague, Tristan Borer, specializes in South African politics and joined the college in 1995.


Faculty who have participated in her classes describe her as “an amazing educator,” “an interactive and dynamic teacher who engages students in the creation of new knowledge in the very best traditions of the field.”

Borer has received an award for her work from the American Political Science Association. In 1994, she also served as an election observer to the first democratic election in South Africa with the United Nations Observer Mission to South Africa.

She has twice received a residential scholar fellowship from the Joan Kroc Institute for International Peace Studies at the University of Notre Dame and is the co-director of the Research Initiative on the Resolution of Ethnic Conflict, funded and housed at the Kroc Institute.
How do you get a squirrel out of a 20-foot-tall pipe organ?

You duct tape its tail to a rope and pull, of course.

Recently, an Eastern grey squirrel ran into Harkness Chapel, down the aisle, up the altar, up the organ, up the curtain behind the pipes and fell into one. There it rested until Physical Plant and Campus Safety workers were called into action the next day.

Grounds supervisor Jim Luce, who handles live critters (the custodial department takes care of the dead ones), saw the squirrel’s “fuzzy little face looking out the holes at the bottom of the organ pipes.” Three carpenters dropped a rope down the pipe for the furry-tailed creature to climb out on, but it didn’t catch on. So Luce managed to duct tape the squirrel’s tail to the rope.

Then one carpenter hauled the critter — “screeching to high heaven” — up through the pipe, put it in a bucket and handed it to a colleague. Luce touched the squirrel — still taped to the rope — outside on the chapel’s front steps.

A flurry ensued as the men tried to restrain the squirrel. It tore the glove off one man’s hand, then climbed into the bushes, where the men managed to hold it while Luce gently cut the rope away.

It had to gnaw off the duct tape (Luce is confident it would), but at least it beats the alternative that had been considered in jest: floating the critter to the top of the pipe organ with water.

“He’s alive, and no one got hurt,” Luce said.

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Palmer Auditorium opens its doors to the sound of summer music

If you attended CC in the mid-’80s, you may recall that Summer Music at Harkness actually held its first concert in Palmer Auditorium. For the next two decades, concerts took place at Harkness Memorial State Park in Waterford. Now, they’re coming back to Palmer in an agreement between Summer Music and CC.

The non-profit organization Summer Music Inc. will present two pops concerts with the New Haven Symphony Orchestra and four classical concerts by the Connecticut Orchestra next summer at Palmer. Attendees will be welcome to picnic before each concert, as was the tradition at Harkness, in Castle Court.

As part of the agreement, students will be provided internships in marketing, production and assisting guest artists. They, as well as faculty and staff, will also be offered discounted concert tickets.

Paul Bunker, managing director of Summer Music, said that the organization decided not to return to Harkness due to financial constraints but was pleased to find that locating the concerts at Palmer could preserve the two best aspects of the Summer Music experience: outdoor picnicking and a great concert.

“In a way, Summer Music has come home,” Bunker said.

President Norman Fainstein said the College is excited to take part in this partnership to support classical music in southeastern Connecticut and to make it available to the public. He added that CC has long been a cultural destination for residents of southeastern Connecticut, and Summer Music will fit well into the College’s educational mission.

Built in 1940, the 1,300-seat Palmer Auditorium was the showplace for musical activity in the New London area for decades. Today, it hosts a variety of attractions, including the onStage series.
Reverse the Curse

On October 27 CC students celebrated the Red Sox World Series win with a party in Crozier-Williams.

LIGHT A SINGLE CANDLE

Maureen McCabe, the Joanne Toor Cummings '50 Professor of Art, lit a single candle before beginning her endowed chair lecture on November 3. McCabe recalled her mother lighting candles to help her "in times of trouble."
Camel bytes

Quotable members of the CC community

Malaysia and Indonesia must actively protect the rights of women workers instead of leaving this to labor agencies who are often responsible for committing abuses themselves.” — Human Rights Watch’s LaShawn Jefferson ’88, in an article headlined, “Indonesia/Malaysia: Households’ Rights Trampled,” Noticias Information Services, July 22.

“Twinkies and milk after school is not a crime when it is a snack in an otherwise balanced diet. But food has become very mystical. Everybody who eats three times a day thinks they are an expert.” — Dr. Elizabeth Whelan ’65, president, American Council on Science and Health, in an article headlined, “Obesity fuels their fervor,” Los Angeles Times, July 26.

“We’re just at the start of the lacrosse boom. We’re just at this little, tiny tip of the iceberg.” — Major League Lacrosse Commissioner David Gross ’88, in an article headlined, “As crowds grow, Sudbury native has big plans for future of pro lacrosse,” Boston Globe, July 29.

“There were still more lined up outside. When we left, I knew we hadn’t yet done what we needed to do.” — Trustee Mary Lake Polan ’65 & P’02 in an article headlined, “Advocates battle obstetric fistula in Eritrea,” WomensEnews.org, Aug. 10.

“I want to build a brand that people can look to and feel good about their purchases.” — Trish May ’75, CEO of Athena Partners, in an article headlined, “Athena Partners has a lot to celebrate,” The Seattle Times, Aug. 18.


“To have Norman Rockwell’s work on view at the Uffizi is an incredible honor and acknowledgement of his skill as an artist. Rockwell would have been thrilled to be included in the company of artists for whom he had such high regard. And who would have ever thought the paths of the Medicis and Norman Rockwell would intersect? It’s a delightful twist!” — Laurie Norton Moffatt ’78, director of the Norman Rockwell Museum, in an article headlined, “The Uffizi rocks with Rockwell painting,” Art Museum Network News (news.amn.org), Sept. 15.

“‘My parents had more pressure on them to become doctors or lawyers. With this generation there is an open-minded feeling in terms of what you can pursue as a career.’ — Fashion designer Peter Som ’93, in an article headlined, “Visions From the East: Four young Asian designers steal the spotlight at New York’s big fashion show,” Time magazine, Sept. 20.


“In the past couple of games, I’ve walked around the ballpark trying to get something to make it real. The World Series is unfathomable. There are definitely some things that are clearer: The ballpark fills up faster and earlier and the only people who don’t know where they’re going are wearing fur coats.” — Matt Elliott ’04, in an article headlined, “Hawking Dogs at Fenway? Good Work if You Can Get It,” The (New London) Day, Oct. 27.

“I don’t think he’s ever looked at the number of votes. He believes that if you win, you win — and if you win the office, you’re there to act. He’s always worked off a notion that you have political capital and you use it. That’s what your time in office is all about.” — Political scientist Martha Joynt Kumar ’63, in an article headlined, “Bush expected to pursue agenda aggressively,” Toronto Globe & Mail, Nov. 4.
Actress Estelle Parsons ’49 to be center stage at Commencement

Academy Award-winning actress Estelle Parsons ’49, who will be inducted into the Theatre Hall of Fame in January, has been chosen to give the keynote address at Connecticut College’s 87th Commencement in May.

Parsons, who graduated from Connecticut College in 1949 with a bachelor’s degree in government, will receive an honorary doctorate of arts degree during the ceremony. She was one of the first recipients of the Connecticut College Medal, the highest honor for service to the college, in 1969, the year it was created to mark the 50th anniversary of the college’s first Commencement. In 1999, she performed at the opening of the college’s Tansill Theater.

“Estelle Parsons is a wonderful role model for our students,” said President Norman Fainstein. “She has demonstrated strength, creativity, tenacity and integrity in every role she has played as well as in the role she plays as an individual every day. Our community, to which she has contributed so generously, looks forward to hearing her speak at one of our most important milestones.”

Through Nov. 14, Parsons is starring in the first major American production of Sir David Hare’s drama, “The Bay at Nice” at the Hartford Stage. She is best known for her work as an edgy character actress. “I believe in things that move people,” she recently told a New York City theater magazine. “If the audience isn’t deeply caught up and moved to either laughter or tears then I don’t think it is theater. I know people like spectacle, but I’m interested in moving people.”

She has a role in the upcoming, star-studded HBO movie, “Empire Falls,” and appeared earlier this year in another HBO movie, “Strip Search” as well as in roles on TV’s “Frasier.”

In 1968, she won the Academy Award for Best Supporting Actress for the role of Blanche Barrow in the film “Bonnie and Clyde” and was nominated a year later for her performance in “Rachel, Rachel.” She has also won three Tony nominations for best actress for her work in “Seven Descents of Myrtle,” “And Miss Reardon Drinks a Little” and “Miss Margarida’s Way.” To television audiences, she is best known for her role as the gay mother of the title character on the sitcom “Roseanne” from 1989 to 1997.

Parsons has served as artistic director of the Actors Studio in New York and directed the Broadway reading of “Salome,” which featured Al Pacino. She has taught at several institutes and universities, including Yale and Columbia.

Parsons attended Boston University Law School for a year before moving to New York and becoming part of the eight-member team that produced NBC’s new “Today Show.” She was the first female political reporter for a television network.
CC student and alumnus team up to register homeless and low-income voters in Wisconsin

From September to November, Connecticut College senior Tyler McGill and Justin Kaufman ’04 are their meals at soup kitchens and lived in homeless shelters for one reason — to register and encourage homeless and low-income people to vote in the presidential election.

McGill, of Rye, N.H., and Kaufman, of Worcester, Mass., were in Wisconsin combating the historically low voter turnout in that demographic of approximately $4 million Americans. They registered more than 200 new voters, visited 10 different community housing programs and made a dozen presentations.

Dubbed “The Wisconsin Project,” the program aimed to register and educate low-income and homeless voters, mobilize shelter and food kitchen staffs, organize Election Day transportation and solicit media attention to motivate potential voters.

“Wisconsin has nearly 500,000 citizens below the poverty line, over 135,000 unemployed citizens, and 78,000 families living in poverty,” Kaufman said. “We don’t see these numbers as a setback but as an opportunity.”

In addition to its registration efforts, Kaufman and McGill are undertaking original research on homeless and low-income voters. Kaufman and McGill have recorded the number of potential voters approached and percent registered, and then will determine how many of those voters turned out to the polls on Nov. 2.

“Although the project concluded with the November election, our research will have a lasting impact on the way low-income individuals are seen by politicians and the general public,” McGill said. “We hope to prove that homeless and low-income individuals can be motivated to vote.”

Kaufman, who graduated from Connecticut College last May, is currently working with Alex Hybel, the Susan Eckert Lynch Professor of Government, on the second volume of Hybel’s book, The Absence of Rationality. McGill, a history major, took personal leave from college to undertake the voter registration project.

Kaufman and McGill created a non-profit organization called Radar International (Reestablishing Accountability in Democracy through Action and Research) to support the project, and, overall, to create progressive solutions for societal problems that are often addressed but rarely resolved.

“Instead of merely discussing the problems, Radar International was designed to create the answers,” McGill said. “Instead of pointing the finger, we wanted to reach out a helping hand.”

Kaufman and McGill worked with the National Coalition for the Homeless to plan their project. They hoped to financially support the project through grants and the generosity of individual donors.

For more information on the project, and to view the project journal, see www.radarinternational.org. — EC

Getting out the vote on campus

CC students spent the first half of fall semester registering voters on campus and in other states and holding a mock Presidential debate during Fall Weekend.

Just after classes started, the Democrats of Connecticut College, along with the Connecticut Young Democrats, registered 103 new student-voters in a “Storm the Dorms” door-to-door voter registration effort.

Approximately 40 students fanned out around campus and canvassed the College’s 17 residence halls with the goal of knocking on every door to encourage their peers to vote. Students who came from critical “battleground” states were encouraged to register in their home states, while others were registered to vote in Connecticut.

“This election is too important to just set up a registration table and hope for the best,” said Jason Kanter ’05, president of the College Democrats of Connecticut College.

“Actively engaging students one-on-one in the residence halls is the only way to ensure we are heard this November.”

Connecticut legislature candidate Ernest Hewett, a former New London mayor, and Jim Sullivan, who ran for Congress, joined the group in the residence halls.

Soraya Palmer ’07 registers to vote.

Kauffman ’04 and a homeless man he helped register to vote.

SORAYA PALMER ’07 REGISTERS TO VOTE.
Building a boundless playground
Pitching in to get special needs children in the game

Connecticut College students—including the men's and women's soccer teams—are putting their combined muscle power to work so that children with disabilities can have their own playground. The students, as well as some staff and faculty, joined forces with volunteers from the U.S. Coast Guard Academy, the Mohegan Sun, Rotarians and high school students to begin building a Boundless Playground. The students started by unpacking 20,000 pounds of equipment from a trailer truck at Toby May Field. "Their spirit and strength are awesome," said Tracee Reiser, associate dean of the College for community learning and director of the Office of Volunteers for Community Service (OVCS).

The Rotary Club of New London, Connecticut College, the City of New London, a range of private foundations, Dominion and a range of businesses have all collaborated to design and implement the Boundless Playground Project. A fully integrated, universally accessible play environment for all children, the playground serves those with special needs such as mental retardation, hearing, speech and visual impairments, orthopedic impairment and autistic and traumatic brain injuries.

The Rotary Club initiated the project with the College's Holleran Center for Community Action and Public Policy and OVCS, the City of New London, and Lawrence & Memorial Hospital. A multidisciplinary, academic center at Connecticut College, the Holleran Center is dedicated to teaching, research, and community collaborations that foster active citizenship and community leadership. OVCS works closely with the Holleran Center to implement a wide range of community partnerships and community learning initiatives. About 500 Connecticut College students participate in community action and volunteer placements through OVCS every year.

From Russia, with lunch

Andrea Lanoux, assistant professor of Slavic studies, suspects that more students don't study Russian because the Cyrillic alphabet is Greek to them. Hoping to increase future enrollments in Russian 101, she set out to prove that anyone could learn the Russian alphabet over lunch.

"The alphabet is one of the easiest things about Russian and we can teach it to you in an hour," Lanoux said.

At noon on Thursday, Nov. 11, several members of the campus community joined Lanoux and Charles Arndt, visiting professor of Slavic Studies, for a quick lesson using handouts, flashcards and repeat verbalization.

The alphabet contains 33 letters, with many similar to the English alphabet, but pronounced quite differently. Everyone attending the workshop left with the ability to write and pronounce their names in Russian.

Lanoux and Arndt hope to make this lunchtime workshop a regular event each semester. They also encourage students, faculty, and staff who are considering a trip to Russia to attend the workshops.

Generation Gap - Qu'est-ce que c'est?

Students in Marc Forster's French Revolution seminar get a bonus when Forster teaches a session with his father, Robert, a widely published French historian and professor emeritus of history at Johns Hopkins University.

"He comes up from Baltimore," says Marc Forster, professor of history at Connecticut College.

"It's great for the students because they have me for 14 weeks, and this way they get to hear from a different generation. My dad knows the authors of the books we're reading personally; some of them have been dead for decades, but he knew them when he was a graduate student."

A little bit of history in the flesh, comme on dit.
Lobster Night in Harris

Once a year Dining Services pulls out all the stops and serves something found in few campus dining halls: lobster. A total of 1,300 were served on September 30.

A non-stop row in Cro

For the fifth annual Erg-a-thon on November 5, the men's rowing team fundraised for a new four-man boat, while the women's team worked to buy an eight-woman shell. Taking half-hour shifts for a continuous 24 hours, each team rowed nearly 210 miles, or almost the distance from New London to Philadelphia.
Four inducted to Athletic Hall of Fame

CC honors its former champions

On October 9, the Connecticut College Athletic Department and the Office of Alumni Relations celebrated the induction of four former student-athletes into the Athletic Hall of Fame. The honorees were Laurie Maxon Katz ’65 (post-humously honored), Patricia Moe Andrews ’84, Abbey Tyson ’92 and Kevin Wolfe ’88.

An accomplished fencer who received regional and national recognition, the late Laurie Maxon Katz excelled as a player, coach, official and administrator. She was the New England Women's Intercollegiate Foil Champion in each of her four years at the College. After graduation, she continued her high level of competition. Maxon Katz was an assistant coach at Brandeis University before taking over the head coaching spot at Wellesley College for 13 years.

One of the most outstanding gymnasts in Connecticut College history, Patricia Moe Andrews was a four-year standout in the balance beam, floor exercise, uneven bars, vault and all-around competition. She received the team's Most Valuable Performer Award for four consecutive years. One of the only Connecticut College gymnasts to earn national recognition, she qualified and competed at the 1984 NCAA Division III National Championships.

A versatile athlete, Abbey Tyson was an accomplished competitor and a rare three-sport starter. A field hockey star, she received the team's Most Valuable Player Award and was a three-time...
regional All-America selection. In 1991, she was selected to play in the North-South All-Star Game, featuring the top senior Division III players in the country. As a squash player, Tyson helped lead the Camels to the college division Howe Cup, considered to be the Division III national championship, all four years. In addition to serving as a team captain, Tyson received the squad’s Most Valuable Player Award and the Sportsmanship Award.

In lacrosse she was a four-year offensive starter and twice helped lead the Camels to the Eastern College Athletic Conference New England Tournament semifinals. She was a two-time regional All-America and earned National All-America honors in 1992.

Wolfe earned numerous honors and awards during his career. He received the Camels’ Most Valuable Player Award in 1986 and was a soccer team captain as a senior in 1987. A three-time All-New England selection, Wolfe was named to the First Team (1986), Second Team (1985), and Third Team (1987). He also was a New England Intercollegiate Soccer League All-Star for three seasons (1985-87) and received NCAA Division III All-America First Team honors in 1986.

Wolfe, who was joined by many of his teammates at the dinner, summed up his athletic experience at Connecticut College.

"It was all about the teammates that I had," Wolfe said. "We’ll be friends for life."

David Gross ’88 named commissioner of Major League Lacrosse

The Connecticut College men’s lacrosse program enjoys a tradition of success on the field and in the classroom. Many of the Camel alumni move on to assume leadership positions in their respective disciplines. For David Gross, a 1988 graduate of the program, lacrosse was far more than just a four-year commitment. This summer, Gross was named the commissioner of Major League Lacrosse (MLL), one of the fastest-growing professional sports leagues in the country.

Growing up in Sudbury, Mass., Gross has made lacrosse a part of his life since the age of 14. He remembers visiting Connecticut College on a dark, dreary day in January. But a young coach named Fran Shields made an immediate impression on Gross.

"I was very fortunate to play for Fran and the team for years," Gross stated from his commissioner’s office in Brighton, Mass. "I really enjoyed being a part of a large family at Connecticut College."

Fran Shields, the Katherine Christoffers ’45 Director of Athletics and Chair of Physical Education, speaks with great pride about the ground-breaking achievements of his former player.

"I was not surprised to hear of Dave’s ascension to the top spot in the MLL," Shields said. "Dave has always been passionate about the sport of lacrosse. During his playing days at Connecticut College, he was a fierce competitor and a highly organized leader. It has been great to see him go from starting youth lacrosse in Sudbury, to taking the lead for professional lacrosse in the United States. We are certainly proud of Dave."


"Nothing is more satisfying than getting to see people volunteer for the sport they love."

In 2000, Gross joined the league as vice president and general manager of the Boston Cannons. Under his direction, the Cannons led the league in attendance for three consecutive years, with an average increase of 12 percent per year. When the opportunity arrived to name the first commissioner, MLL founder Jake Steinfeld knew Gross was the right man for the job.

"I’m very excited to name David the first commissioner of Major League Lacrosse," said Steinfeld. "This move ensures the continued growth and evolution of Major League Lacrosse."

Gross has played an instrumental role in developing the sponsorship of the league. Under his direction, the league has added Under Armour and Tommy Hilfiger as corporate sponsors, while attendance has increased by 47 percent. The league has expanded to reach the West Coast, and additional plans for growth are in the works.

Gross has enlisted the assistance of Connecticut College student-athletes as interns in his office. Clancy Galgay ’03, a standout defenseman for the Camels, worked with Gross for two summers.

Looking back on his experience at Connecticut College, he said the faculty played a key role in his personal and professional development.

"Michael Burlingame was my advisor, and I took every class he taught," Gross said. "He taught me to think critically. I loved my creative writing class with Blanche Boyd."

Gross also served as a student advisor and as a housefellow, two leadership roles that had a positive influence on his career path.

When asked about the direction of the athletic program and the future of Camel lacrosse, Gross spoke highly of the leadership at the College.

"Coach Shields and Coach David Campbell have done a great job with the program."
Women's rowing coach experiences the Olympic spirit

CC connections take coach to Athens

As the head women's rowing coach, senior female administrator and associate director of athletics, Eva Kovach does not have much free time on her hands. Many people in her position would take it easy in the calmer summer months. But for Kovach, the summer of 2004 was anything but calm.

With the assistance of generous Connecticut College alumni, Kovach secured a position as a field of play assistant at the Olympic Games in Athens.

Kovach was always interested in working with rowers at the Olympic level. In September 2003, she contacted Anita DeFranz '74, a prominent member of the International Olympic Committee, to get her opinion on how to get involved. In November, Kovach was traveling to Athens for an international rowing conference. Prior to her departure, she contacted Laurie McGrath and Liz Cheney '92 in the office of alumni relations to assist in finding Connecticut College alumni in Athens.

Coincidentally, one of the alumni living in Athens was working with the Athens Olympic Committee.

Michael Kiakidis '88 and Ruth Taylor Kiakidis '88 both reside in Athens. Michael's position was the administrator of Non-Competition Venue Operations at the Olympic Games. Kovach set up a meeting with Kiakidis to learn more about positions surrounding the Olympic rowing.

"Much of the trip became possible through the generosity of Michael and Ruth," Kovach said. "This Connecticut College connection was the primary reason this experience was so memorable and successful for me. I consider them great friends and am fortunate to have developed a relationship with them."

In March, Kovach had learned that she would be working on the docks, launching the boats, managing the events and providing any needed support.

"I am very interested in being involved with rowing on an international level, Kovach said. "I believe exposure to rowing in different settings can provide a unique perspective to the sport. It has also made me a better coach of my own program."

The Olympic experience is one that Kovach will always treasure.

"Traveling through Greece restored my faith in international hospitality and human spirit. There really is an Olympic spirit that surrounds all of the events."

"Traveling through Greece restored my faith in international hospitality and human spirit," Kovach said. "There really is an Olympic spirit that surrounds all of the events."

During her five-week stay in Athens, Michael Kiakidis arranged for Kovach to reside in a home-stay in Schinias where the rowing venue was located about 18 miles north of Athens.

Kovach also had a chance to vacation at the Kastellakia Bay Villas in Kea, Greece. The four villas are owned by Michael and Ruth.

A typical day on the job for Kovach started at 4:15 in the morning for an early wake up. Kovach would ride her bike seven miles to the race course, where she would have to pass through a daily security check. Her primary responsibility was to serve as a bridge marshall, controlling traffic on the race course.

At Kovach's venue, she was able to witness the United States men's eight capture the gold medal from the finish line. The women's eight also won the silver medal.

Kovach is interested in pursuing other volunteer opportunities at other world championships. She is already looking ahead to the 2008 Olympics in Beijing.

During Kovach's five years at the helm of Camel women's rowing, seven student-athletes have graduated from the program. Of those seven, four are now coaching rowing at the high school or collegiate level.

"My personal goal is to encourage as many women as possible to enter the coaching profession," Kovach said. "When the students graduate from the program, I feel as though we've given them a strong base to continue to contribute to the sport."

Since the fall of 2000, Kovach's program has grown in its participation and has experienced some success. She realizes there is still much to be done to elevate the program to national prominence. Ultimately, she is committed to this challenge and believes the athletes are as well.
Getting published is never easy. And getting a first novel published is perhaps the most difficult trick of all. But this summer, three Connecticut College graduates had their first literary novels published to excellent reviews: William Lychack ’88, author of The Wasp Eater (Houghton Mifflin); Ann Napolitano ’94, author of Within Arm’s Reach (Crown Publishing); and Martha Witt ’90, author of Broken as Things Are (Henry Holt and Company). During Fall Weekend in October, all three shared their experiences as writers and their thoughts on fiction in a panel discussion, “Why Does Fiction Matter?”

Though they have had different paths to success, these three young authors all credit Blanche Boyd, Roman and Tatiana Weller Professor of English and writer-in-residence, for giving them direction and inspiration. “Blanche is a permission giver,” says Lychack. “She gave us our voices.”

“I remember,” says Witt, “when I first took her class, and I kept abandoning stories. Blanche told me, ‘Just stick with one, even if you don’t think it’s going to work out.’ I took her advice, and when I did finish a story, I felt so vindicated.”

Napolitano admits that she lacked direction when she came to CC. “My head was a swirling mess” she says. She knew she liked to write and read, and after signing up for Boyd’s short story class as a freshman, her future started to take form. “Blanche was so direct and forceful. So many things she said helped shape my opinions.” On being a writer, Napolitano remembers Boyd saying, “If you can do anything else, do that. But if you’re stuck with writing, you’ll have a hell of a time!”
"I don’t know if fiction matters in the real nuts and bolts world, but it is important for me to lavish love on my pages."

Writing has been a “hell of a rime” for Bill Lychack ’88, a former speechwriter, ghostwriter, bartender, janitor and Mr. Softee Ice Cream man, who currently works as a judo instructor in New York City. His novel, The Wasp Eater, was many years in the making. “It was a book that I had to write; something I needed to do — 10 to 12 years of following one story to the center. I didn’t have a choice.”

The Wasp Eater tells the story of a 10-year-old boy who hopes to reunite his estranged parents. Set in a Connecticut mill town in the late 1970s, the story was inspired by the author’s childhood. His father, who left his family when Lychack was still a baby, died when his son was nine. In an essay about his inspiration for the novel, he writes, “I never really knew my father ... how could I not live in the magic if of the story? What if my father didn’t want to leave us? What if he and I could have one last hurrah together? What if we could somehow recover something that was, ultimately, unrecoverable?”

Magic is a theme that comes up often when Lychack talks about his work. He speaks of “casting spells” for his readers, and more importantly, casting them for himself. “There is the ‘I will not get up until I finish this paragraph,’ spell,” he says with a laugh, admitting that he willed himself to sit in a room and “stay there until I had the book done.”

A philosophy major, Lychack signed up for Boyd’s creative nonfiction class as a freshman. His wife, Betsy Thielbar Lychack ’89, recalls how excited her then-boyfriend was to be taking the class. “He was so passionate about what he was doing. He’d come home with all these notes and quotes from Blanche.”

That passion, ignited in Boyd’s class, is still burning. When asked, during the panel, if fiction matters, Lychack replies, “I don’t know if fiction matters in the real nuts and bolts world, but it is important for me to lavish love on my pages.” But the author refuses to take himself too seriously. “I am just a dude trying to write books, making a living, plumbing my passions,” he says.

Lychack holds an MFA from the University of Michigan. Portions of his novel have appeared in Quarterly West, The Sun, TriQuarterly and Witness.

(For more on The Wasp Eater, see the “ink” section on p. 41)
Ann Napolitano ’94 describes Blanche Boyd as a “massive hero figure. I was completely terrified by her and idolized her. She was so self-possessed, dropping her pearls of wisdom. She opened a world that I never knew existed.” Napolitano, who published Within Arm’s Reach in June, had never met a fiction writer before taking Boyd’s class. “When Blanche read Raymond Carver’s ‘Cathedral’ in class, it split my brain in half.”

It was under Boyd’s tutelage that Napolitano realized she was a novelist and not a short story writer. “I could never finish a short story,” she explains. “My stories were long; the endings were always forced.”

Within Arm’s Reach, Napolitano’s first published novel (she calls her unpublished novels “exercises”), tells the story of three generations of an Irish-Catholic family shaken reluctantly into self-examination by an unexpected pregnancy.

“As a fiction writer, I am creating a whole new world. I can show or do anything, and that is so exciting.”

Growing up in New Jersey in a large, Irish-Catholic family, Napolitano was a “natural spectator” as a child. “I always wanted to explore that kind of family — white, middle-class, Irish-Catholic,” she says. Her observations provided fodder for the back-story of the book. In her novel, she retells a family story about a grandfather who, in his grief, threw stillborn twins into the trash. She also uses her grandmother’s childhood memories of growing up in a large hotel. Despite these family references, she asserts that her work is fiction.

