NEW VOICES, NEW FICTION
Three young CC alumni have beaten the odds and published their first novels to critical acclaim.
by Mary Howard

FINDING THE RIGHT FIT
The record-breaking numbers behind Admission add up to a process that is still highly personal — finding the right students for CC.
by David Treadwell

A QUICK READ ON NEW FACULTY

JUST ENOUGH
by Barbara Nagy

THE ROAD FROM KISINGA
It's been a long journey to Connecticut College for Beatrice Biira '08, but it all started with a simple gift.
by Steven Slosberg

notebook
letters, etc.
first column
fall weekend 2004
multicultural faculty award
convocation honors
summer music
Red Sox win
camel bytes
commencement speaker
getting out the vote
boundless playground
campus scrapbook
hall of fame
lacrosse commissioner
olympic spirit
ink
lives
advancement
class notes

NOTE: ON THE COVER: DEAN OF ADMISSION AND FINANCIAL AID MARTHA C. MERRILL '84. PHOTO BY HAROLD SHAPIRO. PHOTO THIS PAGE, "MAKE US JOY" IN MARKNESS CHAPEL BY CHARLENE DAVENPORT.
To the Editors:

When I read Ann McCoy Morrison ('58)'s letter to the editor in the summer 2004 Connecticut College Magazine about her dismay of the spring cover picture of President Emeritus Rosemary Park, I thought differently. I thought the picture expressed Dr. Parks' elegance so well that I couldn't bear to throw the issue away. It is still sitting on top of the large resource dictionary in our den in September!

At least Ann and I agree on the respect we felt for this remarkable lady.

Sue Weinberg Mindlin '53
Shawnee Mission, Kan.

In contrast to the two opinions of the portrait of Rosemary Park expressed in the summer issue of the CC Magazine, I was thrilled to see it on your Spring 2004 cover. It has stuck in my memory for years as an example of a portrait that captures an essence of a person without being a dry and lifeless “picture” of the subject. I was fascinated that a painting could be so like a person, while eschewing the exactness of a photograph. True, I didn’t know President Park personally, but what I saw in her I saw in the portrait. So, thank you, Professor (William) McCloy (also someone I didn’t know personally), for sowing the seed of my current interest in contemporary art.

Sarah Greening '62
Sherborne, Dorset, UK

I enjoyed reading the piece pertaining to LaShawn Jefferson ('88)'s account of her memories at the Gypsy camp right outside of Madrid, Spain. I am a middle school teacher who lived in Spain back in the ‘80s also, I just mentioned this experience about the Gypsy camp to my students, as this is European Culture Month, and I wanted to share with them some of my personal experiences. I found this information both amazing and rewarding. It brought back memories for me. Thank you for what you do.

Lisa Smith '88
West Yarmouth, Mass.

Correction:
On page 53 of the summer issue, a note about Wendy Allen Wheeler ’57 should have stated that the first Wendy Allen Wheeler Award was presented to the radio program “From the Top.”
Connecticut College 2011 is a call to action
President Fainstein reflects on strategy for future

On November 3, I spoke with Tyler McGill '05, who had spent the previous weeks with Justin Kaufman '04 registering voters at homeless shelters and soup kitchens across Wisconsin. I called to congratulate him on his work, but I also wanted to find out how he came to recognize himself as an individual with the power to make change in society. He responded by talking about his Connecticut College experience, citing classes in a wide range of subjects, a study abroad semester in Latin America, a faculty mentor and his participation in a campus-wide Community Day dealing with issues of race and diversity.

You can read more about Tyler and Justin's work on page 12 of this issue. His story shows how CC excels at providing a combination of learning experiences inside and outside the classroom that transforms students' perceptions of themselves, the world and their role in the world.

Now we are poised to make this educational experience even deeper and richer. At their October 22 meeting, the College’s trustees voted unanimously to adopt “Connecticut College 2011,” a comprehensive strategy to prepare the College for its centennial in 2011 and a second century of excellence.

“Connecticut College 2011” is centered on a newly revised mission statement: “Connecticut College educates students to put the liberal arts into action as citizens in a global society.”

A CC education combines a strong academic program with rich opportunities to put the liberal arts into action through funded internships, study abroad, community service, involvement in athletics, participation in campus governance and other co-curricular activities.

“Connecticut College 2011” will expand this set of learning experiences, provide more opportunities for student-faculty interactions and expand the opportunities for students to reflect on and connect their varied experiences.

Second, we will invest in the physical environment that supports and promotes learning. We have an extraordinarily beautiful campus, but at 93, it is showing signs of age. “Connecticut College 2011” calls for us to invest $30 million in campus restoration. The plan also envisions new facilities, including a fitness center, a residence hall, library modernization and an academic building that will bring together the life sciences, mathematics and computer science.

Third, “Connecticut College 2011” will strengthen the campus community that fosters learning. In this community, students learn the skills of citizenship — respect for differences, participation in governance, how to effect change and how to negotiate compromises among different priorities.

In the years ahead, we will make our community more diverse and further support the individuals — faculty, staff and students — who comprise it. We will use financial aid to increase racial, economic and social diversity within our student body so that our community more closely reflects the outside world. We will also create a Center for the Comparative Study of Race and Ethnicity to provide an intellectual home on our campus for the study of these important issues.

I have shared only the highlights of “Connecticut College 2011.” You will find more details at http://strategicplan.conncoll.edu. You will see that this plan is firmly based in reality. It acknowledges that we will need substantial additional financial resources to achieve our goals — and also that we need to do a better job of communicating both our successes and our needs to alumni and other friends. As always, I welcome your comments and questions at norman.fainstein@conncoll.edu.

Over the years, I have been involved in strategic planning exercises at many different institutions. What sets “Connecticut College 2011” apart is that it is both visionary and feasible. With your support and the participation of our entire community, I look forward to putting this exciting plan into action.
Family, alumni and even canine friends flocked to campus on October 8-10 to rub shoulders with one another and to experience campus life from dawn to dusk. PHOTOS BY JON CRISPIN
Professor named state’s “Higher Education Multicultural Faculty of the Year”

Sandy Grande, associate professor of education, has been named “Higher Education Multicultural Faculty of the Year” by the Connecticut chapter of the National Association of Multicultural Education.

Grande was honored for “the tremendous impact she has had on moving Connecticut College towards genuine transformation around issues of multiculturalism and diversity.” She was recognized at an awards ceremony at the Connecticut Conference on Multicultural Education in Hartford.

Grande joined Connecticut College in 2000. Her research focus is in Native American education and critical theory as it applies to education. Recently named special advisor to President Norman Faust for institutional equity and diversity, she is working with Faust to advance the College’s pluralism goals, which include establishing an intellectual home for diversity and helping to build a genuinely pluralistic collegiate community.

Fran Hoffmann, dean of the faculty, said Grande is “a tireless and effective advocate of multicultural understanding and social justice practice on the campus.” She also serves on the College’s Strategic Planning Steering Committee, which has overseen the College’s creation of a five-year strategic plan, “Connecticut College 2011.”

In 2000-01 Grande was sponsored as a Ford Fellow by the American Indian Leadership program at Pennsylvania State University. She has served on the executive board of the American Educational Studies Association and on the Board of Trustees for the Interdistrict School for Arts and Communication (ISAAC) in New London. Her book, Red Pedagogy: Native American Social and Political Thought, was published by Rowan and Littlefield (2004). She has also written several articles, including “Beyond the Ecologically Noble Savage: Deconstructing the White Man’s Indian” in the Journal of Environmental Ethics; “Critical Theory and American Indian Identity and Intellectualism” in The International Journal of Qualitative Studies in Education and “American Indian Geographies of Identity and Power: At the Crossroads of Indigena and Mestizaje” in Harvard Educational Review.

FRIENDS OF THE COAST
Scott Warren, Jean C. Tempel ’65 Professor of Botany, and Paul Fell, Katharine Blunt Professor Emeritus of Botany, received a 2004 Coastal America Partnership Award in September for their restoration work at the Barn Island Wildlife Management Area in Stonington.

The award recognizes outstanding team efforts to protect and restore coastal resources working through collaborative partnerships with federal, state and local governments, non-profit organizations and private industry.

Fell and Warren and their students have been working, often with DEP funding, to restore the area through three decades.

Several participants in the ceremony paid tribute to the late William Niering, a professor of botany who taught at CC for 47 years.

Arthur Ruczynski, Jr., commissioner of the state Department of Environmental Protection, quoted Niering in concluding the awards ceremony as having called Barn Island “the finest wildlife coastal area in Connecticut.” State Sen. Cathy Cook ’73, R-Mystic, credited Niering as a “pioneer in helping us understand how important it was to restore our salt marshes.”

PAUL FELL, KATHARINE BLUNT PROFESSOR EMERITUS OF BOTANY, LEFT, AND SCOTT WARREN, JEAN C. TEMPEL ’65 PROFESSOR OF BOTANY, CHAIR WITH MAGGIE JONES OF EXECUTIVE DIRECTOR OF DENISON PEquotSEPOS NATURE CENTER, BEFORE THE AWARDS CEREMONY ON BARN ISLAND.
Two CC scholars start the academic year with high honors

Two professors have received two of CC's most prestigious awards, one for research and the other for teaching.

Lindsey Harlan, professor of religious studies, was given the 2004 Nancy Batson Nisbet Rash Faculty Research Award for excellence in academic research. Tristan Borer, associate professor of government, was given the John King Faculty Teaching Award for teaching excellence. The awards were presented during the College's 90th Convocation ceremonies on Sept. 2.

Harlan, who has been a faculty member since 1987, specializes in history of religions. Her main area of interest is religion in South Asia, especially India. She has done research and published on South Asian diaspora in the United States and Trinidad.

With support from a National Endowment for the Humanities Fellowship, Harlan is currently writing a book, tentatively titled Lasting Impressions: Hero Cults in India, which analyzes hero cults in Rajasthan, a state in western India. In 2003, Oxford University published her book The Goddesses’ Henchmen: Reflections on Gender in Indian Hero Worship, which examines narratives and songs performed by Rajputs, members of a martial caste. Her most recent essays treat the legitimation of Hindu marriage in colonial

Trinidad and student celebration of the holiday of Diwali in Connecticut.

Harlan’s research is nationally and internationally recognized. She is an invited panelist and commentator at conferences around the world, proposal reviewer for the American Council of Learned Societies, and steering committee member of the Hinduism section of the American Academy of Religion. She serves on the editorial board of South Asia Research, a journal based at the University of London, and on the organizing board of the Cultural Studies Association.

Her colleague, Tristan Borer, specializes in South African politics and joined the college in 1995.


Faculty who have participated in her classes describe her as “an amazing educator,” “an interactive and dynamic teacher who engages students in the creation of new knowledge in the very best traditions of the field.”

Borer has received an award for her work from the American Political Science Association. In 1994, she also served as an election observer to the first democratic election in South Africa with the United Nations Observer Mission to South Africa.

She has twice received a residential scholar fellowship from the Joan Kroc Institute for International Peace Studies at the University of Notre Dame and is the co-director of the Research Initiative on the Resolution of Ethnic Conflict, funded and housed at the Kroc Institute.
Summer Music, said that the organization decided not to return to Harkness due to financial constraints but was pleased to find that locating the concerts at Palmer could preserve the two best aspects of the Summer Music experience: outdoor picnicking and a great concert. “In a way, Summer Music has come home,” Bunker said.

President Norman Fainstein said the College is excited to take part in this partnership to support classical music in southeastern Connecticut and to make it available to the public. He added that CC has long been a cultural destination for residents of southeastern Connecticut, and Summer Music will fit well into the College’s educational mission.

Built in 1940, the 1,300-seat Palmer Auditorium was the showplace for musical activity in the New London area for decades. Today, it hosts a variety of attractions, including the onStage series.

If you attended CC in the mid-‘80s, you may recall that Summer Music at Harkness actually held its first concert in Palmer Auditorium. For the next two decades, concerts took place at Harkness Memorial State Park in Waterford. Now, they’re coming back to Palmer in an agreement between Summer Music and CC.

The non-profit organization Summer Music Inc. will present two pops concerts with the New Haven Symphony Orchestra and four classical concerts by the Connecticut Orchestra next summer at Palmer. Attendees will be welcome to picnic before each concert, as was the tradition at Harkness, in Castle Court.

As part of the agreement, students will be provided internships in marketing, production and assisting guest artists. They, as well as faculty and staff, will also be offered discounted concert tickets.

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Reverse the Curse
On October 27 CC students celebrated the Red Sox World Series win with a party in Crozier-Williams.

LIGHT A SINGLE CANDLE
Maureen McCabe, the Joanne Toor Cummings '50 Professor of Art, lit a single candle before beginning her endowed chair lecture on November 3. McCabe recalled her mother lighting candles to help her "in times of trouble."
Camel bytes

Quotable members of the CC community

Malaysia and Indonesia must actively protect the rights of women workers instead of leaving this to labor agencies who are often responsible for committing abuses themselves.” — Human Rights Watch’s LaShawn Jefferson ’88, in an article headlined, “Indonesia/Malaysia: Household Workers’ Rights Trampled,” Noticias Information Services, July 22.

“Twinkies and milk after school is not a crime when it is a snack in an otherwise balanced diet. But food has become very mystical. Everybody who eats three times a day thinks they are an expert.” — Dr. Elizabeth Whelan ’65, president, American Council on Science and Health, in an article headlined, “Obesity fuels their fervor,” Los Angeles Times, July 26.

“We’re just at the start of the lacrosse boom. We’re just at this little, tiny tip of the iceberg.” — Major League Lacrosse Commissioner David Gross ’88, in an article headlined, “As crowds grow, Sudbury native has big plans for future of pro lacrosse,” Boston Globe, July 29.

“There were still more lined up outside. When we left, I knew we hadn’t yet done what we needed to do.” — Trustee Mary Lake Polan ’65 & P’02 in an article headlined, “Advocates battle obstetric fistula in Eritrea,” WomansEnews.org, Aug. 10.

“I want to build a brand that people can look to and feel good about their purchases.” — Trish May ’75, CEO of Athena Partners, in an article headlined, “Athena Partners has a lot to celebrate,” The Seattle Times, Aug. 18.


“To have Norman Rockwell’s work on view at the Uffizi is an incredible honor and acknowledgement of his skill as an artist. Rockwell would have been thrilled to be included in the company of artists for whom he had such high regard. And who would have ever thought the paths of the Medicis and Norman Rockwell would intersect? It’s a delightful twist!” — Laurie Norton Moffatt ’78, director of the Norman Rockwell Museum, in an article headlined, “The Uffizi rocks with Rockwell painting, Arc Museum Network News (news.amn.org), Sept. 15.

“My parents had more pressure on them to become doctors or lawyers. With this generation there is an open-minded feeling in terms of what you can pursue as a career.” — Fashion designer Peter Som ’93, in an article headlined, “Visions From the East: Four young Asian designers steal the spotlight at New York’s big fashion show,” Time magazine, Sept. 20.


“In the past couple of games, I’ve walked around the ballpark trying to get something to make it real. The World Series is unfathomable. There are definitely some things that are clearer: The ballpark fills up faster and earlier and the only people who don’t know where they’re going are wearing fur coats.” — Matt Elliott ’04, in an article headlined, “Hawking Dogs at Fenway? Good Work if You Can Get It,” The (New London) Day, Oct. 27.

“I don’t think he’s ever looked at the number of votes. He believes that if you win, you win — and if you win the office, you’re there to act. He’s always worked off a notion that you have political capital and you use it. That’s what your time in office is all about.” — Political scientist Martha Joynt Kumar ’63, in an article headlined, “Bush expected to pursue agenda aggressively,” Toronto Globe & Mail, Nov. 4.
Actress Estelle Parsons ’49 to be center stage at Commencement

Academy Award-winning actress Estelle Parsons ’49, who will be inducted into the Theatre Hall of Fame in January, has been chosen to give the keynote address at Connecticut College’s 87th Commencement in May.

Parsons, who graduated from Connecticut College in 1949 with a bachelor’s degree in government, will receive an honorary doctorate of arts degree during the ceremony. She was one of the first recipients of the Connecticut College Medal, the highest honor for service to the college, in 1969, the year it was created to mark the 50th anniversary of the college’s first Commencement. In 1999, she performed at the opening of the college’s Tansill Theater.

“Estelle Parsons is a wonderful role model for our students,” said President Norman Fainstein. “She has demonstrated strength, creativity, tenacity and integrity in every role she has played as well as in the role she plays as an individual every day. Our community, to which she has contributed so generously, looks forward to hearing her speak at one of our most important milestones.”

Through Nov. 14, Parsons is starring in the first major American production of Sir David Hare’s drama, “The Bay at Nice” at the Hartford Stage. She is best known for her work as an edgy character actress. “I believe in things that move people,” she recently told a New York City theater magazine. “If the audience isn’t deeply caught up and moved to either laughter or tears then I don’t think it is theater. I know people like spectacle, but I’m interested in moving people.”

She has a role in the upcoming, star-studded HBO movie, “Empire Falls,” and appeared earlier this year in another HBO movie, “Strip Search” as well as in roles on TV’s “Frasier.”

In 1968, she won the Academy Award for Best Supporting Actress for the role of Blanche Barrow in the film “Bonnie and Clyde” and was nominated a year later for her performance in “Rachel, Rachel.” She has also won three Tony nominations for best actress for her work in “Seven Descents of Myrtle,” “And Miss Reardon Drinks a Little” and “Miss Margarida’s Way.” To television audiences, she is best known for her role as the gay mother of the title character on the sitcom “Roseanne” from 1989 to 1997.

Parsons has served as artistic director of the Actors Studio in New York and directed the Broadway reading of “Salome,” which featured Al Pacino. She has taught at several institutes and universities, including Yale and Columbia.

Parsons attended Boston University Law School for a year before moving to New York and becoming part of the eight-member team that produced NBC’s new “Today Show.” She was the first female political reporter for a television network.
CC student and alumnus team up to register homeless and low-income voters in Wisconsin

From September to November, Connecticut College senior Tyler McGill and Justin Kaufman '04 are undertaking the voter registration effort in Wisconsin. They registered more than 200 new voters, visited 10 different community housing/care programs, and made a dozen presentations.

Dubbed "The Wisconsin Project," the program aimed to register and educate low-income and homeless voters, mobilize shelter and food kitchen staffs, organize Election Day transportation and solicit media attention to motivate potential voters.

"Wisconsin has nearly 500,000 citizens below the poverty line, over 135,000 unemployed citizens, and 78,000 families living in poverty," Kaufman said. "We don't see these numbers as a setback but as an opportunity."

In addition to its registration efforts, Kaufman and McGill are undertaking original research on homeless and low-income voters. Kaufman and McGill have recorded the number of potential voters approached and percent registered, and then will determine how many of those voters turned out to the polls on Nov. 2.

"Although the project concluded with the November election, our research will have a lasting impact on the way low-income individuals are seen by politicians and the general public," McGill said. "We hope to prove that homeless and low-income individuals can be motivated to vote."

Kaufman, who graduated from Connecticut College last May, is currently working with Alex Hybel, the Susan Eckert Lynch Professor of Government, on the second volume of Hybel's book, The Absence of Rationality. McGill, a history major, took personal leave from college to undertake the voter registration project.

Kaufman and McGill created a non-profit organization called Radar International (Reestablishing Accountability in Democracy through Action and Research) to support the project, and, overall, to create progressive solutions for societal problems that are often addressed but rarely resolved.

"Instead of merely discussing the problems, Radar International was designed to create the answers," McGill said. "Instead of pointing the finger, we wanted to reach out a helping hand."

Kaufman and McGill worked with the National Coalition for the Homeless to plan their project. They hoped to financially support the project through grants and the generosity of individual donors.

For more information on the project, and to view the project journal, see www.radarinternational.org. — EC

Getting out the vote on campus

CC students spent the first half of fall semester registering voters on campus and in other states and holding a mock Presidential debate during Fall Weekend.

Just after classes started, the Democrats of Connecticut College, along with the Connecticut Young Democrats, registered 103 new student-voters in a "Storm the Dorms" door-to-door voter registration effort.

Approximately 40 students fanned out around campus and canvassed the College's 17 residence halls with the goal of knocking on every door to encourage their peers to vote. Students who came from critical "battleground" states were encouraged to register in their home states, while others were registered to vote in Connecticut.

"This election is too important to just set up a registration table and hope for the best," said Jason Canter '05, president of the College Democrats of Connecticut College. "Actively engaging students one-on-one in the residence halls is the only way to ensure we are heard this November."

Connecticut legislature candidate Ernest Hewett, a former New London mayor, and Jim Sullivan, who ran for Congress, joined the group in the residence halls.
Building a boundless playground
Pitching in to get special needs children in the game

Connecticut College students — including the men’s and women’s soccer teams — are putting their combined muscle power to work so that children with disabilities can have their own playground. The students, as well as some staff and faculty, joined forces with volunteers from the U.S. Coast Guard Academy, the Mohegan Sun, Rotarians and high school students to begin building a Boundless Playground. The students started by unpacking 20,000 pounds of equipment from a trailer truck at Toby May Field. “Their spirit and strength are awesome,” said Tracee Reiser, associate dean of the College for community learning and director of the Office of Volunteers for Community Service (OVCS).

The Rotary Club of New London, Connecticut College, the City of New London, a range of private foundations, Dominion and a range of businesses have all collaborated to design and implement the Boundless Playground Project. A fully integrated, universally accessible play environment for all children, the playground serves those with special needs such as mental retardation, hearing, speech and visual impairments, orthopedic impairment and autistic and traumatic brain injuries.

The Rotary Club initiated the project with the College’s Holleran Center for Community Action and Public Policy and OVCS, the City of New London, and Lawrence & Memorial Hospital. A multidisciplinary, academic center at Connecticut College, the Holleran Center is dedicated to teaching, research, and community collaborations that foster active citizenship and community leadership. OVCS works closely with the Holleran Center to implement a wide range of community partnerships and community learning initiatives. About 500 Connecticut College students participate in community action and volunteer placements through OVCS every year.

From Russia, with lunch

Andrea Lanoux, assistant professor of Slavic studies, suspects that more students don’t study Russian because the Cyrillic alphabet is Greek to them. Hoping to increase future enrollments in Russian 101, she set out to prove that anyone could learn the Russian alphabet over lunch.

“The alphabet is one of the easiest things about Russian and we can teach it to you in an hour,” Lanoux said.

At noon on Thursday, Nov. 11, several members of the campus community joined Lanoux and Charles Arndt, visiting professor of Slavic Studies, for a quick lesson using handouts, flashcards and repeat verbalization.

The alphabet contains 33 letters, with many similar to the English alphabet, but pronounced quite differently. Everyone attending the workshop left with the ability to write and pronounce their names in Russian.

Lanoux and Arndt hope to make this lunchtime workshop a regular event each semester. They also encourage students, faculty, and staff who are considering a trip to Russia to attend the workshops.

Generation Gap - Qu’est-ce que c’est?

Students in Marc Forster’s French Revolution seminar get a bonus when Forster teaches a session with his father, Robert, a widely published French historian and professor emeritus of history at Johns Hopkins University.

“He comes up from Baltimore,” says Marc Forster, professor of history at Connecticut College.

“It’s great for the students because they have me for 14 weeks, and this way they get to hear from a different generation. My dad knows the authors of the books we’re reading personally; some of them have been dead for decades, but he knew them when he was a graduate student.”

A little bit of history in the flesh, comme on dit.
Lobster Night in Harris —
Once a year Dining Services pulls out all the stops and serves something found in few campus dining halls: lobster. A total of 1,300 were served on September 30.

A non-stop row in Cro —
For the fifth annual Erg-a-thon on November 5, the men’s rowing team fundraised for a new four-man boat, while the women’s team worked to buy an eight-woman shell. Taking half-hour shifts for a continuous 24 hours, each team rowed nearly 210 miles, or almost the distance from New London to Philadelphia.
Four inducted to Athletic Hall of Fame
CC honors its former champions

On October 9, the Connecticut College Athletic Department and the Office of Alumni Relations celebrated the induction of four former student-athletes into the Athletic Hall of Fame. The honorees were Laurie Maxon Katz '65 (post-humously honored), Patricia Moe Andrews '84, Abbey Tyson '92 and Kevin Wolfe '88.

An accomplished fencer who received regional and national recognition, the late Laurie Maxon Katzexcelled as a player, coach, official and administrator. She was the New England Women's Intercollegiate Foil Champion in each of her four years at the College. After graduation, she continued her high level of competition. Maxon Katz was an assistant coach at Brandeis University before taking over the head coaching spot at Wellesley College for 13 years.

One of the most outstanding gymnasts in Connecticut College history, Patricia Moe Andrews was a four-year standout in the balance beam, floor exercise, uneven bars, vault and all-around competition. She received the team's Most Valuable Performer Award for four consecutive years. One of the only Connecticut College gymnasts to earn national recognition, she qualified and competed at the 1984 NCAA Division III National Championships.

A versatile athlete, Abbey Tyson was an accomplished competitor and a rare three-sport starter. A field hockey star, she received the team's Most Valuable Player Award and was a three-time
David Gross '88 named commissioner of Major League Lacrosse

The Connecticut College men's lacrosse program enjoys a tradition of success on the field and in the classroom. Many of the Camel alumni move on to assume leadership positions in their respective disciplines. For David Gross, a 1988 graduate of the program, lacrosse was far more than just a four-year commitment. This summer, Gross was named the commissioner of Major League Lacrosse (MLL), one of the fastest-growing professional sports leagues in the country.

Growing up in Sudbury, Mass., Gross has made lacrosse a part of his life since the age of 14. He remembers visiting Connecticut College on a dark, dreary day in January. But a young coach named Fran Shields made an immediate impression on Gross.

"I was very fortunate to play for Fran and the team for years," Gross stated from his commissioner's office in Brighton, Mass. "I really enjoyed being a part of a large family at Connecticut College."

Fran Shields, the Katherine Christoffers ’45 Director of Athletics and Chair of Physical Education, speaks with great pride about the ground-breaking achievements of his former player.

"I was not surprised to hear of Dave's ascension to the top spot in the MLL," Shields said. "Dave has always been passionate about the sport of lacrosse. During his playing days at Connecticut College, he was a fierce competitor and a highly organized leader. It has been great to see him go from starting youth lacrosse in Sudbury, to taking the lead for professional lacrosse in the United States. We are certainly proud of Dave."


"Nothing is more satisfying than getting to see people volunteer for the sport they love."

In 2000, Gross joined the league as vice president and general manager of the Boston Cannons. Under his direction, the Cannons led the league in attendance for three consecutive years, with an average increase of 12 percent per year. When the opportunity arrived to name the first commissioner, MLL founder Jake Steinfeld knew Gross was the right man for the job.

"I'm very excited to name David the first commissioner of Major League Lacrosse," said Steinfeld. "This move ensures the continued growth and evolution of Major League Lacrosse."

Gross has played an instrumental role in developing the sponsorship of the league. Under his direction, the league has added Under Armour and Tommy Hilfiger as corporate sponsors, while attendance has increased by 47 percent. The league has expanded to reach the West Coast, and additional plans for growth are in the works.

Gross has enlisted the assistance of Connecticut College student-athletes as interns in his office. Clancy Galgay ’03, a standout defenseman for the Camels, worked with Gross for two summers.

Looking back on his experience at Connecticut College, he said the faculty played a key role in his personal and professional development.

"Michael Burlingame was my advisor, and I took every class he taught," Gross said. "He taught me to think critically. I loved my creative writing class with Blanche Boyd."

Gross also served as a student advisor and as a housefellow, two leadership roles that had a positive influence on his career path.

When asked about the direction of the athletic program and the future of Camel lacrosse, Gross spoke highly of the leadership at the College.

