Summer 2005

CC: Connecticut College Magazine, Summer 2005

Connecticut College

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Of Mice and Man

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Marc Zimmer
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PHOTO: EMPTY CHAIRS ON THE EVENING BEFORE COMMENCEMENT. PHOTO BY A. VINCENT SCARANO.
COVER PHOTO BY BRUCE JOHNSON.
BACK COVER PHOTO BY JON CRISPIN. SINCE 1993, EVERY GRADUATE OF CONNECTICUT COLLEGE IS PRESENTED WITH A SAPLING AT COMMENCEMENT TO REMIND THEM OF THE COLLEGE SEAL AS WELL AS OUR COMMITMENT TO ENVIRONMENTAL STEWARDSHIP.
To the Editors:

I thoroughly enjoyed and was most impressed with the two papers written by students and published in the Spring issue of the Magazine. An aging art history major myself (CC Class of ’76), I took every class Nancy Rash (then Fabbi) taught, and as many of those taught by Charles Price as I had curriculum time left over for. I even went to Wellesley for a semester and studied the history of prints (so I was mesmerized by Kathryn Barley’s piece on Baldung’s work) and returned to Conn with a new appreciation for the quality of its faculty and courses. After reading these two papers, I am reminded that the most important thing I learned as an art history major was how to look at a work of art, and I see that is still being taught very well. Thank you for sharing this work with those who follow the College from a distance.

Kacey Ratterree ’76
Savannah, Ga.

I know you published the recipe for this dessert years ago in the alumni magazine. I don’t have it, of course. Any chance you have it in archives and I can get my hands on it?

Martha Williams ’65
Bridgeport, Conn.

Editor: The following dessert served in CC dining halls was popular with chocolate-loving students of the ’50s and ’60s:

Mystery Mocha

Batter
1/2 cup plus 1 tbsp. flour
1 cup plus 1 tbsp. sugar
1 tsp. baking powder
5 tsp. cocoa
1 1/2 tsp. butter
1 tsp. milk
1/2 tsp. vanilla

Topping
3 1/2 tbsp. light brown sugar, loosely packed
2 1/2 tbsp. cocoa, sifted
2 3/4 tbsp. sugar
1/2 cup strong coffee


A LUSH CROP OF MUSHROOMS GROWS ON THE COL- LEGE GREEN WHERE AN ELM TREE ONCE STOOD. GROUNDS SUPERVISOR JIM LUCE SAID THE FUNGI CONTINUE TO FEED ON THE BURIED STUMP YEARS AFTER DUTCH ELM DISEASE KILLED THE TREE.
Got ink?

For 80 years, CC: Magazine has connected people to the College and to each other

If you're like most of the 25,000-plus readers of this magazine, you've already checked out the Class Notes before turning to the front of the issue. It's a fact that all editors of alumni magazines cheerfully accept, no matter how hard they and their staffs have worked on the stories, photographs and graphic design. If anything, it reminds us that people are most interested in other people. Not just any people, but those who have touched their lives.

Scheherezade, who saved her own life by weaving her tales for 1,001 nights, would have found perfect material in the Class Notes. It is all there: marriages, births, deaths, travel, hopes, dreams and successes. And whereas the Class Notes, which will soon be offered to alumni online, are the never-ending story of alumni lives, CC: Magazine is the story of the life of the College. From a modest monograph in 1924 to a glossy, full-color magazine, it chronicles the institution from its youth in the Roaring 20s to its maturity in 1979 when my mother, Marilyn Brownell, a return-to-college student, proudly accepted her diploma on the College green. Twelve years later I joined Charles Luce, Jr., now editor of Archives, the magazine of the University of Puget Sound, as co-editor of the newly renamed Connecticut College Magazine. Although the mission of the magazine expanded at that time — for the first time it was mailed to parents of current students as well as alumni — its role as a forum for an exchange of news and ideas continued.

Allen Carroll '73, now chief cartographer of National Geographic, and one-time editor of this magazine, once gave me some advice. "A magazine should be a three-ring circus," he said, explaining that there should be multiple centers of attention for the reader. Certainly that is a common theme among the several hundred college and university editors I meet at an annual conference. That same group of editors, hardly the "ink-stained wretches" of yesteryear, frequently exhort one another to take more risks with content and always to put the reader first.

As the editorial staff of the magazine, we want to be responsive to readers' ideas. Everything in the magazine comes to us by way of direct feedback from alumni, parents, faculty, staff and even students. A clipping service and "Google" searches also alert us to alumni who are making news anywhere in the country. Most important, a simple e-mail to ccmag@conncoll.edu is all it takes to let us know what you are thinking. At Reunion, the staff of CC: Magazine delighted in hosting a reception for a special exhibit in the Shain Library that will stay on display throughout the summer. We titled our archival look at this publication "Got Ink?: 80 Years of CC: Magazine." Because, ink stains aside, it's a privilege to be helping to write even a brief chapter in this never-ending story.

— Lisa Brownell
Editor
On the alert:

Students of Professor of Government William Rose took part in the Coast Guard Academy’s war threat exercise for the third year in a row

"The Coast Guard did what?" exclaimed one of my fellow reporters. We had just been informed that a man aboard a boat in the New London harbor had just had a stroke and that the Coast Guard did not race to his aid. It had called for emergency medical personnel instead.

This did not happen in real life but as part of the U.S. Coast Guard Academy’s Annual New War Threat Exercise. By the end of the day-long simulation, I experienced firsthand the way the Coast Guard, state and local government, non-government groups and the media might respond in the event of a terrorist attack.

Following the attacks of September 11, the U.S. Coast Guard Academy wanted to prepare its graduates for the new types of terrorist threats they may face in the future. The result was the New War Threat Exercise, a simulation of a specific terrorist attack and the Coast Guard’s response. All first class cadets and officer candidates take part in the annual exercise and are joined by a handful of Connecticut College and Mitchell College students. CC students Erica Berlingohof ’04, Elizabeth Mardola ’05 and I participated. To prepare for the simulation, we were each assigned a specific role. We attended training sessions with the Coast Guard and others representing the roles of media, the U.S. Environmental Protection Agency and the FBI. Coast Guard student roles varied from incident commander to dive team members and boat operators to public relations officers.

I was assigned the role of editor-in-chief of the media. Three first class cadets and two officer candidates made up my media staff. We were responsible for writing articles informing members of the public of the day’s events and how their safety may have been affected. While the Incident Command Post and the governor’s office published press releases throughout the day, we received only a small part of the information that was available, so we resorted to different avenues to further inform ourselves. The Incident Command Post was in charge of the Coast Guard’s response to the attack and the use of Coast Guard resources, while the governor’s office was in charge of how the state government responded to the attack. It was understood that both groups could not release all information regarding an event as it could cause a panic or leak confidential information.

