The end of another Cold War?

I recently witnessed a scene unimaginable 20 years ago. At a Parents Weekend ball at Connecticut College, “Jumpin’ Jack Flash” ended and “Angel of Harlem” began. The whole room responded: 400 parents and students danced the same dances, anticipated words and beat. Today’s college students and their parents share the Stones, Roy Orbison and the Eagles as well as MC Hammer and U2. During the breaks, we all talked about sports and the end of the Cold War.

As someone who attended Connecticut College in the 1960s and watches students up close as a parent and college president, I believe young adults and their parents have never had so much in common. Maybe the Cold War is over between the generations, too.

When I left home in 1962, Connecticut College acted in loco parentis, literally in place of the parent. Campus rules were strict, just like home. I had to be in by a certain hour, could not have boys in my room, had to wear a skirt to dinner. My parents expected the college to monitor each step of my progress toward independence, just as they tried to do when I was home.

After I graduated, the pendulum began to swing: The dynamics of the ’60s and ’70s also transformed college campuses, and in loco parentis became sine parentibus — without parents.

People who could be sent to Vietnam to die for their country, it was said, also should be able to buy a beer. The country gave 18-year olds the right to drink, vote and be treated as adults by law. On campuses, dorm supervisors disappeared, along with their sign-out sheets, and so did class attendance records, required course work and even, in some places, grades. In 1974 the Family Educational Rights and Privacy Act, known as the Buckley amendments, made it more difficult for colleges to share students’ records with their parents. Neither parents nor colleges were able to offer much direction to students, and freedom reigned with chaos in the lives of many college kids.

The mid-’80s brought a correction. Statistics on death by car crash suggested that pulling a beer can tab might be more dangerous than pulling a grenade pin. State by state, the drinking age returned to 21. Drug busts became more frequent. Some colleges like Connecticut began increasing the involvement of students in campus governance and their recognition as responsible partners in community building. Students took up volunteerism, and as the ’90s dawned and the offspring of the children of the ’60s arrived, the culture of narcissism began to die out.

Now some universities think they can keep the “correction” going — rerun the ’50s. Boston University has reinvented in loco parentis, dusting off strict dormitory rules, imposing quiet hours and regulating male-female dorm visitation. Princeton is banning beer kegs, Rutgers is banning cans.

But today’s young adults were not raised by Ozzie and Harriet. More of their parents have shared real life with them. Young people have lived through divorces, parents in school and in A.A., friends on bad trips. They expect to share in decision-making. They know the score.

Colleges cannot go back to in loco parentis with these kids. Instead, the end of the generational cold war opens a new period, one we can call cum parentibus, in which parents and their children work together on ways for young people to complete the last stage of late adolescence.

For colleges, this means more collaboration. Although constrained by the Buckley amendments, some colleges acting cum parentibus are encouraging parents and students to decide together how much information colleges share about a student’s life on campus.

At Connecticut, parents and students together with administrators are reviewing the circumstances under which parents should be notified of student infractions of rules on alcohol or illegal drugs. Parents share insights on rules for dorm life and drinking policies, not in place of students, but with them and their deans. Another event at this year’s Parents Weekend, for instance, was a forum where almost 400 parents and students discussed alcohol use on campus. That discussion spawned a series of meetings that will influence our evolving campus regulations on drinking.

Parents and students should enjoy this progress — not only by dancing together at Parents Weekend balls, but by operating cum parentibus all year long. When colleges operate this way, they foster a realistic transition from family life to independent life — one that respects where students came from and where they are going, one that acknowledges parents as much more than tuition payers and one that gives both groups a chance to “keep on dancing.”

Claire L. Gaudiani ’66
Facing the High Cost of Higher Education by Kristi Vaughan '75

After a decade of unprecedented expansion, many U.S. colleges are feeling the economic pinch and making hard decisions about programs and services they can no longer afford.

Food, Glorious Food by Lee White
Cooking with flair for 2,000 Camels.

The Library Labyrinth by Carolyn Battista
If it's been more than a few years since you researched a 20-pager in Shain Library, prepare for a shock. That dusty old card catalog is history.

Portfolio: Barkley Hendricks, Professor of Art

Class Notes

Club News

Peers

Obituaries

On the cover:
Grateful for acknowledgement

I was surprised and delighted by the honor you accorded my late mother, Ann Ladin, for her small bequest to the college, as related to the 1990 graduation of her grandson Miles Ladin, by listing her in three locations in the special issue of Connecticut College Magazine. Particularly gratifying was the detailed citation on the planned giving page in the company of your illustrious five- and six-figure contributors. She would have swelled with pride.

By comparison, my own Ivy League alma mater has yet to make any comparable acknowledgement of a much larger bequest. Perhaps they don't need it or have grown too large and bureaucratic. This is further fuel in my ongoing belief in the superiority of small liberal arts colleges over universities.

Keep up the good work.

Leonard Ladin
New York, New York

The lessons of “After the Storm”

I should like to contribute a word from personal experience to the very moving article in the November edition of Connecticut College Magazine. It touches upon a problem that cannot be solved as long as political powers rely on force rather than negotiations, without taking into account the human beings involved.

It is now almost 50 years ago that I sat with my family, trembling in shelters in a German town, trying to survive American bombing. I was nine years old when I first saw an American soldier face to face. He was aiming his rifle at my mother and brothers and friends and me. Ever since, I have often asked myself who was more afraid, this soldier, whose duty was to search for hidden German soldiers in houses of a just-conquered town, or we, the terrified civilians. After all he was a human being just like us.

This problem of how you can feel justified when fighting against other human beings — and we all know that Hitler couldn’t be stopped otherwise — has haunted me ever since.

I had to learn more about the Americans than our schoolbooks could tell us. I ended up spending a most interesting and stimulating year at Connecticut College for which I am ever so grateful. Above all I discovered that you can make friends with those belonging to a nation that once wanted to destroy you.

With the Gulf crisis the terrors of war came back not only to our TV screens but to our nightmares. The many demonstrations in German cities (in which I didn’t take part) which were directed against the U.S. policy, stirred me deeply.

Experiences of war cannot just be laid aside, and even though financial problems can be somehow solved and wounds can be healed, there can never be a return to normality afterwards. But one should try to let [these experiences] act as a mediating and stimulating agent to a better understanding not only of other nations but of other people whenever they turn against us.

Roswitha Rabl Classen '58
Göttingen, Germany
Now that the Cold War is over, will the U.S. end assistance to so-called Third World nations?

While many people in the Euro-American world are delighted by the demise of communism in the former Soviet Union, government leaders in the so-called Third World may have reasons for concern. From the perspective of the “underdeveloped” world, the end of the Cold War may also spell the end to the juncture of economic and humanitarian aid that has been doled out to them under the pretense of “development” since the end of World War II.

In the centuries after Columbus’ voyages to the new world, the West grew wealthy and powerful by exploiting the human and material resources of the non-European world. Yet the amorphous phenomenon called the “Third” World was created only in the aftermath of World War II. In an extraordinarily short period, relations between the West and the Soviet Union — the “first” and “second” worlds — became polarized, with each political bloc contemplating what would become of the aging colonial empires.

Soon one and then another colonial possession was “granted” independence by French, Spanish, Portuguese and British decrees. In a transformed replay of the Berlin Conference of 1885, when Europe set the rules for the scramble for Africa, the Cold War incited a new scramble, to lure one or another former colony into the Soviet or Western camp.

Thus also began the heady days of development, when West and East sought to lead their political allies in the Third World to the promised land of technological progress and economic growth. In another metamorphosis, the three Cs of colonialism (civilization, commerce and Christianity) took new form in the single D of development — or post-colonial dependence, as many critical observers have argued. In Africa, for example, many new leaders recognized that while they had achieved political independence, economically they were still enslaved.

In the blissfully optimistic years that spawned the Peace Corps, we were collectively led to believe that all people in the Third World wanted to become just like us, and that with our generous assistance and humanitarian aid, they might someday do so.

But much “development” was just smoke and mirrors — a polite euphemism for covert economic and political manipulation. In stride with the Soviet Union, the West targeted its development efforts on the basis of political expediency rather than sincere humanitarianism.

Africa again provides tragic but instructive illustrations. Foreign aid appears wherever there is a political battle. Virtually every civil war that has ravaged African societies and peoples in the independence era has been fueled by Western and Soviet assistance.

Africans have been deployed to fight the Cold War in the rural countriesides of nations that many in the West can’t pronounce, let alone locate on a map.

The Sudan offers a particularly perverse case in point. During its first civil war, which ended officially in 1972, to counter the then pro-Soviet northern Sudan the United States provided covert assistance to the rebel fighters of the south. Currently, in its second civil war, the United States has provided assistance to the north, to counter the Soviet-backed southern army.

As African countries were being “developed” with Western and Soviet assistance, their economies were transformed from systems that could feed their own people into monocropping machines dependent on foreign food and agricultural technology. For example, when Nigeria became independent from Great Britain, it exported 80 percent of its agricultural produce. Now that it has become more “developed,” Nigeria imports 80 percent of its food.

In a very important sense this is what the Cold War was all about: imposing influence on a nation to claim it as one’s own. In this way one can begin to understand why “Third World” leaders may have reservations about the end of the Cold War. It might well signal the end of their international assistance. The ideological impetus for their “development” no longer exists.

The newly transformed global political climate will provide a telling opportunity to assess the sincerity of development programs. It may turn out that as these countries cease to be pawns in an ideological war, we will hear less about idealistic schemes to develop the Third World. Yet at the same time, the “developed” world should be mindful of the moral dilemma it has produced by creating such a vast array of previously unfelt needs.

It has been said that a society is truly developed to the extent that it is just. Surely our engagement with the Third World in coming years will tell us how just we are, and what we really mean by development.

John W. Burton, who has done field work in the Sudan, is chair of the anthropology department at Connecticut College.
Mashantucket Pequots open massive casino 12 miles from campus

Should gambling be included in freshman addiction-awareness training?

A $58 million gambling casino opened February 15 on the Mashantucket Pequot Indian Reservation in nearby Ledyard, Conn., despite an attempt by Governor Lowell P. Weicker, Jr., to block its construction and heated opposition by locals who argued the casino would ruin the rural character of the town.

“We don’t really know what this will do yet. All we have are projections,” says Vivian Stanley, executive director of the Southeastern Connecticut Tourism District. “[The Mashantuckets] expect about 2.5 million visitors a year. This definitely makes us more viable as a destination for groups because it adds to the area’s nightlife.”

For many Southeastern Connecticut residents, such anticipated economic benefits outweigh esthetic concerns about the casino’s size and moral opposition to gambling. The Mashantuckets will employ around 2,200 people, and business leaders are hoping the casino and a campground, golf course and hotel complex planned for the 1,800-acre reservation will inject badly needed cash into the region’s economy. Southeastern Connecticut has been hit hard by the recession and cutbacks in defense spending.

“This is the first time some of the people here have worked in a year,” said Joe Wascholl, foreman for Monarch Industries of Providence, R.I., a company that did some of the finish woodwork in the casino.

The tribe used wood in the interior to avoid the glitzy image of Atlantic City and Las Vegas said Terry Bell, tribal member and director of public relations and cultural resources for the Mashantuckets.

How much the casino will affect Connecticut College students remains a question.

“We’re in the process of gathering information about the casino. The fact it only admits people 21 and older would limit any organized student activities,” said Mark Hoffman, coordinator of student activities at the college.

The University of Nevada Las Vegas has no organized program to educate students about gambling, although it does have counseling programs for students who develop a gambling addiction.

“The number of students we see who develop a problem is very small, less than 1 percent of the university population,” said Terry Piper, director of residential life at UNLV, which has 19,500 graduate and undergraduate students.

So far the 200-member Mashantucket tribe has taken pains to harmonize their development with its New England environment. They named it Foxwoods, and they insisted on having windows in the 46,000 sq. ft. building, breaking with the cave-like concept of Atlantic City and Las Vegas casinos, where patrons never know if it’s day or night.

“Our goal has always been to develop a family-oriented resort destination in which gambling is only one element, although it may not seem like that right now,” said Bell. Additional plans include a tribal museum, research center and library.

— Daniel MacAlpine
Botany professor has a way with microscopic ‘talking’ fossils

Silfen Professor of Botany Peter Siver is only in his second year of teaching at Connecticut College, but you might say he is already "swamped."

Siver’s research concentrates on chrysophytes, the silicate (or glass-like) remnants of the cell walls of microscopic aquatic plants. The fossil algae are so small that 12,000 can fit along the edge of a 12-inch ruler.

Although they are tiny, chrysophytes have a full-sized role to play in science and industry. They are sprayed onto paper to stop ink from bleeding. Used in match heads, they facilitate controlled burning rather than a mini-explosion.

They are mixed into products as unrelated as toothpaste and military camouflage paint, and they stabilize nitroglycerine, making it safe to move from place to place.

Beyond these practical applications, researchers also know the little fossils can carry entombed messages, stories of what life was like a thousand years ago in the ponds and lakes that were their homes. Siver is using this information to determine the human impact on aquatic resources. In turn, such knowledge can help resource managers make policies for pond and lake preservation.

Chrysophytes pile up in brick-like courses over thousands of years. Siver dates each of these layers, then coaxes the secrets of the chrysophytes’ habitat from them. Each species forms its own kind of cell wall and lives under its own particular conditions. By knowing what species survives under what conditions — in an acidic rather than an alkaline environment, for example — Siver is able to reconstruct a historical picture of the lake.

An important objective of Siver’s research is to measure changes in water acidity over the last 100 years. Acid rain, Siver determined, has not prevented fish from living in Connecticut lakes, as it has in New York’s Adirondack Mountains. The reason is that land around Connecticut lakes is being developed, buffering the effects of acid rain.

Siver has received seven grants to work with chrysophytes in regions throughout Connecticut. Several are sponsored by the Department of Environmental Protection. The state’s largest lake, Candlewood, is the site of a long-term study on cores (the bottom pieces of mud) funded by the Candlewood Lake Authority.

He is also working on a two-year grant for building a model of trophic (nutrient and pollutant) changes in lakes. "The state is very interested in this project. Next year I’ll look at four different lakes in Connecticut, taking cores, sectioning them and applying the model," says Siver.

The Institute of Water Resources has given him a federal grant. Supplementing the trophic project, Siver will create a model that demonstrates how salt levels affect lakes. "The various grants keep me very, very busy," he says.

He continually writes reports and articles for publication. His recently published book, *The Biology of Mallomonas* (see “Books,” page 14), discusses more than 100 different species of one genus of chrysophyte, each of which develops its own unique type of glass plate. Several papers on paleolimnological research will be published in April.

David Bender ’92, Rick Canavan ’93, Sarah Goslee ’92, Anne Lott ’91 and two master’s degree candidates, Jeff Hartman and Larry Marsicano, assist Siver with his research.

“Dr. Siver is one of the most likeable people here. He comes across as a friend, and he’s always up, very enthusiastic. He makes you want to keep working hard. The only bad thing about him is that he’s a big Phillies fan,” says Pittsburgh native Bender, who is working on an honors thesis about the *cyclotela* genus of diatoms.

Jeff Peyser ’93, a zoology major who took biology with Siver, adds, "He has a genuine interest in having students comprehend the material being presented. He enjoys what he does and tries to convey that to his students."

This semester Siver is teaching two 300-level courses, "Marine and Freshwater Botany” and "Seminar in Botany." He also has taught a human ecology senior seminar on environmental problems.

Next year he plans to teach a course on limnology, the study of freshwater environments as opposed to marine habitats studied in oceanography.

— Claudia Krugovoy ’92
Move over Howard Johnson, we’ve got Patty Johnson

For most of us, arranging a dinner for eight requires a fair amount of time, energy and preparation. Throwing a party for 60 means a couple of months of clearing schedules, cooking and freezing, arranging for curtain and carpet cleaning and having a small, tastefully done nervous breakdown.

Then there are the others — like Martha Stewart, Alexandra Stoddard and Patty Johnson — for whom a 300-guest reception is nearly a daily routine. Haven’t heard of Patty Johnson, you say? Maybe she’s never encased her Thanksgiving turkey in puff pastry or wrapped pastel ribbons around every sheet and towel in her linen cupboard, but, celebrity hostesses like Stewart and Stoddard don’t have a thing on Johnson, the director of conferences and scheduling at the college.

Whether you need room and board for 1,000 cyclists and their bikes, or a five-course meal for 100, Johnson and her staff, Special Events Planner Jennifer Ammirati and Secretary/Assistant Diane O’Neill, can make it happen. How about brochure design? Conference preregistration? Recreational and athletic activities? “No problem,” says Johnson. “There’s almost nothing we don’t do.” And she means it.

When the head of the Rebekahs, the sister organization of the International Order of Odd Fellows, was unable to attend the group’s annual conference on campus last summer, it was Johnson, all 5’1” of her, who led the procession of 350 gown-bedecked women into the grand banquet in Harris Refectory.

Until 1987, explained Johnson, calls requesting conference facilities would go to the president’s office, but it was a part-time endeavor. “Now we’re better able to offer the use of this beautiful and well-equipped campus when the students aren’t here. What’s more important, though, especially in view of the economic downturn we’re suffering in Eastern Connecticut, is we’re keeping people in dining services and physical plant employed through the summer.”

Johnson’s background lends itself well to the job she’s been doing for Connecticut College since 1988. For three years prior to coming to the college, she directed special events, and sales and marketing for a $750,000-per-year catering business at the Seamen’s Inne, a popular restaurant in Mystic, Conn. From 1980 to 1985, she worked at Mystic Marinelife Aquarium, first as a teacher of elementary students and coordinator of the aquarium’s internship program for college students, and later as group sales director.

Both of these positions endowed Johnson with a wealth of contacts in the Northeast, people who came to the area to visit, and found it attractive, but never knew that Connecticut College might provide the perfect setting for their organization’s meetings.

The bottom line for groups like Elderhostel, The Connecticut Society of Certified Public Accountants, The National Conference of Storytellers, The Association of New England College Admissions Counselors and a touring group of Soviet newspaper editors is that they can avail themselves of full conference services for from 50 to 1,000 people.

For the college it’s even easier to quantify: In 1987, the Office of Conferences and Scheduling generated about $107,000 in auxiliary income. It now does about $430,000 per year, a tidy sum these days when colleges and universities are feeling the pinch of tough economic times. — LW
The three faces of Amy Norris

If ever there was a constant at Connecticut College, something that would transcend the seasons and always be there to marvel at, it would be Amy Norris. The three-sport captain balances the rigors of field hockey, squash and lacrosse, one season flowing seamlessly into the next for nine months a year. Bo Jackson? Yes, but with a human ecology major.

Norris plays defense in both field hockey and lacrosse, and, because of the positions she plays, is sometimes overlooked. She is the John Hannah of Connecticut College athletics. Her name eludes writeups, scoring charts and record books.

The fall brings field hockey to Dawley Field, and for four autumns now, Norris has been thwarting offensive attack after attack. She has never scored a goal and notched only her first career assist this year against Mt. Holyoke, but her play earned her MVP honors for 1990. Norris does all the little things, the Larry Bird passes rather than Michael Jordan finger rolls.

As the Camels' field hockey goal tender and Norris' teammate in lacrosse, senior co-captain Laurie Sachs probably is one of the best judges of Amy's often overlooked talents. "Amy is an incredible hustler," she said. "She might not be the most graceful or athletic player, but she plays her heart out all the time. She is the leader of our defense, but does not get the recognition she deserves."

Anne Parmenter, her coach in the spring and fall seasons, notes that, for Norris, it's the same story in lacrosse. "She is a solid member of both teams," Parmenter said. "She is similarly skilled at both defensive positions. Amy is a good, all-around player, and it is hard to single out just one attribute. What's most important, though, is her leadership."

While Norris plays in relative obscurity in field sports, the winter squash season provides her with the opportunity to gain some recognition. Squash can be likened to tennis' Davis Cup matches, where individual achievement often leads to team success. Norris went 9-7 as the third seed on a nationally ranked Camel team and was presented with the sportsmanship award at the conclusion of the 1991 season.

"Squash is when I can get points," Norris said. "But everyone says I still play defensively. I guess it's just my character."

Soon the time will come when Norris will no longer don Camel blue. She will have come and gone with the seasons, quietly leaving an impressive mark on Connecticut athletics. Her name will not stand out in the record books, but she will be remembered by those who saw her play and witnessed the unique talents she brought to the field.

- Sean Hanlon '95
Trustees vote to continue need-blind policy
Set 5.8 percent tuition increase, lowest since 1974-75

At its annual winter meeting, the college board of trustees voted to continue a need-blind admissions policy and approved an increase in tuition, room and board, and fees for the 1992-93 academic year of 5.8 percent, the lowest percentage increase in the last 18 years.

Need-blind admissions
The board called for a review of the need-blind policy last year. In voting to "continue to include, as a first priority, the commitment to need-blind admissions" in the college's strategic plan, the board supported a recommendation by the Financial Aid Policy Study Committee, a group of faculty members, administrators and students. Under the college's need-blind policy, qualified students are admitted regardless of their ability to pay, and their financial aid needs are fully funded. The vote to reaffirm the policy was unanimous.

"This was not an easy decision, but I am delighted," said college President Claire Gaudiani. "The decision does continue the pressure on the college to raise more funds specifically for financial aid, but it is the right decision for Connecticut College now."

Because admissions factors across the nation are expected to keep changing rapidly in the next few years, the board voted to have the policy reviewed annually.

Tuition and fees
The board voted to set tuition next year at $17,000. Total costs, including room, board and fees, will be $22,900.

"This too was a decision we reached after difficult, meticulous work and thought," Gaudiani said. In setting its fees, the college uses a two-year-old process that includes the strategic plan as a tool to identify institutional priorities and allocate resources. The process makes sure decisions are made only after wide consultation on campus and focused deliberation and recommendations by the Priorities, Planning and Budget Committee.

Gaudiani explained: "Traditionally, colleges have built their annual budgets by increasing the previous year's expenditures, adding it all up, and then figuring out how much tuition to charge. For the past two years, however, we shaped our spending around a tuition figure that we set first. The process makes sure that we do not set an artificially high tuition rate simply to satisfy our budget desires," she said.

The board will approve the overall college budget in May. The college continues to seek ways to contain and reduce costs and has strengthened mid-year budget reviews by all department heads to keep spending levels on target to budgeted amounts.

Despite its best efforts, however, the college continually faces cost increases beyond its control. The leader is the cost of health benefits, expected to jump at least 30 percent next year. Costs in other important areas also are rising much faster than the cost of living. These include the costs of technological equipment, library acquisitions, scholarship needs and the maintenance and upgrading of buildings.

To provide additional assistance to students and families who would not otherwise qualify for federal, state or Connecticut College financial aid, the board approved the final design of the Lawrence Low-Interest Loan Program. The program will begin on a pilot basis for a small number of incoming freshmen this fall.

The complex, the erotic, the street

A committee of faculty, staff and students has announced the titles for this summer's all-college reading list, calling it more ambitious than last year, in terms of the issues raised:

The books selected are James Gleick's Chaos: Making a New Science, Camille Paglia's Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson, and Ann Petry's The Street. Watch for a complete preview in the July/August issue of Connecticut College Magazine.

The campus Bookshop has established a package price of $46 for all three books, mailing included. Call 203-439-2371 to order, credit cards accepted.

March 1992 Connecticut College Magazine
The *Maters* and the papas  *Can an old song help span the institutional memory gap?*

**News**

If "We Are the World" can provide a moment of unity for a nation and perhaps even a world, why shouldn’t another song help unite a campus and its larger community of alumni?

When Connecticut College was a far smaller community of 800 women, students sang the Alma Mater at the close of the weekly all-campus "Amalgo" meeting in Palmer Auditorium, where student government business was transacted. Groups from various dorms vied with one another to sing it well in the annual "Competitive Sing." But with the changes brought by coeducation and the 60s and 70s, the Alma Mater seemed destined for obscurity.

Until this December. At a dinner where the college trustees met with new faculty members, entertainment was provided by the newest a capella singing group, the coed Williams Street Mix. As they came to their last number, sheets with words to the Alma Mater were passed out and the Mix led the throng in singing it.

The tune and most of the words were familiar to the older Connecticut College graduates who serve on the board. The first and last verses, however, were new, describing "men and women" and speaking of a world in which graduates will build "trust, justice and peace." (See box.)

The new verses were created by Jeffrey Barnhart ’89, a double major in music and English who currently is earning an M.A. in teaching, and Claire Gaudiani ’66, president of the college. Barnhart is currently working on an arrangement of the song for mixed voices. Barnhart and Gaudiani hope the Alma Mater can be revived. Says Barnhart, "This can become an integral part of connecting the old generations with the new."