"Coach Shields and Coach David Campbell have done a great job with the program."
Women’s rowing coach experiences the Olympic spirit

CC connections take coach to Athens

As the head women’s rowing coach, senior female administrator and associate director of athletics, Eva Kovach does not have much free time on her hands. Many people in her position would take it easy in the calmer summer months. But for Kovach, the summer of 2004 was anything but calm.

With the assistance of generous Connecticut College alumni, Kovach secured a position as a field of play assistant at the Olympic Games in Athens. Kovach was always interested in working with rowers at the Olympic level. In September 2003, she contacted Anita DeFrantz ’74, a prominent member of the International Olympic Committee, to get her opinion on how to get involved. In November, Kovach was traveling to Athens for an international rowing conference. Prior to her departure, she contacted Laurie McGrath and Liz Cheney ’92 in the office of alumni relations to assist in finding Connecticut College alumni in Athens. Coincidentally, one of the alumni living in Athens was working with the Athens Olympic Committee.

Michael Kiakidis ’88 and Ruth Taylor Kiakidis ’88 both reside in Athens. Michael’s position was the administrator of Non-Competition Venue Operations at the Olympic Games. Kovach set up a meeting with Kiakidis to learn more about positions surrounding the Olympic rowing. “Much of the trip became possible through the generosity of Michael and Ruth,” Kovach said. “This Connecticut College connection was the primary reason this experience was so memorable and successful for me. I consider them great friends and am fortunate to have developed a relationship with them.”

In March, Kovach had learned that she would be working on the docks, launching the boats, managing the events and providing any needed support. “I am very interested in being involved with rowing on an international level, Kovach said. “I believe exposure to rowing in different settings can provide a unique perspective to the sport. It has also made me a better coach of my own program.”

The Olympic experience is one that Kovach will always treasure. “Traveling through Greece restored my faith in international hospitality and human spirit. There really is an Olympic spirit that surrounds all of the events.”

During Kovach’s five years at the helm of Camel women’s rowing, seven student-athletes have graduated from the program. Of those seven, four are now coaching rowing at the high school or collegiate level.

“Traveling through Greece restored my faith in international hospitality and human spirit,” Kovach said. “There really is an Olympic spirit that surrounds all of the events.”

During her five-week stay in Athens, Michael Kiakidis arranged for Kovach to reside in a home-stay in Schinias where the rowing venue was located about 18 miles north of Athens.

Kovach also had a chance to vacation at the Kastellakia Bay Villas in Kea, Greece. The four villas are owned by Michael and Ruth. A typical day on the job for Kovach started at 4:15 in the morning for an early wake up. Kovach would ride her bike seven miles to the race course, where she would have to pass through a daily security check. Her primary responsibility was to serve as a bridge marshall, controlling traffic on the race course.

At Kovach’s venue, she was able to witness the United States men’s eight capture the gold medal from the finish line. The women’s eight also won the silver medal.

Kovach is interested in pursuing other volunteer opportunities at other world championships. She is already looking ahead to the 2008 Olympics in Beijing.
And getting a first novel published is perhaps the most difficult trick of all. But this summer, three Connecticut College graduates had their first literary novels published to excellent reviews: William Lychack ’88, author of The Wasp Eater (Houghton Mifflin); Ann Napolitano ’94, author of Within Arm’s Reach (Crown Publishing); and Martha Witt ’90, author of Broken as Things Are (Henry Holt and Company). During Fall Weekend in October, all three shared their experiences as writers and their thoughts on fiction in a panel discussion, “Why Does Fiction Matter?”

Though they have had different paths to success, these three young authors all credit Blanche Boyd, Roman and Tatiana Weller Professor of English and writer-in-residence, for giving them direction and inspiration. “Blanche is a permission giver,” says Lychack. “She gave us our voices.”

“I remember,” says Witt, “when I first took her class, and I kept abandoning stories. Blanche told me, ‘Just stick with one, even if you don’t think it’s going to work out.’ I took her advice, and when I did finish a story, I felt so vindicated.”

Napolitano admits that she lacked direction when she came to CC. “My head was a swirling mess,” she says. She knew she liked to write and read, and after signing up for Boyd’s short story class as a freshman, her future started to take form. “Blanche was so direct and forceful. So many things she said helped shape my opinions.” On being a writer, Napolitano remembers Boyd saying, “If you can do anything else, do that. But if you’re stuck with writing, you’ll have a hell of a time!”
"I don't know if fiction matters in the real nuts and bolts world, but it is important for me to lavish love on my pages."

Writing has been a "hell of a time" for Bill Lychack '88, a former speechwriter, ghostwriter, bartender, janitor and Mr. Softee Ice Cream man, who currently works as a judo instructor in New York City. His novel, *The Wasp Eater*, was many years in the making. "It was a book that I had to write; something I needed to do — 10 to 12 years of following one story to the center. I didn't have a choice."

*The Wasp Eater* tells the story of a 10-year-old boy who hopes to reunite his estranged parents. Set in a Connecticut mill town in the late 1970s, the story was inspired by the author's childhood. His father, who left his family when Lychack was still a baby, died when his son was nine. In an essay about his inspiration for the novel, he writes, "I never really knew my father ... how could I not live in the magic *if* of the story? What if my father didn't want to leave us? What if he and I could have one last hurrah together? What if we could somehow recover something that was, ultimately, unrecoverable?"

Magic is a theme that comes up often when Lychack talks about his work. He speaks of "casting spells" for his readers, and more importantly, casting them for himself. "There is the 'I will not get up until I finish this paragraph,' spell," he says with a laugh, admitting that he willed himself to sit in a room and "stay there until I had the book done."

A philosophy major, Lychack signed up for Boyd's creative nonfiction class as a freshman. His wife, Betsy Thielbar Lychack '89, recalls how excited her then-boyfriend was to be taking the class. "He was so passionate about what he was doing. He'd come home with all these notes and quotes from Blanche."

That passion, ignited in Boyd's class, is still burning. When asked, during the panel, if fiction matters, Lychack replies, "I don't know if fiction matters in the real nuts and bolts world, but it is important for me to lavish love on my pages." But the author refuses to take himself too seriously. "I am just a dude trying to write books, making a living, plumbing my passions," he says.

Lychack holds an MFA from the University of Michigan. Portions of his novel have appeared in *Quarterly West*, *The Sun*, *TriQuarterly* and *Witness*.

(For more on *The Wasp Eater*, see the "ink" section on p. 41)
Ann Napolitano '94 describes Blanche Boyd as a “massive hero figure. I was completely terrified by her and idolized her. She was so self-possessed, dropping her pearls of wisdom. She opened a world that I never knew existed.” Napolitano, who published Within Arm's Reach in June, had never met a fiction writer before taking Boyd's class. “When Blanche read Raymond Carver's 'Cathedral' in class, it split my brain in half.”

It was under Boyd's tutelage that Napolitano realized she was a novelist and not a short story writer. “I could never finish a short story,” she explains. “My stories were long; the endings were always forced.”

Within Arm's Reach, Napolitano's first published novel (she calls her unpublished novels "exercises"), tells the story of three generations of an Irish-Catholic family shaken reluctantly into self-examination by an unexpected pregnancy.

Growing up in New Jersey in a large, Irish-Catholic family, Napolitano was a "natural spectator" as a child. "I always wanted to explore that kind of family — white, middle-class, Irish-Catholic," she says. Her observations provided fodder for the back-story of the book. In her novel, she retells a family story about a grandfather who, in his grief, threw stillborn twins into the trash. She also uses her grandmother's childhood memories of growing up in a large hotel. Despite these family references, she asserts that her work is fiction.

"As a fiction writer, I am creating a whole new world. I can show or do anything, and that is so exciting," she says. Does she believe that fiction matters? "I believe it is very personal," she says. "All kinds of art speaks to people in different ways."

A self-described organized person, Napolitano realized in graduate school that it was important to apply her natural discipline to writing. “I realized if I wanted to be a writer, I had to do it ... I had to write every day.” She admits that she can’t be between reading books or writing books. “I feel anxious and uneasy,” she says.

Before she began writing full time, Napolitano had an unusual day job: she was a personal assistant to pop star Gordon Sumner (better known as "Sting") and his wife, actress Trudie Styler. The two are both very supportive of her writing. “Sting read the book and loved it,” she says.

Napolitano earned an MFA in fiction writing from New York University, where she studied under Dani Shapiro and Paule Marshall. She now lives in London.

(A write-up on Within Arm's Reach appeared in the Summer issue of CC: Connecticut College Magazine in the "ink" section.)
Though her novel, Broken as Things Are, is set in her hometown of Hillsborough, N.C., Martha Witt '90 has a hard time answering the "autobiography" question. "A work of fiction creates its own kind of truth," she says. "It doesn't rely on fact.

"We go about our daily lives in the world without too much care. Fiction exacts from us an attention to detail and to the particulars of our experience that deepen that experience. I think that art has a way of holding time still so we can examine life in a way that is otherwise very difficult."

Broken as Things Are is a haunting and lyrical story of a dysfunctional relationship between siblings: 14-year-old Morgan Lee and her handsome but disturbed older brother, Ginx. Like Lychack, Witt spent a long time working on her book — 11 years. She admits that she cried when she learned that Holt had accepted it for publishing.

Though Witt "envies her life before writing," admitting that her writer's eye has ruined her ability to read for sheer enjoyment, she has an internal drive to write. "I get anxious when I am not writing."

Though she published a short story as an undergraduate, when Witt started writing in Boyd's class, her stories were often over-complicated and confusing. "I thought if my stories were simple, they would not be deep," says Witt. She took Boyd's advice to "just tell a story." With Broken As Things Are, Witt has been praised for her "strong and beguiling" voice by author John Barth and compared to Harper Lee and Flannery O'Connor by E.L. Doctorow.

Witt has received grants from the New York Times Foundation and the Thomas J. Watson Foundation and has held residencies at both the Yaddo and Ragdale artist colonies. An Italian major at CC, who lists Dante's Inferno as one of the most influential books she has ever read, she holds an M.A. in creative writing from Johns Hopkins and an M.F.A. in fiction writing from New York University, where she was a New York Times Fellow. She is currently a doctoral candidate in English education at Teachers College, Columbia U., and lives in New York City with her husband, daughter and son.

(For more on Broken As Things Are, see p. 41 in the "ink" section.)

Once their toughest critic, Boyd has nothing but praise now for her three former students. "I am really moved by the level of art and beauty in these books," she says. "There is nothing cheaper than talent. The distance between being talented and being good is the hardest inch you'll ever cross ... and these [novels] are good!"

"Blanche is a permission giver," says Lychack. "She gave us our voices."
Thousands of travel miles, thousands of applications and thousands of decisions all add up to the fact that college admissions is more than a numbers game. It’s intensely personal.

by David Treadwell

If you think that college admissions officers spend their days casually sifting through applications while sipping latte and arbitrarily deciding who earns the “Admit” stamp, think again. And again. And again.

College admissions today is one of the most challenging professions imaginable — not just on college campuses but anywhere. Admission professionals must be, at once, marketers and soothsayers, strategists and showmen, hand-holders and number-crunchers, ambassadors and educators, bankers and counselors, orators and writers, technicians and humanitarians. In sum, they must walk — sometimes run — on water.

And sometimes at the end of the day — or more accurately the admissions year — they must be satisfied with something just short of perfection.

Institutions such as Connecticut College are competing with other elite institutions, schools that are trying to land the very same top students from all over the world. Moreover, they must deal with the inevitable disappointment of students who don’t get accepted — and their parents and counselors.
On the frontlines at CC are Dean of Admission and Financial Aid Martha (Clampitt) Merrill ’84 and a crackerjack team of professionals. They’re not just staying even in the increasingly competitive admissions market; they’re steadily lifting Connecticut College up the ranks of selective colleges. The most recent admissions year represents just another step upward.

casting the net

It’s true that many inquiries and applications would arrive at the admissions office in Horizon House even if the staff did nothing to promote this process. Many more, however, are generated through the College’s extensive and well-conceived outreach efforts. To recruit the Class of 2008, for example, admissions officers visited 642 high schools in 28 states and 17 different countries. Merrill, herself, has trekked to London, Istanbul and Geneva to get out the word about CC. Staff members have visited Latin America and Asia.

Another fruitful form of outreach is “Eight of the Best,” a consortium of top colleges that hosts group sessions in different areas of the United States each year. In addition to Connecticut College, this elite group includes Claremont McKenna, Colorado College, Grinnell, Haverford, Kenyon, Macalester and Sarah Lawrence.

Other constituencies — such as coaches, faculty, current students, and graduates — submit a steady stream of names for follow-up by the Admission Office.

The College taps alumni to assist in ways that go well beyond providing names. A nationwide herd of 400 Camels makes significant contributions by attending college nights, conducting interviews and making phone calls. These loyal ambassadors help extend the reach of the staff in Horizon House.

Direct mailings (e.g., to names of students meeting certain criteria and purchased from the Educational Testing Service) represent yet another way to acquaint prospective students with the plusses of a Connecticut College education.

the drive towards diversity

The College and the Admission Office have established increasing student diversity — both racial and geographic — as a top priority. That commitment has paid off. In the last three years, the percentage of students of color (domestic) has averaged about 15 percent, versus only 10 percent in the three preceding years. Moreover, the College now receives more than 500 applications a year from international students, versus only 300 six years ago and fewer than that in the preceding years.

The innovative Partnership Program created with several schools in the Bronx, Manhattan and, most recently, Bridgeport, Conn., exemplifies the College’s willingness to try new approaches in the quest to attract a more diverse student body. Members of the Admission staff along with the dean of freshmen and CC faculty visit these schools several times a year to discuss the admissions process, give advice on college interviews and essays and, most important, raise the aspirations of students at these underserved schools. The College also provides bus transportation for students from these and other inner city schools to visit the campus.

the campus visit

As any student or parent who’s experienced the college admissions process knows, the campus visit plays a critical role in the ultimate college choice. That’s why Connecticut College carefully selects and trains its 26 student tour guides ("We encourage them to tell real stories, give real anecdotes,” says Merrill) and 12 Admission Fellows, seniors who conduct some of the on-campus interviews.

“We’re looking for students willing to be themselves. We’re not looking for robots, students pre-programmed and pre-polished to ‘look good’ in admissions.”

— Martha C. Merrill ’84
dean of admission and financial aid
The Admission Office often directs students to certain people on campus to discuss specific interests in depth — to an English professor, say, or a soccer coach. Or they may introduce them to one of the College's distinctive Centers for interdisciplinary learning: The Ammerman Center for Arts & Technology, the Toor Cummings Center for International Studies and the Liberal Arts, The Goodwin-Niering Center for Conservation Biology and Environmental Studies or The Holleran Center for Community Action and Public Policy.

During the visit and, indeed, throughout the process, the key is making connections, revealing the College's philosophy through the people who experience it every day.

"This job draws upon all the different skills you learn at a liberal arts college: research, analytical, communication, and decision-making."

— Tim Cheney '93
associate director of admission and director of transfer admission

many happy returns

Early in the fall, the applications begin coming in, first in a trickle, then in a stream. And, in this high tech age, it's no surprise that about 43 percent of students apply on-line. Many students opt to apply for Early Decision, which means they’re committed to attending Connecticut College, if accepted, and will withdraw any active applications to other schools. Indeed, about 40 percent of the Class of 2008 gained entry through the Early Decision route. The applications keep pouring in up to the deadline for regular admissions (January 1), and sometimes beyond for special cases. This past year the returns were rosy by any measure: 4,503 applications were filed, a new Connecticut College record.

But numbers tell only part of the tale, at least in terms of student creativity in presenting their case to the College. In addition to applications, they send films and CD-Roms, drafts of novels and tapes of music, slides and photographs. One student even sent a video along with some microwave popcorn.

Sometimes the overtures might be considered, er, extreme. One student sent a picture of herself with her tongue painted blue, as in "I'm bleeding CC blue." Another found an old Camel cigarette ad and had it framed and sent to the Office. Still another had her essay cut up like a puzzle, so that the Admission Office had to reassemble it to read it. ("I was tempted to cut up her admit letter," laughs Martha Merril.)

decisions, decisions

How does the Admission Office decide which students earn the coveted "You're in!" letters? Well, there's a first reader of the application, usually the person responsible for the geographic region where the applican lives. Then, always, there's a second reader and sometimes even a third reader. Then Merrill reviews each application, essentially placing the folder in one of four piles: Admit, Deny, Wait List or Committee.
Nearly one-third of the applications fall into this last group: The Committee. Virtually all of these students could do the work and would benefit from a Connecticut College education. It's the Committee's job to winnow down the pile.

The Committee discusses and then votes upon each folder. Inevitably, certainly this past year, too many students get put into the tentative Admit pile, only later to be moved back to the Wait List or, possibly, the Reject Pile. (“That's the worst day,” Merrill bemoans.)

Deciding upon how many students to admit, given the competition and a host of individual factors, is an art and a science in itself. Obviously, Connecticut College doesn't matriculate everyone accepted student. Indeed, only about one-third of the students granted admission select Connecticut College. Experience with the whims and ways of the college decision process gives Merrill and her staff an edge in deciding upon the “right” number of students to admit, in calculating the “yield.”

Then, after final decisions have been made, the letters go out.

searching for passion

What factors help lift a student into the Admit pile, besides top grades, a rigorous high school course load and strong recommendations? There's no easy answer, but outstanding achievements in a specific area might tip the decision — in a sport, say, or in music or drama, community service or leadership. Legacies get a close look, a competitive edge. Moreover, students who seem primed to benefit from the College's distinctive pathways of learning (e.g. internships, study abroad, student/faculty research) also might curry favor. And then there's the matter of passion.

“We seek students who have real passion about something,” explains Merrill, “and that passion can shine through in any number of ways — the interview, the essay, recommendations, extracurricular accomplishments. We're looking for students willing to be themselves. We're not looking for robots, students pre-programmed and pre-polished to 'look good' in admissions. Frankly, we can tell whether real passion exists or not. One student, having heard that 'passion' was important to demonstrate, described herself in an interview as 'passionate.' I asked her what she was passionate about, and she couldn't think of anything!”

the matter of money

With total costs for room, board and tuition nearly $40,000 per year, right in line with the top competition, the ability to pay for Connecticut College becomes an issue. Committed to breaking down the financial aid barrier, the College meets the financial need of all accepted students — both domestic students and international students, a rarity — with a combination of grants, loans and work study. In a typical year, more than 40 percent of the students in the entering class receive some form of financial assistance. Merrill admits that this is one of the more challenging aspects of her job — ensuring that the College provides access to
deserving students without overspending the financial aid budget. But she breathes easily when discussing the aid issue: "I am extraordinarily lucky to have Elaine Solinga serving as director of financial aid. She's wonderful!"

courting the class

With the exception of students admitted through Early Decision, the job’s not over after the acceptance letters are sent out. For example, the Office oversees phonathons, whereby current students call accepted students, usually students who share a home area or an academic or extracurricular interest. Moreover, the College invites accepted students to enter chat rooms at certain pre-arranged times to talk with admissions professionals or current students. Other CC ambassadors, such as alumni, professors and coaches, often send e-mails and letters or make phone calls. Some graduates host accepted student parties in their home areas.

In addition, the College hosts many accepted students each April during their return visit (or even first visit, in some cases). Obviously, finding the right match between student and college is a two-way street, a courting process during which the momentum shifts and surprises occur.

"(Martha) ... can convince a group of inner city school students that they can reach their dreams."

— Angela Price
assistant director of admission
and coordinator of multicultural recruitment

the envelope please ...

Who will accept the all-important offer? Just as students and parents experience anxiety in the weeks and months leading up to the admissions decision, colleges also experience a tense waiting period.

Again, Connecticut College matriculates only about one-third of the students who have been granted admission. Remember that other top colleges and universities strive equally hard to bring in the best, the brightest and the most diverse class possible from across the United States and around the world. Perennial tough competitors for Connecticut College include Vassar, Middlebury and Wesleyan and several other elite institutions.

Every case is different, naturally, so the reasons a given student might choose Connecticut College over College A (or vice versa) vary. Merrill notes that while “the beauty of the campus,” the “sense of community” and “friendliness” remain major competitive assets, the College’s intellectual opportunities, exemplified by the aforementioned pathways of learning, increasingly serve as lures, a very encouraging sign.

Happily — and again this year — the returns prove positive; the yield estimates prove remarkably accurate; and the focus can shift to the next class, the Class of 2009.

the big picture

Merrill and her staff, composed of 10 admissions professionals (no less than five are fellow Camels) and seven staff members as well as six additional people in the Financial Aid Office must do more than fill the classrooms. They must carefully convey the vision of the College, not just as it is but as it aspires to become. They must strive to attract and matriculate the kind and caliber of students who really will benefit from a Connecticut College education. They must not overpromise or oversell. And, as the dean notes, “We must never lose sight of the fact that admissions is an intensely personal process.”
The job presents significant challenges, to be sure: Meeting the financial needs of families without overspending the financial aid budget; explaining to parents (and counselors and alumni) why a particular student wasn’t accepted; and dealing with overly zealous parents. “Some parents try to control the process,” says Martha, “as if their worth as parents depends upon where their son or daughter goes to college. And that’s a shame.” Incidentally, Merrill vows that she will not be that kind of parent when her own daughter Hayley, a sophomore at St. George’s School in Rhode Island, applies to college.

But the rewards of admission work outweigh the challenges. Tim Cheney ’93, associate director of admission and director of transfer admission, says that a Connecticut College education prepared him well to represent and promote his alma mater. “This job draws upon all the different skills you learn at a liberal arts college: research, analytical, communication and decision-making. It’s a perfect outgrowth of what I learned here,” he says. “And it’s very rewarding, making positive connections with students, helping them determine if Connecticut College is the best match.” Cheney also enjoys the competitive aspect of his job, the constantly changing challenges.

Merrill derives special satisfaction from enrolling students from underserved areas, often first generation students dependent upon strong encouragement and significant financial aid. And she confesses that “I have a special tenderness in my heart for international students; they’re so appreciative of the opportunity to get a Connecticut College education.”

Dean Martha Merrill encourages alumni to drop by the Admission Office to say hello and to discuss ways they might become involved in the admission effort.

Freelance writer David Treadwell lives in Maine with his wife, Tina Savell Treadwell ’63.

Martha Merrill ’84:
An eye for future camels

When Martha Merrill entered Connecticut College in 1980, she thought she’d be a math major and, later, maybe go into business. But fascinating courses in areas new to her, such as psychology and philosophy, expanded her horizons. And encouraging mentors, such as Ann Devlin in psychology, stoked her intellectual fires. The admissions field began to exert its appeal for Merrill early on. During her senior year she completed a statistical analysis of students throughout the admissions process — from prospects to accepted students to matriculants. She also served as a Senior Admission Fellow during the year and spent a summer as a tour guide.

After graduation, Merrill spent three years as an in-house advertising manager for a Boston investment counsel firm. She then returned to the New London area with her husband John (now a retired investment advisor and former CC admission officer from 1979 to 1983). After a short stint in real estate, she contacted Claire Matthews, dean of admissions, who brought her on to work the front desk and, later, conduct interviews and coordinate alumni volunteers. After taking time off to have a child (Hayley, now 15), she returned to work full time at the College in 1990. For six years she worked in the Alumni Office, running reunions and several other programs. Then in 1996 she moved to the Admission Office as associate director of admission, under Lee Coffin who was dean of admission. In 2000 she was appointed director of admission; and in 2001, after Lee Coffin left Connecticut College, Merrill assumed her current position of Dean of Admission and Financial Aid. And the rest is ... a success story.

Spend a few minutes with Martha Merrill and you’ll know why she’s been so successful. Personable, enthusiastic, bright and savvy, she believes in the values of a liberal arts education and in the distinctive opportunities found at Connecticut College.

Lee Coffin, now dean of undergraduate admissions at Tufts University, lauds his former employee’s varied talents. “To be successful as a dean of admissions, you need skills dealing with people, thinking strategically, and managing the day-to-day operations. Martha owns all these skills, that’s what sets her apart.”

Tim Cheney ’93, associate director of admission and director of transfer admission, appreciates Merrill’s leadership. “She has a broad understanding of what we do. She listens and provides a balanced perspective. And she creates a very good office environment.”

Angela Price, assistant director of admission, marvels at Martha’s ability to relate with students from all places and backgrounds. “She can convince a group of inner city school students that they can reach their dreams. She means it, and they believe her.”
Six new full-time faculty (as well as new visiting faculty) began their new careers at CC in September. (One more, assistant professor of music Dale Wilson will come onboard second semester.) Here’s a quick faculty field guide to the new faces on campus.

Gabriel Chandler  Assistant Professor of Mathematics

Interests
Gabriel Chandler’s research focuses on classification and discrimination in time series. Applications involve discriminating earthquakes from mining or nuclear explosions based on seismic records. Outside the classroom, he is a competitive cyclist and plays guitar.

Education
B.S. Mathematics from California Lutheran University; M.S. Statistics from University of California, Davis; Ph.D. Statistics from University of California, Davis

In the Classroom
All statistics classes offered through the math department as part of the applied statistics minor program, as well as Math 107, the Introduction to Statistics course for majors outside of mathematics.
Faculty

Luis M. González  Assistant Professor of Hispanic Studies

Interests
Popular Culture, Film, Drama, and TV. His research includes exploring the relationships between culture and ideology in Spain in the 20th century. He has published a book, "La escena madrileña durante la II República (1931-1939)" and has written articles on film and drama.

Education
B.A., Universidad de Alcalá de Henares (Madrid); Ph.D., 20th Century Spanish Drama, Universidad de Alcalá de Henares; Ph.D., Contemporary Spanish Film, Georgetown University

David Dorfman ’81  Associate Professor of Dance

Interests
Founded David Dorfman Dance in 1985. The company has performed in New York City and throughout North and South America, Great Britain, and Europe. Noted for its athletic, exuberant style, the company has a history of collaboration with contemporary composers and visual artists.

Background
An internationally known dancer, Dorfman has been honored with a fellowship from the National Endowment for the Arts, three New York Foundation for the arts fellowships, an American Choreographer’s Award, the first Paul Taylor Fellowship from The Yard, and a 1995 New York Dance & Performance Award ("Bessie").

Education
B.S., Washington University; M.F.A., Connecticut College
David Greven Assistant Professor of English

Interests

He has written articles on film for such journals as Cineaste ("Dude, Where's My Gender?: Contemporary Teen Comedies and New Forms of American Masculinity") and Cineaction ("The Most Dangerous Game: Failed Male Friendship in De Palma's Snake Eyes. He has also written about the figure of the tough woman. His essay on Hitchcock, food and desire is collected in Reel Food" (Routledge, 2004).

Education
B.A., Hunter College, Ph.D., Brandeis University

In the Classroom
Gothic Romanticism: Antebellum American Literature; Hollywood After the Sixties; Empires of Selfhood, and English 120: Seminar in Literary Interpretation.
Simon Hay

Assistant Professor of English

Interests
Simon Hay wrote his dissertation about ghosts, and the way they work in modernist literature — British and British-colonial. He is also interested in detective stories and their significance.

“When I’m not thinking about these things (or, often, at the same time), I like listening to my iPod, hiking, and watching movies, especially horror movies.”

Education
B.A., Massey University, New Zealand; M.Phil. (Dist.), Massey University; Ph.D., Duke University, 2004

In the Classroom
English 220: Theory and Practice of Literary Study
English 236: Introduction to Postcolonial Literature
English 493, 494: Literature of the Atlantic World

For profiles of all CC faculty go to www.connoll.edu/people
JUST ENOUGH: A New Measure of Success

Whether or not you achieve success depends on how you balance four areas of your life, according to Laura Nash '70, senior research fellow at Harvard University and author of a new book.

by Barbara Nagy
WHAT MAKES FOR LASTING SUCCESS?
That's a question Laura Nash '70 and P'05 has been asking since her days studying classics as an undergraduate at Connecticut College.