“As a fiction writer, I am creating a whole new world. I can show or do anything, and that is so exciting,” she says. Does she believe that fiction matters? “I believe it is very personal,” she says. “All kinds of art speaks to people in different ways.”

A self-described organized person, Napolitano realized in graduate school that it was important to apply her natural discipline to writing. “I realized if I wanted to be a writer, I had to do it ... I had to write every day.” She admits that she can’t be between reading books or writing books. “I feel anxious and uneasy,” she says.

Before she began writing full time, Napolitano had an unusual day job: she was a personal assistant to pop star Gordon Sumner (better known as “Sting”) and his wife, actress Trudie Styler. The two are both very supportive of her writing. “Sting read the book and loved it,” she says.

Napolitano earned an MFA in fiction writing from New York University, where she studied under Dani Shapiro and Paule Marshall. She now lives in London.

(A write-up on Within Arm’s Reach appeared in the Summer issue of CC: Connecticut College Magazine in the “ink” section.)
Though her novel, *Broken as Things Are* is set in her hometown of Hillsborough, N.C., Martha Witt ’90 has a hard time answering the “autobiography” question. “A work of fiction creates its own kind of truth,” she says. “It doesn’t rely on fact.” “We go about our daily lives in the world without too much care. Fiction exacts from us an attention to detail and to the particulars of our experience that deepen that experience. I think that art has a way of holding time still so we can examine life in a way that is otherwise very difficult.”

*Broken as Things Are* is a haunting and lyrical story of a dysfunctional relationship between siblings: 14-year-old Morgan Lee and her handsome but disturbed older brother, Ginx. Like Lychack, Witt spent a long time working on her book — 11 years. She admits that she cried when she learned that Holt had accepted it for publishing.

Though Witt “envies her life before writing,” admitting that her writer’s eye has ruined her ability to read for sheer enjoyment, she has an internal drive to write. “I get anxious when I am not writing.”

Though she published a short story as an undergraduate, when Witt started writing in Boyd’s class, her stories were often over-complicated and confusing. “I thought if my stories were simple, they would not be deep,” says Witt. She took Boyd’s advice to “just tell a story.” With *Broken As Things Are*, Witt has been praised for her “strong and beguiling” voice by author John Barth and compared to Harper Lee and Flannery O’Connor by E.L. Doctorow.

Witt has received grants from the New York Times Foundation and the Thomas J. Watson Foundation and has held residencies at both the Yaddo and Ragdale artist colonies. An Italian major at CC, who lists Dante’s *Inferno* as one of the most influential books she has ever read, she holds an M.A. in creative writing from Johns Hopkins and an M.F.A. in fiction writing from New York University, where she was a New York Times Fellow. She is currently a doctoral candidate in English education at Teachers College, Columbia U., and lives in New York City with her husband, daughter and son.

(For more on *Broken As Things Are*, see p. 41 in the “ink” section.)

Once their toughest critic, Boyd has nothing but praise now for her three former students. “I am really moved by the level of art and beauty in these books,” she says. “There is nothing cheaper than talent. The distance between being talented and being good is the hardest inch you’ll ever cross … and these [novels] are good!”

“Blanche is a permission giver,” says Lychack. “She gave us our voices.”
Thousands of travel miles, thousands of applications and thousands of decisions all add up to the fact that college admissions is more than a numbers game. It’s intensely personal.

by David Treadwell

If you think that college admissions officers spend their days casually sifting through applications while sipping latte and arbitrarily deciding who earns the “Admit” stamp, think again. And again. And again.

College admissions today is one of the most challenging professions imaginable — not just on college campuses but anywhere. Admission professionals must be, at once, marketers and soothsayers, strategists and showmen, hand-holders and number-crunchers, ambassadors and educators, bankers and counselors, orators and writers, technicians and humanitarians. In sum, they must walk — sometimes run — on water.

And sometimes at the end of the day — or more accurately the admissions year — they must be satisfied with something just short of perfection.

Institutions such as Connecticut College are competing with other elite institutions, schools that are trying to land the very same top students from all over the world. Moreover, they must deal with the inevitable disappointment of students who don’t get accepted — and their parents and counselors.
On the frontlines at CC are Dean of Admission and Financial Aid Martha (Clampitt) Merrill '84 and a crackerjack team of professionals. They're not just staying even in the increasingly competitive admissions market; they're steadily lifting Connecticut College up the ranks of selective colleges. The most recent admissions year represents just another step upward.

casting the net

It's true that many inquiries and applications would arrive at the admissions office in Horizon House even if the staff did nothing to promote this process. Many more, however, are generated through the College's extensive and well-conceived outreach efforts. To recruit the Class of 2008, for example, admissions officers visited 642 high schools in 28 states and 17 different countries. Merrill, herself, has trekked to London, Istanbul and Geneva to get out the word about CC. Staff members have visited Latin America and Asia.

Another fruitful form of outreach is "Eight of the Best," a consortium of top colleges that hosts group sessions in different areas of the United States each year. In addition to Connecticut College, this elite group includes Claremont McKenna, Colorado College, Grinnell, Haverford, Kenyon, Macalester and Sarah Lawrence.

Other constituencies — such as coaches, faculty, current students, and graduates — submit a steady stream of names for follow-up by the Admission Office.

The College taps alumni to assist in ways that go well beyond providing names. A nationwide herd of 400 Camels makes significant contributions by attending college nights, conducting interviews and making phone calls. These loyal ambassadors help extend the reach of the staff in Horizon House.

Direct mailings (e.g. to names of students meeting certain criteria and purchased from the Educational Testing Service) represent yet another way to acquaint prospective students with the plusses of a Connecticut College education.

the drive towards diversity

The College and the Admission Office have established increasing student diversity — both racial and geographic — as a top priority. That commitment has paid off. In the last three years, the percentage of students of color (domestic) has averaged about 15 percent, versus only 10 percent in the three preceding years. Moreover, the College now receives more than 500 applications a year from international students, versus only 300 six years ago and fewer than that in the preceding years.

The innovative Partnership Program created with several schools in the Bronx, Manhattan and, most recently, Bridgeport, Conn., exemplifies the College's willingness to try new approaches in the quest to attract a more diverse student body. Members of the Admission staff along with the dean of freshmen and CC faculty visit these schools several times a year to discuss the admissions process, give advice on college interviews and essays and, most important, raise the aspirations of students at these underserved schools. The College also provides bus transportation for students from these and other inner city schools to visit the campus.

the campus visit

As any student or parent who's experienced the college admissions process knows, the campus visit plays a critical role in the ultimate college choice. That's why Connecticut College carefully selects and trains its 26 student tour guides ("We encourage them to tell real stories, give real anecdotes," says Merrill) and 12 Admission Fellows, seniors who conduct some of the on-campus interviews.

"We're looking for students willing to be themselves. We're not looking for robots, students pre-programmed and pre-polished to 'look good' in admissions."

— Martha C. Merrill '84
dean of admission and financial aid
The Admission Office often directs students to certain people on campus to discuss specific interests in depth — to an English professor, say, or a soccer coach. Or they may introduce them to one of the College's distinctive Centers for interdisciplinary learning: The Ammerman Center for Arts & Technology, the Toor Cummings Center for International Studies and the Liberal Arts, The Goodwin-Niering Center for Conservation Biology and Environmental Studies or The Holleran Center for Community Action and Public Policy.

During the visit and, indeed, throughout the process, the key is making connections, revealing the College's philosophy through the people who experience it every day.

“This job draws upon all the different skills you learn at a liberal arts college: research, analytical, communication, and decision-making.”

— Tim Cheney ’93
associate director of admission and director of transfer admission

many happy returns

Early in the fall, the applications begin coming in, first in a trickle, then in a stream. And, in this high tech age, it's no surprise that about 43 percent of students apply on-line. Many students opt to apply for Early Decision, which means they're committed to attending Connecticut College, if accepted, and will withdraw any active applications to other schools. Indeed, about 40 percent of the Class of 2008 gained entry through the Early Decision route. The applications keep pouring in up to the deadline for regular admissions (January 1), and sometimes beyond for special cases. This past year the returns were rosy by any measure: 4,503 applications were filed, a new Connecticut College record.

But numbers tell only part of the tale, at least in terms of student creativity in presenting their case to the College. In addition to applications, they send films and CD-Roms, drafts of novels and tapes of music, slides and photographs. One student even sent a video along with some microwave popcorn.

Sometimes the overtures might be considered, er, extreme. One student sent a picture of herself with her tongue painted blue, as in "I'm bleeding CC blue." Another found an old Camel cigarette ad and had it framed and sent to the Office. Still another had her essay cut up like a puzzle, so that the Admission Office had to reassemble it to read it. ("I was tempted to cut up her admit letter," laughs Martha Merrill.)

decisions, decisions

How does the Admission Office decide which students earn the coveted "You're in" letters? Well, there's a first reader of the application, usually the person responsible for the geographic region where the applicant lives. Then, always, there's a second reader and sometimes even a third reader. Then Merrill reviews each application, essentially placing the folder in one of four piles: Admit, Deny, Wait List or Committee.
Nearly one-third of the applications fall into this last group: The Committee. Virtually all of these students could do the work and would benefit from a Connecticut College education. It’s the Committee’s job to winnow down the pile.

The Committee discusses and then votes upon each folder. Inevitably, certainly this past year, too many students get put into the tentative Admit pile, only later to be moved back to the Wait List or, possibly, the Reject Pile. (“That’s the worst day,” Merrill bemoans.)

Deciding upon how many students to admit, given the competition and a host of individual factors, is an art and a science in itself. Obviously, Connecticut College doesn’t matriculate every accepted student. Indeed, only about one-third of the students granted admission select Connecticut College. Experience with the whims and ways of the college decision process gives Merrill and her staff an edge in deciding upon the “right” number of students to admit, in calculating the “yield.”

Then, after final decisions have been made, the letters go out.

searching for passion

What factors help lift a student into the Admit pile, besides top grades, a rigorous high school course load and strong recommendations? There’s no easy answer, but outstanding achievements in a specific area might tip the decision — in a sport, say, or in music or drama, community service or leadership. Legacies get a close look, a competitive edge. Moreover, students who seem primed to benefit from the College’s distinctive pathways of learning (e.g. internships, study abroad, student/faculty research) also might curry favor. And then there’s the matter of passion.

“We seek students who have real passion about something,” explains Merrill, “and that passion can shine through in any number of ways — the interview, the essay, recommendations, extracurricular accomplishments. We’re looking for students willing to be themselves. We’re not looking for robots, students pre-programmed and pre-polished to ‘look good’ in admissions. Frankly, we can tell whether real passion exists or not. One student, having heard that ‘passion’ was important to demonstrate, described herself in an interview as ‘passionate.’ I asked her what she was passionate about, and she couldn’t think of anything!”

the matter of money

With total costs for room, board and tuition nearly $40,000 per year, right in line with the top competition, the ability to pay for Connecticut College becomes an issue. Committed to breaking down the financial aid barrier, the College meets the financial need of all accepted students — both domestic students and international students, a rarity — with a combination of grants, loans and work study. In a typical year, more than 40 percent of the students in the entering class receive some form of financial assistance. Merrill admits that this is one of the more challenging aspects of her job — ensuring that the College provides access to
deserving students without overspending the financial aid budget. But she breathes easily when discussing the aid issue: "I am extraordinarily lucky to have Elaine Solinga serving as director of financial aid. She's wonderful!"

courting the class

With the exception of students admitted through Early Decision, the job's not over after the acceptance letters are sent out. For example, the Office oversees phonathons, whereby current students call accepted students, usually students who share a home area or an academic or extracurricular interest. Moreover, the College invites accepted students to enter chat rooms at certain pre-arranged times to talk with admissions professionals or current students. Other CC ambassadors, such as alumni, professors and coaches, often send e-mails and letters or make phone calls. Some graduates host accepted student parties in their home areas.

In addition, the College hosts many accepted students each April during their return visit (or even first visit, in some cases). Obviously, finding the right match between student and college is a two-way street, a courting process during which the momentum shifts and surprises occur.

"(Martha) ... can convince a group of inner city school students that they can reach their dreams."

— Angela Price
assistant director of admission and coordinator of multicultural recruitment

the envelope please ...

Who will accept the all-important offer? Just as students and parents experience anxiety in the weeks and months leading up to the admissions decision, colleges also experience a tense waiting period.

Again, Connecticut College matriculates only about one-third of the students who have been granted admission. Remember that other top colleges and universities strive equally hard to bring in the best, the brightest and the most diverse class possible from across the United States and around the world. Perennial tough competitors for Connecticut College include Vassar, Middlebury and Wesleyan and several other elite institutions.

Every case is different, naturally, so the reasons a given student might choose Connecticut College over College A (or vice versa) vary. Merrill notes that while "the beauty of the campus," the "sense of community" and "friendliness" remain major competitive assets, the College's intellectual opportunities, exemplified by the aforementioned pathways of learning, increasingly serve as lures, a very encouraging sign.

Happily — and again this year — the returns prove positive; the yield estimates prove remarkably accurate; and the focus can shift to the next class, the Class of 2009.

the big picture

Merrill and her staff, composed of 10 admissions professionals (no less than five are fellow Camels) and seven staff members as well as six additional people in the Financial Aid Office must do more than fill the classrooms. They must carefully convey the vision of the College, not just as it is but as it aspires to become. They must strive to attract and matriculate the kind and caliber of students who really will benefit from a Connecticut College education. They must not overpromise or oversell. And, as the dean notes, "We must never lose sight of the fact that admissions is an intensely personal process."
The job presents significant challenges, to be sure: Meeting the financial needs of families without overspending the financial aid budget; explaining to parents (and counselors and alumni) why a particular student wasn't accepted; and dealing with overly zealous parents. “Some parents try to control the process,” says Martha, “as if their worth as parents depends upon where their son or daughter goes to college. And that’s a shame.” Incidentally, Merrill vows that she will not be that kind of parent when her own daughter Hayley, a sophomore at St. George’s School in Rhode Island, applies to college.

But the rewards of admission work outweigh the challenges. Tim Cheney ’93, associate director of admission and director of transfer admission, says that a Connecticut College education prepared him well to represent and promote his alma mater. “This job draws upon all the different skills you learn at a liberal arts college: research, analytical, communication and decision-making. It’s a perfect outgrowth of what I learned here,” he says. “And it’s very rewarding, making positive connections with students, helping them determine if Connecticut College is the best match.” Cheney also enjoys the competitive aspect of his job, the constantly changing challenges.

Merrill derives special satisfaction from enrolling students from underserved areas, often first generation students dependent upon strong encouragement and significant financial aid. And she confesses that “I have a special tenderness in my heart for international students; they’re so appreciative of the opportunity to get a Connecticut College education.”

Dean Martha Merrill encourages alumni to drop by the Admission Office to say hello and to discuss ways they might become involved in the admission effort.

Freelance writer David Treadwell lives in Maine with his wife, Tina Savell Treadwell ’63.

Martha Merrill ’84: An eye for future camels

When Martha Merrill entered Connecticut College in 1980, she thought she’d be a math major and, later, maybe go into business. But fascinating courses in areas new to her, such as psychology and philosophy, expanded her horizons. And encouraging mentors, such as Ann Devlin in psychology, stoked her intellectual fires. The admissions field began to exert its appeal for Merrill early on. During her senior year she completed a statistical analysis of students throughout the admissions process — from prospects to accepted students to matriculants. She also served as a Senior Admission Fellow during the year and spent a summer as a tour guide.

After graduation, Merrill spent three years as an in-house advertising manager for a Boston investment counsel firm. She then returned to the New London area with her husband John (now a retired investment advisor and former CC admission officer from 1979 to 1983). After a short stint in real estate, she contacted Claire Matthews, dean of admissions, who brought her on to work the front desk and, later, conduct interviews and coordinate alumni volunteers. After taking time off to have a child (Hayley, now 15), she returned to work full time at the College in 1990. For six years she worked in the Alumni Office, running reunions and several other programs. Then in 1996 she moved to the Admission Office as associate director of admission, under Lee Coffin who was dean of admission. In 2000 she was appointed director of admission; and in 2001, after Lee Coffin left Connecticut College, Merrill assumed her current position of Dean of Admission and Financial Aid. And the rest is ... a success story.

Spend a few minutes with Martha Merrill and you’ll know why she’s been so successful. Personable, enthusiastic, bright and savvy, she believes in the values of a liberal arts education and in the distinctive opportunities found at Connecticut College.

Lee Coffin, now dean of undergraduate admissions at Tufts University, lauds his former employee’s varied talents. “To be successful as a dean of admissions, you need skills dealing with people, thinking strategically, and managing the day-to-day operations. Martha owns all these skills, that’s what sets her apart.”

Tim Cheney ’93, associate director of admission and director of transfer admission, appreciates Merrill’s leadership. “She has a broad understanding of what we do. She listens and provides a balanced perspective. And she creates a very good office environment.”

Angela Price, assistant director of admission, marvels at Martha’s ability to relate with students from all places and backgrounds. “She can convince a group of inner city school students that they can reach their dreams. She means it, and they believe her.”
Six new full-time faculty (as well as new visiting faculty) began their new careers at CC in September. (One more, assistant professor of music Dale Wilson will come onboard second semester.) Here's a quick faculty field guide to the new faces on campus.

### Gabriel Chandler
**Assistant Professor of Mathematics**

**Interests**
Gabriel Chandler's research focuses on classification and discrimination in time series. Applications involve discriminating earthquakes from mining or nuclear explosions based on seismic records. Outside the classroom, he is a competitive cyclist and plays guitar.

**Education**
B.S. Mathematics from California Lutheran University; M.S. Statistics from University of California, Davis; Ph.D. Statistics from University of California, Davis

**In the Classroom**
All statistics classes offered through the math department as part of the applied statistics minor program, as well as Math 107, the Introduction to Statistics course for majors outside of mathematics.
Faculty

Luis M. González  Assistant Professor of Hispanic Studies

Interests
Popular Culture, Film, Drama, and TV. His research includes exploring the relationships between culture and ideology in Spain in the 20th century. He has published a book, La escena madrileña durante la II República (1931-1939) and has written articles on film and drama.

Education
B.A., Universidad de Alcalá de Henares (Madrid); Ph.D., 20th Century Spanish Drama, Universidad de Alcalá de Henares; Ph.D., Contemporary Spanish Film, Georgetown University

David Dorfman '81 Associate Professor of Dance

Interests
Founded David Dorfman Dance in 1985. The company has performed in New York City and throughout North and South America, Great Britain, and Europe. Noted for its athletic, exuberant style, the company has a history of collaboration with contemporary composers and visual artists.

Background
An internationally known dancer, Dorfman has been honored with four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a 1996 New York Dance & Performance Award ("Bessie").

Education
B.S., Washington University; M.F.A., Connecticut College
David Greven
Assistant Professor of English

Interests

He has written articles on film for such journals as *Cinemade* ("Dude, Where’s My Gender?: Contemporary Teen Comedies and New Forms of American Masculinity") and *Cineaction* ("The Most Dangerous Game: Failed Male Friendship in De Palma’s Snake Eyes.

Education
B.A., Hunter College, Ph.D., Brandeis University

In the Classroom
Gothic Romanticism; Antebellum American Literature; Hollywood After the Sixties; Empires of Selfhood, and English 120: Seminar in Literary Interpretation.
Simon Hay  Sue & Eugene Mercy, Jr. Assistant Professor of English

Interests
Simon Hay wrote his dissertation about ghosts, and the way they work in modernist literature — British and British-colonial. He is also interested in detective stories and their significance.

“When I’m not thinking about these things (or, often, at the same time), I like listening to my iPod, hiking, and watching movies, especially horror movies.”

Education
B.A., Massey University, New Zealand; M.Phil. (Dist.), Massey University; Ph.D., Duke University, 2004

In the Classroom
English 220: Theory and Practice of Literary Study
English 236: Introduction to Postcolonial Literature
English 493, 494: Literature of the Atlantic World

For profiles of all CC faculty go to www.conncoll.edu/people
JUST ENOUGH:
A New Measure of Success

Whether or not you achieve success depends on how you balance four areas of your life, according to Laura Nash '70, senior research fellow at Harvard University and author of a new book.

by Barbara Nagy
What makes for lasting success?
That's a question Laura Nash '70
and P'05 has been asking since her
days studying classics as an under-
graduate at Connecticut College.

Nash and Howard Stevenson,
colleagues at the Harvard Business
School, attempt to provide answers
in Just Enough: Tools for Creating
Success in Your Work and Life (Wiley,
2004, 290 pages). More accurately,
the authors guide readers through
an examination of their motives,
convictions and attitudes so they
can find their own truths.

“What is a good life? What is a
richly deserved success?” Nash
asked in a recent interview during
a visit to campus. “People have not
lost the impulse to care about these
questions.” Answers are harder to
find, though, because the pace of
American life is increasingly frenet-
ic. The bar that measures success
rises constantly, and popular cul-
ture equates happiness with mate-
rial wealth.

Nash, who grew up in West
Hartford, was drawn to the classics
by such perennial questions. The
same questions piqued her interest
in business. She got a summer job at
the Harvard Business Review after her
junior year, went on to grad school in the
classics at Harvard after graduation, and
then wrote for the Harvard Business
Review after teaching Greek for several
years. Later Nash became a senior
research fellow at Harvard. Her specialty
is business ethics.

“Right from the start I was straddling
two worlds,” Nash said. She enjoyed
grappling with the life-defining issues
that the half-human, half-divine Greek
heroes struggled with in literature. And
she saw those same patterns of delusion
played out in American society in many
ways, from corporate culture to U.S.
involvement in Vietnam.

“Business leadership faced all the
issues I saw,” Nash said. “It was the same
moral principle that Pericles faced in
thinking about Athens’ role in the golden
age: Might is important, but does might
equal right?”

Just Enough evolved from Nash’s 25
years of research on corporate ethics, the
role of business in defining social issues
and the effects of religious values on the
way people make decisions at work. She
and her co-author also conducted new
surveys and interviews on the experience
of success.

Nash and Stevenson suggest that suc-
cess is a matter of balancing fulfillment in
each of four key areas of life: happiness,
achievement, significance and legacy.
Happiness is a feeling of pleasure or
contentment in and about your life.
Achievement is an accomplishment
that compares favorably against similar
goals others strive for.
Significance means having a positive
effect on people you care about.
Legacy means establishing your values
or accomplishments in ways that help oth-
ers find success.

People need to feel some level of
accomplishment and satisfaction in each
area, and long-term business success
depends on the same capacities. Since each
category is very different, the secret is to
find “just enough” accomplishment in all
four, rather than over-achieving in one.

Nash and Stevenson suggest readers
view each activity as a “chip” that helps to create the beautiful kaleidoscopic image that is their lives. No one activity can create the entire image. No single “win” will get it all — and that’s just fine, Nash said. “For most people I think it’s been a question of having too many choices and no sense of pattern or framework to their lives,” she said.

But how much is “enough?” Shouldn’t goals change with circumstances and experience? How can the four areas be balanced? Answering those questions, Nash said, takes some difficult soul searching. “Your benchmarks will change,” she said. “It’s messy.”

Just Enough aims to change readers’ perspectives on success and help them devise tactics for becoming satisfied while still growing. Readers sort through the four areas of success; they set stretch goals but with reachable limits. Nash and Stevenson explain how to become more attentive to various forms of satisfaction, rather than going after “never enough” targets. They suggest that readers direct their resources toward each area as part of a complex balancing of choices.

THE 90s ILLUSION

Nash became particularly interested in success toward the end of the 1990s. The stock market was enjoying a meteoric rise, business executives were celebrities and Americans were consumed by the pursuit of material wealth. The optimistic expansion seemed illusory.

HAPPINESS

ACHIEVEMENT

SIGNIFICANCE

LEGACY

Success is a matter of balancing fulfillment in each of four key areas of life.

“I thought it was crazy,” Nash said. “Value was not being created. It was a kind of lottery approach to the economy.” For someone whose background was in ethics, the focus on limitless working, consuming and getting more was troubling.

She and Stevenson, whose background is in entrepreneurship and business management, began talking about lasting success and how to achieve it. Both knew that people who built lasting businesses didn’t do it the way many of the bottom-line-oriented managers of the late ’90s were doing it. They decided to team up on a book about how individuals or groups could find enduring success by making choices and leveraging their strengths.

Then came 9/11 — and new questions.

A TURNING POINT

“They say every person finds God in the trenches,” Nash said. “On 9/11 we faced our own mortality as a nation.” Many people began looking for new meaning in their lives. They asked fundamental questions about relationships, purpose, priorities — even in business.

Nash believes 9/11 helped Americans broaden their view of the world, but said they still want to believe they can have fairy-tale success if they just put in enough hours on the front end of their career.

People say they want a simpler life, but they have difficulty establishing that as a priority when it comes to the choices they make, Nash said. They want a career and family, but they go after their goal by buying more goods and services rather than by cutting back their work hours or travel. They look to their employers for risk-free solutions as they try to balance work and family, and employers look to them for a full commitment to their jobs. As long as a culture of fear continues to dominate business and education, the concept of “just enough” is unthinkable, Nash said.
"There's always someone faster, richer, quicker," she said. "There is no time for self-reflection. The world will pass you by." Such a frenzied pace can't be sustained, Nash said, if people want to stop and be there for others, or experience contentment in their lives. To do that requires a more sophisticated view of success and satisfaction.

Nash is equivocal when asked about the future. She is both pessimistic and optimistic about our ability to commit to that more sophisticated, richer view. "Some people will despair. Others will innovate," she said. Trends tend to balance out over time, so there could be societal pressure for a correction in the form of a healthy suspicion about ultra-wealth, "genius" solutions and workaholism, Nash added. And corporations may push for change if they believe it is in their interest to cultivate employees who are sensitive to others' needs and can draw the line on limitless self-interest, she said. Nash is also optimistic because so many people seem to be searching for balance and purpose, despite pressures to reduce life to a single large material goal.

But Nash worries what will happen if people can't or won't ask the right questions, or if they aren't strong enough to resist the lure of ever-increasing material wealth. The challenge for business, she said, is to create a way for people to align their personal values with their work values. Her advice: Don't lose sight of your best self. Be prepared to need all four kinds of satisfaction, and practice them. Stretch yourself but also know how to set limits. Every day, Nash suggests, work toward a goal in each area. Never lose sight of the bigger questions: What makes me happy? Am I happy with my life?

"See it as a long journey," Nash said, but "attend to it now."
As stories go, this tale of a Ugandan girl and her goat could not have a more scripted or poignant symmetry.


How someone raised in unschooled, one-dress subsistence in a village in southwestern Uganda ended up at one of this country's select, private liberal arts colleges is a saga in itself. If there is need for more inspiration, the story has its roots, by chance and indeed by serendipitous coincidence, at the Niantic Community Church about seven miles from campus.

For 20 years or more, the church has raised and donated money to a charity called Heifer International. It is an Arkansas-based organization that strives to end world hunger by giving food- and income-producing livestock, such as cows and goats, to impoverished families around the world.

One of those goats became Beatrice's goat, named Mugisa, which in Lukonzo, the language of her village and tribe, means "Luck." That goat, as Heifer International tells it, ended up being designated as the one purchased through the donations, many from children, of the Niantic Community Church.

Biira, who just completed her mid-term exams at CC, has not yet had a chance to visit the church. However, the church is planning to have her come.

Besides tackling her studies, she's been busy this first semester with several Heifer speaking engagements, including banquets in Little Rock, Ark., and New York, and at a local NAACP chapter dinner in Groton.
For Beatrice Biira '08, the long road to college started 11 years ago with a simple gift — a goat
She is trying to limit her outside appearances, which, in recent years, have been on TV on "Oprah" and "Good Morning, America" and in the company of celebrities such as Susan Sarandon, Goldie Hawn, Ted Danson and Mary Steenburgen, all sponsors of Heifer International. "60 Minutes II" is about to air a segment on her life.