Now that the college has 21 years of coeducation to its credit and is "of age" as a coeducational institution, new senses of community have developed, and a song with the power to bond students and give them a musical link to graduates of the past may just have a chance.

Stay tuned for graduation. —CTC

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**Alma Mater**

Connecticut College by the sea,
Your men and women together praise thee.
Arboretum, Fanning and Harkness,
There we grew, there we knew,
Work, sharing and joy.

Alma Mater by the sea,
Our hearts in love are lifted to thee;
We’ll carry thy standard forever,
Loyalty
To C.C.
Faith, friendship and love.

Hail to our college white and blue.
Keep through the years all our love deep and true;
Our Alma Mater, we love thee.
Ivied walls,
C.C. calls
to loyalty true.

Connecticut College liberal arts,
You shaped our knowledge, our wisdom, our hearts.
Our Honor Code we will carry
To the world where we will build
Trust, justice and peace.
Connecticut College's students, faculty, trustees and staff are being asked to search deep into their memories to recall the exact moment when they realized some people belong to racial or ethnic groups different from their own.

The institutionwide study, the first of its kind by a social scientist, is a joint effort of the college's psychology department and the office of affirmative action. Professor Jefferson Singer is heading up the study and hopes his findings will lead to a better understanding of how an individual's racial perception and prejudice are established.

"Very early in your life, certain experiences are galvanized and stay with you for the rest of your life. It's hard to shake them," explained Singer, who has been researching the effect of self-defining memories since 1982. For this project, he is working with psychology major Abbey Tyson '92 and the college's affirmative action officer, Judith Kirmmse.

Singer thinks the research will encourage members of the college community to think about how they carry ideas of race and ethnicity inside themselves, and therefore have a better understanding of how prejudices develop. He also expects his findings will add to understanding of racial and ethnic diversity and how it is experienced by both minority and majority members of the community.

"Some particularly important memories are like slides in a carousel you carry around in your head. If a psychologist could view these slides and discuss them with you, they would help to form a clear picture of who you are," he explained.

The groundwork for the project was laid two years ago, when Singer took part in the college's racial awareness workshop for faculty and staff. A particularly poignant exercise during the two-day seminar required participants to draw a picture of their earliest racial memory and discuss it with the group.

"It was a moving and compelling experience for all of us," Singer recalled. Using that experience as a new twist for his ongoing research into self-defining memories, Singer, in collaboration with Tyson, developed the collegewide racial memories research project. Pilot studies last year with psychology department students helped the research team formulate questions and strategies for the survey this fall.

The team developed a two-part questionnaire in which the first section asks respondents for statistical information about their age, race, family income and education background. The second part asks survey takers to recall and describe the earliest memory of their realization that some people belong to a different racial or ethnic group than they do. Answers to follow-up questions indicate the respondent's emotions at the time of the memory and current emotions about the memory.

The research group expects about 300 people to respond to the survey, which was distributed across campus in late November. Students from campus ethnic clubs, such as La Unidad and the Connecticut College Asian Students Association, are publicizing the project and urging students, faculty and staff to return the questionnaires.

Working with Tyson, Singer will spend a second semester sabbatical analyzing results and compiling data. Late in the spring, they will discuss results and organize panel discussions about the findings.

The researchers expect to find differences in the age and emotional intensity of memories for majority and minority groups on campus. They also expect that these memories may play a more central and self-defining role depending on one's racial and ethnic status.

Along with compiling data and reaching important conclusions about racial memories, the research team's goal is to call attention to the impact of early racial and ethnic memories, and encourage members of the college community to become more aware of how these memories affect their current attitudes and actions.

The college's affirmative action office is helping fund the project, and may aid in disseminating results when the study is complete, said Kirmmse. "This study deals with racial issues in a non-threatening way. I think it will have a significant effect on campus." —JPS
On the value of differences

Jane Elliott is the creator of the Blue Eyes, Brown Eyes exercise, which Pulitzer Prize winning author Robert Coles has called, "The greatest thing to come out of American education in 100 years."

Elliott devised the exercise for her all-white, all-Christian third grade class the day after Martin Luther King, Jr. was assassinated. With startling effect, the exercise, which established a hierarchical society in her class based on eye color, showed the children how prejudices are formed and what it feels like to be discriminated against.

The exercise has been adopted by schools all over the world and was the subject of an Emmy award-winning television program, The Eye of the Storm.

Elliott continues to spread the word. She has lectured at dozens of colleges and universities and has appeared on national TV talk shows, including The Tonight Show, The Today Show, Oprah Winfrey and Phil Donahue.

Elliott's presentation at Connecticut College lasted three hours. During that time she touched on several points. The text of one of those themes, the value of acknowledging differences, is printed here. Her talk was sponsored by the campus chapter of SOAR (Society Organized Against Racism) and took place on January 26, 1992.

There will be those of you, unless I am very much mistaken, who will be angry at some of the things you are going to hear this evening. There will be some of you who will be absolutely furious.

The vast majority of the people in this room are what I am. You are racist. I'm racist. I was born, raised and educated in the U.S. of A., and I know how to be a racist.

If you think you've never seen a racist other than David Duke and Jane Elliott, look to your left. Now look at the person on your right. Now at the person behind you. Now at the person in front of you. If you are looking at a white person who was born, raised and schooled in this country, you are looking at a racist.

In the U.S., education means teaching children how to be an American, and one of the ways you get to be a good American is to be white. There are a lot of things that are racist that we don't realize. How many of you have ever heard this statement: "When I see people I don't see people as black or brown or red or yellow, I just see people as people?"

How about this one: "I think we should just ignore differences and talk about the ways we are alike?" Or this one: "We're all alike under the skin?"

[Elliott invites a black man from the audience to come onstage.]

Do you people see any differences between us?

What's the first thing you notice?

[Answer from audience] Height.

Is his height important to him? [To the man from the audience] Would he rather be taller than this? Yes, we all know that he would rather be taller than this, and so would I. I'd like to be 6 feet tall for just two weeks. Height is an important difference.

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The vast majority of the people in this room are what I am. You are racist.

Do you see any other differences here?

[Answer from audience] Skin color.

Thank you very much. Most people don't ever say it because that's the C word that we don't ever talk about. Color. You aren't supposed to say color any more because our president says we should have a color-blind society.
Is color important? Will it make a difference to him when he goes to apply for a job? Will it make a difference to him when we have to fight again in the Gulf? If we reinstate the draft, who is more likely to go? Someone with my color skin or his color skin? Color is an extremely important difference.

Do you see any other difference here?

[Answer from audience] Age.

Is age important? Yes, it certainly is. On which person will age impact rather quickly, this person or me? Me, absolutely.

[Elliott picks a young woman from the audience.] We go out to dinner. We sit down in the Holiday Inn. I’m registered there. I’m going to sign the check. But the waitress directs all her remarks to this person, all of them, and finally says, “It was nice of you to take out your mom,” and points to me.

Now, I have a daughter almost her age. No problem. But that does not make me senile. I can still talk and walk and choose my food. You need to be careful about the things you say, people. Age is a very important difference.

Do you see any other differences here?

[From audience] Sex.

Is sex important to you? It’s all right to say sex, people. It’s safe to say it. If you just talk about it you’re safe, let me put it that way.

[To male on stage] Is the fact that you’re a male important to you?

[Answer] Yes.

Which would you rather be, male or female? Are we alike on the inside? Can you get cancer of the cervix? Can I get cancer of the prostate? People, are we alike on the inside?

No, males and females are not alike on the inside. Blacks and whites are not alike on the inside. Black psychology is not the same as white psychology. Native American psychology is not the same as white psychology. Asian American psych is not the same as white psych. Male psych is not the same as female psych. It does not mean that one is right and one is wrong. It just means that we are different. We are different physically and mentally and emotionally. We are different.

[Again to black male] Have you ever had this said to you: “When I see you, I don’t see you as black.” Has anyone ever said that to you?

[Answer] Yes. Did you take it as a compliment? [To the audience] How many of you people of color would take that as a compliment? Now, I want all you white folks to turn around and look. There is not a hand raised. Those of you who are white and who think you are being really accepting and really tolerant and really liberal when you say to a person of color, “When I see you I don’t see you as black,” you need to be aware. What you are saying to them is, “I know all the names and stereotypes about you people, and I’m going to pretend that none of them apply to you and the only way I can do that is to pretend that you don’t have this disability.”

Now, people, blackness is not a curse. Black was on this earth first. The rest of us are faded, and that’s a fact, a hard one for white folks to admit. The color of your skin, people, is God given. Race is God given. God created race, humankind created racism. God didn’t create racism. She’s smarter than that. She wouldn’t do that to us [laughter].

Now, for you white females who are so delighted, you want to remember that God was a black female, not a white one.

Differences are valuable, people. How many of you, when you make tossed salad, put the lettuce and the tomatoes and the cabbage and the carrots and the green pepper and the onions all in the blender, blend them all up, pour it in glasses, hand them around with lots and lots of different kinds of dressings? How many make tossed salad that way?

That’s what you’re talking about when you talk about the melting pot. We talk about the U.S. being a melting pot, and we are all going to be alike. But it is not necessary for the two of us to be alike. It’s important for us to be different because our differences are valuable. We don’t need a color-blind society. When you say to this person, “I don’t see you as black,” then he has to pretend that he isn’t black. And then you have to agree to be mentally impaired together for a while because you both just agreed to deny reality. The reality is, this is a person of color and this is a colorless person.

We are different on the outside. We’re different on the inside. Those differences are valuable, and those differences are important, and those differences are positive.
The luminaries of early lexicography

THE English Dictionary FROM CAWDREY TO JOHNSON 1604-1755

BY DE WITT T. STARNES UNIVERSITY OF TEXAS
AND GERTRUDE E. NOYES CONNECTICUT COLLEGE

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The luminaries of early lexicography


Most dictionary users, seeking information about the meaning or spelling or pronunciation of a word, probably don’t give much thought to the precursors of the book they’re consulting. Yet dictionaries have their history, relationships with other works, and supply generous quotations that enable us to assess at first-hand the strengths and weaknesses of these pioneering works of reference.

Anyone who has not looked at early dictionaries is in for some surprises. The earliest volumes treated here are outgrowths of the pedagogical tradition; intended for students—or (as Cawdrey’s title page has it) for “Ladies, Gentlewomen, and any other unskilled persons,” the first English dictionaries are essentially lists of “hard words,” bookish borrowings from foreign tongues that include such short-lived coinages as “concinate” (to make fit), “gibbocite” (crookedness), and “periclitation” (jeopardy) as well as harder specimens (“hallucinate” and “catarrh”). The hard-word tradition dominated English lexicography for almost a century. It was only with the publication in 1702 of J.K.’s (probably John Kersey’s) A New English Dictionary that common words began to find a place in these volumes. Other features that came late to the English dictionary were full, precise definitions (J.K. defines “elephant” as “a beast” and “May” as “the most pleasant month of the year”), guides to pronunciation and accurate etymologies. (The scientific study of word origins became possible only with the advent of 19th-century historical linguistics. Even Samuel Johnson’s massive learning didn’t prevent him from committing etymological howlers.)

The early history of dictionary making engages in especially interesting ways issues of originality and plagiarism. Since, as the authors observe, “the best lexicographer was often the most discriminating plagiarist,” one could argue that, however it came into being, a good dictionary was its own justification. But early lexicographers were driven less by the ideals of disinterested scholarship than by the pressures of the marketplace. Noyes and Starnes amusingly document the attempts of dictionary makers to discredit the work of their predecessors, or to expose the appro-priation—sometimes-petty, sometimes wholesale—of their entries (often including errors) by competitors.

Despite the prevalence of infighting and recycling, the period covered in this volume boasted substantial achievements: J.K.’s A New English Dictionary, with its inclusion of ordinary words; Nathan Bailey’s Dictionarium Britannicum (1730), which served as a working base for Johnson’s dictionary; Dyche and Pardon’s A New General English Dictionary (1735), notable for its attention to pronunciation; and Benjamin Martin’s Lingua Britannica Reformata (1749), with its emphasis on accurate definition. In chronicling successes and occasional failures, Starnes and Noyes provide a vivid sense of the forces—intellectual, economic, personal—at work in this formative stage of dictionary making.

Although there have been additions to our knowledge of early English lexicography in the 45 years since its publication, The English Dictionary from Cawdrey to Johnson remains the most comprehensive account of its subject. Scholars will be glad to have it back in print, while those everyday users who may need to be reminded of the wonders of the modern dictionary will find it salutary to contemplate the origins of today’s hefty tomes and sleek CD-ROM discs in Cawdrey’s modest octavo volume.

— Kenneth Bleeth, associate professor of English

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Peter A. Siver.

Although The Biology of Mallomonas: Morphology, Taxonomy and Ecology is a technical treatise written for the professional algologist or limnologist, it is a fascinating book filled with highly magnified, microscopic organisms that would rival the best artistic talent. The many electron microphotographs constitute a magnificent form of naturalistic art that the author has made available through his superb technical skills. The botany department or Arboretum might well make the photographs of these beautiful creatures, measuring from less than a thousandth of a millimeter in length, more widely available as decorative art.

Mallomonas is a genus of chryophytes, a group of golden-brown algae frequently found in our lakes. These distinctive, single-celled organisms are covered by overlapping siliceous scales and bristles. Each has a distinctive morphology with two flagella, but only one is usually obvious as the whip-like structure that propels them through the water. Members of Mallomonas sport a coat of scales that they generate internally and slip into place on the outside of their cell membrane in a very special overlapping spiral pattern. The author presents an intriguing hypothesis on how these little organisms lay down their tiny scales. Most also have associated bristles that further enhance their exterior appearance.

Siver taxonomically describes 36 taxa, or species, and also compares their forms and structures. Based solely on his field collections from lakes in the Northeast, he found that these little creatures differ 40-fold in their size, and their number of scales varies from as few as 27 to 160. These are just a few of the quantitative comparisons that are made by the author.

The final chapter on their ecology is especially interesting. Here we learn where one can most likely find Mallomonas (seasonality), the type of lake water in which they live (eutrophic vs. oligotrophic) as well as temperature and pH preferences. Some species are most common in acidic waters, others prefer alkaline conditions. Their nutrient requirements and distribution around the world also differ.

As a paleolimnologist, Dr. Siver is using certain of these data to reconstruct the environmental history in lakes of the Northeast. By examining the microfossils, the scaly “exoskeletons” of various kinds of Mallomonas buried in lake sediments, it is possible to reconstruct their past environmental conditions. With acid rain as a current problem, have species that prefer acidic conditions increased in recent decades? In the Connecticut lakes sampled, Siver found little change in the last few hundred years. Most area lakes do not show acidification in contrast to lakes in the Adirondacks.

This book provides basic research into this fascinating group of organisms and also demonstrates how the findings can be applied to current environmental problems. The Biology of Mallomonas: Morphology, Taxonomy and Ecology will serve as a basic reference and model for algologists to emulate around the world.
— William A. Niering, Katharine Blunt Professor of Botany

Dorcas Hardy ’68,

“The Social Security system is a ticking time bomb. In the next century, just a few years away, the United States will face a potentially devastating crisis: The retirement checks that should be sent to benefit millions of Americans will not be there.” So states former Commissioner of Social Security Dorcas Hardy ’68 in the book Social Insecurity, co-authored with her father, C. Colburn Hardy. The Hardys explore the failure of the present Social Security system — “America’s most important economic issue” — and offer strategies by which Americans can begin to compensate for what they won’t get from the government when they retire.

Dorcas Hardy, commissioner from 1986 to 1989, discusses many aspects of the Social Security system: from how Social Security developed to why it is coming apart, to the fact that
Social Security is really a transfer of wealth from the young to the old and not a funded pension plan with individual accounts. Debunking the myths, Ms. Hardy makes it clear that if the system continues without change, taxpayers will pay heavy Social Security taxes now and receive low benefits in the future.

C. Colburn Hardy, a noted financial adviser and author of 26 books, counsels Americans to take personal responsibility for their own financial futures. Noting that those under age 40 are most vulnerable to the coming crisis, Mr. Hardy suggests that these investors save early and invest wisely.

The Hardys consider Social Security to be a victim of its own success. "It has been successful for so long that people are unwilling to believe in anything but a happy future." According to the authors, Americans are going to have to face the facts and begin planning for an otherwise rocky retirement. "Sooner or later we're going to have to face the facts. Sooner would be better."

A government major at Connecticut College, Ms. Hardy went on to earn an M.B.A. from Pepperdine University in 1976. After holding numerous positions in the health care and social services fields, including that of assistant secretary of Health and Human Services, she was appointed commissioner of Social Security in 1986 under the Reagan administration. The author and co-author of numerous articles, Ms. Hardy is currently a consultant to major corporations and associations on legislation, aging policies and retirement planning.


Using diaries, novels, wills and probate records, Professor Lisa Wilson explores the lives of Pennsylvania widows of the 18th and 19th centuries. During this period, 10 percent of Pennsylvania's population were widows. Most of these women never remarried and were forced by circumstance to carry out business transactions, write wills and appear in court without the support of a spouse. Wilson challenges the portrayal of widows as helpless women, unable to fend for themselves or their families and proves that despite the constraints of their femininity, these women were partners rather than dependents of their husbands.

A member of the Connecticut College faculty since 1987, Wilson received her B.A. from Franklin and Marshall and her M.A. and Ph.D. from Temple University. Wilson, currently on sabbatical, has a fellowship from the Charles Warren Center for Studies in American Studies and is an Andrew W. Mellon Fellow in Humanities. She is researching manhood in early New England presently at Harvard University with plans to write a book on the subject. Wilson will resume teaching at Connecticut in September.


Professor Kushigian explores the influence of Orientalism in the modern writings of Jorge Luis Borges, Octavio Paz and Severo Sarduy. According to Kushigian, the cultural, linguistic and philosophic diversity of the Orient appeals to the Hispanic world, itself a mixture of people, religions, languages and economies. Through a dialogue of cultural systems, Borges, Paz and Sarduy participate in a liberation of genres toward an openness characteristic of Hispanic Orientalism.

Kushigian, who holds a Ph.D. from Yale University, joined the Connecticut College faculty in 1985.


A useful and informative handbook for parents, Healthy Homes, Healthy Kids points out hidden environmental hazards that can cause problems in the home. The book reveals where to locate dangers and gives clear, concise guidelines on how to safeguard households and protect children from environmental risks.

Dr. Vitale, a biologist, received her Ph.D. from Georgetown University and was a senior scientist at the National Biomedical Research Foundation in Washington. Becoming a parent caused Vitale to regard environmental hazards more seriously. She currently lives with her family in Glencoe, Ill., where she maintains an organic lawn and cleans her house with natural substances.

Vitale met co-author, Dr. Joyce M. Schoemaker, a microbiologist, while both were teaching at St. Joseph's College in Philadelphia.


Encouraging the child's imaginative powers, By Day and By Night affirms the child's place in the natural world and provides a sense of security from the knowledge that harmony can be found in its principles.

Karen Pandell, an Asian history major at Connecticut College, lived in Alaska for 10 years. Working with children in a public library in Juneau, Alaska, led to her interest in writing for children. She lives in Schenectady, N.Y., with her husband, R.Oh. — MHF

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In the eyes of children's television advocates, Peggy Walzer Charren '49 poses with her pal Danger Mouse.

Crusader for better children's television changes channel

"It's like the Berlin wall came down!" Peggy Walzer Charren '49 exclaimed following the surge of national publicity brought on by her announcement that Action for Children Television (ACT) would disband at the end of this year.

"Few people in any field have demonstrated the power of a single impassioned voice as well as Peggy Charren," stated a Time magazine article under the headline "Ms. Kidvid Calls It Quits." In addition, she was named ABC-TV's "Person of the Week," praised in a New York Times editorial, and interviewed by The Today Show, National Public Radio and other major media. To a woman who had "learned to speak in sound bites" early on in her career and admits to having a kind of love affair with the press, it was a fitting response, and in no way marked the end of an era.

According to Charren, who in 1968 founded the consumer action group with two other women in her Newton, Mass., living room and served as its president and prime mover for the next 24 years, ACT's lobbying role is no longer needed. Now that federal rules, and specifically the Children's Television Act, are in place to regulate broadcasting aimed at children, the group can pass the torch to others to see that the limits on advertising and requirements for educational programming are enforced. Groups such as the PTA, with a membership of 7 million and the American Academy of Pediatrics, are among those whom Charren has exhorted to serve as advocates for diversity in children's viewing and eliminate abusive commercial practices.

Many of the hard-won improvements in children's television in the 1970s went down the tubes with deregulation in the 1980s. The highlight of Charren's career, and her sweetest victory, was the passage of the Children's Television Act in 1990, a bill that went into effect October 1, 1991. Two years before Congress voted the bill into law, it had been vetoed by President Reagan ("the Godzilla of children's television" in Charren's opinion) and ACT gathered its forces for round two in a five-year battle. "I learned how tough it can be," she reflects. "If there's one thing I like to convey to students now, it's the importance of participation in the political process."

Charren views her crusade for responsible television as an exercise in free speech (she believes that censorship would be worse than any of the "junk" on TV) and a legitimate demand that broadcasters serve the interests of the public — above all the nation's children.

"People who tell me I've achieved so much don't realize how much fun this job has been," Charren insists. A hug from Sesame Street's Big Bird at her acceptance of the National Academy of Arts and Sciences Trustee Award, addressing UNESCO in Paris, making front-page news in Toyko or celebrating ACT's 20th birthday in the company of Jay Leno, Jane Pauley, Maurice Sendak and Mr. Rogers are standouts in her memory. "It's the nation's teachers, who go into poor schools to teach every day, who are really the saints."

Looking back to her undergraduate days, she credits the late Professor Dorothy Bethurum as serving as an inspiration to her for her "love of theater and what you can accomplish with words."

Charren, who among numerous other distinctions, was awarded the Connecticut College Medal in 1974 and has several book titles to her credit, has no plans to retire. Practicing as a media consultant, helping children's author Maurice Sendak with his "Night Kitchen Theater" and supporting public broadcasting are all possibilities; spending time with her youngest grandchild is a certainty. — LHB

Financial services VP

Marion L. Nierintz '65 has been elected second vice president, office of the chairman, by the board of directors at John Hancock Financial Services. In her new position, Nierintz will work with Hancock's president, chairman and board of directors on a variety of corporate assignments while continuing to serve as secretary of the John Hancock subsidiary holding company.

A sociology major at Connecticut College, she earned a master's and advanced degrees in education and a master's in business administration from Boston University. In 1986, she received the Goss Award from the Connecticut College Alumni Association for her contributions as a personnel adviser to the alumni office.

Since 1987, Nierintz has been president of the board of directors and chairman of the executive committee of Center House Inc., a community agency project that provides services to mentally and emotionally disabled adults. Her other volunteer work includes service on the United Way National Corporate Leadership Committee.
FACING THE HIGH COST OF HIGHER EDUCATION

by Kristi Vaughan '75

When college tuition increases are announced this spring, Sylvia Buchwald will be watching closely. With one child already at a private university and another headed in that direction in September, just a percentage point one way or the other can mean thousands of additional dollars that must be paid out.

"We decided our son can go to the best school he gets into regardless of the finances," says Buchwald, a Connecticut real estate agent whose own income has fallen significantly while education expenses mount. "We will find a way to get him through."

Fortunately for the Buchwalds and other parents, the 1990s have seen a slowdown of the rapid-fire tuition increases that characterized the previous decade. (For Connecticut College's 1992-93 tuition rates, see page 8.) But the relief doesn't come without cost. In the kind of cyclical turn that may be inevitable after the dramatic growth in staff, programs and buildings that those tuition increases fueled at many institutions, colleges and universities today are reining in growth and taking a hard look at what they became in the 1980s and where they are going now. "There are many cases where priorities have gotten out of whack and need to be refocused," explains Connecticut College V.P. for Finance Lynn Brooks.
The hunkering down comes as colleges face new realities: increased competition for philanthropic dollars; a demographic dearth of 18-year-olds that won't pick up for another few years; and a less than anticipated turnout by the minority and international students who comprise the most promising market for growth.

Even tuition has hit price resistance and is predicted by many to rise only a point or so above the Consumer Price Index for the next several years. Exacerbating the problem, but not the sole cause, is the recession. Few colleges expect big increases in giving, lower interest rates mean lower endowment earnings, and more students are seeking financial aid.

"There is a much greater emphasis these days on what the market will pay," says Brooks. "And what the market will pay is changing. If there has ever been a time when attention needed to be paid to quality in higher education, it certainly is now."

Indeed. In the past two decades, according to figures compiled by Connecticut College economics professor Don Peppard, the cost of attending Connecticut College grew by 430 percent while disposable income per person grew by 350 percent and wages and salaries by only 300 percent. Numbers like these cause some parents and others to wonder what they are getting for their education dollar.