Nash and Howard Stevenson, colleagues at the Harvard Business School, attempt to provide answers in *Just Enough: Tools for Creating Success in Your Work and Life* (Wiley, 2004, 290 pages). More accurately, the authors guide readers through an examination of their motives, convictions anditudes so they can find their own truths.

“What is a good life? What is a richly deserved success?” Nash asked in a recent interview during a visit to campus. “People have not lost the impulse to care about these questions.” Answers are harder to find, though, because the pace of American life is increasingly frenetic. The bar that measures success rises constantly, and popular culture equates happiness with material wealth.

Nash, who grew up in West Hartford, was drawn to the classics by such perennial questions. The same questions piqued her interest in business. She got a summer job at the Harvard Business Review after her junior year, went on to grad school in the classics at Harvard after graduation, and then wrote for the Harvard Business Review after teaching Greek for several years. Later Nash became a senior research fellow at Harvard. Her specialty is business ethics.

“Right from the start I was straddling two worlds,” Nash said. She enjoyed grappling with the life-defining issues that the half-human, half-divine Greek heroes struggled with in literature. And she saw those same patterns of delusion played out in American society in many ways, from corporate culture to U.S. involvement in Vietnam.

“Business leadership faced all the issues I saw,” Nash said. “It was the same moral principle that Pericles faced in thinking about Athens’ role in the golden age: Might is important, but does might equal right?”

*Just Enough* evolved from Nash’s 25 years of research on corporate ethics, the role of business in defining social issues and the effects of religious values on the way people make decisions at work. She and her co-author also conducted new surveys and interviews on the experience of success.

Nash and Stevenson suggest that success is a matter of balancing fulfillment in each of four key areas of life: happiness, achievement, significance and legacy.

Happiness is a feeling of pleasure or contentment in and about your life.

Achievement is an accomplishment that compares favorably against similar goals others strive for.

Significance means having a positive effect on people you care about.

Legacy means establishing your values or accomplishments in ways that help others find success.

People need to feel some level of accomplishment and satisfaction in each area, and long-term business success depends on the same capacities. Since each category is very different, the secret is to find “just enough” accomplishment in all four, rather than over-achieving in one.

Nash and Stevenson suggest readers
view each activity as a “chip” that helps to create the beautiful kaleidoscopic image that is their lives. No one activity can create the entire image. No single “win” will get it all — and that’s just fine, Nash said. “For most people I think it’s been a question of having too many choices and no sense of pattern or framework to their lives,” she said.

But how much is “enough?” Shouldn’t goals change with circumstances and experience? How can the four areas be balanced? Answering those questions, Nash said, takes some difficult soul searching. “Your benchmarks will change,” she said. “It’s messy.”

Just Enough aims to change readers’ perspectives on success and help them devise tactics for becoming satisfied while still growing. Readers sort through the four areas of success; they set stretch goals but with reachable limits. Nash and Stevenson explain how to become more attentive to various forms of satisfaction, rather than going after “never enough” targets. They suggest that readers direct their resources toward each area as part of a complex balancing of choices.

THE 90s ILLUSION

Nash became particularly interested in success toward the end of the 1990s. The stock market was enjoying a meteoric rise, business executives were celebrities and Americans were consumed by the pursuit of material wealth. The optimistic expansion seemed illusory.

HAPPINESS

ACHIEVEMENT

Success is a matter of balancing fulfillment in each of four key areas of life.

SIGNIFICANCE

LEGACY

“I thought it was crazy,” Nash said. “Value was not being created. It was a kind of lottery approach to the economy.” For someone whose background was in ethics, the focus on limitless working, consuming and getting more was troubling.

She and Stevenson, whose background is in entrepreneurship and business management, began talking about lasting success and how to achieve it. Both knew that people who built lasting businesses didn’t do it the way many of the bottom-line-oriented managers of the late ’90s were doing it. They decided to team up on a book about how individuals or groups could find enduring success by making choices and leveraging their strengths.

Then came 9/11 — and new questions.

A TURNING POINT

“They say every person finds God in the trenches,” Nash said. “On 9/11 we faced our own mortality as a nation.” Many people began looking for new meaning in their lives. They asked fundamental questions about relationships, purpose, priorities — even in business.

Nash believes 9/11 helped Americans broaden their view of the world, but said they still want to believe they can have fairy-tale success if they just put in enough hours on the front end of their career.

People say they want a simpler life, but they have difficulty establishing that as a priority when it comes to the choices they make, Nash said. They want a career and family, but they go after their goal by buying more goods and services rather than by cutting back their work hours or travel. They look to their employers for risk-free solutions as they try to balance work and family, and employers look to them for a full commitment to their jobs. As long as a culture of fear continues to dominate business and education, the concept of “just enough” is unthinkable, Nash said.
"There's always someone faster, richer, quicker," she said. "There is no time for self-reflection. The world will pass you by." Such a frenzied pace can't be sustained, Nash said, if people want to stop and be there for others, or experience contentment in their lives. To do that requires a more sophisticated view of success and satisfaction.

Nash is equivocal when asked about the future. She is both pessimistic and optimistic about our ability to commit to that more sophisticated, richer view. "Some people will despair. Others will innovate," she said. Trends tend to balance out over time, so there could be societal pressure for a correction in the form of a healthy suspicion about ultra-rich "genius" solutions and workaholism, Nash added. And corporations may push for change if they believe it is in their interest to cultivate employees who are sensitive to others' needs and can draw the line on limitless self-interest, she said. Nash is also optimistic because so many people seem to be searching for balance and purpose, despite pressures to reduce life to a single large material goal.

But Nash worries what will happen if people can't or won't ask the right questions, or if they aren't strong enough to resist the lure of ever-increasing material wealth. The challenge for business, she said, is to create a way for people to align their personal values with their work values.

Her advice: Don't lose sight of your best self. Be prepared to need all four kinds of satisfaction, and practice them. Stretch yourself but also know how to set limits. Every day, Nash suggests, work toward a goal in each area. Never lose sight of the bigger questions: What makes me happy? Am I happy with my life?

"See it as a long journey," Nash said, but "attend to it now." •

Conventional understandings of enough don't capture its full potential to transform ideas about the good life into the pragmatically possible. People tend to use this word to indicate a state of dissatisfaction, as in "I've had it! That's enough." Or as code for mediocrity and passivity, as in, "If I'm just happy every day, that's enough." In the case of how much quality is enough for your product, some take enough to mean just enough to satisfy the minimum that the market will accept. One of our interviewees who had maintained her family and her career in a very high-powered industry expressed strong reservations about the title of this book. She said, "I certainly don't want people to think that I tried to get away with just enough work to get by! I worked very hard."

We mean something else by enough, closer to its root definition: occurring in sufficient quality or quality to satisfy demands or needs. This use of the word has fallen out of common usage. Enough is indeed a place marker of limitation, but limitation need hardly be a negative aspect of success. Enough sets both upper and lower limits. Defining enough is the only way we know to access a sense of greater satisfaction and make room for all the moving targets you seek or inevitably encounter in the pursuit of success and the good life....

Enough contrasts sharply with assumptions of celebrity success that enslave you to impossible, contradictory standards demanding limitless skill and limitless rewards in order to be satisfied.
As stories go, this tale of a Ugandan girl and her goat could not have a more scripted or poignant symmetry.


How someone raised in unschooled, one-dress subsistence in a village in southwestern Uganda ended up at one of this country's select, private liberal arts colleges is a saga in itself. If there is need for more inspiration, the story has its roots, by blind chance and indeed by serendipitous coincidence, at the Niantic Community Church about seven miles from campus.

For 20 years or more, the church has raised and donated money to a charity called Heifer International. It is an Arkansas-based organization that strives to end world hunger by giving food- and income-producing livestock, such as cows and goats, to impoverished families around the world.

One of those goats became Beatrice's goat, named Mugisa, which in Lukonzo, the language of her village and tribe, means "Luck." That goat, as Heifer International tells it, ended up being designated as the one purchased through the donations, many from children, of the Niantic Community Church.

Biira, who just completed her mid-term exams at CC, has not yet had a chance to visit the church. However, the church is planning to have her come.

Besides tackling her studies, she's been busy this first semester with several Heifer speaking engagements, including banquets in Little Rock, Ark., and New York, and at a local NAACP chapter dinner in Groton.
For Beatrice Biira '08, the long road to college started 11 years ago with a simple gift — a goat.
She is trying to limit her outside appearances, which, in recent years, have been on TV on “Oprah” and “Good Morning, America” and in the company of celebrities such as Susan Sarandon, Goldie Hawn, Ted Danson and Mary Steenburgen, all sponsors of Heifer International. “60 Minutes II” is about to air a segment on her life.

“It’s not easy at all,” she says of her public life beyond the campus and her studies. “It’s hard to always be pleasant to people, to tolerate different people and to respect and understand them. It’s been hard for me to find a balance this semester, but I wanted to be there for Heifer. Not everyone helped by Heifer turns out like me.”

Not everyone gets accepted by schools such as Middlebury College, Wesleyan University, Mt. Holyoke College and Colorado College. She chose CC not only because of the look and feel of the campus but, even in New England, by the prospect that perhaps it won’t be that cold.

In 1992, a group of women living in Kisinga Village in Uganda and aware of Heifer International made a proposal to receive goats from the organization. The women belonged to a circle that made handicrafts. The village, in the mountainous region near the border of Zaire and Rwanda, is about 380 miles from Kampala, the capital of Uganda.

The next year, a herd of 12 goats arrived in the village. One of them was given to the mother of Beatrice Biira, who was then 9 and the second-oldest of six children. Heifer International says the cost of a goat today is $120. In 1993, the Niantic Community Church contributed $1,673 to the charity.

After the goats arrived, a filmmaker named Dick Young, then living in Connecticut, set about making a video for Heifer International’s 50th anniversary. He visited Kisinga Village and caught a glimpse of Beatrice with her beaming smile and in her red dress with the back torn open so it would continue to fit as she grew.

Her story, with clips of her tilling fields, cutting and hauling bananas and tending to the family goat, became a compelling component of the video. What was particularly moving was the fact that money the family made from selling the goat’s milk and one of the two kids — Mugisa arrived pregnant — enabled Beatrice to go to school. The cost of schooling then, including uniform and books, was $60.

In 1995, Heifer sponsored a study tour in Uganda and among those on the trip were two women from Rowayton, a village in Norwalk, Conn. Page McBrier and Lori Lohstoeter were neighbors, and though McBrier wrote children’s books and Lohstoeter illustrated them, they’d never worked together on a book. Beatrice’s story, captured on video, became the story for the two women. It took six years, but in 2001, Beatrice’s Goat was published by Atheneum Books, a division of Simon & Schuster. An afterward was written by Hillary Rodham Clinton, who'd just published her book, It Takes a Village.

By the time the children’s book was released, Biira had proven herself a top student at a private high school, or secondary school, for girls in Kampala. She came to this country, accompanied by Heifer International people, for a book tour.

Rosalee Sinn, of Plymouth, Mass., was one of those accompanying Biira and has remained a mentor to her. Sinn, who was northeast regional director for Heifer when she retired this June, has a master’s in animal science from the University of Connecticut. She also taught dairy goat management at UConn.

“We were in California on the book tour,” said Sinn from her home in Massachusetts, “when the president of Western University in Pomona heard Beatrice say that she was interested in veterinary medicine and said the university would give her a full scholarship. We started working to get her here for college. One of our Heifer friends was an alum of Northfield Mount Hermon and knew of the school’s program of a transitional year for international students.”

Northfield Mount Hermon, a private boarding school in Massachusetts, gave Biira a full scholarship. She did well academically and, with the help of an adviser at the private school, applied to 11 colleges and universities.

She was accepted by a half-dozen colleges, among them the nation’s best. She chose Connecticut College because she liked her visit here and the financial aid package, and, as Sinn said, because too many people warned her about the cold whenever Middlebury was mentioned.
Dressed in layers of vest jacket and sweaters, and blue jeans, Biira was just another student sitting in the Charles E. Shain Library last week. She is just over 5-feet tall, and speaks in a delicate voice with a finely articulated, British English.

"I've changed my mind about veterinary medicine," she says. "I'm more of an artist than a scientist. I don't like chemistry. I like economics or international studies."

On campus, she was selected to sing in the chapel choir, but found she didn't have the time. She belongs to Umoja, the African/African-American student organization and also participates in the Model U.N. She takes the campus van to New London, mostly to shop. There is another student from Uganda at CC, and Biira has made friends with people in a large Ugandan community in Waltham, Mass.

Biira seems comfortable here, sharing a dorm room with a student from Glastonbury who plays basketball for CC, and anxious to improve her grade in political science. But she's still finding food a challenge.

"The only food I could eat was pizza," she says about her first full year here. "I don't like salad. I don't like any food that's cold. I don't like uncooked food."

In her village, where she visited this summer, her diet consisted of green bananas and sweet potatoes, mangoes and papayas, pumpkins and spinach, tomatoes and onions, and occasionally beef and chicken. Her father, who had left the family during the time the Heifer video was made, has returned to be with her mother. There are now eight children. Her older sister is studying to be a nurse.

Biira was raised Roman Catholic and remains faithful. Her grandparents are Roman Catholic. "They are strict," she says. Her last name, Biira, means "second born." The custom of her tribe is to give each child the surname reflecting their birth: "first born," "second born" and the like. Biira's mother, who was married at age 12, is named Evelyn Baluku.

"I look at myself in that video," says Biira. "It was so long ago. I was afraid of airplanes. Whenever a helicopter came over, I ran under the bed."

When she returned to visit, village children wanted to touch her blue jeans. They wanted her to eat with utensils rather than with her hands, as is the practice. The village, about 240 families belonging to the Bukonzo tribe, is proud of her.

To attend school in the village today, she says, students must wear shoes. When she first attended, that wasn't the case.

Her goat, Mugisa, died two years ago, after producing several more sets of kids, a few of them kept by the family.

This story first appeared in The Day newspaper on November 14, 2004.
Eugene O'Neill and Dat Ole Davil Sea: Maritime Influences in the Life and Works of Eugene O'Neill

Robert Richter '82, 2004, Mystic Seaport, 215 pages, nonfiction

Before working at Connecticut College, Robert Richter '82, CC's director of arts programming, oversaw all performance-based programming at the Mystic Seaport. It was there that he discovered how the Nobel Prize-winning playwright Eugene O'Neill was influenced by the sea. This interest inspired Richter's first book, Eugene O'Neill and Dat Ole Davil Sea, which examines the maritime communities in which O'Neill lived and the details of his time at sea, reflecting on their influence in so many of his plays.

"He almost always lived where he could overlook the water," says Richter about O'Neill. "He found it was where he could write."


"I realized how realistic the plays were, and I wondered where he had gotten the knowledge. So I did a little research and found that he had experience at sea. I discovered that few people who knew O'Neill had an understanding of maritime culture, but they all acknowledged how important it was to him."

Richter's research gave birth to a master's thesis, "The Influence of Maritime Experience on Eugene O'Neill." A former anthropology major, Richter holds an M.A. in liberal studies from Wesleyan. "After the thesis I knew there was more to be said, and I wanted to turn it into a book," he says.

The Persistence of Memory


Tony Eprile '76 has forged a new novel in literary territory so unfamiliar to most American readers that the author has wisely included maps, footnotes and even a glossary. The Persistence of Memory is a young man's recollections of growing up white, suburban, Jewish and South African in the final years of apartheid.

The narrator in this tragicomic tale is an ordinary individual with an extraordinary memory, one who can't escape the details of his past. He searches for an identity in a white society that exists in a state he calls "national dysnesia, the art of rose-colored recall."

After failing to excel academically, he enlists in the army and becomes a pawn in secret desert wars in Angola and Namibia in the 1980s. Trained as a photographer, he is both witness and participant in a senseless massacre after a ceasefire. Years later, after a total breakdown, he relives the horror when he is called to testify before the Truth and Reconciliation Commission. Although readers might not fully understand the personal and political landscape they have crossed with Eprile, it is unlikely that they will forget the journey.

In The New York Times Book Review, British critic Theo Tait wrote "The Persistence of Memory is a fascinating picture of white South Africa, an anatomy of the liberal conscience — both sympathetic and scathing — that resonates far beyond its immediate setting." The Washington Post reviewer pronounced, "It's not a long novel, but a big one."

Eprile wrote Temporary Sojourner and Other South African Stories, which was a...
New York Times Notable Book of the Year. He grew up in South Africa where his father edited the first mass-circulation multiracial newspaper. After graduating from CC, Eprile earned an M.A. from Brown University. He has received grants from both the National Endowment for the Arts and the Ingram Merrill Foundation and has taught writing at Skidmore, Williams and Wesleyan. He lives with his family in Bennington, VT.

**Broken as Things Are**

Martha Witt ’90, 2004, Henry Holt, 293 pages, fiction

From the day that Morgan Lee is born, her extraordinarily beautiful and withdrawn older brother Ginx is obsessed by her. As Aunt Lois recalls: “Ginx thought you belonged to him Morgan Lee. He would sit on our big couch right there in his sailor’s suit and hold on to you for dear life ... He didn’t speak normal till he was five, then—bang—one day he’s just talking away in complete sentences. But he wouldn’t say, ‘I.’ He said ‘we,’ meaning you and him.”

Inhabiting their own parallel world, the two communicate through a secret language and make-believe stories; when Morgan Lee begins to explore friendships beyond their closed circle, however, Ginx becomes increasingly disturbed. In her first novel, Martha Witt ’90 explores the intense and private world inhabited by these siblings and the inevitable and necessary pain of their separation.


**The Wasp Eater**


This first novel from William Lychack ’88 is set in an old New England Mill town in 1979 and tells the story of Daniel, a 10-year-old boy, who dreams of reuniting his estranged parents.

After learning of her husband’s infidelity, Daniel’s mother throws her husband and his things out of the house. But Daniel’s father returns almost nightly to his son’s window, and through the moonlit screen, the two plot ways to make the family whole again.

On one of the father’s visits home, Daniel is given a pawnshop receipt for his mother’s engagement ring. Thinking the ring might be the key to reconciliation, Daniel takes a bus from New England to New York to buy it back, but he runs into trouble, and his father has to come and get him. Rather than return home, father and son set off on a road trip, a journey filled with menace instead of tenderness because the father is not a very nice guy. Even he admits as much, telling his son that, for the rest of his life, “you’ll borrow fathers. And that’ll be better for you, much better.”

“William Lychack has given us a fierce elegy on the romance of family life, clear-eyed and immediate in its lyric brevity,” says Patricia Hampl, author of *A Romantic Education* and *I Could Tell You Stories*.

**The Only Game That Matters: The Harvard-Yale Rivalry**

Paul Simpson ’91 and Bernard Corbett, 2004, Crown, 296 pages, nonfiction

For hundreds of thousands of alumni and fans, the annual clash between Harvard and Yale inspires a sense of nostalgia and pride unequaled anywhere in sports. For much of the year, Ivy League football is overshadowed by powerhouse programs such as Miami and Michigan, but not on the third Saturday of November, when all eyes turn to New England for the legendary battle between the Crimson and the Blue. In *The Only Game That Matters*, Bernard Corbett and Paul Simpson ’91 explore what makes this rivalry so revered, so beloved, and so pivotal in college football history.

*The Only Game That Matters* recounts the 2002 season through the eyes of players and coaches, interweaving the modern-day experience with great stories of classic games past. By tracing this venerable competition from its inception — looking at such legendary games as 1894’s Bloodbath in Hampden Park and Harvard’s 29–29 “win” in 1968 — the anatomy of a rivalry emerges. *The Only Game That Matters* illuminates the unique
place this storied feud occupies in today’s sports world.

Simpson has written articles for *The Boston Globe* and *Hockey* magazines. Corbett has been the play-by-play announcer for Harvard University football for five years and is the author of several books on Boston-area sports.

**The Lawsuit Lottery: The Hijacking of Justice in America**

Benjamin Lodmell ’93 and Douglass Lodmell, 2004, World Connection, 176 pages, nonfiction

With more than one million lawyers and 70,000 lawsuits filed every day, the United States’ civil justice system has been corrupted into a gigantic get-rich-quick lottery, according to authors Douglass and Benjamin Lodmell ’93. This new “national pastime” is played 20 million times a year by a growing army of “self-styled victims” and their increasingly powerful attorneys.

The Lawsuit Lottery, the Lodmell brothers’ first book, is a social commentary that attempts to shed light on the “hijacking of justice in America by the world’s costliest tort system.” The authors feel that devastating harm is being inflicted on the nation’s economy and the character and freedom of its citizens by a broken legal system. And they believe that the legitimacy of the United States in the international community is at stake.

The Lodmells are cofounders of World Children’s Relief, a nonprofit charity based in Phoenix. They are working on several literary projects focusing on social commentary and humanitarian interests. With his father, Gary Lodmell, Douglass Lodmell established the asset protection law firm of Lodmell & Lodmell, P.C., in Phoenix in 1997. All proceeds from *The Lawsuit Lottery* will be donated to World Children’s Relief.

**A Well-Tempered Mind: Using Music to Help Children Listen and Learn**

Janet Matthews Fox ’66 and Peter Perret, 2004, Dana Press, 239 pages, nonfiction

*A Well-Tempered Mind* documents an acclaimed music and education program developed a decade ago by conductor and music director Peter Perret.

In 1994, five musicians walked into a first-grade classroom in Winston-Salem, NC, and began playing for the children. During successive visits, the children interacted with the musicians, who helped them learn about music and provided a bridge to learn about other subjects, like math and reading.

The musicians also found that they were helping the children enhance critical thinking, abstract reasoning and communication skills. Teachers later reported improved attentiveness, reading skills, reasoning skills, interpersonal skills and attendance.

More than two years later, this group of children did strikingly better on state tests than the third-grade class that preceded them. The elementary school went from an “at risk” to an “exemplary” school, and school officials cited the program as having the largest impact on the changed educational climate.

Janet Matthews Fox ’66 is a freelance arts and education writer based in Winston-Salem. She has twice won the North Carolina Association of Educators’ School Bell award for education reporting. Perret was music director and conductor of the Winston-Salem Symphony from 1978 until 2004. He teaches a graduate course on neuroscience and music at Wake Forest University.

**Civility and its Discontents: Civic Virtue, Toleration and Cultural Fragmentation**

Christine Sistare ’73, editor, 2004, *University of Kansas Press*, 320 pages, nonfiction

This 15-essay volume explores the nature of civil society, the conflict between individual liberty and the common good, and the role of law and government policy in weaving the threads of social fabric. While not concerned with private morality, the essays primarily address public issues — largely in an American context — including economic, legal and political policies. Sistare is co-director of the philosophy/political thought program at Muhlenberg College.

**Ill-Equipped for a Life of Sex**


Jennifer Lehr found herself, at age 28, falling in love with a brilliant, kind, supportive comic named John. After a decade spent in a string of destined-to-fail relationships, and countless hours of therapy trying to repair the damage, she wondered if Mr. Right had come along.

However, just months into the relationship, she grapples with the question: What do you do when you find the committed, loving partnership you’ve always hoped for, but the sex is just so-so … that is, when and if it happens at all? Distraught, yet dedicated to making their relationship work, the couple embark on
therapy, 12-step meetings and romantic getaways.

Entertainment Weekly says, “Is it still possible to shock a reader with an erotic memoir? Absolutely, Lehr holds little back in this gutsy, confiding tome.”

How to Say it to Girls: Communicating with Your Growing Daughter

Nancy Gruver ’75, 2004, Prentice Hall, 360 pages, nonfiction

In *How to Say it to Girls*, Nancy Gruver ’75 offers practical advice on how to broach uncomfortable subjects or simply open the lines of communication with girls of all ages, from toddlers to teens. The book offers concrete words phrases and sample dialogues to help parents figure out what to say and how best to say it.

Nancy Gruver ’75 is the founder of the award-winning magazine by and for girls, *New Moon: The Magazine for Girls and Their Dreams*. For more information, visit www.newmoon.org.

Danielle at the Wadsworth


Alma Jones Collins ’43 offers a lighthearted visit to the oldest public art museum in the United States, the Wadsworth Atheneum Museum in Hartford. Through the eyes of precocious Danielle, the reader will learn about the most representative works of art in the museum’s collection.

Collins is president of Arts Universal Research Associates and has published articles in Architectural Digest and other national and international magazines.

BOOKS BY FACULTY

Red Pedagogy: Native American Social and Political Thought

Associate Professor of Education Sandy Grande, 2004, Rowan & Littlefield, 193 pages, nonfiction

In her first book, Associate Professor of Education Sandy Grande asserts that, with few exceptions, the matters of indigenous people and Indian education have been largely ignored or indiscriminately absorbed within critical theories of education.

American-Indian scholars and educators have largely resisted engagement with critical educational theory and, instead, have concentrated on the production of historical monographs, ethnographic studies, tribally centered curricula and site-based research. Grande asserts that this focus stems from the fact that most American-Indian scholars feel compelled to address the socioeconomic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite.

While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

Grande was recently named “Higher Education Multicultural Faculty of the Year” by the Connecticut chapter of the National Association of Multicultural Education. For more information on the author, see page 6 of this issue.

Joyce and Reality: The Empirical Strikes Back

Professor of English John Gordon, 2004, Syracuse University Press, 338 pages, nonfiction

“Joyce was a realist, but his reality was not ours,” writes Professor of English John Gordon in his new book. Here, he maintains that the shifting styles and techniques of Joyce’s works is a function of two interacting realities: the external reality of a particular time and place and the internal reality of a character's mental state. In making this case Gordon offers up a number of new interpretations. For instance, he examines what is happening when Leopold Bloom, the central character in Joyce’s *Ulysses*, stares for two minutes on end at a beer bottle’s label. And he offers an explanation of why the next-to-last chapter of *Ulysses* has, by far, the book’s highest incidence of the letter “c.”

Gordon has contributed to the *James Joyce Quarterly* and *Modern Fiction Studies*. He is the author of *James Joyce’s Metamorphoses and Finnegans Wake*.

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THERE ARE MORE THAN 1,000 students in pre-kindergarten through grade 8 at Roosevelt School in Bridgeport, Conn., and principal Carmen Perez Dickson '78 knows the names of almost all of them. As she strolls through the halls of the two-story building, the same school that she attended as a child, she engages her charges in conversation, asking about their academics, settling disputes and encouraging all of them to go to college. “I tell my kids that once you get a good education, you can do anything.”

“Miss Dickson” is not a principal who sits behind a desk all day. “I like to walk around a lot. I’m a supervisor, and I supervise! It’s my job to make sure that the educational process is taking place during the day,” she says. “If I see something going on, good or bad, I ask a teacher to see me after school.” Dickson, who holds advanced degrees in education from Fairfield University and Southern Connecticut State University, goes to great lengths to give her staff what they need so they can teach effectively. “I will do whatever it takes, and my teachers know this, even if it means reading to their kids so they can be off doing something else.”

Her hands-on approach has clearly made a difference at Roosevelt. Though she has been with the school for two years, already her high standards are paying off.
"If you expect nothing, you get nothing," she says. When Dickson first joined the school, 250 children — one quarter of the student body — failed to meet state benchmarks and were required to attend summer school to avoid being held back. Last summer, under Dickson’s leadership, that number fell to 85.

Dickson grew up in a Puerto Rican family in Bridgeport, not far from Roosevelt School. While her family did not own a car and she remembers only having one pair of shoes at a time, she says she never felt poor. "Academics were the only priority," she says. "I grew up sheltered. My parents were very strict. I went to my prom with my brother, and I was happy to be there!" she recalls with a laugh.