"It's not easy at all," she says of her public life beyond the campus and her studies. "It's hard to always be pleasant to people, to tolerate different people and to respect and understand them. It's been hard for me to find a balance this semester, but I wanted to be there for Heifer. Not everyone helped by Heifer turns out like me."

Not everyone gets accepted by schools such as Middlebury College, Wesleyan University, Mt. Holyoke College and Colorado College. She chose CC not only because of the look and feel of the campus but, even in New England, by the prospect that perhaps it won't be that cold.

In 1992, a group of women living in Kisinga Village in Uganda and aware of Heifer International made a proposal to receive goats from the organization. The women belonged to a circle that made handicrafts. The village, in the mountainous region near the border of Zaire and Rwanda, is about 380 miles from Kampala, the capital of Uganda.

The next year, a herd of 12 goats arrived in the village. One of them was given to the mother of Beatrice Biira, who was then 9 and the second-oldest of six children. Heifer International says the cost of a goat today is $120. In 1993, the Niantic Community Church contributed $1,673 to the charity.

After the goats arrived, a filmmaker named Dick Young, then living in Connecticut, set about making a video for Heifer International's 50th anniversary. He visited Kisinga Village and caught a glimpse of Beatrice with her beaming smile and in her red dress with the back torn open so it would continue to fit as she grew.

Her story, with clips of her tilling fields, cutting and hauling bananas and tending to the family goat, became a compelling component of the video. What was particularly moving was the fact that money the family made from selling the goat's milk and one of the two kids — Mugisa arrived pregnant — enabled Beatrice to go to school. The cost of schooling then, including uniform and books, was $60.

In 1995, Heifer sponsored a study tour in Uganda and among those on the trip were two women from Rowayton, a village in Norwalk, Conn. Page McBrier and Lori Lohstoeter were neighbors, and though McBrier wrote children's books and Lohstoeter illustrated them, they'd never worked together on a book. Beatrice's story, captured on video, became the story for the two women. It took six years, but in 2001, Beatrice's Goat was published by Atheneum Books, a division of Simon & Schuster. An afterward was written by Hillary Rodham Clinton, who'd just published her book, It Takes a Village.

By the time the children's book was released, Biira had proven herself a top student at a private high school, or secondary school, for girls in Kampala. She came to this country, accompanied by Heifer International people, for a book tour.

Rosalee Sinn, of Plymouth, Mass., was one of those accompanying Biira and has remained a mentor to her. Sinn, who was northeast regional director for Heifer when she retired this June, has a master's in animal science from the University of Connecticut. She also taught dairy goat management at UConn.

"We were in California on the book tour," said Sinn from her home in Massachusetts, "when the president of Western University in Pomona heard Beatrice say that she was interested in veterinary medicine and said the university would give her a full scholarship. We started working to get her here for college. One of our Heifer friends was an alum of Northfield Mount Hermon and knew of the school's program of a transitional year for international students."

Northfield Mount Hermon, a private boarding school in Massachusetts, gave Biira a full scholarship. She did well academically and, with the help of an adviser at the private school, applied to 11 colleges and universities.

She was accepted by a half-dozen colleges, among them the nation's best. She chose Connecticut College because she liked her visit here and the financial aid package, and, as Sinn said, because too many people warned her about the cold whenever Middlebury was mentioned.
ressed in layers of vest jacket and sweaters, and blue jeans, Biira was just another student sitting in the Charles E. Shain Library last week. She is just over 5-feet tall, and speaks in a delicate voice with a finely articulated, British English.

“T’ve changed my mind about veterinary medicine,” she says. “I’m more of an artist than a scientist. I don’t like chemistry. I like economics or international studies.”

On campus, she was selected to sing in the chapel choir, but found she didn’t have the time. She belongs to Umoja, the African/African-American student organization and also participates in the Model U.N. She takes the campus van to New London, mostly to shop. There is another student from Uganda at CC, and Biira has made friends with people in a large Ugandan community in Waltham, Mass.

Biira seems comfortable here, sharing a dorm room with a student from Glastonbury who plays basketball for CC, and anxious to improve her grade in political science. But she’s still finding food a challenge.

“The only food I could eat was pizza,” she says about her first full year here. “I don’t like salad. I don’t like any food that’s cold. I don’t like uncooked food.”

In her village, where she visited this summer, her diet consisted of green bananas and sweet potatoes, mangoes and papayas, pumpkins and spinach, tomatoes and onions, and occasionally beef and chicken. Her father, who had left the family during the time the Heifer video was made, has returned to be with her mother. There are now eight children. Her older sister is studying to be a nurse.

Biira was raised Roman Catholic and remains faithful. Her grandparents are Roman Catholic.

“They are strict,” she says. Her last name, Biira, means “second born.” The custom of her tribe is to give each child the surname reflecting their birth: “first born,” “second born” and the like. Biira’s mother, who was married at age 12, is named Evelyn Baluku.

“I look at myself in that video,” says Biira. “It was so long ago. I was afraid of airplanes. Whenever a helicopter came over, I ran under the bed.”

When she returned to visit, village children wanted to touch her blue jeans. They wanted her to eat with utensils rather than with her hands, as is the practice. The village, about 240 families belonging to the Bukonzo tribe, is proud of her.

To attend school in the village today, she says, students must wear shoes. When she first attended, that wasn’t the case.

Her goat, Mugisa, died two years ago, after producing several more sets of kids, a few of them kept by the family.

This story first appeared in The Day newspaper on November 14, 2004.
Eugene O'Neill and Dat Ole Davil Sea: Maritime Influences in the Life and Works of Eugene O'Neill

Robert Richter ’82, 2004, Mystic Seaport, 215 pages, nonfiction

Before working at Connecticut College, Robert Richter ’82, CC's director of arts programming, oversaw all performance-based programming at the Mystic Seaport. It was there that he discovered how the Nobel Prize-winning playwright Eugene O'Neill was influenced by the sea. This interest inspired Richter's first book, Eugene O'Neill and Dat Ole Davil Sea, which examines the maritime communities in which O'Neill lived and the details of his time at sea, reflecting on their influence in so many of his plays.

"He almost always lived where he could overlook the water," says Richter about O'Neill. "He found it was where he could write."


"I realized how realistic the plays were, and I wondered where he had gotten the knowledge. So I did a little research and found that he had experience at sea. I discovered that few people who knew O'Neill had an understanding of maritime culture, but they all acknowledged how important it was to him."

Richter's research gave birth to a master's thesis, "The Influence of Maritime Experience on Eugene O'Neill." A former anthropology major, Richter holds an M.A. in liberal studies from Wesleyan. "After the thesis I knew there was more to be said, and I wanted to turn it into a book," he says.

The Persistence of Memory


Tony Eprile ’76 has forged a new novel in literary territory so unfamiliar to most American readers that the author has wisely included maps, footnotes and even a glossary. The Persistence of Memory is a young man's recollections of growing up white, suburban, Jewish and South African in the final years of apartheid.

The narrator in this tragicomic tale is an ordinary individual with an extraordinary memory, one who can't escape the details of his past. He searches for an identity in a white society that exists in a state he calls "national dysnesia, the art of rose-colored recall."

After failing to excel academically, he enlists in the army and becomes a pawn in secret desert wars in Angola and Namibia in the 1980s. Trained as a photographer, he is both witness and participant in a senseless massacre after a cease-fire. Years later, after a total breakdown, he relives the horror when he is called to testify before the Truth and Reconciliation Commission. Although readers might not fully understand the personal and political landscape they have crossed with Eprile, it is unlikely that they will forget the journey.

In The New York Times Book Review, British critic Theo Tait wrote "The Persistence of Memory is a fascinating picture of white South Africa, an anatomy of the liberal conscience — both sympathetic and scathing — that resonates far beyond its immediate setting."

The Washington Post reviewer pronounced, "It's not a long novel, but a big one."

Eprile wrote Temporary Sojourner and Other South African Stories, which was a
New York Times Notable Book of the Year.
He grew up in South Africa where his
father edited the first mass-circulation
multiracial newspaper. After graduating
from CC, Eprile earned an M.A. from
Brown University. He has received grants
from both the National Endowment for
the Arts and the Ingram Merrill
Foundation and has taught writing at
Skidmore, Williams and Wesleyan. He
lives with his family in Bennington, VT.

Broken as Things Are
Martha Witt '90, 2004, Henry Holt, 293
pages, fiction

From the day that Morgan Lee is born,
her extraordinarily beautiful and with-
drawn older brother Ginx is obsessed by
her. As Aunt Lois recalls: “Ginx thought
you belonged to him Morgan Lee. He
would sit on our big couch right there in
his sailor’s suit and hold on to you for dear
life... He didn’t speak normal till he was
five, then—bang—one day he’s just talking
away in complete sentences. But he
wouldn’t say, ‘I.’ He said ‘we,’ meaning
you and him.”

Inhabiting their own parallel world,
the two communicate through a secret
language and make-believe stories; when
Morgan Lee begins to explore friendships
beyond their closed circle, however, Ginx
becomes increasingly disturbed. In her
first novel, Martha Witt ’90 explores the
intense and private world inhabited by
these siblings and the inevitable and nec-
essary pain of their separation.

E. L. Doctorow calls the book, “a sen-
titive Southern tale of weirdly imaginative
children and hapless adults. Ms. Witt has
staked out a territory somewhere between
Harper Lee and Flannery O’Connor.”

The Wasp Eater
William Lychack ’88, 2004, Houghton
Mifflin, 164 pages, fiction

This first novel from William Lychack ’88
is set in an old New England Mill town in
1979 and tells the story of Daniel, a 10-
year-old boy, who dreams of reuniting his
estranged parents.

After learning of her husband’s infidel-
ity, Daniel’s mother throws her husband
and his things out of the house. But
Daniel’s father returns almost nightly
to his son’s window, and through the moon-
lit screen, the two plot ways to make the
family whole again.

On one of the father’s visits home,
Daniel is given a pawnshop receipt for his
mother’s engagement ring. Thinking the
ring might be the key to reconciliation,
Daniel takes a bus from New England to
New York to buy it back, but he runs into
trouble, and his father has to come and get
him. Rather than return home, father and
son set off on a road trip, a journey filled
with menace instead of tenderness because
the father is not a very nice guy. Even he
admits as much, telling his son that, for
the rest of his life, “you’ll borrow fathers.
And that’ll be better for you, much better.”

“William Lychack has given us a fierce
elegy on the romance of family life, clear-
eyed and immediate in its lyric brevity,”
says Patricia Hampl, author of A Romantic

The Only Game That
Matters: The Harvard-Yale
Rivalry
Paul Simpson ’91 and Bernard Corbett,
2004, Crown, 296 pages, nonfiction

For hundreds of thousands of alumni and
fans, the annual clash between Harvard
and Yale inspires a sense of nostalgia and
pride unequaled anywhere in sports. For
much of the year, Ivy League football is
overshadowed by powerhouse programs
such as Miami and Michigan, but not on
the third Saturday of November, when all
eyes turn to New England for the leg-
endary battle between the Crimson and
the Blue. In The Only Game That Matters,
Bernard Corbett and Paul Simpson ’91
explore what makes this rivalry so revered,
so beloved, and so pivotal in college foot-
ball history.

The Only Game That Matters recounts
the 2002 season through the eyes of play-
ers and coaches, interweaving the mod-
ern-day experience with great stories of
classic games past. By tracing this venera-
ble competition from its inception —
looking at such legendary games as 1894’s
Bloodbath in Hampden Park and
Harvard’s 29–29 “win” in 1968 — the
anatomy of a rivalry emerges. The Only
Game That Matters illuminates the unique
place this storied feud occupies in today's sports world.
Simpson has written articles for The Boston Globe and Hockey magazines. Corbett has been the play-by-play announcer for Harvard University football for five years and is the author of several books on Boston-area sports.

The Lawsuit Lottery: The Hijacking of Justice in America
Benjamin Lodmell '93 and Douglass Lodmell. 2004, World Connection, 176 pages, nonfiction

With more than one million lawyers and 70,000 lawsuits filed every day, the United States' civil justice system has been corrupted into a gigantic get-rich-quick lottery, according to authors Douglass and Benjamin Lodmell '93. This new "national pastime" is played 20 million times a year by a growing army of "self-styled victims" and their increasingly powerful attorneys.

The Lawsuit Lottery, the Lodmell brothers' first book, is a social commentary that attempts to shed light on the "hijacking of justice in America by the world's costliest tort system." The authors feel that devastating harm is being inflicted on the nation's economy and the character and freedom of its citizens by a broken legal system. And they believe that the legitimacy of the United States in the international community is at stake.

The Lodmells are cofounders of World Children's Relief, a nonprofit charity based in Phoenix. They are working on several literary projects focusing on social commentary and humanitarian interests. With his father, Gary Lodmell, Douglass Lodmell established the asset protection law firm of Lodmell & Lodmell, P.C., in Phoenix in 1997. All proceeds from The Lawsuit Lottery will be donated to World Children's Relief.

A Well-Tempered Mind: Using Music to Help Children Listen and Learn
Janet Matthews Fox '66 and Peter Perret. 2004, Dana Press, 239 pages, nonfiction

A Well-Tempered Mind documents an acclaimed music and education program developed a decade ago by conductor and music director Peter Perret.

In 1994, five musicians walked into a first-grade classroom in Winston-Salem, NC, and began playing for the children. During successive visits, the children interacted with the musicians, who helped them learn about music and provided a bridge to learn about other subjects, like math and reading.

The musicians also found that they were helping the children enhance critical thinking, abstract reasoning and communication skills. Teachers later reported improved attentiveness, reading skills, reasoning skills, interpersonal skills and attendance.

More than two years later, this group of children did strikingly better on state tests than the third-grade class that preceded them. The elementary school went from an "at risk" to an "exemplary" school, and school officials cited the program as having the largest impact on the changed educational climate.

Civility and its Discontents: Civic Virtue, Toleration and Cultural Fragmentation
Christine Sistare '73. editor. 2004, University of Kansas Press, 320 pages, nonfiction

This 15-essay volume explores the nature of civil society, the conflict between individual liberty and the common good, and the role of law and government policy in weaving the threads of social fabric. While not concerned with private morality, the essays primarily address public issues — largely in an American context — including economic, legal and political policies. Sistare is co-director of the philosophy/political thought program at Muhlenberg College.

Ill-Equipped for a Life of Sex
Jennifer Schlosberg Lehr '91. 2004, Regan Books, 334 pages, memoir

Jennifer Lehr found herself, at age 28, falling in love with a brilliant, kind, supportive comic named John. After a decade spent in a string of destined-to-fail relationships, and countless hours of therapy trying to repair the damage, her Mr. Right had come along.

However, just months into the relationship, she grapples with the question: What do you do when you find the committed, loving partnership you've always hoped for, but the sex is just so-so ... that is, when and if it happens at all? Distraught, yet dedicated to making their relationship work, the couple embark on
therapy, 12-step meetings and romantic getaways. Entertainment Weekly says, “Is it still possible to shock a reader with an erotic memoir? Absolutely. Lehr holds little back in this gutsy, confiding tome.”

**How to Say it to Girls: Communicating with Your Growing Daughter**

**Nancy Gruver ’75, 2004, Prentice Hall, 360 pages, nonfiction**

In How to Say it to Girls, Nancy Gruver ’75 offers practical advice on how to broach uncomfortable subjects or simply open the lines of communication with girls of all ages, from toddlers to teens. The book offers concrete words phrases and sample dialogues to help parents figure out what to say and how best to say it.

Nancy Gruver ’75 is the founder of the award-winning magazine by and for girls, New Moon: The Magazine for Girls and Their Dreams. For more information, visit www.newmoon.org.

**Danielle at the Wadsworth**


Alma Jones Collins ’43 offers a lighthearted visit to the oldest public art museum in the United States, the Wadsworth Atheneum Museum in Hartford. Through the eyes of precocious Danielle, the reader will learn about the most representative works of art in the museum’s collection.

Collins is president of Arts Universal Research Associates and has published articles in Architectural Digest and other national and international magazines.

**BOOKS BY FACULTY**

**Red Pedagogy: Native American Social and Political Thought**

**Associate Professor of Education Sandy Grande, 2004, Rowan & Littlefield, 193 pages, nonfiction**

In her first book, Associate Professor of Education Sandy Grande asserts that, with few exceptions, the matters of indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education.

American-Indian scholars and educators have largely resisted engagement with critical educational theory and, instead, have concentrated on the production of historical monographs, ethnographic studies, tribally centered curricula and site-based research. Grande asserts that this focus stems from the fact that most American-Indian scholars feel compelled to address the socioeconomic urgencies of their own communities, against which American-Indian scholars and educators have largely resisted engagement with critical educational theory and, instead, have concentrated on the production of historical monographs, ethnographic studies, tribally centered curricula and site-based research. Grande asserts that this focus stems from the fact that most American-Indian scholars feel compelled to address the socioeconomic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite.

While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

Grande was recently named “Higher Education Multicultural Faculty of the Year” by the Connecticut chapter of the National Association of Multicultural Education. For more information on the author, see page 6 of this issue.

**Joyce and Reality: The Empirical Strikes Back**

**Professor of English John Gordon, 2004, Syracuse University Press, 338 pages, nonfiction**

“Joyce was a realist, but his reality was not ours,” writes Professor of English John Gordon in his new book. Here, he maintains that the shifting styles and techniques of Joyce’s works is a function of two interacting realities: the external reality of a particular time and place and the internal reality of a character’s mental state. In making this case Gordon offers up a number of new interpretations. For instance, he examines what is happening when Leopold Bloom, the central character in Joyce’s Ulysses, stares for two minutes on end at a beer bottle’s label. And he offers an explanation of why the next-to-last chapter of Ulysses has, by far, the book’s highest incidence of the letter “c.”

Gordon has contributed to the James Joyce Quarterly and Modern Fiction Studies. He is the author of James Joyce’s Metamorphoses and Finnegan’s Wake.

**“Winter Warmer”**

**CD by the ConnChords**

Eleven holiday songs to take the chill away, including “Carol of the Bells” and “Hannukah Oh Hannukah.” To order, visit www.connchords.net.
There are more than 1,000 students in pre-kindergarten through grade 8 at Roosevelt School in Bridgeport, Conn., and principal Carmen Perez Dickson '78 knows the names of almost all of them. As she strolls through the halls of the two-story building, the same school that she attended as a child, she engages her charges in conversation, asking about their academics, settling disputes and encouraging all of them to go to college. "I tell my kids that once you get a good education, you can do anything."

"Miss Dickson" is not a principal who sits behind a desk all day. "I like to walk around a lot. I'm a supervisor, and I supervise! It's my job to make sure that the educational process is taking place during the day," she says. "If I see something going on, good or bad, I ask a teacher to see me after school." Dickson, who holds advanced degrees in education from Fairfield University and Southern Connecticut State University, goes to great lengths to give her staff what they need so they can teach effectively. "I will do whatever it takes, and my teachers know this, even if it means reading to their kids so they can be off doing something else."

Her hands-on approach has clearly made a difference at Roosevelt. Though she has been with the school for two years, already her high standards are paying off.
"If you expect nothing, you get nothing," she says. When Dickson first joined the school, 250 children — one quarter of the student body — failed to meet state benchmarks and were required to attend summer school to avoid being held back. Last summer, under Dickson's leadership, that number fell to 85.

Dickson grew up in a Puerto Rican family in Bridgeport, not far from Roosevelt School. While her family did not own a car and she remembers only having one pair of shoes at a time, she says she never felt poor. "Academics were the only priority," she says. "I grew up sheltered. My parents were very strict. I went to my prom with my brother, and I was happy to be there," she recalls with a laugh.

When Dickson first arrived on the Connecticut College campus, she had never been away from home. "I called my mom a hundred times a day," she says. But the Hispanic studies major quickly adjusted to her new surroundings. An invitation to have dinner with former sociology professor Bernard L. Faber and his family helped her connect with faculty.

"I love Connecticut College," says Dickson, who is a director on the Alumni Association's board. "I had a good family life, but being at CC prepared me for the rest of the world. It opened my eyes." She tasted her first quiche and roast beef au jus at the College, and fondly remembers afternoon teas in her dorm.

Dickson often talks about her alma mater with her students, and last year she brought a busload of eighth graders to campus when she had to attend a board meeting. "I want to make it real to my students that to have a productive life, you need a college degree," she says.

This dynamic educator, who starts her day well before the first bell rings and is often still at her desk at 6 p.m., is always willing to help a child after school or on weekends. Recently, she set up a Saturday morning tutorial, employing her teenaged children and their friends to help students who were behind in reading.

She is known as "the Clean-Up Lady" within her district, improving student and teacher performance through hard work and high expectations. Before she came to Roosevelt, Dickson was an administrator at five other schools in Bridgeport. Only one of those schools resented her proactive style. When teachers complained and Dickson refused to compromise her beliefs, she was "demoted" to a school with a smaller population. "I went from a school of 900 to a school of 200. And, in this district, salary is based on the size of the school." It was a challenging time for the usually upbeat and cheerful Dickson. "It was like they won," she says. Prayer and her devotion to her students got her through. "What drove me was the children. It is my job to see that they learn in a conducive environment."

To "cheer herself up," Dickson took some professional courses at Southern Connecticut State University. Her professor, Dr. Christine Villani immediately recognized something special in Dickson's approach. "I often spoke in class about what I was experiencing [at the school]. Dr. Villani couldn't believe it. She said, 'Here you are fighting for the rights of the children, driving the standards home. Instead of sitting in your office, you're out there, visible. That is good leadership. Can I come visit?'"

Villani was so impressed with Dickson and her story, she decided to do a case study. The study appears in the book, Best Leadership Practices for High-Poverty Schools (Scarecrow Education, 2004), written by Villani and Dr. Linda Lyman of Illinois State University.

Despite her rocky path to Roosevelt School, Dickson is clearly at home there. "I love it," she says. "These kids are my batteries. They are really cool." — MVH
Scott Lowell '87

Actor, Showtime's "Queer As Folk"

ACTOR SCOTT LOWELL '87 ADMITS that it was "dumb luck" that led him to the role of "Ted" in Showtime's original series "Queer As Folk." Lowell — an actor with 17 years of experience in theater, film and television — auditioned for the role of Ted, the loveable and nerdy accountant, never thinking that he would get the part. "The character was supposed to be chubby and bald," says Lowell, who is decidedly neither. "I figured I wasn't what they were looking for, and that freed me up."

Lowell also had his doubts about the viability of the show. "I couldn't believe that it would make it on the air. It blew me away that it was so raw."

"Queer as Folk," which first aired in the U.S. in 2001 (a British version has been on the air since 1998), has been praised by fans for its honest and gritty portrayal of the gay community. Lowell says that the script initially scared him. "I portrayed the gay community. Lowell praised by fans for its honest and gritty realism and for breaking new ground in the world of television. It has been on the air since 1998, has been praised by fans for its honest and gritty portrayal of the gay community. Lowell says that the script initially scared him. "I saw it as a challenge," he says. The series received a GLAAD Media award for Best Drama Series.

Born in Denver and raised in Connecticut, Lowell knew he wanted to be an actor since the age of 12. His sister, Suzanne Lowell '85, now a lighting designer in Boston, attended CC, and when he visited the campus on a "beautiful, sunny day" he knew he had found his home for the next four years.

A theater major, Lowell credits Professor of Theater Linda Herr (his advisor) and the late Morris Carnovsky with giving him the tools he needed to become a successful actor. Of Herr he says, "Linda taught me to never take myself too seriously but to be serious about my work. She is a terrific, amazing person, and the school is lucky to have her." Lowell says Carnovsky, whom he considers one of America's greatest actors, helped him bring his "Scott-ness" to each role.

In his junior year, Lowell spent a semester at the National Theater Institute at the Eugene O'Neill Theater Center. "I loved it. It was the best theatrical experience," After graduation, Lowell opted not to move to L.A. or New York City and headed to Chicago with Tony Ward '86 to start the Anathong Ensemble. Being an actor in Chicago gave him opportunities he would not have found in a larger city. "Had I moved to New York City, I would probably still be pushing french fries."

Lowell landed his first TV role in Chicago on "Early Edition." Other television credits include appearances on "Frasier," "Caroline in the City," and a number of successful commercial campaigns for companies like Nike, Lexus and Budget Rent-a-Car. He has appeared in several feature films, including "Love Bites" (Sundance 1999). And this versatile artist has also tackled theater productions of "Present Laughter," "Assassins" — "one of my best experiences and a dare to myself," and Shakespeare's "Twelfth Night."

What motivates Lowell is knowing he has an effect on his audience. "It is a rush," he says. Auditioning, however, is not something he enjoys. "It is hellish. It took me a long time to realize that, in the end, it is all so arbitrary." Lowell was almost turned down for a Lexus commercial because the producers thought he looked "too Sephardic."

"Acting is one profession where being talented and working hard does not guarantee success," says Lowell. "But this is what I was put here to do."

Lowell is now in Toronto filming Season 5 of "Queer As Folk." (His main residence is in Los Angeles.) Though he and his character Ted have some similarities — "We are both wry and sarcastic and have a genuine concern for our friends" — there are also many differences. "I am a lot jollier than he is and not as suspicious. Plus I have much better hair," he quips.

In the last three episodes of Season 3, Lowell's character went from insecure, nice-guy accountant to raging drug addict. Lowell was nominated for a PRISM award for his "accurate depiction" of a drug abuser, but found it challenging being Ted during that season. "It was the ugliest the character has ever been. It was tough to shake off," he admits.

"It is difficult being someone else for six months. I am stuck feeling like Ted." Once shooting is over, Lowell "detoxes" by traveling and visiting friends and family.

Despite the challenges of being in a television series, Lowell loves his work. "I never thought I would be part of a TV show that people actually thank me for doing," says Lowell. As a straight person dealing with issues of the gay world, Lowell sees himself as a liaison between both communities. "Art is supposed to better society somehow, and I believe 'Queer As Folk' accomplishes that." — MVH
Melkon Khosrovian '91

Philosophy major finds life's flavor in a new company

MELKON KHOSROVIAN'S new factory stands in a gritty patch of Los Angeles' industrial center, between a corn-grinding plant and a cement company.

Khosrovian '91 and his wife, Litty Mathew, secured the space in a bid to expand Modern Spirits, a cottage industry that infuses vodka with exotic flavors like lavender or celery. In addition to procuring “carboys” (glass vessels in which liquor is fermented and stored) and planning a marketing blitz for the beverages, the couple faced a delicious challenge: selecting which infusion to offer first to the restaurants and liquor stores that will form the bulk of Modern Spirits' clientele. Chocolate-orange won the day; black truffle, candied ginger and others are available by special order.

The genesis of the company sprang from Mathew's aversion to hard liquor's burn in the throat. While Khosrovian's Armenian-immigrant family had long downsized vodka shots with meals, she yearned for something with less of a bite.

With years of experience managing corporate public affairs and founding a dot-com, Khosrovian turned his problem-solving skills to devising a way for Mathew to partake in the family tradition.

"I started making these infusions," he recalled. "We'd have friends over, and we'd dole out some of our vodka. They'd ask to take some home, and after a while we'd have people coming back [for refills]."

Buoyed by the response to their vodka, Khosrovian and Mathew spent months researching the licenses, equipment and techniques they'd need to ramp up production of something they'd only concocted in their kitchen. Modern Spirits was officially launched in November at a party where chocolate truffles and biscotti meant to be dunked in vodka were among the treats created by Mathew, a food writer who trained at the famed Le Cordon Bleu in Paris.

A philosophy major, Khosrovian credits his time at CC with helping instill in him the ability to "think originally" and shoulder significant responsibility, qualities that helped establish and sustain Modern Spirits.

"I participated in some student activities and I ran some, like BLATS [a satirical magazine, now defunct] and the philosophy club," he said. "These things were very important to teach me how to interact with people in power and to be trusted at a young age with things that would affect not only other students but faculty and staff."

Khosrovian deems Melvin Woody, professor of philosophy, the person who most influenced him at CC. "He shaped me in a lot of ways. I am still thankful for him. He had a reputation for being very tough, and I needed that to force me to learn the basis of writing and thinking."