And so, with rare exception, colleges and universities across the country are embracing strategic planning and considering cuts in all but the most sacred programs.

"I don't see any end in sight," says Edwin L. Johnson, director of financial services at Dartmouth, which already has cut 55 staff positions and all but eliminated its continuing education program. "One of the things that makes our problem a real conundrum is that it's not just a question of having the recession bottom out and enrollments turn up. We will still have problems."

Dartmouth is far from alone in questioning how it will finance even such necessities as faculty salaries and repairs to an aging infrastructure. Smith College in May 1991 eliminated 100 staff and administrative positions and plans to reduce the faculty by 16 positions in the next five years. Bowdoin College is striving within two years to balance a budget that this year has a deficit approaching $900,000, and Wesleyan University, with a projected 1991-92 deficit of $1.2 million, is developing a five-year plan that will sharpen the school's academic focus while using attrition to reduce the numbers of faculty and staff positions. The picture is much the same at Yale, Stanford, Columbia and scores of other private colleges and universities.

"Every college worth its salt is going through this and has been for a while," says William M. Chace, Wesleyan's president. "The challenge is to do it well and to do it better than most."

At Connecticut College the pressures are no less real but, to date, the college remains cautiously optimistic.

"We are operating in what I call a counter cyclical mode," says Connecticut College President Claire Gaudiani. "We started fortuitously four years ago to write a strategic plan. This gave us a way of marshalling our resources and focusing them, so we began to get national attention, attract students and attract funding, which strengthened our administration and development at a time when administration and development were beginning to slide at a lot of places."

In the last several years Connecticut College launched the Center for International Studies and Liberal Arts and has undertaken three major construction projects with the building of Becker House, renovation of Crozier-Williams for a new student center, and expansion of the athletic center. Also, faculty salaries are being brought on par with those at peer institutions, and the faculty course load has been lowered to three courses in one semester and two in the other.

In the past 10 years the college's endowment, too, has grown from $14.7 million to $43.3 million and alumni participation in annual giving, now at
42 percent, is moving toward the 50 percent goal set for 1995.

“We’ve just hit a whole set of home runs that places us in a highly selective group of colleges,” says Gaudiani. That’s not to say spending is moving forward unchecked. An efficiency study of all administrative jobs is under way to see if there is any duplication of effort or better ways to do a job. Graduate programs such as English, dance and puppetry, which had only marginal enrollment, have been eliminated. Remaining graduate programs are under review, and the continuing education program is required to operate in a revenue neutral manner — that is, it can’t spend more than it brings in.

“We’ve never had the luxury of a large endowment,” says Brooks, “so we’ve always had to be lean and mean. Now that is standing us in good stead because we are not having to cut out fat that has been there for years.”

“However,” he adds, “there is still a vulnerability, and we have to make sure for the next three to five years that we look at every dollar we spend and how we use our people.”

**The past catches up with the future**

An understanding of what is going on now must begin with a look back at the past 20 years. In the 1970s when inflation was pushing up the cost of almost everything else, private college tuition lagged behind. When the economy rebounded after a recession in the early 1980s, the private colleges took the opportunity to catch up.

Programs were added and new buildings were constructed. Growth in endowment income, fueled by stock market climbs, helped, but so did enrollment increases and tuition hikes.

According to Arthur Hauptman, a consultant on higher education finance and author of *The College Tuition Spiral*, private college tuition increases for much of the 1980s were nearly double those of inflation.

Public college increases during that time were much lower, but now with the recession and cutbacks in state funding, much of that has changed and tuition increases are becoming the primary means for closing budget gaps. In what it says is the highest public university increase in New England, the University of Massachusetts raised tuition and fees 40 percent for in-state students to $4,862. And at the University of Vermont, tuition and fees for out-of-state students were nearly $14,000 for the 1991-92 year.

Tuition and fees at four-year private colleges, however, averaged $10,017 in 1991, according to The College Board, up just 7 percent from the previous year. At Connecticut College, tuition and fees rose to $16,270, the smallest percentage hike since the mid-1970s.

“In the 1980s at private colleges and universities, everything went up,” says Michael McPhearson, an economics professor at Williams College who, as co-director of the Williams Project on the Economics of Higher Education, has been looking at why tuition exceeded inflation and what the future might bring.

Some of these increases were brought on by sheer necessity — professors’ salaries, for example, had slipped in comparison to the cost of living — while others came because there was an opportunity to grow and colleges grabbed it. The economy was strong, spending was increasing on items outside of education and boards of trustees were willing to support tuition increases for growth.

Additionally, a declining pool of college applicants was making college admissions a buyer’s market. With fewer potential students, the competition to attract the best ones increased.

Explains McPhearson, “The more selective...”

**At Connecticut College**

**we’ve always been lean and mean.**

Lynn Brooks
Vice President for Finance
were much more interested in quality than a lower price." And so, he adds, the 1980s "found many private colleges and universities making more of an investment in their reputations and items that might be perceived as improving quality."

Defenders of the high tuition increases often point to demands for quality as a big reason for the increases. "Students attending such institutions, and parents who pay the bills," said former Harvard University President Derek Bok in a 1989 report to the university's Board of Overseers, "typically seek an eminent faculty, more individual attention, a wide variety of courses, extensive facilities and extracurricular activities, and the reputation that often accompanies these advantages."

President Gaudiani points out that "colleges now are providing — because people are demanding — all kinds of services they had not provided before." Extensive career placement services, up-to-date computer technologies and athletic facilities that in years past had been minimal or even nonexistent were now features that each institution had to have if it wanted to attract the best students.

New staffing and administrative demands add to the budget crunch. Gaudiani points out that many colleges, including Connecticut, have brought their faculty and staff lifestyle closer to that provided employees in business and industry. A dental option has been added to the health plan at Connecticut, and benefits costs, in general, have risen dramatically.

Additionally, there are new federal mandates to be met. Buildings must be accessible to the physically disadvantaged, and a part-time nuclear safety officer is required because of radioactive material present in research labs on campus.

"It's just much more complicated. The college is a complex business with nearly 700 employees and a budget of $48 million," says Gaudiani.

But, as Harvard's Bok noted, there are limits. If costs begin to exceed their perceived value or affordability, he said, students will go elsewhere. There is some evidence that that is happening.

Throughout New England, public colleges in 1991 saw increases in applications while many private colleges saw decreases. Last year, for the first time, the University of Connecticut was included on a list of institutions chosen by applicants who turned down admission to Connecticut College. Previously the list included only private colleges and universities, says Claire Matthews, dean of admissions and planning. Considering the college's current rate of 3,200 applicants for 450 places in the freshman class, it would take a severe drop in applicants to affect enrollment, notes Matthews. But the possibility of such a downturn is not being ignored.

Playing its own role in the financing conundrum is the impact of financial aid. As more students receive aid, the percentage of the tuition dollar that is available to be spent on faculty salaries and programs declines.

And with every tuition increase that exceeds the average growth in family income, says Matthews, more students need aid. In the last five years, the number of Connecticut students receiving financial aid in the form of grants, loans or campus jobs has climbed from 38 to 43 percent.

But while other colleges and universities talk about getting rid of their need-blind policies, and some — such as Smith — have made radical changes, Connecticut recently voted to reaffirm its commitment to the policy and even earmarked a $2 million bequest from Harriet Buescher Lawrence '34 specifically for low-interest loans to middle-income families.

"Based on our ethical commitments, we will make many sacrifices together before we sacrifice need-blind admissions," says President Gaudiani.

As the '90s roll ahead, that could be good news indeed for the students and parents who are spending a lot and expecting a lot in return.
Food, Glorious Food

More and more colleges are subcontracting their food service, but CC dining rooms still preserve a hint of the personal touch.

"To an entering freshman, that first memorable morning gave a wonderful sense of adventure and challenge. Everything was new ... The floor and paneling of Thames Hall — the refectory for the whole college — were not completed, and the first meals were eaten to the rhythm of the carpenter’s hammer. Faculty and students dined together on the terra firma area while Dr. Sykes moved buoyantly among them, pouring cocoa from a silver pot. The smell of paint and fresh plaster was everywhere." [Dr. Irene Nye, from Chapters in the History of Connecticut College.]

Such was the picture in September 1915, when Connecticut College welcomed its first 151 students. Today, if President Gaudiani attempted to pour cocoa for the student body she would need superhuman abilities: Meals are served at eight separate locations across campus. And, while some of the dining halls are closed on weekends, the Crozier-Williams snack shop is open seven days a week from 8:00 in the morning until midnight or beyond.

If Livermore Laboratories’ supercomputer were available, it might be possible to calculate the number of meals Connecticut College serves in a given location in a given week, but not even a Cray could take into account the fact that, with meal ticket in hand, a student can choose to eat any meal in any dining hall or, for that matter, every meal in every dining hall.

Yet the decentralized nature of food service at Connecticut is an important reason the college has been able to preserve at least something of President Sykes’ gracious hospitality. While nearly half of all higher education institutions hire outside companies to run their dining rooms, Connecticut has resisted the trend. All of the college’s meals are prepared on campus, often from recipes that are several generations old and frequently by a chef who has worked here 10 years or more. (For a peek at how good Connecticut College food is, see page 23.)

Why do colleges subcontract their food services? There are several reasons, says Matt Fay, Connecticut’s director of dining services and a graduate of the Cornell University School of Hotel Administration: to let someone else handle a big chunk of employee relations problems (at Connecticut, the more than 100 food service workers make up 20 percent of nonfaculty employees); to rectify bad management and to save money.

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"Often food service companies will loan or even give money to colleges in exchange for allowing them to take over the food service. American Restaurant Association (ARA) gave the University of Virginia $10 million and agreed to grandfather existing employees and hire a percentage of minority and disabled workers. Can you imagine the level of commitment required to resist such an offer?" Fay asks.

Connecticut has had plenty of chances to show its resolve. Each year Rayanne Chambers, associate treasurer, is approached by a number of firms that want to take over. President Gaudiani, too, has received the pitch. But, as long as costs can be kept in line, Gaudiani is adamantly opposed to the concept. "I simply couldn't consider having an outside organization — which cares nothing about our mission or our traditions — in charge of something so important to the college community," she says.

Fay agrees. It's the personal touch, he thinks, that makes Connecticut's food service better than most. "Because there are many dining halls," he says with more than a hint of pride, "nobody on campus has to walk more than 200 yards for weekday lunches or dinners. This tends to promote the friendships that form over meals shared with the same people." He adds, "Each dining hall has its own chef, and even though the menu may be the same, each cook puts his or her own spin on the meal."

The dining halls have individual personalities, too. Harris is big, the most institutional; KB Deli is sort of like, well, a deli, with sandwiches made to order on the bread of your choice; Knowlton is small and warm and comfortable.

The dining service workers and the relationships that develop between them and students also contribute to the family feel. "Our student customers and our student workers [Fay's department employs about 125 work/study students] sometimes have more contact with dining services employees than with any other adults on campus. Dining service workers are not teachers, not undergraduate peers and, in many cases, come from very different cultural and economic backgrounds," says Fay, adding that some of them even become surrogate parents.

One of those "parents" is Attilio Regolo, manager of the campus snack shop in Crozier-Williams, who has provided a sympathetic ear to a generation of Connecticut College students.

A native of Italy, Regolo left his position as chef at the Narragansett Inn in Rhode Island in 1973 and came to Connecticut College at the suggestion of then Executive Chef Bill Story. "I took a tremendous salary cut to come here, but the chance to spend more time with my wife and three children and to be eligible for educational benefits helped me make my decision," says Regolo.

Connecticut College's benefits and Regolo's bright kids conspired: daughter Loredana graduated in 1980 and married Peter Musser '83; son Attilio Jr. graduated in 1982 and daughter Julie is a sophomore.

Perhaps Regolo's greatest claim to fame, however, is the pizza for which he and he alone is responsible. From scratch, Regolo makes a crispy crust, tops it with super tomato sauce and adds a little cheese. Then he really gets creative. His spinach and mushroom pizza is world-class.

Working on a somewhat larger scale is Executive Chef Bill Perkins, a graduate of the Culinary Institute of America in Hyde Park, N.Y. Perkins started out as a busboy at the age of 15 ("I lied about my age," he says), and worked his way up through the ranks. After a hitch in the Army and culinary school, he came back as a cook in 1967. He was promoted to executive chef in 1986.

Thirty years ago, says Perkins, things were a bit more formal. "Dinners were served by
From bug juice to mystery meat. How good is this stuff, really?

Times certainly have changed since most of us spent four years at that home away from home called college. Today, curfew's out and coed dorms are in. The apathetic '50s, the activist '60s and '70s, and the avaricious '80s have given way to the uncertain '90s.

But what haven't changed are students' vociferous, and often negative, opinions of school meals. In my day, it was yellow gravy and mystery meat; today, it's the skimpiness of the salad bar.

Since no story about the food service would be complete without a few words from the consumers, we talked to students in the cafeteria. But we wanted to be fair. Bad-mouthing institutional food is something of a national pastime, so we also ran an ad in The College Voice, the student-run newspaper, asking for comments from students who have a background in the food business and a better-than-average understanding of what it takes to cook for 2,000.

Jonathan Bock '93, interrupted during his lunch in Harris, classified the food, overall, as "substandard slop," although he added that "the food is fine at some of the special events, like the roast turkey dinner before Thanksgiving and the Southwest night, which only proves that they can do it if they want to." Bock, like many students, has befriended some of the food service workers and at lunchtime a fresh hamburger might come off the grill just in time to hop onto his plate. "Otherwise," he complained, "you get stuck with one of the assembly-line burgers that have a half-life of about nine seconds."

Lisa Darginsky '94, who spent her high school years at Northfield-Mt. Hermon School and her first year of college at Hebrew University in Jerusalem, thinks Connecticut College's food falls somewhere in the middle. "At Northfield-Mt. Hermon, there was a bakery on campus. There were always fresh breads and cakes and desserts," she said wistfully. (Connecticut bakes about 60 hours/week, mostly muffins, rolls, sheet cakes, cookies and brownies.) Hebrew University came up short in Darginsky's opinion. "The five cafeterias were kosher, but the food was greasy, and they'd use tons of butter."

Darginsky was born into the restaurant business. Her father had a number of restaurants in New York and Connecticut, and she worked as a waitress, dishwasher and cashier for years. Her many years of proximity to restaurant food taught her "what goes in, what not to eat, what to watch out for." A vegetarian, Darginsky has no trouble satisfying herself nutritionally and emotionally. "The food is better at Harkness, but Knowlton is more comfy."

Lars Merk '92, who graduated a semester early in December 1991, comes from a different kind of food service family. He manages the Mayflower Diner, a 180-seat restaurant located in a 16-acre truck stop owned by his grandfather off I-95 in Milford, Conn. Recently the subject of a two-page spread in The New York Times, the diner regularly serves 1,400-1,500 meals a day, a number that can increase to 3,000 when seven buses pull up in a two-hour period.

Merk has great praise for how the Connecticut College food service is run. "Students don't really appreciate the quality of the food served here," he explained. "I see the kinds of prepared foods they use, like Stouffer and Barber products. If we used such high-quality foods at the Mayflower, we'd have to raise our prices quite a bit."

Merk also gives high marks to the food service personnel. "The staff really takes the time to know you, to talk to you. Overall, I think Matt Fay takes an awful lot of grief. But he's doing a great job."

Merk also has a basis of comparison beyond the Mayflower Diner. "I transferred here from Lehigh University, where 1,500 to 2,000 eat in three dining halls. While it wasn't bad, there was little choice and the menus were the same week after week. In general, the feeling was much more institutional."

Kirsten Howard '95, whose parents own The Greenhouse, a restaurant specializing in regional American cuisine in Bangor, Maine, sees the Connecticut College food service from two perspectives: She works as a dining service aide in addition to eating her three meals a day.

"I'm used to really good food," said Howard, "but if I don't like what they're serving for dinner, I'll make a salad. And they always have tuna, so I can throw a dollop of that on top of the salad." As to whether the food purveyed by Connecticut College could be better, Howard thinks "they're doing the best they can. It could be more nutritional, an awful lot of fried food. But there's always that salad." — LW
**Mystery Mocha Dessert**

**Batter**
- 1/2 cup plus 1 tbsp flour
- 1/2 cup plus 1 tbsp sugar
- 1 tsp baking powder
- 5 tsp cocoa
- 1 1/2 tsp butter
- 5 tbsp milk
- 1/2 tsp vanilla


**Topping**
- 3 1/2 tbsp light brown sugar, packed loosely
- 2 1/2 tbsp cocoa, sifted
- 2 3/4 tbsp sugar
- 1/2 cup strong coffee

Topping: Mix brown sugar, cocoa and sugar; sprinkle evenly over top of batter. Pour coffee evenly over top of pan. Bake 30 minutes at 350 degrees. Serves 6.

**Chocolate Brownies**
*(Makes one 1/8" x 26" baking pan)*

- 1 lbs. bittersweet chocolate
- 1 1/2 lbs. butter
- 1 1/4 lbs. eggs
- 3 lbs. sugar
- 1 bottlecap vanilla
- 1/2 tsp. salt
- 1 lb. cake flour
- 1 1/2 lbs. walnuts/pecans

Grease pan and set oven to 350 degrees.

- Melt chocolate and butter over low heat. Put eggs, sugar and vanilla into mixer and mix with a paddle for 10 minutes (speed #3 on a 4-speed mixer). Add chocolate and butter to mixture. Stir in flour and salt. Add a pound of nuts and stir. Pour batter into prepared sheet pan and sprinkle remaining nuts on top. Bake for 30 minutes. The brownies won’t look done. Pull them out anyway. They’ll be fine.

**Clam Chowder**

- 1 3/4 lbs. diced potatoes
- 1 lb. diced onions
- 1 qt. half & half
- 1 lb. drained clams
- 3/4 tsp. salt and pepper
- 1 bay leaf
- 1/2 cup saltine crackers

Saute onions in pot with margarine and pepper. When done, add water, clam juice, clams, potatoes and bay leaf. Stirring with a spoon, add saltines, salt and pepper to taste if desired.

This chowder is always served at the Reunion Clam Bake. Alumni frequently request the recipe.
waitresses, with a head waitress who oversaw the dining room operations.”

Perkins seems to thrive in what must surely be one of the most stressful jobs on campus. “There are definite challenges when it comes to cooking for 1,600 young people,” he laughs.

One of them is the Student Food Committee. “I used to think this committee was just a pain in the neck, but once I started meeting with them, it actually began to make my life easier.”

As a result of the committee’s participation and another innovation — the napkin board, a place in every dining room where people can make suggestions via notes on napkins — Perkins finds out what’s working and what’s not: “We miss frozen fruit bars,” says one note. “Where are the bacon bits for the salad?” asks another. “Too much pizza,” inexplicably says a third.

Another thing that makes Perkins’ life easier is his staff. “We have full-time staff members here who have been at the college for 30 years. They understand college students, and most of the students really relate to them well. Many of our student workers are terrific, too. One of them, Brett Feinstein ’92, even cooks breakfast in Harris.”

No matter how innovative the chefs get, a sense of sameness is bound to set in. To counteract this ennui, Matt Fay sprinkles theme nights throughout the academic year. “Programming special events menus in the dining halls accomplishes two important ends,” explains Fay. “It exposes our students and staff to new foods, and it breaks up the monotony. College life can be a peculiar blend of stress and boredom and a truly unusual meal can relieve both, at least temporarily. Fast-food and vegetarian options are always available, too.”

Special events nights are much more than food, though. Fay credits Sarah Park, production supervisor in dining services, with creating the theme nights’ ambience. “Sometimes it’s more like theater, with props like dried ornamental chili peppers and travel posters in the serving area for our Southwest night. There’s music, special lighting and sometimes even costumes and dancers.”

“After all,” concludes Fay, “food is the most liberal of arts. It’s part biology, part physics, part psychology, part anthropology, part economics, part cultural diversity and part art, all personally assimilated and interpreted.”

Since 1942, work in the CC kitchens has been guided by only three men: (from right) Carl Monroe, Bill Story and Bill Perkins, who is the current executive chef.

Staffer Lee White is also the restaurant reviewer for New London’s daily newspaper, The Day.
College Librarian Brian Rogers (center) is the keeper of an expanding labyrinth of information in the Charles Shain Library.
Professor Eugene Goldfield's child development students were in the library, getting hands-on instruction in using CD-ROM computers that store indexes citing thousands of journal articles. First, they made a search for articles on "motor development," but their query produced an electronic avalanche of 548 titles. "Try a combination of 'motor development' and 'neonates' (newborns)," advised Lauren Brosnihan of the library staff. That move brought up 49 citations — a more manageable number — to the computer screen. As several sighed in relief, Stella Palm, an RTC student in the group, recalled how she'd gotten acquainted with CD-ROM and other library resources. "At first," she admits, "I was terrified of this — and of the whole library. But the librarians have been wonderful."

The scene embodied what's happening — and what's ahead — at the Charles E. Shain Library. Brian Rogers, the college librarian, notes that the library increasingly focuses on helping people navigate a maze of information that stretches far beyond the library walls. "The library's role is to provide access to information and to help people sort out the massive quantity that's available," he said.

The library still fulfills the important role of caring for and adding to its traditional collections. But it also keeps up with advancing technology and exploding information — often through sharing resources with other institutions — and develops ways of helping its patrons make good use of the expanding possibilities.

When the college opened in 1915, the library had a modest few thousand volumes, many of which were duplicates donated by Yale. ("Eli clasped in brotherly love the hand of his little sister, Eliza," reported a local paper in quaint prose.) Today the library has an annual budget of $1.8 million and physical holdings that include more than 450,000 books and bound periodicals, 2,100 subscriptions to periodicals and serials and a 274,000-item collection of government documents. Each year, some 80,000 items circulate and some 10,000 volumes are added. (Rogers notes that by the turn of the century, the library will need to make "firm plans for stack expansion," even though many journals will be accessible by computer, rather than on shelves.)

The Special Collections, housed in the Palmer Room, include letters of playwright Eugene O'Neill and virtually all the published work of poet and professor emeritus William Meredith, as well as old rare books and the Gildersleeve children's literature collection. In the College Archives — which Rogers calls "the memory of the college" — are photographs, publications, records and more from Connecticut's earliest days to the present.

The Greer Music Library (at Cummings Arts Center) contains 15,000 sound recordings and hundreds of scores. Audiovisual Services are growing fast, with collections that include some 500 videos of American feature films, foreign language films, documentaries and public television series, as well as special equipment such as the satellite dish that brings foreign television programs through an educational network. Coordinating these services is the college's first media specialist, Peter Berris, who says his recent tasks have included helping a student researching the Spanish Civil War to find some relevant — and "really obscure" — European feature films.

The library opens its doors to area residents who can't find what they need at their community libraries, hosts changing exhibits (like a recent display of a quilt made by students to call attention to the plight of the homeless) and provides the "Suggestion Book," a loose-leaf notebook in which patrons do indeed offer suggestions, from "Please subscribe to Variety" to "Can't you turn down the heat?" Staff members reply to each.
The library also has other attributes that Rogers identifies as what really make it work: “the strength of its staff and the support of the faculty and administration.”

In the 1970s the collections — and the staff — outgrew the venerable Palmer Library, which had operated since the 1920s. The present building opened in 1976 with a ceremony featuring the author Kurt Vonnegut. “By reading the writings of the most interesting minds in history, we meditate with our minds and theirs as well. This to me is a miracle,” Vonnegut told his audience, in a speech later published in his book *Palm Sunday*.

Rogers — who joined the college staff when Shain Library was under construction — noted that staff members “moved into the new building with operations running essentially as they had for the entire history of the library. But we moved into a building that provided an environment in which to participate in the technological revolution that would soon take place.” With modern circuitry and dropped ceilings (to facilitate the installation of computer cables), the new building could accommodate electronic miracles.

In 1987, Connecticut, Trinity College and Wesleyan University formed the CTW Library Consortium to jointly acquire and operate a library automation system. Today, at each school, on-line catalogs list the holdings of all three libraries, and people can borrow from all three. (A van makes daily deliveries.)
“The consortium is enormously successful. We have a broader range of holdings available, and the level of borrowing is very high. We currently loan 8,000 items a year among ourselves; that’s nearly the number we add to our collection each year,” said the head librarian.

Each school continues to buy what is essential for its own collections, but if something is “esoteric and expensive,” Rogers noted, the participating librarians decide informally which school will buy it. “The consortium is based on sharing and trust, and we’re developing ways to spend our money wisely and together,” said Rogers.

Rogers stressed that the CTW on-line catalog and other applications of technology are not luxuries. “The world of information is expanding enormously; the only way we can keep abreast of it is with the assistance of computers and communications systems. And if people are able to get more information more efficiently, they’re then able to go on about their real work of using that material creatively.”