When Dickson first arrived on the Connecticut College campus, she had never been away from home. "I called my mom a hundred times a day," she says. But the Hispanic studies major quickly adjusted to her new surroundings. An invitation to have dinner with former sociology professor Bernard L. Faber and his family helped her connect with faculty.

"I love Connecticut College," says Dickson, who is a director on the Alumni Association’s board. "I had a good family life, but being at CC prepared me for the rest of the world. It opened my eyes." She tasted her first quiche and roast beef au jus at the College, and fondly remembers afternoon teas in her dorm.

Dickson often talks about her alma mater with her students, and last year she brought a busload of eighth graders to campus when she had to attend a board meeting. "I want to make it real to my students that to have a productive life, you need a college degree," she says.

This dynamic educator, who starts her day well before the first bell rings and is often still at her desk at 6 p.m., is always willing to help a child after school or on weekends. Recently, she set up a Saturday morning tutorial, employing her teenaged children and their friends to help students who were behind in reading.

She is known as "the Clean-Up Lady" within her district, improving student and teacher performance through hard work and high expectations. Before she came to Roosevelt, Dickson was an administrator at five other schools in Bridgeport. Only one of those schools resented her proactive style. When teachers complained and Dickson refused to compromise her beliefs, she was "demoted" to a school with a smaller population. "I went from a school of 900 to a school of 200. And, in this district, salary is based on the size of the school." It was a challenging time for the usually upbeat and cheerful Dickson. "It was like they won," she says. Prayer and her devotion to her students got her through. "What drove me was the children. It is my job to see that they learn in a conducive environment."

To "cheer herself up," Dickson took some professional courses at Southern Connecticut State University. Her professor, Dr. Christine Villani immediately recognized something special in Dickson's approach. "I often spoke in class about what I was experiencing [at the school]. Dr. Villani couldn't believe it. She said, 'Here you are fighting for the rights of the children, driving the standards home. Instead of sitting in your office, you're out there, visible. That is good leadership. Can I come visit?'

Villani was so impressed with Dickson and her story, she decided to do a case study. The study appears in the book, Best Leadership Practices for High-Poverty Schools (Scarecrow Education, 2004), written by Villani and Dr. Linda Lyman of Illinois State University.

Despite her rocky path to Roosevelt School, Dickson is clearly at home there. "I love it," she says. "These kids are my batteries. They are really cool." — MVH
Scott Lowell ‘87
Actor, Showtime’s “Queer As Folk”

Actor Scott Lowell ‘87 admits that it was “dumb luck” that led him to the role of “Ted” in Showtime’s original series “Queer As Folk.” Lowell — an actor with 17 years of experience in theater, film and television — auditioned for the role of Ted, the loveable and nerdy accountant, never thinking that he would get the part.

“The character was supposed to be chubby and bald,” says Lowell, who is decidedly neither. “I figured I wasn’t what they were looking for, and that freed me up.”

Lowell also had his doubts about the viability of the show. “I couldn’t believe that it would make it on the air. It blew me away that it was so raw.”

“Queer as Folk,” which first aired in the U.S. in 2001 (a British version has been on the air since 1998), has been praised by fans for its honest and gritty portrayal of the gay community. Lowell says that the script initially scared him. “I never thought that he would get the part. I thought I was so raw,” he says. Auditioning, however, is not something he enjoys. “It is hellish. It took me a long time to realize that, in the end, it is all so arbitrary.”

Lowell is now in Toronto filming Season 5 of “Queer as Folk.” (His main residence is in Los Angeles.) Though he and his character Ted have some similarities — “We are both wry and sarcastic and have a genuine concern for our friends” — there are also many differences. “I am a lot jollier than he is and not as suspicious. Plus I have much better hair,” he quips.

In his junior year, Lowell spent a semester at the National Theater Institute at the Eugene O’Neill Theater Center. “I loved it. It was the best theatrical experience.” After graduation, Lowell opted not to move to L.A. or New York City and headed to Chicago with Tony Ward ‘86 to start the Anathong Ensemble. Being an actor in Chicago gave him opportunities he would not have found in a larger city. “Had I moved to New York City, I would probably still be pushing french fries.”

Lowell landed his first TV role in Chicago on “Early Edition.” Other television credits include appearances on “Frasier,” “Caroline in the City,” and a number of successful commercial campaigns for companies like Nike, Lexus and Budget Rent-a-Car. He has appeared in several feature films, including “Love Bites” (Sundance 1999). And this versatile artist has also tackled theater productions of “Present Laughter,” “Assasins” — “one of my best experiences and a dare to myself,” and Shakespeare’s “Twelfth Night.”

What motivates Lowell is knowing he has an effect on his audience. “It is a rush,” he says. Auditioning, however, is not something he enjoys. “It is hellish. It took me a long time to realize that, in the end, it is all so arbitrary.”

Lowell is now in Toronto filming Season 5 of “Queer as Folk.” (His main residence is in Los Angeles.) Though he and his character Ted have some similarities — “We are both wry and sarcastic and have a genuine concern for our friends” — there are also many differences. “I am a lot jollier than he is and not as suspicious. Plus I have much better hair,” he quips.

In the last three episodes of Season 3, Lowell’s character went from insecure, nice-guy accountant to raging drug addict. Lowell was nominated for a PRISM award for his “accurate depiction” of a drug abuser, but found it challenging being Ted during that season. “It is the ugliest the character has ever been. It was tough to shake off,” he admits.

“It is difficult being someone else for six months. I am stuck feeling like Ted.” Once shooting is over, Lowell “detoxes” by traveling and visiting friends and family.

Despite the challenges of being in a television series, Lowell loves his work. “I never thought I would be part of a TV show that people actually thank me for doing,” says Lowell. As a straight person dealing with issues of the gay world, Lowell sees himself as a liaison between both communities. “Art is supposed to better society somehow, and I believe ‘Queer as Folk’ accomplishes that.” — MVH
Melkon Khosrovian ’91

Philosophy major finds life’s flavor in a new company

MELKON KHOSROVIAN’S new factory stands in a gritty patch of Los Angeles’ industrial center, between a corn-grinding plant and a cement company.

Khosrovian ’91 and his wife, Litty Mathew, secured the space in a bid to expand Modern Spirits, a cottage industry that infuses vodka with exotic flavors like lavender or celery. In addition to procuring “carboys” (glass vessels in which liquor is fermented and stored) and planning a marketing blitz for the beverages, the couple faced a delicious challenge: selecting which infusion to offer first to the restaurants and liquor stores that will form the bulk of Modern Spirits’ clientele. Chocolate-orange won the day; black truffle, candied ginger and others are available by special order.

The genesis of the company sprang from Mathew’s aversion to hard liquor’s burn in the throat. While Khosrovian’s Armenian-immigrant family had long downed vodka shots with meals, she yearned for something with less of a bite.

With years of experience managing corporate public affairs and founding a dot-com, Khosrovian turned his problem-solving skills to deisnging a way for Mathew to partake in the family tradition.

“I started making these infusions,” he recalled. “We’d have friends over, and we’d dole out some of our vodka. They’d ask to take some home, and after a while we’d have people coming back [for refills].”

Buoyed by the response to their vodka, Khosrovian and Mathew spent months researching the licenses, equipment and techniques they’d need to ramp up production of something they’d only concocted in their kitchen. Modern Spirits was officially launched in November at a party where chocolate truffles and biscotti meant to be dunked in vodka were among the treats created by Mathew, a food writer who trained at the famed Le Cordon Bleu in Paris.

A philosophy major, Khosrovian credits his time at CC with helping instill in him the ability to “think originally” and shoulder significant responsibility, qualities that helped establish and sustain Modern Spirits.

“I participated in some student activities and I ran some, like BLATS [a satirical magazine, now defunct] and the philosophy club,” he said. “These things were very important to teach me how to interact with people in power and to be trusted at a young age with things that would affect not only other students but faculty and staff.”

Khosrovian deems Melvin Woody, professor of philosophy, the person who most influenced him at CC. “He shaped me in a lot of ways. I am still thankful for. He had a reputation for being very tough, and I needed that to force me to learn the basis of writing and thinking.”

Recently, “Mel’ Woody and “Mel” Khosrovian shared lunch while Woody was attending a philosophy seminar at UCLA. Khosrovian, naturally, brought a gift for his former professor: a bottle of blood orange vodka from a batch he and Mathew experimented with in 2003.

— Amy Rogers Nazaryan ’90

For more information, visit www.modernspiritsvodka.com.

Meg Ryan ’97 began beading for fun a few years ago. “I saw some great ‘homemade’ necklaces on students and young women around Boston and Cambridge and decided I would try the same thing,” she says. But when friends started asking if they could buy her necklaces, bracelets and earrings, Ryan decided to start her own company, Meghanmade. She works with glass, plastic, wood and nut beads, and her creations can be purchased at Plato in Davis Square in Somerville, Mass., and at Anna William in Porter Square in Cambridge. When not making jewelry, Ryan works in the admission office at Boston University, where she is also pursuing a master’s in journalism. For more information on Meghanmade, visit www.ryanmade.com.
WHEN BARBARA ZACCHEO SHATTUCK KOHN ’72 looks back on her years as a student at Connecticut College, she knows what made her education special: the relationships she was able to develop with her professors. “They were excellent teachers,” said Kohn, chair of the Connecticut College Board of Trustees and a Manhattan investment banker. “They taught me more than just classroom learning.”

That is why Kohn, a founding partner of Shattuck Hammond Partners LLC, one of the largest healthcare investment banking companies in the United States, has given the College $1.5 million to endow a professorship that will honor a faculty member who exemplifies excellence in teaching.

The professor who holds this post will work in conjunction with the Center for Teaching & Learning — established by the College in 1997 — to support excellence in teaching. The center provides resources and support for faculty who want to hone their teaching skills. Engaged and effective teachers, after all, should markedly improve a student’s learning experience.

Teaching has always been at the heart of the College’s mission, said Eugene V. Gallagher, faculty fellow, founding director of the Center for Teaching & Learning, and the Rosemary Park Professor of Religious Studies. “It’s the one thing all graduates have in common: They were taught here. With any luck, their teachers will have made a significant impact on them.”

Frances L. Hoffmann, dean of the faculty, said the first person to hold the newly endowed Barbara Zaccheo Kohn ’72 Professorship will assume his or her responsibilities in the fall of 2005. Details of the selection process and terms of the appointment — including duties and the length of time a professor will hold the post — are not yet final. The professorship will rotate so that different faculty members can periodically bring fresh ideas to the position.

Theory about teaching changes constantly, Hoffmann said, and teaching methods follow suit. Student bodies are becoming more diverse, so their needs are evolving. In addition, research is accumulating on how people learn — and how different people learn in different ways. A method that works best for one student might not work as well for another, Hoffmann said. The best teachers draw on a repertoire of approaches to teach all their students; the Center for Teaching & Learning helps by organizing programs that allow for the exchange of ideas.

Many teachers supplement or even replace lectures with small-group discussions, writing assignments, service learning or other types of experiences outside the classroom. Teachers are also experimenting with technology to see how they and their students can use it to reinforce what has already been learned or to learn something new.

In addition to providing resources and support, the Center for Teaching & Learning helps by organizing programs that allow for the exchange of ideas.
about teaching and learning. More than half the faculty has participated in one of the center's year-long programs.

The center is now funded by a grant from the Christian A. Johnson Endeavor Foundation. That grant included funds for a three-year professorship for distinguished teaching, currently held by Professor of Chemistry Marc Zimmer.

"Professors here constantly strive to find effective ways to engage and challenge students, and this professorship will honor that pursuit."

— Eugene V. Gallagher, faculty fellow, founding director of the Center for Teaching & Learning, and the Rosemary Park Professor of Religious Studies.

Moving Connecticut College ahead

His appointment to the ancillary post ends Dec. 31 when funds expire. Kohn's gift endows the professorship and ensures that it will be available to permanently recognize outstanding teaching at Connecticut College.

Zimmer said it was a great honor to be chosen to fill the professorship funded through the Christian A. Johnson Endeavor Foundation. He added that it is gratifying that Barbara Kohn believes excellence in teaching is important enough for the professorship now to be endowed permanently.

During his years as the Johnson distinguished teaching professor, Zimmer took students to his native South Africa and taught a course there that included intensive study and community service work, directed a summer program for incoming freshmen interested in math and science, lectured at local schools and learned as much as he could about teaching methods and styles.

Students who want to be professional chemists have different needs than those who are taking a chemistry course to fulfill a general education requirement. And no one style is perfect for all students.

Zimmer said he has learned a great deal by sitting in on Gallagher's religious studies lectures and seeing how he draws students out and gets them to talk. And much teaching is done outside the classroom. So learning to develop a rapport with students, no matter what the discipline, is critical. For Zimmer, that means offering quick feedback, keeping open office hours and learning every student's name, even when he had 105 in an introductory chemistry course.

Zimmer said the key is to try different teaching methods and see what does and doesn't work. The center and the teaching professorship help the faculty do that, he said. He added that colleagues and the College have been tremendously supportive.

Kohn said she hopes her gift will draw more attention to the quality of the College's faculty. The role they play in the formation of their students is critical.

"They taught me about life," Kohn said, "and how to live in the real world."

Kohn has been a generous supporter of the College. In addition to consistent gifts for the Annual Fund, she has established various funds to build the endowment, support capital projects, fund internships through the Goodwin-Niering Center and recognize student achievement in environmental studies.

Kohn attended the New York University Graduate School of Business. She worked as a municipal bond analyst specializing in health care for Standard & Poor's Corp. and as an investment banker at Goldman Sachs & Co. before founding Shattuck Hammond. She has served on the Board of Trustees since 1996 and was elected chair last year. In 2000 she headed the search committee that selected Norman Fainstein as the College's ninth president.

"This is a fantastic way of acknowledging the exemplary teaching of Connecticut College professors," Gallagher said. "Professors here constantly strive to find effective ways to engage and challenge students, and this professorship will honor that pursuit."
New VP for advancement

GREGORY T. WALDRON has been appointed vice president for advancement at Connecticut College. Waldron, who was previously director of development at Wesleyan University, will oversee alumni relations and all fundraising activities of the College. He assumed the position at Connecticut College on October 11.

During his nine years at Wesleyan’s Office of University Relations, Waldron was involved with all aspects of the advancement operation, including major gifts, alumni relations, communications and the annual fund. As the director of development, he helped coordinate Wesleyan’s successful $250 million campaign.

“Greg brings to the College not only outstanding experience in development and alumni relations, but also a deep understanding of the special mission of residential liberal arts colleges,” said President Norman Fainstein. “Both his education and professional background make him an excellent fit for Connecticut College.”

Waldron said he looks forward to speaking with Connecticut College alumni, parents and friends about the extraordinary work being done by students, faculty and staff; about the ambitious vision laid out in the new strategic plan; and about the worthiness of investing both time and funds to support the College’s mission.

“It is an honor to join a community committed to the very best in liberal arts education, one that is not hesitant to put individual concerns second to the needs of the College and the world beyond,” Waldron said.

A graduate of Wesleyan, Waldron holds an MBA in finance from New York University. Prior to joining Wesleyan he worked at Morgan Stanley & Co. As an undergraduate at Wesleyan, Waldron was captain of the football team, president of the Delta Kappa Epsilon fraternity and a member of the Skull & Serpent Honor Society. He is currently a board member of Middlesex Federal Credit Union and Connecticut Community Care Inc., an outside director of Runtime Technologies and a volunteer for the Connecticut Department of Correction.

Making connections

AS THE WORLD SERIES was underway in the world of baseball, a group of Connecticut College students gathered in the Becker House conference room to create their own unbroken winning streak. The Connecticut College team, however, were student callers embarking on their first night of phonathon calls. When the night was over, they could happily claim that they batted a thousand. Connecticut College alumni, always generous, had come through without a single refusal. More than 65 alumni were contacted and each made a gift to the Annual Fund. There will be many nights of calling ahead, but it was an auspicious beginning to what student managers and phonathon callers hope will be a banner year.

The phonathon managers for this year are Laura Deming ’06, Betsy Ginn ’05, Emily Goldberg ’05, Abigail Mintzel ’05 and Inez Strama ’06. They manage a group of 35 enthusiastic callers who come from the United States, Kenya, Russia, Turkey and Uganda.
Investing in scholarships

IT'S NEARLY SEVEN HOURS AFTER the NYSE closed on a recent Monday night in the Connecticut College library, and a dozen students are comparing Toyota Motor Corp.'s (TM) and Honda Motor Company's (HMC) gross margin, profitability, value, earnings per share and price-to-earning ratio. What looks and sounds like a study group for a finance midterm is actually a student investment group managing a small piece — $50,000 — of the College's endowment.

It's not every college that lets its students play the market with its own money. But thanks to a unique donation, Connecticut College does, and has watched its students increase that amount approximately 28 percent in the last two years. The gains have helped fund scholarship support to qualified Connecticut College students and have given a core group of students valuable experience in buying low, selling high and managing an investment portfolio.

The idea for this came two years ago from James Doran as a way to honor the memory of his wife and Connecticut College alumna, Pegotty Nam Doran '58, while also allowing students to gain real world experience in the financial markets. Doran facilitated a $50,000 gift through The Dornam Foundation and designated that this gift be managed by a student investment club — dubbed the Pegotty Investment Club — in memory of his wife. Today, the market value of the Pegotty Nam Doran '58 Endowed Scholarship fund is nearly $64,000.

"A lot of Connecticut College students are planning for careers on Wall Street," Doran said. "And this is a great opportunity for hands-on experience." Ben Griffith, a junior majoring in economics and history, joined the group last year after he told his faculty advisor he's interested in investment management. "I think it's an incredible opportunity to learn, gain experience and have fun." Griffith said. "A student-run investment management group trading with real money is something unique for a liberal arts campus."

The club receives advice and oversight from Connecticut College faculty, administrators and alumni, but largely makes its own decisions on stock and fund purchases consistent with guidelines approved by its advisors at the club's inception. Each Monday night at 10:30 p.m., the students meet in the library to discuss and vote on buy and sell recommendations and leave with a list of stocks to research for the following meeting. The club regularly consults individual investment bank sites, Yahoo! Finance, CBMS Market Watch and The Wall Street Journal, as well as personal contacts, including parents.

At a recent meeting, the group reviewed its portfolio and decided to explore selling two of its top performers and to research six companies for a possible purchase. Other than Honda and Toyota, the group plans to research Independence Air (FLY), National Telefones de Venezuela (VNT), Satyam Computer Services Ltd. (SAY) and Banco Itau Holding Financeira (ITU). Griffith said this year's focus has been on internationalization, partly due to the fact that a number of the members are international students. "The club has excellent resources with which to explore the world economy," he said.

The club's portfolio includes more than 30 large- to small-cap securities, ranging from Alcoa to Microsoft to PetSmart, plus one bond fund and an international stock fund. The portfolio would be considered moderately aggressive — holding approximately 70 percent in equities, 25 percent in fixed income and 5 percent in cash. Only once has the College administration denied a buy request from the club — for an international fund that was deemed not as diversified as it could have been. The club found another fund that was better suited for its portfolio.

Paul Maroni, vice president for finance, who regularly oversees the club's buy and sell decisions, said he is impressed with the students' understanding of the markets and the amount of research they put into their decisions. "It's educational for them, the donor is pleased with the group's work, and obviously, they've made impressive financial gains for the College," Maroni said. "Importantly, Mr. Doran stipulated that earnings from the Pegotty Fund be used to support financial aid, so as the fund grows, the work of the club contributes additional dollars to scholarships each year."
On a beautiful fall evening, more than 100 Connecticut College alumni, parents, faculty, students, staff and friends toured New York harbor aboard the Highlander. The Highlander yacht is owned by the Forbes family and, as president of Forbes Magazine Group, Trustee James Berrien '74 has been able to arrange and host this event for several years running.

PHOTOS BY A. VINCENZ SCARPINO
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to Class Notes Editor, C.C., Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

30  Class Notes Editor, C.C., Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320  mvhow@conncoll.edu

75TH REUNION June 2-5, 2005

31  Class Notes Editor, C.C., Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320  mvhow@conncoll.edu

The Class of '31 sends sympathy to the family of Class Correspondent Jane Moore Warner, who passed away on May 15.

34  Correspondent Ann (Andy) Crocker Wheeler, Salomon Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

REUNION 2004 NEWS: Attending Reunion were Gladys Russell Monroe with daughter Jean and your class correspondent, Andy Crocker Wheeler, with daughter Ronnie. We held a business meeting and elected two officers: President Gladys and Class Correspondent Andy. If any of you would like to volunteer for the vice presidency, we would be happy to accept new candidates.

Reunion was fun! Gladys and Jean stayed at a nearby hotel and came to the college for almost every event. Ronnie and I were there for Friday and Saturday midday and subsequently returned to Salomon Bay for the night. The alumni parade was held in the evening. Although I was not there, I was told that Gladys and Jean waved red and white pom-poms and joined the fan. At the Sykes Luncheon we shared a table with the Class of '39, which was most agreeable. We went to lectures, saw the Chu-Graff Collection and went to the family picnic. (All meals were delectable.)

Gladys and Jean attended the evening show with the improvisational comedy troupe and said it was hilarious. Awards were given out at the alumni meeting on Saturday morning, and President Fairstein gave a talk and answered questions from the audience. Gladys and I both received a lovely bouquet and a standing ovation from the crowd. We were the sole attendants from our class.

Betty Archer Patterson is doing fairly well and has lived in her own home for 60 years. She travels by taxi or bus and has two grandchildren, four great-grandchildren, and three great-grandchildren.

Jane Baldauf Berger is doing well despite her visual impairment. She has been living in the same apartment for 24 years and receives help from her family. She has one daughter, two grandchildren and four great-grandchildren.

Andi, talked to Catherine Baker Sandberg on the phone, and she kept her promise about sending me family news. She has a son and a daughter, three grandsons and one granddaughter.

Cary Buetz Bresnan has lived in her colonial house for more than 30 years. Her son recently retired from the lumber business in North Carolina and has three grown daughters, all unmarried. Her daughter is a videographer and has two grown daughters, all unmarried. Over the years, Cary has done quite a lot of photography, sculpture, drawing and painting. She has difficulty keeping her balance while walking, hence the wheelchair.

In June, Florence Baylis Skeffington and her four children took a 15-day trip to Croatia and other countries along the Adriatic. During the last days of the trip, Florence became ill. When she returned to the U.S., she was admitted to the cardiac floor in Richmond. The doctors finally decided it was bronchitis, not her heart. She was home a week later. She has three grown daughters and 10 grandchildren and 10 great-grandchildren. The oldest great-grandchild is 7; the youngest are 6-month-old twins.

Marion Bogart Holtzmann has lived in her retirement village apartment for 10 years. She still works in the village library and sings with a group. She has two children, seven grandchildren (one, Virginia Holtzmann Bill, is a Coast Guard captain) and 12 great-grandchildren.

Emma Howe Waddington has lived in the same house for 51 years. At the moment, she lives by herself and is making modest efforts to spruce up the place and discard unnecessary odds and ends. She has a son and daughter, four granddaughters, and six great-granddaughters — "they lost the recipe for boys!" Ocular and spinal problems are slowing Emma down. (Join the crowd!)

Alison Jacobs McBride does just fine with a hearing aid and large print! Daughter Robin is retired. Alison's granddaughter recently married an English lad, and they are traveling all over the world. Daughter Nancy is still assistant to the president of Assumption College in MA. Son John and family live near Alison.

Barbara Johnson Stearns moved to a great retirement center in New London, NH, on her 92nd birthday. She feels well and is still capable of driving on her own! She has a great-grandson, and her daughter lives nearby in Stowe, VT. They see each other often.

Ruth Lister Knik wrote a three-page letter, but I can't put it all in here! When she was married to John Davis, she traveled a great deal. In '85, John had a less-than-successful operation, and she became his caregiver until he died in '95. She met and married Carl Knik. They traveled to AK, Canada and France until his death in '97. Now Ruth lives in a condominium in Vero Beach, where she has many friends. She enjoys exercising, going swimming nearly every day, gardening and belongs to a number of groups.

Grace Nichols Rhodes' daughter wrote to say that Grace is doing pretty well though not as sharp as she used to be. Grace also has two sons, five grandchildren and one granddaughter. She lives in a condominium with her daughter in Amherst, MA.

Ethel Russ Gant enjoys the climate, the flowers and the people of HI. Her family is still growing, with a great-grandson born in March. Ethel sent me a lot of information about her faith. "Many young people are entering the faith — so exciting to us seniors."

Gladys Russell Monroe and daughter, Jean had quite an adventure in June. In addition to attending Reunion, they visited relatives and friends, and enjoyed the sights from FL to VT by train, boat and automobile. Gladys sings in a choir and enjoys her friends and neighbors in Orlando.

Millicent Wagon Cass uses a hearing aid and her vision is deteriorating. She makes extensive use of a walker and a cane, as well, since her balance is not good. Her family is wonderful; she has a daughter and a son, two granddaughters and a 6-month-old great-granddaughter. Four years ago, her daughter moved in with her after Millie fractured her hip and needed a hip and knee replacement. Millie does a lot of read-
Blurring the Lines. In her recent work, artist Susan Hall ’88 paints figures that are blurred by a lace curtain. “In this series, I have strived to portray a figure by painting only the elements necessary to convey a mood. The lace draws the viewer’s eye to the surface of the painting, creating tension between the flatness of the plane and the illusion of depth established by the figure.” An art major and a zoology minor while at Connecticut College, Hall received the Art Department Prize and the Marguerite Hanson Art Grant. “I was very encouraged at Conn College,” she says. Hall also holds an MFA in painting and printmaking from the U. of Georgia. After a career in the visual arts, working for Macy’s and Lord & Taylor, Hall was able to quit her “day job” and focus on her art. She lives in Chicago with her husband, Bobby Reed, a music journalist, and is represented in Chicago at Melanine Cooper Gallery; in Portland, OR, at Butters Gallery; and in NYC at Lyons Wier Gallery. Her work can be viewed at www.melaneecoopergallery.com and www.buttersgallery.com. For more information, contact Hall at susanshall@comcast.net.

CC: Connecticut College Magazine regularly features selected works of alumni artists in the Class Notes section. If you are interested in being considered, please contact Associate Editor Mary Howard at 800-888-7549 or mvhow@conncoll.edu.
Betsy writes, "Bea and I attended the Class Correspondents' Workshop given by Associate Director of Publications Mary Howard. She is the star who edits our news that comes from all of you. Please keep sending it back to us." It was hard to say goodbye. This will always be a bright memory to enjoy.

**40**

Correspondent: Frances Sears
Baratz, 87 Plant Street, New London, CT 06320

**65th Reunion** June 2-5, 2005

Our next reunion is our 65th, so try to plan ahead and attend. It will be a great event.

Frances Baratz MacNeil passed away in Sierra Vista, AZ, having moved there recently from Hereford, AZ. She worked for many years for the U.S. government at Fort Huachuca.

Dorothy Clinger Vaughn spends most of the year in Aheron, OH, except the winter, during which she stays in GA. She has five children, 13 grandchildren, and six great-grandchildren. One of her daughters, Penelope Vaughn Connors '66, graduated from CC.

**41**

Correspondent: Henrietta
Dearborn Watson, 100 Anna Goode Way, Apr. 228, Suffolk, VA 23434 and Kay Ord McChesney, 1288 Horzon Lane, Medford, OR 97504

Mary Holohan Waldron has been having a busy summer, spending one week with her daughter and family at the Jersey Shore and attending lectures and concerts in nearby Princeton. She also celebrated her 85th birthday with family and friends.