Recently, "Mel" Woody and "Mel" Khosrovian shared lunch while Woody was attending a philosophy seminar at UCLA. Khosrovian, naturally, brought a gift for his former professor: a bottle of blood orange vodka from a batch he and Mathew experimented with in 2003.

— Amy Rogers Nagurkov '90

For more information, visit www.modernspiritsvodka.com.

Meg Ryan '97 began beading for fun a few years ago. "I saw some great 'homemade' necklaces on students and young women around Boston and Cambridge and decided I would try the same thing," she says. But when friends started asking if they could buy her necklaces, bracelets and earrings, Ryan decided to start her own company, Meghanmade. She works with glass, plastic, wood and nut beads, and her creations can be purchased at Plato in Davis Square in Somerville, Mass., and at Anna William in Porter Square in Cambridge. When not making jewelry, Ryan works in the admission office at Boston University, where she is also pursuing a master's in journalism. For more information on Meghanmade, visit www.ryanmade.com.
New endowed professorship rewards great teaching

WHEN BARBARA ZACCHEO SHATTUCK KOHN ’72 looks back on her years as a student at Connecticut College, she knows what made her education special: the relationships she was able to develop with her professors. “They were excellent teachers,” said Kohn, chair of the Connecticut College Board of Trustees and a Manhattan investment banker. “They taught me more than just classroom learning.”

That is why Kohn, a founding partner of Shattuck Hammond Partners LLC, one of the largest healthcare investment banking companies in the United States, has given the College $1.5 million to endow a professorship that will honor a faculty member who exemplifies excellence in teaching.

The professor who holds this post will work in conjunction with the Center for Teaching & Learning — established by the College in 1997 — to support excellence in teaching. The center provides resources and support for faculty who want to hone their teaching skills. Engaged and effective teachers, after all, should markedly improve a student’s learning experience.

Teaching has always been at the heart of the College’s mission, said Eugene V. Gallagher, faculty fellow, founding director of the Center for Teaching & Learning, and the Rosemary Park Professor of Religious Studies. “It’s the one thing all graduates have in common: They were taught here. With any luck, their teachers will have made a significant impact on them.”

Frances L. Hoffmann, dean of the faculty, said the first person to hold the newly endowed Barbara Zaccheo Kohn ’72 Professorship will assume his or her responsibilities in the fall of 2005. Details of the selection process and terms of the appointment — including duties and the length of time a professor will hold the post — are not yet final. The professorship will rotate so that different faculty members can periodically bring fresh ideas to the position.

Theory about teaching changes constantly, Hoffmann said, and teaching methods follow suit. Student bodies are becoming more diverse, so their needs are evolving. In addition, research is accumulating on how people learn — and how different people learn in different ways. A method that works best for one student might not work as well for another, Hoffmann said. The best teachers draw on a repertoire of approaches to reach all their students; the Center for Teaching & Learning works to foster a culture that values a diversity of styles.

As an example, Gallagher said teachers thought for a long time that lectures were the best way to impart information. The lectures would be followed by tests that determined if students had mastered the given subject. Many teachers supplement or even replace lectures with small-group discussions, writing assignments, service learning or other types of experiences outside the classroom. Teachers are also experimenting with technology to see how they and their students can use it to reinforce what has already been learned or to learn something new.

In addition to providing resources and support, the Center for Teaching & Learning helps by organizing programs that allow for the exchange of ideas...
about teaching and learning. More than half the faculty has participated in one of the center’s year-long programs.

The center is now funded by a grant from the Christian A. Johnson Endeavor Foundation. That grant included funds for a three-year professorship for distinguished teaching, currently held by Professor of Chemistry Marc Zimmer.

Moving Connecticut College ahead

Style comes largely from the professor’s personality, Zimmer said. “You think about how you learned, what drew you in,” he said, and you imitate it. Often the material dictates the form in which it is taught. Government courses might lend themselves more naturally to group discussion than chemistry would. The size of a class also matters, as does its composition. Students who want to be professional chemists have different needs than those who are taking a chemistry course to fulfill a general education requirement. And no one style is perfect for all students.

Zimmer said he has learned a great deal by sitting in on Gallagher’s religious studies lectures and seeing how he draws students out and gets them to talk. And much teaching is done outside the classroom. So learning to develop a rapport with students, no matter what the discipline, is critical. For Zimmer, that means offering quick feedback, keeping open office hours and learning every student’s name, even when he had 105 in an introductory chemistry course.

Zimmer said the key is to try different teaching methods and see what does and doesn’t work. The center and the teaching professorship help the faculty do that, he said. He added that colleagues and the College have been tremendously supportive.

Kohn said she hopes her gift will draw more attention to the quality of the College’s faculty. The role they play in the formation of their students is critical. “They taught me about life,” Kohn said, “and how to live in the real world.” Kohn has been a generous supporter of the College. In addition to consistent gifts for the Annual Fund, she has established various funds to build the endowment, support capital projects, fund internships through the Goodwin-Niering Center and recognize student achievement in environmental studies.

Kohn attended the New York University Graduate School of Business. She worked as a municipal bond analyst specializing in health care for Standard & Poor’s Corp. and as an investment banker at Goldman Sachs & Co. before founding Shattuck Hammond. She has served on the Board of Trustees since 1996 and was elected chair last year. In 2000 she headed the search committee that selected Norman Fainstein as the College’s ninth president.

“This is a fantastic way of acknowledging the exemplary teaching of Connecticut College professors,” Gallagher said. “Professors here constantly strive to find effective ways to engage and challenge students, and this professorship will honor that pursuit.”

“Professors here constantly strive to find effective ways to engage and challenge students, and this professorship will honor that pursuit.”

— Eugene V. Gallagher, faculty fellow, founding director of the Center for Teaching & Learning, and the Rosemary Park Professor of Religious Studies.

His appointment to the ancillary post ends Dec. 31 when funds expire. Kohn’s gift endows the professorship and ensures that it will be available to permanently recognize outstanding teaching at Connecticut College.

Zimmer said it was a great honor to be chosen to fill the professorship funded through the Christian A. Johnson Endeavor Foundation. He added that it is gratifying that Barbara Kohn believes excellence in teaching is important enough for the professorship now to be endowed permanently.

During his years as the Johnson distinguished teaching professor, Zimmer took students to his native South Africa and taught a course there that included intensive study and community service work, directed a summer program for incoming freshmen interested in math and science, lectured at local schools and learned as much as he could about teaching methods and styles.
New VP for advancement

GREGORY T. WALDRON has been appointed vice president for advancement at Connecticut College. Waldron, who was previously director of development at Wesleyan University, will oversee alumni relations and all fundraising activities of the College. He assumed the position at Connecticut College on October 11.

During his nine years at Wesleyan’s Office of University Relations, Waldron was involved with all aspects of the advancement operation, including major gifts, alumni relations, communications and the annual fund. As the director of development, he helped coordinate Wesleyan’s successful $250 million campaign.

"Greg brings to the College not only outstanding experience in development and alumni relations, but also a deep understanding of the special mission of residential liberal arts colleges," said President Norman Fainstein. "Both his education and professional background make him an excellent fit for Connecticut College."

Waldron said he looks forward to speaking with Connecticut College alumni, parents and friends about the extraordinary work being done by students, faculty and staff; about the ambitious vision laid out in the new strategic plan; and about the worthiness of investing both time and funds to support the College’s mission.

“It is an honor to join a community committed to the very best in liberal arts education, one that is not hesitant to put individual concerns second to the needs of the College and the world beyond," Waldron said.

A graduate of Wesleyan, Waldron holds an MBA in finance from New York University. Prior to joining Wesleyan, he worked at Morgan Stanley & Co. As an undergraduate at Wesleyan, Waldron was captain of the football team, president of the Delta Kappa Epsilon fraternity and a member of the Skull & Serpent Honor Society. He is currently a board member of Middlesex Federal Credit Union and Connecticut Community Care Inc., an outside director of Runtime Technologies and a volunteer for the Connecticut Department of Correction.

Making connections

AS THE WORLD SERIES was underway in the world of baseball, a group of Connecticut College students gathered in the Becker House conference room to create their own unbroken winning streak. The Connecticut College team, however, were student callers embarking on their first night of phonathon calls. When the night was over, they could happily claim that they batted a thousand. Connecticut College alumni, always generous, had come through without a single refusal. More than 65 alumni were contacted and each made a gift to the Annual Fund. There will be many nights of calling ahead, but it was an auspicious beginning to what student managers and phonathon callers hope will be a banner year.

The phonathon managers for this year are Laura Deming ’06, Betsy Ginn ’05, Emily Goldberg ’05, Abigail Nintzel ’05 and Inez Strama ’06. They manage a group of 35 enthusiastic callers who come from the United States. Kenya, Russia, Turkey and Uganda.
Investing in scholarships

IT'S NEARLY SEVEN HOURS AFTER
the NYSE closed on a recent Monday
night in the Connecticut College library,
and a dozen students are comparing
Toyota Motor Corp.'s (TM) and Honda
Motor Company's (HMC) gross margin,
profitability, value, earnings per share and
price-to-earning ratio. What looks and
sounds like a study group for a finance
midterm is actually a student investment
group managing a small piece —
$50,000 — of the College's endowment.

It's not every college that lets its stu-
dents play the market with its own
money. But thanks to a unique dona-
tion, Connecticut College does, and has
watched its students increase that
amount approximately 28 percent in the
last two years. The gains have helped
fund scholarship support to qualified
Connecticut College students and have
given a core group of students valuable
experience in buying low, selling high
and managing an investment portfolio.

The idea for this came two years ago
from James Doran as a way to honor the
memory of his wife and Connecticut
College alumna, Peggoty Nam Doran
'58, while also allowing students to gain
real world experience in the financial
markets. Doran facilitated a $50,000 gift
through The Dornam Foundation and
designated that this gift be managed by a
student investment club — dubbed the
Peggoty Investment Club — in memory of
his wife. Today, the market value of the
Peggoty Nam Doran '58 Endowed
Scholarship fund is nearly $64,000.

"A lot of Connecticut College stu-
dents are planning for careers on Wall
Street," Doran said. "And this is a great
opportunity for hands-on experience." Ben
Griffith, a junior majoring in eco-
nomics and history, joined the group
last year after he told his faculty advisor
he's interested in investment manage-
ment. "I think it's an incredible oppor-
tunity to learn, gain experience and have
fun," Griffith said. "A student-run
investment management group trading
with real money is something unique for
a liberal arts campus."

The club receives advice and over-
sight from Connecticut College faculty,
administrators and alumni, but largely
makes its own decisions on stock and
fund purchases consistent with guide-
lines approved by its advisors at the
club's inception. Each Monday night at
10:30 p.m., the students meet in the
library to discuss and vote on buy and
sell recommendations and leave with a
list of stocks to research for the follow-
 ing meeting. The club regularly consults
individual investment bank sites, Yahoo!
Finance, CBS Marketwatch and The
Wall Street Journal, as well as personal
contacts, including parents.

At a recent meeting, the group
reviewed its portfolio and decided to
explore selling two of its top performers
and to research six companies for a pos-
sible purchase. Other than Honda and
Toyota, the group plans to research
Independence Air (FLYI), National
Telefonos de Venezuela (VNT), Satyam
Computer Services Ltd. (SAY) and
Banco Itau Holding Financeira (ITU).
Griffith said this year's focus has been on
internationalization, partly due to the
fact that a number of the members are
international students. "The club has
once has the College administration
denied a buy request from the club —
for an international fund that was
deemed not as diversified as it could
have been. The club found another fund
that was better suited for its portfolio.

Paul Maroni, vice president for
finance, who regularly oversees the club's
buy and sell decisions, said he is impressed
with the students' understanding of the
markets and the amount of research they
put into their decisions. "It's educational
for them, the donor is pleased with the
group's work, and obviously, they've made
impressive financial gains for the College," Maroni said. "Importantly, Mr. Doran
stipulated that earnings from the Peggoty
Fund be used to support financial aid, so
as the fund grows, the work of the club
contributes additional dollars to scholar-
ships each year."
On a beautiful fall evening, more than 100 Connecticut College alumni, parents, faculty, students, staff and friends toured New York harbor aboard the Highlander. The Highlander yacht is owned by the Forbes family and, as president of Forbes Magazine Group, Trustee James Berrien '74 has been able to arrange and host this event for several years running.
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mnhow@conn.edu

30 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mnhow@conn.edu

75TH REUNION June 2-5, 2005

31 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mnhow@conn.edu

The Class of ’31 sends sympathy to the family of Class Correspondent Jane Moore Warner, who passed away on May 15.

34 Correspondent Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

REUNION 2004 NEWS: Attending Reunion were Gladys Russell Monroe with daughter Jean and your class correspondent, Andy Crocker Wheeler, with daughter Ronnie. We held a business meeting and elected two officers: President Gladys and Class Correspondent Andy. If any of you would like to volunteer for the vice presidency, we would be happy to accept new candidates.

Reunion was fun! Gladys and Jean stayed at a nearby hotel and came to the college for almost every event. Ronnie and I were there for Friday and Saturday morning and subsequently returned to Sakonnet Bay for the night. The alumni parade was held in the evening. Although I was not there, I was told that Gladys and Jean waved red and white pom-poms and joined the fun. At the Sykes Luncheon we shared a table with the Class of ’39, which was most agreeable. We went to lectures, saw the Chi-Griffs Collection and went to the family picnic. (All meals were delectable.)

Gladys and Jean attended the evening show with the improvisational comedy troupe and said it was hilarious. Awards were given out at the alumni meeting on Saturday morning, and President Fairstein gave a talk and answered questions from the audience. Gladys and I both received a lovely bouquet and a standing ovation from the crowd. We were the sole attendants from our class.

Betty Archer Patterson is doing fairly well and has lived in her own home for 60 years. She travels by taxi or bus and has two children, four grandchildren, and three great-grandchildren.

Jane Baldauf Berger is doing well despite her visual impairment. She has been living in the same apartment for 24 years and receives help from her family. She has one daughter, two grandchildren, and four great-grandchildren.

Andy talked to Catherine Baker Sandberg on the phone, and she kept her promise about sending family news. She has a son and a daughter, three grandsons, and one granddaughter.

Cary Butler Bresnan has lived in his colonial house for more than 30 years. His son recently retired from the lumber business in North Carolina and his daughters, all unmarried. Her daughter is a video/grapher and has two grown daughters, all unmarried. Over the years, Cary has done quite a lot of photography shooting, drawing, and painting. She has difficulty keeping her balance while walking, hence the wheelchair.

In June, Florence Baylis Skeffton and her four children took a 15-day trip to Croatia and other countries along the Adriatic. During the last days of the trip, Florence became ill. When she returned to the U.S., she was admitted to the cardiac floor in Richmond. The doctors finally decided it was bronchitis, not her heart. She was home a week later. She has 10 grandchildren and 10 great-grandchildren. The oldest great-grandchild is 7; the youngest are 6-month-old twins.

Marion Bogart Holtzman has lived in her retirement village apartment for 10 years. She still works in the village library and sings with a group. She has two children, seven grandchildren (none, Virginia Holtzman Bill, is a Coast Guard captain) and 12 great-grandchildren.

Emma Howe Waddington has lived in the same house for 51 years. At the moment, she lives by herself and is making substantial efforts to spruce up the place and discard unnecessary odds and ends. She has a son and daughter, four grandchildren, and eight great-grandchildren, and she loves the recipe for boys’ Ocular and spinal problems are slowing Emma down. (Join the crowd,)

Alison Jacobs McBride does just fine with a hearing aid and large print! Daughter Robin is married. Alison’s granddaughter recently married an English lad, and they are traveling all over the world. Daughter Nancy is still assistant to the president of Assumption College in MA. Son John and family live near Alison.

Barbara Johnson Stearns moved to a great retirement center in New London, NH, on her 92nd birthday. She feels well and is still capable of driving on her own! She has her great-granddaughter, and her granddaughter lives nearby in Stowe, VT. They see each other often.

Ruth Lister Knirk wrote a three-page letter, but I can’t put it all in here! When she was married to John Davis, she traveled a great deal. In ’85, John had a less-than-successful operation, and she became his caregiver until he died in ’95. She later married Carl Knirk. They traveled to AK, Canada, and France until his death in ’97. Now Ruth lives in a condominium in Vero Beach, where she has many friends. She enjoys exercising, going swimming nearly every day, gardening and belongs to a number of groups.

Grace Nichols Rhodes’ daughter wrote to say that Grace is doing pretty well though noisier sharper as she used to be. Grace also has two sons, five grandsons and one granddaughter. She lives in a condominium with her daughter in Ambler, MA.

Ethel Russ Gant enjoys the climate, the flowers, and the people of HI. Her family is still growing; with a great-grandson born in March. Ethel sent me a lot of information about her faith. “Many young people are entering the faith — so exciting to see us seniors.”

Gladys Russell Monroe and daughter, Jean, had quite an adventure in June. In addition to attending Reunion, they visited relatives and friends, and enjoyed the sights from FL to VT by train, boat, and automobile. Gladys sings in a choir and enjoys her friends and neighbors in Orlando.

Millicent Wagon Cass uses a hearing aid and her vision is deteriorating. She makes excessive use of a walker and a cane, as well, since her balance is not good. Her family is wonderful; she has a daughter and a son, two granddaughters and a 6-month-old great-granddaughter. Four years ago, her daughter moved in with her after Millie fractured her hip and needed a hip and knee replacement. Millie does a lot of read-
Blurring the Lines. In her recent work, artist Susan Hall '88 paints figures that are blurred by a lace curtain. "In this series, I have strived to portray a figure by painting only the elements necessary to convey a mood. The lace draws the viewer's eye to the surface of the painting, creating tension between the flatness of the plane and the illusion of depth established by the figure." An art major and a zoology minor while at Connecticut College, Hall received the Art Department Prize and the Marguerite Hanson Art Grant. "I was very encouraged at Conn College," she says. Hall also holds an MFA in painting and printmaking from the U. of Georgia. After a career in the visual arts, working for Macy's and Lord & Taylor, Hall was able to quit her "day job" and focus on her art. She lives in Chicago with her husband, Bobby Reed, a music journalist, and is represented in Chicago at Melanee Cooper Gallery; in Portland, OR, at Butters Gallery; and in NYC at Lyons Wier Gallery. Her work can be viewed at www.melaneecoopergallery.com and www.buttersgallery.com. For more information, contact Hall at susanshall@comcast.net.

CC: Connecticut College Magazine regularly features selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mvhow@conncoll.edu.
Betsy writes, "Bea and I attended the Class Correspondents' Workshop given by Associate Director of Publications Mary Howard. She is the star who edits our news that comes from all of you. Please keep sending it back to us."

It was hard to say goodbye. This will always be a bright memory to enjoy.

40 Correspondent: Frances Sears
Baratz, 87 Plant Street, New London, CT 06320

65TH REUNION June 2-5, 2005

Our next reunion is our 65th, so try to plan ahead and attend. It will be a great event.

Frances Baratz MacNeil passed away in Sierra Vista, AZ, having moved there recently from Herford, AZ. She worked for many years for the U.S. government at Fort Huachuca.

Dorothy Clinger Vaughn spends most of the year in Aheron, OH, except the winter, during which she stays in GA. She has five children, 13 grandchildren, and six great-grandchildren. One of her daughters, Penelope Vaughn Connors '66, graduated from CC.

41 Correspondent: Henrietta
Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay Od McChesney, 1288 Forum Lane, Medford, OR 97504

Mary Holohan Waldron has been having a busy summer, spending one week with her daughter and family at the Jersey Shore and attending lectures and concerts in nearby Princeton. She also celebrated her 85th birthday with family and friends.

Marjorie (Midge) Wycoff Cooper is recovering from cancer surgery and is doing well so far. Her daughter, Lynne Cooper Sitton '69, had breast cancer at the same time, and together they underwent radiation therapy in Coral Springs, FL, where Lynne resides.

Ginny Chope Richmond told me that Lee Barry Wilderotters, who has moved into an apartment a short walk from Chips. Margaret (Peg) LeFore Wyatt lives in a lovely retirement home, "The Sequoias," in Porola Valley, CA. She and her husband have lived there for 11 years. Sadly, he passed away recently. I hope to hear from Peg when she comes to the Ashland Shakespeare Festival. One of the advantages of living in Medford is seeing friends from faraway places who come to the festival; it is a big draw.

Mildred Loscalzo Vanderpool lives in the same big house she has been in since '59. She travels with a widowed friend and they tour throughout the United States each year. Millie's granddaughter just graduated summa cum laude from Loyola and is going to law school. Her grandson was recently in New Orleans. Millie enjoys good health, and has a new puppy, who brings joy into her life.

Theresa (Teddy) Lynn Siegel lives in Bayside, NY, and keeps busy with her family, particularly three grandsons. Teddy is an active hospital volunteer and has a new hobby, oil painting.

I, Kay, had a delightful telephone visit with Nancy Marvin Wheelock, and we have a common bond. She and her husband are sailors. They have visited many interesting ports on their 38-foot boat over the years. Of course, I had to tell her about my daughter and son-in-law sailing to New Zealand, New Caledonia and Fiji. Nancy would very much appreciate having contact with Dorothy Gardner Downs.

Some of my friends at Rogue Valley Manor, and we had several luncheons with my daughter, Donna. I'll let Chips take it from here, describing the remainder of her visit:

"After a delightful visit with Kay, she drove me to a Shakespeare festival in Ashland. The repertory company is one of the best in the country. Not only do I see three excellent performances but also enjoyed seeing the outdoor Shakespeare theater and going backstage, conversing with directors and others who made the theater experience outstanding. We also listened to lectures on a myriad of topics, including Elizabethan music. We even had an opportunity to visit with actors from the plays - "Comedy of Errors," "The Visit" and "The Royal Family," based on the Berrymore family." Chips also made her annual visit to Seattle to see her family. Upon returning to Cape Cod, she lunched with Barbara Hickey Metzler, who has moved into an apartment a short walk from Chips.

Edward Burger '85, chair of the department of mathematics at Williams College, has been awarded the Mathematical Association of America (MAA) Chauvenet Prize for his article, "Diophantine Olympics and world champions: polynomials and primes down under." The paper uses an extended metaphor to link diophantine number theory to an Olympic event.

Agnes Gund '60 received the Municipal Art Society's Jacqueline Kennedy Onassis Medal on October 5.

Randall Freelon Vega '69, cultural affairs director for the Baltimore Office of Promotion and the Arts, received the Jean Wilhelm Award at Goucher College's graduate commencement exercises. The award is given to the graduating student who has produced the best major paper.

Linda Eisenmann '75 has been selected as dean of John Carroll University's College of Arts and Sciences. Previously, she was a professor in the Graduate College of Education at the University of Massachusetts.

Singer-songwriter Vance Gilbert '79 will perform at the Garde Arts Center in New London with Ellis Paul on March 2 as part of a fundraiser for the Interdistrict School of Arts and Communications (ISAAC), a charter school in New London.

Gerry Grabarek '81, a dairy farmer in Preston, Conn., received the 2004 New England Green Pastures Dairy Farm award, along with his family, at the Big E in West Springfield, Mass., in Sept. The award is given annually to an outstanding dairy farm in each of the New England States.

Michele Beaulieu Vaughan '83, a fifth grade teacher, received the 2004-05 Newington (Conn.) Teacher of the Year award. She teaches at John Wallace Middle School.

Wayne Elowe '86 has joined the Atlanta office of the law firm Kilpatrick Stockton as a partner in the firm's Corporate Practice Group. Elowe concentrates his practice on international business transactions in the areas of mergers and acquisitions, private equity investments, joint ventures, multinational outsourcing projects and strategic alliances.

Michael Anderson '93, a fifth grade teacher at the Dondo School in Morrsport, N.H., received a $25,000 Milken National Educator Award from the Milken Family Foundation. The award is given to 100 exceptional educators throughout the United States each year.

Michael Schollaert '00 joined the Baltimore office of the law firm Ober|Kaler as a first-year associate. Schollaert received his J.D. from the University of Maryland School of Law in 2004.
As I mentioned above, my "sailors" finally reached Fiji, to the family's great relief. Their voyage was not without mishap. They encountered high seas and winds over 50 mph and had to anchor at sea to wait out the storm. This is it!

Bette Smith Twaddell wrote, "Our classmate Dr. Mary Hall died in August at her home in Niantic. Mary will long be remembered for leading our class on the steps of the old library."

This column is guest-written by Class Co-President Justine Clark.

Your class news comes to you from your three presidents—Franny Hyde Ferde, Justine Clark and Connie Hughes McBrine—who were happy to attend the Sykes Society Luncheon on Friday, June 6th, in Fairbanks. We were joined by Betty Bentley Viering, Mary Rita (Sia) Powers and Connie's daughter, Nancy. The keynote speaker, Dr. Robert L. Striker, told some interesting stories about Dr. Blunt, Miss Tutu, Miss Oakes, Dean Burdick and Dr. Rosemary Park Anastes. We attended the memorial service for President Emeritus Rosemary Park Anastes at 10:30 a.m. before the Sykes luncheon.

Connie Hughes McBrine reports that Barry Beach Alter was busy preparing for a trip to India, which is why she could not join us for the Sykes lunch. The McBrine Christmas Tree Farm is still growing.

Mary Rita (Sia) Powers related that she is not very active due to her physical impairments. She heard from Beth Harvey Pickhardt that Beth's husband died last spring. Beth lives in Charlotte, NC.

Betty Bentley Viering still lives in Norwalk, CT, and misses Lil Wescott Maxwell, who was very active and well known in the town. Lil died in Dec. '93.

Franny Hyde Ferde and I Justine paid a visit in June to Beth Tobias Williams in her lovely home in Woolrich, PA. It was a beautiful trip through the mountains. We talked endlessly about past years at CC and visited the lavish stores at Woolrich.

Lydia Phippen Ogilvy has put an Agricultural Protection Restriction on her farm with American Farmland Trust. An article about the farm in The Boston Globe reads, "This family was just totally selfless in wanting to keep this land remain as an active, working farm."

Dotty Greens, from Oak Bluffs, MA, writes that she and husband Rich have a wonderfully productive vegetable garden with fertile soil. Rich occupies his time with chair caning and teaching classes in caning at the senior center in Oak Bluffs.

Justine Clark, am enjoying bridge and golf once or twice a week—taking care of mind and body. On July 3, I was in South Hadley, MA, watching the U.S. Women's Open Golf Championship at the Orchards Golf Club at Mount Holyoke College. Keep sending news to Woodie.

Hope Castagnola Bogorad's grandson, Ben Ullery, was a violinist in the student orchestra at Tanglewood this summer. Her granddaughter, Alexandra Bogorad, a recent college graduate, is looking for an acting opportunity in NYC and supporting herself as a waitress.

Joan Donaldson Weber had moved to Glacier Hills, a retirement home in Ann Arbor, MI. She regrets missing our 60th reunion because she feels CC was an important part of her life. Her daughter lives in Raleigh, NC, and her three sons are in AZ, CT and RI. She welcomes any contact with CC friends. (I have her phone number.)

Marjorie Edwards Conover lives in Larkspur, CA, and enjoys good health. She plans to visit her sister in RI and her children in Indianapolis.

Mary Lou Elliott Deanley and Jim celebrated their 61st wedding anniversary in Nov. They live in Rydal, PA, and have 10 grandchildren and a great-grandchild, born in Sept. Their son, a minister, works in Costa Rica where he has established four soup kitchens and four computer centers for street children. The Deanley's daughter, a physician, lives in VA. Their other son is an associate at the U. of Virginia. The family enjoyed a reunion at Lake Gaston on the VA-NC border.

Jean Forman Harrington was widowed 10 years ago. She lives in Burlington, VT, and devotes a major part of her time to Meals on Wheels, serving 200 meals a day. Jean is also involved in JUMP: a church-oriented counseling group that assists with job searches, housing and social problems. Jean is still active and in excellent health.

Marjorie Gesner Johnson and husband are still in Branford CT. Their daughters live nearby, but their nine grandchildren are widely scattered. One grandchild works with Habitat for Humanity in South Africa, Marjorie's home is on the water, and their boat makes the summer especially enjoyable. Winters always include two months in FL.