Increasingly, the library obtains information not on the premises through computerized information services and acts as a conduit to procure articles and other documents from places far from New London. Rogers noted that as more outside sources become available, librarians need to identify those sources for people. “There’s so much out there, and it’s untidy,” he said.

He observed that it will soon be routine for students in their dorms — and faculty members in their offices and homes — to call up the library catalog on their personal computer screens. “The day is coming when people will have access to journal articles on their own screens,” he added.

But how can library patrons deal with huge amounts of information? What can you do with 500 — or 5,000 — articles on a topic? “There’s so much to choose from that the challenge is to help students identify which will be the most useful to them,” said Rogers.

He noted that the reference staff has long provided some 70 hours a week of one-on-one help for faculty and students, but that now the library needs to reach out even more. A grant from the Charles E. Dana Foundation allowed the library to hire Brosnihan to work full time as an instruction librarian, meeting regularly with faculty members and students to demonstrate how the library can meet their needs. Brosnihan visits classes, prepares lists of works and services that will be helpful for research in particular fields and guides students through such operations as the use of the CD-ROM computers.

Brosnihan also coordinates an unusual arrangement in which several librarians act as mentors, one-on-one, to students in the Center for International Studies and the Liberal Arts program. [Ed. note: see January/February 1992 Connecticut College Magazine.] These students go abroad for internships, then return to prepare major papers. The mentors aid the students throughout the entire program, familiarizing them with resources at the college and helping them learn about libraries and other resources overseas. Students often stay in touch while overseas. “Recently one student called me from Germany, asking for material I’d introduced at the college,” said Brosnihan.

Rogers wants the library to do more than support academic life. “I want it to be a catalyst for superior academic performance,” he said.

He also wants it to be recognized as the truly remarkable resource that it is. Labyrinths, a collection of works by the late Argentinian writer Jorge Luis Borges (who spoke at the college in 1983), contains a memorable story describing the universe as a giant library, filled with knowledge. In Borges’ tale, “the library is unlimited.” For today’s librarians, his fantasy may soon become a reality.

Carolyn Battista is a free-lance writer who lives in Waterford, Conn., and frequently writes for The New York Times.
When Barkley Hendricks, professor of art, stormed through the cities of China last fall, he brought something more than his artist's vision and a couple of cameras. He also brought his ability to tune in to a "sound track" of street life he feels is common to every city on the globe. On a whirlwind tour of Beijing, Shanghai, Xian and Guilin with the group "People to People," Hendricks took the opportunity to synthesize everything he experienced into a kind of unwritten "World According to Barkley," a fusion of visual arts and jazz that is expressed in his photographs, his jazz program on WCNI and his larger-than-life paintings.
"In our world, the camera on the street operates in a realm ideal for human nature, the desire to extend the good times or good feelings. The mind has always been the final frontier, and our eyes play an awesome role," the artist reflects. "What I saw through the lens, then transferred to film, represents that speck which caught my attention for that instant. A 'photo op' can happen at any moment."

Hendricks made Polaroids to give to many of his subjects. "The human face — when they see their first instant photo — is astounding. I get a vicarious thrill each time the whine of the machine spits forth the slowly developing image."

In China, a world of contrasts and similarities confronted him at every turn. "What a mind twist for those of us who come from another 'time zone' to the world of China time. To have satellite delivery of MTV to your room as you watch all varieties of centuries parade by your window. Our planet is expanding, so we are told. So is each citizen when allowed to catch a glimpse of another time zone, freeze a moment to take back and say 'this is what I saw as I wandered about with my camera."

And as if to reinforce his belief that jazz is a universal language, Air China's in-flight musical offerings included a Duke Ellington composition performed by Charlie Mingus. "Ain't it wondrous to live in Mr. Mingus' dynasty?" Hendricks mused to his radio listeners upon his return.

Once the subject of a Dewar's profile ("What Kind of Man Drinks Dewar's Scotch?")}, though he admits he prefers rum, Hendricks is well-known for his full-length portraits, painted in the style of photo-realism. "Few people know that my first specialty was photography," says the artist, who earned his M.F.A. from Yale University School of Art in 1972. Now a 20-year-man on the Connecticut College faculty, Hendricks hasn't let two decades dull the edge of his art. His works are included in many permanent collections, including those of the National Gallery of Art and the Philadelphia Museum of Art and private collections such as the Forbes Magazine Collection, to name only a few. A Philadelphia native, he has had nearly two dozen one-man shows throughout the Northeast and traveled extensively in Europe and Africa in the role of a cultural ambassador. — LHB
Marenda Prentis celebrated her 97th birthday on July 26 with a backyard picnic. Her niece Roberta Bigood Wiersma '28 supplied the seafood on the menu, joined the party.

Matilda Allyn's sister, Elizabeth Bosworth, and Fred are comfortable in FL and no longer go north. She enjoys being 93. It must be some kind of record — a 20-year-old! She had a difficult time finding her name in the college directory — she was listed as Catherine.

Alice Horrax Schell and Fred are comfortable in FL and no longer go north. She enjoys writing to friends and talks about attending next year. She was listed as Catherine. Does anyone have an address for Gladys Smith Masters?

Marjorie Smith has the 70th reunion in mind. She hopes to hear of plans from class president, Helen Merritt. Although Wrey Warner Barber left CC to get a degree in health and physical education at Oberlin, she is still devoted to the college and is one of the four CC Warners, Classes of '19, '20, '22 and '25. Wrey remembers carrying the flag at the very first commencement. “The wind nearly blew me away!”

November 12, 1991 was declared Wrey Barber Day in Toledo, PA, because of her years of dedicated volunteer work for foreign students and in “sister city work.” She led two trips to Toledo, Spain, and one to Lima, Peru.

Barbara Beadle Renfroe, daughter of the late Miriam (Empey) Taylor Beadle, wrote such an interesting account of her mother's accomplishments it seems fitting to share it with classmates. Empey was a prolific painter, an early feminist, a school board member, an amateur actress and a devoted wife and mother. Her last project was acting the role of a 91-year-old widow courted by an elderly gentleman in a film made by her grandson. The film was shown in seven international film festivals. Empey died serenely in July '91 at the age of 93. The class extends sympathy to her family.

Contributed by Andy Crocker Wheeler '34

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Correspondent:
Kathryn Hulbert Hall
865 Central Ave.
No. Hill, Apt. 1-307
New London, CT 02192

Marenda Prentis's sister, Elizabeth Bosworth sent news in Nov. that Matilda was hospitalized with a fractured hip. She would enjoy hearing from classmates.

Gladys Beebe Millard reports a “mad year” — husband very ill, and she spent two months in a health center recovering from a fractured hip. They are now together again in the Essex, CT, apartment. Grandson, Rory Hamilton, was married on 12/27/90 as he stepped on a plane headed for the Gulf War! On 12/27/91 he and his wife renewed their vows with a church ceremony.

The class extends sympathy to the family of Mary Agostini Bruni, who died in Aug. '91.

Contributed by Andy Crocker Wheeler '34

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We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
Class Notes, Connecticut College Magazine,
270 Mohegan Ave., New London, CT 06320

Matilda Allyn's sister, Elizabeth Bosworth

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Reunion: May 29-31 1992
We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Please send news to:
Class Notes, Connecticut College Magazine,
270 Mohegan Ave., New London, CT 06320

Class of '22 — motivation for attending the 70th reunion in May — Blanche Finley "aspires to be there!" Her devoted niece Frances Blumenthal will help her. Blanche is no longer able to keep on with her CAC job but keeps in touch with acting class agent, Andy Crocker Wheeler '34.

Mildred Duncan reports no news but keeps in touch with the college process.

Mabel King Nelson's handwriting would do credit to a 20-year-old! She had a difficult time finding her name in the directory — she was listed as Catherine.

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Class Notes, Connecticut College Magazine,
270 Mohegan Ave., New London, CT 06320

Jeanette Sunderland says she is “creeping around with a walker in a retirement place, so, sorry, no news!” It was news to hear from you!

Being 93 doesn’t keep Mary Louise Weikert Tuttle from enjoying the Women’s Club, church Women’s Association, AAUW, and bridge. Her family consists of three cats. She writes that her only connection with the college is through a neighbor's son who talks about attending next year. Mary Louise has many happy memories of CC: Bolleswood, quail in the field back of Winthrop and “that heavenly view!”

Helene Wolf Knup lives in the same apartment building as Sadie Coit Benjamin '19 across from Norwich Free Academy. She talks on the phone to Gertrude Noyes '25 and keeps in touch with Ruth Knup Wiedehold '26 and Dorothy Knup Harper '54. Arthritis is a bother, but a daily walk “eight times around the parking lot” helps.

The class extends sympathy to the families of Rheta Clark, who died in Dec. '90; Marian Johnson Schmuck, who died in Feb. '91; Sadie Kenig Kramer, who died in Jan. '91, and Kathryn Wilcox McCollom, who died in July '91.

Contributed by Andy Crocker Wheeler '34

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Correspondent:
Elizabeth Holmes Baldwin
57 Millbrook Rd.
Medfield, MA 02052

Some of this news is a sequel to the tidbits which came in the first issue of the magazine.

Hazel Converse Laun is now “celebrating retirement at Avery.” She writes that it is quite an adjustment, but it is a caring community. She's fine — enjoys bridge and all sorts of activities.

It must be some kind of record — Janet Crawford How writes that eleven members of her family have attended CC! Poor health keeps Sarah Gordon Hahn at home most of the time, but living in New London means she keeps in touch
with the college process.

Elinor Hunken Torpey says she has “sloved down to a crawl” but has good care in her retirement home. She would love to hear from classmates.

Aura Kepler is optimistic that the Class of ’24 could reach 100% participation for AAGP in ’92!

“My wanderings, alas, are about over,” admits Elizabeth Merry Miller, “not due to illness, but because they are so costly” A friend told her she should settle down on the lovely island of Tenerife in Spain.

Another close range observer of CC’s doings is Marion Sanford. She is also optimistic about the Class of ’24’s reach for 100% AAGP!

Marion Vibert Clark lives in CO. She reports “except for the move, which resulted in my not knowing what I have of my belongings here and what was left behind, I am okay.” She discovered some of her equipment was sent to Poland by a neighbor! She still feels like an Easterner and “a curiosity” among all the Westerners.

Konrad Bieber, who taught at CC for 15 years, and his wife Tamara are neighbors of Mary Snodgrass McCutcheon. After graduating from CC, Mary received her MS in social work from Carnegie Tech.

“Double or nothing,” writes Mary, “I died in June ’91 and in my not knowing what I have of my curiosity among all the Westerners.

Florence Levy Cooper is “home-bound but functioning well,” according to her daughter, Reyed Cooper Galles.

Dorothy Perry Weston has been in a nursing home in MA for three and a half years. According to her son, George, she is in the nursing home “just for the infirmities of old age.”

The class extends sympathy to the families of Anna Frauer Loiacono, who died in June ’91 and Estelle Hoffman Susman, who died in Aug. ’91.

Corresponded by Andy Crocker Wheeler ’34

Correspondents: Dorothy Kilbourn, 84 Forest St., Hartford, CT 06105 and Emily Warner, Covenant Village, C-10 Pilgrim Manor, Cromwell, CT 06416

Margaret Williams had a cataract removed and is waiting for new glasses. The class extends sympathy to the family of Madelyn Smith Gibson, who died in Nov. ’90.

Contributed by Andy Crocker Wheeler ’34

We are seeking a class correspondent for your class. If you are interested, please contact the Alumni Office.

Katharine Bailey Mann was elated with Pres. Gaudiani’s reports of the college’s educational achievements and the Kresge Grant. “What a joy a family is,” proclaims Dorothy Bidwell Clark, who can boast of five grown-grandchildren. One son is director of resource development at Fredericke, MD, Community College. He became a grandpa for the first time when a “wee feminine Marine arrived at Camp Lejune where son is stationed.” Another of Dorothy’s sons is an officer with the Chesaapeake Railroad, and yet another is a VP at the Maryland National Bank. A grandson is a lieutenant commander with the Coast Guard stationed in Honolulu.

From the Virgin Islands, Marguerite Cerlian writes that although she left CC after her freshman year (graduated from Barnard) she loved CC and keeps in touch with some classmates — “we are now down to the last two — too ornery to give up!”

Letitia Burt Barker is now living in a FL retirement community. Her husband died suddenly on Christmas Eve ’90. Tish would love to hear from classmates.

Adeline Muirhead Archibald went to FL in ’56, but lived in ME during the summer until her husband died. She has been hospitalized for surgery twice in the past year. She says she is still called “Att,” a nickname started way back when she was a prep at Bradford Academy.

Irene Petersen Caterson just celebrated her 60th wedding anniversary with her “91-year-old patient — kind of rough going.” She would love to hear from Edna Smith Thistle.

Pauline Warner Root says arthritis makes “every bone in my body ache!” She gets around by pushing her wheelchair. “Thank goodness I don’t have to sit in it — except for a meeting when chairs give out,” Polly and her husband had planned to retire in CT, but he did not live to do so. She is in a retirement village where her husband’s sister, Virginia Root Trainer ’23, and Emily Warner ’25 live.

Reunion: May 29-31 1992

Correspondent: Mabel Barnes Knauff 39 Laurel Hill Dr. Niantic, CT 06357

Correspondent: Jesse Wachenheim Burack 220 Lake Shore Dr. Putnam Valley, NY 10579

Correspondent: Ann (Andy) Crocker Wheeler PO Box 181 Westport Pt., MA 02791

The new six-times-a-year schedule for class notes is at times confusing for this aging correspondent. I was too late for the Aug. deadline, and this deadline for the March magazine comes just before your Christmas cards.

Emily Benedict Grey sent me a snapshot taken in our early days at Dean Burdick’s cottage — sad to realize that several in that happy group are no longer around. "I have it in mind to see more of China and must renew my Bilingual Chinese," writes Serena Blodgett Mowry. She is still volunteering at Westerly Hospital and hopes to sell her house so she can move to a condo or retirement complex. She sees the George Aversy several times a year.

Marion Bogart Holtzman’s George celebrated his 80th birthday in Aug. — all available family on deck.

Rose Brax’s sense of humor stays young — she wrote “if you can’t read this letter, just guess what it says.” Her travels are somewhat limited these days, but she managed a few nearby visits.

Says Dorothy Merril Dorman, “I think it is a riot how old we are!” Apparently the golden years have not yet tarnished! Son, Tim, and family were so near the Oakland inferno they had to keep wetting down the ashes that fell on their roof. Dody and Dan still love Kimball Farms — “so much to do, such nice people and so close to Pittsfield.”

March 1992 Connecticut College Magazine
Sally Jumper chuckles as she offers to show a citation on her study wall from former Washington D.C. Mayor Marion Barry. "Isn't that marvelous? He never knew me from Adam!" Then she adds, "That was 10 or 15 years ago. He was less notorious then."

Jumper, 80, is a retired clinical psychologist who was recognized by the District of Columbia for her work in the D.C. Institute of Mental Health from 1968-1983. With a Seeing Eye dog at her side, Jumper, who is blind, saw people come out of their problems.

"It's thrilling to see people grow and entire family during her senior year at Connecticut College. "People are very delicate. They're very much in need of gentle, warm handling because life can be rough on some people," Jumper said. "It's thrilling to see people grow and come out of their problems."

After graduating in 1936, Jumper came to Washington to get her master's of fine art at the Corcoran Art School. In the 1940s she was a painter and decorator for the State Department, designing interiors for American embassies in South America and Europe.

In the early 1950s, Jumper began to lose her sight to retinal pigmentosa. An experiment for a potential cure delayed but did not avert her loss of vision.

Jumper laughs when she recalls "the fiasco" in her design career that made her realize her vision loss was too substantial for her to continue. After decorating a man's apartment in what she thought were shades of gold, she discovered that the color was, in fact, pink.

After giving up painting and design, Jumper went back to school to study psychology in Kentucky, then at George Washington University in Washington D.C. and finally at Hunter College in New York.

For 10 years she worked at the Columbia Lighthouse for the Blind where she designed programs for children to help them handle their blindness and counseled their parents "to help them look upon their child's disability with less anger."

Even after she stopped working at the Institute of Mental Health, Jumper saw clients in her apartment for many years. Now that she has officially retired, they still come to visit with "Grandma."

Jumper said besides a brisk walk up and down Connecticut Avenue with her German shepherd Trinnie at 6:30 a.m. every day, nothing keeps her young like talking to young people. "I still see these kids because they're so cute and zippy," she smiles. "People today see things so differently. It's such a changed world."

Blindness gave Sally Jumper the gift of learning how to adjust at any moment, on any block, to any person or situation that stands before her. "No matter what your age, you can still be creative and be in touch with the world, and be a part of that world," Jumper said. "You're constantly growing." — Alexandra Stoddard '89
Miriam Everett Murdica and her husband have sold their home and retired to Hanover, NH.

After reunion, Gris hosted a mini-reunion. Included in the group were: Bunny Dorman Webster and Bill, Priscilla Spalding Scott and Douglas, Arline Goettler Stoughton and Bob, Cappy Deming Crane and Newton, Ruth Chittim Eufemia and Frank, Betty Davis Pierson and Gris. Next, Gris entertained Gertrude Weyhe Dennis, Ruth Norton Kuhl and Betty at a beach party.

Greenwich held a Cappy Deming Crane Blood Mobile Day on 9/16/91 to honor her 40 years of exceptional service to the Red Cross. Being famous for her back rubs, she performed some at the reception.

Gerutha Kempe Knot of Germany, our exchange student, visited Arline Goettler Stoughton in Dec., and a group of us visited with Arline’s home on 12/19/91.

Alice Cobb Larrabee and husband, Noel, celebrated their 50th anniversary at Wayside Inn, Sudbury, MA.

Sympathy is extended to Lois Ryman Areson on the accidental death of husband, Robert, in Oct. ’91; to Agatha McGuire Daghlian on the death of Philip, and to Ruth Chittim Eufemia on the sudden death of her husband, Frank, on 11/15/91.

The Class extends its sympathy to the family of Caroline Stewart Eaton, who died on 12/10/91.

It is with regret that I must tender my resignation as class correspondent. I would like to extend my thanks for all the news you have sent me over the years. I am sorry to say there were some from whom I never received any news. Maybe a new correspondent will be able to inspire you. If there is anyone who would like to be correspondent, please contact the Alumni Office. — R.C.E.

In Sept., 120 questionnaires where mailed to all classmates, 25 have been returned. Have you returned yours?

In Oct., Bill and I flew to Spokane, WA, to spend a few days with my number two son, Arthur, and his family. We rented a car and motored across ID and MT to Yellowstone and the Grand Teton ending in Laramie, WY, to visit number one son, Charles, and his family. While waiting to fly home from Denver, I called Helen Maxwell Schuster. She told me her 50th anniversary celebration was a complete surprise. She has filled three albums with pictures and notes from family and friends.

Judy Waterhouse Draper is still working part-time and lives in the same house in Winter Park, FL.

Florence McConnell Knudsen’s grandson from Portland, OR, is a sophomore at CC and is on the track team. Another CC grandchild is a journalist in Prague.

Julia Brewer Wood had a mini-reunion at Mary (Pette) McClusky Leibold’s in Wheeling, WV, with Eleanor Johnson Lande and Beatrice Enequist Strifer.

Frances Walker Chase boasts about her eighth grandchild. She spent the month of Nov. in London visiting her five grandchildren.

Billie Foster Reynolds and Bill went to Boston in Oct. to see their daughter, Dr. Susan Reynolds, take over as president of Women in Emergency Medicine for a two-year term. Sue still owns and directs the Malibu, CA, Emergency Room and is president of the Rotary Club in Malibu. After the Boston ceremonies, Sue drove with Billie and Bill to Hartford, CT, to join her sister, Katie, and celebrate Bill’s birthday.

Carol Moore Kepler has curbed her active life due to heart trouble and arthritis. Her youngest son, Chris, built a house on the farm — now, he and his wife, Susan, help. The horses have gone, but they still have cows. Carol’s garden produced a bumper crop, so the freezer is full and the shelves have rows of canned tomatoes and fruit. Carol spent Thanksgiving with her oldest son and family. Her granddaughter, was a Rotarian exchange student in Japan. Carol is still active in her poetry group.

Augusta Straus Goodman’s grandson is at Harvard. He was class valedictorian at Norfolk Academy. Her oldest daughter lives in San Diego and works independently in “psych. hospital marketing.”

Helen Swan Stanley and Dave celebrated their 45th anniversary with a trip to Australia and New Zealand. In Aug., they attended a family reunion in Seattle and welcomed their first great-grandchild. Helen had spinal surgery so is having a quiet winter.

Ruth (Poofie) Earle Brittan had lunch with Muriel (Mu) Beye Crowell to catch up on news of classmates. She still plays tennis and is active in the League of New Hampshire Craftsmen.

Selma Silverman Swatsburg and Harry had a great trip to Nova Scotia, Prince Edward Island and New Brunswick. Later, they made a trip to Philly and a week’s Elderhostel before leaving for their annual theater trip to London.

May Nelson had a wonderful trip to AK. She attended the dedication of the new alumni center, Becker House, and says it is a “must see.”
Gardens, a retirement center in Kirkwood, MO. Eleanor reports that not having to prepare 60 meals a month is a retirement heaven, and after the months spent "sorting, donating and trashing keepsakes," she had little trouble adjusting to living in 875 square feet. Their daughter, Emily, moved into their old house and promptly invested $11,000 to remodel what had been totally adequate for Eleanor and Ward! They also have a son, Don, who lives near them, another son Steve in TN, two children in CA — Mary in Fresno and David in Escondido — plus seven grandchildren.

Another classmate who has downsized is Doris Kaske Renshaw, who sold her house in FL and moved into a condo on the ocean next to the Boca Inlet. She still spends summers in her house in East Norwalk, CT. Doris attended her husband Loy’s 50th reunion at the Coast Guard Academy last fall, and toured the Orient for a month in Dec. She still helps people with their income tax returns in her seventh year as a volunteer with AARP.

Your correspondent, Jane Worley Peak, and Paul spent a month in England and Scotland doing genealogical research, making ancestral gravestone rubbings and taking a two-week course in family history for Americans at the U. of East Anglia. Paul found a third cousin who was able to provide him with an ancestral chart that goes back 11 generations beyond their common ancestor.

Marjorie Alexander Harrison reports seeing Lois Webster Ricklin, Stratton Nicolson McKillop, Nancy Grosvenor English, Mimi Griffith Reed, and Lois Hanlon Ward last year — all working on our 50th. Also talked to Mac Cox Walker, Libby DeMerritt Cobb, and Virginia Passavant Henderson on reunion business. Marge planned an Elderhostel in UT in Oct.

Mary Kent Hewitt Norton had a great visit with Helen Crawford Tracy and Bill in Laguna Hills, CA, in Oct. At Christmas, Kenny and Jerry were in Indonesia with their youngest son who runs a branch of Babcock & Wilcox there.

Barbara Jones Alling finds life mostly good with some expected ups and downs. They spend four months in FL, take trips in the spring (this year to ME and Cape Cod), and spend the rest of the year at home in Waterford, CT, where they have swimming and sailing at their front door. Their six grandchildren and three great-grandchildren keep them busy with visits and picnics.

Suzanne Harbert Boice enjoyed seeing Nancy Hotchkiss Marshall and Marion Kane Witter (Sizzle and Killer) when she and her husband were on their boat in Essex, CT, in Aug. They spent six months on a cruise from Orlando to ME and back. Quite an adventure!

Marjorie Geipel Murray moved into a great condo in Indianapolis two years ago. She spent the summer in a beautiful part of MI — Pentwater — with her sister who uses a walker. "My sons are fine and I have decided they are pretty much 'my life.' Oldest son, Lee, is a cancer specialist in Houston. His wife is an internal medicine M.D. They have two adopted children, a boy and a girl. Second son, Keith, is without a church at the moment — had been a pastor in NY state. Something will turn up soon, we all pray. Third son, Andre, is a toxicologist at Eli Lilly & Co. His wife is a medical technologist. They have a new baby girl — a total of five grandchildren."

Jeanne Jacques Kleinschmidt spent a month at Mt. Crested Butte, CO, to escape the heat and fish for trout. Building a second home at Hot Springs Valley, AZ — an exciting project. Eldest grandsons, twins Matthew and Andrew, are high school sr's. There are eight grandchildren — four boys and four girls. Jeanne is busier and happier than ever.

More classmates write about their 50th high school reunions. Cornelia Wales Reeder writes that our 45th inspired her to help organize her 50th in Plainfield, NJ. "It was wonderful." Her first grandson, Scott, a Lawrenceville sr., is looking at colleges. Steele Blackall arranged his interviews at Brown and Dorsey Whitestone did the same for Yale. Scott will also apply to CC. Connie plans to attend the Yale-Princeton game with Patricia Feldman Whitestone and Dorsey this fall.