Marjorie (Midge) Wycoff Cooper is recovering from cancer surgery and is doing well so far. Her daughter, Lynne Cooper Sitton '69, had breast cancer at the same time, and together they underwent radiation therapy in Coral Springs, FL, where Lynne resides.

Ginny Chope Richmond told me that Lee Barry Wilderendoza enjoyed a nice visit with her children in CA. I did a little checking in our 50th reunion book and want to remind you all that the Wilderetroses (Lee and Bob) had nine children and 14 grandchildren quite a while ago, so can you imagine what the count is now? Let's hear it from you, Lee!

Chips Van Rees Conlon spent a few days visiting me, Kay Ord McChesney, in Medford, OR, last April. We saw two plays. Chips met some of my friends at Rogue Valley Manor, and we had several lunches with my daughter, Donna. I'll let Chips take it from here, describing the remainder of the visit:

"After a delightful visit with Kay, she drove me to a Shakespeare festival in Ashland. The repertory company is one of the best in the country. Not only did I see three excellent performances but also enjoyed seeing the outdoor Shakespeare theater and going backstage, conversing with directors and others who made the theatrical experience outstanding. We also listened to lectures on a myriad of topics, including Elizabethan music. We even had an opportunity to visit with actors from the plays — 'Comedy of Errors,' 'The Visit' and 'The Royal Family,' based on the Shrewmore family.'

Chips also made her annual visit to Seattle to see her family. Upon returning to Cape Cod, she dined with Barbara Hickey Metzler, who has moved into an apartment a short walk from Chips.

Margaret (Peg) LeFore Wyatt lives in a lovely retirement home, 'The Sequoias,' in Porola Valley, CA. She and her husband have lived there for 11 years. Sadly, he passed away recently. I hope to hear from Peg when she comes to the Ashland Shakespeare Festival. One of the advantages of living in Medford is seeing friends from far-away places who come to the festival; it is a big draw.

Mildred Loscalzo Vanderpool lives in the same big house she has been in since '59. She travels with a widowed friend and they take tours all over the U.S. Millie's granddaughter just graduated summa cum laude from Loyola and is going to law school. Her grandson was recently in New Orleans. Millie enjoys good health, and has a new puppy, who brings joy into her life.

Theresa (Teddy) Lynn Siegel lives in Bayside, NY, and keeps busy with her family, particularly three grandsons. Teddy is an active hospital volunteer and has a new hobby, oil painting.

I, Kay, had a delightful telephone visit with Nancy Marvin Wheelock, and we have a common bond. She and her husband are sailors. They have visited many interesting ports on their 38-foot boat over the years. Of course, I had to tell her about my daughter and son-in-law sailing to New Zealand, New Caledonia and Fiji. Nancy would very much appreciate having you mention Dorothy Gardner Downs.

**Camels in the Crowd**

Edward Burger '85, chair of the department of mathematics at Williams College, has been awarded the Mathematical Association of America (MAA) Chauvenet Prize for his article, "Diophantine Olympics and world champions: polynomials and primes down under." The paper uses an extended metaphor to link diophantine number theory to an Olympic event.

Agnes Gund '60 received the Municipal Art Society's Jacques Kennedy Onassis Medal on October 5.

Randall Freelon Vega '69, cultural affairs director for the Baltimore Office of Promotion and the Arts, received the Jean Willem Award at Goucher College's graduate commencement exercises. The award is given to the graduating student who has produced the best major paper.

Linda Eisenmann '75 has been selected as dean of John Carroll University's College of Arts and Sciences. Previously, she was a professor in the Graduate College of Education at the University of Massachusetts.

Singer-songwriter Vance Gilbert '79 will perform at the Garde Arts Center in New London with Ellis Paul on March 2 as part of a fundraiser for the Interdistrict School of Arts and Communications (ISAAC), a charter school in New London.

Gerry Grabarek '81, a dairy farmer in Preston, Conn., received the 2004 New England Green Pastures Dairy Farm award, along with his family, at the Big E in West Springfield, Mass., in Sept. The award is given annually to an outstanding dairy farm in each of the New England States.

Michele Beaulieu Vaughan '83, a fifth grade teacher, received the 2004-05 Newington (Conn.) Teacher of the Year award. She teaches at John Wallace Middle School.

Wayne Elowe '86 has joined the Atlanta office of the law firm Kilpatrick Stockton as a partner in the firm's Corporate Practice Group. Elowe concentrates his practice on international business transactions in the areas of mergers and acquisitions, private equity investments, joint ventures, multinational outsourcing projects and strategic alliances.

Michael Anderson '93, a fifth grade teacher at the Dondero School in Morningside, N.C., received the Milken Family Foundation. The award is given to 100 exceptional educators throughout the United States each year.

Michael Schollaert '00 joined the Baltimore office of the law firm Ober|Kaler as a first-year associate. Schollaert received his J.D. from the University of Maryland School of Law in 2004.
As I mentioned above, my "sailors" finally reached Fiji, to the family's great relief. Their voyage was not all smooth sailing. They encountered high seas and winds over 50 mph and had to anchor to sea to wait out the storm. This is life!

Bette Smith Twaddell wrote, "Our classmate Dr. Mary Hall died in Aug. at her home in Niantic. Mary will long be remembered for leading our class on the steps of the old library."

This class sends deepest sympathies to Emmie Bonner Innes, whose husband, George, died of Parkinson's after a long battle; and to Peg LaFoye Wyatt, whose husband, John, passed away last spring.

Let's try to stay in close touch with our classmates. It's always good news to hear of your travels, families, and activities. A card is all that it takes.

42 Correspondent: Jane Wosley Peak, Vine Hall, Apt. 306, 6251 Old Dominion Dr., Mclean, VA 22101. jpeake@aol.com

This column was guest-written by Class Co-President Justin Clark

Your class news comes to you from your three presidents — Franny Hyde Ferde, Justice Clark and Connie Hughes McBrien — who were happy to attend the Sykes Society Luncheon on Friday, June 6, in Crisler Williams. We were joined by Betty Bentley Viering, Mary Rita (Sia) Powers and Connie's daughter, Nancy. The keynote speaker, Dr. Robert L. Strickler, told some interesting stories about Dr. Blunt, Miss Tuve, Miss Oakes, Dean Burdick and Dr. Rosemary Park Anastes. We attended the memorial service for President Emeritus Rosemary Park Anastes at 10:30 a.m. before the Sykes luncheon.

Connie Hughes McBrien reports that Barry Beach Alter was busy preparing for a trip to India, which is why she could not join us for the Sykes lunch. The McBrien Christmas Tree Farm is still growing.

Mary Rita (Sia) Powers related that she is not very active due to her physical impairments. She heard from Beth Harvey Pickhardt that Beth's husband died last spring. Beth lives in Charlotte, NC. Betty Bentley Viering still lives in Noank, CT, and misses Lil Wescoll Maxwell, who was very active and well known in the town. Lil died in Dec. '93.

Franny Hyde Ferde and I, Justice, paid a visit in June to Beth Tobias Williams in her lovely home in Woolrich, PA. It was a beautiful trip through the mountains. We talked endlessly about past years in CC and visited the lavish store at Woolrich.

Lydia Phippen Ogilvy has put an Agricultural Protection Restriction on her farm with American Farmland Trust. An article about the farm in The Boston Globe reads, "This family was just totally selfless in wanting to see this land remain as an active, working farm."

Dotty Greens, from Oak Bluffs, MA, wrote that she and her husband Rich have a wonderfully productive vegetable garden with fertile soil. Rich occupies his time with chair caning and teaching classes in caning at the senior center in Oak Bluffs.

1. Justin Clark, am enjoying bridge and golf once or twice a week — taking care of mind and body. On July 3, I was in South Hadley, MA, watching the U.S. Women's Open Golf Championship at the Orchards Golf Club at Mount Holyoke College. Keep sending news to Woodie.

43 Correspondent: Jane Stovem Wennees, 27 Pine Avenue, Madison, NJ 07940

Hope Castagnola Bogorad's grandson, Ben Ullery, was a violinist in the student orchestra at Tanglewood this summer. Her grandmother, Alexandra Bogorad, a recent college graduate, is looking for an acting opportunity in NYC and supporting herself as a waitress.

Hope and her husband, Semour Goodman, are in good health.

Joan Donaldson Weber had moved to Glacier Hills, a retirement home in Ann Arbor, MI. She regrets missing our 60th reunion because she feels CC was an important part of her life. Her daughter lives in Raleigh, NC, and her three sons are in AZ, CT and RI. She welcomes any contact with CC friends. (I have her phone number.)

Marjorie Edwards Conover lives in Larkspur, CA, and enjoys good health. She plans to visit her sister in RI and her children in Indianapolis.

Mary Lou Elliott Deanly and Jim celebrated their 61st wedding anniversary in Nov. They live in Rye, PA, and have 10 grandchildren and a great-grandchild, born in Sept. Their son, a minister, works in Costa Rica where he has established four soup kitchens and four computer centers for street children. The Deanly's daughter, a physician, lives in VA. Their other son is an associate at the U. of Virginia. The family enjoyed a reunion at Lake Gaston on the VA-NC border.

Jean Forman Harrington was widowed 10 years ago. She lives in Burlington, VT, and doves a major part of her time to Meals on Wheels, serving 200 meals a day. Jean is also involved in JUMP, a church oriented counseling group that assists with job searches, housing and social problems. Jean is still active and in excellent health.

Marjorie Gesner Johnson and husband are still in Branford CT. Their daughters live nearby, but their nine grandchildren are widely scattered. One grandchild works with Habitat for Humanity in South Africa, Marjorie's home is on the water, and their boat makes the summer especially enjoyable. Winters always include two months in FL.

Kathraine Johnson Anders reports that she and Evelyn (Flv) Reiner flew to Woodford Heights, a retirement community in Woodford, NJ, avoided flood damage when they had 13 inches of rain in July. Some units were flooded, but the major problems were a few miles away. Kackie's big news is the marriage of granddaughter Kathryn Anders on the beach at Lake Sebago, ME, in July. The family has been there for three generations (as has Flv's family). The wedding was spectacular and the happy couple honeymooned in Colorado Springs. Kackie's other grandchildren are Karen (at the U. of Colorado) and Jonathan, 10.

Margie Livingston Campbell and Staff live in Jacksonville, FL. They have cut back on their more strenuous activities due to Staff's semi-dependence on oxygen. This does not affect his sense of humor. He is deeply involved in environmental projects and enjoys painting and is in the seventh year of a watercolor program.

44 Correspondent: Elise J. Josephson, 7000 Upland Ridge Dr., Adamstown, MD 21710, ejoel@so.com and Alice Carey Wellner, St. Paul's Towers, 100 Bay Plw., Apt. 1504, Oakland, CA 94610

REUNION 2004 NEWS: When our 60th reunion beckoned, these were the stalwarts who answered the call: Dorothy (Dottie) Raymond Mead and El, Nancy (Sizzle) Hotchkiss Marshall and Murray, Constance (Connie) Geraghty Adams, Barbara (Bobbie) Jones Allington, and Ward, Elizabeth (Libby) DiMerritt Cobb and Stan, Ethel Sproul Fels and daughter Jane, Gellestrina (Tina) DiMaggio, Edith (Edie) Miller Kerrigan, Mariana Parcells Wagoner, Lois (Loie) Hanlon Ward, Lois Webster Ricklin and Rickie (Passy) Passavant, Henderson and Sid, Alice Carey Weller and George, Lucretia (Teeto) Lincoln Stanley and George, Jane (Bridge) Bridgwater Hewes and Bill, Barbara (Bobbie) Snow Delaney, Mary Ann (Mimi) Griffin Reed, Elise (Ellie) Abraham Josephson and Neil and Jean Kindlund Hovey.

It was wonderful to rekindle our old friendships, get caught up on everyone's latest news (mostly good), and admire our beautiful campus. We missed those of you who were unable to attend.

The College Treasured us well: housing us in the complex with elevators and air conditioning (just imagine), friendly students to help with luggage and directions, and a cheerful campus transport. Friday night's picnic and Saturday's lobster feast bespoke of the generosity of our College.

Our reunion began on Friday with a delicious lunch hosted by Barbara Snow Delaney at her beautiful 1804 house and barn,出路ted for entertaining. Bobbie, gracious as ever, was unable to come to campus because she is on two canes, recovering from a fractured hip.

The CC Camel and bagpipers led the alumni parade to Palmer for the Alumni Association Annual Meeting. There we celebrated with Mariana Parcells Wagoner, as her sister, Barb Parcell's Ann '39, received the Alumni Citation Award.

In the afternoon, many of us heard Professor Emeritus of Chinese Charles Chu lecture in the Charles Chu Asian Art Reading Room in Shain Library. On Saturday night, our class dinner was at a nearby restaurant. Sizzle Hotchkiss Marshall made the arrangements, for which we were thankful.

At the annual Service of Remembrance on Sunday morning, the late President Emeritus of the College Rosemary Park Anastos was honored. I sat next to another in our beautiful chapel and remembered with tenderness those of our classmates who have gone before. As we came out of the chapel, the rain stopped, the sun shone and we respectfully left the campus, promising to meet again at our 65th.

Some comments from reunion attendees: Connie Geraghty
Adams writes, "Have been viewing photo albums of reunions past. What wonderful reminders of our times together!"

Bridge Bridgewater Hewes writes, "Good fun planning this reunion. Being here even more fun. May I say we all look wonderful ... if somewhat older. Hope to see many more at the 65th."

Sizzle Hotchkiss Marshall writes, "Five children, nine grandchildren, one great-grandchild, finally retiring!"

Mimi Griffith Reed writes, "In spite of the cold weather, our 60th reunion was a great success, starting with lunch at Bobbie Snow Delaney's lovely antique house and barn, complete with antique furniture and pictures. The lobster dinner was delicious but a little hard to eat with plastic knives and forks!"

Lois Webster Ricklin writes, "Reunion has been beyond my expectations. We had a lovely drive to Chester for the lunch given by Bobbie Snow Delaney. The memorial service for Rosemary Park was exceptional."

Bobbie Jones Alling writes, "Barbara Snow's luncheon for 31 of us was a great success. She entertained us in great style in her lovely antique barn with very interesting decor. [We were] housed in Lambdin, which has an elevator, modern fixtures and unused bathroom, plus game and laundry rooms. Must make the students comfortable."

Franny Smith Minshall writes, "Reunion is such a great treat for all of us. We picked up where we had left off 10 years ago. The years slipped away and we again became college girls!"

Dr. Miller Kerrigan writes, "Reunion has been rewarding in many ways, a great chance to catch up on our stellar class and College, and, for me, a needed escape from my house in Longmeadow, which is being repaired from the deep freeze of this past winter. Bridget has done a fabulous job planning one of the best-ever reunions, enhanced by two campus trips. The highlight was a tour at Barbara Snow's very special home in the enchanting town of Chester."

E�el Sproul Felts writes, "Sitting in the class hospitality room in Lambdin trying to catch my breath for all the nice things and all the nice people ... it's mind-boggling! The lobster dinner was a feast. So was the luxurious lunch served in the woodsy abode of Bobbie Snow Delaney."

The class sends great thanks to Bridger for all of her hard work in advance of our 60th reunion. Our new class president is Mariana Parcell Wagoner, and the reunion chair for our 65th is Franny Smith Minshall. See you all in 2019!"

Do buy Peggy Carpenter Evans's new book, "Rosarium: A Life of the Mind," published by Peter Randall. You don't need to have had a class with Miss Tove to love this book. Even if you have only seen her flying by on her bicycle you will enjoy this sensitive and beautifully written biography by our very own Peggy."

Capt. Robert Schulz, USCGR, husband of Muriel Jentz Schulz, died on 5/8/04. The deepest sympathy of the class goes to Muriel and her family. We are grieved to say farewell to two of our classmates. Marion Kane Witter died on 9/24/04. We send our sympathy to her two children and five grandchildren. Our condolences also go out to the family of Susan Balderston Pettengill, including husband Irving and five children. Susan died on 11/2/04 of complications from an earlier stroke."

Marcia Faust McNees lives in Kittanning, PA, where she is an honorary Rotarian. Rotary Club activities and programs keep her busy. Her travels to and from Europe have stopped now that her nephew and family are living in Boston. Her great-niece, will be entering CC next Sept., and Marcia expects to be visiting her and planning, as of now, to be at our reunion in June. Marcia hopes to get together soon with Betty Anderson Wissman. She's also been in contact with Geraldine (Gerry) Hanning and Frances Conover Church, both of whom are still great travelers."

David and Clara Tracy Upson live at Judson Park, a retirement community in Cleveland, and are so happy to be there. Judson Park does such a good job of fulfilling their differing needs.

In Sept., Charlotte Burr Evans, along with her two daughters and a son, traveled for 19 days in China and Hong Kong. Nearby Fairfield U. (Charlotte lives in Fairfield, CT) has a great program called IRP (Institute of Retired Professionals) that has allowed her to audit many courses, go swimming regularly, and attend many concerts and programs. Charlotte is still living in her own home and was busily painting her porch furniture when we chatted. She hopes to be at Reunion!"

Patricia (Pat) Feldman Whitestone was in CO visiting her daughter, Kim Whitestone Shultz '80, and family. Pat received a nice letter from the current recipient of the Class of '45's scholarship in honor of Dean Burdick. Tegra Nunez '05 from Spokane, WA, is a French and art major, who has taken advantage of CC's study abroad programs, spending her junior year in Paris studying photography. Through CC's CELS (Career Enhancing Life Skills) program, which pays students to do an unpaid internship the summer after their junior year in their area of study, she enjoyed an internship in photography in Paris before returning to the U.S. for her senior year in Freeman Hall.

Pat says that several classmates gathered for lunch in Litchfield, CT, in Aug. Margery (Midge) Rogers Safford, who is about to move back to OH with her husband to a life-care community near Cleveland, traveled from Williamsburg, VA. The class expects Betty Barnard McAllister (who is about to move with her husband from Lexington, VA, to Sandy Hook, CT), Constance (Connie) Barnes Mermann, and myself. We marveled that some 60 years had passed and we're still friends. (Actually, Connie and Midge go back even further; they met at sleep-away camp, and Midge was the reason Connie went to CC.)

1. Ann LeLievre Hermann, relished her 80th birthday, 60th wedding anniversary, and a very special trip with Phil to Boulder, CO, to get acquainted with our first great-grandson! This trip was our first outside of southwest FL since Phil started dialysis more than four years ago. We traveled on July 4th and declared that since we had been to paradise the previous year, that evening was in our honor!

Natalie (Nat) Bigelow Barlow, who is co-chairing our reunion with Nancy (Nan) Bailey Neely next June 2-5, 2005, sent a couple of informative e-mails in hopes of getting us all thinking about attending. This is as much as they know so far: there will be the usual Friday night and Saturday noon and evening entertainment - a full schedule. Nat says there are buses to shuttle us to various events. (That's good, because I suspect lots of us aren't much good at standing or walking distances.) Nat also says that we can stay at a specified dorm or they will find hotel space for us. The alumni office will try to plan our Saturday night class dinner in one of Blaustein's (former Palmer
Fran Farnsworth Armstrong attended the Sykes Society Luncheon and the memorial service for President Park at Reunion last May. She mentioned Bob Strider’s speech, which for her brought back a lot of pleasant memories from her college years. Fran has also been doing some domestic traveling to Amish country in PA, to Gettysburg and the Skyline Drive to Charlottesville, VA. She also ventured to DC to see her granddaughter, Jill Westbrook, who recently received an MSW from the Catholic U. of America.

Fran Ferris Ackema went on a cruise in July, traveling from England through Scandinavia to St. Petersburg and back. Fran also assisted her friend (a bridge teacher) in administering the bridge games on board.

A number of the Northern CA contingent — Polly Amrein, Phyllis Barnhill Thelen, and Nancy Morrow Nee — got together last summer at Ginny Giesen Richardson’s house in Sonoma to welcome Chella Sladek Schmidt to the Bay Area. Chella arrived from Seattle to see “The Cunning Little Vixen,” which proved a great success. The performance took place at the San Francisco Opera. She and I had a swell time puttering around San Francisco and environs for a few days, and then we were off to Ginny’s, where Chella had a pleasant visit with Len and Ginny. Chella recently visited her son and family in DC and got to see the new WW II Memorial, which she found impressive.

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Ink & Watercolor, published by F & W Publications at their invitation. Helen is a member of several OH art societies. Now, if I could only get my house (in CT) to smile. A NY moment, mine. Hope it doesn’t sound too brassy. Daughter Lisa’s 10-year-old was turning 11. Her folks had a tiny birthday party — about six well-behaved girls — in a room off of a West Side restaurant. Interesting part came at 5:20 p.m., when the first parent came to pick up a daughter: Kevin Kline. Next came Steven Schlesinger, Arthur M. Schlesinger Jr.’s son. Then came Mario Maccione, famed restaurant’s owner. Like any town, eh?

I received a very sad letter from Sara (Bucky) Buck Thompson informing me that her husband, Ted, passed away last Jan. A beautiful memorial with a choir and soloists was held in March. Bucky’s children and 13 grandchildren are comforting.

Jane Kettle is full of news and high spirits. She met with Joey Dings Haecskel, Sugar Sessions Spratley, Dorie Cramer Mainland and Roldah Northup Cunningham this spring. They stayed at the 250-acre "farm" of the Haecskels and, among laughter and fun, took two house and garden tours in VA countryside. Jane writes, "Coming from palm-treed south FL, I’d forgotten about cherry blossoms and pink dogwood." The Maitlands live in Ashville, NC, and see a lot of Alice Kinberg Green and Art.

Nancy Clapp Miller and Margie Erickson Albertson attended the memorial service for President Emeritus Rosemary Park Anastos in June. "At the Sykes luncheon afterwards, we saw Claire Goldschmidt Katz, Janet Strickland Legrow and Leda Treskunoff Hirsch. Robert Strider gave a warm and humorous talk following lunch, reminiscing about our years at CC."

52 Correspondents: Eleanor Souville Leves 5902 Mt. Eagle Dr. Unit 804, Alexandria, VA 22303; plevey75213@aol.com and Patricia Ahearn Berger, 3 Gordonia Tree Crt., Hilton Head, SC 29926; pat.tucker@aol.com;

Our class president Mary Harrison Beggs and her husband announced that Pidge Hoadley O’Connell has graciously consented to succeed the late Betty Mcclane McKinney as our class vice president.

We had a nice e-mail exchange with Ellie Haider Miller this month. Ellie lives in Yarmouthport, MA, and is involved in many activities. Previously, she and her husband traveled internationally on birding excursions. Today, they have decided to confine these activities to 3- and 5-day trips around New England. She still writes a regular column on birds for local newspapers, produces the local library’s newsletter, serves on its board, and oversees a swap shop. Most of her time, however, is spent on marketing her Word Web Vocabulary program, which is now in more than 30 states in 140 locations. The Word Web Vocabulary is a new method for teaching vocabulary to students in elementary grades through high school. For further information, see WordWebVocabulary.com. We wish Ellie continued success.

Jo MacManus Woods described the L.A. Basin fireworks on July 4. It was a spectacular display, welcomed by the absence of "June Gloom," that is fog, fog, fog until July. Jo has been volunteering at the new Disney Hall in Los Angeles in the International Series for Families, helping with activities with the children and putting her art degree into practice. She also loves golf. Jo, keep up the good work.

Fairfield (Frankie) Frank Dubois and his husband enjoyed a camping trip to the Upper Peninsula in MI this summer with their daughter’s family, including 11-year-old triplets. Frankie lives in Winnetka, IL, but spends winters in Naples, FL. She stays active with golf, bridge and tennis, but says she likes most of all to spend time with her children and 10 grandchildren. Frankie is in touch with Jane Law Venell and Joyce Leeming Mayfield and says that Jean Lattner Palmer took a trip to the South Pole recently.

Ellie had an e-mail from Monique Maisonpierre Wood recently. Monique lives in Lincoln, CA, in a retirement community near Sacramento. With her husband, she stays active by hiking and biking. This summer they took a bike vacation to Lake Constance in Germany. Monique’s three sons live in the Bay Area.

Barbara (Sis) Gueinzius Gridley and her husband took a wonderful month-long trip last summer to celebrate their 50th wedding anniversary. Their whole family joined them for two weeks in a villa in Tuscany. The villa belonged to the author, Iris Origo, who wrote The War in Val d’Orcia, where she described leading children through the Italian lines to safety during WW II. The family trip started in Venice and Venice and continued to Ravenna, Bubbio and Tuscany. They spent the final week in the Italian lake country. Sis is still working at St. Bernard’s School in NYC. The job is stimulating and keeps her mind clear.

As usual, Ellie and Pat ask for your news. Our e-mail addresses can be found at the top of these notes. Please let us know what you’ve been doing.

The Class of ’52 extends its sympathy to the family and friends of Dana Louria Cless, who died in Feb. ’03 after a brief illness.

Members of the Class of ’55 met at Becker House to start planning their 50th reunion, which takes place in June. Pictured from left are: Jane Smith, Jessie Anderson and Joan Antell. (Martha Berrhyd was missing from the photo.)
took their 13-year-old grandson, Sam, on a four-day whirlwind trip to London last June. Sam’s favorite site was the Millennium Eye, a Ferris wheel-like ride that rises high above the city and provides a wonderful view all around the area.

Jane Muddle Funhouse, from Saco, ME, went on the trip of a lifetime. She and a 12-year-old grandson took a four-day voyage up the coast of Norway from Trondheim on a cargo ship that delivers mail to small fishing villages and carries passengers all the way up above the Arctic Circle. The fjords, islands and villages were as picturesque as she had imagined.

Jane attended a mini-reunion in April, when Edwina Saunders Costley and Frank hosted a weekend party at their home in Waynewlle, NC. The group included Diana Jackson Mather and John, Joan Eash Lowe and Alan and Biz Carr Perkins, who flew in from CA. Winnie Stevenson White and her husband joined the group for dinner one evening. The Southern landscape was abloom with dogwood and redbuds; the hospitality was generously Southern.

BJ Englander Golboro did not enjoy being in Palm Beach during hurricane season. She is a docent at the Chicago Art Institute and the Norton Museum in Palm Beach. BJ has children in Philadelphia and Chicago. She leads two Great Books Foundation reading groups in Chicago and FL. She is a real credit to CC and her grandson took a four-day voyage up the coast of Norway.

Connie Duane Donahue’s immediate family (of 34) were together for Connie and Ed’s 50th anniversary in CO. Her kids are scattered from TN to NM, TX, AZ and CO. Connie and Ed spend winters in AZ.

Rae Ferguson Reasoner was also doddling hurricanes in FL. Rae is the class correspondent for Rosemary Hall. Last summer, she took her family on a Caribbean cruise and returned there in Nov. on yet another cruise! She’s also been to CO, the Catskills and OK this past year! She finds time for bridge, tennis and lots of yard work.

Emmy Frink Proctor, from Waterford, CT, is a high school teacher after receiving her master’s from CC. She enjoys her two children and four grandkids, teaches citizenship at night school and has been at the same automobile for 48 years. Can any of you top that?

Sheila Horton Kennedy’s husband of 50 years passed away last year. The Class of ’53 sends our condolences. One of her grandkids is at Penn State; her youngest grandchild is in elementary school. Sheila’s home burned last year, too. We are saddened about all this. Sheila enjoys living in OH but misses the ocean. (Don’t we all miss the ocean and Ocean Beach?)

Our condolences go to Ann Hutchinson Brewer, whose husband, Bill, passed away last winter. Those of us who attended our 50th reunion remember how much Bill enjoyed being a part of that celebration. Hutch has moved to Newtown, PA. If you would like her address, just contact the alumni office or your correspondents.