Katherine Johnson Anders reports that she and Evelyn (Elv) Ike, both of Medford, Leas, a retirement residence in Medford, NJ, avoided flood damage when they had 13 inches of rain in July. Some units were flooded, but the major problems were a few miles away. Kackie's big news is the marriage of granddaughter Kathryn Anders on the beach at Lake Sebago, ME, in July. The family has been there for three years (as has Elv's family). The wedding was spectacular and the happy couple honeymooned in Colorado Springs. Kackie's other grandchildren are Karen (at the U. of Colorado) and Jonathan, 10.

Margie Livingston Campbell and Staff live in Jacksonville, FL. They have cut back on their more strenuous activities due to Staff's semi-dependence on oxygen. This does not affect his sense of humor. He is deeply involved in environmental projects and enjoys painting and is in the seventh year of a watercolor program.

Reunion 2004 News: When our 60th reunion beckoned, these were the stalwarts who answered the call:


It was wonderful to rekindle our old friendships, get caught up on everyone's latest news (mostly good), and admire our beautiful campus. We missed those of you who were unable to attend.

The College treated us well: housing us in the complex with elevators and air conditioning (just imagine!), friendly students to help with luggage and directions, and a delicious campus transport. Friday night's picnic and Saturday's lobster feast bespoke of the generosity of our College.

Our reunion began on Friday with a delicious lunch hosted by Barbara Snow Delaney at her beautiful 1804 house and barn, outfitted for entertaining. Bobbie, gracious as ever, was unable to come to campus because she is on two canes, recovering from a fractured hip.

The CC Camel and bagpipers led the alumni parade to Palmer for the Alumni Association Annual Meeting. There we celebrated with Mariana Parcells Wagoner, as her sister, Betty Parcells Am; '39, received the Alumni Achievement Award.

In the afternoon, many of us heard Professor Emeritus of Chinese Charles Chu lecture in the Charles Chu Asian Art Reading Room in Shaan Library.

On Saturday night, our class dinner was at a nearby restaurant. Sizzle Hotchkiss Marshall made the arrangements, for which we were thankful.

At the annual Service of Remembrance on Sunday morning, the late President Emeritus of the College Rosemary Park Anastes was honored. We sat near one another in our beautiful chapel and remembered with tenderness those of our classmates who have gone before.

As we came out of the chapel, the rain stopped, the sun shone and we regretfully left the campus, promising to meet again at our 65th.

Some comments from reunion attendees: Connie Geraghty
Adams writes, “Have been viewing photo albums of reunions past. What wonderful reminders of our times together!”

Bridget Bridgwater Hewes writes, “Good fun planning this reunion. Being here even more fun. May I say we all look wonderful ... night class dinner in one of Blaustein’s (former Palmer CC) MAGAllNo WINTH lOO;·Q~ 59.

Sizzle Hotchkiss Marshall writes, “Five children, nine grand-children, one great-grandchild, finally retiring.”

Mimi Griffith Reed writes, “In spite of the cold weather, our 60th reunion was a great success, starting with lunch at Bobbie Snow Delaney’s lovely antique house and barn, complete with antique furniture and pictures. The lobster dinner was delicious but a little hard to eat with plastic knives and forks!”

Lois Webster Ricklin writes, “Return has been beyond my expectations. We had a lovely drive to Chester for the lunch given by Bobbie Snow Delaney. The memorial service for Rosemary Park was exceptional.”

Bobbie Jones Alling writes, “Barbara Snow’s luncheon for 31 of us was a great success. She entertained us in great style in her lovely antique barn with very interesting décor. [We were housed] in Lambdin, which has an elevator, modern fixtures and unisex bathrooms, plus game and laundry rooms. Must make the students comfortable.”

Franny Smith Minshall writes, “Reunion is such a great treat for all of us. We picked up where we had left off 10 years ago. The years slipped away and we again became college girls.”

Ed Miller Kerrigan writes, “Reunion has been rewarding in many ways, a great chance to catch up on our stellar class and College, and, for me, a needed escape from my house in Longmeadow, which is being repaired from the deep freeze of this past winter. Bridge has done a fabulous job planning one of the best-ever reunions, enhanced by two campus trips. The highlight was lunch at Barbara Snow’s very special home in the enchanting town of Chester.”

Ethel Sprout Felts writes, “Sitting in the class hospitality room in Lambdin trying to catch my breath for all the nice things and all the nice people ... it’s mind-boggling! The lobster dinner was a feast. So was the luscious lunch served in the woody abode of Bobbie Snow Delaney.”

The class sends great thanks to Bridget for all of her hard work in advance of our 60th reunion. Our new class president is Mariana Parcells Wagoner, and the reunion chair for our 65th is Franny Smith Minshall. See you all in '09!

Do buy Peggy Carpenter Evan’s new book, Rosemond: A Life of the Mind, published by Peter Randall. You don’t need to have had a class with Miss Tove to love this book. Even if you have only seen her flying by on her bicycle you will enjoy this sensitive beautiful biography by our very own Peggy.

Capt. Robert Schulz, USCGR, husband of Muriel Jentz Schultz, died on 5/8/04. The deepest sympathy of the class goes to Muriel and her family. We are grieved to say farewell to two of our classmates. Marion Kane Witter died on 9/24/04. We send our sympathy to her two children and five grandchildren. Our condolences also go out to the family of Susan Balderston Pettengill, including husband Irving and five children. Susan died on 11/2/04 of complications from an earlier stroke.

Elizabeth (Bettie) Elsworth Starbuck sent a long, newsy letter telling of her years overseas with husband Ray, who was a member of the Kanpur Indo-American Program, a joint India-U.S. effort to create an MIT in India, and who was also part of the team to build the industrial city of Jubal in Saudi Arabia. While overseas, the Starbuck’s traveled all over India, North Africa, Greece, Sri Lanka and the Maldives. Sadly, the couple lost their son, Peter, to cancer while they were living in India. For the past 25 years, they have been living in Oahu, HI. “Five years ago, our son, David; his wife, Debbie, and three of their four children moved in with us ‘temporarily’ when their house was sold. This arrangement proved so mutually beneficial that they are still here. Our house is always jumping with three teenagers, ages 18, 16 and 14.” Bettie is president of the Hawaii Society of the National Society of the Colonial Dames of America and is a regent of Gunston Hall in Virginia, which brings her to DC on occasion. As a member of the Garden Club of Honolulu, she has been arranging tours to homes and gardens for such visitors as the overlook at Gunston Hall Historic Site and the Art Institute of Chicago. Ray is enjoying retirement after being involved with UI. of Hawaii. Please call the Starbuck’s whenever you visit the islands. “Our home is in the country’ about 20 minutes from Honolulu, Aloha!”

Katherine (Katie) Wenk Christophers had to change her lifestyle because of physical problems and now lives year-round in her own “little villa” in Lake Worth, FL. Although she no longer drives, she and friends eat out a lot and she exercises with a trainer three times a week. Her only son and his wife live in Portland, OR, and come East to visit her when they are able to do so. Katie feels well at 82, but expects that she will have to miss our coming reunion. She promises, however, to be thinking of us and missing us at that time.

Marcia Faust McNees lives in Kittanning, PA, where she is an honorary Rotarian. Rotary Club activities and programs keep her busy. Her travels to and from Europe have stopped now that her nephew and family are living in Boston. Her great-niece, will be entering NC next Sept., and Marcia expects to be visiting her and planning, as of now, to be at our reunion in June. Marcia hopes to get together soon with Betty Anderson Wissman. She’s also been in contact with Geraldine (Gerry) Hanning and Frances Conover Church, both of whom are still great travelers.

David and Clara Tracy Upson live at Judson Park, a retirement community in Cleveland, and are so happy to be there. Judson Park does such a good job of fulfilling their differing needs.

In Sept., Charlotte Burr Evans, along with her two daughters and a son, traveled for 19 days in China and Hong Kong. Nearby Fairfield U. (Charlotte lives in Fairfield, CT) has a great program called IRP (Institute of Retired Professionals) that has allowed her to audit many courses, go swimming regularly, and attend many concerts and programs. Charlotte is still living in her own home and was busily painting her porch furniture when we chatted. She hopes to be at Reunion!

Patricia (Pat) Feldman Whitestone was in CO visiting her daughter, Kim Whitestone Shultz ’80, and family. Pat received a nice letter from the current recipient of the Class of ’45’s scholarship in honor of Dean Burdick. Tegra Norr ’05 from Spokane, WA, is a French and art major, who has taken advantage of CGC’s study abroad programs, spending her junior year in Paris studying photography. Through CGC’s CELS (Career Enhancing Life Skills) program, which pays students to do an unpaid internship the summer after their junior year in their area of study, she enjoyed an internship in photography for Pat before returning to the U.S. for her senior year in Freeman Hall.

Pat says that several classmates gathered for lunch in Litchfield, CT, in Aug. Margery (Midge) Rogers Safford, who is about to move back to OH with her husband to a life-care community near Cleveland, traveled from Williams Town, MA. The others were Betty Barnard McAllister (who is about to move with her husband from Lexington, VA, to Sandy Hook, CT), Constance (Connie) Barnes Mermann, and myself. We marveled that some 60 years had passed and we’re still friends. (Actually, Connie and Midge go back even further; they met at sleep-away camp, and Midge was the reason Connie went to CC.)

I. Ann Leilievre Hermann, relished her 80th birthday, 60th wedding anniversary, and a very special trip with Phil to Boulder, CO, to get acquainted with our first great-grandson! This trip was our first outside of southwest FL since Phil started dialysis more than four years ago. We traveled on July 4th and declared it a band to a life-care community near Cleveland, and are so happy to be there. Judson Park does such a good job of fulfilling their differing needs.

Natalie (Nat) Bigelow Barlow, who is co-chairing our reunion with Nancy (Nan) Bailey Neely next June 2-5, 2005, sent a couple of informative e-mails in hopes of getting us all thinking about attending. This is as much as they know so far: there will be the usual Friday night dinner and Saturday morning breakfast at the Sykes Luncheon (a big deal for classes who are celebrating/have celebrated their 50th reunion), Class Day, lectures and entertainment — a full schedule. Nat says there are buses to shuttle us to various events. (That’s good, because I suspect lots of us aren’t much good at standing or walking distances.) Nat also says that we can stay on specified dorm or they will find hotel space for us.” The alumni office will try to plan our Saturday night class dinner in one of Blaustein’s (former Palmer
Fran Farnsworth Armstrong attended the Syracuse Society Luncheon and the memorial service for President Park at Reunion last May. She mentioned Bob Strider's speech, which for her brought back a lot of pleasant memories from her college years. Fran has also been doing some domestic traveling: to Amish country in PA, to Gettysburg and the Skyline Drive to Charlottesville, VA. She has also ventured to DC to see her granddaughter, Jill Westbrook, who recently received an MSW from the Catholic U. of America.

Fran Ferris Ackema went on a cruise in July, traveling from England through Scandinavia to St. Petersburg and back. Fran also assisted her friend (a bridge teacher) in administering the bridge games on board.

Members of the Class of ’51 are meeting in VA in April. See ’51 notes for details. Pictured, bottom row, from left: Roldah Cameron, Sugar Spratley and Jane Kettle. Top row, from left: Joely Haeckel and Doris Maitland.

Library private dining rooms — carpeted, quiet, warm, inviting. To be honest, I'd prefer some noisy excitement... perhaps our scholarship student, Tegra, who will be graduating, would share with us her story of "amazing" schoolings, her photographs and her plans for the future?

Nat and Nan expect to learn more specifics and will get the details to me before my next deadline. Watch for the next CC magazine for our class reunion details!

I keep expecting that more and more of you will make use of either my snail mail or e-mail addresses as more of you will make use of either.
Ink & Watercolor, published by F & W Publications at their invitation. Helen is a member of several OH art societies. Now, if I could only get my house in CT to smile.

A NY moment, mine. Hope it doesn't sound too braggy. Daughter Lisa's 10-year-old was turning 11. Her folks had a tiny birthday party — about six well-behaved girls — in a room off of a West Side restaurant. Interesting part came at 9:20 p.m., when the first parent came to pick up a daughter: Kevin Kline. Next came Steven Schlesinger, Arthur M. Schlesinger Jr.'s son. Then came Mario Maccione, famed restaurant's owner. Like any town, eh?

I received a very sad letter from Sara (Bucky) Buck Thompson informing me that her husband, Ted, passed away last Jan. A beautiful memorial with a choir and soloists was held in March. Bucky's children and 13 grandchildren are comforting.

Jane Keltie is full of news and high spirits. She met with Joey Dings Haeckel, Sugar Sessions Spratley, Dorie Cramer Mainland and Roldah Northup Cameron this spring. They stayed at the 250-acre 'farm' of the Haeckels and, among laughter and fun, took two house and gardens tours in VA countryside. Jane writes, "Coming from palm-reef south FL, I'd forgotten about cherry blossoms and pink dogwood." The Mainlands live in Ashville, NC, and see a lot of Alice Kinberg Green and Art.

Nancy Clapp Miller and Margie Erickson Albertson attended the memorial service for President Emeritus Rosemary Park Anastos in June. "At the Sykes luncheon afterwards, we saw Claire Goldschmidt Katz, Janet Strickland Legrow and Leda Treskunoff Hirsch. Robert Strider gave a warm and humorous talk following lunch, reminiscing about our years at CC."
took their 13-year-old grandson, Sam, on a four-day whirlwind trip to London last June. Sam's favorite sire was the Millennium Eye, a Ferris wheel-like ride that rises high above the city and provides a wonderful view all around the area.

Jane Muddle Funhouser, from Saco, ME, went on the trip of a lifetime. She and a 12-year-old grandson took a four-day voyage up the coast of Norway. From Trondheim on a cargo ship that delivers mail to small fishing villages and carries passengers all the way up to the Arctic Circle. The fjords, islands and villages were as picturesque as she had imagined. Jane attended a mini-reunion in April, when Edwina Saunders Costley and Frank hosted a weekend party at their home in Waynecile, NC. The group included Diana Jackson Mather and John, Joan Eash Lowe and Alan and Biz Carr Perkins, who flew in from CA. Winnie Stevenson White and her husband joined the group for dinner one evening. The Southern landscape was abloom with dogwood and redbuds; the hospitality was generously Southern. Everyone had a wonderful time.

BJ Englander Colboto did not enjoy being in Palm Beach during hurricane season. She is a docent at the Chicago Art Institute and the Norton Museum in Palm Beach. BJ has children in Philadelphia and Chicago. She leads two Great Books Foundation reading groups in Chicago and FL. She is a real credit to CO.

Connie Duane Donahoe’s immediate family (of 34) were together for Connie and Ed’s 50th anniversary in CO. Her kids are scattered from TN to NM, TX, AZ and CO. Connie and Ed spend winters in AZ.

Rae Ferguson Reasoner was also dodging hurricanes in FL. Rae is the class corresponding for Rosemary Hall. Last summer, she took her family on a Caribbean cruise and returned there in Nov. on yet another cruise! She’s also been to CO, the Catskills and OK this past year! She finds time for bridge, tennis and lots of yard work.

Emmy Frink Proctor, from Waterford, CT, is a high school teacher after receiving her master’s from CC. She enjoys her two children and four grandkids, teaches citizenship at night school and has been at the same address for 48 years. Can any of you top that?

Sheila Horton Kennedy’s husband of 50 years passed away last year. The Class of ’53 sends our condolences. One of her grandchildren is at Penn State; her youngest grandchild is in elementary school. Sheila’s home burned last year, too. We are saddened about all this. Sheila enjoys living in OH but misses the ocean. (Don’t we all miss the ocean and Ocean Beach?)

Our condolences go to Ann Hutchison Brewster, whose husband, Bill, passed away last winter. Those of us who attended our 50th reunion remember how much Bill enjoyed being a part of that celebration. Hutch has moved to Newtown Square, PA. If you would like her address, just contact the alumni office or your correspondents.

Your class correspondents appreciate your responses to our requests for information. Please keep those letters, cards and e-mails coming. Your classmates love hearing about you!

54 Correspondent: Lois Keating Learned, 10 Lawrence St, Greenslohn, NY 11750, lkeating@pol.com

REUNION 2004 NEWS: Everyone I spoke with thoroughly enjoyed our 50th reunion. On Thursday night, we had dinner with President Feinstein under a comfortable tent on the old soccer field. Cocktails preceded in the Doshen-Allyn House, once home to Prof. Edgar Mayhew. It’s close to the Lyman Allyn Museum. A Service of Remembrance for President Emeritus Rosemary Park Amant was held in the chapel on Friday morning, followed by our induction into the Sykes Society. Named after CC’s first president, the Sykes Society is for graduates who have been out 50 years or more. We enjoyed the Sykes Society luncheon in Crozier-Williams, with speaker Prof. Robert Striker. He’s now 97 and recounted, among other amusing anecdotes, how he was hired to teach at CC after WWII.

Beth Smith Brobst again conducted a lively memorial service for our deceased classmates (42 that we know of out of 225 who matriculated) and dedicated a dogwood tree planted behind the old Palmer Library, now Blaustein Hall. On that evening, the classes paraded from Cro to Blaustein for a New England football test.

Saturday, after the annual meeting of the Alumni Association in the auditorium, we picnicked at Buck Lodge in the Arboretum and had our dinner at the Whalers’ Inn overlooking the lovely Mystic River. We also attended fascinating lectures, reminiscences, toured the campus and talked! Kudos go to the many classmates who served on the Reunion Committee, especially Norma Hamady Richards and Ann Hagney Weimer.

The ’54 Reunion was held in the auditorium, we picnicked at Buck Lodge in the Arboretum and had our dinner at the Whalers’ Inn overlooking the lovely Mystic River. We also attended fascinating lectures, reminiscences, toured the campus and talked! Kudos go to the many classmates who served on the Reunion Committee, especially Norma Hamady Richards and Ann Hagney Weimer.

The ’54 Reunion, distributed at Reunion, may be purchased for $30 from the alumni office while supplies last. Call 800-888-7549 for more information. The book is nearly as big as our ’54 Reunion, and it contains 131 life stories, plus old and new photos and memorabilia. Special thanks go to Jodi Williams Hartley and her elves who worked tirelessly on this book.

Of the nearly 100 alumni who attended (including 34 husbands), nine, I believe, had never been back to a reunion: Joan Aldrich Zell, Esu Cleveland Lackey, Marianne Fisher Hess, Jeanne Gehlmeyster Greenlaw, Phyllis Keller Granci, Jeanne Knisel Walker, Eve Strehl Barrett, Mary Frances Wright Heitdke and Judy Yankauer Astrove.

Joan Aldrich Zell married in ’57 and, due to husband Bill’s businesses, has lived in many parts of the U.S., plus a wonderful stint in Hong Kong and three years in France. Son Bill lives in MT and works in white water rafting. Son Tom is an attorney for Xerox in France. Both Joan and her husband keep active and do volunteer work. Joan writes, “CC gave me the ability to cope; life’s expectations can be overwhelming.”

Esu Cleveland Lackey is married to Dan and has two daughters, a son, two granddaughters and twin grandsons. For many years, she has been involved in helping women and the disadvantaged. Esu has a doctorate of ministry in feminist liberation theology from Episcopal Divinity School in Boston and is also involved with a women’s retreat center in ME. She is very interested in alternative medicine.

Marianne Fisher Hess and Marshall made it to Reunion on Saturday after their grandson’s high school graduation. They live in Newcastle, PA, and have three children and five grandchildren. Marianne has worked in banking, teaching and social work and owned a travel agency. She was president of a human services agency and helped start her local League of Women Voters. Marianne credits Professor Lucy Morris for fostering these interests.

At our class meeting, we elected Helene Kestenman Handelman as president and Sally Ashkins Churchill as vice president. Reunion chairs will be elected closer to our next reunion. I, Lois Keating Learned, am still your class correspondent and could use everyone’s help.

On Sunday night after Reunion, Cynthia Penning Rehm reported that she and Jack, Barbara Craft Blanchard and Dudley, Jan Smith Post and John and Jodi Williams Hartley and Dick helped celebrate Peter and Kathy Hall Eugene’s 50th anniversary in NYC.

Fran Blake Alexander and her husband were on their way to MI for the summer and a family gathering, which conflicted with Reunion. They spend winters in Columbus, OH, but spent 11 years in TX when Bob was in the gas business. They have three children and six grandchildren. Fran sees Sue Shinbach Raynes and is in touch with Sybil Rex Addison, who’s been traveling.

Seymour and Marian Goodman Rabinowitz of Charlottesville, VA, are retired psychologists but do some consulting. She worked with the handicapped and migrants, moving into administration. They have two children in Richmond and a married son nearby with two babies under 3 years of age. A few years ago, she met with Joan Molinsky Rivers, who was giving a lecture in Richmond. Marian brought along a photo she had of them in Winthrop Cottage circa ’50. Joan was “flabbergasted” and most cordial. Marian hopes to cross paths soon with Kitty White Skinner, who lives closeby.

Sadly, Mary Clymer Guilmour succumbed to breast cancer on 6/15/04. She was in remission, but a sudden recurrence was too much for her. Mary and John just completed their dream house in Tucson and would have been married 50 years on June 20. We all send John and his family our deepest sympathy.

Janet Weiss Donnelly died of a sudden stroke this Aug, at her home in Lake Oswego, OR. She and Dick attended Reunion and went on to visit her son and family near Boston and other friends in New England. The class joins me in sending our deepest condolences to Dick and family.

55 Correspondents: Joan Burk Banter, 12 Greenwood Lane, Westport, CT 06880, banter@verizon.net and Dini Dierer Bissell, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.terra.com

50TH REUNION: June 2-5, 2005
Mimi and Joan thank all the '55ers who sent their news and are keeping us connected before Reunion, June 2-5, 2005.

Our first Reunion meeting was held on June 23 in New London, with Muffy Williamson Bartheld, Jane Dornan Smith, Jessie Rincicotti Anderson and Joan Barkon Antell (your "Gang of Four") representing the class. According to the CC alumni office, we will receive very special treatment as the 50th reunion class. The College will house us in dorms with elevators and gender-separate bathrooms, providing special transportation if needed, and will offer no-hassle registration. Our class gets to have our dinner in a special facility on campus, all to ourselves. We are planning a book discussion; more details will be forthcoming. We are also hoping that Dr. Robert L. Strider, who was at Reunion '04, will be around for a repeat performance with our class.

Margot Colwin Kramer and Marilyn Palefsky Stein discussed Reunion '05 at their granddaughter Stephanie's high school reunion in June. Recently Margot and husband Marty continued the conversation at dinner in Larchmont with Bob and Joan Frank Meyer. Coincidentally, your correspondent Joan Barkon Antell also bumped into Joan at an outdoor summer concert in Katonah, NY.

Nan Chisholm Rosenblatt is busier than ever "and loving it." After running her own interior design firm in San Francisco for 35 years, she is now director of the School of Interior Architecture and Design at Academy of Art U. in San Francisco. She and husband Norm have built two luxury hotels, the Garden Court in Palo Alto and the Vineyard Creek in Sonoma County. Her two daughters and their families live in the Bay Area. One son and his family live in MA, and the other son and his wife live in Portland, OR. Nan has five grandchildren.

Val Marow Rout has a new hobby, digital photography. Her shot of the Housatonic River in flood stage will be shown at Simon's Rock College in Great Barrington, MA. She also keeps her lens aimed at grandchildren Liam, 3, and Val, 1, children of daughter Romanie Rout '86. She and Bob, married for 46 years, continue to travel, from Puerto Rico to Nantucket and the French countryside.

Jane Simmons Claybaugh went to her husband Bill's 50th Reunion at Wesleyan, where she ran into John and Louise Klein Binswanger. Jane's daughter, Jaymi, lives in HI with her seven children.

Margot Dreyfus Hayward just finished chairing the stewardship committee at her church and served on the host family selection committee for A Better Chance. She promotes sponsorships for children at Casa Hogar, an orphanage in Mexico. Check it out at simplysmiles.org. She also resurrected her golf game this past summer. "When I don't spend the entire mum in a sand trap, some of the old drive is back," she reported. She hopes to play with her son Matt Hayward '89 in the CC golf outing at our 50th.

Bitzie Root visited Frannie Steane Baldwin in July before taking off for London to stay with friends and take classes at Marlborough College. In Sept., she and Frannie join Lu Roraback Putnam and Muffy Williamson Bartheld in France for a vacation in France.

Cassie Goss Simonds writes, "No, I am not retired. I continue to own and manage my small catering business, teach elementary students 18th-century ME history and enjoy my plateful of a variety of volunteer activities, including docent work, past oral care, Habitat for Humanity and raising funds for scholarships." However, she admits that her garden "is not removed." For almost 14 years, she has lived in Brunswick, ME, where she has recently been joined by two of her four children. Son Sprague Simonds '86 recently moved to Cape Elizabeth to serve as associate director of clinical services at the Spurwink School.

In Oct. 03, Frannie Steane Baldwin, Donna Bernard Jensen (from Chicago), Polly Haebler van Dyke (from Milwaukee) and Barbara Schutt Howell-Shafer (from CA) met at Shirley Smith Earle's home in Weston, MA. They were joined by Doris (Dec Dee) Deming Bundy on a visit to the renovated Peabody Essex Museum in Salem, MA, where Frannie says she is a must.

Polly Haebler Van Dyke continues to be active in community projects and serves on several boards. Her commitments are wide-ranging and include the Milwaukee Symphony, Planned Parenthood, Ten Chimneys (the newly opened country estate of actors Lynn Fontanne and Alfred Lunt), Schlitz Audubon Center, the Milwaukee Public Market (all organic), Milwaukee Public Museum and Columbia/St. Mary's hospital. She manages to fit in visits to her three children, living in CA, MT and Germany/Milwaukee. Polly and Bill (semi-retired but going full-time work; every day at Solomon Smith Barney) celebrated their 50th anniversary in June.

Condolences are extended to the family of Connie Schive Currie, who died on 6/28/04. Please do not forget to send us your e-mail address, if you have one. It makes communication so much easier.

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Correspondents: Edith Fay Mook, 2073 Sharon Hill Rd., Dover, DE 19904, wemo@swip.net and Jan Althoff Roberts, D.O., Box 221, E. Orleans, MA 02643, jar.jrr@verizon.com

Seventieth birthdays are big news! So is our 50th reunion. Edie and Jan hope you plan to come. Make a note now for the first weekend of June '06.

Connie Cressor Gibson is the mystery 50er who sent the unsigned postcard in July '03. "Tried retirement — couldn't stand it!" She is a substitute math and science teacher and chairs the self-study for her school's accreditation. She continues to tutor G.E.D. candidates at the county jail and belongs to a book club, a garden club and an organization focused on women's education.

Brad and Nancy Stewart Roberts celebrated 50 years of marriage this year (is this a record?) with the help of all their children (who came from near and far): Jennifer, Stewart and Mark (and spouses and seven grandchildren) and Julie, who has just earned an MA at Southampton College.

Margaret Walsh Keenan writes, "Had a lovely visit here in Wakefield, RI, with Janet Fleming Haynes and Marilyn Dunn. Then it was off to London to stay with grandchild in June. "We see and hug them frequently."

Gale Anthony Clifford is partly retired. "Can't quit the old habits quite yet!" However, she is free to spend more time with grandchildren in MA. She has traveled twice to Shrewsbury and two in Shrewsbury. Last year, she traveled to L.A. twice to visit a sixth grandchild. "Had a dream visit to Venice last Oct. '03 (following my surprise angioplasty)."

Gloria (Skip) MacArthur Van Duyn is involved in her community, in operating her retail store and in collecting grandchildren. Number 22 (!) was born in Dec. '03. Three granddaughters are in college in MI, and another is at the U.S. Naval Academy. Her husband still practices medicine. For her 70th birthday, five daughters and a daughter-in-law treated her to a three-day trip to NYC.

Maryann Hirsch Meanwell writes, "I am fortunate to still be able to play golf, travel and to ski each year on a family CO ski trip." She is active in community affairs, serving on three boards, and is in her 10th year as volunteer curator of the YWCA Women's Art Gallery, which features works by local women and photojournalism exhibits.