The simulation began with news of a terrorist attack that occurred in Norfolk, Va., the previous day, raising the security level to orange in the New London area. Early in the simulated day, a container holding a possibly hazardous liquid spilled on the New
London pier. At the same time, a stroke victim needed medical evacuation and there was a possible bomb threat to the Gold Star Bridge.

I sent my staff to look for information at the waterfront and dive sites where much of the action was taking place. Another staff member and I spent time at the Incident Command Post and Government Office, talking to people who went in and out, trying to get more information from the public relations officers of both groups. The news coming from the command centers was often only information from the public relations officer of both groups. The new coming to our article directly involved with people who went in and out, our crying to get more on the action they decided to take. At other times we explained what actions were being taken in response to the various threats in the New London area and how officials were protecting the public.

As the afternoon progressed, more situations developed, including a bomb threat to the Coast Guard Academy, the closing of Route 32 and increased security at the Gold Star Bridge. The simulated day culminated in a terrorist attack on heavy industry along the waterfront in Groton. Although events like the container spill and terrorist attack never really occurred, the use of real dive teams and a virtual boat simulator gave the event a feeling of near reality for those of us taking part.

I mentioned at the beginning of this article that the Coast Guard did not immediately respond to the stroke victim. Those who were patrolling that area were in charge of protecting the entire water and waterfront area from any security concerns, including terrorist attacks. Smaller emergencies must be handed over to the appropriate authorities so that the Coast Guard can remain focused on larger security concerns. Although my staff, which included Coast Guard members, was originally shocked by the decision to not immediately board the vessel of the stroke victim, the simulation taught us that the right decision was, in fact, made and that the Coast Guard's focus on the larger area's security cannot be compromised when there are other means of aid available.

The simulation was a learning opportunity for those who may be involved in responding to a future war threat as well as for those who may not be as directly involved. The cadets and officer candidates were challenged to respond to a multitude of distractions that tried to pull them away from their security focus. The simulation did not require them to deal with just one incident of terrorism. It asked that they do their daily job of monitoring security while also having to respond to the increased threat of a terrorist attack.

As a student, I later saw that the exercise gave me perspective on the difficulties involved in protecting our nation from terrorism. Also, it allowed students to participate in a situation that could not be planned, forcing us to react to a changing situation. — Rydia Murphy '07

Watson winner to research community radio

A 2005 graduate is one of 50 college graduates to be awarded a Watson Fellowship of the nearly 1,000 who applied. Sujata Tuladhar '05, the eighth CC student to win a Watson Fellowship in the past seven years, will travel to South Africa, Sri Lanka and New Zealand, where she will research the universal applicability of community radio as a way to empower underprivileged communities.

Marc Zimmer, Barbara Zaccheo Kohn '72 Professor of Chemistry who coordinates the Watson applications at the College, said Tuladhar's maturity and professionalism will ensure her success in the project. "She has the intellectual ability, experience, commitment and work ethic required to successfully complete this project," he said.

Her project is titled, "Community Radio as a Vehicle for Social Change." The award will provide Tuladhar $22,000 for a year of independent exploration and travel. Additionally, she plans to explore how conflict-ridden communities use their respective community radio stations as a tool for voicing their opinions, how community radio is being used to engender social awareness/movement and how the radio programs are designed to best achieve those goals. Part of her project will also include assisting in the production and presentation of radio shows on the community stations.

Tuladhar, a native of Katmandu, Nepal, received a degree in international relations in May. She is already pursuing her Watson Fellowship and plans to stay in each country for four months.

Before coming to CC, Tuladhar worked as a newspaper correspondent and radio producer in Katmandu. After her sophomore year of college, she was selected by National Public Radio to be part of a five-person team that was professionally trained in radio journalism.

Last summer, as a CISLA scholar, Tuladhar interned with the British Broadcasting Corp. in Belfast, Ireland, while researching her senior honors thesis on the prospect of reconciliation in Northern Ireland.

"It fascinates me to see how one medium can remain effective in such a wide range of cultural contexts," she said. — EC
Vandana Shiva urges students to start small, think big

Indian activist brings hope for environmental justice

Begin where you are.

That was the advice of Indian activist Vandana Shiva, who visited the campus in April, when a student asked what one person can do to change the world.

"You begin with what is doable in the context where you are," Shiva said. "What you do today creates more possibilities tomorrow."

Shiva, one of the world's foremost activists in the fields of environmentalism, feminism and social justice, spoke during the Goodwin-Niering Center's annual Jean Thomas Lambert Lecture on April 13.

This year's event was arranged in collaboration with the department of gender and women's studies in order to bring Shiva to campus.

Shiva urged her audience of 300 to think of what they should do rather than how difficult it is. She said she gave herself the name "Vandana," which means "offering," at the age of 12.

"That's what it's all about," Shiva said, "to be able to offer one's life to issues bigger than oneself."

She was introduced by Cynthia Fuller Davis '66, whose support endowed the College's Fuller-Maathai Professorship in Gender and Women's Studies. President Norman Fainstein announced at the lecture that Davis has also agreed to establish a second professorship, the Vandana Shiva Chair in Gender and Women's Studies and Economics, in honor of Shiva.

Fainstein introduced Davis, saying her dedication to a "broad and progressive vision of transnational feminism" is helping a new generation of Connecticut College students understand the complexities of inequality across the globe.

Both Shiva and Maathai advocate a path of sustainability, justice and peace — they understand the relationship between environmental stewardship, equality for women, the need for participatory democracies and the need for economies that operate on principles of justice, said 19th-century feminist and one of Cynthia Fuller Davis' ancestors.

Shiva holds a master's degree in physics and a Ph.D. in the philosophy of science. In 1982 she started the Research Foundation for Science, Technology and Ecology with the aim of making high-quality, independent research on ecological and social issues widely available in India.

Nine years later she founded Navdanya, a national movement to protect the diversity and integrity of India's resources. Shiva believes ecological destruction is a form of social injustice, and she is a leader in a growing global movement that links environmental causes with movements for justice.

Like Gandhi, she sees peaceful resistance as part of a constructive effort to find better alternatives to the status quo. Shiva believes that in a true democracy citizens are responsible for and accountable to those around them.

Shiva was awarded an honorary degree before her lecture. — BN
Professor puts faith in ‘santos populares’
Research focuses on folk saints

A Web site devoted to the culture of folk saints has been launched by Frank Graziano, John D. MacArthur Professor of Hispanic Studies, in conjunction with the upcoming publication by Oxford University Press of his book, Cultures of Devotion: Folk Saints of Spanish America.