For Elsie MacMillan Connell, this year’s high was their 50th in Montclair, NJ, where she and husband, Jim, renewed acquaintances with old high school and grade school pals. Scottie was glad to see Nance Funston Wing there. Nance lost her husband, Pete, this year. Jim is still working part-time and the Connells are still winging their Cessna between Martha’s Vineyard, Naples, FL, and their spot in the Florida Keys.

Jane Breckwoldt Gest was married in Aug. to Donald Gest. Her address is unchanged. Jane saw Pat Feldman Whitestone and Mary Allen Thompson Naulin at the Scarsdale High School reunion in the spring. She has seen Elizabeth Seissen Dahlgren and Jean Patton Crawford at the past two Coast Guard homecomings. She was there this year with Gertrude Prosser Fuller.

Much traveled Wilda Peck O’Hanlon has visited AZ, CA, RI and DC for her 50th reunion. She sees Betty Jane Gilpin Griffith in Vero Beach, FL, where the O’Hanlons are “divinely content” in a life care community which permits Bille to travel, knowing her husband is cared for.

In Oct., Anne Oxnard Hatch and Daniel returned to their home in Bedford, MA, from the cottage they built in ME in ’82. They divide their time between ME, MA and Naples, FL, and recently visited Anne’s CC roommate, Gladys Murray Hall, in Binghamton, NY. With keeping up with many grandchildren and volunteer work in each venue, the Hatches find retirement a joy.

Shirley Krasne Haspel was a leaf-peeper in New England this fall. She went out of her way to drive through the CC campus and found it prettier than ever. Shirley writes that, “after three sons and three grandsons, Bob and I have a ten-month-old granddaughter. We don’t know how to act.”

Joyce Stoddard Aronson has six grandchildren. The Aronsons divide their time between TX, CO and wherever the children are.

Anne Gilbert Gundersdorf writes that she has a granddaughter in the Class of ’95.

Ann LeLievre Hermann has retired again from town treasurer and secretarial jobs in Georgetown, ME. With more freedom, she and Phil had plans for Elderhostel in Oct. ’91 and a month-plus trip to Dubai, United Arab Emirates, to visit their son and his family over the holidays.

“Norman, OK, is a lovely college town,” writes Louise Markley DeLisle. It is near their son’s ranch, home of their two grandchildren, and where Louise rides her Arabian stallion. She also teaches piano and is active in the local teacher’s group. “Old piano teachers never die, they just take another pupil!” The DeLisles often return to NJ and AZ and visit their daughter in Boulder, CO.

Jeffrey Ferguson said it best. “Ten days as deputy to Episcopal General Convention in Phoenix in July — hot, exhausting, troubling, exhilarating, uplifting, too institutional. Planned to meet Seb Bauernschmidt Murray in Ketchikan, AK, in Aug. She was there, but ill; I was unable to make the journey. Wooh!”

Seb Bauernschmidt Murray writes, “After a six-day stay in the Ketchikan hospital in Aug., I returned home. Believe it or not, my Ketchikan experience was really fun, and I met the most wonderful nurses and doctors ... very up-to-date hospital and I never doubted the care. The hardest part of this year was losing Patricia Madden..."
Club News Connecticut College Alumni Association

NEW DIRECTOR AND CHAIRMAN OF CLUBS COMMITTEE — Barbara Strother RTC '87 accepted the nomination to chair the Alumni Association's Club Committee and will serve a three-year term as a director on the Alumni Association's Executive Board. She graduated from Connecticut summa cum laude in 1987 as a government major. Barbara is a member of the Phi Beta Kappa Society and the Pi Alpha Sigma Society as well as a past president of the RTC Association. She has been active with the Connecticut College Club of Southeastern Connecticut, serving as president for the past two years. Currently, Barbara is an economic development specialist for the Town of Groton, CT. Barbara and Andy Sharp '89, director of clubs/educational programs, will work closely to find ways for the clubs to better serve alumni, undergraduates, prospective students and parents.

Boston Opens the New Year — Over 100 alumni, undergraduates, prospective students, and parents gathered for the second Connecticut College Day in Boston on January 7. Participants had a chance to meet and talk with President Gaudiani and four faculty members. The faculty presented two panels, one on "Latin America — Past, Present, and Future Dilemmas" and the other on "Arts and Technology — A Union For the Twenty-First Century." There also was a career networking and building opportunity.

Maine Club Alumni, Faculty, Students, and Prospective Students Get-together — Professor George Willauer, professor of English and college marshal, and Andy Sharp '89, director of clubs/educational programs, traveled to Maine on January 14 to meet with alumni, current students, and prospective students. All had a chance to see a new college video, Connecticut College in the News.

New York Seminar On Site A Success — Professor Robert Proctor, director of CISLA and Italian department chair; June Macklin, Rosemary Park professor of anthropology; and Larry Vogel, assistant professor of philosophy, led nearly 50 alumni from Connecticut, New York, and New Jersey in a discussion of "Contemporary Challenges to the Liberal Arts Curriculum" on January 25. This timely topic covered the origins of liberal arts thinking, its relationship to multiculturalism, and Socrates' search for the meaning of piety in Euthyphro. Certainly a full day, but everyone was ready to reapply to Connecticut College.

Dendy Dance in New York — New York alumni from the '70s and '80s gathered at the Joyce Theater on January 10 for a performance of the dance company, Dendy Dance. Mark Dendy, former guest artist-in-residence at Connecticut College, is artistic director of the troupe. After the performance alumni had a chance to talk with Dendy and his dancers.

Southeastern Connecticut's Recession Buster — SECT's newsletter featured a new idea to beat the recession blues. The Club offered space in the newsletter for alumni business cards. Each alum paid $25 to have his or her business card put in the newsletter. With 10 people participating, the club raised $250 and covered the cost of the newsletter. Even better, in these hard times, the club provided a way for alumni to promote their own businesses.

ON THE LOOKOUT

Seminar in Chicago — The Connecticut College classroom will be in Chicago on March 21 as the Seminar On Site series continues its travels. The topic, "Contemporary Challenges to the Liberal Arts Curriculum," will be presented by Professors Robert Proctor, June Macklin and Lawrence Vogel. If you will be in the area and are interested in joining us, call the Alumni Office at 203-439-2300.

AIDS Walk — On May 31, the New York Club will carry on Connecticut College's tradition of community service by hitting the streets in the AIDS Walk in New York. Last year a total of 25,000 participants walked 10 kilometers, raised $4.1 million, and heightened awareness in the struggle against AIDS. Alumni and students will walk together as members of the New York Club. The Club is commended for its community service efforts.

If any club is interested in community service opportunities in their area, please contact Andy Sharp '89 in the Alumni Office at (203) 439-2310. — A.C.S.
In early Nov., at the kind invitation of Jean Handley '48ers gathered at the new Inn of the Anasazi, just off the historic plaza in Santa Fe, NM, for a gala luncheon/reunion. Glowing celebrants included: Louise Reichgott Edel '43 (Jean's traveling companion), Frances Sharp Barkmann, Carol Paradise Decker and Peggy Reynolds Rist. We missed Donna Williams Klopfer, who was traveling in Spain, and poet, Phyllis Brown, who was just leaving Albuquerque to visit Marie Booth Fowler in Fayetteville, AR, before a poetry reading tour!

Peggy Reynolds Rist, who reported for this column, enjoys tutoring all ages and cultures in Santa Fe.

Marjorie Erickson Albertson is organizing a trip to Egypt for Jan. '93. Justine Shepherd Freud and Don will be joining Margie and Murray. They'd like to make it a Class of '51 affair, so any of you who may be interested can call Margie for information. You will find her telephone number and address in our 40th reunion book, or you can get it from the Alumni Office.

Patricia Roth Squire and David have a new granddaughter, bringing their total number of grandchildren to 11! (What was it we learned about distribution in our economics class as kids I — a heads not?) They treated two granddaughters to a full day of sightseeing in NYC: Central Park Zoo, a carriage ride, FAO Schwartz, Trump Tower, the works! Pat and Dave continue to have a full life and love their Vineyard home that luckily escaped Hurricane Bob with only a shed swept away.

Naomi Salt Birnbach's daughter Lisa, author of The Official Preppy Handbook and now a movie producer husband, Steven Haft, recipient of an Academy Award for Dead Poets Society, have themselves produced Samuel Michael, now 20 mos. old! Naomi's son, Norman, is also a writer. Son, Jon, is working on his MBA while functioning as executive for Mak's diamond business. What a talented clan! Naomi, too, regrets having to miss Reunion '91.

Mary Pennywitt Lester had grandchild number four on 6/11/91, Hannah Merril Lester, daughter of Luke and Kim Lester. Penny and Skip had a great trip to Paris and Normandy in July '91. Ann Steckler Stock took early retirement from teaching three years ago. She now supervises student teachers for Southern Connecticut State U. It's a part-time, much less stressful, and Ann gets to travel all over the state. She adds, "I spend much time with my three grandchildren, Joshua, 7; Jeremy, 5, and Megan Anne, 2-1/2. They keep me young and happy!"

Rhoda Levy Schlein's youngest son, Jeffrey, was married to Keryn Beth Rod on 10/16/91. Rhoda was "forcefully retired" from Noble Lowndes on 9/3/91 through job elimination. Any networking for a senior pension (employee benefits) paralegal would be greatly appreciated!

Elizabeth Sauersopf Haderer, who will retire at the end of this year, looks forward to traveling, volunteering and doing more research on names on an old quilt made in the 1850s in Flanders, NY. Best of all, she anticipates not having to get up at 6:00 a.m.

Janet Silber Paper praises Phyllis McCarthy Crosby's letter to all of us. Janet says, "At the height of my volunteer activity I was, still am, a fundraiser who lost money for every special gift campaign I ever worked on." (We'll all do our best to help Phyl!) Anne Wibenson Hammond keeps...
Elizabeth Brainard Glassco took a fifth in javelin. She has been running for 20 years and has completed three sightseeing, cultural and social activities. gardening, playing on the Volvo team, and resettlement coordinator with Russian AIDS babies in the nursery, teaches reading to refugees for Jewish Family Services in Omaha. They have resettled 160 people, and 30 years teaching second grade in Groton, CT. Sis had a sabbatical last winter and went to India, leaving the day after the war started in the Middle East.

Jean Lattner Palmer and Jim have a one-year-old grandson, Matthew, child of their oldest daughter, Martha. Suzie is in Salem, OR, and Boatie in Portland, OR, doing a two-year design course.

Shirley Lukens Rosseau and Dick traveled to the Southwest last summer for a camping trip. Shirley is chairman for our 40th reunion.

Beaver Deluxe Wood, widowed for some years, married Geoffrey Wood in Sept. '90. Her son, Doug, was married last May.

Barbara Guenzius Gridley is still teaching and husband, Bill, runs a small polymer chemical company. They have moved to a smaller apartment in NYC and have a house in Norfolk, CT. Both children are married, and the Gridleys have three grandchildren but don't see them often because they are in London and Middlebury, VT. Sis had a sabbatical last winter and went to India, leaving the day after the war started in the Middle East.

Joey Dings Haeckel and Gerry at their charming farm home. Sugar Sessions Spratley and Fred were houseguests one night while she was there. The Haeckels kept her entertained with sightseeing, cultural and social activities. “Love those hospitable Virginians,” she writes. Could anyone have done less for our illustrious retired class correspondent and editor of our superb 40th class reunion book?

The sympathy of the class goes to Franny Wilson, whose mother died in Nov. '91 at the age of 97. Franny was very disappointed to have missed our 40th reunion — as was yours truly, SAW.

Elizabeth Brainard Glassco competed in a cross country meet in Finland in early summer. Her team won a silver medal and she took a fifth in javelin. She has been running for 20 years and has completed three marathons. After the meet, she and her husband went to Leningrad. (See “Peers” profile).

Sheila Burnell Sawyer has retired from teaching math in a private school. She and her husband, also retired, spend summers at their cottage in CT. They have one granddaughter.

Natalie Comen Rubin works as a resettlement coordinator with Russian emigrés for Jewish Family Services in Omaha. They have resettled 160 people, and Natalie has learned to speak Russian “somewhat.” Natalie’s husband is a retired social worker. They have two sons: one a graduate of MIT in electrical engineering and computer science, and the other a graduate of Yale and Columbia Law School who is an attorney in DC. Their daughter, an MBA from Fordham, was married in June and works in the marketing department of Equitable Life.

Laura Wheelwright Farnsworth has retired from her job with an architect and is enjoying her first grandson, Maria, born 6/29/91 to son Samuel and wife, Donna. Laura is taking courses for a certificate in Gardening at Harvard’s Arnold Arboretum. The Class extends sympathy to Beverly Weber Raynor, whose husband, Reginald, died last winter. See you at our 40th!!
Elizabeth Brainard Glassco '52
Distance Runner

Elizabeth Brainard Glassco did not dread turning 60 last year. Instead, this optimistic distance runner was thrilled to qualify for a seniors’ category in which she would be one of the youngest athletes — giving her more opportunities to win medals. "I’m not thinking about being in the last quarter of my life, but about improving my running time.”

Glassco started running in the early '70s at the suggestion of her husband, James, her "biggest supporter." With four children at home, Glassco needed an outlet for stress, and James thought a run around the block would help. Twenty years later, Glassco has run three marathons, including the New York Marathon, and competes in shorter races, usually a 10K, every two to three weeks.

While the thought of running one mile, let alone 26, seems daunting for many of us, Glassco sees nothing as impossible. "I like to have goals. It keeps me going." Her training schedule for a marathon covers four months during which she ups her mileage to 45 per week and extends her Sunday “long run” from 10 to more than 20 miles.

"I’ve never had a good marathon,” she claims. “There were always troubles with injuries or problems with shoes.” After crossing the finish line of her first marathon, Glassco vowed she’d never run another, but three hours later, she was planning her strategy for the next.

Although Glassco admits she used to think “competition” was a four letter word, she now loves it. "Racing makes you stretch and do things you wouldn’t normally do. I’m always challenging myself to run faster or better.” Her PR for a marathon is four hours and 45 minutes, but Glassco quickly adds, “I know I can get my time down to 4:15.”

Secretary for the DC Roadrunners and a member of the Potomac Valley Seniors running club, Glassco recently competed in the ninth World Association of Veteran Athletes (WAVA) track and field meet in Finland. Glassco’s team took a silver in the cross country event (“We lost to the German team”), and she came in fifth in the javelin.

Glassco, who lists 60-year-old runner Sister Marian Irvine and Olympic medalist Joan Benoit Samuelson as her personal idols, feels strongly about her peers and athletics. “More people my age should be out there doing something.” Glassco points out that women in their 80s have run marathons, and tells of an event she witnessed in Finland, the 800-meter race for men 95 and older.

“I remember my grandmother when she was my age always sitting in a rocking chair. Back then older women and men weren’t supposed to be active.” Now, when she thinks of many of her friends who are in their 60s, 70s and 80s, she pictures them in track shorts or swimsuits.

Glassco feels young people will follow the example set by today’s veteran athletes and continue physical fitness into their 60s, 70s and beyond. “When today’s young people are my age, they’ll be even fitter and happier than I am.” She pauses and adds, “Although I can’t imagine anyone being happier.”

Enjoyed San Miguel de Allende, a charming colonial town, on a previous visit.

Ann Marcuse Raymond is taking a scuba diving course so she can enjoy the underwater sights of Grand Cayman Island on her next trip. Meanwhile, she has a fascinating job with NYC as assistant director of public auctions in commercial real estate. Her daughters are into horses: Pam trains a jumper who won the Grand Prix at the Meadowlands (formerly Madison Square Garden) Horse Show; Jenny, who’s married, lives in MD with her two kids and her husband who raises Standardbred race horses.

Arless Leve, who retired from Union Carbide a few years ago, is busier than ever. She’s a “permanent temp” librarian and teaches as an adjunct at Western Connecticut State U. library. She also is a paralegal and had an internship at the courts in Waterbury, CT, which she enjoyed very much. And — she sells and teaches in a local needlepoint shop! When not working, Arless enjoys walking — four miles a day — and recently was on a walking trip to Switzerland and the South of France. The walks averaged about 10 miles a day, going from town to town and then luxuriating at a local inn.

Lasca Huse Lilly and Richard were busy this year with Esso Italiain’s 100th birthday and a large Exxon Company International meeting in New. Last spring they rented a villa overlooking the Mediterranean, 180 kilometers from Rome, to explore the countryside’s ancient sites and unwind on weekends. This summer they were in New England. Son, David, continues his doctoral studies in psychology and does some counselling. Daughter, Kit Frisch, and her husband, Peter, are now in Lexington, MA. Kit is a loan officer with Bay Bank, and Peter is head of the Upper School at Derby School in Hingham. My spies tell me Connie Meehan Chapin is also teaching there! Small world.
Telephone Company since '79. She's responsible for product development for the carrier service division, which deals with the hardware and software necessary to interface with all the interstate carriers serviced by her company. Previously, she was in sales which entailed a lot of travel. She also travels for fun, recently to the Grand Canyon, plays tennis and visits her two children. "Life has been good to me lately." Jackie, Mimi Dreier Berkowitz, Martha Corbett Hutter, and Gretchen Huxthall Moran had a mini-reunion lunch together last spring.

Cynthia Myers Young is an artist and teaches painting part time at the Northern Virginia Community College. Those of us who attended the last reunion will remember her painting in our class exhibit. She is on the board of Artists Equity, which works on legislation relating to the fine arts, and a member of the College Art Association, a national professional organization of college art faculty. She has had a number of exhibitions, recently joining other artists in a group show. Two projects took her overseas for study and teaching. The first was a three-week independent study opportunity in the South of France, and the second was a pilot program at the community college in Italy where she taught watercolor painting. Her husband retired from the Navy about 10 years ago and now works for TRW. They have a married daughter who lives in NY and works for the Metropolitan Life Insurance Company.

Barbara (Bobby) Munger has retired and is now living with her family in Middlebury, CT. She has "hung up" her public relations hat and is looking forward to plunging into some sort of volunteer work.

Constance Tauck Wright lives in Atlanta, GA, where she runs an animal ministry doing psychic readings, laying on hands and absent healing for animals. She is planning to write a book in the next couple of years about her experiences with and recovery from mental illness.

Married: Debby Gutman Cornelius to Attiya Hunyadi-Buzar, 9/28/91.

You are wonderful women and a super class! Your response for this column was TERRIFIC!

Angie Arcudi McKelvey reports that Lee retired as of June from teaching. Angie is still teaching and is now the chairman of the Fitchburg Language Department at Weston High School in CT.

Maria Atriakineunn Von Moltek took early retirement from teaching college English and now has time for short teaching stints at Elderhostels, for musical groups and her family, including five grandchildren. Maria wrote, "We saw Marina Tcheremshansky 'Tchelisette' and her husband Victor when we all boated on the Chesapeake where we have a trawler."

Carole Awad Hunt co-chaired a two-week read aloud in the NYC public schools in Nov. '91, an effort spearheaded by Barbara Bush, who read to third graders in Harlem followed by authors, playwrights, athletes, actors and reading volunteers, who blitzed the NY schools in conjunction with literacy effort.

Joyce Bagley Rheingold and Paul spent two weeks in France and a week of a little business and a lot of hiking in Sequoia and Yosemite Parks. Daughter, Susan, and son, Ted, are in their last years at UPenn Medical and Undergraduate Schools, respectively.

Connie Crosier Gibson is in her 24th year at Chatham Hall in Chatham, VA, having been the dean of students for 22 years. Connie said, "I've had to switch to a gray shade for eyebrow pencil but am otherwise holding on."

Doris Driscoll Condren missed our reunion due to the arrival of granddaughter, Jackson Faith Budinger, whose mother is Amy Condren Budinger '82. Perhaps Jackson will be class of 2013.

Laura Elliman Patrick's new granddaughter, Carine, arrived so quickly she was born at home and got a headline in the Greenwich Times.

Bonye Fisher Norton spent a week in Paris attending the wedding of a former roommate's daughter who married a Belgian prince. Bonye and her husband also attended a conference on the Russian Orthodox Church in St. Petersburg, FL, and took a three-week cruise on the Queen Elizabeth 2 from Hong Kong to Tel Aviv and Haifa, Israel, and then flew on to Vienna. Bonye's daughter, Leslie, is teaching English in Czechoslovakia. Son, Robin, is a lieutenant in the U.S. Navy, stationed in Norfolk, VA, as a planner on an admiral's staff.

Marie Garibaldi still serves as an associate justice of the Supreme Court of NJ. Marie wrote, "I am the only woman on the court, so, as you can imagine, I receive many honors from colleges and other organizations. I often think of Professors Ruby Morris and Marjorie Dilley, who encouraged us all and taught us that our sex was no barrier to what we could achieve. Today many young women are attorneys. Recently, I met a newly appointed judge to the Superior Court of NJ, Linda Rosenzweig '71."

Barbie Givan Missimer plays competitive paddle tennis in winter and tennis in summer as well as working part time and volunteering. Son, Lyman, and wife, Betsy, have twin girls. Daughter, Holly, was married to her high school sweetheart and works for Kemper Financial Services. Lyman retired from IBM.

Debby Gutman Cornelius is keeping her "pen" name for simplicity's sake. Debby was delighted to have Anne Browning come to NJ from ME for the wedding. Daughter, Krisizi, is in Budapest, and son, Andros, in Taiwan, where he is working as an economic adviser to a small company.

Margot Harper Zeeb has retired from full-time work as a social services supervisor with the mentally retarded. Margot wrote, "I'm working four part-time social work jobs (social work liaison and foster care supervisor with the same agency as before, PRN social worker at Children's Hospital, and social work for the local ALS (Lou Gehrig's disease) clinic. Scheduling is a challenge! But, I do have time for myself and family. My kids are scattered, CA, OR, CO, FL, and West Germany; but we manage to get together often." Three of her children are married and three are not. Margot's two grandchildren both live on the West Coast, and she wishes they were closer."Phone contact is no substitute for the real thing."

Elise Hofheimer Wright is working on an archival project for the Valentine Museum in Richmond, VA, which includes 100 photographs and more than 3,000 slides that she is cross referencing. They will be published. Elise, who is the 19th century specialist, is also involved in a exhibit celebrating the museum's 100 years.

Ami Hughes Montstream and Bob still live in Weathersfield, CT. Ami sings in the Hartford Chorale and plays her dulcimer. She has three dulcimer students and wrote, "Music is my passion, the food of my soul, along with my dear husband."

And from Suzy Johnston Grainger, "I've been married for 35 years to Bill, my blind date from Yale. We've lived over 20 years in Spokane, WA, an undiscovered gem. We've raised four outstanding children who chose four outstanding spouses and have three superior grandchildren. I continue to be household executive, museum docent, exercise buff, travel companion and partner in Hospitality Northwest, a customer service training business."

Faith Gulick works in her antique shop, The Country, in Newtown, CT. Ed and Martha Kohr Lewis had a brief but great visit last Oct. with Linda Cooper Roemer and Bill, who live in Sewickley, PA. Martha and Ed have lived in Walnut Creek, CA, for 15 years. She said, "Linda and I had more fun talking about our memories — we thought of many of you! Although neither of us made reunion, we both were on campus within the last 18 months. Plant and Windham sure have changed — we think for the better."

Marge Lewin Ross, our co-class agent reminds everyone to keep up the response to our AAGP fund-raising letters. Marge is still consultant with Tips on Trips on Camps and says everyone this year the scope of options for students changes, from community
service in Senegal and Barbuda to studying the environment in AK. Marge's daughters are Catherine, who is at Dartmouth, and Nancy, CC '90, who works and lives in NYC. Marge and Sue Schwartz Gorham play tennis together.

Annie Lewis Cooper and Charlie had three new grandchildren in '91. Annie is doing promotions for her book, Rising Above It. Charlie retired as commander of the New York Air National Guard. Annie writes that she is editing two magazines and generally enjoying life.

Anne Mahoney Makin and Bob's daughter Elizabeth was married last Aug. and is living in Rockford, MI. They had a wonderful trip to AZ in Nov., spending Thanksgiving with their older son, Thomas, and being on hand for his promotion to Army captain at Fort Huachuca.

Iris Melnik Orlovitz is working hard, with the economic crunch, as a doctor's secretary. "I'll fill in all this area of dislike with sculpture, photography and silk scarves.

Our oldest son, Allen, is a musician and youngest son, Steve, is a radio news host and anchor in Stamford, CT, as well a sportscaster for the local cable TV. Both sons live at home, so it's a busy, interesting and exhausting household. My 85-year-old mother moved to 1L near my sister, so Sonny and I drive there in the summer."