Bonye Fisher Norton writes, "Am finally off the cane after breaking my hip in Jan. '03. In summer '03, I took a Danube non-cruise (due to no water in the river). Went as far as Bucharest by boat and bus." This year, she traveled to Mongolia and to visit daughter Leslie, who is with the Peace Corps in the Gobi Desert.

Margie Lewin Ross and several "50ers who met last Dec. for a holiday luncheon at the Metropolitan Museum of Art, plan to meet again this year. (You saw them pictured in the Fall '03 edition of CC Connecticut College Magazine). If
you would like to attend, contact
Marge at margero@alum-con-
nocolJ.edu. Marge and Jill Long
Leinbach have worked for months
to create the Class of '56
Scholarship Fund. “We hope to get
100-percent participation by '06. It
would be great to announce our
class gift of a scholarship fund at
our 50th reunion.”

Marsden Williams writes, “In
May, I went to Tuscany and stayed
in a 17th-century villa in the hills
(30 miles south of Florence), surrounded
by gardens, vineyards and olive trees.
I am busy enjoying my retirement.”

Marie Garibaldi is chair of the
Hudson Riverfront Performing
Arts Center, hoping to bring an art
center to the Weehawken water-
front. She is a director of Crown
Holdings (a NYSE company) and the
Hackensack U. Medical Center. She
is also director and chair of the
School of Education Committee of the
National Italian American Foundation.
She and her 95-year-old mother cruised
together on the Queen Mary 2 “and
had a great time.”

Elise Hofheimer Wright and
Wesley have a grandson, Wesley
Wright IV, born in Feb. ‘03 and
living in NYC. Their daughter, Elex,
who lives in Lambertville, NJ, had
her photography featured in the
5/12/06 edition of the Princeton
Alumni Weekly.

Charles and Helen Sormani
Tichenor are working toward “Life
Master” status in duplicate bridge.
They play tennis and “walk the golf
course.” Helen travels for Gardner-
Webb U., where she is director of
international programs and a profes-
sor of German. (Charles is a pro-
fessor of business there.) Helen is
planning her annual trip to Luzern,
Switzerland. “My life near
Charlottesville, NC, is busy and
fun.” The Tichenors have three
grandchildren.

Barbara Givan Missimer is
still volunteering at the Chicago
Foundation for Education, observ-
ing teachers and students in inner-
city schools. “Busy with four grand-
children here [in Wilmette, Ill.] and
travel to Houston and Canada to
other children and grandchildren.
Barbara’s grandchildren, 12-year-
old Houston-based twins, compet-
ed with their soccer team in a
national tournament in DC. Barbara
played golf in FL in April with
tom and Camilla Tyson Hall.
“Looking forward to Reunion ‘06.”

Nancy Cedar Wilson retired
after 27 years as a social worker,
working with disturbed adoles-
cents, though she retains private
clients. “My kids are so old, they
are my colleague! Nine grandkids, lots
of good friends and a lovely vaca-
tion cottage in NH. Life is good,
but way too short! Hope to make it
to our 50th!”

Joyce Bagley Rheingold’s son
Ted married Molly Dittmore last
April in San Francisco. Ted is the
inventor of dogster.com. (Castor.com is
coming soon.) Last winter, Joyce skied
(slowly)“at Whistler and Vail and just
returned from a great trip to the
B. She enjoys...”

Cynthia Van Der Kar Corder-
man writes from “glorious” Wili-
amsburg, VA, where she and
Warren have lived for three years,
“Have continued my art work with
a special interest in botanical draw-
ing.” Cindy and her husband share
11 grandchildren, who are scattered
from upstate NY to
Norway.

Jean Bahr Wahtirp and Betsy
Cheesborough Maitland and Molly
Chalmers Pratt in Jan.; all three
assembled in Grose Point, MI, for
the 70th birthday of a mutual
friend. Jean finally retired this year,
“is doing some volunteering and
working out at the local Y.”

Anne Mahoney Makin writes,
“I enjoy traveling and frequent vis-
ting with families and children in
GA, MI and VA. Everyone visits us
in summer, however. Only ‘Gram’
and ‘Papa’ have a beach.”

Jan Ablborn Roberts writes,
“Jim and I have a grandson, Quinn
Wingfield Prado Roberts, born
9/9/03. And I must mention that
before we left NJ in ‘01, I accompa-
nied Elise Hofheimer Wright and
her Princeton historian friend on
a tour of Morven, the 18th-century
former NJ governor’s mansion.
Having spent two weeks in the 90s
deeply immersed in its history,
and having lived there year-round for the past 18 years. Four of their children
built homes on nearby land and
the other two live in St. Paul, which
is only 25 minutes away, so their 13
grandchildren (is that a record for
our class), ages 3 to 13, live nearby.
Coco volunteers for an agency that
works with people suffering from
mental and its associated problems. She enjoys competitive
team tennis, a discussion group and
attending concerts.

Cathy Rose took English in
Pasadena and in Santa Barbara for
25 years. Now retired, she spends
part of the year in Santa Barbara
and part at her cabin at Tom’s Place
in Eastern Sierra. She serves as a
botanical guide in both places.
Cathy studied botany after college
and it has become her “volunteer
profession.” Last summer, she led
walks in the Yosemite high country
for the National Park Service.
She had a reunion in Santa Barbara
recently with Lucie Hohlbizelle
Iannotti, whom we haven’t seen
in more than 40 years. “We took up
where we left off.”

Betsy Hahn Barnston continues
to be busy with work. She played
tennis at least four days a week last
summer, which forced her to neglect
another passion — gardening.

Elaine Manasevit Friedman
and Bob have a new granddaughter,
Madeline, born in Saint Croix on
April 27 to their daughter, Amanda,
and her husband, Jonathan Cohen.
Amanda and Madeline came north
for a lengthy summer vacation in
Fairfield with Elaine and Bob.

Judith Acker and Al had
children and grandchildren coming
and going this summer. “Our
grandchildren are the fourth gen-
eration to enjoy Oak Grove Beach
in Niantic.” Last May, Judy and Al
had a great trip to CA, motivated
by plans to attend the Sacramento
Jazz Festival. They heard lots of
great Dixieland music. “In our
pursuit of Dixieland, we go to the
Griswold Inn in Essex almost week-
ly. Lo and behold, recently, Flo
Bianchi Ahern and Red and some
of their family were there for din-
er.” Flo and Red have a son and
daughter-in-law who live in Essex.
Judy continues to enjoy golf and
plays several times a week when
children don’t interfere. Since the
Akers spend two months in FL,
each winter, golf has become almost
a year-round sport for them.

REUNION 2004 NEWS: What a
time we had! Many started the
reunion weekend early with wine
doors at the Lighthouse Inn on
Thursday night. Once we recog-
nized each other, we caught up
with wonderful stories and laughs.
We were delighted that Annie
Colver Elliott, who lives in Old
Lyne and was busy with a wedding
that weekend, was able to join us.
She and Roberta Hadley, who
drove from Middletown, CT.
Those of us who stayed at the inn
that night (opting to avoid dorn
living) took a walk on the beach
before driving to campus for a lec-
ture on the Summer Reading selec-
tion, Reading Lollita in Tebran.
Then we gathered a large group
for lunch at an old New London dive.
The fare was grinders! Doesn’t that
bring back fond memories?

Slowly our classmates showed
up at KB, settled into the very shab-
living room, donned purple leather
boots, and prepared to go
to marini hour at Crotzer-Williams.
After a few drinks, we joined all
the classes for the alumni parade. Color
us purple (and white) was our class
theme. An alum from another class
said, “Your class sure has fun!”
To true, an all-class banquet dinner
under huge tents on the Green fol-
lowed. Afterwards, our leader and
reunion chairwoman, Marty
Stegmaier Speno, “borrowed” a
golf cart and drove a capacity load
of classmates to the next event
(with the distressed owner running
close behind). Unfortunately, the
two other golf carts were keyless, which
halted the plan to race them across
the green.
After a show by the comedy group, Chicago City Limits, Heidi Angevine Smith, Marily Burrows Johns, Judy Petrequin Rice, Pat Turley Nighswander, Gail Glidden Goodell, Speck Potter Kapusta, Jan Bremer Sturgis and Carole Broer Bishop hung out in the living room looking at the scrap books Lucy Allen Separk had so beautifully put together. Olga Lebovich arrived with long hair flowing, looking very young and perky after her year of retirement in NH. And wasn’t it fun to read the results of the survey compiled by Joanie Tillman Kelly and Sally Klein Kreimer?

Saturday we welcomed more classmates — Anne German Dobbs, Nancy Graham Kreger, Barbie Quinn Flynn and Mary Prentice Colombo. During the morning, many of us attended lectures on such topics as the French Revolution, Vietnam, and the Byzantine Empire, as well as a picnic lunch on the Green. In the afternoon, we held our class meeting in KB, chaired by Barbie, who turned over the responsibilities to our new co-presidents, Em Hodge Brasfield and Joan Peterson Thompson. Ginger Reed Levin and Joan turned over their pens to the new class correspondents, Pat Turley Nighswander and Carolyn Keefe Oakes ... for the rest of their lives (just kidding). Lucy Allen Separk also agreed to continue as class treasurer — the only treasurer our class has ever had. Thanks, Lucy!

After the meeting, Ike Eichelberger Gruner shared a CD of his gospel choir. Ann Franklin Robinson read from her extraordinary book of short stories, Ordinary Peril, which took 20 years to write and publish. Next Sandy Sinnamon Larson read poems from her book Whistling Girls and Cackling Hens, which were moving and beautifully written. Ginger read from her in-progress book about her Down syndrome daughter, Debbie. Lolly Espy Barton played her latest composition via CD — a moving and thoughtful work based on an Oscar Wilde poem that had touched her at CC. As a finale, Peggy Brown Guinness led the class in a discussion on the process of aging and how we can deal with the challenges that confront us and still enjoy the rest of our lives.

Our class dinner was held in what we knew as the library reading room, now a lovely meeting room. Julie Solmsen Steedman surprised us with an old Shaftifs record, so how could we resist?

Impromptu renditions followed by four former Shaftifs, Diane Miller Bassell, Lolly, Ike and Joan. Lynn Graves Mitchell and Joan P. performed a hilarious rendition of "Take Back Your Mink." Two husbands joined us for the dinner: Margot Sebring Southlander’s husband, Tom, and Marcia Fortin Sherman’s husband, John.

At chapel during Sunday morning’s Service of Remembrance, our own Peggy was the main speaker. It was a touching remembrance of loved ones.

We were a band of 36 — including Elliott Adams Chatelin from Paris and four who made the trek from CA: Mimsy Matthews Munro, Ginger, Diane and Joan. Everyone came away with renewed love for our fellow classmates, the College and the memories we share. So come on ‘59ers — plan to attend our 50th. It will be a grand experience.

Our beloved Mimi Adams 1ttzer succumbed to cancer two weeks after her heart-warming mini-reunion in Pittsburgh, attended by Linda Brown Beard, Kathy Walsh Rooney, Mary Byrnes, Kathie Usher Henderson, Ann Burdick Hartman, Sally Flannery Hardon and Sandy Sidman Larson. Tony and Emly Lou Zahniser Baldridge flew in from Dallas for the memorial service. Em reported that the service "was beautiful — and Mimi throughout. Linda’s son did the eulogy — quite amazing." We shall all miss her.

Margie Henderson Whitemore died of MS in May after a long struggle with the disease, which struck her in her early 30s. Ginger Reed Levin writes, "I’ll remember her as a beautiful woman, strumming her guitar and singing a key with a laugh." Lolly Espy Barton, Anne Dobbs and Ginger attended Margie’s service, held the Thursday before Reunion.

60 Class Notes Editor, CC: Connecticut College Magazine, 270 Mohican Ave., New London, CT 06320 mwhow@conncoll.edu

45TH REUNION June 2-5, 2005

Patricia Wertheim Abrams writes, "Dick and I became grandparents for the fourth time. Jonas David, born on 1/8/04, is the first child of our oldest son, Joe, and wife Jennifer. They live in San Francisco. Son Douglas and his wife, Rachel, have three children — Jesse, 9, and twins Kayla and Eliana, 4. It’s marvelous reliving my own twin-child-hood with Joan as I play with our grandchildren. Daughter Karen was married to Matt Gerber. In between working on juvenile math, science, and literacy curriculum in our educational publishing company, I’ve returned to bronze sculpting. Great fun! Anne Sweazy, Gary Griffiths and I had a marvelous time at Tanglewood last July. Elizabeth Ann Hood McAlister & I are soulmate phone pals. She has twin grandchildren. Joan Wertheim Carris is baking in the Hawaiian sun, taking a brief break from her public relations firm that specializes in imported gourmet food products. Joan has a 3-year-old granddaughter, Alicia Allison."

In July ‘03, Gary Griffiths, Joan Hemenway and Joan’s partner, Jennifer Allock, met for a Boston Symphony Orchestra rehearsal and then returned to Gary’s home and garden in Scotia, NY, for a brief visit the next day.

In retirement, Joan directs an interfaith supervisory education program for chaplains at Yale-New Haven Hospitai and also teaches part time at Yale Divinity School. Gary is in her 12th year as music director at the First Unitarian Society in Schenectady, NY, and is still very active as a board member of the Empire State Youth Orchestra.

Nancy Osterweis Alderman writes, "After so many years, I finally returned to Connecticut College and earned my BA in ‘94 in their Return-To-College program. Once that was accomplished, I continued on to the Yale School of Forestry and Environmental Studies where I received a master’s in environmental studies (MES) in ‘97. Since then, I have been president of a nonprofit organization, Environmental and Human Health Inc. (EHHI), that is dedicated to protecting public health from environmental harms through research, education and the promotion of sound public policy. Our Web site is www.ehhi.org. My husband Myles also works in the environmental world. He is at the Connecticut Chapter of the Nature Conservancy with offices on the Wesleyan campus."

ATTENTION: The Class of 50 is looking for someone to serve as class correspondent and write the Class Notes column. If you are interested, please contact Associate Editor Mary Howard at mwhow@conncoll.edu.

61 Correspondence: Brent Randolph Reburn, 18 Cedar Hills Dr., Wyoming, RI 02898, embrent@aol.com and Nancy Coors Whitcomb, 19 Starback Rd., Naugatuck, CT 06770

Joan Hemenway ’60 and Gary Griffiths ’60 in Gary’s garden in July ’03. See 60 notes for details.

Married: Susan Green to Sidney Reich, 8/22/04.

Jewish Family and Children’s Service of Greater Philadelphia (JFCS) has renamed its Jewish Chaplaincy and Healing Center in honor of the late Joan Adess Grossman. Joan was board chair and one of the leaders in developing the center. For more information please visit the JFCS Web site, www.jfcsphil.org.

62 Correspondence: Nancy Holbrook Ayers, 907 Copper St., McLennan, VA 22101, nayers@starpower.net and Lonnie Jones Schorer, 9330 Old Burke Lake Rd., Burke, VA 22015, lonnieschorer@verizon.com

The three-year grant from the Virginia State Department of Education that Marcia Rygh Phillips has been working on is now wrapping up. The grant provided funds to design a new instruction process for GED teachers with the goal of doubling the number of GEDs in VA to combat an undereducated workforce. Marcia now moves on to the next stage, which involves training teachers in the new process and working with local businesses. On a recent trip to Nantucket, she stopped at Mystic Seaport, visited Mystic Aquarium, and saw high school friends in her hometown of Hingham, MA. Her daughter was married in Oct. Marcia enjoyed last year’s reunion (it was her first) and is already thinking about our 45th. She’s trying to encourage other friends, such as Mildrey Wallin McLaughlin, to return with her. She and her husband Gary now live in Stamford, CT, and in past years the timing of reunion weekend has conflicted with her schedule.

Barbara Thomas Cheney also had a wedding in her family. Son Lee was married this past fall, and Barb is excited about getting to know his wife’s large family (she is the oldest of
Wilma Cohen Probst '66 married Louis Levy on 5/30/04. Pictured above, from left, Danielle Strickman '66, Wilma, Jane Root '60 and Susan Frank '66. See '66 notes for details.

12 children. Barbree also shared thoughts on two of her favorite places to vacation or visit for special occasions: Snowmass, CO, and Ogunquit, ME.

Barbree reminded me (Nancy) that many years ago we had visited Ogunquit together. It was my favorite place to visit as a child even though the temperature of the water never warmed up until Sept.

Roberta Stone Smith recently returned from a trip to Chaumont, NY, with her rug-hooking friends. They spent a week at another friend's house looking rugs and enjoying each other's company. Following that trip, Roberta and her daughter, Pamela, traveled to Providence to work on family genealogy. While there, they took a side trip to visit Carole Hunt Iwanicki in Storrs, CT. This past summer, Roberta and husband Steve took their granddaughter, Caleigh, camping in NH.

Susan Bohman Fugle has also been doing a lot of traveling. At the end of June, she had returned from a trip to CA, where she visited her son, Richard, before heading to ME for the month of July. Now that work is complete on a new house in ME, Sue is looking forward to a more relaxing visit there. Chevy Chase, MD, remains the primary residence for Sue and husband John, but they plan to visit ME frequently throughout the year. In May, Sue and John continued their annual tradition of an overseas family trip. This year, sons John and Richard joined them for an interesting trip to Turkey.

In early May, Nancy Holbrook Ayers and husband Doug attended the wedding of their son, Douglas, in Carefree, AZ. Douglas and his new wife, Cynthia, had planned a beautiful outdoor wedding at The Boulders Resort. Cynthia is starting the third year of her residency program at the Mayo Clinic in Scottsdale, so they will be in AZ for at least another year. At the time of the wedding, the cacti were in bloom and the outdoor scenery was magnificent. Nancy and Doug are spending several weeks a year in Jackson, WY, which they have come to love in all seasons of the year.

On behalf of the Class of '63, we'd like to extend our condolences to Karin Johnson Dehlin, who lost her husband, Bruce, on 5/22/04. Bruce and Karin had moved to FL from VA about 18 months ago and were looking forward to their retirement years in FL. Bruce had recently celebrated his 65th birthday. Karin had a memorial service for Bruce in FL as well as one in VA. I (Nancy) was able to attend the VA service in which Karin's two children and three grandsons participated. It was a moving tribute to a well-loved husband, father and grandfather.

REUNION 2004 NEWS: Congrats to Darcy Jo Miller Austin and Hope Batchelder-Stevens for the grand job they did on our 40th Reunion! About 40 classmates and 17 husbands and companions attended. Noteworthy was the presence of Lynn Sanders Ferdon, who had come back to the first time since graduation! Congrats also to our new class officers: President Flora Barth Wolf; Vice President/Nominating Janet Wallans; Reunion Chairs Platt Townsend Arnold, Kirk Palmer Senske and Ann Weatherby Gruner; Class Correspondent Sandy Bannister Dolan; Class Agent Dhanne Schmitz Tansill.

Despite a recent divorce, BJ Higleybottom Ledyard proved that she hadn't lost her sense of humor as she regaled us with jokes! BJ was one of six CC friends traveling solo who stayed in Mystic (with or near me) during Reunion.

Carol Fairfax Bullard loves life in the city at her Albany, NY, home. In Oct., her daughter, Thessaly, married a man named Ian Killer. Thess is keeping her maiden name.

Betsy Kimball MacLean looks entirely too young to be a grandmother, but she is.

Bridget Caulley Murchison came flashing a diamond that nearly blinded us! Plans to marry riverboat tycoon Van Burkhardt come to fruition on Sept. 19. Bridget's wedding present from Van was a riverboat named (what else)? The Bridge Gullay.

Dianne Hyde Russell is a grandma, too — even though she doesn't act like one. She is still wheeling and dealing at the Imperial Bank of Boston and fixing up a house on the Cape.

At Reunion in June, Penny Jackles loudly sang the praises of retirement in Ponte Vedra, FL. Hurricanes in Aug. and Sept. surely gave her pause as she was eight days without water and 13 days without electricity. Thankfully, damage to her home was minimal, and she was able to keep in touch with the outside world via computer.

Although Platt Townsend Arnold had to miss Reunion to undergo brain surgery, the other six of her "Gang of Seven" and their husbands stayed at the Arnold's home in East Lyme, CT: Ann Weatherby Gruner and Peter, Donna Richmond Carleton and Bill, Kirk Palmer Senske and Bill, Sue Hackenburg Trethewey and Bill, Cathy Layne Frank and Joe and Marcia Silcox Crockett and Dick.

Lucie Massie Phenix, now a documentary film director and producer, held a screening of her very moving film, "You Got to Move," which depicts the struggles of "everyman vs. the organization."

Pat Edwards Anderson has a new job as scheduler at Hospice of Southeastern Connecticut. She loves the work and is most enthusiastic about working for Hospice.

Sarah Hackett Giles and John have been spending a lot of volunteer time helping to create a botanical garden on the coast of Boothbay Harbor, ME.

Betsy Jo Vienna Spence is learning how to play the harp; even when she learns, I'll bet she won't turn into a Harpy!

Peggy Rawlins writes from Parachute, CO, that she's moving for the 77th time in her life (no reason given) to Grand Junction. Please fill in the blanks for us, Peggy.

In early Sept., I picked up The Day (New London) and pictured on the front page of the Region section was Mary Speare Carey with paintbrush, paints and easel. She was painting en plein air in downtown New London for an upcoming art festival. Mary refers to painting as her new career.

For many of us, the highlight of the reunion weekend was our early morning breakfast meeting and roundtable discussion about the state of ourselves and our world. "New Beginnings" could have been the title of the discussion. Although some have full-time jobs that they love, many have begun to use their life experience in a positive way doing volunteer work. The idealism of "The Up and Coming Generation" lives on as we note the strides made in the world over the last 40 years — not the least of which are civil rights and women's rights (in America). We believe that the future is yet to come and that each of us, in our own way, has the power to help make the world a better place. Respect, compassion, acceptance, looking forward, trying our best, not fearing failure and keeping a sense of humor seem to be in the makeup of every member of our class. Bravo to us all!


Betsy Reid Creedon's daughter, Parry, graduated from Barnard in '99 and lives in L.A., where she was the assistant to the producer of "Walk The Line," a documentary about Johnny Cash. Son Reid graduated from Earlham College in '03 and is an associate in development at the Elizabeth Glaser Pediatric AIDS Foundation. Betsy and husband Gaylord (semi-retired) still live in Detroit. "My work for General Motors in the public policy arena is quite varied. One major project is running a global education and awareness program on HIV/AIDS partnering with Worldwide Documentaries and major HIV/AIDS organization. The campaign is based on the film 'A Closer Walk.' The film is the first to depict humankind's confrontations with the global AIDS epidemic. I'm lucky, I get paid for something I am passionate about. I see Polly Deming Ledyard and Anne Wood Birgbauer all the time." For more information about the film, visit www.acloserwalk.org.

Jane Noyes Bancroft's fourth grandchild was born in April. "I now have two girls and two boys." Husband Monk also has two grand-
children, bringing the total to six. Jane and Monk visited Machu Picchu and the Galapagos in Nov. They see ... 13712 South Fort Sr., Draper, UT 84020, lazy.ee@juno.com
CC, CONNCT COUT. COU.T GE MAGAZINf. WINTER '00. 67

Jane Silverstein Root '60.

Ellen Simmons, Alice Abbott and Kathy Riley, all Class of '69, at Ellen's ME home. See '69 notes for details.

Jill McElvei Neilsen writes, "Finn and I continue to spend several weeknights on our boat - the meeting place halfway between DC and his job as president of Summit Aviation in DE. I retired from the government and play a lot of tennis and golf."

Naomi Silverstone and her 14-year-old twin daughters, Sophie and Rachel, celebrated her 60th birthday this summer swimming with the dolphins in HI. The magical trip was led by "horse whisper-er and animal communicator" Ramona Sierra of Salt Lake City. Naomi celebrated her 25th year with the U. of Utah, where she is a research associate professor of social work. She continues to teach, conduct research, and raise funds to replicate a Technology Literacy Program at Title I elementary schools around the state. "The award-winning model program is a community-led approach to educate the whole family."


Janet Matthews Tomlinson co-authored A Well-Tempered Mind: Using Music to Help Children Listen and Learn (2004, Dana Press) with Peter Petre. "I'd love to hear what classmates think of it!" Janet and husband Tom moved to a contemporary house on the Yadkin River in Lewisiwille, NC, this summer. "My office is in a loft, and I find this location very conducive to writing. I even continue to teach a creativity course, The Artist's Way, in Winston-Salem. She has four grandchildren. "All in all, 60 feels fine to me!"

Wilma Cohen Probst and Louis Levy were married in May in DC. Wilma is an official with the Federal Deposit Insurance Corporation in DC. She is actively involved in community affairs in Alexandria, VA, where she and Lois reside, and has recently accepted in several plays. Wilma's interest in acting was inspired by Louis, who appeared on Broadway and continues to act locally in films and theatre. Alumnate at their wedding included Susan Leiser Frank, Danielle Dana Strickman and Jane Silverstein Root '60.

67 Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

68 Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, beighlepp@bellsouth.net

69 Correspondent: Judi Bamberg Marigetto, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jgmarigetto@bellsouth.net

REUNION 2004 NEWS: The spirit of Connecticut College and our years together made the 35th reunion successful and special for the 45 classmates who were able to participate in at least part of the event. There was loss of sharing, as we found ourselves engaged in wonderful conversations with classmates who had not been our close friends when we were on campus, but whom we discovered to be intelligent women with whom we had a great deal in common.

Festooned in purple and gold, our hospitality suite in Park dormitory became the focal point for much of our mingling. Student assistants Eric, Julia, and Farai helped us settle in and find our way around the Plex. There were some early moments of high anxiety for organizers when the class banner went missing, only to be located finally on Friday morning in the hands of the Class of '79. It seems that not everyone can read Roman numerals anymore!

Along with the traditional parade of classes (now on Friday afternoon) and Alumni Association meeting on Saturday, the College presented a variety of symposia and activities, including guided bird and flower walks, an open house hosted by Professor Emeritus of Chinese Charles Chu, a presentation on technology in the classroom, and the screening of "You Got to Move," a documentary directed and produced by Lucie Massie Phenix '64. A session on the blockbuster Byzantine exhibit at the Metropolitan Museum was particularly well-attended by class members.

The Class of '69 Memorial Perennial Garden was dedicated at the start of our Saturday evening reception. Under a threatening sky, President of the Alumni Association Rae Downes Koslitz '67 acknowledged this gift to the College and recognized each of our class members who is now deceased. President Fainsrein also stepped to meet and mingle.

We mixed business with fun during our class dinner and meeting. Elected to serve for the next five years were: President Ellen Lougee Simmons, Alice Reed Abbott, Correspondent Judi Bamberg Marigetto and 40th Reunion Co-Chairs Cordalie Benoit and Linda McGilvray Walker. With the vocal assistance of Penny Goslin Baker and Gail Shulman, Ellen Steinberg Mann took the initiative in leading a rousing rendition of our class song. (It's amazing how it comes back to you)! After that light interlude, we engaged in serious discussion regarding the Class of 69 Memorial Campus Beautification Fund, its goals and the manner in which it has been administered by the College. Following a preliminary e-mail poll, a vote of those attending allocated the remaining available balance in the fund to help pay for the ADA ramp at Katherine Blunt dormitory. We strongly agreed that the College is to present project proposals to our class for approval in advance, and we will also make suggestions ourselves. It was over too soon for most of us.

Thanks to reunion chairs Alice Reid Abbott, for much of the advance work, and Kathy Riley, for the special welcoming touches, the perennial mementos and beautiful centerpieces. The class also recognized Judi Bamberg Marigetto and Cordalie Benoit, whose special efforts and support were vital. Suzette de Vogelare volunteered as diligent class photographer for the weekend; you can see her work and try to identify us at http://homepages.indiana.edu/levyev/ For a 35th reunion, the turnout of 15 percent of the class was great, but all of us who were there missed all of you who were not. Let's set a goal of 40 percent for our 40th. Linda and Cordalie welcome your ideas and count on your participation. Remember, we're '69, the best you can find!"
75 Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04041. casblanc@udelphi.net and Nancy Gevaar, 2127 Columbus Ave., Duluth, MN 55803. nancyge@newroom.org

30TH REUION June 2-5, 2005

We need to hear from you! Please send your news to us and we will print it here. Our reunion is coming up, and if your classmates read about you here, they might actually come to Reunion in hopes of seeing you!