The Web site, www.culturesofdevotion.com, provides an intimate, insider’s view of folk devotions in Argentina, Bolivia, Mexico, Peru and the United States. The photographic galleries, which serve as a visual complement to Graziano’s book, feature six prominent folk saints: Difunta Correa, Gaucho Gil, and San La Muerte from Argentina; Sarita Colonia and Niño Compadrito from Peru; and Niño Fidencio from Mexico.

Graziano’s years of research in five countries reveal folk-saint devotions as expressions of profound dissatisfaction with both religious and political institutions. “The devotees are Catholic,” he said. “So why do they prefer folk saints to canonized saints?” That question guided his study, which discovered that folk saints are typically outsiders, outlaws and victims of corrupt authorities.

“Such saints register a protest while providing miracles for people who have no recourse or resource within the system,” Graziano said. When there are villains in folk-saint myths, he added, they are usually representatives of abusive authorities.

Known in Spanish as santos populares, folk saints play a crucial role in the spirituality of many Latin Americans. The major folk saints have huge national or international cults, while hundreds of others have smaller, local followings. Although not officially recognized by the Catholic Church — the dominant church in Latin America — folk saints are venerated predominantly by Catholics. The devotions are also popular among Hispanic Catholics in the United States, particularly along the U.S.-Mexico border.

“Folk-saint devotions emerge at the intersection of faith and poverty,” Graziano said. “They are creative responses to hardship and despair. Out of nothing, out of the daily struggle for economic survival, these devotees persevere in hope and in joy, in the miracle of everyday life. Being among them, sweating and drinking and laughing with them, is one of my most valued experiences. They restored my faith in faith.” — EC
Three long-time professors bid farewell to students

Peter Leibert, Sara Silberman and Melvin Woody retire

The teaching careers of an artist, a historian and a philosopher, all of whom taught generations of CC students, have drawn to a close.

Professor of Art Peter Leibert, Associate Professor of History Sara Lee Silberman and Professor of Philosophy Melvin Woody were recognized for their dedicated teaching and service to CC at a dinner on Commencement weekend.

Leibert, an accomplished ceramics craftsman, joined the CC faculty in 1968 as an instructor of both ceramics and photography. He has shared his artistic work in numerous solo and group exhibitions throughout the United States and Japan and was promoted to the rank of professor in 1985. Throughout his career, Leibert has served several terms as chair of the art department and on various college committees.

In 2003, Leibert was selected to be a master teaching artist for the Connecticut Commission on the Arts and was also chosen by his faculty colleagues to receive the Connecticut College John King Faculty Teaching Award for teaching excellence.

Leibert brought more than his talents in the visual arts to the CC classroom. A master musician, he plays the button accordion, concertina and pipe and tabor for the Westerly Morris Men, a group he founded that specializes in traditional English Morris Dancing.

Leibert told The Day in a recent interview that he hopes to continue teaching part-time in retirement.

"I may teach privately. I have the facilities," he says. "Ideally, I'll bring together clay, music, dance and song somehow. That's how you get a well-rounded individual."

Silberman, who came to the College in 1966, specializes in the history of the United States in the late 19th and 20th centuries.

She is motivated by the personal pride she takes in her work and by her genuine interest in the material she teaches. But Silberman is quick to add that she is also inspired by her students.

Their openness, their interest in the material and their often interesting questions "made the classroom experience a happy and stimulating one for me for nearly 40 years," she said.

Silberman is completing a biography of Dr. Edith Banfield Jackson (1895-1977), a professor of pediatrics and psychiatry at the Yale School of Medicine from 1936 to 1959. She has published several articles on Jackson, who won prestigious awards for pioneering work in parent-infant bonding, in Bulletin of the History of Medicine, Biography: An Interdisciplinary Quarterly, The Psychoanalytic Review, American National Biography and Notable American Women.

Woody started teaching at the College 42 years ago, in 1963. He had been the longest-serving member of the faculty.

Woody lectured on many subjects throughout his tenure — existentialism, social and cultural theory, and the philosophy of mind, psychiatry, law and history. Freedom's Embrace, his 1998 book, is the culmination of three decades of discussions with CC students, faculty, and colleagues from around the United States. It is from these discussions that CC's interdisciplinary Freshman Focus program and studies in cognitive science were created.

Woody has contributed to the Berkeley Summer Research Seminars and also to "Mind, Self and Psychopathology" at Cornell University for the National Endowment for the Humanities. He has served as a liaison between the Executive Council of the Association for the Advancement of Philosophy and Psychiatry and other philosophical associations. He also served as program chairman at the annual meeting of the Metaphysical Society of America in 2000.

In a speech at the Commencement weekend dinner, Professor of Philosophy Larry Vogel said of his departmental colleague: "Mel has nourished generations of our students and colleagues by passing on to us what he received from his own teachers: a sense that the Western philosophical tradition, in spite of its failures, can help us realize the best in ourselves."

You can read the entire speech online at http://www.conncoll.edu/events/facultyspeeches/vogel.html
Princeton Review: CC is 'College With a Conscience'

CC is one of the nation's best colleges for fostering social responsibility and public service, according to The Princeton Review and its partner, Campus Compact, a national organization committed to the civic purposes of higher education. The College is one of 81 institutions in 33 states commended and featured in Colleges With a Conscience: 81 Great Schools with Outstanding Community Involvement," which will be in bookstores June 21.

"A college with a conscience has both an administration committed to social responsibility and a student body actively engaged in serving society," said Robert Franek, Princeton Review vice president of admission services. "Education at these schools isn't only about private gain: it's about the public good."

The 81 schools were selected from a list of more than 900 colleges. Editors collected extensive data about schools' service programs and policies, surveying their students and faculty/staff. The schools are both public and private, urban and rural and come in all sizes from all regions of the country.

Selectivity is 2nd highest in CC history

The Class of 2009 is the second most selective class in the College's history with just 33 percent of the 4,182 high school seniors who applied having been accepted for 490 places. Domestic students of color represent 15 percent of the accepted class, and 191 students — or 14 percent — have an international background. Ten percent are among the first generation in their families to attend college. The students come from 41 U.S. states, D.C. and 43 nations, including Turkey, Ecuador, Madagascar, Namibia, Spain, Vietnam and Venezuela.
A year in Lima, Peru

Fulbright Scholar to focus on slavery in colonial Americas

Leo Garofalo, assistant professor of history, has been named a Fulbright Scholar for the next academic year. He will conduct research and lecture in the history department at the Catholic University (PUCP) or the Universidad Nacional Mayor San Marcos in Lima, Peru, through July 2006.

Garofalo will teach the current methodologies and comparative approaches to the study of slavery, creolization and African descent populations in Peru and the colonial Americas. His new research focuses on the impact of enslaved and free people of West and Central African descent on the colonization of Peru and on the southern Iberian culture brought to the Americas.