Your class correspondents appreciate your responses to our requests for information. Please keep those letters, cards and e-mails coming. Your classmates love hearing about you!

54 Correspondent: Lois Keating Learned, 10 Lawrence St., Greenslawn, NY 11750, llearned@pol.com

REUNION 2004 NEWS: Everyone I spoke with thoroughly enjoyed our 50th reunion. On Thursday night, we had dinner with President Feinstein under a comfortable tent on the old soccer field. Cocktails preceded in the Deshon-Ally House, once home to Prof. Edgar Mayhew. It’s close to the Lyman Allyn Museum. A Service of Remembrance for President Emeritus Rosemary Park Amoroso was held in the chapel on Friday morning, followed by our induc tion into the Sykes Society. Named after CC’s first president, the Sykes Society is for graduates who have been out our 50 years or more. We enjoyed the Sykes Society luncheon in Crozier-Williams, with speaker Prof. Robert Stekler. He’s now 97 and recounts, among other amusing anecdotes, how he was hired to teach at CC after WWII.

Beth Smith Brobst again conducted a lovely memorial service for our deceased classmates (42 that we know of out of 225 who matriculated and dedicated a dogwood tree planted behind the old Palmer Library, now Blaustein Hall. On that evening, the classes paraded from Cro to Blaustein for a New England Lobster fest.

Saturday, after the annual meeting of the Alumni Association in the auditorium, we picnicked at Buck Lodge in the Arboretum and had our dinner at the Whalers’ Inn overlooking the lovely Mystic River. We also attended fascinating lectures, reminiscences, toured the campus and talked! Kudos go to the many classrooms where we stood on the Reunion Committee, especially Norma Hamady Richards and Ann Hegay Weimer.

The ’54 Reunion, distributed at Reunion, may be purchased for $30 from the alumni office while supplies last. Call 800-888-7549 for more information. The book is nearly as big as our ’54 Reunion, and it contains 131 life stories, plus old and new photos and memorabilia. Special thanks go to Jodi Williams Hardy and her elves who worked tirelessly on this book.

Of the nearly 100 alumni who attended (including 34 husbands), nine, I believe, had never been back to a reunion: Joan Aldrich Zell, Esu Cleveland Lackey, Marianne Fisher Hess, Jeanne Gehlmeyer Granger, Phyllis Keller Granberg, Jeanne Knisel Walker, Eve Steele Barrett, Mary Frances Wright Heidtke and Judy Yankauer Astrove.

Joan Aldrich Zell married in ’57 and, due to husband Bill’s businesses, has lived in many parts of the U.S., plus a wonderful stint in Hong Kong and three years in France. Son Bill lives in MT and works in white water rafting. Son Tom is an attorney for Xerox in France. Both Joan and her husband keep active and do volunteer work.

Joan writes, “CC gave me the ability to cope; life’s expectations can be overwhelming.”

Esu Cleveland Lackey is married to Dan and has two daughters, a son, two granddaughters and twin grandsons. For many years, she has been involved in helping women and the disadvantaged. Esu has a doctorate of ministry in feminist liberation theology from Episcopal Divinity School in Boston and is also involved with a women’s retreat center in ME. She is very interested in alternative medicine.

Marianne Fisher Hess and Marshall made it to Reunion on Saturday after their grandson’s high school graduation. They live in Newcastle, PA, and have three children and five grandchildren. Marianne has worked in banking, teaching and social work and owned a travel agency. She was president of a human services agency and helped start her local League of Women Voters.

Marianne credits Professor Lucy Morris for fostering these interests.

At our class meeting, we elected Helene Kestenman Handelman as president and Sally Ashkins Churchill as vice president. Reunion chairs will be elected closer to our next reunion.

1. Lois Keating Learned is still your class correspondent and could use everyone’s help.

On Sunday night after Reunion, Cynthia Penning Rehm reported that she and Jack, Barbara Craft Blanchard and Dudley, Jan Smith Post and John and Jodi Williams Hartley and Dick helped celebrate Peter and Kathy Hull’s 50th anniversary in NYC.

Fran Hale Alexander and her husband were on their way to MI for the summer and a family gathering, which conflicted with Reunion. They spend winters in Columbus, OH, but spent 11 years in TX when Bob was in the gas business. They have three children and six grandchildren. Fran sees Sue Shinnbach Raynes and is in touch with Sybil Rex Addison, who’s been traveling.

Seymour and Marian Goodman Rabinowitz of Charlottesville, VA, are retired psychologists but do some consulting. She worked with the handicapped and migrants, moving into administration. They have two children in Richmond and a married son nearby with two babies under 3 years of age. A few years ago, she met with Joan Mollison Rivers, who was giving a lecture in Richmond. Marian brought along a photo she had of them in Winthrop Cottage circa ’50. Joan was “flabbergasted” and most cordial. Marian hopes to cross paths soon with Kitty White Skinner, who lives closeby.

Sadly, Mary Clymer Guilbert succumbed to breast cancer on 6/15/04. She was in remission, but a sudden recurrence was too much for her. Mary and John just completed their dream house in Tucson and would have been married 50 years on June 20. We all send John and his family our deepest sympathy.

Janet Weiss Donnelly died of a sudden stroke this Aug. at her home in Lake Oswego, OR. She and Dick attended Reunion and went on to visit her son and family near Boston and other friends in New England. The class joins me in sending our deepest condolences to Dick and family.

55 Correspondents: Joan Baruk Amell, 12 Greenwood Lane, Westport, CT 06880, jamej1@snecnet.com and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.ller-cern.com

50TH REUNION June 2-5, 2005
Mimi and Joan thank all the '55ers who sent their news and are keeping us connected before Reunion, June 2-5, 2005.

Our first Reunion meeting was held on June 23 in New London, with Muffy Williamson Bartheld, Jane Dornan Smith, Jessie Rincicotti Anderson and Joan Barkon Antell (your “Gang of Four”) representing the class.

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Correspondents: Edith Faye Mau, 2075 Sharon Hill Rd., Dover, DE 19904, wemos@siop.net and Jan Albright Roberts, 603 Box 221, East Orleans, MA 02643, jarjfc@verizon.com

Seventieth birthdays are big news! So is our 50th reunion. Edie and Jan hope you plan to come. Make a note now for the first weekend of June ’06.

Connie Crosier Gibson is the mystery ’56er who sent the unsigned postcard in July. “I’m retired — couldn’t stand it!” She is a substitute math and science teacher and chairs the self-study for her school’s accreditation. She continues to tutor G.E.D. candidates at the county jail and belongs to a book club, a garden club and an organization focused on women’s education.

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you would like to attend, contact Marge at margero@alum.con-
ncolj.edu. Marge and Jill Long
Leinbach have worked for months
to create the Class of '56 Scholarship Fund. "We hope to get
100-percent participation by '06. It
would be great to announce our
class gift of a scholarship fund at
our 50th reunion."

Marsden Williams writes. "In May,
I went to Tuscany and stayed in a
17th-century villa in the hills (30
miles south of Florence), surrounded
by gardens, vineyards and olive trees.
I am busy enjoying my retirement."

Marie Garibaldi is chair of the
Hudson Riverfront Performing
Arts Center, hoping to bring an art
center to the Weehawken water-
front. She is a director of Crown
Holdings (a NYSE company) and the
Hackensack U. Medical Center. She
is also director and chair of the
School of Arts and Education
Committee of the National Italian
American Foundation. She and her
95-year-old mother cruised togeth-
er on the Queen Mary 2 "and had a
great time."

Elise Hofheimer Wright and
Wesley have a grandson, Wesley
Wright IV, born in Feb. '03 and liv-
ing in NYC. Their daughter, Elan,
who lives in Lambertville, NJ, had
her photography featured in the
5/12/06 edition of the Princeton
Alumni Weekly.

Charles and Helen Sormani
Tichenor are working toward "Life
Master" status in duplicate bridge.
They play tennis and "walk the golf
course." Helen travels for Gardner-
Webb U., where she is director of

Cynthia Van Der Kar Corder-
man writes from "glorious" William-
burg, VA, where she and
Warren have lived for three years,
"Have continued my art work with a
special interest in botanical draw-
ing." Cindy and her husband share
11 grandchildren, who are scattered
from upstate NY to
Norway.

Jean Bahr Waltrip and Betsy
Chesbrough Mainland and Molly
Chalmers Pratt in Jan; all three
assembled in Grosse Point, MI, for
the 70th birthday of a mutual
friend. Jean finally retired this year,
that is doing some volunteering and
working out at the local "Y."

Anne Mahoney Makin writes,
"I enjoy travel and frequent vis-
sits with children and families in
GA, MI and VA. Everyone visits
us in summer, however. Only 'Gram' and 'Papa' have a beach."

Jan Ahlborn Roberts writes,
"Jim and I have a grandson, Quinn
Wingfield Prado Roberts, born
9/9/03. And I must mention that
before we left NJ in '01, I accompa-
nied Elise Hofheimer Wright and
her Princeton historian friend on
a tour of Morven, the 18th-century
former NJ governor's mansion.
Having spent two weeks in the '90s
(date and time repeated) on its
grounds searching its past via
archaeological digs, what a treat it
was to see the inside of this much-
revered stately mansion as well as an
outlay of archaeological finds, to
date. Send us your changed or new
email addresses, please."

Elaine Manasevit Friedman
and Bob have a new granddaughter,
Madeline, born in Saint Croix on
April 27 to their daughter, Amanda,
and her husband, Jonathan Cohen.
Amanda and Madeline came north
to spend a lengthy summer vacation
in Fairfield with Elaine and Bob.

Judy Hatt Acker and Al had
children and grandchildren coming
and going this summer, "Our
children are the fourth genera-
tion to enjoy Oak Grove Beach in
Niantic." Last May, Judy and Al
had a great trip to CA, motivated
by plans to attend the Sacramento
Jazz Festival. They heard lots of
great Dixieland music. "In our pur-
suit of Dixieland music, we go to the
Griswold Inn in Essex almost week-
ly. Lo and behold, recently, Flo
Bianchi Ahern and Red and some
of their family were there for din-
er." Flo and Red have a son and
daughter-in-law who live in Essex.
Judy continues to enjoy golf and
plays several times a week when
children don't interfere. Since the
Ackers spend two months in FL,
each winter, golf has become almost
a year-round sport for them.

REUNION 2004 NEWS: What a time we had! Many started the
reunion weekend early with wine
and dinner at the Lighthouse Inn
on Thursday night. Once we recog-
nized each other, we caught up
with wonderful stories and laughs.
We were delighted that Annie
Collver Elliott, who lives in Old
Lyme and was busy with a wedding
that weekend, was able to join us.
As well as Carin Jones Macdermott,
who drove from Middletown, CT.
Those of us who stayed at the inn
that night (opting to avoid dorm
living) took a walk on the beach
before driving to campus for a lec-
ture on the Summer Reading selec-
tion, Reading Lolita in Tehran. Then
we gathered a large group for
lunch at an old New London dive.
The fare was good, no questions asked!

Slowly our classmates showed
up at KB, settled into the very shabby,
living room, donned purple feather boas, and prepared to go
to martini hour at Crozier-Williams.
After a few drinks, we joined all the
classes for the alumni parade. Color
us purple (and white) was our class
theme. An alumni from another class
said, "Your class sure has fun!" It's
true. An all-class lobster dinner
under huge tents on the Green fol-
lowed. Afterwards, our leader and
reunion chairwoman, Marty
Stegmaier Speno, "borrowed" a
cart and drove a capacity load of
classmates to the next event (with
the distressed owner running close
behind). Unfortunately, the two
other golf carts were keyless, which
halted the plan to race them across
the green.
Burrowes Johns, Judy Petrequin Angevine Smith, Mariby group, Chicago City Limits, Heidi young and perky after her year of Rowing, looking very Separk had so beautifully put Rice. Pat Turley Nighswander, Quinn classmates Anne German and Sally Klein Kreimer? to Turley Nighswander and Carolyn and Joan turned over their pens to Brasfield and Joan Peterson new co-presidents, Em Hodge turned over the responsibilities to in KB, chaired by Barbie, who after an afternoon, we held our classmeeting picnics lunch on the Green. In the Byzantine Empire, followed by a Revolution, Viernam, and the rures on such ropies as the French morning, many of us attended lee- Berger Gruner shared a CD of her to lally lives (just kidding). Lucy Allen the new class correspondents, Pat Barton played her latestcomposition drome daughter, Debbie. Lolly Espy surprised us with an old Shwiffs room, now a lovely meeting room. The class in a discussion on the finale, Peggy Brown Gunness led that had touched her at CC. A5 a a new Shwiffs, Diane Miller Bessell, Lolly, Ike and Joan. Lynn Graves Mitchell and Joan P performed a hilarious rendition of "Take Back Your Mink." Two husbands joined us for the dinner: Margot Sebring Southlander's husband, Tom, and Marcia Fortin Sherman's husband, John.

At chapel during Sunday morning's Service of Remembrance, our own Peggy was the main speaker. It was a touching remembrance of lost loved ones.

We were a band of 36 — including Elliott Adams Chatelin from Paris and four who made the trek from CA: Mimsy Matthews Munro, Ginger, Diane and Joan. Everyone came away with renewed love for our fellow classmates, the College and the memories we share. So come on '50s — plan to attend our 50th. We will be a grand experience.

Our beloved Miss Adams Bitter succumbed to cancer two weeks after her heart-warming mini-reunion in Pittsburgh, attended by Linda Brown Beard, Kathy Walsh Rooney, Mary Byrnes, Kathie Usher Henderson, Ann Burdick Hartman, Sally Flannery Harden and Sandy Sidman Larson. Jerry and Emly Lou Zahniser Baldridge flew in from Dallas for the memorial service. Em reported that the service "was beautiful — and Mitim throughout. Linda's son did the eulogy — quite amazing." We shall miss all her.

Margie Henderson Whitmore died of MS in May after a long struggle with the disease, which struck her in her early 30s. Ginger Reed Levick writes, "I'll remember her as a beautiful woman, strumming her guitar and singing off key — with a laugh." Lolly Espy Barton, Anne Dobbs and Ginger attended Margie's service, held the Thursday before Reunion.

Imromptu renditions followed by four former Shwiffs, Diane Miller Bessell, Lolly, Ike and Joan. Lynn Graves Mitchell and Joan P performed a hilarious rendition of "Take Back Your Mink." Two husbands joined us for the dinner: Margot Sebring Southlander's husband, Tom, and Marcia Fortin Sherman's husband, John.

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A show by the comedy group, Chicago City Limits, Heidi Angeline Smith, Mariby Burrowes Johns, Judy Petrequin Rice, Pat Turley Nighswander, Gail Glidden Goodell, Speck Potter Kapusta, Jan Bremer Sturgis and Carole Broer Bishop hung out in the living room looking at the scrapbooks Lucy Allen Separk had so beautifully put together. Olga Leovich arrived with long hair flowing, looking very young and perky after her year of retirement in N11. And wasn't it fun to read the results of the survey compiled by Joanie Tillman Kelly and Sally Klein Kreimer?

Saturday we welcomed more classmates — Anne German Dobbs, Nancy Graham Kreger, Barbie Quinn Hyann and Mary Prentice Colombo. During the morning, many of us attended lectures on such topics as the French Revolution, Vietnam, and the Byzantine Empire, with a picnic lunch on the Green. In the afternoon, we held our class meeting in KB, chaired by Barbie, who turned over the responsibilities to our new co-presidents, Em Hodge Brasfield and Joan Peterson Thompson. Ginger Reed Levick and Joan turned over their pens to the new class correspondents, Pat Turley Nighswander and Carolyn Keefe Oakes ... for the rest of their lives (just kidding). Lucy Allen Separk also agreed to continue as class treasurer — the only treasurer our class has ever had. Thanks, Lucy!

After the meeting, Ike Eichelberger Gruner shared a CD of her gospel choir. Ann Franklin Robinson read from her extraordinary book of short stories, Ordinary Peril, which took 20 years to write and publish. Next Sandy Sidman Larson read poems from her book Whirling Girls and Catching Hens, which were moving and beautifully written. Ginger read from her in-process book about her Down syndrome daughter, Debbie. Lolly Espy Barton played her latest composition via CD — a moving and thoughtful work based on an Oscar Wilde poem that had touched her at CC. As a finale, Peggy Brown Guinness led the class in a discussion on the process of aging and how we can deal with the challenges that confront us and still enjoy the rest of our lives.

Our class dinner was held in what we knew as the library reading room, now a lovely meeting room. Julie Solmsen Steedman surprised us with an old Shwiffs record, so how could we resist?
Wilma Cohen Probst '66 married Louis Levy on 5/30/04. Pictured above, from left, Danielle Strickman '66, Wilma, Jane Root '60 and Susan Frank '66. See '66 notes for details.

12 children. Barbee also shared thoughts on two of her favorite places to vacation or visit for special occasions: Snowmass, CO, and Ogunquit, ME.

Barbee reminded me (Nancy) that many years ago we had visited Ogunquit together. It was my favorite place to visit as a child even though the temperature of the water never warmed up until Sept.!

Roberta Stone Smith recently returned from a trip to Chaumont, NY, with her rug-hooking friends. They spent a week at another friend's house looking at rugs and enjoying each other's company. Following that trip, Roberta and her daughter, Pamela, traveled to Providence to work on family genealogy. While there, they took a side trip to visit Carole Hunt Iwanicki in Storrs, CT. This past summer, Roberta and husband Steve took their granddaughter, Caragh, camping in NH.

Susan Bohman Fuige has also been doing a lot of traveling. At the end of June, she had returned from a trip to CA, where she visited her son, Richard, before heading to ME for the month of July. Now that work is complete on a new house in ME, Sue is looking forward to a more relaxing visit there. Chevy Chase, MD, remains the primary residence for Sue and husband John, but they plan to visit ME frequently throughout the year. In May, Sue and John continued their annual tradition of an overseas family trip. This year, sons John and Richard joined them for an interesting trip to Turkey.

In early May, Nancy Holbrook Ayers and husband Doug attended the wedding of their son, Douglas, in Carefree, AZ, Douglas and his new wife, Cynthia, had planned a beautiful outdoor wedding at The Boulders Resort. Cynthia is starting the third year of her residency program at the Mayo Clinic in Scottsdale, so they will be in AZ for at least another year. At the time of the wedding, the cacti were in bloom and the outdoor scenery was magnificent. Nancy and Doug are spending several weeks a year in Jackson, WY, which they have come to love in all seasons of the year.

On behalf of the Class of '63, we'd like to extend our condolences to Karin Johnson Dehlin, who lost her husband, Bruce, on 5/22/04. Bruce and Karin had moved to FL from VA about 18 months ago and were looking forward to their retirement years in FL. Bruce had recently celebrated his 65th birthday. Karin had a memorial service for Bruce in FL as well as one in VA. I (Nancy) was able to attend the VA service in which Karin's two children and three grandsons participated. It was a moving tribute to a well-loved husband, father and grandfather.

REUNION 2004 NEWS: Congrats to Darcy Jo Miller Austin and Hope Batchelder-Stevens for the grand job they did on our 40th Reunion! About 40 classmates and 17 husbands and companions attended. Noteworthy was the presence of Lynn Sanders Ferdon, who had come back to LC for the first time since graduation! Congrats also to our new class officers: President Flora Barth Wolf; Vice President/Nominating Janet Wallans; Reunion Chair Platt Townsend Arnold; Kirk Palmer Senske and Ann Weatherby Gruner; Class Correspondent Sandy Bannister Dolan; Class Agent Dhuane Schmitz Tansill.

Despite a recent divorce, BJ Highbottom Ledward proved that she hadn't lost her sense of humor as she regaled us with jokes! BJ was one of six CC friends traveling solo who stayed in Mystic (with or near me) during Reunion.

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Carole Fairfax Bullard lives love in the city at her Albany, NY, home. In Oct., her daughter, Theresa, married a man named Ian Killer. Theresa is keeping her maiden name. Betsy Kimball MacLean looks entirely too young to be a grandmother, but she is!

Bridget Caulley Murchison came flashing a diamond that nearly blinded us! Plans to marry rooftop on Van Buren reached fruition on Sept. 19. Bridget's wedding present from Van was a riverboat named (what else?) The Bridge Glaudly.

Diane Hyde Russell is a grandma, too — even though she doesn't act like one. She is still wheeling and dealing at the Imperial Bank of Boston and fixing up a house on the Cape.

At Reunion in June, Penny Jackle loudly sang the praises of her assistant to the producer of retirement in Port Charlotte, FL. Hurricanes in Aug. and Sept. surely gave her pause as she was eight days without water and 13 days without electricity. Thankfully, damage to her home was minimal, and she was able to keep in touch with the outside world via computer.

Although Platt Townsend Arnold had to miss Reunion to attend a filming meeting, the other six of her "Gang of Seven" and their husbands stayed at the Arnolds' home in East Lyme, CT: Ann Weatherby Gruner and Peter, Donna Richmond Carleton and Bill, Kirk Palmers Senske and Bill, Sue Hackenburg Trethewey and Bill, Cathy Layne Frank and Joe and Marcia Silcox Crockett and Dick. Lucie Massie Phenix, now a documentary film director and producer, held a screening of her very moving film, "You Got to Move," which depicts the struggles of "everyman vs. the organization."

Pat Edwards Anderson has a new job as scheduler at Hospice of Southeastern Connecticut. She loves the work and is most enthusiastic about working for Hospice.

Sarah Hackett Giles and John have been spending a lot of volunteer time helping to create a botanical garden on the coast of Boothbay Harbor, ME.

Betsy Jo Viener Spence is learning how to play the harp; even when she learns, I'll bet she won't turn into a Harpy!

Peggy Rawlins writes from Parachute, CO, that she's moving for the 77th time in her life (no reason given) to Grand Junction. Please fill in the blanks for us, Peggy.

In early Sept., I picked up The Day (New London) and pictured on the front page of the Region section was Mary Speare Carey with Parade Harding. E. O. Box 702, Jackson, NH 03846, spardhari@iol.com


Betsy Reid Creedon's daugh-

Correspondents: Polly Lucas
Pierce, 50 Pierce Rd., Deerfield, NH 03444, piercektokonnet.com and Betsy Staples Harding, P.O. Box 702, Jackson, NH 03846, spardhari@iol.com

Correspondents: Susan Peck
Robinson, 173 Witherall Ln., Manchester Center, VT 05255, rebeke@alac.com

REUNION 2004 NEWS: Congrats to Darcy Jo Miller Austin and Hope Batchelder-Stevens for the grand job they did on our 40th Reunion! About 40 classmates and 17 husbands and companions attended. Noteworthy was the presence of Lynn Sanders Ferdon, who had come back to LC for the first time since graduation! Congrats also to our new class officers: President Flora Barth Wolf; Vice President/Nominating Janet Wallans; Reunion Chair Platt Townsend Arnold; Kirk Palmer Senske and Ann Weatherby Gruner; Class Correspondent Sandy Bannister Dolan; Class Agent Dhuane Schmitz Tansill.

Despite a recent divorce, BJ Highbottom Ledward proved that she hadn't lost her sense of humor as she regaled us with jokes! BJ was one of six CC friends traveling solo who stayed in Mystic (with or near me) during Reunion.

Carol Fairfax Bullard lives love in the city at her Albany, NY, home. In Oct., her daughter, Theresa, married a man named Ian Killer. Theresa is keeping her maiden name. Betsy Kimball MacLean looks entirely too young to be a grandmother, but she is!

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Betsy Reid Creedon's daughter, Parry, graduated from Barnard in '99 and lives in L.A., where she was the assistant to the producer of "Walk The Line," a documentary about Johnny Cash. Son Reid graduated from Earlham College in '03 and is an associate in development at the Elizabeth Glaser Pediatric AIDS Foundation. Betsy and husband Gaylord (semi-retired) still live in Detroit. "My work for General Motors in the public policy arena is quite varied. One major project is running a global education and awareness program on HIV/AIDS partnering with Worldwide Documentaries and major HIV/AIDS organization. The campaign is based on the film 'A Closer Walk.' The film is the first to depict humankind's confrontation with the global AIDS epidemic. I'm lucky. I get paid for something I am passionate about. I see Polly Deming Ledyard and Anne Wood Birgbauer all the time." For more information about the film, visit www.acloserwalk.org.

Jane Noyes Bancroft's fourth grandchild was born in April. "I now have two girls and two boys." Husband Monk also has two grand-
Jane and Monk visited Machu Picchu and the Galapagos in November. They saw the dolphins in Hawaii. Their trip was led by a "horse whisperer" and an animal communicator Ramona Sierra of Salt Lake City. Naomi celebrated her 25th year with the University of Utah, where she is a research associate professor of social work. She continues to teach, conduct research, and raise funds to replicate the Technology Literacy Program at Title 1 elementary schools around the state. "The award-winning model program is a community-led approach to educate the whole family.", Lary Smith has a poem, "Lamia," in the Sept/Oct. issue of Star*Line, the magazine of the Science Fiction Poetry Association. Her short story, "Shadowwife," will appear in an e-anthology on SpecFicworld.com, a free download. "Both will appear under my pen name, Frida Westford.", Janet Matthews Tomlinson co-authored A Well-Tempered Mind: Using Music to Help Children Listen and Learn (2004, Dana Press) with Peter Peret. "I'd love to hear what classmates think of it!" Janet and husband Tom moved to a contemporary house on the Yadkin River in Lewisville, NC, this summer. "My office is in a loft, and I find this location very conducive to writing." Janet continues to teach a creativity course, The Artist's Way, in Winston-Salem. She has four grandchildren. "All in all, 60 feels fine to me!"

Wilma Cohen Probst and Louis Levy were married in May in DC. Wilma is an official with the Federal Deposit Insurance Corporation in DC. She is actively involved in community affairs in Alexandria, VA, where she and Louis reside, and has recently acceded in several plays. Wilma's interest in acting was inspired by Louis, who appeared on Broadway and continues to act locally in films and theater. Alumni at their wedding included Susan Leiner Frank, Danielle Dana Strickman and Jane Silverstein Root '60.

Ellen Simmons, Alice Abbott and Kathy Riley, all Class of '69, at Ellen's ME home. See '69 notes for details.

Hands of the Class of '79. It seems that not everyone can read Roman numerals anymore!

Along with the traditional parade of classes (now on Friday afternoon) and Alumni Association meeting on Saturday, the College presented a variety of symposia and activities, including guided bird and flower walks, an open house hosted by Professor Emeritus of Chinese Charles Chu, a presentation on technology in the classroom, and the screening of "You Got to Move," a documentary directed and produced by Lucie Massie Phenix '64. A session on the blockbuster Byzantine exhibit at the Metropolitan Museum was particularly well-attended by class members.

The Class of '69 Memorial Perennial Garden was dedicated at the start of our Saturday evening reception. Under a threatening sky, President of the Alumni Association Rue Downes Koshetz '67 acknowledged this gift to the College and recognized each of our class members who is now deceased. President Fainsrein also added to meet and mingle. We mixed business with fun during our class dinner and meeting.

Elected to serve for the next five years were: President Ellen Louise Simmons, Vice President Alice Reid Abbott, Correspondent Judi Bamberg Mariggio and 40th Reunion Co-Chairs Cordalie Benoit and Linda McGuiray Walker. With the vocal assistance of Penny Golin Baker and Gail Shulman, Ellen Steinberg Mann took the initiative in leading a rousing rendition of our class song. (It's amazing how it comes back to you!) After that light interlude, we engaged in serious discussion regarding the Class of '69 Memorial Campus Beautification Fund, its goals and the manner in which it has been administered by the College. Following a preliminary e-mail poll, a vote of those attending allocated the remaining available balance in the fund to help pay for the ADA ramp at Katherine Blunt dormitory. We strongly agreed that the College is to present project proposals to our class for approval in advance, and we will also make suggestions ourselves. It was over too soon for most of us.