Mark Warren participated in his 10th PMC (Pan Mass Challenge) Benefit ride in Aug. This year marked the 25th anniversary of the 192-mile, two-day bike ride from Starbridge to Provencetown, MA. The event raises money for the Jimmy Fund in Boston, which in turn donates it to the Dana Farber Cancer Institute. The PMC has raised more than $1.20 million in 25 years. This year, Mark joined fellow rider Steve Cohan '78, Jay Faber '79, Howard Smith '76 and Bob Huescher '76. Mark encourages all classmates to e-mail him (esnc.cfc@snnet.net) about Reunion '05. “Let me know if you plan on attending.”

Ammi Buschmann Heiser and Stetson Heiser are in New Zealand with their two daughters. They will be traveling to Australia as well, but before they do, they are cramming in every kind of adventure imaginable, including skiing, skydiving and bungee jumping.

Patty Reilly got her feet wet in politics last year, running for the Connecticut Senate, 32nd District. She has four kids in college. Yikes!

Miriam Josephson Whitehouse has also gotten involved in politics, but only on the local level. The local Democratic Party welcomed her with open arms, especially here in Kentochuck, ME, summer home of the Bush family. She’s got not one kid in college. Fortunately, six years between her two boys insures a little break from that PAPA form. Miriam was in NYC last June, where she stayed with Guy Morris ‘77 and his wife, Pam. The visit included a trip to Chinatown, which spoiled her palate for ME Chinese food. There’s just no comparison.

76 Correspondents: Kenneth Abdel, 334 W. 19th St., Apt. 2B, New York, NY 10011. kenm616@aol.com and Susan Haskins Milbank, 5550 S. Galeno St., Greenwood Village, CO 80111. TheShmooc@alum.mccoll.edu

John Blossom and June-Ann

Members of the Class of ’83 had a mini-reunion with Ann Bahamoe Reissel ’83 shortly before Ann’s death last year. See ’83 notes for details.

Greeley’s son, Christopher, graduated from Staples High School in Westport, CT, with honors and as a member of the National Honor Society. He was accepted to Brown University and is attending a local university. He’ll most likely start at Brown in fall ’05. June-Ann is a full-time professor of religious studies at Sacred Heart U. in Fairfield and is starting an academic society focusing on medieval spirituality. John is president of Shore Communications Inc., a research and advisory service focusing on business content and publishing.

Michael Cassidy celebrated his 50th birthday in April. David (Nooch) Alden, Dana (Quacker) Sochacki and Ted Romanow visited for the weekend with their wives. They had a blast at the pre-party on Friday at Michael’s house. He writes, “It was surreal having them actually in my house. On Saturday we had a country-western hoedown at a local hunting club. It was really great seeing them and it made turning 50 wonderful.”

Nancy Hershatter is an adjunct professor at Naugatuck Valley Community College in Waterbury, CT. She taught a spring ‘04 semester course, “Music and Movement and the Young Child.” Son Jeremy made the honor roll for second semester as a sophomore at Danbury High School.

Bernard Mcvonn aul tried full-time fundraising with Iles, Inc., a Trenton, NJ-based community development and environmental health organization, but has decided to return to consulting in evaluation and planning for national foundations. He is president of the Trenton Board of Education. “Having four active, loud teenagers at home requires an opportunity (not always achieved) to practice patience and serenity.”

Several members of the Class of ’76 got together at the country compound of class historian Guy Morris and wife Pamela Lippe to celebrate their 50th birthdays. Appearing at the event over the July 4 weekend were artist Matthew Geller and wife Dana; Sandro Franchini and wife Fernanda; Luisa Franchini Shortal ’79, her husband and two swell young sons; notable landscape architect Jon Levine and wife Zava Basile; capitalist John Alderman and wife Nancy Sisitzky Alderman; famous risk manager David Roseental ’78 and wife Leslie Milton Roseental; as well as noted therapist Yogi Cohen ’77, wife KK and daughter Rosalie. The get-together was held July 1-5 in Cold Spring, NY. Noted horse racing executive John Lee ’75 also attended. There was live music from Candlel Murphy and the Slambobian Circus of Dreams (http://www.slambobiana.com/), a holiday fireworks display, good food and fun as well as many, many laughs.

Congratulations to Jeff Oshen, who received the Goss Award at Reunion ‘04 for his outstanding contributions to the college as an alum. Further congratulations to Ted Romanow, who was recently appointed to the College’s board of trustees.

Chandra (Candy) Denenberg Zief recently helped Catherine Longmire celebrate her 50th birthday. Among other activities, they danced to the Temptations! Chandra lives in Corte Madera, CA, with sons Gabe, 14, and Drew, 12, and husband Pat (her friend from eighth grade). Chandra is an educational consultant and recently co-wrote a manual for educators on Fetal Alcohol Syndrome disorders. She has been giving seminars on this topic, and this summer presented in Vancouver. With her 50th around the corner she’s hoping to celebrate by participating in a mini-triathalon! She thinks about many of her old friends and would love to hear from them at retenberg@gmail.com.

Actress Donna Thomason and her husband, Gary Holcombe, were the subjects of a 7/14/04 article in The Kansas City Star. The couple, who live in Kansas City, have both had careers on Broadway and have collectively performed in the musical “Ainie” 3,500 times.

77 Correspondents: Kimberly-Tori Reynolds-Hull, 1000 N. Lake Shose Dr., Apt. 405, Chicago, IL 60611. Kim.Toy@aol.com and Paul (Pablo) Fittman, 4017 Evans Chapel Rd., Baltimore, MD 21211. tspglo@proline.net, Dan Booth Cohen, dancohcoen@com.com

A big thank you goes out to Dan Booth Cohen, who has volunteered to help out with Class Notes. Tired of seeing a blank column? Send your news to Kim. Pablo or Dan at the addresses above.

78 Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, newbilih@aol.com and Susan Cefal Tohnison, 70 Park Terrace East, Apr. 41, New York, NY 10034, suanzions@verizon.net

79 Correspondents: Michael Fishman, 74 Glastonbury Road, West Hartford, CT 06107, michael_b_fishman@uohc.com

80 Correspondents: Elizabeth Hardle Nelson, 12 Church Street, Bristol, VT 05443, elenolin@aol.com and Tony Littlefield, 108 Hilltop Dr., Chesterton, MD 21620, dlittlefeld22@washcoll.edu

25TH REUION June 2-5, 2005

81 Correspondents: Jeffrey Michaels, jnicholas@capacc.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, tiler@frenchnest.com

Beth Holdridge Kniss and Anne Roche Kramer traveled to Halifax, Nova Scotia, in June to attend the dedication of the Staples Hall Center in memory of Mary Aves McKelway. Mary was instrumental in the building and operation of this center, which employs more than 900 people. Mary died on 7/18/04 after a courageous nine-year battle with breast cancer.

Jamie Popkin and Greta
Averbach '81 and children
Maddy, 13, and Sam, 10, have been living in the Hiroo neighborhood of Tokyo since Aug. '03. Jamie is still at Garnett and has global responsibilities as head of research for client segments, which includes Asia Pacific & Japan. Maddy and Sam attend the American School in Japan. Greta is very active in the expatriate community, including serving on the board of directors of the Jewish Community of Japan, and Jamie spends a lot of time on airplanes. Any alumni planning to visit Tokyo should give them a call. jppots 129@aol.com

Members of the Class of '86 and their families came together in ME to celebrate Doug Bigham's 40th birthday. See '86 notes for details.

Wendy Buck Brown took a break from Charlottesville, VA, heat for a year and lived in Paris. Husband Jack had a sabbatical from teaching at the U. of Virginia and, with their two children in tow, they headed off to distant lands to learn another language and eat great food. They are now in the midst of packing up to return to the States. Wendy hopes to make it to the 25th.

Susan Cookley has been at Harvard Pilgrim for nine years. She and husband Dave are also managing four boys — John, 13; James, 9; Matt, 6; and Patrick, 3 — who play baseball and soccer and like to ski and snowboard.

Susan recently visited CC in '03 to see Cliff Larrabee, former swim coach, inducted into the Athletic Hall of Fame. Nancy Maxwell Maxwell, Linn Speers, Jenni Davis, Karen Cloney Walker '84 and Anne-Marie Parsons '85 attended and had a great time catching up. Karen lives in Milton, just a few miles away from Susan, and they see each other regularly. Susan also keeps up with Loren Shapiro and Herb Holtz.

Jocelyn Taylor Dezel and husband Jim Dezel '81 still live in the Atlanta area. After several attempts to adopt over the last few years, they adopted a new son, Zachary James, born in Feb. '04. He joins big sister Katherine Hope. 6. There is never a dull moment, since in addition to the kids, they still have three dogs, a pankeet, a large saltwater aquarium and hermit crabs to enjoy! Jocelyn had a great time at our reunion last year, and keeps in touch with Loren Shapiro, Tracy Auer Lemoine, Herb Holtz, Linda Cannata Latimer, Lisa Tropp Fitzgerald and Chuck Painchaud. Jocelyn renew her New England roots each summer by visiting family and friends, taking the plunge into brisk ME waters and feasting on lobster.

Eric Brunstad is having a great time as a member of the faculty of the Yale Law School, where he teaches courses on secured transactions, bankruptcy and advanced business organizations. He argued a case in the U.S. Supreme Court this past Dec. and has been working on bankruptcy cases, including Kmart, Enron, Global Crossing, PG&E and the Anna Nicole Smith litigation in CA.

Ginny Aldous Emerson and husband Ben have been busy with a new baby boy, selling a condo and buying a great little Cape in her hometown of Dedham, MA, with daughter Abby and Eric) and Doug and filmmaking. They are now in the midst of packing up to return to the States. Wendy hopes to make it to the 25th.

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Correspondence: Anita Nelson
9334 34th Ave., Seattle, WA 98115,
anita@threebythree.com and Nancy
Beaney, 923 Sutter St. #201, San
Francisco, CA 94109, nbeaney@aol.com

Sue Evans Bohan is still living in
Manhattan Beach, CA, after chas-
ing away Evan, 6; Malcolm, 4; and
Nina, 2. She recently saw
Samantha Capen Muldoon in
Chicago and Keoki Flags in Squaw
Valley, CA.

Liz Murin Talotta lives in
Arlington, VA, with husband Jon
darnationally, 4 and Katy. 1. Liz
works part-time as a physician
assistant in emergency medicine.

Bill Dewey lives in France with
his wife, Florence, and boys,
William, 5, and Elliot. 2. He
recently left Reuters and is now
working for a small software house
that does banking systems.

David Nielsen writes, "At the
tender young age of 38, I find
myself in my 10th year of marriage,
and my first year of parenthood.
My wife, Holly, and I had our first
child, Oskar Ziao, last Oct. He's a
cute little guy." David is an art
teacher and painter, who exhibits
and sells his work in the Calgary
area. See his paintings at
www.nielsen-art.ca.

Jennifer Keller Birkes and
husband Dennis welcomed
gallen William on 4/12/04.
Cullen joins big sister, Adeline. Jennifer is an
associate professor of dance at
Slippery Rock U. of Pennsylvania.

Liz Irwin Schlosser lives in
Cornelia, NC, near Charlotte,
with husband Ben and children
Brad, 7, and kerry, 4. Liz works
part time as a senior marketing
strategist for NASCAR and also
enjoys coaching her son's basketball
and soccer teams. She keeps in
close contact with Anaandakul
Derdenerian, who lives near Boston
with her husband, John, and kids
Samantha and Michael. Liz would
love to hear from any classmates in
the area, lschlosser@nascar.com.

Willets Meyer and wife
Christina are happy to report the
12/15/03 arrival of Hannah
Margaret, who joins older brother,
Willets, 3. Will still practices real
estate law in a 70-year-old firm
and lives an Oyster Bay on Long Island.
He races sailboats around the
Northeast and just competed in his
seventh Newport-Bermuda Ocean
Race (third as a navigator), where his
boat took third in division.

Mariel Hagan and Todd
Weinman '87 live in VT
near Stowe, where they've been
for almost two years. Prior to VT,
they were in NJ for four years and
Buffalo for five and are hoping to
never move again! Their son,
Duncan, 3-1/2, keeps Mariel busy
while she's between jobs.

Girdhar Clark recently
stopped by CC on a gorgeous day.
"The campus looked great and a
stop in Mystic was fun. Eating at
Fred's Shanty made me feel stuck in
time," Giri works with Derek
Shoffner's wife, Lori, and is still
good friends with Dave Gross,
who works for the Boston Cannons
(professional lacrosse team). He
also keeps in touch with Pete
Brockelman, Wendy White
Brockelman '89 and Pete Steinfeld,
who started with us but finished at
NYU. Giri ran into Spencer

Knight a lot until Spencer took a
year off to teach in South America.
Giri sees Vic DiGravio at the state
senate and Brian Walker, who
works in Manhattan for the NHL.

Andre Neiditz Silverstein
lives in Denver, CO, with hus-
band and David's sons, Lyle 3,
and Aiden Max, 9 months. She
recently celebrated her 10th year at
American Express, where she is a
senior director, working on strategic
customer loyalty initiatives.

Bill Bartel and Pam
Vanderkloot Barel moved to
Phoenix in '93 and returned to MN
last summer. They keep busy with
Zoe, 4, and Zach, 2.

Lynne Tapper is enjoying her
new home by a lake in West
Hartford, CT, with husband Leland
and daughter Sofie, 3. Since
moving in last summer, she's had several
classmates visit, including Alison
Shaw, Thomas, Joann Schweber
Donnelly, Kristen McKenzie
Pollard, Rachel Thomas, Frank
Suller '89, Illy Schacht Suller
'90 and David Fleischman '87. She
also bumped into Laura Heinrichs
Nichols at the community pool.
This summer, Lynne organized and
coached more than 25 women to
participate in a women's sprint
triathlon in MA. Lynne, her aunt,
Ruth Pulda '78, and cousin, Ellen
Pulda '79, were among the competitors. If you're in the neighborhood,
feel free to contact her (drop
by law in a 704)? I you want to go
for a canoe ride.

Brinton Brosius lives in
Maplewood, NJ, with wife Sam
and daughters Ivy (Isabella), 7,
and George, 4. He started Brinton
Brosius Inc. three years ago to ren-
ove houses. They're now a full-time
crew of eight, focusing mainly on
high-end custom building and his-
toric renovations.

Correspondence: Deb Dorman
Hay, 5821 M. 22nd St., Arlington, VA
22205, ddorman@alum.cwru.edu

REUNION 2004 News: Born to:
Holly Barkley DePaul and Tom
10/12/03; to Hannah Treitel
Cosdon and Mark, Melanie
Shayna Marie 11/10/03; to John
Scullin and Daphne, Bella Drinkner
9/11/04.

Reunion news: Following the
c Mech of the fifth and the 10th,
our 15th reunion was a blast! I
think we have all long since man-
ed to rid ourselves of the delu-
sions that we looked even remotely
like we did during senior year of
college (let alone freshman year),
but I don't think we were quite
ready to admit we can no longer
"party like it's 1999" — or should I
say "party like the Class of '99?"
Yep, those 10 years make a world of
difference!

A handful of folks, including
ourselves truly and Alix Davis
Cummin, made an executive deci-
sion that purifying with the Class of
'99 in Freeman until 4 a.m. was
a good idea. Waking at 7 a.m., as
my body is in the habit of doing,
proved otherwise.

The weather was unseasonably
cold for early June. It forced us
indoors for our Saturday night
"Starlight Cocktails and Dinner in
Castle Court" event, but it did not
stop us from closing down Abbott's
on Friday night.

Here's what other attendees had
to say: Alix Davis Cummin: "I can
not believe I was sufficiently unac-
strained as to be singing karaoke, not
well, I am sure, but hey, I had fun.

Warren Cohen: "My daughter,
Lila, 3-1/2 had a great time, but
during our stay she asked: 'Do they
have swings at college?' Swingers
perhaps, Lila, but no swings, last I
checked...."

Deb Schachter: "Highlights for
me were talking to people I hadn't
ever really known, seeing how
much more comfortable people
were with themselves, and dancing
our butts off to Kid Finneas's dance mix."

Paige Margules Tobin: "I had a
fantastic weekend, far exceeding my
expectations."

Thanks go to Mach Arom and
Mary Haffenberg for planning and
executing the weekend and also to
all those who pitched in over the
weekend to lend a hand. And a
special thanks goes to Helen Dewey
for planning the weekend. Helen
was unable to partake in the festivi-
ties, as she was called to Japan on
business at the 11th hour. We all
missed you, Helen! And finally,
another special thanks to the "ulti-
mate 89" deja, Jon Small, for creating a
two-disc collection of tunes to help us
celebrate our reunion.

For those who made it to
Reunion, it was absolutely
glorious to see you there and
catch up. For those who did not make it, you
missed a great time. Hopefully we'll see
you at the 20th!

Congratulations to Holly
Barkley DePaul and husband Tom
on the birth of Ian in Dec. Holly
has been working at AMS in
Fairfax, VA, since getting her mas-
ters of public policy from Duke U.
John Scullin and wife Daphne

70 CG: CONNECTICUT COLLEGE MAGAZINE ~ WINTER 1994-95
are proud parents of a new boy, Bela (pronounced BAY-la), born in Sept. Older siblings Tom, 13, and Charlotte, 2, are equally thrilled.

Anne Mickle is moving to Baltimore to start a new job as director of college counseling at St. Timothy's School.

Congratulations to Mark and Hannah Treitel Cosdon on the birth of Melanie Shayna Marie, who was named after her great-grandmothers. Melanie joined big sister Nina, 5, and her parents on a trip to Turin, and Greece in June (Hannah’s excuse for missing Reunion). Hannah is taking time off from social work to be with her girls, but she’ll keep busy teaching creative movement in her daughter’s summer arts program at Allegheny College, where her husband teaches theater history. Hannah also stays active in the religious education program at her church.

Caroline Ledeboer and husband Al Eacret, as the pop-folk duo Eacret and Ledeboer, have released a CD, “Offspring” a collection of songs about parenting. For more information, visit their Web site at www.eacretandledeboer.com.

90 Correspondent: Kristin Loblad, 531 Franklin St., Cambridge, MA 02139, klloblad@fas.harvard.edu

15th Reunion June 2-5, 2005

Married: Liza Rosenthal to William Tracy, 6/12/04.
Born: to Tracey Vallarta-Jordal and Dave, Alani Angelina 11/30/03; to Karen Fortuin Corsi and John, Nicholas James 10/22/03; to David Kears and Sarah, Amanda Nicola 6/7/04.

Karen Fortuin Corsi writes, “I have a new baby, Nicholas James. ‘Nick’ was born on 10/22/03. Older brother Drew is 2.”

David Kears and wife Sarah recently celebrated the birth of their daughter, Amanda Nicola. She joins older brother, Devon. David and Sarah recently bought a house in Natick, MA.

Congratulations to Liza Rosenthal, who married William Tracy in June. Among the guests were Christy Fisher and Penny Wong.

Eric Stern is running the gubernatorial race in MT for Brian Schweitzer, who is attempting to become the first Democrat the state has elected governor in 20 years.

Tracey Vallarta-Jordal writes from sunny Newport Beach, CA, “My husband, Dave, and I had our first child on 11/30/03. Her name is Alani Angelina. The first name is Hawaiian, and her middle name is in honor of my grandmother, who passed away in Sept. just three months shy of her 101st birthday.”

Louise Van Order writes, “You totally caught me just in time. I’m just about to head into the woods with a group of kids. We’re heading to WY with Interlochen at Windsor Mountain. We will be staying in the woods, in a canyon, and on an Aobonachi reservation. School ended with a bang. I planned graduation with the seniors, and that was an adventure.

Sandy Albrecht Wurzburger is still living in Argentina and in touch with Hedi Dur Charde, who just had her third boy. Regarding our 15th reunion, Sandy writes, “I can’t believe we’re that old and that much time has gone by!” Sandy, we are not old.

91 Correspondent: Amy Loebowitz Rosman, Amy Rosman, 120 Round Hill Road, East Hills, NY 11577, romsan@att.net

Married: Denise Noble to Myles Altinum, 7/17/04.
Born: to Tom Bartell and Kimberly, Kjerstin Anne on 10/11/03. Kjerstin is their first child. Tom is a partner at Stupan, Schuster and Cooper, S.C., a law firm in Milwaukee. He has seen Carolyn Underwood Smith, husband Warren and son Connor in Nashville the last two years. Tom spends most of his time at work with his daughter or golfing in state and regional tournaments.

Amy Loebowitz Rosman, was back on campus this summer. My family drove by CC on our way back to NY from Mystic Seaport. My son, Nick was off to summer camp, so we checked out my old room. It doesn’t look like it has changed at all (except maybe grown a bit smaller) — and even the lounge furniture looked the same. The Plex, however, has undergone a major transformation. I couldn’t even figure out how to get into Morrison — never mind finding my old room there! Besides weekend trips to zoos, parks, and aquariums, the summer was very busy for us because we moved! Everything takes twice as long with two kids running around needing to be entertained and supervised. Every box I packed was unpacked at least twice! We only moved 1 mile away — and still I feel like I have been either packing or unpacking for at least the last 4 months! The computer has been a nice connection to the outside world. Besides hearing from many of you, I regularly hear from Elissa Farrow Savos, who is living outside of DC with her husband, Chris, and kids Jacob, 10; Samantha, 7; and Emily Anne, 4. Elissa is finally returning to her career in art after 10 years of being a stay-at-home mom.

92 Correspondent: Liz Lynch Cheney, Connecticut College, 270 Mohegan Ave., New London, CT 06320. elche@conncoll.edu

Married: Kara Zall to Sean Kelly, 11/19/02; Shelley Panill to Matt Stein, 5/30/04.

Born: to Joe Straub and Kate Welch ’95, Matthew Thomas 6/27/04; to Kathryn Hewett Giorgianni and Frank, Thomas Barbara 5/25/04; to Dara Zall Kelly and Rick Keating, 11/6/03.

Joe Straub and Kate Welch ’95 welcomed Matthew Thomas in June. Joe writes, “Kate and I just finished rehabbing a home off Rittenhouse Square in Philadelphia and are happy in the city with our two kids. We’ve seen Catherine Lippman Davis ’95 and her new daughter, Carol, who are doing great. We also keep in touch with Tom Kessler, Sean Curry and Dianne Cisneros Curry.”

Kathryn Hewett Giorgianni and husband Frank welcomed their first child, Thomas Barbaro, in May. “As the first grandchild on both sides, the grandparents are already planning on spoiling him as much as possible!” In Dec. ’03, Kathryn received her master’s in information science from Penn State. She plans to continue her career in IT Management.

Shelley Panill married Matt Stein in May in a small hilltop ceremony in Santa Fe, NM. She works as a freelance writer in Santa Monica, CA, where she recently bumped into Melkon Khosrovian ’91. Contact her at s2p12@gmail.com.

Melissa Georgeadey recently returned from a wonderful trip to the Olympics in Athens. She helped host the New Balance Athletic Shoe hospitality booth at the Yacht Club of Greece and was able to catch some events, including the closing ceremonies! She continues to live in Boston and keeps in touch with Melinda Kerwin Rhinelander, Shabana Rida, Valerie Schroeder Feder and Mindi Brooks Woodson.

Craig Mecgker writes, “After six years in Boston, my wife, Jennifer, and I moved back to CT and built a house in Farmington, CT. We have a 2-year-old daughter, Ashley. I am an insurance broker with
GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or baby showers. If you have any questions, please contact us at: 1-800-123-4567.

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Born: to Claire Johnson Intner and Scott Intner '93, Connor Gabriel 6/6/03; to Michele Dougherty and Mark Natale, Ana Marie 10/4/04.

Claudine Johnson Intner, husband Scott Intner '93 and new baby Connor recently moved to Annapolis to be closer to Scott's new job as vice president and general counsel for a medical services company in southern MD.

Michael Cohen is at Stanford Business School. Contact him at mcohen@gsb.stanford.edu.

After producing news programs for CNN International from London for more than three years, Tara Duffy moved to Beijing in March as a producer/correspondent for the network. "It's been a fantastic experience so far and a great way to both brush up on my Chinese and to rediscover the city where I spent my junior year abroad.

Michele Dougherty received her Ph.D. from Georgetown U. in '01. She and husband Mark Natale (married in Aug. '02) had their first child, Anna Marie, in Oct.

95 Correspondents: Stephanie Wilson, 4501 Park Glen Rd., Apt. 325, St. Louis Park MN 55416, swilson@bizzoomer.com

10TH REUNION June 2-5, 2005

Married: Paolo DiGregorio '95, 7/19/03.

Married: Rachel DeCoste '97, 7/19/03; to Sara Becton to Guy Ardrey, 7/24/04.

Born: to Heidi Sycy Grazbon and Felix, Dominic Mohr 2/1/04.

Heidi Sycy Grazbon writes, "It's been a busy year at the Grazbon home! On Feb. 1, Dominic was born. He joins sisters Janina, 4, and Amelie, 2. We are still living in Erlangen, Germany, and I have been enjoying being home with the kids since Janina was born. I have discovered an international women's group in the area, so I keep active with English speakers, which is especially important as we are raising the children bilingually. I still run a lot, but my last marathon was in Munich in '01. I hope to get one in soon once Dominic is a little older."

96 Correspondents: Lisa Paone, 64 Greenwich St., Apt. 7, Boston, MA 02114, paone@64yahoo.com and Gretchen Shuman, 49 Fleet Street #5, Boston, MA 02109, gshuman@7005@yahoo.com

Married: Andrea Fisher to Rob Erda '95, 5/7/04; Heather Ferguson to David Burnham, 1/20/04; Elizabeth Glynn to Daniel Fahy, 9/27/03.

Born: to Robyn Talamo and Vincent Talamo '97, Nina Felicia 10/7/04; to Eric Stoddard and Amy, David 4/5/04.

So there I was, just back from a run, crossing a major intersection in Boston's Beacon Hill, when all of a sudden, out of nowhere, I hear, "Paone!" At first, I thought I was just hearing things ... but then I turned to see Ben Smith yelling to me from the back of someone's car. Thanks for the shout-out, Smitty! It is such a small world. I keep seeing Camels at the back of someone's car. Thanks for the shout-out, Smitty! It is such a small world.

Elizabeth Glynn e-mailed me a while back to say that she had married Daniel Fahy on 9/27/03, in Riverside, CT. The couple resides in sunny Ft. Lauderdale, and they are both research associates at the National Coral Reef Institute. Although she missed our fifth-year reunion, Elizabeth is looking forward to our 10th reunion in '06. Does anyone else feel like it is NOT possible that our 10-year reunion is happening so soon? Congratulations, Liz! Hope to see you at Reunion '06!

My next bit of news comes from Keri Sarajian, who just received her MBA from the University of Michigan in April. Congratulations, Keri! She sent me an amazing update, describing the Camel-rich and fun-filled experience that she and her husband, Rick Stratton, had while they were in Ann Arbor. Keri saw many fellow alums, including Andrew Margie, Bill Robinson '95, Julie Granof '95 and Xuan Phan '94. Keri and Rick moved to Milwaukee this past summer, where she accepted a position as a brand manager at S.C. Johnson. Her work will include working with The Edge and Skintimate shave brands. Keri reports that Rick is doing very well, as he is busy with his own company, 1871 Media. Keri's position didn't start until Aug., and she mentioned that they did some traveling over the month of August in AK or southern Europe. Hopefully they got to some amazing places, and she will be sending another report soon!