Garofalo is working on a book about Afro-Iberians in early modern Spain and colonial Peru. His research and teaching in Peru will provide the basis for an interdisciplinary history seminar he plans to teach at CC and will contribute to the formation of the Center for the Comparative Study of Race and Ethnicity. (See page 11.)

"Teaching at PUCP will enable me to establish an institutional relationship that would enrich educational and scholarly opportunities in both countries," he said.

Prior to his appointment in Peru, Garofalo plans to undertake research in Spain and Portugal, working in the archives of the Inquisition and the Spanish colonial administration in Seville and Madrid. He hopes to learn more about the size and impact of the Afro-Iberian population living in 16th- and 17th-century Spain and Portugal and its movement between Iberia and the Americas.

Each year, the traditional Fulbright Scholar program sends 800 U.S. faculty and professionals in a wide variety of academic and professional fields to 140 countries to lecture, conduct research or participate in seminars, and 800 foreign faculty come to the United States. Other CC faculty have received Fulbright grants to research and teach in several countries.

Garofalo has a B.A. in history and a B.A. Hispanic studies from Brown University, an M.A. from Boston College and a Ph.D. from the University of Wisconsin at Madison. — NL.

WORDS INTO ACTION

Trustee Frank Tuitt '87 addressed students, staff and faculty on “Activism on College Campuses and Life Beyond.” Tuitt, a participant in the Fanning takeover while he was a student at CC, spoke from experience as part of Activism Month at CC. Other events in April included a speak-out on student activism by President Norman Fainstein and Ronald Crutcher, president of Wheaton College; a lecture by activist Vandana Shiva, and a two-day conference, “Activism Now! Dissent and Change on the College Campus.”
### Green building a “go” at CC

New and renovated campus buildings will feature recycled building materials, systems that use alternative energy sources and oversight by a “green team,” thanks to a newly approved green building policy. The College’s Environmental Model Committee (EMC) drafted the policy, which was approved this year by the Board of Trustees.

The green building policy’s goals are to reduce the College’s environmental impact; improve the quality of the residential and work environment; and maintain the College’s position as a model for environmental stewardship and as a resource for environmental education.

Vice President for Administration Ulysses Hammond said this policy, which was developed by students and the administration, strengthens the College’s position as one of the most environmentally committed campuses in the country.

“This policy gives us some very doable and realistic guidelines that will require the College to consider the environmental impacts and possible green alternatives in future major construction and renovations on campus,” Hammond said. “This policy reaffirms the College’s commitment to be a model for environmental sustainability.”

The policy mandates that, in the building or renovation process, the College use a recognized set of green building guidelines, such as the rating system developed by the U.S. Green Building Council, which provides a definitive standard for what constitutes a “green” building.

### New academic center will focus on study of diversity and pluralism

Connecticut College has created its sixth academic center — the Center for the Comparative Study of Race and Ethnicity (CCSRE) — which will be the College’s intellectual home for the discussion and study of diversity and pluralism issues across history and cultures. The college’s Board of Trustees approved the center at its May 21 meeting.

Primarily, CCSRE will provide leadership for development of curricular initiatives and teaching techniques to integrate scholarship on race, ethnicity, sexual orientation, gender/gender identity and religion throughout the academic program. The center will host analyses on such topics as power, structural inequality and social justice by diversifying curricular offerings, sponsoring guest lectures, coordinating special seminars and serving as a resource and think tank for issues related to the study of race and ethnicity.

Additionally, CCSRE will provide additional oversight of College efforts to ensure that students are prepared to be citizens of the global world they will enter, according to Frances Hoffmann, dean of the faculty.

“CCSRE will help ensure that Connecticut College students understand the complexities of our increasingly multicultural and global society,” Hoffmann said. “I look forward to CCSRE being at the core of spirited campus learning and discussion of all issues related to diversity.”

Like the College’s other centers, CCSRE would serve as a site for student learning as well as for staff and faculty development. However, unlike the other centers, it will not offer a certificate; rather, it will develop partnerships with other centers, programs, departments and administrative units to enhance academic and co-curricular programming across the College.

CCSRE was derived from the Presidential Commission on a Pluralistic Community, which summarized the state of diversity at the college and provided a comprehensive set of recommendations for creating a more genuinely pluralistic campus community.

CCSRE will offer a new course, “Theorizing Race and Ethnicity,” which will focus on the political, economic and cultural processes that have shaped definitions and hierarchies of race and ethnicity in the United States and the rest of the world. Future initiatives will include postdoctoral fellows program, artist-in-residence program, faculty residency program, colloquium series, curricular workshops and summer institutes.

“I look forward to CCSRE being at the core of spirited campus learning and discussion of all issues related to diversity.”

As with the other centers on campus, CCSRE will be directed by a senior faculty member and governed by a four- to six-member steering committee comprised of faculty, staff and students. An associate director will be hired to oversee and manage the day-to-day work of the center as well as provide general support to the director. Any faculty member with a vested interest in the comparative study of race and ethnicity may choose to be an affiliated faculty member. CCSRE will also establish an external advisory board that will consist primarily of prominent national and international scholars from outside of the College community to help inform the activities of the center as well as bring national and international recognition to CCSRE. — EC
Flashback: 25 years ago today
What do faculty hired circa 1980 have in common?
They are all teaching students who were born after they were hired at CC.

How are the students in your classroom today different from those you taught when you first arrived?

Barbara Zabel, professor of art history: The most conspicuous difference is that over the last 25 years or so, students seem to have gotten younger and younger (or is it that I'm getting older?). Seriously, while students were very sharp in 1980, they didn't tend to work as hard. I think my expectations have gotten higher; I have been pleasantly surprised that most students respond with greater effort, better writing and clearer thinking. This is also a result, I think, of campus-wide, indeed, national transformations in teaching methods, which have resulted in more frequent and varied writing assignments and more discussion in the classroom.

Michael Monce, professor of physics: They're just as smart and just as motivated. However, they have much less understanding of the physical world. There's much less interaction in terms of their experiences growing up. They haven't played with magnifying glasses, tops, yo-yos, magnets, batteries and light bulbs, and so on. They've never used a screwdriver or other tools, so they have no intuitive connection to forces and torques. The computer has become a substitute for actual, real world interaction.

Steve Loomis, Jean C. Tempel '65 Professor of Biology: I see little change in biology students in the 25 years that I have been here. CC biology students have always been very bright, energetic and excited about what they are doing. I feel privileged to be able to work with them because they keep me on my toes and keep me young. If anything, students of today are more focused on a career and are interested in strategies to help them advance. That was less true 25 years ago.

