

1834

# Titus March

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The views expressed in this paper are solely those of the author.

# TITUS MARCH.

BOSTON: Published by C. BRADLEE Washington Street.

The musical score for "Titus March" is presented in seven systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, eighth notes, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations and a 'L.H.' marking in the sixth system.

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# GENERAL KNOX'S MARCH

BOSTON: Published by T. BRADLEE, Washington Street

TRUMPETS

Musical score for Trumpets, consisting of five staves of music. The notation includes various rhythmic values and rests, typical of a march piece.

# PAZDEON RYZD

TRUMPETS

Musical score for Pazdeon Ryzd, consisting of five staves of music. The notation includes various rhythmic values and rests, typical of a march piece.