Andrea Fisher moved to NYC last July after finishing her master's in international affairs at Georgetown U. It was an eventful time for Andrea, as she got engaged to Rob Erda '95 right after arriving in the big city. She reminded me in her e-mail that they started dating when she was 18—I cannot believe how time flies! They were married this past May at her parents' home in VA. Congratulations, Andrea and Rob. Andrea now works for the International Rescue Committee, an organization that provides relief, rehabilitation and resettlement to refugees around the world. She works with Kristen Ekedahl Tauber '93. Andrea also runs into many other alums in the city, including Sarah Huffman, Josh Rosen '94, Mimi Gary '93, Dana Pulling '95, Mike Tauber '94, Pam Singh '95 and Stan Minegar '96.

My last bit of news comes from Alex Sceur, who wrote that Ryan Forier's update inspired him to send in his class notes. It seems that Alex, along with Jamie Cooper '95, opened a fabulous eatery, Bonita Restaurant in Wetsport, CT, in March '03. As they celebrated their one-year anniversary, Alex was psyched to report that even though they only serve dinner Thursday, Friday and Saturday nights, the place is really catching on with the community and is attracting a lot of alums.

Aaron Sedlak, Vanessa Griggs, Dina Pimentel '94, Jillian Hall '94, Jason Frigerio '95, Jordan Malotme '95, Clara Ogden '99, Cate Elisson '93 and Jim Berrien '74 have all enjoyed meals at Bonita. "All St. Joe's kids get a drink on the house for their first visit!" Heard it here first! Nice work, Alex, and be sure to see many alums in your fine establishment!

Well, that's all I've got for now ... keep it up, and the Class of '96 will need its own magazine.

97 Correspondent: Ann Bevan Hollos, 29 Garden St. #519, Cambridge, MA 02138, annbevan2@yahoo.com

Married: Rachelle DeCoste to Paolo DiGregorio '95, 7/19/03.

Born: to Vincent Talamo and Robyn Lynn Talamo '96, Nina Felicia 10/7/04; to Alina Switaj Yaggi and Kris, Mitchell Kristopher 2/24/04; to Leta Veracka Aski and Ilhasha, Ahay Yasmeen 8/11/02.

Irene Grassi lives in NYC and has been the assistant director at the Robert Mann Gallery, a photography gallery in Chelsea, for two years. She loves NYC and often hangs out with Anna Snider, Alice Stevens and Jen Morton, who are also in the Big Apple.

Chloe Rives has been living in NYC's Upper West Side for the last few years. He’s vice president of marketing for a successful three-year startup, DarranMedia. They do database marketing, buying and
managing data. The business all started with four people, including Clay, working out of the president's living room. They now have about 35 people on staff, working out of a beautiful office in Lincoln Center. Clay is making the best of NYC life by taking life drawing classes and singing in a group. Clay's sister is living with Nick Smolansky, one of his closest friends and onetime housemate of Abbey.

In July '03, Paolo Di Gregorio '95 and Rachelle DeCoste were married at Harkness Chapel. Father Larry officiated, and many CC folks attended, including Maya Perry Liss. Emily Cook. Laura Binder '96. Craig Morrison '95, Kristen Lennon '95, Professor of Mathematics and Computer Science Bridget Baird, Assistant Professor of Mathematics and Computer Science Kathy McKeon and former lecturer Carina Hamilton. Rachelle received her Ph.D. in mathematics from the U. of North Carolina. Chapel Hill, in May. She is now an assistant professor of mathematics at the United States Military Academy at Westpoint.

Alina Swiniat Yaggi works in pharmaceutical sales for Merck. She, Kris, and new baby Mitchell live in Guilford, CT. Alina is in touch with Amanda Ostred Ryland and hopes Alex Castro will contact her at asyaggi@comcast.net.

Leta Versaca Areski and husband Ihsan live in Weymouth, MA, with daughter Ayah Yasmine. 2. Leta earned her MBA from Boston College in Dec. '03.

Beth Ellen Cooper was married on 7/17/04. She is attending graduate school at Meadville Lombard Theological School, where she is pursuing ordination as a Unitarian-Universalist minister. Contact her at griffen@yahoo.com.

Upon graduation, Brian Dring (RTC) was hired as an assistant scientist in Pfizer Groton's QC division, where he continues to amaze colleagues with his analytical skills. Brian is also an accomplished musician and travels the state on weekends with his band, C.L.G. Castor.

Julie Sayer and Carter Page visited Holly Doyle in Phoenix for a week. Carter reports that Holly was a wonderful hostess and brought them lunch one day while she and Julie splashed in the pool! Holly also took them on a road trip to Sedona for the weekend.

Married: Jillian Schroeder to Ross Sacco, 10/11/03.
Jillian Schroeder and Ross Sacco were married in Oct. '03 in Tarrytown, NY. Fellow Camels in attendance included Jonathan Wolf '99, Sara Usilton and Johanna Levine Neufeglise.

Married: Liz Dixon to Marshall Nielson, 7/19/03; Rebecca Ruth to David Butman '00, 6/14/04; Mini Crume to Antoine de Carbonnel, 4/22/04; Kathleen Minor to Daniel Kheel, 9/20/03.

Mariko Wilcox Guizar is program coordinator for Communities That Care in Kremmling, CO. She will be implementing three research-based programs aimed at preventing the use of alcohol, tobacco and other drugs among Kremmling's youth.

Liz Dixon and new husband Marshall Nielson are living in Concord, MA. She earned an M.A. in English from Northeastern and is teaching in the university's English department. Liz and Marshall caught some Red Sox games with Katie Godowsky and Evan Ouellette this past summer, CC grads at their wedding included Scott Cooper; 9/18/03.

Mike Semprucci, Sam Zoob, Sarah Scully, Katie Godowsky (maid of honor), Evan Ouellette, David Ketter '96, Marcia Hunter Matthews '67, Kyle Sheffield, Tom Ryan '96, Lee Jay Eisenberg and Katie Carpenter.

Rebecca Ruth married David Butman '00 this summer in Rockport, MA. They met when they both transferred to CC in '96. Edward Park has been in San Francisco for almost four years, working at UBS in the financial district.

Dan Tompkins left MD in late July to be the state research director for the Kenny-Edwards campaign in WV. He lived in Charleston, WV, through the election. He gives a shout out to former Voice staffers, Katie Stephenson '90, Rob Knake '01 and Josh Friedlander '00.

Married: Todd Twigg to Kristin Collins '00, 7/19/03.

Thanks to Jonah Goldwater, who sent in the following news:

THE DELTA CHAPTER OF PHI BETA KAPPA will award scholarships of approximately $1,000 each to Connecticut College alumni, including members of the Class of 2005, during the 2005-2006 academic year. Alumni wishing to apply for one of the scholarships can find the requirements as well as an application at http://camel2.conncoll.edu/academics/pbk.

Gerard Egan maintains his quiet dignity with an austere yet warm disposition. He and Carolyn Sills '00 play in a tremendous blues/rockabilly band, The Local Morfe, in NYC. Check them out!

Johan Goldwater is pursuing the elusive Ph.D. in philosophy at CUNY Graduate Center in Manhattan. While contemplating the cosmos, he has fallen into three different non-pedantic worlds.

Eric Hahn remains as hip as ever, walking dogs in Tribeca. He lives in a Tins Watts song.

Jim Corliss, via chopper,应邀 joined Jonathan and Gerard in Gerard's van to the Pocosons for July 4 weekend. He wore a totally rocking "Easy Rider" motorcycle jacket. He continues to take names.

Barry Klatzkin remains the Class of '01's foremost aphilist and extemporaneous quipster. His banter with Ian Abrams '03 is legend.

Scan Greenhalgh and Alce Ounsworth play in a haunting yet brilliant band, Clap Your Hands Say Yeah, along with Lee Sargent '00, Tyler Sargent '00 and Robbie Guettin '02 in NYC.

Despite living in L.A., Joe Sinnott was spotted in downtown NYC, looking sharp and playing it cool. He has written a 21-song rock opera.

Sam Mattet graduated from Brooklyn Law School. He can be found watching CSI or prosecuting "The Man."

Robb Flax is successful as an aimless unenthusiastic aesthete. He confides to phillistines.

Aaron Miller, while being groovier than a vinyl record, adroitly teaches impressionable youth in Manhattan.
Attention CC Alumni
Married to Coast Guard Academy Graduates!

The Alumni Relations Office plans to host a gathering of CC and CGA alumni couples on campus in the spring. To help us identify those couples and to ensure that we invite everyone, we are asking CC/CGA couples to contact Valerie Norris at
venor@conncoll.edu or 800-888-7549. Please give us your name, your spouse's name and both of your graduation years.

Brad Nicholl, recently self-liberated from the oppressive force of the bling-bling, may now pursue his true love, indie rock on the Bowery.

David Kupperberg, armed with an elite degree in contemporary art, haunts brownstones of the rich and famous in SoHo. He too lives in a Tom Waits sound.

Jason Jerutis is rapidly becoming a high-powered suit, reveling in responsibility, and Ben Gillis remains by far the handsomest "Evil Dead" trilogy fan of all time. One can't tell by their haircuts, but they live in Brooklyn.

Drew Thurlow’s resume boggles the mind. He is up to no good, as usual. Thurlow, along with Egan, Greenhalgh, Dave Godowsky ’02 and Mac Furey ’04, play in the world’s greatest Guns N’ Roses tribute band. Mr. Brownstone. If they show up to their gigs, they can be seen in NYC (the jungle) and Boston (the woodlands).

Married: Elizabeth Kuhn to Andrew Cardine, 7/8/04; Maritza Smith to William Snyder, 7/17/04.

Born: to Linda Garcia-Jamison and Calvin, Jayden (a son) 6/24/04.

Calvin and Linda Garcia-Jamison live in Stafford, VA, with son Jayden. Calvin is in the Marine Corp. and Linda is enjoys being a wife and mother.

Elizabeth Kuhn married Andrew Cardine (U. of Pittsburgh ’03) in July ’04 at St. Anthony Church in Swanzey, NH. “Father Larry came up to do the mass for us, and it was great.”

Maritza Smith and William Snyder (Coast Guard Academy ’03) were married at the Nobska Lighthouse in Woods Hole, MA, in July. Alumni at the wedding included: Thelma Hall, Sarah Jacobs ’04, Emma Sellers and Serena Johnson ’03. Maritza is assistant director of admission at Wheaton College in Norton, MA. William is a U.S. Coast Guard officer in the Esccnath, stationed in Boston.

Correspondents: Kelly McCall, kjmcc@conncoll.edu and Elizabeth Sable, esab@conncoll.edu

Rachel Grossinger had a show of her paintings at the Yellow Barn Gallery in Glen Echo, MD, from 7/30-8/2/04. Camels attending the opening included Thea Suchodolski, Catherine Solomon, Kiera McFadden-Roan, Stacey Beberman, Mako Parker, Cecilia Royal ’05 and Jesse Erdheim ’03.

Obituaries

Constance Delargrene Roux ’27, of Allentown, PA, died on 10/18/04. A retired teacher for the Western, RI, school district, she is survived by a daughter, a son, one sister and two grandchildren. She was predeceased by her husband, Maurice.

Martha Webb Dunmey ’28, of Bath, ME, died on 3/31/04. She earned a master’s degree from Columbia U. and taught physical education in WI as a young woman. An active volunteer, she was a Girl Scout leader, school board member, district nurse coordinator and hospital board member. She was predeceased by her husband of 49 years, Lewis, and by one son.

Survivors include one son, two daughters, seven grandchildren and seven great-grandchildren.

Elizabeth Bahney Mills ’30, of Middletown, RI, died on 7/25/04. Wife of the late Charles Mills, she was a member of the Syracuse (NY) Junior League and the Newport (RI) Garden Club. She also volunteered at the Newport Art Museum and the Meals on Wheels program. She leaves one son, one grandson and two great-grandchildren.

Catherine Campbell Hanrah ’32, of West Hartford, CT, died on 8/23/04.

Priscilla Moore Brown ’32, of Shrewsbury, MA, died on 7/29/04. She worked as executive director of the Social Center for Older People under the Worcester YMCA from ’49-62 and then was a member of the sponsoring board until ’68. Better known as “The Happy Hour Club,” the program was the prototype for recreational centers for senior citizens in the Worcester area. Wife of the late Alfred Brown, she is survived by two sons, 11 grandchildren and 12 great-grandchildren.

Eleanor Husted Hendry ’33, of Eureka, CA, died on 2/6/04.

Dorothy Barbour Slavic ’36, of Turner, ME, died on 8/6/03. Dorothy painted all her life and specialized in watercolor since the ’70s. She took many extension classes at the U. of Illinois, Urbana. For four summers, she studied watercolor at Rangermark Master Classes in ME. In ’93, she received the “Best in Show” award from the Texas Watercolor Society show in San Antonio. She was predeceased by her husband, Jerald, in ’06. Survivors include one daughter and a brother.

Dorothy Simpson Fobes ’36, of St. Paul, MN, died on 6/21/02.

Dorothy Chalker Sauer ’37, of Bloomfield, CT, died on 10/26/04. She was a former member of the Hopmeadow Country Club in Simsbury, the Child and Family Services Auxiliary and the First Church of Christ Congregational in Simsbury. She was a life member of the Simsbury Historical Society and the Simsbury Garden Club. The wife of the late H. Bradford Sauer and the late Adam Pans, she is survived by two sons, two granddaughters, and several nieces and nephews.

Dorothy McGill Luckenbill ’37, of West Chester, PA, died on 9/7/04. Following her graduation from CC, Dorothy moved to NYC to study photography and later enjoyed a career as a freelance aviation photographer. She married the Rev. F. Graham Luckenbill, an Episcopal priest. They had parishes in WV before moving to Albany, NY, where he was chaplain of the New York State Senate during the ’50s. The Luckenbills moved to Danbury, CT, in ’58, where her husband was rector of St. James Episcopal for 28 years. An avid sportswoman, she won two Connecticut State golf titles, but was most proud of having played golf with Gene Sarazen in an exhibition while she was an undergraduate at CC. She is survived by a brother, one son and two grandchildren. She was predeceased in death by her husband in ’87.

Mary Hall ’41, M.D., of Niantic, CT, died on 8/12/04. After graduating from CC, Mary received a Phi Beta Scholarship to continue her education at Yale University in the physiology department. She earned an M.S. from Yale in ’43. In ’42, while at Yale, she was the only woman to participate in a study of oxygen deprivation in airplanes at high altitudes. She had to withdraw from the study after a near-fatal accident.

She graduated from Union Medical School in Albany, NY, in ’47 and worked in private practice in Clinton, CT, from ’51-62. In ’62, she became the director of student health services at Connecticut College Infirmary. She returned to private practice in Clinton in ’75, retiring in ’84. She is survived by one sister and many nieces and nephews.

Ruth Sokol Dembo ’41, of Groton, CT, died on 10/31/04. While raising her family, she earned an M.A. in philosophy from Brown U. in ’58 and continued her studies just short of completing her Ph.D. In ’41, she married Joseph Dembo, D.D.S., who was her husband and best friend for 59 years until his death in ’01. Her son, F. Walt Dembo, died in ’98. In the ’40s, she was politically active in both the Democratic and Progressive parties. As a Democratic candidate for State Senate in ’44, she championed labor unions. She was a longtime member of the League of Women Voters and
throughout her life remained interested and informed on political issues and social reform. In the '60s and '70s, she had a career as a sociology and anthropology professor at MIT's Sloan School of Management. She was also a visiting professor at the Hochschule St. Gallen, Switzerland. She received an M.A. from Denver U. and a Ph.D. in education from Harvard. She is survived by her mother, Martha Seelbach; her husband, Alvin Silk; three stepchildren, four grandchildren and four brothers.

Nancy Cushing Olmstead '73, of Niantic, CT, died on 8/26/04. Following a career as a nurse, Nancy returned to college in the late '60s, graduating Phi Beta Kappa from CC. After her graduation, she remained at the College as a research associate throughout the '70s, contributing to several research bulletins and co-authoring Audubon Society Field Guide to North American Wildflowers, Eastern Region with the late Professor William Niering. She served on the board of the Stonington Visiting Nurse Association and the Science Epicenter and DNA Learning Center in New London. She is survived by one son, one daughter and four grandchildren.

Amy Kalberer Sullivan '80, of Dover, MA, died on 10/20/04. She was a corporate benefits consultant and broker with Sullivan Associates in Wellesley, MA. Survivors include her husband, Jay; a stepson, two stepdaughters, two sisters, and her parents, Robert and Carol Kalberer.

Mary Dabrowski, 88, who retired from the College as a housekeeper, died on 8/19/04. She lived in New London.

Rose Weintraub Fishman, 83, who retired as an administrative secretary from the College's botany department, died on 9/8/04. She lived in Waterford, CT.

*Full obituary was unavailable at time of publication.

Those in the CC community who would like to send Susan St. James '67 a message of condolence following the tragic death of her son, Teddy Ebersol, on 11/20/04 may send all correspondence to ebersol@ebersol.com

Mary Aitner '94, of South Windsor, CT, died on 11/17/04. She retired from the College as an interlibrary loan librarian in '92. Survivors include one brother, four nieces and one nephew.

Anne (Billie) Williamson Miller '46, of Naples, FL, died on 7/31/04. She is survived by one daughter and was predeceased by her husband, Roland.

Marion Kane Witte '44, of Bloomfield, CT, died on 9/24/04. During WWII, she worked in naval intelligence in NY and afterward was a feature columnist for The West Hartford News, once interviewing Eleanor Roosevelt. She was a member of the Hartford Golf Club, the Town and Country Club, Green Gardeners of Hartford, Thursday Club, the Junior League, Colonial Dames, Shennecossett Beach Club and Asylum Hill Church. She is survived by one son, one daughter, five grandsons and 10 nieces and nephews. She was predeceased by her husband, Orin, and one son.

Helen Atter '46, of South Windsor, CT, died on 11/17/04. She retired from the College as an interlibrary loan librarian in '92. Survivors include one brother, four nieces and one nephew.

Ruth Dixon Steinmetz '59, of Mystic, CT, died on 8/1/04. Following her graduation from CC, she worked for two years at the Connecticut Department of Social Services. She then accepted a position with the U.S. Army in Germany, managing Special Service clubs. It was there that she met her husband, Larry, who taught for several years at the College. In addition to her husband, she is survived by one son, two daughters, two grandchildren, one sister and one brother.

Mary Tyson Hall '55, of Mystic, CT, died on 8/1/04. Following her graduation from CC, she worked for two years at the Connecticut Department of Social Services. She then accepted a position with the U.S. Army in Germany, managing Special Service clubs. It was there that she met her husband, Larry, who taught for several years at the College. In addition to her husband, she is survived by one son, two daughters, two grandchildren, one sister and one brother.

Margaret Henderson Whitmore '59, of Point Pleasant, NJ, died on 5/18/04. Afflicted with multiple sclerosis for more than 30 years, she was the owner of Margie's Raising Cane. She received orders from across the country and eventually became president of the board while raising her children. She served the Concord school system for 15 years, from '80-96, as president of various PTAs, chair of the Concord-Carlisle Regional School Committee, and an elected member of the Concord School Committee. Most recently until her retirement, she served as director of volunteer recruitment at Cambridge School Volunteers, where she expanded the volunteer base to more than 1,200 people. She is survived by her parents, Jack and Leah Switzky Rubin '32; her husband, Bruce; two sons; two daughters, including Judy Musicant Rosenbaum '95; two grandchildren and one sister.

Jean Congdon Denek '69, of San Antonio, TX, died on 8/10/04. She was the postmaster in Old Mystic, CT, for many years. Following recovery from lung cancer surgery, she attended CC and graduated with a degree in history. She is survived by her husband, George, preceded her in death.

Diane Doerge Wilson '70, of Osterville, MA, died on 7/11/04. Most recently, she was a senior partner at Accenture, specializing in organization change and information technology strategy, topics on which she published numerous papers in business and academic journals. Earlier, she worked as an independent consultant with major global corporations and served seven years on the research staff of MIT's Sloan School of Management. She was also a visiting professor at the Hochschule St. Gallen, Switzerland. She received an MA from Denver U. and a Ph.D. in education from Harvard. She is survived by her mother, Martha Seelbach; her husband, Alvin Silk; three stepchildren, four grandchildren and four brothers.

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Mary Dabrowski, 88, who retired from the College as a housekeeper, died on 8/19/04. She lived in New London.
Calvin and Linda Garcia Jamison '03 with son, Jayden, born 6/24/03.

Jillian Schroeder '98 married Ross Sacco on 10/11/03. See '98 notes for details.

Kristin and Darrin Bronfman '96 with their son, Ethan

Danielle deBriar '97 with her twins, Sophia and Maxwell Morse-deBriar

Kristin Collins '00 and Richard Twigg '01 were married on 7/19/03. See '00 notes for details.

Elizabeth Kuhn '03 married Andrew Cadine on 7/3/04. See '03 notes for details.

Felix and Heidi Szyscher Grasbon '95 with Amelia, Dominic and Janina. See '95 notes for more.

Denise Noble '91 married Myles Altimus on 7/17/04. See '91 notes for details.

Photos are published on a space-available basis at the discretion of CC, Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. High-resolution JPEGs may be e-mailed to mhoward@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.
Several alumni enjoyed a mini-reunion during the 2004 Olympic Games in Athens. From left, Ruth Taylor-Kiakidis '88, Michael Kiakidis '88, Zamira Skalkottas '93, Dimitri Zepos '86, Eleni Tsandoulas Gillis '83, Becky Gerard '01 and Drew Kellner were married on 6/21/03. See '01 notes for details.

Rachelle DeCoste '97 married Paolo DiGregorio '95 on 7/19/03. See '97 notes for more.

Emily Getnick '00 married Aaron Cooper on 5/30/04. For more details, see '00 notes.

Maritza Smith '03 married William Snyder on 7/17/04. See '03 notes for details.

Shelley Pannill '92 married Matt Stein on 5/30/04. See '92 notes for details.
June 2-5, 2005 is the weekend to celebrate reunion for classes whose graduation year ends in "0" or "5." Look for future mailings with details and check our Web site at www.conncoll.edu/alumni/reunions.html for updates. If you would like to help plan, please contact the alumni office at 800-888-7549. And don't forget to send your news to your class correspondents!

Attention Alumni Athletes: SAVE THE DATES!

Women's Ice Hockey. Alumni game and reception. Saturday, Jan. 15.

Women's Basketball. Alumni reception following varsity game vs. Amherst. Saturday, Jan. 22.

Men's Basketball. Alumni game begins at 11 a.m. Reception will follow varsity game vs. Tufts. Saturday, Jan. 29.

Men's and Women's Lacrosse. Alumni games and reception. Saturday, April 23.

Men's soccer. Alumni game and reception, Saturday, May 7.

All events will take place on campus. For more information, watch your e-mail or contact the alumni office at 800-888-7549, x2649, or alumni@conncoll.edu.

what's your e-mail?

In an effort to streamline our communication process and save on publication and mailing costs, we would like to be able to send you more correspondence and updates via e-mail. Please update your e-mail through our Harris Online Community at www.alumnicommunity.com/olc/pub/CTC. If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at 800-888-7549.

Upcoming Events

Jan. 11, Florida East Coast. All-alumni event with President Norman Fainstein

Jan. 12, CC Club of Naples. Luncheon with President Fainstein. CC Club of Naples meets the first Monday of every month.

Jan. 18, All-Alumni Event with President Fainstein at the home of trustee Ted Romanow '76 in Weston, MA. President Fainstein will give a talk on "Connecticut College 2011."

Feb. 13-14, Alumni Sons & Daughters Admission Program, on campus

Feb. 18, Young Alumni in Film Panel Discussion. Return to campus to listen to young alumni discuss their careers in the film industry.

Feb., Annual Dinner for 12 Strangers in southeastern CT, NYC and Boston

March 4, Young Alumni Finance Panel. This group of young alumni will discuss their careers in finance.

May 7, Senior art show and networking event. More details to follow.

Sept. 30-Oct. 2, FALL WEEKEND 2005

For more information about these events, visit our Web site at www.conncoll.edu/alumni or contact the alumni office at 800-888-7549 or alumni@conncoll.edu.
The Classifieds
CLASS OF 2006 CAMEL CLASSIFIED ADS
Please take a few minutes and read the following "classified ads" placed by current juniors, who are looking for internships for the summer of '05. If you can provide any information or help, please send an email to ocs@conncoll.edu and reference the assigned number in the subject line. Please indicate the type of help you would like to offer and how to best contact you. We at the Office of Career Enhancing Life Skills — CELS — will then forward your email to the appropriate junior. He or she will reply directly to you.

Writer Will Do Windows: English major looking for opportunity to work for literary and/or news magazine in NYC. Recently interned with editorial department at Los Angeles Magazine. Experienced in research and fact checking with strong writing and organizational skills. Have been editor and writer for CC magazine, Ethos, for two years, among other leadership roles on campus. Presently studying at the U. of London. Reference #32

Passion for Quant Finance: Economics, mathematics and computer science major with strong quantitative and analytical skills. Active involvement in extracurricular activities and leadership experiences. Seeking internship opportunities in quantitative finance (I-banking, hedge funds, finance, research, etc) in major U.S. city. Reference #33

Government Major/Art History Minor: Experience in newspaper editing and writing. Four years counseling and tutoring at Children's Storefront School in Harlem. Summer intern at Fox News Network. Member CC democrats. Reference #34

Adopt me? Looking for someone to advise within adoption field. Specifically seeking summer internship and looking to work on legislation about adoption laws. Much previous experience in field and eager for more. Reference #35

Nature Loving Traveler: Environmental studies and anthropology major seeking internship in environmental or cultural work. Potentially focusing on relationship between humans and environment. Past experience in fieldwork and travel. Any information appreciated. Reference #36

Advanturous Economist: Well-qualified, self-motivated gov./econ. major, focused on sustainable development in Third World countries, seeks summer '05 internship. Eager to travel and work in field and/or intern in formal setting. Ambitious with outstanding references. Reference #37

Social Work: Anthropology major, planning to get MSW seeking leads for internship in field. Friendly people person with multiple leadership roles on campus and impeccable organizational skills. Passionate about women's issues. Would prefer internship in major city. Connections or advice appreciated! Reference #38

Human Rights/Public Policy: Government major seeking connections/employment in human rights/public policy field in DC or Boston areas. Experienced with human rights and ethnic conflicts in Europe. Advice or leads welcomed! Reference #39

Religion Major/ Math Minor: Retail experience and love of people, religion, events. Knowledgeable in Hawaiian and Chinese religions. Reference #40

Outdoors? Yes, Please. Biology major with passion for marine ecosystems and wild life. Seeking opportunity to spend summer in field as member of a research team. Strong previous experience with lab and field research. Reference #41

NYC Cinema: Film major with experience in film and media arts looking for internship in film/TV industry. Advice or leads welcomed. Reference #42

Art History/Economics major: Previous museum experience and first-hand work with artist. Needs advice on getting started in auction business in NYC or Boston areas. Looking to combine interests in business and art. Reference #43

Dog Training: Previous experience working with vets and kennels. Seeking information about seeing eye dog training. Any leads on internships assisting in dog training appreciated. Reference #44

Extra! Extra! English/American studies major looking for information, internship leads, inside perspective involving journalism and/or publishing industries. Previous internship experience with weekly periodical. Strong leadership, writing, editing and organizational skills. Would love summer internship in Boston. Reference #45

The deadline for nominations for the 2005 AGNES LEAHY BERKELEY AND ALUMNI TRIBUTE AWARDS is February 1, 2005. You are invited to send names, together with supporting reasons, in confidence to Bridget McShane, director of the Alumni Relations Office, bridget.mcshane@conncoll.edu or 270 Mohegan Ave., New London, CT 06320

ATTENTION SNOWBIRDS: Do you have a seasonal address? Please let the Office of Alumni Relations know what it is so you will be aware of regional events and continue to receive College mail. Contact alumni@conncoll.edu or 800-888-7549. Please note you must give a start and end date otherwise we cannot enter it in our records correctly.
October 18, 2004  3:00 p.m.
Photo by Camille Vickers
Reunion
2005
June 3-5, 2005
Come home again and again and again.
1.800.888.7549
www.conncoll.edu/alumni/reunions.html