Bridget Baird, Judith Ammerman '60 Director of the Ammerman Center for Arts and Technology and Professor of Mathematics and Computer Science: The students are somewhat different now — much more bound at the hip with parents. Cell phones have made a big difference. There's less free time, more scheduled events and lives packed with activities.

JAZZ WITH MARSALIS

BRENNA MULLER '07 PLAYS FOR JAZZ GREAT ELLIS MARSALIS DURING A MASTER CLASS IN FORTUNE HALL. MARSALIS WAS ON CAMPUS APRIL 18 AND 19 TO LECTURE, TEACH AND PERFORM. HIS SON, Wynton, was THE 2001 COMMENCEMENT SPEAKER AND HOLDS AN HONORARY DOCTORATE IN FINE ARTS FROM CC.
New music professor strikes an original note

Dale Wilson is both jazz musician and ethnomusicologist

James Dale Wilson is CC's newest music professor, but he has a more specific title to describe his field of research and it's a mouthful.

Ethnomusicologist.

"I study music in a social and cultural context and place special emphasis on anthropological fieldwork and participant observation," he explains.

Wilson, who has a finger on the pulse of ritual music heard deep in the rural villages of China, is also a jazz composer and piano player. He joined the faculty this past spring and teaches courses on world music and a seminar on music history, adding an ethnic flair to the CC music department.

"Some of my courses address needs that are specific to music majors. Other courses have cross-disciplinary relevance," he said, citing next year's "China: Music and Politics in the Twentieth Century" as an example.

"It's nice to teach a diverse set of classes."

Becoming part of a "welcoming and supportive" faculty team and having the opportunity to teach a variety of courses were part of the attraction that led Wilson to teach at CC.

Born and raised in Hong Kong — his parents were Baptist missionaries there — Wilson was encouraged to speak the native language.

"I spoke Cantonese before I spoke English," Wilson said.

His musical interests also took root early. Wilson learned to play the piano, the Chinese flute and the European flute as a child before studying the piano. He continued his musical training in the United States at the University of North Texas because of its exceptional jazz program and received his doctorate in ethnomusicology from Columbia University.

Wilson first came to teach at CC in the fall semester of 2003 while finishing his dissertation at Columbia. The following year he was a postdoctoral associate in Chinese studies at Yale University's Council on East Asian Studies. Upon returning to CC, Wilson was impressed by the students in the music department. "They struck me as being serious and committed. It continues to be a pleasure to work with them."

When he is not teaching or researching, Wilson is composing. He has arranged music for a plethora of string ensembles and orchestras and many of his compositions have been performed in venues worldwide. He was awarded first prize in the Gil Evans Fellowship Competition sponsored by the International Association of Jazz Educators. Evans, a jazz arranger and one of Wilson's idols, is known for his work with trumpeter Miles Davis.

This summer Wilson plans to revisit China to arrange and orchestrate a set of Chinese folk songs for a recording project. He will also visit Taishan in a rural part of Guangdong Province in southern China to work on an ongoing research project that deals with issues of transnationalism and globalization.

"It uses ritual performances as a lens on forms of transnationalism that are unique to Taishanese villagers," Wilson said of his research. "My project offers a narrative of globalization that is outside the Western academic perspective."

With his wife Snow and 8-year-old daughter Chloe, Wilson will also visit his in-laws in Taichung, Taiwan.

Although he has accomplished much thus far in his career, Wilson still has a few goals left to tackle while at CC.

"I'd like to become a better teacher, a better musician and a better scholar," he said. — JN

For summer reading, it's 'Enough'

Connecticut College's incoming freshmen aren't yet on campus, but they've already received a reading assignment. Over the summer, the class is expected to read Enough: Staying Human in an Engineered Age by Bill McKibben or Democracy Matters: Winning the Fight Against Imperialism by Cornel West.

Faculty, staff and current students are also encouraged to read the books. Dean of Freshmen and Interim Dean of the College Community Theresa Ammirati said the Summer Reading Program Committee — comprised of faculty and staff — chose the books because "we thought they would most appeal to students."

According to Ammirati, when incoming students arrive, there will be time set aside for them to discuss the book with their faculty adviser and other students in an advising group. There will also be a "Summer Reading Week," during which there will be activities organized around the books for the entire campus community to enjoy.
Kudos for a champion of education

Investment manager and philanthropist Alphonse “Buddy” Fletcher Jr. was honored by the College May 5 with an honorary degree.

Fletcher, who grew up in New London and Waterford, heads Fletcher Asset Management Inc. in New York. He is passionate in his support of education, the environment and community-building. To honor the 50th anniversary of the Supreme Court’s Brown v. Board of Education decision, in 2004 he pledged $50 million to individuals and institutions working to improve race relations.

In addition to the honorary degree, Fletcher was presented with proclamations from the Connecticut General Assembly and the office of Gov. M. Jodi Rell.

President Norman Fainstein called Fletcher “an inspiration to anyone who wonders how one person can make a difference in this world.”

In his remarks, Fletcher said he had been inspired by his parents, who valued education and encouraged him to be “better than the best.” He was also inspired by Martin Luther King Jr. and his dream of equality.

On May 5 the College also honored Fletcher’s mother, Bettye Fletcher Comer, who taught and was an administrator in New London schools for 25 years. President Norman Fainstein presented her with the President’s Award of Merit.
“Dinner with 12 strangers” revives a tradition

A knock at the door brought Manuel Lizaralde out from the kitchen, where the associate professor of botany and his wife, Anne-Marie Lizaralde ‘91, a research associate in that department, were reading a “Dinner With 12 Strangers.”

Marc Zimmer, professor of chemistry; Nina Lentini, associate director of media relations; Jake Stolar '08, Rachel Chase '05, an environmental studies major; and Brendan Schwartz '07, an international relations major, arrived, eager to get out of the cold February weather.

Similar scenes were repeated throughout southeastern Connecticut as three alumni and two staff hosts welcomed about 40 faculty, staff, alumni and students to their homes.

“Dinner With 12 Strangers,” organized by the Office of Alumni Relations, has been around for many years. Anne-Marie Lizaralde remembered attending rather formal affairs when she was a CC student, although the program was suspended briefly in the late ’90s and early ’00s.

At the Lizaralde home, guests eagerly dug into guacamole, refried beans, rice, salsa and enchiladas. Music played softly in the background. Manuel Lizaralde brought out handmade baskets. His wood-working skills and his Venezuelan heritage were evident in every nook and cranny of their Gallows Lane home.

Anne-Marie so enjoyed hosting the dinner that she is considering inviting other students over for informal dinners.

“The students seem so grateful for a home-cooked meal,” she said.

If you live in southeastern Connecticut and would like to host or attend a “Dinner With 12 Strangers,” contact Beth Kaechele ‘00 in the Alumni office at (860) 439-2301.
Awards for student athletes crown the spring season

The athletic department celebrated its graduating class with a luncheon on the Saturday before Commencement. Six student-athletes were honored with special awards.