Bet Eve Messmer writes that, "I'm still up to my ears in English as a Second Language in the Santa Clara Valley. Jack and I had a super trip to start the year off and spent Christmas night '90 in Kuala Lumpur, Malaysia, in what I hope is the closest we ever get to a flophouse. We really enjoyed Malaysia — the people, the food, the culture. We also visited Singapore, Thailand and Hong Kong. Christmas '91 was spent at home with the family and grandchildren."

Prudy Murphy Parris's dad passed away last Dec. after a long illness. Prudy is studying for her real estate license and says, "I plan to enter the career world now that most of you are planning on retiring. I am also a representative for Natural World, a new company with a '90s image and outlook." Son, Chip, is on the U.S. sailing team as pitman with sights now on May '92 America's Cup Races in San Diego.

Jacqui Rose Bailey is "alive, well and living and working in Irvine, CA, as office manager/legal secretary." Daughter, Lise, a Barnard graduate, is working as a computer programmer in NYC at Morgan Stanley. Jacqui writes that she is involved in nothing except work and setting up a new house. Jacqui's new address is available from the Alumni Office.

From Vicky Sherman May comes the following news, "Dick took early retirement in '87. We live seven months in FL and five in our cottage at Lakeside, OH. Eldest son, Ron, married in Feb. '91, and we welcomed our first grandchild, Daniel Steven, son of Steve and Cindy May in May '91. Youngest son, Robert, lives in Pittsburgh. I volunteer training tutors for Literacy Volunteers. We enjoyed a Caribbean cruise this past fall."

Ginger Simone Ladley's son Mark works for a pharmaceutical firm in SC. Son Chris paddled 121 miles through the Everglades with Outward Bound and spent a semester at Patagonia with the National Outdoor Leadership School. Ginger and John had a trip to Switzerland in Jan.

Sally Smith LaPointe wrote, "Time just seems to fly by. If all goes well, I plan to retire in June to join my husband full time in raising, selling and arranging flowers. We had a fantastic summer of sales in '91. Statice is our main crop. We wholesale to florists all summer. So far the only help we use is that of our grandchildren, 10, 9 and 4. Giving up chasing field hockey, squash and lacrosse balls will be easy but not having the daily contact with students will be hard. I'm sure I'll adjust."

Helen Sormani Lepke is associate provost and academic VP at Clarion U. in PA. In Oct., she spent two weeks in Israel supported by the Israeli and German governments. Iris was an invited to an international conference on the Holocaust. Daughter Janet is resident cardiology nutritionist at St. John's Hospital in Los Angeles, and daughter Kristen is a lawyer specializing in labor and employment law.

Sue Steadler McElwain and Bill moved to a new home in Charlotte, NC. Both of their daughters live and work in NYC, but were home for the holidays.

Carla Strassenmeyer Wilde has enjoyed many trips with her husband, Dick, an aerospace engineer.

Cindy Van Der Kar Corderman, of Conklin, NY, was thrilled to hear about reunion and congratulates all our new officers. Since retiring from her position as executive secretary to the Board of Education and superintendent of schools in '87, Cindy has been concentrating on her new home, gardens and four grandchildren. Her oldest son returned to school in the graduate clinical psychology program at SUNY/Binghamton, and her daughter graduated from Boston College Law School.

Marie Waterman Harris is working at The Landmarks Preservation Council of IL and says that fighting for historic preservation never lets up. Marie was sorry to hear of Mr. Mayhew's death and feels that she owes her career in part to his inspiration "way back when." Marie enjoys travel, especially visits to see her grandson, Christopher Knoblock, 2, son of Ellen Harris Knoblock '80.

Ellie Widrow Semel teaches elementary science. Both sons have graduated from college (Paul from Clark and John from Vassar) and returned home.

Marilyn Wilczek Depper and Lowell have retired and moved to The Landings in Savannah, GA. Marilyn wrote, "It's a wonderful place, with much to keep us busy. Besides playing golf, tennis and riding my bike my retirement goal is to learn to use the computer."

Marsden Williams reported, "These days, I enjoy painting, walks with my dog, reading, concerts, cooking and friends."

Jo Milton Williams shared the following, "I have been blessed with three successful daughters. Oldest, Susan, is a stockbroker; next oldest, Karen, is a microbiologist, and my youngest, Elizabeth Perkins, is a successful actress with movie credits: About Last Night; From the Hip; Sweethearts Dance; Big; Avalon; He Said, She Said; and recently, The Doctor, with William Hurt. Elizabeth has given me a lovely granddaughter, Hannah Jo. I got my BA at North Carolina State in '80 and have been a substance abuse counselor for 12 year. I'm happily married and living in Raleigh, NC."

Bud and I, Ellie Erickson Ford, are working in our same jobs at AT&T and Bellcore, respectively, but keep talking about retirement. We have three grandchildren, 3, 2, and 1, all fabulous, of course!

Someone once told me that reunions get better and better as one ages, because we've all had so many common experiences, both happy and sad. It's true! Reunion was very special. Start planning to meet at our next one.

Now, I began this article by telling you all how terrific you are. And I'm going to count on you to continue to be so. We can now have an article in each of the six issue of the magazine (in Jan., March, May, July, Sept. and Nov.), however, the college will only send our postcards twice yearly. So, please remember to send me news whenever you can. The deadline for class notes is two and a half months before the publication date of a magazine, on the 15th of Oct., Dec., Feb., April, June and Aug. So send me news, and I'll see that it gets into the next magazine. Thanks and keep in touch!
Nancy Allen reports that living on a self-sufficient organic farm in Surry, ME, is rewarding and challenging. Is there anyone else from the Class of ‘61 living this way?

Lydia Coleman Hutchinson and husband, Dwight, moved from Bethesda, MD, where they had lived since ‘72, to just west of Frederick in Aug. ‘90. They are renovating a wonderful 200-year-old brick farmhouse. Lydia travels the U.S. judging dogs and showing her own. Recently she judged in Costa Rica and Canada.

Sara Dunham Hutchinson has retired as a legal secretary and spends her time painting portraits and landscapes and writing. Ned is also retired and has a diesel engine boat in which they plan to explore the Chesapeake area next summer.

Mary Edwards has just had her 25th article accepted for publication. The article is on Petrarch and the Phoenix in Altichiera’s Chapel of St. James in Padua.

Alice Fitzgerald Bayer recently received the Lee M. Thomas Award for Excellence in Management by the Environmental Protection Agency. She has served as comptroller of EPA’s New England regional office since ‘85.

Barbara Frick Jung sends news of her two sons, Douglas, a graduate of the U. of Colorado, who lives in Copenhagen and is married to a Danish woman; and Mike, a graduate of Colorado State U., who lives and works in Ft. Collins, CO. Barbara is a veterinary lab technician in Chagrin Falls, OH, and she and husband, Jim, have visited Joan Knudsen Perkins twice in Australia.

Jo Anne Gates Eskridge has been working in real estate sales, and husband, Charlie, is in the lighting business. Daughter, Lisa, is in public relations in NYC, and son, Charles III, is a lawyer who clerked for Supreme Court Justice Byron White.

Annemarie Harden Olsbnitik’s oldest son, Vince, was married in Southern CA in May, Paul, an ‘86 graduate of the US Naval Academy, left the Navy in May and is now attending Harvard Business School. Steve, an ‘89 US Naval Academy graduate, is now in Charleston, SC, and son Jim graduated from Princeton in June and is now working in Japan for Mitsubishi.

Nana Jessen Rinehart spent last summer with her family in Denmark. Her eldest son, Niels, graduated from Connecticut College in June and she is beginning her third year as an admissions director at Connelly School of The Holy Child, Potomac, MD, where she has been on the faculty since ‘76.

Joan Karslake Beauchamp loved Reunion ‘91 and continues to keep busy with her family, working in a doctor’s office, and planning a local summer concert series. Both daughters are engaged to be married, one in ‘92 and the other in ‘93.

Eileen Rem Chalfoun and husband, Simon, recently returned from a two-week trip to New Mexico highlighted by crewing for a balloon team during the annual hot air balloon rally in Taos.

Marcia Silverman Tucker continues to write and lecture on contemporary art but has spent most of her time as director of The New Museum of Contemporary Art in NYC, which will be celebrating its 15th anniversary this year. She married Dean McNeil in ‘83 and their daughter, Ruby, was born on 1/3/84. "It's an extraordinary experience to be an older first mom, especially when most of my friends are having grandchildren!"

Sue Snyder Johnson is writing music for two musical satire shows in DC. Her son, a medical resident, will be married in July to a psychiatrist resident. It looks as if they are going to be very busy.

Sara Stewart Robertson is still a VP at First Chicago Corporation/The First National Bank of Chicago. Son, James Robertson, married Barbara Streitmiller in April of ‘91. She has two grandchildren, Matthew and Kelly, and reports having a great trip to Russia in July just before the attempted coup.

Joan Knudsen Perkins

Reunion: May 29-31 1992

Correspondent: Wendy Buchanan Merrill
159 Garfield Ave.
Madison, NJ 07940

Married: Susan Albro to Phil Barkan,
7/28/91.

It was great hearing from so many of you! Forgive me for not including all the news about your children, husbands and pets, but there was so much news about you that I had to leave out many tidbits.

Due to a mix-up, some of you received two requests for news and some none at all. The Alumni Office will send out postcards to all I've not heard from in the spring.

Birthday greetings to all who have turned 50 (a scary number to be sure) and congrats to all who have become grandparents!

Please contact her if you can be of assistance. Her phone number and address are available from the Alumni Office, 203-439-2300.

Susan Albro Barkan and a colleague have worked out a unique job sharing plan. Eric teaches one semester of English at the Castilega School in Palo Alto, CA, and splits the salary and benefits. This gives them time to pursue other interests.

Nancy Allen Waterfill is a volunteer for the Atlanta Botanical Garden gift shop and the Atlanta Symphony Orchestra.


Heather Axelrod Alberts is director of the New Frontiers Program, an equity education program in AZ that encourages young women in their career preparation.

Martha Bates Jura has a Ph.D. in psychology and has been made the assistant director of the Child Out-Patient Department of the Neuropsychiatric Institute at UCLA.

Bettina Bauer Hinckley works in her husband Bob’s boat business as a charter broker and writes that she loves her “outdoorsy” life in ME.

Bibiana Besch is actively pursuing her acting career as well as directing and teaching. In March, Bibi will be appearing on Fox TV in Doing Time on Maple Drive.

Laurie Blake Sawyer, slyly reminding me of my own dismal record in our Italian I class, says she was in Italy for the World Cup soccer matches and had a ball despite her limited Italian vocabulary. Laurie and John are working on their house and invite calls from all ‘63ers who visit HI.

Carol Borden Taylor is living in northern VA where she is a realtor. Carol is also doing consulting in government contracts for a NY engineering firm.

Congrats to Marian Bingham Hubbell who graduated magna cum laude from CC in ‘91. Marian occasionally gets together with Linda Stark Packer and Joan Weisberg Keiser.

Elana Brown Anderson spent Christmas in Paris with her husband Bill and two of their four children. Elana is at the U. of Chicago.

Bonnie Brown Giacobbe writes, “I hate my empty nest but keep busy teaching communication to handicapped preschoolers.” Bonnie keeps fit with a daily walking program. (Me, too.)

Nancy Budde Nightingale lives in Hudson, OH, with her husband Bob and is an active volunteer for the local library and historical society.

Sarah Bullock Desjardins works for the U.S. Postal Service in Westport, MA, and likes to paint when not dealing with her seventh grade twins.

Good luck to Bonnie Campbell Billings who has just started her own investment business. She sees Roberta
John bought a house in Old Lyme, CT. Aggie says that she sees lots of Salve Regina U.

Despite her busy schedule, Elaine and her tuition has meant the beginning of travel for a high school librarian.

Virginia Olds Gosh digian's daughter were in Vilnius staying with a professor in the Department of Pediatrics at a public school system.

Wallace Coates Paprocki celebrated turning 50 with two mini-reunions — or in her words, "let's get together while we're still able to walk" — where she saw Constance Cross, Marlene Daniels, Barbara Drexler Lockhart, Helen Frisk Buzzya and Susan Young Achenbach at Virginia Olds Gosh digian's home in Ashton, MD and Jeanette (Jay) Cannon Ruffile and Gail Martin Reed in Greenwich, NY.

Agnes Cochran Underwood is the headmistress of the National Cathedral School in DC. Aggie says that she sees lots of friends from CC and enjoys them immensely.

Elaine Cohen Gale (a.k.a. Elaine H. Cohen, MD) shares a private pediatric practice with her husband in the office building they own and she designed. She continues with her sub-specialty interest in pediatric cardiology and is an assistant professor in the Department of Pediatrics at the UC/San Diego, School of Medicine. Despite her busy schedule, Elaine and her family travel as much as they can.

Alison Coleman Forbes is living a bi-coastal lifestyle. She writes that after four years in San Francisco, her East Coast longings became so intense that she and John bought a house in Old Lyme, CT — a 12-hour, door-to-door trip which they make every eight weeks. Alison visited CC this summer.

Katherine (Kitsie) Converse Schelter lives in Philadelphia where she has her own interior design business. She also organizes and leads special interest tours to Paris for art, architecture and design and is working on her master's in these subjects at Penn. Kitsie's eldest daughter graduated from Connecticut in '88.

Jeanette Cruise Locken writes that although she only spent two years at CC (and those as a commuting student), she retains great affection for the college. Jeanette is living in CA and loves her job as a high school librarian.

Barbara Drexler Lockhart went to Connie Cross's 50th birthday celebration which Nancy Smith Davis and Susan McGuire Gay also attended. She had dinner with Martha Joynt Kumar and Victoria Voel Taylor. Barbara is working at the US Court of Appeals, Tenth Circuit, on the computer team. She has two children, 12 and 14, and reminds us all that she is a late bloomer. (Please recall her reunion toast when she discussed who had done what and when.)

Quinta Dunn Scott's book, Route 66, came out in paperback last fall and she is already busy writing her next one on mills and churches in the Midwest wheat belt.

Evelyn Efhimion Dracoon is excited about her Feb. move to Portsmouth, England. She and Harry will spend three years there.

Jane Engel Francouer is just back from trekking in the Everest region of Nepal — which was really rugged but proved that "the old gal still had it in her." Jane works at her interior decorating business and races their sailboat almost every weekend.

Nancy Feuerstein Milsten is practicing environmental law in Haddonfield, NJ. She and Richard have three children.

Nancy Gerdau Graves is director of advertising and circulation at Appleton & Lange, a division of Simon and Schuster. Nancy has two daughters.

Amy Glassner Gordon and her husband Michael are both history professors as Denison U., where Amy is also the Dean of the college.

Francette Girard Roeder and Bernie are doing lots of sailing and hope to travel quite a bit now that they're almost "empty-nesters." Francette is looking forward to a visit from Sally Brobston Meyers.

Sally Haines Welty and her husband Dick celebrated their 25th by "saying goodbye to suburban Chicago, corporate life and heading west." They love their new life in San Diego where Sally is teaching 26 multicultural third graders and fast becoming a "native".

Cynthiana Hahn is on sabatical from her job as a school social worker and is in her second year of doctoral studies at the U. of Illinois/Chicago.

Sarah Hewson Seiler sent a picture of herself in a CC T-shirt branding a calf. Refinishing wood furniture is her passion when not working for the Yellowstone County Courts as a social worker investigating child custody cases.

Carole Hunt Iwanick is a "reformed couch potato" having added a 4-mile walk to her daily routine. She is the principal of the Mansfield Middle School — a job she has relished for the past eight years. The school has just been nominated as one of six CT schools for national recognition.

Josephine Johnson Williams is still in real estate sales. She is also interested in pursuing some journalistic ideas.

Teressan Joseph performed in a program she called Concert of Isadora's Dances in NYC in Oct.

Sally Hobson is still at Adelphi U. Her spare time is taken up with her golden retrievers — a female with seven pups (one of whom she donated to the Guide Dog Foundation).

Kathryn Klein Briger and Sarah Hamilton Fenton celebrated their 50th birthdays together at an ashram, which Katye said was Spartan but fabulous. Katye and her children and my family enjoyed being together at a mutual friend's for Thanksgiving dinner. Sally's daughter Wendy was also there.

Betty Kraai Kohlsa has moved to Syracuse where, to both her delight and dismay, she has experienced radical changes from her SC life. Betty is still working in classical radio and teaching yoga.

Eleanor Landres Wilhelm just completed a bachelor's degree in landscape architecture. After apprenticing, she would like to work on her own.

Jo Levy Belin is living in Lexington, KY, where she is the office manager for a pediatric surgeon — her "great boss" is her husband, Bob.

Diane Lewis Gately recently moved to Bryn Mawr and loves being close to the city while still in the country. Diane writes that her son, Tom, graduated from CC this past May.

Susan Lienhard Holmes works as a part-time horticultural therapist with young adults suffering from MS. She's also taking courses for occupational therapy, and although she loves anatomy and physiology, is panicked about taking chemistry (having been traumatized along with many of us by CC's "Phy Sci class").

Judith Long divides her time being a copy editor at The Nation magazine in NYC, doing some writing of her own, and keeping her 200-year-old house in Sag Harbor, NY, from collapsing.

Charlene Margosian Nickson loves her job as a commercial real estate broker in Houston.

Marcia Mueller Foresman is extremely active at the Boston Museum of Fine Arts where she is a guide. She ran into Mary (Molly-O) Lore Wagner at the museum.

Mary (Teed) McConnell Lowance is the director of admissions for a small private school in Atlanta. Teed also does some college counseling and writes that she often suggests that students consider CC. Teed corresponds regularly with Cynthia Pearson Berg.

Judith (Jo) O'Donnell Lohmann is living in Bonn where her husband Carl is the Financial Attaché at the US Embassy. She says that it is a particularly exciting time because of the fast changing political scene.

Alice Orndorff Gordon works at the Metropolitan Museum of Art as a volunteer in the education department and in an afterschool program in a community library in East Harlem.
Joanne Panciera Mitchell is a staff pathologist at Mercy American River Hospital in Carmichael, CA.

Bea Robinett Enright and her family are moving from CA to Boulder, CO, in Jan. She's busy selling her business (Bea's a health and well-being coach and yoga teacher) and cleaning out 10 years of accumulations.

From her Deephaven office in suburban Minneapolis, Vicki Rosgosin Lansky writes that she is "busy writing, and now updating and even publishing some of her 20+ books, plus writing the "HELP!") household hints column for Family Circle and the "Practical Parenting" column for a Sesame Street magazine.

In '89, Beverly Ruffle Brookes was elected to a four-year term as jury commissioner of her county (with 67% of the vote, I might add) and in '90, was elected to represent her district for the Republican State Committee. When not involved in politics, Beverly still plays a wicked game of bridge.

Deeply involved in the ecology of what she calls "this very strange state of VA," Marcia Rygh Phillips is a training and education officer for the Virginia Department of Waste Management. She designed an elementary school curriculum to promote recycling and source reduction and re-use. Marcia is also president of her AAUW branch whose major project is teacher workshops to promote gender equity in school classrooms.

Susan Schifman Bass is the chief social worker in the VA Hospital in Menlo Park where she is involved in the geriatric health program.

Nancy Schoepfer Sanders has moved back to MA and is working part-time as an admissions counselor at Wellesley. The Sanders sold their Grand Rapids home to Anne Accardo Horvitz and her husband.

Anne Shaw Benditt is living in Birmingham. Ted is dean of arts and humanities at the U. of Alabama and Anne is still in the tax preparation field.

Diana Sherman Peacock and her husband Dick were caught in Hurricane Bob in Aug. when they took their children on a cruise to Bermuda. Somewhat amusing, when you consider Diane is a travel consultant.

Penelope Sichol Lane is the director of education for NOVAM, a Northern Virginia AIDS service organization, where she directs and teaches AIDS education to adolescents, college students and adults. Penny has five children — three in college and two recent graduates.

Madeline Siegfried Lesnik lives in Winnetka, IL, and has two grown (what does that mean?) children. Mady keeps busy working for a corporate event and hospitality company.

Margot Smith Gilbert is a substitute teacher and teaches SAT and PSAT preparation classes. Margot and her mother, Margaret Fiske Smith '37, just returned from a trip to Scotland and England.

Joan Snyder Abeelson retired after six years as a PR and development director at a Baltimore school. Joan reports that she "has not had a face lift or liposuction, but has succumbed to bifocals."

Penelope Steele Grikoscheit keeps busy as a financial analyst, community volunteer, wife and "sometimes" mother to her two daughters who have all but flown the coop.

Susan Stietzel Schilke has taught elementary school French for the past 11 years. In '90, she earned a degree in music pedagogy and now teaches piano and Kindermusik as well.

Sally Sweet Ward is the registrar at St. Louis U. Medical School. She has visited with Gail Martin Reed several times in the last few years.

Barbara Thomas Cheney is still the rector of St. Gabriel's Episcopal Church in East Detroit as well as being a conflict management consultant and chaplain to the fire department.

Helen Tsoundoulos Reed directs the Human Service Programs for the Syracuse Housing Authority and fund-raises for Planned Parenthood. Eleni teaches English to a Vietnamese woman who, amusingly, is learning to speak with a Greek accent.

Roberta Vatske and I had a delightful time catching up over lunch — our second in 28 years — each prompted by these postcards. Roberta is teaching voice to adults at the Bloomingdale House of Music which is a private non-profit community school in NYC. Mibrey Wallin McLaughlin and husband Larry Klein live in Palo Alto, CA, where she is a professor at the Graduate School of Education at Stanford.

Susan Warren Ambrose and her husband live in NYC and have a 1-1/2-year-old son. She'd love to hear from classmates who live in and around NY.

Joan Weisberg Keiser spent 3-1/2 fantasy-like years in Paris and has taken 3 years to adjust to life back here. Joan has kept close contact with Linda Stark Packer and Marian Bingham Hubbell.

Harriet Wells Shaw is a therapist at her local mental health center. She and Ken are enjoying life as "empy-nesters."

Teresa Woltz Pollak has moved to Great Neck, NY — my old stomping grounds. Terri loves living near NYC.

Alice Werlin Senturia operated her own business until Jan. '90. She now works as the assistant manager for the State Housing Finance Agency in Boston.

Carol Whiteway is manager and buyer for a shop in a Radisson Hotel in WI. This summer she traveled to the Soviet Union as part of a delegation to discuss joint business ventures. If any of you are interested in the field or know of individual folk craft sources, Carolie would love to hear from you.

Virginia Wright Romaine, having taught nursing in a traditional setting for 15 years, obtained her master's (science) in Administrative Leadership in Education focusing on alternative delivery (television). The result is a telecourse and curriculum used to train nursing assistants via TV to meet federal and state regulations.

Correspondents: Sandra Bannister Dolan
301 Cliff Ave
Pelham, NY 10803

Correspondents: Leslie Setterholm Fox, 26
Conestoga Way, Glastonbury, CT 06033 and Ann Brauer
Gigoumas, 840 Stony Hill Rd.,
Tiburon, CA 94920

Correspondents: Betsy Greenberg Feinberg, 8014 Greentree Rd.,
Bethesda, MD 20817 and
Pamela Mendelsohn, P.O. Box
4597, Arcata, CA 95521

A phone call to Nanci Anton Bobrow found her happy and free for a few moments to chat. She is busy as president of the National Council of Jewish Women, St. Louis section, and working as a psychologist with children who have endocrine disorders. She reports that James is doing well, Adam is a sophomore at Georgetown U., and Emily is applying to colleges as this column is being written.

Barbara Anderson Guthridge is temporarily living in Cincinnati and plans to make that move permanent this summer. Her daughter, Heather, is a sr. in high school and has a strong ambition to be a professional housewoman. She has been accepted by early admission to the U. of Findlay in OH, which offers both liberal arts studies and horsemanship courses. David, who is a jr. in high school, builds boats and refinishes them. He has a job in an antique boat company which he enjoys very much. Barbara has been taking art classes, volunteering in a school and will be taking a four-month course sponsored by the Mental Health Association. When that is completed, she will be assigned to work in the field of her choice, which is art therapy with children.

Andrea Ansell Bien reports that she is fine and happy. She works as a free-lance editor with Peter Hastings Falk, an American art historian, at Sound View Press. Her husband, Jon, is a distributor of fine wines. Their son Sean is a jr. at Connecticut, and their daughter, Lauren, is a freshman at Vassar. Ryan, their youngest child, is in seventh grade and is very involved in soccer, which keeps his parents busy driving him everywhere. Andi met Danielle Dana Strickman at CC during reunion weekend. She expressed a special joy in sharing the dedication of Becker
House with Dani, who had been her roommate for four years at Connecticut. That ceremony fostered a feeling of deep connection to the school and to each other.

