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Turkish Waltz

Johann Strauss

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THE
Turkish *Waltz*
BY
Strauss.

NEW YORK Published by HEWITT & JAQUES 239 Broadway.

Allegro.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The first system includes the tempo marking 'Allegro.' and contains handwritten annotations: '3.' above the first measure, '3' above the second measure, '4' above the third measure, '3' above the fourth measure, '2' above the fifth measure, and '1' above the sixth measure. The second system has handwritten annotations '4', '3', '2', and '3' above the first four measures. The third system includes first and second endings, marked '1st' and '2d' above the final two measures. The score concludes with a double bar line and repeat dots at the end of the fifth system.