Established by the Class of 1984, the Brown/Brooks Award is given to the outstanding male and female student-athletes who best represent the graduating class in scholarship, leadership and sportsmanship. The award is named after its first recipients, Tammy Brown '84 and Jim Brooks '84. The Class of 2005 had two exceptional award winners, Christa Thoeresz and Ben Courchesne.

Christa Thoeresz '05 proved to be one of the most prolific players to wear a Camel soccer uniform. This maven of the midfield invoked fear in the opposition while elevating the play of her teammates with her unselfish playmaking abilities and execution. Her patented head and leg fakes would frequently keep opponents a step behind the action. Thoeresz was named the New England Small College Athletic Conference (NESCAC) Rookie of the Year in 2001.

In 2002, Thoeresz led her team to the semifinal of the NESCAC Championship and was named the NESCAC Player of the Year. Thoeresz has been a First Team All-NESCAC selection in each of her four years with the program. She has been named to the National Soccer Coaches Association of America’s All-Region Team in each of her four years of competition. She completed her career with 24 goals, 10 assists and 58 points. Thoeresz is a two-time District 1 Academic All-America and a two-time member of the NESCAC All-Academic Team. She graduated with a degree in sociology-based human relations and American studies.

Ben Courchesne '05 has been one of the steadiest and most consistent defenders to take the field for the lacrosse program. Serving as a captain of the 2005 squad, He played a key role in the Camels’ drive to the postseason, anchoring the defensive corps. Courchesne has excelled in the classroom where he has been a high honors dean’s list student in every semester.

He has received numerous honors for his scholarship as an English major. He was awarded the James Baird Prize, the Sarah Ensign Cady Award and the John Edwin Wells Prize. A Marshall Scholar nominee and a Rhodes Scholar finalist, Courchesne was recently named to the Phi Beta Kappa Honors Society.

The Anita L. DeFranz Award was established in 1995 by Kathryn Smith '84. It is given annually to the male and female members of the graduating class whose athletic ability, leadership and sportsmanship best exemplify the qualities of Olympic medalist Anita L. DeFranz '74. This spring, the women’s award was shared between two national champions, Amanda Clark (sailing) and Kate Kovenock (swimming). Topher Grossman, an all-conference goaltender for the lacrosse team, won the men’s award.

Amanda Clark '05 has asserted her status as one of the top amateur sailors in the world. In 2001, Clark won the Singlehanded North American Championship by coming from behind in dramatic fashion. Clark is a two-time All-America selection and is a two-time National Singlehanded Champion.

The senior skipper recently completed an Olympic Trial for the 470 division, a two-person boat. She will challenge for a spot at the 2008 Olympics in Beijing. A dean’s list student, Clark graduated with an art history degree. But her collegiate sailing career is not over. Next month, Clark will join the women’s sailing team at the North American Championship in Austin, Texas.

Kate Kovenock '05 has made quite a splash in her collegiate swimming career. In March 2004, she made history
by capturing a National Collegiate Athletic Association (NCAA) national championship in the 50-yard freestyle, the first NCAA title in the history of the Camel athletic program. Kovenock is an 11-time NCAA All-America.

The senior from Orono, Maine, holds school, conference and conference championship records in the 50-, 100- and 200-yard freestyle events. She was voted the NESCAC Swimmer of the Meet in 2004. In 2005, Kovenock was named the NESCAC Senior Swimmer of the Meet for scoring the most at a conference championship. A 2004 Academic All-America, she graduated with a philosophy degree.

- For the past three years, Topher Grosman '05 has been one of the most dominating goaltenders in the nation. Grosman has led his team to three consecutive post-season appearances. A first team selection to the 2005 NESCAC All-Conference team, Grosman has been named the Goalie of the Week in the Eastern College Athletic Conference on two occasions.

Grosman has stopped 652 shots in his career and ranks third on the school's all-time save leader list. He has been a team captain and a housefellow and graduated with a biology degree.

The Andrew Chair Award was established in 1986 by Andrew H. Chair '82 to honor a member of the College community who has shown outstanding service and commitment to the Connecticut College Department of Athletics. This year's Chair award was presented to Allison Read.

- For the past four years, Allison Read '05 has personified the role of a NESCAC student-athlete. In the classroom, Read maintained one of the highest grade point average's in the school and was named a Winthrop scholar.

Read served as the captain of the squash team this winter. She worked as an assistant coach and team manager of the women's tennis program for the previous two seasons. Read also served as the lead student-assistant in the office of sports information for the past three years. She frequently went above and beyond what was asked of her and made a significant impact on the program.

The Class of 2005 will be remembered for its accomplishments in the classroom and in the field of competition. This year, 80 junior and senior student-athletes were named to the NESCAC team for maintaining a minimum of a 3.35 grade point average.

The men's lacrosse and men's cross-country program each finished fourth in the conference. The women's soccer team made history as the first #7 seed to knock off a #2 in championship competition. Men's cross country coach Jim Butler and women's tennis coach Paul Huch were named NESCAC Coaches of the Year in their respective sports. The program had NCAA individual qualifiers in women's swimming and tennis. The women's sailing program maintained a ranking in the top 10 and competed in a North American Championship in Austin, Texas. — WT
“Lead beautiful lives ...”

If you don't quite recall who gave the keynote address at your own Commencement, it may be that the speaker neglected to give a spot-on rendition of jazz singer Sophie Tucker's gravelly voiced theme song, "Some of These Days" ("you're gonna miss me, honey ... ").

The Class of 2005 is not likely to forget the poise and presence of Estelle Parsons '49, whose commanding voice captured their attention with directness. "Society wants you to be passive, sit back, be quiet," she said. "Don't do it. Find your way. You have only one life and nothing but your own creativity to call your own."

The 77-year-old star of stage and screen quoted John Donne, Langston Hughes and Shakespeare in her address on May 22. She urged the 424 graduates to be creative in all their endeavors — in nurturing family life, in caring for the environment, in conducting business, in demanding that the government support the arts.

"There is not a person in the world who is not fascinating if you find the right question to ask or the right observation to make," Parsons said.

Parsons, who won an Academy Award for her performance in the 1967 film "Bonnie and Clyde" and who is still performing, directing, producing and teaching (she taught a workshop for advanced theater students on May 12), received an honorary doctorate of fine arts degree.

Two other awards were made at Commencement:

- Peter Merrow Luthy '05 was awarded the prestigious Oakes and Louise Ames Prize for his senior honor thesis titled, "Functional Analysis and Its Applications."

- Phillip J. Gedeon '05 was awarded the prestigious Anna Lord Strauss Medal for his significant contributions to the College, the community and the state.