A long phone conversation with Wilma Cohen Probst revealed that, since reunion in June, she has changed jobs and is now working with the Resolution Trust Corporation, where she looks at environmental problems associated with their real estate properties held as a result of the savings and loan bail out. This job is particularly exciting to her because she is combining her real estate interest with her environmental background. Willie is serving another term with the Environmental Policy Commission of the City of Alexandria, VA, a position appointed by the city council. Last year, Willie was designated a Point of Light by the Secretary of Energy. She had the pleasure of going to the White House with her congressman to meet President Bush.

Antoinette Carter Rogers's sons are both at UNH, and she continues as a bankruptcy lawyer with the firm of Gordon Feinblatt Rothman Horberger and Holander in Baltimore. She is finding herself incredibly busy in these hard economic times. Toni and her husband of a year and a half, Ron, are enjoying a new house in Annapolis, MD. Last summer, she, Ron and Helen McCulloch Rogers sailed as a crew Annapolis to Harwich Port, MA, where they visited with Diana (Pokey) Davis Kornet and had a wonderful time. This was Toni's first ocean voyage, and she said it was a wonderful experience.

Pokey Davis Kornet is a selectman for the Town of Cohasset, MA. Three of the five selectmen are women! For seven years, Pokey has been a part-time travel agent. As of Dec., she began full-time work with Global Perspectives, her husband John's consulting firm. Their son, Dartmouth '90, is working with an educational software company and living in Hanover, NH. Their two elder daughters are at Dartmouth, too: one is a jr. and the other, a sophomore. Their youngest daughter is now in the sixth grade which has allowed Pokey the time to work full-time.

Because Toni Carter Rogers and Pokey Davis Kornet mentioned their visit with Helen McCulloch Rogers, your correspondent felt compelled to catch up to her, too. For the past two years, she has worked with the Resolution Trust Corporation as a senior office systems manager, which means that she manages their computer network. Because of the information shared in this column, she now will be able to introduce herself to classmate, Willie Cohen Probst, by office mail! Helen's job has brought her to DC and to Boston, where she sees a number of classmates: Toni Graglia Gordon, Toni Carter Rogers and Pokey Davis Kornet. Just prior to her first trip, Helen received a call from Toni Carter Rogers, who announced her upcoming wedding. By the time Helen arrived in the DC, she had the honor of serving as Toni's bridesmaid!

The Class of '66 extends sympathy to Alice Daghliaan Kanayan on the death of her father, Philip Daghliaan, in Nov. '91.

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I love being class correspondent because I get to hear from so many of you. Letters come from all over the country, all corners of the world. Members of our class are working outside of the home and in the home. A lot of our children are grownups (can this be true?), and some of us are just starting families. (Yes, believe it or not, this is true. Read on.) Or inheriting families. One thing we all seem to have in common is our ability to adapt to the changes in our lives! New beginnings and exciting challenges! Ain't life grand!

Kathy Spendlove Talmadge has moved "home" to West Chester, PA, where she bought an older home. She plans to marry this spring. She published three children's trade books in the past year.

Jane Fankhanel is going for the "Youngest Child Award" at our 25th reunion. Jane and her husband, Roger Burkhardt, had a baby girl on 7/5/91. After a three-month maternity leave, Jane returned to work in the NYC office of Fulbright Jaworski. She sees Nancy Horovitz Bachrach '69 and Rebecca Hoffert Rosow often.

Joyce Newman is Consumer Reports' executive producer for television and has received two Emmy nominations for her work. Husband, David, is a professor at the Jewish Theological Seminary and Columbia.

Judy Irving reports that she has directed a six-part series entitled The Quiet Revolution that will be on PBS later this year. She also hopes that her first full-length film, The Out of the Way Cafe, will be released sometime this year.

Kathryn Bard will return to Egypt this summer, but will also give some seminars at Addis Ababa U. in Ethiopia. Her book, From Farmers to Pharaohs, will be published by Sheffield U. Press this year.

Cathy Pan Flanigan's husband, George, retires in May from the Coast Guard, and they are looking forward to living abroad in Dharhan, Saudi Arabia, where George will be working. She keeps in touch with Peggy Oyaas Naumes and Barb Range Szepesi. Maybe they'll be able to visit with Midge Auwerter Shepard's husband, Bill, who works for a Saudi bank in Dharhan. Midge visits Bill with the children, but still works as a consultant and is in the home stretch of her MBA program in CT.

Donna Matthews is also working on her master's degree in a psychology program, while her older daughter, Heather, heads for medical school.

Barbara Moselii Holbrook moved from CT to VA, due to her husband Bob's transfer to the Pentagon. She's now working part time as a bookkeeper at a private school.

Terry Reimers Byrnes moved to Ithaca, NY, and has thrown herself into community work. Husband, Jim, is president of the Tompkins County Trust Company, and her son, Andrew, is in third grade.

Linda Monahan Dresch and her husband recently moved to the Portland, ME, area, where her husband is a commanding officer in the Coast Guard.

Allyson Cook Gall moved from MI to NJ. She loves parenting and teaching.

Dorcas Hardy is also on the move. She began a national tour in Jan. to promote Social Insecurity, a book written with her dad and published by Random House. She warns that there won't be much Social Security when we get there, so we should save and invest now!

Ruth Kirschner Young is also a rather new mother (as of 11/4/89). Her fifteenth book, The Golden Bear, will be out this spring from Viking.

Practicing in a community health center, Lynn Kinsell enjoys the ranching/farming lifestyle in NV. She ran the Big Sur International Marathon last year, is a founding director of a hospice, and had an article published in The Gray Ingenue in Jan. '91. Lynn is engaged to marry Floyd Rathbun, a range conservationist.

Karla Lefren Blinn lives on a horse ranch in Southern CA. She remodels homes, while her husband, David, is a tax attorney in Newport Beach.

Ann Fertig Tiemann works for CA's GAIN program, helping people on AFDC get education and job search skills. She really enjoys her work.

Karen Young Hodge is teaching French in Madison, CT, as she's been doing for 24 years now. She visited Sharon Mairson Parker in Feb.

Dinny Stearns Taylor become director of administrative computing at Williams College. Husband, Mark, is a professor of religion at Williams, and the family enjoys a new home in the Berkshires.

Jade Schappals Walsh was re-elected to the local Board of Education for her second term. Her oldest child graduated from Middlebury, and her second daughter is a sophomore at there. Her son, Jeff, is a high school sr.

The presses are still rolling as
Stephanie Hirsch Meyer sends her teen paper, The 21st Century, to 10,000 teens in MA. She is editor-in-chief.

Kate Susman Howe continues as curator of the Museum of Fine Arts in Houston. She also contributed to a recently published book entitled, Houston's Forgotten Heritage: Landscapes, Houses, Interiors, 1824-1914, and donated a copy to the CC Library in memory of Prof. Edgar Mayhew.

From HI, Shirleyanne Hue Chew reports she is the alumni representative for Connecticut in Honolulu and has been busy visiting schools. She has two children, Jonathan, 13, and Jianna, 11, and works for GTE Hawaiian Telephone.

Patti Reinfeld Kolodny continues her involvement with Connecticut, and has also become an alumni representative. She met with Pres. Gaudiani twice this year. She is a docent at the Princeton U. Art Museum. Her daughter, Johanna, 13, will celebrate her bar mitzvah.

Kristi Gunnill is still with Young & Rubicam, working out of both the creative and research departments — which is unusual, to say the least! She just returned from a wonderful trip to Siberia.

From Omaha, NE, Stephanie Barrett Branch reports that her husband, Christopher, just retired from the Air Force and is now in home computer banking. Stephanie is a commercial/acrobatic pilot and has a flight instructor's rating. (More power to her!) Her children love to fly with her.

Correspondent: Mary Barlow Haye
6 Fireside Dr.
Barrington, RI 02806

Married: Nancy Barry to Philip Manor, 8/31/91; Jane Rafal to Ralph Wilson, 11/3/90.

Born: to Stephanie Phillips Ruberg and Jeffrey Phillips 7/10/90.

Ellen Achin Myers writes that her husband, Minor, is president of Illinois Wesleyan U., voted number one in the Midwest by US News/World Report for the third consecutive year. Boys, Minor III and Jeff, are students at the Laboratory School at Illinois State U. where Ellen is their French teacher!

Ellen Aronoff Kent has two kids at Brown. Daughter, Heather '93, is majoring in community health and coaching field hockey at a local prep school. Son Joel is class of '95. William is a high school jr. interested in theater arts. Husband, Don, and Ellen are working hard to educate them.

Nancy Barry and her husband, Phil, honeymooned in the Cotswolds, London, Paris and Cape Cod. They married at the home of Phil's college roommate from Washington and Lee. His roommate is the mayor of Chester Township and he performed the ceremony.

Jeanne Brooks-Gunn says her most exciting news is that she has a son, Remy Gunn, almost 2 years old. Jeanne just took a position as the Virginia and Leonard Marx Professor of Child Development at Teachers College, Columbia U., and is also the director of the Center for the Study of Children and Parents.

Laurie Cameron Larkin recently moved to Southern CA where she is teaching at Pomona College's dance department. Her husband, Rick, is director of advancement for the Webb Schools. Son, Jaime, is 11.

Karen Fraser has been appointed corporate director of human resources at Axel Johnson, Inc., a privately held company with sales of $829 million in '90. Prior to this, she was human resource director at Kaman Corporation in Bloomfield, CT. Before working at Kaman, she was a VP at Equitable Financial Companies in NY. Karen lives in CT with her husband, Ron LeBleu.

Lynne Hugo de Courcy received a '91 fellowship in poetry from the National Endowment for the Arts. This allowed her to reduce her "day job" hours as a psychotherapist, employ two other therapists to work in her business, and devote half of her time to writing. The Time Change was published in Jan. by Ampersand Press. A Progress of Miracles is just completed, and she is looking for a publisher. Husband, Alan, recently earned his doctorate. Son, David, is 18, and daughter, Brooke, is 12. Lynne lives in Oxford, OH, with her family.

Carol Lashine Ellis M.D. is assistant professor of internal medicine at the U. of Tennessee Medical Center. She's busy teaching, seeing patients and raising two children, 7 and 3. Life is busy and fun!

Jill Monchik Farrer enjoys being a mom to her 4-year-old son, David. Jill is involved in the Westfield, NJ, Symphony Orchestra Guild and enjoys a play reading group and book club in her spare time. Husband, Bill, is challenged by his work as an infectious disease specialist. They both love to hike and go to concerts and theater.

Susan Ninde Lier won first honorable mention in the National Free Verse Poetry Contest and has a poem coming out in PASSAGE NORTH. She teaches creative writing at the Community College of Vermont.

Susan Quimby Foster and husband, Ben, are very busy with full-time work and their two children, Elizabeth, 6, and Cate, 9. Sue lives in Boulder with her family.

Jane Rafal Wilson is VP of The Editorial Department, a company of freelance book editors. They give seminars all over the country on self-editing to writers. HarperCollins will publish their first book in '93 called Self-Editing for Fiction
Writer: Jane and her new husband, Ralph, live in Valley Cottage, NY.

Sally Rowe Hecksher enjoyed the dedication of Becker House and Alumni Council while attending a wedding shower for her sister, Helen Rowe ’74. Her sister’s wedding on 10/12/91 to Tom Drake was held at the family’s summer home in Weekapaug, R.I. A lot of Connecticut grads race to Bermuda this summer, build jeeps...and build jeeps at Indian Hill. Sally and husband, Jack, enjoy soccer coaching (jack) and volunteering (Sally). Sally also is taking off a year from nursery school teaching and trying to find ways to travel!

Susan Sigal Denison is at Showtime Artworks as general manager of the Satellite Division. She says she enjoys managing multiple functional areas for a rapidly growing, highly competitive business. She recently went to Kenya on a photo safari.

Your correspondent is happily adjusting to a new life with three men. A husband and two stepsons who love to sail (they’ll race to Bermuda this summer), build jeeps (that’s my stepson Matt), and play soccer and baseball (both stepsons) make for peach living room walls when yours truly sets to redecorating the house. There has to be a feminine influence somewhere! Mark and I have a busy time with our retail/wholesale business. We’re very grateful. Barrington is beautiful. Please come visit.

Married: Susan Wehle to Michael Cole, 10/89.

Frances Howland Gammell was recently named director of Original Bradford Soap Works, Inc., which is the largest US-based manufacturer of private label bar soap products for the cosmetic, skin care, hotel, gift/novelty and mass merchandise marketplace. She has been with the company for 12 years, and she has been the treasurer and secretary of the company.

Susan Wehle writes that she practices internal medicine and lives in Tampa, FL.

Married: Andrew Chintz to Barbara Loos, 8/9/90; Michael Tulin to Deborah Van der Zagg, 11/91.

Born: to JoAnn (Josie) Burke and Mathew Perl, Daniel 6/15/90; to Vicki Ludmer Marsh and Michael, Jessica 1/2/90.

Beth Barry lives with husband, Daniel, and sons, Jake, 6 mos., and Mathew, 3, in NYC. Beth is a self-employed psychotherapist and plans to attend Reunion ’92.

Will Buscher is using his M.Ed. to volunteer and substitute teach in the seventh and eighth grade in Brookline’s public schools. He is also a private tutor of English and writing for college students. In addition, this “excellent waiter” is employed at the famous Harvest Restaurant in Cambridge.

Eric Birnbaum is busy with daughters, Rebecca, 1, and Sarah, 4. He works for T.J. Lipton Co. in Englewood, N.J., implementing plant automation as a mechanical engineer. JoAnn (Josie) Burke job shares as a researcher for the Washington bureau of a British newspaper. Husband, Mathew Perl, is a program officer at the World Wildlife Fund. They enjoy life with their beautiful little redhead, Daniel.

Nancy Cahoon Lane received her master’s degree in molecular biology from Harvard U. in ’79. She married John in ’82, and they have three children, 2, 4 and 7. Nancy teaches college biology part time to nurses who are returning for their B.A.

Gary Canner works as an architect in lovely Kailla, HI.

Andy Chintz was prompted to write for the first time in 15 years due to his marriage to Barbara, “no doubt the finest woman I ever met.” (Thanks, Barbara, for this inspiration!) They live in “deteriorating” NYC, and although they find things to enjoy, they tend to miss the real quality of life found elsewhere. Andy continues to work in real estate/finance on Wall Street, and Barbara is a writer/editor. Andy plans to attend reunion.


Judith Ferm Brown and James live a hectic life in Norwich, VT, with children, Claire, 8 mos., and Forrest, 2-1/2. Judith works as a realtor and finds that child rearing and career require a “delicate balancing act.”

Paula Frost is the director of substance abuse treatment services at Regional Medical Center in Lubec, ME. This provides a challenge being a “rurally isolated area where people deny the impact of drugs and alcohol on themselves and their families.” She has been ranked in the women’s top 10 among power lifters in the US and is number one in ME!

Benita Garfinkel Goldstein and husband, Jordan, raise their daughter, Serena, 5, and run a family-owned business in NYC, called Mirrors by Jordan.

Brian Glassman has started his own legal research and writing business. He was an adjunct professor at the Cleveland Marshall College of Law from 1990-91. Although proud of the sale of a work of art (on which he collaborated) to the Cleveland Museum of Art, he and his wife, Virginia, consider Avery, 6 mos., to be their primary work of art!

Martin Gould has opened a travel agency in Manhattan and states, “If you ever need travel help, give me a call.” He draws clientele from all industries, including high-profile celebrities in the entertainment, fashion and photography worlds.

Moira Griffin lives with Joe McKenna, a jazz musician. Their daughter, Molly, is a "bright, funny, beautiful little girl with light, reddish-brown hair." A paperback version of Moira’s first book, Going the Distance, appeared in bookstores in Aug. It is about her first years with multiple sclerosis, a disease that has become increasingly brutal to her. Moira currently receives radiation therapy at Yale. “It is experimental but seems to be helping.”

Tom Howland is enjoying his opportunity to live and work in Sweden as a systems analyst.

George Hulme and Pam Sharp Hulme are busy with children, Alexandra, 4; Colin, 6, and Nathaniel, 8. Between hockey, T-ball, golf, church and work, their household is a busy one. George celebrated
his birthday in Nov. with Andy Halsey and Sally and Richard Glanz and Marcy. He was able to see Jim Feinberg this summer while he was home from Asia. George visited with Rick Ricci, crew coach, and other alums during homecoming. He is working as an insurance broker and VP of a family insurance agency. Pam finds little time to spare between being a full-time homemaker and part-time volunteer for the PTO, church and Junior League of Boston. George and Pam plan to attend reunion.

Connie Kiaczif Helsm finds life with three children "wild and wonderful." She and husband, Dale, await the time when twin boys, Robin and Galen, 2, are "out of diapers and stop biting each other!" Moriah, 5, is a big help with her brothers and attends the Waldorf Kindergarten that Connie and Dale helped founded. Dale continues "making beautiful furniture, as usual."

Sandy Leith and wife, Eileen, have bought "another old house," this time an 1805 colonial with eight bedrooms needing only cosmetic work. Alexandra, 2-1/2, and Christopher, 4, inhabit two of the bedrooms. Sandy continues work at Tucker & Anthony and frequently speaks with George Hulme and Ken Tobler. Sandy plans to attend Reunion '92.

Vicki Ludmer Marsh was a real estate attorney in the Boston area for about 10 years. She married Michael, also a real estate attorney, in Nov. '86. Vicki stopped work to raise Jessica, 2. Their life in Sudbury, MA, involves an occasional rendezvous with a Connecticut alum. They're hoping to see many more at reunion.

Beth MacInnes Schultz is busy with four children ages 3 to 12 and works as a teacher's aide. Husband, Mark, works at the Navy Sub Base as a civil engineer. Beth teaches religious education and chairs the Children's Liturgy Committee at the church. She is active with two PTOs and shares preschool teaching for 3-year-olds.

R. Tracy Masters sends news of a visit to Atlanta over the July 4th weekend where he ran the Peachtree 10K.

Chris Marden recently started his own engineering company, which, although in its infancy, shows enormous potential. "A lot of work but gratifying." Wife, Trish, was recently awarded $25,000 by the Milken Foundation of CA for being one of eight best teachers chosen from 15 states. It's touted as the nation's richest educational award, and she will accept this honor at a ceremony in LA. (Congratulations, Trish!) Chris and Trish have spent many a Christmas in the mountains skiing, but this year will opt instead for "an eight-day cruise around the festive islands of rum and reggae."

Judy Nichols Paul and husband, Karamjeet, enjoy a busy life with Lindsey, 9 mos., and Evan, 2-1/2. Judy completed a 10-mile (non-stop) run on the Oregon Trail and led a team which developed and launched a new brand of snack food into national distribution.

Jeffrey Simpson and Valerie Gale Simpson are in their 10th year at St. George's School in Newport, R.I, where Jeff teaches English, and Val is the director of the library. In May '91, Jeff completed his Ph.D. in American civilization at Brown U.

Linda Sittenfeld recently moved to "sunny Miami" after she "woke up one day and realized life doesn't have to be such a struggle!" She found work as a writer/producer for a firm doing media relations for Latin companies. The ocean view from her "affordable apartment is great and the beach is gorgeous." She has not yet encountered a Connecticut alum but does keep in touch with Leslie Whitcomb '76. Linda looks forward to Reunion '92.

Christian Steinway writes of buying a '46 ranch house in Dallas which he is "stripping back to the studs and remodeling." Much "de-wiring and de-construction" occupy his weekends.

Scott Vokey has been named partner in Seattle's oldest as well as one of its largest law firms, Preston Thurgoodman, Shider Gates and Ellis, founded in 1883. Scott practices environmental law in the firm's Bellevue and Seattle offices, advising environmentally sensitive businesses on business transactions, compliance and permitting as well as on the cleanup of contaminated properties. His background also includes product liability, construction and toxic tort litigation. Scott also finds time to be active in Patrons of Cystic Fibrosis as well as in various Northfield Mt. Hermon and Connecticut College fund-raising activities.

Kevin Thompson enjoys life with wife, Liz Lehmam, and children, Beth, 2, and Charles, 6. He is a sr. staff attorney with the Administrative Hearing Commission.

Emily Jones White still lives in Cincinnati with husband, John, and three children, Tuckie, Henry and Luke. In addition to tending her family, Emily spends a good deal of time volunteering in the areas of dance and conservation. She generally loves her life and hopes to make it to Reunion '92 to see if everyone has aged as much as she has!

Correspondents:
Marcy Connelly Goodkin, 2725 Oak Hill Drive, Allison Park, PA 15101 and Leigh Semonite Palmer, 11 Village Brook Rd., Yarmouth, ME 04096

Married: Sharon Golec to Roland Keniger, 3/19/88.

Born: to Anne Morrison Danaher and John, Austin Spellman 4/3/91; to Carmen Perez-Dickson and Vernon Dickson, Vernon Jose 12/10/88 and Luisa Altagracia 11/17/89; to Jean Von Klemperer Makris and Philip, Elizabeth 4/5/90; to Dawn Wheatley and Bruce Schaller, Nicholas John and Clara Elizabeth 12/6/90, Suzanne May Wagster and Daniel, Rachel Elizabeth 6/8/91; Jane Kappell Manheimer and Jacob, Michelle 5/13/90; Martha Gaetz Karasek and Dale, Anne Louise 1/5/91; Alexandra Speyer Bacher and Stephen, Veronica Kimberly 11/21/90.

Sharon Golec Keniger writes that she lives in Paris with husband, Roland. Sharon, an attorney with a French law firm, specializes in film and audiovisual law. She is working on her master's degree in French law at the U. of Paris. Roland is a consultant for a computer marketing firm. Sharon reports that the pace is far less hectic than NYC, and she has enjoyed living there for the past five years.

Anne Morrison Danaher and John are the proud parents of a son, Austin Spellman. Austin joins his sister, Clara Morrison, 5, and brother, Brendan Ahearn, 3. Austin's godmother is Gailann Dewitt Fisher. The Danahers recently visited Gail and Steve Fisher at their home in Grafton, VT. They have a daughter, Stephanie Ann, 10, and a son, Theron Aman, 6.

Carmen Perez-Dickson enjoys and thanks the Lord for her great family and new position as an elementary school principal in Bridgeport.

Pamela Selden Prentice notes that she moved to Seattle with her husband, Carl, and daughter, Kate. Carl works in the U.S. Attorney's office there.

Valerie Rumsfeld-Richard recently received her doctorate in psychology from the Massachusetts School of Psychology. Her dissertation was on the psychological nature and junction of hope.

Michael Weinik reports that he is currently an instructor in physical medicine and rehabilitation at Temple U. School of Medicine and is attending Temple U. Hospital in Philadelphia, practicing mostly musculoskeletal rehabilitation and sports medicine. Michael reports that his sister Lois Weinik Siegel is married with two wonderful children, Allison, 7, and Rachel, 4. Lois has returned to the career placement field in NYC. Michael attended the wedding of friend James Wright '79 to Cherie Boyle on 5/19/90. Also in attendance were Mark Banchik, Peter Florey '80 and Fred Ross. Michael keeps in touch and occasionally fishes the back streams and lakes of CT with Ross Delaney.

Dawn Wheatley reports the arrival of twins to their family, Nicholas and Clara, who join brother, Jacob Nathaniel, born on 10/3/87.

Suzanne May Wagster is busy with two children at home. She's still living in sunny CA.

Marti Gaetz Karasek, mother of two little ones, works full time as an estate administrator at a large Boston law firm.

Bonnie Klaus Guttenplan finds time away from three kids to keep her travel agency in order.

Jane Brest Holle, last we heard, was...
1992 Slate of Officers

The nominating Committee presents the 1992 slate of candidates for Alumni Association Officers. The slate was carefully chosen from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. The procedure for nomination by petition is outlined below. Complete roster of the Executive Board appears on page one of this magazine.

Leslie A. Margolin '77
President '92-'95

Leslie received her B.A. in Government in 1977, having served as President of SGA and Chair of the Judiciary Board. She earned a J.D. from Hofstra University School of Law in 1980 and a Masters of the Law in Labor in 1981 from New York University's School of Law. A member of the bar in Connecticut and New York, Leslie was recently named Senior Counsel to the National Accounts Division of CIGNA Corporation's Employee Benefits Group. Formerly associated with the Hartford firm of Murtha, Cullina, Richter and Pinney, Leslie serves on the American Arbitration Association's Panel of Commercial Arbitrators. She is an active member of the Legal Advisory Council of the Washington Business Group on Health and the Board of Directors of the Hartford Chapter of the American Corporate Council Association and serves on the faculty of the University of Connecticut's Insurance Law Institute. She also is active with the Hartford Track Club.