Thanks to reunion chairs Alice Reid Abbott, for much of the advance work, and Kathy Riley, for the special welcoming touches, the perennial mementos and beautiful centerpieces. The class also recognized Judi Bamberg Mariggio and Cordalie Benoit, whose special efforts and support were vital.

Suzette de Vogelere volunteered as diligent class photographer for the weekend; you can see her work and try to identify us at http://homepages.web.campbell.edu/

For a 35th reunion, the turnout of 15 percent of the class was great, but all of us who were there missed all of you who were not. Let's set a goal of 40 percent for our 40th. Linda and Cordalie welcome your ideas and count on your participation. Remember, we're '69, the best you can find!"

Ellen Louise Simmons, Alice Reid Abbott and Kathy Riley got together in July to chat about Reunion and "what lies ahead in the next five years" at Ellen's ME coast home. Ellen even flew the CC flag on her flagpole for the event!

Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldstein@massmed.org

35TH REUNION June 2-5, 2005

Correspondent: Nancy James, 110 Paradise Ave., Middletown, RI 02842

Correspondent: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320 mshow@conncoll.edu

Correspondent: Nancy Jensen Devin, 1365 East Main Rd., Portsmouth, RI 02871, njadieu@aol.com and Mary Ann Silc Sirely, F.C. Box 207, Wycombe, PA 18930, masteedy@sirely.com

Correspondent: Cheryl Freedman, 976 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, chfreedm@tylerco.com and Ellen Feldman Thompson, 13712 South Fort St., Drape, UT 84020, lazy.ee@juno.com
75 Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04041-5698; caasblanca@usdpac.net and Nancy Gueray, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newroom.org
30TH REUNION June 2-8, 2005
We need to hear from you! Please send your news to us and we will print it here. Our reunion is coming up, and if your classmates read about you here, they might actually come to Reunion in hopes of seeing you!

Mark Warren participated in his 10th PMC (Pan Mass Challenge) Benefit ride in Aug. This year marked the 25th anniversary of the 192-mile, two-day bike ride from Sturbridge to Provincetown, MA. The event raises money for the Jimmy Fund in Boston, which in turn donates it to the Dana Farber Cancer Institute. The PMC has raised more than $1.20 million in 25 years. This year, Mark joined fellow riders Steve Cohon ’78, Jay Faber ’79, Howard Smith ’76 and Rob Huelscher ’76. Mark encourages all classmates to email him (esnc ceased@net.net) about Reunion ’05. "Let me know if you plan on attending."

Amy Bussmann Heiser and Stetson Heiser are in New Zealand with their two daughters. They will be traveling to Australia as well, but before they do, they are cramming in every kind of adventure imaginable, including skiing, skydiving, and bungee jumping.

Patty Reilly got her feet wet in politics last year, running for the Connecticut Senate, 32nd District. She has four kids in college. Yikes!

Miriam Josephson Whitehouse has also gotten involved in politics, but only on the local level. The local Democratic Party welcomed her with open arms, especially here in Kentucke, ME, summer home of the Bush family. She’s got only one kid in college. Fortunately, six years between her two boys insures a little break from that PAPA form. Miriam was in NYC last June, where she stayed with Guy Morris ’77 and his wife, Pam. The visit included a trip to Chinatown, which spoiled her palate for ME Chinese food. There’s just no comparison.

76 Correspondents: Kenneth Ablin, 334 W. 19th St., Apt. 2B, New York, NY 10011, kena@iol.com and Susan Hakehurst Milbank, 8580 S. Galena St., Greenwood Village, CO 80111.
TheShinnoo@alum.mct.edu
John Blossom and June-Ann
Members of the Class of ’83 had a mini-reunion with Ann Balamro Josselyn ’83 shortly before Ann’s death last year. See ’83 notes for details.

Greeley’s son, Christopher, graduated from Staples High School in Westport, CT, with honors and as a member of the National Honor Society. He was accepted to Brown University and is attending a local university. He’ll most likely start at Brown in fall ’05. June-Ann is a full-time professor of religious studies at Sacred Heart U. in Fairfield and is starting an academic society focusing on medieval spirituality. John is president of Shore Communications Inc., a research and advisory service focusing on business content and publishing.

Michael Cassady celebrated his 50th birthday in April. David (Nooch) Alden, Dana (Quacker) Sochauchi and Ted Romanow visited for the weekend with their wives. They had a blast at the pre-party on Friday at Michael’s house. He writes, "It was surreal having them actually in my house. On Saturday we had a country-western hoedown at a local hunting club. It was really great seeing them and it made turning 50 wonderful."

Nancy Hershatter is an adjunct professor at Nauvooval Valley Community College in Waterbury, CT. She taught a spring ’04 seminar course, “Music and Movement and the Young Child.” Son Jeremy made the honor roll for second semester as a sophomore at Danbury High School.

Bernard McMenamin tried full-time fundraising with Iles, Inc., a Trenton, NJ-based community development and environmental health organization, but has decided to return to consulting in evaluation and planning for national foundations. He is president of the Trenton Board of Education. "Having four active, loud teenagers at home remains an opportunity (not always achieved) to practice patience and serenity."

Several members of the Class of ’76 got together at the country compound of class historian Guy Morris and wife Pamela Lippe to celebrate their 50th birthdays. Appearing at the event over the July 4 weekend were artist Matthew Geller and wife Dana; Sandro Franchini and wife Fernanda; Luisa Franchini Shortal ’79, her husband and two swell young sons; notable landscape architect Jon Levine and wife Zava Basile; capitalist John Alderman and wife Nancy Sisitzky Alderman; famous risk manager David Rosenthal ’78 and wife Leslie Milton Rosenthal; as well as noted therapist Yogi Cohen ’77, wife KK and daughter Rosalie. The get-together was held July 1-5 in Cold Spring, NY. Noted horse racing executive John Lee ’75 also attended. There was live music from Gandalf Murphy and the Slamblovan Circus of Dreams (http://www.slamblovan.com/), a holiday fireworks display, good food and fun as well as many, many laughs.

Congratulations to Jeff Osen, who received the Goss Award at Reunion ’04 for his outstanding contributions to the college as an alum. Further congratulations to Ted Romanow, who was recently appointed to the college’s board of trustees.

Chandra (Candy) Denenberg Zief recently helped Catherine Longmire celebrate her 50th birthday. Among other activities, they danced to the Temptations! Chandra lives in Corte Madera, CA, with sons Gabe, 14, and Drew, 12, and husband Patai (her friend from eighth grade). Chandra is an educational consultant and recently co-wrote a manual for educators on Fetal Alcohol Syndrome disorders. She has been giving seminars on this topic, and this summer presented in Vancouver. With her 50th around the corner she’s hoping to celebrate by participating in a mini-triathlon! She thinks about many of her old friends and would love to hear from them at renenbergl@aol.com.

Actress Donna Thames and her husband, Gary Holcombe, were the subjects of a July 14/04 article in The Kansas City Star. The couple, who live in Kansas City, have both had careers on Broadway and have collectively performed in the musical “ Annie” 3,500 times.

77 Correspondents: Kimberly-Tayl Reynolds Hall, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611; KimToy@aol.com and Paul (Pablo) Fittamaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211; taylorsnow@psodig.net; Dan Booth Cohen, danboothcen@com.com
A big thank you goes out to Dan Booth Cohen, who has volunteered to help out with Class Notes. Tired of seeing a blank column? Send your news to Kim. Pablo or Dan at the addresses above.

78 Correspondents: Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, newbohol@aol.com and Susan Cafel Tothinson, 70 Park Terrace East, Apt. 41, New York, NY 10034, sabinosan@webtv.net
79 Correspondents: Michael Fishman, 74 Schenmo Road, West Hartford, CT 06107, michael_b_fishman@shc.com
80 Correspondents: ElizabethHardle Nelson, 12 Church Street, Brattleboro, VT 05333, elizhardle@earthlink.net and Tony Littlefield, 108 Hilltop Dr., Chesterfield, MD 21620, tlittlefield22@washcoll.edu
25TH REUNION June 2-5, 2005
81 Correspondents: Jeffrey Michaels, jmichaelc@capacc.org and Laura Allen, 233 Summit Avenue, Apt. W103, Brookline, MA 02446, lallerwee@execus- vest.com
Beth Holdridge Knis and Anne Roche Kramer traveled to Halifax, Nova Scotia, in June to attend the dedication of the Staples Hall Center in memory of Mary Aves McKelvey. Mary was instrumental in the building and operation of this center, which employs more than 900 people. Mary died on July 18/04 after a courageous nine-year battle with breast cancer.

Jamie Popkin and Greta
Averbach, MA '81 and children
Maddy, 13, and Sam, 10, have been
living in the Hiroo neighborhood of
Tokyo since Aug. '03. Jamie is still at
Gartner and has global responsibili-
ties as head of research for client seg-
ments, which includes Asia Pacific &
Japan. Maddy and Sam attend the
American School in Japan. Greta
spends a lot of time on airplanes. Any
alums planning to visit Tokyo should
give them a call. jpsot@aol.com

Members of the Class of '86 and their families came together in ME to celebrate Doug
Bigham’s 40th birthday. See '86 notes for details.

Wendy Buck Brown took a
break from Charlottesville, VA, heat
for a year and lived in Paris. Husband
Jack had a sabbatical from teaching
at the U. of Virginia and, with
their two children in tow, they
headed off to distant lands to learn
another language and eat great food.
They are now in the midst of pack-
ing up to return to the States. Wendy
hopes to make it to the 25th!

Susan Coskley has been at
Harvard Pilgrim for nine years. She
and husband Dave are also managing
four boys — John, 13; James, 9;
Matt, 6; and Patrick, 3 — who play
baseball and soccer and like to ski
and snowboard.

Susan recently visited CC
in '03 to see Cliff Larrabee, former
swim coach, inducted into the
Athletic Hall of Fame. Nancy
Maxwell Maxwell, Linn Speers,
Jenni Davis, Karen Cloney Walker
'84 and Anne-Marie Parsons '85
attended and had a great time
catching up. Karen lives in Milton,
just a few miles away from Susan,
and they see each other regularly.
Susan also keeps up with Loren
Paradis leDuc and Barbara Ritter
Randall, "It was a really nice weekend
sooner! Ann was really glad
make it to the Z’irh!"

Jocelyn Taylor Dezell and
husband Jim Dezell '81 still live in
the Atlanta area. After several
efforts to adopt over the last few
years, they adopted a new son,
Zachary James, born in Feb. '04.
For this effort, Brad was recognized
by Microsoft and awarded
their Most Valuable Professional
(TM).[86]

Karen Williams Newman has
been living in Richland for the last	hree years with her husband, Jim,
and daughter Caroline. 5. They
absolutely love the area, with the
exception of the traffic. Karen has
been vice president for industrial
sales at Saputo Cheese USA for the
last nine years. Her work has been
demanding of late, but they still
find time to enjoy their home on
the lake. This summer, they visited
family in CT and NY with notice
and regular attendance by the
FBI and U.S. Secret Service.
For this effort, Brad was recognized
last Oct, by Microsoft and awarded
their Most Valuable Professional
(TM) designation, one of only 75
people worldwide in this particular
category.

Karen Quint and husband
Chris Jones live in the San Francisco
Bay Area and love it! Karen is a part-
ner with Heidrick & Struggles. She
keeps in touch with Maureen
Moore Auer and Leslie Lauf, with
whom she has spent nine annual
girls’ weekends in Sonoma!
Mary Fox writes, "As an RTC, I was 37 and married with four children when I finally graduated from Connecticut College. The kids are all grown: an MPH epidemiologist turned entrepreneur (CC '94), a marketer, an investment portfolio manager (CC '97) and a photojournalist. Three are married and we have three gorgeous, lively grandchildren." Mary is president of Aetna Behavioral Health, an agency that promotes mental health and substance abuse benefit plans to more than 10 million members. Her husband is a nuclear engineer with sailing as his passion.

Rick Wachtel, a New York Times reporter, has been following the legal challenges to the state of California's new gun control laws. He recently won the Pulitzer Prize for his coverage of the issue.

Recently retired Rear Admiral John D. Miller, USN (Ret), has been involved in various community service projects. He has volunteered at a local food bank and has been a mentor to several young people in his neighborhood.

John A. O'Brien, a retired Air Force officer, has been involved in various community service projects. He has volunteered at a local food bank and has been a mentor to several young people in his neighborhood.

Mike Dwyer, a retired Air Force officer, has been involved in various community service projects. He has volunteered at a local food bank and has been a mentor to several young people in his neighborhood.

The weather was unseasonably cold for early June, but the outdoor events included a backyard barbecue and a charity golf tournament. Mary Fox, who has been volunteering at a local food bank, has been amazed by the response of the community.

A local woman started a community garden in her backyard to provide fresh produce for those in need. Mary Fox, who has been volunteering at a local food bank, has been amazed by the response of the community.

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are proud parents of a new boy, Bela (pronounced BAY-la), born in Sept. Older siblings Tom, 13, and Charlotte, 2, are equally thrilled.

Anne Mickle is moving to Baltimore to start a new job as director of college counseling at St. Timothy’s School.

Congratulations to Mark and Hannah Treitel Cosdon on the birth of Melanie Shayna Marie, who was named after her great-grandmothers. Melanie joined big, sister Nina, 5, and her parents on a trip to Turks and Caicos in June (Hannah’s excuse for missing Reunion). Hannah is taking time off from social work to be with her girls, but she’ll keep busy teaching creative movement in her daughter’s summer arts program at Allegheny College, where her husband teaches theater history. Hannah also stays active in the religious education program at her church.

Carolene Ledeboer and husband Al Eacret, as the pop-folk duo Eacret and Ledeboer, have released a CD, “Offspring,” a collection of songs about parenting. For more information, visit their Web site at www.eacretandleboer.com.

90 Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@babsoll.edu

15TH REUNION June 2-5, 2005

Married: Liza Rosenthal to William Tracy, 6/12/04.

Born: to Tracey Vallarta-Jordal and Dave, Alani Angelina 11/3/03; to Karen Fortuin Corsi and John, Nicholas James 10/2/03; to David Kears and Sarah, Amanda Nicola 6/7/04.

Karen Fortuin Corsi writes, “I have a new baby, Nicholas James. ‘Nick’ was born on 10/2/03. Older brother Drew is 2.”

David Kears and wife Sarah recently celebrated the birth of their daughter, Amanda Nicola. She joins older brother, Devon. David and Sarah recently bought a house in Natick, MA.

Congratulations to Liza Rosenthal, who married William Tracy in June. Among the guests were Christy Fisher and Penny Wong.

Eric Stern is running the gubernatorial race in MT for Brian Schweitzer, who is attempting to become the first Democrat the state has elected governor in 20 years.

Tracey Vallarta-Jordal writes from sunny Newport Beach, CA, “My husband, Dave, and I had our first child on 11/30/03. Her name is Alani Angelina. The first name is Hawaiian, and her middle name is in honor of my grandmother, who passed away in Sept. just three months shy of her 101st birthday.”

Louise Van Order writes, “You totally caught me just in time. I’m just about to head into the woods with a group of kids. We’re heading to WY with Interlochen at Windsor Mountain. We will be staying in the woods, in a canyon, and on an Aobonachi reservation. School ended with a bang. I planned graduation with the seniors, and that was an adventure.”

Sandy Albrecht Wurzburg is still living in Argentina and in touch with Hedi Dur Charde, who just had her third boy. Regarding our 15th reunion, Sandy writes, “I can’t believe we’re that old and that much time has gone by!” Sandy, we are not old.

91 Correspondent: Amy Lebowitz Rosman, Amy Roman, 120 Round Hill Road, East Hills, NY 11771, romanarett.net

Married: Denise Noble to Myles Altimus, 7/17/04.

Born: to Tom Bartell and Kimberlee, Kierstin Anne 10/11/03; to Michelle Lambert and David Strelneck, Isabel 2/27/04.

Denise Noble married Myles Altimus in July. Alumnae at the wedding included Valerie Carbone, Karen Dill Wolters and Jennifer Scalnor ’92.

After more than seven years working on Capitol Hill and four-plus years at the Department of Commerce, Todd Preston has moved to the nonprofit advocacy world as senior legislative Policy analyst for Population Action International (PAI). PAI works to expand U.S. funding for family planning and reproductive health services in poor, developing countries. Todd’s job focuses on building support in Congress for these programs. It’s an exciting career move. Todd is still living in Alexandria, VA, with his partner, Patrick. “It’s hard to believe that it’s been 13 years since we graduated!”

Tom Bartell and wife Kimberlee had a baby girl, Kierstin Anne on 10/11/03. Kierstin is their first child. Tom is a partner at Stupar, Schuster and Cooper, S.C., a law firm in Milwaukee. He has seen Carolyn Underwood Smith, husband Warren and son Connor in Nashville the last two years. Tom spends most of his time at work with his daughter or golfing in state and regional tournaments.

I, Amy Lebowitz Rosman, was back on campus this summer. My family drove by CC on our way back to NY from Mystic Seaport. My kids wanted to stay for a while, so we checked out my old room. It doesn’t look like it has changed at all (except maybe grown a bit smaller) — and even the lounge furniture looked the same. The Plex, however, has undergone a major transformation. I couldn’t even figure out how to get into Morrison — never mind finding my old room there! Besides weekend trips to zoos, parks, and aquariums, the summer was very busy for us because we moved! Everything takes twice as long with two kids running around needing to be entertained and supervised. Every box I packed was unpacked at least twice! We only moved 1 mile away — and still I feel like I have been either packing or unpacking for at least the last 4 months! The computer has been a nice connection to the outside world. Besides hearing from many of you, I regularly hear from Elissa Farrow Savos, who is living outside of DC with her husband, Chris, and kids Jacob, 10; Samantha, 7; and Emily Anne, 4. Elissa is finally returning to her career in art after 10 years of being a stay-at-home mom.

92 Correspondent: Liz Lynch, Cheney Connecticut College, 270 Mohegan Ave., New London, CT 06320, elchel@conncoll.edu

Married: Dara Zall to Sean Kelly, 9/11/02; Shelley Panill to Matt Stein, 5/30/04.

Born: to Joe Straub and Kate Welch ’95, Matthew Thomas 6/27/04; to Kathryn Hewett Gioggianni and Frank, Thomas Barbara 5/25/04; to Dara Zall Kelly and J. Rich Maizler ’75.

Joe Straub and Kate Welch ’95 welcomed Matthew Thomas in June. Joe writes, “Kate and I just finished rehabbing a home off Rittenhouse Square in Philadelphia and are happy in the city with our two kids. We’ve seen Catherine Lippman Davis ’95 and her new daughter, Carol, who are doing great. We also keep in touch with Tom Kessler, Sean Curry and Dianne Cisneros Curry.”

Kathryn Hewett Gioggianni and husband Frank welcomed their first child, Thomas Barbaro, in May. “As the first grandchild on both sides, the grandparents are already planning on spoiling him as much as possible!” In Dec. ’03, Kathryn received her master’s in information science from Penn State. She plans to continue her career in IT Management.

Shelley Panill married Matt Stein in May in a small hilltop ceremony in Santa Fe, NM. She works as a freelance writer in Santa Monica, CA, where she recently bumped into Melkon Khosrovian ’91. Contact her at steppill@nmsu.edu.

Melissa Georgeadey recently returned from a wonderful trip to the Olympics in Athens. She helped host the New Balance Athletic Shoe hospitality booth at the Yacht Club of Greece and was able to catch some events, including the closing ceremonies! She continues to live in Boston and keeps in touch with Melinda Kerwin Rhinelander, Shabana Rana, Valerie Schroeder Feder and Mindi Brooks Woodson.

Craig Mecker writes, “After six years in Boston, my wife, Jennifer, and I moved back to CT and built a house in Farmington, CT. We have a 2-year-old daughter, Ashley. I am an insurance broker with
GETTING MARRIED? EXPECTING?

We’d like to help you celebrate, but we can’t print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

Banknorth Insurance Agency in Wethersfield, CT.

Dara Zall Kelly married Sean (Harvard ’92) in Sept. ’02 on Cape Cod. They were featured on TLC’s “The Wedding Story.”

It was a crazy four-day affair with lots of cameras and extravagant people. Mindi Brooks Woodson attended (two weeks after a C-section with second baby, Bessi Kate! What a trooper!), and Rachel Parrotto was a bridesmaid.” Dara is living in Brookline, MA, where husband Sean is an emergency-room physician at Beth Israel Deaconess Hospital. Dara is a master trainer at the Sportsclub LA/Boston, specializing in women’s health, in addition to running her own fitness training company. Dara is also pursuing a master’s in public health at Tufts U. School of Medicine. She gave birth to Jaida Mai on 2/17/04. She stays in touch with Mindi, Rachel, Amy Cook-Wright and Nancy Bellantone ’76.

Congratulations to Abby Tyson on her recent induction into the CC Athletic Hall of Fame!


Claudine Johnson Intner, husband Scott Intner ’93 and new baby Connor recently moved to Annapolis to be closer to Scott’s new job as vice president and general counsel for a medical services company in southern MD.

Michael Cohen is at Stanford Business School. Contact him at cohene_michael@gsd.stanford.edu.

After producing news programs for CNN International from London for more than three years, Tara Duffy moved to Beijing in March as a producer/correspondent for the network. “It’s been a fantastic experience so far and a great way to both brush up on my Chinese and to rediscover the city where I spent my junior year abroad.”

Michele Dougherty received her Ph.D. from Georgetown U. in ’01. She and husband Mark Natale (married in Aug. ’02) had their first child, Anna Marie, in Oct.

95 Correspondent: Stephanie Wilson, 4501 Park Glen Rd. Apt. 325, St. Louis Park MN 55416, swilson@bizzoomer.com

10TH REUNION June 2-5, 2005

Married: Paolo DiGregorio to Rachelle DeCoste ’97, 7/19/03; Sara Becton to Guy Ardrey, 7/24/04.

Born: to Heidi Stryker Grasban and Felix, Dominic Mohr 2/1/04.

Heidi Stryker Grasban writes, “It’s been a busy year at the Grasban home! On Feb. 1, Dominic was born. He joins sisters Janina, 4, and Amelie, 2. We are still living in Erlangen, Germany, and I have been enjoying being home with the kids since Janina was born. I have discovered an international women’s group in the area, so I keep active with English speakers, which is especially important as we are raising the children bilingually. I still run a lot, but my last marathon was Munich in ‘01. I hope to get one in soon once Dominic is a little older.”

96 Correspondent: Lisa Paone, 27 Garden St., Apt. B, Boston, MA 02114, paone69@yahoo.com and Gretchen Shuman, 46 Fleet Street #5, Boston, MA 02105, gshuman7005@yahoo.com

Married: Andrea Fisher to Rob Erda ’95, 5/04; Heather Ferguson to David Burnham, 10/2/04;

Elizabeth Glyna to Daniel Faby, 9/27/03.

Born: to Robyn Talamo and Vincent Talamo ’97, Nina Felicia 10/7/04; to Eric Stoddard and Amy, David 4/5/04.

So there I was, just back from a run, crossing a major intersection in Boston’s Beacon Hill, when all of a sudden, out of nowhere, I hear, “Paone!” At first, I thought I was just hearing things... but then I turned to see Ben Smith yelling to me from the back of someone’s car. Thanks for the shout-out, Smitty! It’s such a small world. I keep seeing Camels everywhere I go! Needless to say, it inspired this update for the notes.

Elizabeth Glyna Fahn e-mailed me a while back to say that she had married Daniel Faby on 9/27/03, in Riverside, CT. The couple resides in sunny Ft. Lauderdale, and they are both research associates at the National Coral Reef Institute. Although she missed our fiftieth-year reunion, Elizabeth is looking forward to our 10th in ’06. Does anyone else feel like it is NOT possible that our 10-year reunion is happening so soon? Congratulations, Liz! Hope to see you at Reunion ’06!

My next bit of news comes from Keri Sarajian, who just received her MBA from the University of Michigan in April. Congratulations, Keri! She sent me an amazing update, describing the Camel-rich and fun-filled experience that she and her husband, Rick Stratton, had while they were in Ann Arbor. Keri saw many fellow alums, including Andrew Margie; Bill Robinson ’95, Julie Granof ’95 and Xuan Phan ’94.

Margie, Bill Robinson ’95, Julie Granof ’95 and Xuan Phan ’94.

Sarah Huffman, Josh Rosen ’94, Mimi Gary ’95, Diana Pulling ’95, Mike Tauber ’94, Pam Singh ’95 and Sue Kim got married.

My last bit of news comes from Alex Sirec, who wrote that Ryan Porier’s update inspired him to send in his class notes. It seems that Alex, along with Jamie Cooper ’95, opened a fabulous eatery, Bonda Restaurant in Wethersfield, CT, in March ’03. As they celebrated their one-year anniversary, Alex was psyching up his staff to ensure that they only serve dinner Thursday, Friday and Saturday nights, the place is really catching on with the community and is attracting a lot of alums. Aaron Sedlak, Vanessa Griggs, Dina Pimentel ’94, Iain Hall ’94, Jason Frigerio ’95, Jordan Malcolm ’95, Clara Ogden ’99, Cate Elliott ’99 and Jim Berrien ’74 have all enjoyed meals at Bonda. “All SC fans get a drink on the house for their first visit!” You heard it here first! Nice work, Alex, and don’t be surprised to see many alums in your fine establishment!

Well, that’s all I’ve got for now... I hope to keep it up, and the Class of ’96 will need its own magazine.

97 Correspondent: Ann Bevan Hollos, 29 Garden St. #519, Cambridge, MA 02138, annbevan2@yahoo.com

Married: Rachelle DeCoste to Paolo DiGregorio ’95, 7/19/03.

Born: to Vincent Talamo and Robyn Lynn Talamo ’96, Nina Felicia 10/7/04; to Alina Swiat Yaggi and Kris, Mitchell Kristopher 2/24/04; to Leta Veracka Areski and Ihsane, Ayah Yasmine 8/11/02.

Irene Grassi lives in NYC and has been the assistant director at the Robert Mann Gallery, a photography gallery in Chelsea, for two years. She loves NYC and often hangs out with Anna Snider, Ashley Stevens and Jen Morton, who are also in the Big Apple.

Gleb Rives has been living in NYC’s Upper West Side for the last few years. He’s vice president of marketing for a successful three-year startup, DarranMedia. They do database marketing, buying and
managing data. The business all started with four people, including Clay, working out of the president's living room. They now have about 35 people on staff, working out of a beautiful office in Lincoln Center. Clay is making the best of NYC life by taking life drawing classes and singing in a group. Clay's sister is living with Nick Smolansky, one of his closest friends and onetime housemate of Abby.

In July '03, Paolo Di Gregorio '95 and Rachelle DeCoste were married at Harkness Chapel. Father Larry officiated, and many CC folks attended, including Maya Perry Liss, Emily Cook, Laura Binder '96, Craig Morrison '95, Kristen Lennon '95, Professor of Mathematics and Computer Science Bridget Baird, Assistant Professor of Mathematics and Computer Science Kathy McKeon and former lecturer Carmina Hamilton. Rachelle received her Ph.D. in mathematics from the U. of North Carolina. Chapel Hill, in May. She is now an assistant professor of mathematics at the United States Military Academy at Westpoint.

Alina Swiati Yaggi works in pharmaceutical sales for Merck. She, Kris, and new baby Mitchell live in Guilford, CT. Alina is in touch with Amanda Ostred Ryland and hopes Alex Castro will contact her at ayaggi@conncast.net.

Leta Versacke Areski and husband Ihsan live in Weymouth, MA, with daughter Ayah Yamin. Leta earned her MBA from Boston College in Dec. '03.