Using the campus as a metaphor for values, practices and life questions, President Norman Faingold urged the graduates to "lead beautiful lives" by considering how to balance the desire to create an "enclave for yourselves and your loved ones" with obligations to others.

"It is now up to you to decide for yourselves and for future generations in our global societies where we should strike the balances between religious commitment and religious tolerance, between religious belief and human reason," he said.

Christopher Cwali, president of the Class of 2005, reminded his colleagues that they were all freshmen on the day two planes were flown into the World Trade Center. "I remember thinking how eerie it was that it was an otherwise gorgeous day. I remember that we walked across this green into the Jane Addams common room and watched in horror as the Twin Towers fell, wondering if anything would ever be the same again."

Emily Chamberlin, elected by her class to speak at Commencement, spoke about the various ways to define diversity. "In my first class at Conn, I met Erin, an average-looking white girl from Texas," she said. "I learned that Erin had spent much of her life ... in Morocco and in Malaysia. She consistently enriched class discussions with her global perspective on gender, identity and life.

"While today has 'ending' written all over it, we can take the essence and the best part of Conn with us," she said.
commencement 2005
It's 2005, and you are graduating from college. Take a minute to let that sink in. You have accomplished something extraordinary. Made a decision to develop yourselves more than most people in the world — intellectually, socially, experimentally. You've followed through and gotten your degree. Know how important that is? You are special.

I'd like to go on and say that now you have the responsibility to be leaders of your communities, of the world, but I would be sounding too much like a mother if I talked that way.

Now that it's over, you have two things to spend your life with: you and the world. It's a very different world from the one we women entered in 1949. People didn't have television yet. There was clean air and clean water and no hands of smog on the horizon. No excess plastic packaging and no SUVs. Even though, in 1859, the British physicist John Tyndall had identified the phenomenon now referred to as the "natural greenhouse effect" and in 1894, a Swedish chemist, Svante Arrhenius, became convinced that humans were altering the earth's energy balance, it was not common knowledge in 1949. I took the environment for granted. Now, the air is polluted, the water is polluted and we are told the polar ice cap will be gone by 2080. The sun is too hot. The winds are too violent. The rain is too heavy. As my 22-year-old son says: "My generation may be all right, but our children will not be." The planet needs help and each one of you must decide how you will help it. You must help.

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were: any man's death diminishes me, because I am involved in all mankind, and therefore never send to know for whom the bell tolls; it tolls for thee."

That's John Donne writing 400 years ago. I do not find it surprising that frightened people are turning to religious extremism. Don't we all want to deny what is happening to our little planet? But if God created the Heavens and the Earth and all living things, then it is immoral and irreligious for us to destroy this Creation — to foul our own nest.

You entered college in the September now known as 9/11 so you have spent your college years processing thoughts and feelings about tragic terrorist acts on American soil, plus the entrance of the United States of America into preemptive war. I hear people saying with increasing frequency, "We used to be great but now we're just fat." You can probably accept that condemnation easier than I can because I grew up in Marblehead, Massachusetts, where one of the signers of the Declaration of Independence had lived. Those of us are, at least, those of us living in New York City who were not killed on 9/11 wondered when our time would come; but now here we all are and together sharing a day of joy and fulfillment — a day we will all remember as special. There is a passage in "Next Time I'll Sing to You" by James Saunders that possibly speaks of our feelings:

"There lies behind everything, and you can believe this or not as you wish, a certain quality which we may call grief. It's always there, just under the surface, just behind the façade, sometimes very nearly exposed, so that you can see dimly the shape of it as you can see sometimes through the surface of an ornamental pond on a still day, the dark, gross, inhuman outline of a carp gliding slowly past; when you suddenly realize that the carp were always there, below the surface, even while the water sparkled in the sunshine, and while you patronized the quaint ducks and the supercilious swans, the carp were down there, unseen. It bides its time, this quality. And if you do catch a glimpse of it, you may pretend not to notice or you may turn suddenly away and romp with your children on the grass, laughing for no reason. The name of this quality is grief. Grief. The word is grief; the dark center of life, the incommunicable, the deaf-mute who sits behind the mind, watching it pretend, not even bothering to mock; biding its time."

But there is more to think about than the destruction of our planet and terrorism. There are signs of people coming together. There is the European Union. At the time of my graduation, nobody was imagining a European Union — after two World Wars had just devoured Europe. But we did dream of One World — a One World Federation. Einstein talked of it. Wendell Willkie wrote a book. And on a television show moderated by Barbara Walters, I was booted when I brought up the idea of one world. But now, business, where the brightest minds seem to be going these days, instead of into politics, business has caught on to it...
and the dream that political entities will finally come 'round should be kept alive. As Langston Hughes said: "Hold fast to dreams, for if dreams die, life is a broken-winged bird unable to fly. Hold fast to dreams, for if dreams go, life is a barren field covered with snow."

While the condition of the planet today demands onerous choices, your inner world is bopping along in its own creative way. Life is a creative process. The human being is a miracle like the growth of a flowering plant. There is not a person in the world who is not fascinating if you find the right question to ask or the right observation to make. There is no difference between your creativity and the creativity of the artist. The artist is just interested in sharing his or her creativity while civilians, as we call the rest of the world, are using their creativity to get through the day and make something of themselves.

Do not allow society, which is a force on each human spirit as powerful as the oceans on our bodies — do not allow society to devour you. Do not succumb to its desires rather than your own. And do not withdraw from it for fear it will overwhelm you. Accept the challenge. Society is not as smart as you. The individual is always smarter than the group — but the group is persuasive. Society wants you to be passive, sit back, be quiet. Don't do it. Find your way. You have only one life and nothing but your own creativity to call your own. You can explore many fields, many continents, change routes. The adaptability of the human being is phenomenal. Ask any woman about that. And life seems long until you get near the end. Don't waste it. Be creative.

And then there are artist's. The effect of art on our lives is more profound than we usually realize. Ian McEwan, in his novel, Saturday, speaking of the musician, says, "They give us a glimpse of what we might be, of our best selves, and of an impossible world in which you give everything you have to others but lose nothing of yourself." Giving to others and not losing yourself is what theater is about. It is what all human endeavor should be about. You can see it working in theater because, as Shakespeare says — it holds the mirror up to nature.

If everyone in the world would join a community theater, would experience the giving to others and not losing oneself, the world would be a better place because theater is about love and beauty. That's what art is about. There is no room at all for hate. That is why dictators kill off artists right away — to get rid of the impediment to fomenting hate.