Marny Morris Krause '66
Director '92-'95

Now Director of Development and a member of the president's staff at Bennington College, Marny graduated from Connecticut with a B.A. in English. She worked for four years in the personnel divisions of Bloomingdale's and Bonwit Teller in New York before marriage and a "nine-year sabbatical to raise children." From 1980 to 1983, she served as Director of Community Education at United Counseling Service and later returned to school to earn an M.Ed. from the Department of Organization and Management at Antioch-New England Graduate School. In 1983, Marny came to Bennington as Director of Alumni Relations. She also held the position of Director of Alumni Relations at Skidmore College, before returning to Bennington in her current position to orchestrate a $30 million capital campaign. She recently served as program chairman for The Council for Advancement and Support of Education's 1992 District I Conference. For four years prior to her 25th reunion, Marny was the Class Agent Chairman for annual giving. She and her husband Douglas have two sons, ages 18 and 21.

The following paragraphs from Article III of the Connecticut College Alumni Association Bylaws explain the procedure for nomination by petition:

A. Nominations

i. By Nominating Committee

For all offices to which candidates are to be elected by vote of the Association, a single slate shall be prepared by the Nominating Committee.

ii. By Petition

Nomination for any elective office may be made by petition signed by at least 25 active members of the Association, such petition to be received by the Nominating Committee by April 15 in any given year.

Several classes were represented at Edie Taylor's Sept. '91 wedding to Charles Rathbone. Front row, left to right: H. Gibbs Taylor '81, Elizabeth Greene '83, Ann Taylor '79, Edith Taylor '83, Elizabeth Gamble Taylor '77, Tanah Kalb '83 and Janet Phillips Hardy '83. Back row, left to right: Andrew Rawson '78, Beth Lerman Becker '83 and Peter Taylor '78.
Married: David Elliot to Katherine Franklin, 10/11/91.

David Elliot is a product manager for Cardiac Pacemaker, Inc. an Eli Lilly subsidiary in St. Paul, MN. Katherine is an interior architectural designer at Eli Lilly headquarters in Indianapolis, IN. David and Katherine were married in Salzburg, Austria. They hope to live together in the near future!

Paul Austin '88

First Selectman
Clinton, Connecticut

I have considered running for public office ever since high school, but I never thought I would be in a high profile position this quickly,” says Paul Austin, the newly elected First Selectman of Clinton, Conn. Austin's November 1991 victory unseated the Republican party from the office they had held for eight of the last 10 years. Endorsed by the Hartford Courant, the former government and economics major came out ahead by 42 votes in a field of four candidates and at the age of 25 became the youngest first selectman in the state's history.

After graduating in 1988, Austin stayed in New London to work for the Dukakis presidential campaign as director for Connecticut's second congressional district. Austin then moved to Clinton, a town of 20,000 year-round and summer residents, attracted by the town’s New England charm and shoreline location. He continued to commute to New London while acting as director for fellow alumnus Jay Levin's 1990 campaign for attorney general. In 1991, he became director of Taxpayers Alliance to Serve Connecticut (TASC) that successfully lobbied for a state income tax. He also served as Chairman of Clinton's Democratic Town Committee, which he says inspired him to run for the office of first selectman. Unanimously endorsed by the caucus as the Democratic candidate, Austin began his door-to-door campaign, discussing his ideas and listening to the concerns of townspeople.

The pace hasn’t slowed since he was sworn into office. Austin is at his desk before 8 a.m. and seldom leaves before 7 p.m., only to return to attend any number of committee meetings that can last until 11 p.m. His door is open for office hours on Saturdays as well.

"Every day there are new challenges and new ways to effect change on the local level," says the first selectman. What's next on Austin's agenda for Clinton? An economic revitalization plan “to restore the beauty of the downtown area and promote economic growth and renewed community involvement” is first on the list. Other issues he will be addressing in his first year in office include formation of a regional economic development alliance, creation of unified insurance policies, ongoing support for the public education system, senior citizen programs, and, of course, paying off his campaign debt.

Austin cites his work with former New London Mayor Jay Levin '73 and Professor Bill Cibes as factors in motivating him to run for office. But he also attributes his interest in politics to his family's influence, especially that of his great uncle. Says Paul, “He sat me on his knee when I was about five years old and told me I’d be President one day. Little did I know that he said the same thing to my two brothers.”

Could the Senate or White House be next on Paul's list of goals? First things first, he'll be running for re-election in Clinton in 1993.

— Sandy Pfaff '88
Career Planning and Your Job Search: How the Office of Career Services Can Help

by Jack Tinker, Director of Career Services

Presidents of Connecticut College Alumni Clubs throughout the country tell me that career issues are at or near the top of their members' list of concerns. There is a good reason for this in today's challenging economic climate.

Not surprisingly, numerous alumni have contacted the Office of Career Services in recent months for assistance with career changes or job searches. Many more, however, are simply unaware of the services we can provide.

Individuals who live in close proximity to New London are invited to schedule a career counseling appointment at Woodworth House on campus and to use our Career Resource Library. The library contains newsletters with current job openings, employer directories, graduate school guides and information on career fIELDS. Career Services also presents numerous career-related programs on campus throughout the academic year. We'd be happy to send you a calendar of events with dates and times.

Alumni located in other parts of the country can benefit from a variety of services. Through the Alumni Referral Network, individuals can obtain names, addresses and phone numbers of alumni employed in a given occupation and city for the purpose of career-related informational interviews and job search tips.

To assist with occupational choice, Career Services offers career testing by mail. Various self-assessment instruments can assist in choosing an occupation that reflects your values, personality, skills and interests.

Would you like your resume critiqued? Just send us a typed draft, indicating the type of work you wish to pursue. We will review it and return it to you with suggestions.

Each month, Career Services publishes the Alumni Newsletter. The newsletter contains local and national job openings for both recent graduates and the experienced job seeker.

Connecticut College alumni can benefit from identifying and networking with other graduates in similar occupations. To facilitate this, we have created 17 Professional Societies and published member names and addresses in directories.

To aid you in finding career resources at your local library, Career Services has compiled a set of bibliographies as well. Topics include arts, communications, community service, education, environment, government, graduate study, health, science, international employment, law, medicine and financial aid for graduate and professional study.

Career Services maintains a reference Letter Service in which letters of recommendation may be kept. We will send copies of your file, at your request, to potential employers and graduate schools.

Finally, our career counselors are available by telephone to answer your questions concerning occupational choice and the job search process.

For more information on any of the topics above, call us at (203) 439-2770 or write to the Office of Career Services, Connecticut College, 270 Mohegan Ave., New London, CT 06320. We look forward to hearing from you.

Correspondents: Michele M. Austin, 24 Lincoln St., Jamestown, RI 02835 and Martha Denal Kendler, 5112 Town Place, Middletown, CT 06457

Correspondents: Burke La Clair, P.O. Box 818, Storrs, CT 06268 and Kimberly Sawyer, 11 Atkins St., #3, Brighton, MA 02135

Married: Amy Wheeler to Thomas Sullivan, 6/15/91.

We've received updates from many people in the past several months. We've also picked up bits and pieces via friends and classmates. Both sources are great, but the best way to share all of your important news is to let us know directly. So please keep in touch and drop us an occasional line!

This past summer was certainly kind to two of our classmates. Christa Burgess and Sue Stedt were spotted vacationing on the island of Martha's Vineyard. Baking on the beach was just part of their vacation, which they said was great! They certainly looked happy and well.

Last fall, Anne Carlson finished two years at Harvard U. as a research assistant. She recently embarked on a program to receive her Ph.D. in zoology at the U. of Wisconsin/Madison. Good luck, Anne.

Welcome back to Carlos Garcia, who just returned from doing some extensive traveling around the world. Carlos moved to Boston in the fall of '91 to begin his first year of law school. He says he's spending lots of time studying.

Charmain Hall and Jeff Laro enjoyed a mini get-together while they were at their homes in New London.

Debbie Jaffe is reportedly very happy and doing well, living and working in DC.

Beth Lopez wrote to let us know that she's very happy living in NY and going to school. Beth is hard at work in the middle of her second year at Brooklyn Law School.

Amy Crutchfield Meyer has apparently been keeping herself quite busy. She was married last summer and took an extra long honeymoon traveling around Indonesia. Amy was also recently promoted to position of department manager with I. Magnin in San Francisco. She says that she loves the West Coast. Congratulations, Amy, and, by the way, does this mean that we all get a "classmate discount?"

Liz Roberts spent two years living and teaching in Japan, then returned to begin studying at Columbia U. in NYC. Over her break last summer, Liz and Jen Baldwin got the travel bug and spent their summer traveling through Europe.

Dave (Scooter) Talanian had quite a bit to celebrate when he completed his LSATs on his birthday! Carlos Garcia and Kim Sawyer helped Scooter celebrate by taking him all over Boston. Scooter is presently working in Boston as a paralegal while racking those nasty law school applications.

Erik Smith was spotted with some friends at a popular Boston hangout. Erik works for an advertising agency north of Boston. He reports that he sees classmate John MacRae and Matt Charde '87.

Congratulations to Amy Wheeler Sullivan, who was married to the Rev. Thomas Sullivan on 6/15/91. Amy is working towards an M.A. in English at the University of New Hampshire.

Correspondents: Deborah Dorman, 1473-C North Van Dorn St., Alexandria, VA 22304 and Alexandra MacColl Buckley, 2648 Harris St., Eugene, OR 97405

Correspondents: Jennifer Harvey, 73 Loyola Ave., Atherton, CA 94025 and Dana McAlister, 3 Hitchcock Rd., Westport, CT 06880

Married: Chris Cook and Laurie Clark '91, 7/6/91.

Sandi Albrecht is still working at the Ritz-Carlton in Cleveland after working as a loan executive for the United Way
Chile to work with an import/export 
A. Bessette '90, D. Ragusa '90, G. Gund '90 and N. Steward '90. Second row, left to right: N. King '90, A. 
Twenty-eight alums and students gathered at the June '91 wedding of Sarah Casey Forbes '91 and Charlie 
P. Fischoeder '90, E. Gfeller '90, N. Robbins '90, J. Paulding '90, J. Nichols '89 and R. Petersen '90. 
Nursing for a three-year master's program in 
industry sales manager. 

Leavenworth 
campaign. Her position at the hotel is travel 
industry sales manager. 

Cindy Verdile Carroll celebrated her 
first wedding anniversary this past summer 
by moving into a town house in Bedminster, 
NJ, with her husband. She teaches fifth 
grade at a public school in Basking Ridge, 
NJ, that she used to attend. 

Chris Cook and Laurie Clark '91 were 
wed in Rockville, MD, and honeymooned 
in Jamaica. They live in New Haven where 
Laurie is entering the Yale School of 
Nursing for a three-year master's program in 
pediatrics. Chris eventually hopes to get 
certified to teach high school biology. 

Dana McAlister is working at William 
Mercer, an employee benefits and health 
care consulting firm in Stamford, CT, and 
hanging out in NYC on weekends.

Cindy Verdile Carroll, Chris Cook, and 
Jon Zobel recently received a letter from 
Jon Manzo, who had just left Israel 
and was heading for Kenya. Apparently, one 
year of travel will not be enough for him. I 
hope surfing around the world is as fun as 
you had hoped.

Cary Dyer sweat out her first 
semester of exams at Tufts Veterinary 
School. Cary could be the first doctor in 
our class.

Chris Wallerstein is working for St. 
Martín's Press in the college sales division 
and is living in northern NJ.

Niels Rinehart is taking bass lessons 
and working part-time in DC.

Kristin Justa is teaching kindergarten 
in NY and pursuing a master's degree in 
special education at Bank Street. 

Matt Haggett, Bob Greene and 
Steve Barnes are living in New London.

Tom Neff will be working for the State 
Senate staff in Trenton, NJ, for below 
poverty level wages.

Amy Beim graduated from the 
Radcliffe Publishing Course and is now 
working as a special projects assistant at 
American Heritage Magazine.

Chris Nashawaty is attending 
Northwestern U. School of Journalism and 
is headed for print media.

Brian Doherty is attending NYU Law 
School and is living with David Webster 
in Greenwich Village. David is working at the 
Associated Press as a photo editor and is 
attending pre-med courses at NYU. He 
plans to go to medical school and will 
hopefully stay in NYC.

Nicola Millward is living in DC and 
has decided to pursue a master's in teaching 
in order to teach German on the grade 
school and high school levels.

Marina Lagdameo is working very 
hard on a media planner at an advertising 
firm in NYC and is living with Pam 
Goldberg, who is teaching piano and 
getting a master's in performance art.

Stephanie Braun is living in Prague, as 
are Neil Pergament, Mike Campbell and 
Alex Gronke.

Chris (Girk) Eckman is working in a 
biochemistry lab in OH where his participation in the frequent beer hour (as 
compared to the coffee hour) and his finesse 
in a variety of Nintendo games have given him 
a solid standing in the community.

Anne Lott is still working a variety of 
part-time jobs while living in Stonington, 
CT. In mid-Oct., she went to PA to present 
some of her botany research at a symposium 
at Lacawac Lake. She sent the following 
batch of news about our classmates.

John Fischer is working as a sports 
information intern at Brown U. and looks 
forward to the Monday through Friday 
work week as a chance to relax since the 
weekends are the most hectic part of his job. 
He enjoyed his two-day Christmas break 
and can't believe that the month-long 
vacations are over forever.

Pinar Taskin writes from Germany 
that the quality of German beer remains 
excellent as always! Work with her Fulbright 
Fellowship is on track. She lived with a 
family in Bonn in Oct. and moved into a 
dorm room at the university in early Nov.

"Please write!"

Natalie Rubel spent most of her 
summer free-lancing at a prestigious 
advertising agency in Boston and is now 
looking for something adventurous to do 
with her life.

Kim Capps is dealing with the grind 
of law school out in sunny Los Angeles. When 
she is not studying, she is writing short 
stories for the campus paper and getting 
some fun recognition from her peers.

Rich Hannah moved to OR and is 
working at a restaurant to pay the bills while 
he helps coach soccer in his spare time. He 
loves living on the West Coast and really 
missed seeing everyone at Homecoming.

Abby Schoellkopf is living and 
working in Los Angeles. She and Andrew 
McCuskey frequently get together and 
make sure that the presence of the Class of 
'91 is well-established in Southern CA.

Julia Novina is living in Berlin with her 
boyfriend until she starts law school next 
fall. She would love to hear from any camels 
in Europe!

Yours truly, John Kogan, 
Correspondents: John Kogan, 
9920 Carmelita Dr., Potomac, 
920854 and Jonathan Zobel, 
919 Pine Brook Dr., Larchmont, 
NY 10538

Paul Simpson, Dave Heively, Steve 
Taylor, Charley Haywood and Tracy 
Leavenworth have moved to Snowmass 
Village, CO, to do some mountain living 
(and maybe a little skiing).

Evan Lewis is in England and plans to 
travel in France.

Jon Zobel recently received a letter 
from Jon Manzo, who had just left Israel 
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in Europe!
The Fashion Division and is the first female member in nearly two decades. She is working on domestic violence and child abuse policy for the department. Margaret won her post by defeating George Kleven, who had served on the commission for 16 years. Congratulations, Margaret!

Barbara Strother RTC '87, president of the Southeastern Connecticut Alumni Club, has been promoted to the position of Town of Groton economic development specialist. Way to go, Barb!

Obituaries

Mary Agostini Bruni '21, Holiday, Fla., died in Aug. 1991.*

Amy Peck Yale '22, Meriden, Conn., died on Aug. 10, 1991. In 1968, Mrs. Yale was named Merit Mother of the Year by the New Haven County Farm Bureau, of which she was a member. The wife of the late David H. Yale, she leaves two daughters, eight grandchildren and 12 great-grandchildren.

Dorothy Harris Clark '27, Elk Grove, Calif., died on Oct. 23, 1991.*

Edna L. Somers '28, Lynn, Mass., died on Nov. 20, 1991. A retired fashion director for Jordan Marsh, she received a master's degree from the Prince School of Retailing. During the Depression, Miss Somers was given the opportunity to set up and develop the Fashion Center at the Jordan Marsh store in Boston. The Fashion Center was created as a liaison between the store and the general public. In addition to routine fashion coordination such as publicity, she worked with buyers in the New York market and covered the couture openings in Europe. Miss Somers was with Jordan Marsh for 41 years. Survivors include a brother, two sisters and several nieces and nephews.

Faith Grant Brown '29, Winter Park, Fla., died on Dec. 2, 1991. She is survived by her husband, James Tyler Brown; a son; three daughters and seven grandchildren.

Elizabeth Avery Hatt '30, Elizabethtown, N.Y., died on Nov. 16, 1991. Mrs. Avery earned a master's degree from the Hartford School of Religious Education in 1932. She served as director of religious education at Calvary Episcopal Church in Pittsburgh for three years until becoming director of religious education at the Congregational Church of West Hartford, Conn. In 1972, Mrs. Hatt was a delegate to the Democratic National Convention in Miami, Fla. She is survived by her husband, the Rev. John H. Hatt; and two sons.

Melicent (Billie) Wilcox Buckingham '31, Southbury, Conn., died on Dec. 26, 1991. She leaves two sons, a daughter and seven grandchildren.


Edgar DeNoailles Mayhew

Professor Emeritus of Art History
1913-1991

Edgar DeNoailles Mayhew, professor emeritus of art history, died in New London on November 6, 1991 at the age of 78. His name was virtually synonymous with art history at Connecticut College. Professor Mayhew taught 41 classes of undergraduates from his arrival as the first professor of art history in 1945 to his retirement in 1984. His interests covered a wide range: he taught everything from the basic survey course to medieval sculpture and American art. He continued to teach after assuming the directorship of the Lyman Allyn Art Museum in the early 1960s, using the museum's collections to inform his students about decorative arts and the workings of a museum. Even after retirement from the college and from the museum in 1988, Professor Mayhew continued to teach, giving lectures for various museums and teaching courses at Elderhostels.

Long after graduation, students remember the way he made the art of every age come alive to them. His skills as an engaging lecturer caught the students' imagination and helped them absorb and remember the works of art. "Doesn't that house just scream Federal to you?" he would remark as a 19th-century American house came on the screen. Or he would jest about a portrait of Madame de Pompadour, "Pink was big at Versailles that year." He had decided likes and dislikes. He sometimes complained in irritation, "You'd think the Egyptians could have learned to draw in 3,000 years."

He took pleasure and pride in his lectures, boasting "give me an hour, and I can lecture on almost anything." And he did. When one of his colleagues had to be away from the college unexpectedly, without a blink Professor Mayhew put together a lecture on the topic of the day, Norman Romanesque Art. It was a lecture that luckily and quite directly reflected everything Henri Focillon, the medievalist who had taught him at Yale, had written about the style. His lecture on 18th-century French art made the history of that century come alive, beginning with the exuberance of Fragonard and Boucher and ending with the solemnity of Jacques-Louis David's drawing of Marie Antoinette on the way to the guillotine.

Professor Mayhew's breadth stemmed from his training at Amherst, where he earned his B.A.; at Yale, where he studied with the legendary Focillon and earned an M.A.; and finally at Johns Hopkins, where he earned his Ph.D. writing a dissertation entitled Sir John Vanbrugh and the English Country House, part of which was published in 1943. His interest in matters English led to the publication in 1967 of Sketches by Thornhill in the Victoria and Albert Museum. As director of the Lyman Allyn Art Museum, his interests turned as well toward American Art. He found a collaborator in Minor Myers, then a professor of government at Connecticut College. Together they produced New London County Furniture 1640-1840 and then authored the hefty documentary History of American Interiors From the Colonial Era to 1915, published by Scribners in 1980.

He is survived by a sister, Jane Mayhew. Since Professor Mayhew made a generous bequest to the Slide Library, his family and the department request that donations be made in his memory to the Edgar Mayhew Fund for the Slide Library. — Nancy Rash, Lucy C. McDannel '22 Professor and Chair of Art History

March 1992 Connecticut College Magazine
A retired teacher, Mrs. Von Arx was past president of the American Association of University Women of Somerset Hills, N.J. and a trustee of Mount Moosilauke Health Center in Warren, N.J. and of the Webster Library in Wentworth, N.H. She leaves her husband, Emil Von Arx Jr.; two sons; four grandchildren and one great-grandchild.

Jean Stanley Disse '34, Fairfax, Va., died on Oct. 28, 1991.*


Marjorie Abrahams Perlman '39, Hamden, Conn., died on Jan. 11. After graduation, Mrs. Perlman received her M.A. in plant physiology from Cornell U. and worked at the Connecticut Agricultural Experiment Station in New Haven. The widow of B. Pete Perlman, she leaves a sister, Elise Abrahams Josephson '44 and a niece, Miriam Josephson Whitehouse '75.

Carolyn Kenyon Donlon '39, Whispering Pines, N.C., died on Jan. 12. Following college, Mrs. Donlon became an executive in personnel at R.H. Macy in New York. During the 1970s, she and her husband, Noris Donlon, founded a nursery business in Newtown, CT. In 1983, the couple retired to North Carolina. Surviving are a stepson, nephews and nieces.

Doris Hart Zimmerman '40, Kensington, Conn., died on Dec. 18, 1991. She is survived by her husband, Robert J. Zimmerman; two sons including Associate Professor of Physical Education Jeffrey Zimmerman, a daughter and 11 grandchildren.

Cynthia Browne '47, Norwalk, Conn., died on Dec. 11, 1991. Miss Browne was a librarian at Harvard University for 12 years.

Marion Dalton Scott '47, Dearborn Heights, Mich., died on Nov. 21, 1991. She leaves her husband, Ross Scott; three daughters; a son and five grandchildren.

Nancie Ellis Cottrell '49, Lake Forest, Ill., died on Oct. 29, 1991. Mrs. Cottrell was a five-time winner of the Ladies Club Golf Championship at the Onwentsia Club in Lake Forest. She is survived by her husband, Donald C. Cottrell Jr.; one daughter; three sons and five grandchildren.


*Full obituary unavailable at time of publication.

Alumni Invited

Showing of senior thesis sculpture: original pulpit designed for women who preach. To be held at Becker House, May 3, 1992, from 6 to 9 p.m. For more information: Laura S. Burden '92, Connecticut College, Box 3174.
Mark your calendars now to join your classmates for an unforgettable spring weekend at Connecticut College. The preliminary schedule includes:

**Friday, May 29**
- 11:00 am - 9:00 pm: Registration and Becker Open House
- Noon - 1:30 pm: Sykes Society Luncheon (open to 1919 - 1941)
- 2:30 - 3:30 pm: Seminars. Topics to include: “Estate Planning” and “The Center for Arts and Technology”
- 3:30 - 4:00 pm: Bus tours of campus for Sykes Society
- 4:00 - 5:00 pm: Presidential Tea to honor Sykes Society
- 4:00 - 5:00 pm: Walking Tours of Campus
- 5:30 pm: Reception
- 6:30 pm: New England Clambake
- 9:00 pm - Midnight: Coffee House with Larry Batter '80, keyboardist/vocalist

**Saturday, May 30**
- 8:00 - 11:30 am: Golf at local golf course (for spouses and alumni guests)
- 8:30 am - 6:00 pm: Registration and Becker Open House
- 8:45 - 9:15 am: Individual Class Meetings
- 9:00 am - 10:00 pm: Sports Camp (8 - 14 year olds)
- 9:30 am: Child care (1 - 7 year olds)
- 10:00 - 11:45 am: Alumni Parade
- Noon - 1:30 pm: Picnic on the Green with live music
- 2:00 pm: Softball Game and “Mixed-Up” Mixed Doubles Tennis Tournament
- 2:00 - 3:00 pm: and Seminars. Topics to include: “The Selective College Admissions Process”, “Families in Transition”, and more
- 3:15 - 4:15 pm: Social Hour/Class Dinners
- 5:30 pm and on: Dance in Cummings Art Center
- 9:30 pm - 12:30 am: Student Singing Groups (CoCo Beaux, Shwiffs and ConnChords)
- 9:30 - 10:30 pm: Bon Voyage Brunch

**Sunday, May 31**
- 7:30 - 8:30 am: Nature Walk in Arboretum
- 8:00 - 11:00 am: Bon Voyage Brunch
- 9:30 - 10:30 am: Service of Remembrance

All classes are welcome (even if it’s not your traditional reunion year). For a reservation form call the Connecticut College Alumni Association (203) 439-2300 or fill out the coupon below, clip it and mail to:


Name ____________________________ Class Year ______
First Maiden/Middle Last

Address: __________________________________________________________

New Address? ______
On September 20, 1991, the Kresge Foundation awarded Connecticut College a challenge grant of $700,000 for the College Center Projects, contingent on our ability to secure $2.1 million in new gifts and pledges for the projects by July 1, 1992. As of March 1, 1992, we have raised $1.1 million toward the $2.1 million goal.

Please consider sending a special gift to the College Center Projects, in addition to your Annual Fund gift, to help us earn the Kresge Challenge grant. This project will improve student life and recreational and intercollegiate athletics.

Contact: Steven A. Culbertson, Vice President for Development and College Relations, Becker House, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196 1-203-439-2404 1-800-888-7549