Beth Ellen Cooper was married on 7/17/04. She is attending graduate school at Meadville Lombard Theological School, where she is pursuing ordination as a United-Universalist minister. Contact her at griffen@yahoo.com.

Upon graduation, Brian Dring (RTC) was hired as an assistant scientist in Pfizer Groton's QC division, where he continues to amaze colleagues with his analytical skills. Brian is also an accomplished musician and travels the state on weekends with his band, CTC, Castro.

Julie Sayer and Carter Page visited Holly Doyle in Phoenix for a week. Carter reports that Holly was a wonderful hostess and brought them lunch one day while she and Julie splashed in the pool. Holly also took them on a road trip to Sedona for the weekend.

Married: Jillian Schroeder to Ross Sacco, 10/11/03. Jillian Schroeder and Ross Sacco were married in Oct. '03 in Tarrytown, NY. Fellow Camels in attendance included Jonathan Wolf '99, Sara Usilton and Johanna Levine Neugilse.

99
Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757; tepper@kentschool.edu and Danielle LeBlanc Ruggiero, dl66@hotmail.com

Married: Liz Dixon to Marshall Nelson, 7/19/03; Rebecca Ruth to David Butman '00, 6/14/04; Mini Crume to Antoine de Carbonnel, 4/22/04; Kathleen Minor to Daniel Kheel, 9/20/03.

Mariko Wilcox Guizir is coordinator for Communities that Care in Kremmling, CO. She will be implementing three research-based programs aimed at preventing the use of alcohol, tobacco and other drugs among Kremmling's youth.

Liz Dixon and new husband Marshall Nelson are living in Concord, MA. She earned an M.A. in English from Northeastern and is teaching in the university's English department. Liz and Marshall caught some Red Sox games with Katie Godowsky and Evan Ouellette this past summer. CC graduates at their wedding included Alice Carpenter '08, Mike Semprucci, Sam Zob, Sarah Scully, Katie Godowsky (maid of honor), Evan Ouellette, David Ketter '96, Marcia Hunter Matthews '67, Kyle Sheffield, Tom Ryan MA '96, Lee Jay Eisenberg and Katie Carpenter.

Rebecca Ruth married David Butman '00 this summer in Rockport, MA. They met when they both transferred to CC in '96. Edward Park has been in San Francisco for almost four years, working at UBS in the financial district.

Dan Tompkins left MD in late July to be the state research director for the Kerry-Edwards campaign in WV. He lived in Charleston, WV, through the election. He gives a shout out to former Voice staffers, Katie Stephenson '90, Rob Knake '01 and Josh Friedlander '00.

Married: Todd Twigg to Kristin Collins '00, 7/19/03. Thanks to Jonah Goldwater, who sent in the following news:

01
Correspondents: Jami Desantis, 574 Chestnut Tree Hill Road, Southbury, CT 06488; jdesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste87@hotmail.com

STH REUNION June 2-5, 2005
Married: David Butman to Rebecca Ruth, 6/19/04; Danielle Ulwick to Jeremy Bakshy, 5/30/04; Laura Benedict to Joshua Bannert, 9/18/04; Quiana Witte to Elizabeth Royal, 5/14/04; Kristin Collins to Richard (Todd) Twigg '01, 7/19/03; Emily Getnick to Aaron Cooper, 5/30/04.

Danielle Ulwick married Jeremy Bakshy in May on Martha's Vineyard. Jessica Good and Amy Remick were in attendance. "We moved last year from Dallas to Charlottesville, VA, while my husband finishes up his MBA at the Darden School of Business at UVA, and then we are off to NYC! I hope to run into more Camels in the city!"

Laura Benedict married Joshua Barnett in Sept. in Newton, MA. Mercy Paradia '99 and Megan Tepper-Rasmussen '99 were bridesmaids. Shari Darman '99 and Mike Ober '97 were also in attendance.

Kristin Collins married Todd Twigg '01 on 7/19/03 on Lopez Island, WA. Camels in attendance included Kate Tomkins '01, Kate Elliott, Patrick Hannah '00, Mark Shaw '99, Martha Blanchard Twigg '66 (Todd's mom), Kim Hoffman, Emily Bartos, Jenny Barnsamy, Bekah Grassl, Andrea Salvatore, Elizabeth Leach Welch '66, P95 and Kate Gerlough '90.

Kathleen Minor married Daniel Kheel in Sept. '03 in Warwick, MA. Camels in attendance included Leona Mazzamurro Joseph '82, Deirdre Coalley '01, Kelly Gahan Ryan '98, Vanessa Campos-Russo, Peter Ryan '95, Christian Iooss, Sarah Weir, Hannah Schramm, Jaime Santora, Zoe Klein, Steve Murray, Kate Cross, Damien DePeter '95, Elizabeth May Humber '98, Patrick Welch and Deborah Bryan DePeter '98.

Many alumni attended the summer '04 wedding of Emily Getnick and Aaron Cooper, including Rachel Sincerecope, Kristen Bell, Lauren DiPaolo, Karen Kirby, Jon Roses, Paula Hamar Getnick '67 (Emily's mom), Kim Bender, Emily Shield, Ray DeSousa, Sarah Lane, Liz Harris, Elizabeth Lyons, Nancy Kern and Emily Pappas.

THE DELTA CHAPTER OF PHI BETA KAPPA will award scholarships of approximately $1,000 each to Connecticut College alumni, including members of the Class of 2005, during the 2005-2006 academic year. Alumni wishing to apply for one of the scholarships can find the requirements as well as an application at http://camel2.conncoll.edu/academics/pbk

Gerard Egan maintains his quiet dignity with an austere yet warm disposition. He and Carolyn Sills '00 play in a tremendous blues/rockabilly band, The Local Merrie, in NYC. Check them out!

Jonah Goldwater is pursuing the elusive Ph.D. in philosophy at CUNY Graduate Center in Manhattan. While contemplating the cosmos, he has fallen into three different non-pedantic worlds.

Eric Hahn remains as hip as ever, walking dogs in TribBeCa. He lives in a Tum Waits song.

Jim Corliss,via chopper, interdally followed Jonah and Gerard in Gerard's van to the Pocoson for July 4 weekend. He wore a totally rocking "Easy Rider" motorcycle jacket. He continues to take names.

Barry Klatzkin remains the Class of '01's foremost aphorist and extemporaneous quipster. His banter with Ian Abrams '03 is legendary.

Sean Greenhalgh and Alec Ounsworth play in a haunting yet brilliant band, Clay Your Hands Say Yeah, along with Lee Sargent '00, Tyler Sargent '00 and Robbie Guettin '02 in NYC.

Despite living in L.A., Joe Sinnott was spotted in downtown NYC, looking sharp and playing it cool. He has written a 21-song rock opera.

Matt Samet graduated from Brooklyn Law School. He can be found watching CSI or prosecuting "The Man."

Robb Flax is successful as an aimless unenthusiastic aesthete. He confides to philistines.

Aaron Miller, while being groovier than a vinyl record, adroitly teaches impressionable youth in Manhattan.
Attention CC Alumni
Married to Coast Guard Academy Graduates!

The Alumni Relations Office plans to host a gathering of CC and CGA alumni couples on campus in the spring. To help us identify those couples and to ensure that we invite everyone, we are asking CC/CGA couples to contact Valerie Norris at venor@conncoll.edu or 800-888-7549. Please give us your name, your spouse's name and both of your graduation years.

Brad Nicholl, recently self-liberated from the oppressive force of the bling-bling, may now pursue his true love, indie rock on the Bowery.

David Kupperberg, armed with an elite degree in contemporary art, haunts brownstones of the rich and famous in SoHo. He too lives in a Tom Waits song.

Jason Jerutis is rapidly becoming a high-powered suit, reveling in responsibility, and Ben Gillis remains by far the handsomest "Evil Dead" trilogy fan of all time. One can't tell by their haircuts, but they live in Brooklyn.

Drew Thrulow's resume boggles the mind. He is up to no good, as usual. Thrulow, along with Egan, Greenhalgh, Dave Godowsky '02 and Mac Furay '04, play in the world's greatest Guns N' Roses tribute band. Mr. Brownstone. If they show up to their gigs, they can't live in Brooklyn.

Rachel Grossinger had a show of her paintings at the Yellow Barn Gallery in Glen Echo, MD, from 7/30-8/2/04. Camels attending the opening included Thea Suchodolski, Catherine Solomon, Kiera McFadden-Rowan, Stacey Beberman, Mako Parker, Cecilia Royal '05 and Jesse Erdheim '03.

Constance Delagrange Roux '27, of Allentown, PA, died on 1/10/04. A retired teacher, she was married to James Roux. They have four children and six grandchildren. She was returned to her husband, Maurice.

Martha Webb Dunmore '28, of Bath, ME, died on 3/31/04. She earned a master's degree in nursing and taught physical education in WI as a young woman. An active volunteer, she was a Girl Scout leader, school board member, district nurse coordinator and hospital board member. She was preceded by her husband of 49 years, Lewis, and by one son.

Survivors include one son, two daughters, seven grandchildren and seven great-grandchildren.

Elizabeth Bahney Mills '30, of Middletown, RI, died on 7/25/04. Wife of the late Charles Mills, she was a member of the Syracuse (NY) Junior League and the Newport (RI) Garden Club. She also volunteered at the Newport Art Museum and the Meals on Wheels program. She leaves one son, two grandsons and two great-granddaughters.

Catherine Campbell Hanrath '32, of West Hartford, CT, died on 8/23/04.*

Priscilla Moore Brown '32, of Shrewsbury, MA, died on 7/29/04. She worked as director of the Social Center for Older People under the Worcester YMCA from '49-62 and then was a member of the sponsoring board until '68. Better known as "The Happy Hour Club," the program was the prototype for recreational centers for senior citizens in the Worcester area. Wife of the late Alfred Brown, she was survived by two sons, 11 grandchildren and 12 great-grandchildren.

Eleanor Husted Hendry '33, of Eureka, CA, died on 2/6/04.*

Dorothy Barrbour Slavich '36, of Turner, ME, died on 8/6/03. Dorothy painted all her life and specialized in watercolor since the '70s. She took many extension classes at the U. of Illinois, Urbana. For four summers, she studied watercolor at Rangemaster Master Classes in ME. In '93, she received the "Best in Show" award from the Texas Watercolor Society show in San Antonio. She was preceded by her husband, Jerold, in '00. Survivors include one daughter and a brother.

Dorothy Simpson Fobes '36, of St. Paul, MN, died on 6/21/02.**

Dorothy Chalker Sauers '37, of Bloomfield, CT, died on 10/26/04. She was a former member of the Hopmeadow Country Club in Simsbury, the Child and Family Services Auxiliary and the First Church of Christ Congregational in Simsbury. She was a member of the Simsbury Historical Society and the Simsbury Garden Club. The wife of the late H. Bradford Sauers and the late Adam Panas, she is survived by two sons, two granddaughters and several nieces and nephews.

Dorothy McGhee Luckenbill '37, of West Chester, PA, died on 9/7/04. Following her graduation from CG, Dorothy moved to NYC to study photography and later enjoyed a career as a freelance aviation photographer. She married the Rev. F. Graham Luckenbill, an Episcopal priest. They had parishes in WV before moving to Albany, NY, where he was chaplain of the New York State Senate during the '50s. The Luckenbills moved to Danbury, CT, in '58, where her husband was rector of St. James Episcopal for 28 years. An avid sportswoman, she won two Connecticut State golf titles, but was most proud of having played golf with Gene Sarazen in an exhibition when she was an undergraduate at CC. She is survived by a brother, one son and two grandchildren. She was preceded in death by her husband in '87.

Mary Hall '41, M.D., of Niantic, CT, died on 8/12/04. After graduating from CC, Mary received a Phi Beta Scholarship to continue her education at Yale University in the physiology department. She earned an M.S. from Yale in '43. In '42, while at Yale, she was the only woman to participate in a study of oxygen deprivation in airplanes at high altitudes. She had to withdraw from the study after a near-fatal accident. She graduated from Union Medical School in Albany, NY, in '47 and worked in private practice in Clinton, CT, from '51-62. In '62, she became the director of student health services at Connecticut College Infirmary. She returned to private practice in Clinton in '75, retiring in '84. She is survived by one sister and many nieces and nephews.

Ruth Sokol Dembo '41, of Groton, CT, died on 10/31/04. While raising her family, she earned an M.A. in philosophy from Brown U. in '58 and continued her studies just short of completing her Ph.D. In '41, she married Joseph Dembo, D.D.S., who was her husband and best friend for 59 years until his death in '01. Her son, F. Walt Dembo, died in '98. In the '40s, she was politically active in both the Democratic and Progressive parties. As a Democratic candidate for State Senate in '44, she championed labor union rights. She was a lifetime member of the League of Women Voters and
throughout her life remained interested and informed on political issues and social reform. In the '60s and '70s, she had a career as a sociologist and anthropologist professor at Mitchell College and UConn, Avery Point. After retiring from teaching, she founded the New England Mental Health and Counseling Center Inc, in Groton. She is survived by one daughter and several nieces and nephews.

Marjorie Linder Monkhouse '42, of Scarborough, ME, died on 8/14/04. After graduating from CC, Marjorie joined the Red Cross and was stationed in Germany and Italy from '44-'48. After working in the personnel department at CC, she pursued graduate studies at Boston U, receiving an M.Ed. in '56 and a certificate of advanced graduate specialization in rehabilitation counseling in '57. She worked in Boston in this field with physically and mentally disabled patients. In '77, she married Dr. William Monkhouse, who predeceased her in '86.

Marion Kane Witter '44, of Bloomfield, CT, died on 9/24/04. During WWII, she worked in naval intelligence in NY and afterward as a feature columnist for The West Hartford News, once interviewing Eleanor Roosevelt. She was a member of the Hartford Golf Club, the Town and Country Club, Green Gardeners of Hartford, Thursday Club, the Junior League, Colonial Dames, Shennecossett Beech Club and Asylum Hill Church. She is survived by one son, one daughter, five grandchildren and 10 nieces and nephews. She was predeceased by her husband, Orin, and one son.

Helen Atter '46, of South Windsor, CT, died on 11/17/04. She retired from the College as interlibrary loan librarian in '92. Survivors include one brother, four nieces and one nephew.

Ann Williams - Williamson Miller '46, of Naples, FL, died on 7/3/04. She is survived by one daughter and was predeceased by her husband, Roland.

Marion Durgin Hanscom '50, of Binghamton, NY, died on 8/19/04. A graduate of CC and the Pratt Institute, Marion served for 37 years as a librarian at the State U. of New York, Binghamton. There, she was head of special collections, fine arts librarian, archivist of the Max Reinhardt Archive and director of the Friends of the Library. In '80, she earned the Chancellor's Award for Excellence in Librarianship. Named "librarian emerita" at her retirement in the university in '91, she continued to serve as special assistant to the director until '02. She was predeceased by a son. Survivors include her husband of seven years, Robert; one daughter, one grandson, one brother, eight nieces and nephews, two stepsons and one stepdaughter.

Mary Clymer Guilbert '54, of Tucson, AZ, died on 6/15/04.

Janet Weiss Donnelly '54, of Lake Oswego, OR, died on 8/11/04. She served for many years as treasurer and vice president of her Class of '54. She is survived by her husband, Richard; one daughter, one son, a sister and two grandchildren.

Mary Tyson Hall '55, of Mystic, CT, died on 8/10/04. Following her graduation from CC, she worked for two years at the Connecticut Department of Social Services. She then accepted a position with the U.S. Army in Germany, managing Special Service clubs. It was there that she met her husband, Larry, who taught for several years at the College. In addition to her husband, she is survived by one son, two daughters, two grandchildren, one sister and one brother.

Ruth Dixon Steinmetz '59, of Wellesley, MA, died on 9/5/04. She is survived by her husband, Martin; two daughters, six grandchildren and one brother.

Margaret Henderson Whitmore '59, of Point Pleasant, NJ, died on 5/18/04. Afflicted with multiple sclerosis for more than 30 years, she was the owner of Margie's Raising Cane. She received orders from all around the world for her hand-painted and custom cakes. A member of the Bay Head Yacht Club, the Junior League of Montclair and the Montclair Golf Club, she is survived by her husband of 44 years, Edward; one son, two daughters and five grandchildren.

Ruth Gallup '60, of Preston, CT, died on 9/11/04. She was employed with the Norwich Board of Education and was active with the Gallup Family Association, which holds a yearly family reunion in Ledyard. She was also a member of the Norwich Historical Society. She leaves several cousins.

Susan Hall Beard '62, of Charlottesville, VA, died on 8/22/04. After graduating from CC, she earned a teaching certificate at Shady Hill School and taught in NYC at the Allen-Stevenson School. Later, when her children were grown, she worked as a marketing research assistant at Gliddening Associates in Westport, CT, and as director of research at the Cambridge Group of Chicago. Survivors include her husband, John; three sons, two brothers, two sisters and nieces and nephews.

Barry Fritz M '64, of Woodbridge, CT, died on 9/17/04. A professor of psychology in the College of Liberal Arts at Quinnipiac U. in Hamden, CT, Barry earned his bachelor's degree from the U. of Vermont and his Ph.D. from Yeshiva U. Much of his recent research was on problem gambling and the psychology of risk. He leaves his wife, Lisa, one brother and two stepchildren.

Carolyn Rubin Musicant '65, of Concord, MA, died on 9/20/04. She received a master's in social services from Boston U. and worked as coordinator of development at Concord Family Service, eventually becoming president of the board while raising her children. She served the Concord school system for 15 years, from '86-'90, as president of various PTAs, chair of the Concord-Carlisle Regional School Committee and as an elected member of the Concord School Committee. Most recently until her '02 retirement, she served as director of volunteer recruitment at Cambridge School Volunteers, where she expanded the volunteer base to more than 1,200 people. She is survived by her parents, Jack and Leah Szliski Rubin '32; her husband, Bruce; two sons; two daughters, including Judy Musicant Rosenbaum '95; two grandchildren and one sister.

Jean Congdon Deneko '69, of San Antonio, TX, died on 8/10/04. She was the postmaster in Old Mystic, CT, for many years. Following recovery from lung cancer surgery, she attended CC and graduated with a degree in history. She is survived by one brother, one son and one granddaughter. Her husband, George, preceded her in death.

Diane Doerge Wilson '70, of Osterville, MA, died on 7/11/04. Most recently, she was a senior partner at Accenture, specializing in organization change and information technology strategy, topics on which she published numerous papers in business and academic journals. Earlier, she worked as an independent consultant with major global corporations and served seven years on the research staff of MIT's Sloan School of Management. She was also a visiting professor at the Hochschule St. Gallen, Switzerland. She received an M.A. from Denver U. and a Ph.D. in education from Harvard. She is survived by her mother, Martha Seilbach; her husband, Alvin Silk; three stepchildren, four grandchildren and four brothers.

Nancy Cushing Olmstead '73, of Niantic, CT, died on 8/26/04. Following a career as a nurse, Nancy returned to college in the late '60s, graduating Phi Beta Kappa from CC. After her graduation, she remained at the College as a research associate throughout the '70s, contributing to several research bulletins and co-authoring Audubon Society Field Guide to North American Wildflowers, Eastern Region with the late Professor William Nierring. She served on the board of the Stonington Visiting Nurse Association and the Science Epicenter and DNA Learning Center in New London. She is survived by one son, one daughter and four grandchildren.

Amy Kalberer Sullivan '80, of Dover, MA, died on 10/20/04. She was a corporate benefits consultant and broker with Sullivan Associates in Wellesley, MA. Survivors include her husband, Jay, a stepson, two stepdaughters, two sisters, and her parents, Robert and Carol Kalberer.

Mary Dabrowski, 88, who retired from the College as a housekeeper, died on 8/19/04. She lived in New London.

Rose Weintraub Fishman, 83, who retired as an administrative secretary from the College's botany department, died on 9/8/04. She lived in Waterford, CT.

Full obituary was unavailable at time of publication.

* Connecticut College only recently learned of this death.

Those in the CC community who would like to send Susan St. James '67 a message of condolence following the tragic death of her son, Teddy Ebersol, on 11/2004 may send all correspondence to ebersol@ebersol.com
Calvin and Linda Garcia Jamison '03 with son, Jayden, born 6/24/03.

Jillian Schroeder '98 married Ross Sacco on 10/11/03. See '98 notes for details.

Kristin and Darrin Bronfman '96 with their son, Ethan

Danielle deBrier '97 with her twins, Sophia and Maxwell Morse-deBrier

Kristin Collins '00 and Richard Twigg '01 were married on 7/19/03. See '00 notes for details.

Elizabeth Kuhn '03 married Andrew Cadine on 7/3/04. See '03 notes for details.

Felix and Heidi Szycher Grasbon '95 with Amelie, Dominic and Janina. See '95 notes for more.

Denise Noble '91 married Myles Atkinson on 7/17/04. See '91 notes for details.

Photos are published on a space-available basis at the discretion of CC, Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC, Connecticut College Magazine, 270 Middletown Ave., New London, CT 06320. High resolution JPEGs may be e-mailed to mbrown@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.
Several alumni enjoyed a mini-reunion during the 2004 Olympic Games in Athens. From left, Ruth Taylor-Kiakidis '88, Michael Kiakidis '88, Zamira Skalkottas '93, Dimitri Zepos '86, Eleni Tsandoulas Gillis '63.

Becky Gerard '01 and Drew Keliner were married on 6/21/03. See '01 notes for details.

Rachelle DeCoste '97 married Paolo DiGregorio '95 on 7/19/03. See '97 notes for more.

Emily Getnick '00 married Aaron Cooper on 5/30/04. For more details, see '00 notes.

Maritza Smith '03 married William Snyder on 7/17/04. See '03 notes for details.

Shelley Pannill '92 married Matt Stein on 5/30/04. See '92 notes for details.
June 2-5, 2005 is the weekend to celebrate reunion for classes whose graduation year ends in “0” or “5.” Look for future mailings with details and check our Web site at www.conncoll.edu/alumni/reunions.html for updates. If you would like to help plan, please contact the alumni office at 800-888-7549. And don’t forget to send your news to your class correspondents!

Attention Alumni Athletes:
SAVE THE DATES!

Women’s Ice Hockey. Alumni game and reception. Saturday, Jan. 15.

Women’s Basketball. Alumni reception following varsity game vs. Amherst. Saturday, Jan. 22.

Men’s Basketball. Alumni game begins at 11 a.m. Reception will follow varsity game vs. Tufts. Saturday, Jan. 29.

Men’s and Women’s Lacrosse. Alumni games and reception. Saturday, April 23.

Men’s soccer. Alumni game and reception, Saturday, May 7.

All events will take place on campus. For more information, watch your e-mail or contact the alumni office at 800-888-7549, x2649, or alumni@conncoll.edu.

what’s your e-mail?

In an effort to streamline our communication process and save on publication and mailing costs, we would like to be able to send you more correspondence and updates via e-mail. Please update your e-mail through our Harris Online Community at www.alumnicommunities.com/olc/pub/CTC. If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at 800-888-7549.

Camels at a GOLD (Graduates Of the Last Decade) event in St. Petersburg, FL, on April 11. From left, Evan Cooper ’00, Amy Lieb Cooper ’01, Dan Berns ’00 and Todd Klarin ’00. Berns organized and hosted the event.

Upcoming Events

Jan. 11, Florida East Coast. All-alumni event with President Norman Fainstein

Jan. 12, CC Club of Naples. Luncheon with President Fainstein. CC Club of Naples meets the first Monday of every month.

Jan. 18, All-Alumni Event with President Fainstein at the home of trustee Ted Romanow ’76 in Weston, MA. President Fainstein will give a talk on “Connecticut College 2011.”

Feb. 13-14, Alumni Sons & Daughters Admission Program, on campus

Feb. 18, Young Alumni in Film Panel Discussion. Return to campus to listen to young alumni discuss their careers in the film industry.

Feb., Annual Dinner for 12 Strangers in southeastern CT, NYC and Boston

March 4, Young Alumni Finance Panel. This group of young alumni will discuss their careers in finance.

May 7, Senior art show and networking event. More details to follow.

Sept. 30-Oct. 2, FALL WEEKEND 2005

For more information about these events, visit our Web site at www.conncoll.edu/alumni or contact the alumni office at 800-888-7549 or alumni@conncoll.edu.
The Classifieds
CLASS OF 2006 CAMEL CLASSIFIED ADS

Please take a few minutes and read the following "classified ads" placed by current juniors, who are looking for internships for the summer of '05. If you can provide any information or help, please send an email to ocs@conncoll.edu and reference the assigned number in the subject line. Please indicate the type of help you would like to offer and how to best contact you. We at the Office of Career Enhancing Life Skills — CELS — will then forward your e-mail to the appropriate junior. He or she will reply directly to you.

Writer Will Do Windows: English major looking for opportunity to work for literary and/or news magazine in NYC. Recently interned with editorial department at Los Angeles Magazine. Experienced in research and fact checking with strong writing and organizational skills. Have been editor and writer for CC magazine, Ethis, for two years, among other leadership roles on campus. Presently studying at the U. of London. Reference #32

Passion for Quant Finance: Economics, mathematics and computer science major with strong quantitative and analytical skills. Active involvement in extracurricular activities and leadership experiences. Seeking internship opportunities in quantitative finance (I-banking, hedge funds, finance research, etc) in major U.S. city. Reference #33

Government Major/Art History Minor: Experience in newspaper editing and writing. Four years counseling and tutoring at Children's Storefront School in Harlem. Summer intern at Fox News Network. Member CC democrats. Reference #34

Adventurous Economist: Well-qualified, self-motivated gov./econ. major, focused on sustainable development in Third World countries, seeks summer '05 internship. Eager to travel and work in field and/or intern in formal setting. Ambitious with outstanding references. Reference #36

Social Work: Anthropology major, planning to get MSW seeking leads for internship in field. Friendly people person with multiple leadership roles on campus and impeccable organizational skills. Passionate about women's issues. Would prefer internship in major city. Connections or advice appreciated! Reference #37

Human Rights/Public Policy: Government major seeking connections/employment in human rights/public policy field in DC or Boston areas. Experienced with human rights and ethnic conflicts in Europe. Advice or leads welcomed! Reference #38

Religion Major/ Math Minor: Retail experience and love of people, religion, events. Knowledgeable in Hawaiian and Chinese religions. Reference #39

Nature Loving Traveler: Environmental studies and anthropology major seeking internship in environmental or cultural work. Potentially focusing on relationship between humans and environment. Past experience in fieldwork and travel. Any information appreciated. Reference #39

Dog Training: Previous experience working with vets and kennels. Seeking information about seeing eye dog training. Any leads on internships assisting in dog training appreciated. Reference #44

Extra! Extra! English/American studies major looking for information, internship leads, inside perspective involving journalism and/or publishing industries. Previous internship experience with weekly periodical. Strong leadership, writing, editing and organizational skills. Would love summer internship in Boston. Reference #45

The deadline for nominations for the 2005 AGNES LEAHY BERKELEY AND ALUMNI TRIBUTE AWARDS is February 1, 2005. You are invited to send names, together with supporting reasons, in confidence to Bridget McShane, director of the Alumni Relations Office, bridget.mcsrhane@conncoll.edu or 270 Mohegan Ave., New London, CT 06320

ATTENTION SNOWBIRDS: Do you have a seasonal address? Please let the Office of Alumni Relations know what it is so you will be aware of regional events and continue to receive College mail. Contact alumni@conncoll.edu or 800-888-7549. Please note you must give a start and end date otherwise we cannot enter it in our records correctly.
Reunion
2005
June 3-5, 2005
Come home again and again and again.
1.800.888.7549
www.conncoll.edu/alumni/reunions.html