My friend, Richard Morse, is just putting finishing touches to a book about the power of theater. He tells a story of an Afghan village where the children were full of hate for Americans. They had never seen one, and he and the actors with him started to create some theater with the children, doing some imitations, some mime; and the hate turned to participation and laughter and community. The same thing happens with gangs in inner cities and wherever people full of learned hate are found. Think about it. Think about the profound pleasure of art — and try to get our government, which is at the very bottom of the world list in support of the arts, to understand its importance to a healthy life.

If anyone had told me what my life would be, I wouldn't have believed them. I've raised two families. I never even thought of one. I've done all kinds of things — harvested crops with the British Land Army when I got out of college, spent lots of time in the woods — acted a lot all over the western world, sung and danced.

When I quit law school after one year, people asked me why? Nobody likes quitters. There was no answer ... or mine was worse than none. "Well, I'm singing with a dance band, at conventions, once in a while." I thought, early on, that my life would be a straight line of singing in nightclubs until I was old and fat with arthritic knees like Sophie Tucker, whom I saw at the Latin Quarter in Boston when she was very old and I was very young — with her old-lady shoes and old-lady dress with beads sewn on it but singing great "Some of these days you're gonna miss me, Honey. Some of these days —" I wasn't determined to be an actress or a director or a producer. Or happy. I was determined to find me and determined not to do what didn't seem right to me. It's worked out okay. Here I am.

Some people flower early. Some late. Don't even think about the flowering. Shakespeare's sonnet number 94:

"The summer's flow'r is to the summer sweet, though to itself it only live and die."

The flowers are for other people to enjoy. Your life is for you to endure and to fulfill. It's an effort to live creatively. It will not be easy, but it will be noble.

Rae Downes Koshetz '67:

It's my job as president of the Alumni Association to welcome you to your new status as alumni of Connecticut College and give you a rousing pep talk. To that end, I've borrowed a few lines from media advertising:

Tickets to Reunion for you and your partner: $300.
Connecticut College sweatshirts for both of you: $150.
Contribtion to the Annual Fund: All you can comfortably afford, and then some.

Staying connected with the one place on earth where you'll always be 21 years old: Priceless!
very college library has some irreplaceable items kept in a secure place for supervised use. The collection may have begun with the personal library of a benefactor, a few old letters, and perhaps some exotic memorabilia that the original owner didn’t know what to do with: a piece of ancient cuneiform, say, or a chip of wood from the Mayflower, or a lock of Sir Walter Scott’s hair. If encouraged, these random collections have a way of expanding to embrace not only rare books, letters, and a cabinet of curiosities, but much more: 18th-century almanacs and broadsides, 19th-century pamphlets, historic newspapers, and postcards, fine printing, works of art, topical archives, and other pieces of the historical record that don’t lend themselves to storage in the open stacks. This is precisely what has happened at Connecticut College since its doors opened in 1915. A visit to the special collections in the Charles E. Shain Library’s Palmer Room brings one to a place where past and present meet in a microcosm of the larger library. And as these collections have grown, attaining critical mass in scope and usefulness, information technology has burst upon...
the scene with tools to sharpen their profile even more by allowing images, texts and archival finding aids to be viewed on laptops and workstations anywhere, night or day, on campus or off.

To be sure, looking at an illuminated 15th-century manuscript on a pixeled screen is not the same as holding it in your hands, noting its texture and the glint of its gold leaf. As Director of Special Collections and Archives Laurie Deredita puts it, "The Internet is great, but when doing historical research there is no substitute for the real thing." And who isn't fascinated by a rare book room with its handsome cabinetry, ranks of beautiful bindings, exhibit from the inner sanctum, all under the silent gaze of a bronze bust or two? Connecticut College has recognized the value of special collections ever since the magnificent personal libraries of George S. Palmer and his brother Elisha were installed in Palmer Library in the 1930s. In the decades since, the Friends of the Library and other contributors have continued to provide the main support for the collections, and endowed acquisition funds have been designated for this purpose by their donors. The prevailing view of faculty, students, and alumni that special collections enrich undergraduate studies and lend distinction to the College contrasts with the claim once put forth by a nationally known college librarian that they should be restricted to the big research libraries.

In 2005 there are at least 38 distinct special collections at the College. Books are still the mainstay, but collections of papers are running a close second. The most historically resonant printed book, and the largest physically, is a facsimile of the Gutenberg Bible given by Mr. Carl Wies of New London as part of her late husband's collection on printing and typography. With these also came the most minuscule volumes, a set of German miniatures measuring five by six millimeters (about a quarter inch square) that reproduce four famous short texts (e.g., "Ich liebe Dich") in seven languages. Each of the several thousand books in the Palmer Room and other repositories has a story behind it, sometimes revealed in a bookplate — that of Charles Dickens, say, or Eugene and Carlotta O'Neill — or by personal inscriptions such as those penned by Anne

GUTENBERG'S LEGACY

Which is the most beautiful book in special collections? It depends upon one's taste, whether for the elaborate, the ultra-restrained, or something in between. William Morris' monumental edition of Chaucer, printed at his Kelmscott Press in 1896, is certainly a candidate, but those who eschew its dense typography and florid decoration will find much to admire in the relatively spare typography of the equally monumental Ashendene Press edition of Edmund Spenser's Faerie Queene, for example. These two presses and a third, the Doves Press, formed the triumvirate of English private presses at the turn of the 19th century. Letterform design is a component of Meredith Associate Professor of Art Andrea Wollensak's design studies classes; her students visit the Palmer Room to examine the work of typographers past and present as part of an innovative exercise in sensibility awareness — learning to see — that challenges them to discern shapes common to letterforms and random non-typographic images they have collected out of doors.

The art of typography and printing thrives today at hundreds of private presses, where the craft invented in the 15th century by Johann Gutenberg is rendered ever new by the artists of today. Among the recent acquisitions of fine printing, five and a half centuries later, is Barry Moser's own imposing Holy Bible (shown above left), illustrated with dramatic wood engravings, 400 copies of which were printed at the Pennyroyal Press in rural Massachusetts on the eve of the millennium. From Mr. and Mrs. Kenneth Nesheim, friends of the late Leonard Baskin, came their collection of his art along with books and ephemera from his idiosyncratic Gehenna Press. And in 2004, from the estate of Charles Price, the late professor emeritus of art history, came exquisite letterpress books filled with wood engravings by John DePol, Joan Hassall, and Reynolds Stone, as well as a poetry portfolio from the legendary Gregynog Press in Wales.
Owen Jones' 1856 Grammar of Ornament, a landmark in Victorian color printing, was used this year by senior lecturer Ann Robertson and her students in Math 115, Mathematics From a Cultural Perspective. Together they analyzed the various symmetries found in the decoration of the Alhambra, the great remnant of Moorish culture in Granada, Spain.
Morrow Lindbergh in the copies of her books that she gave to her friends Amyas and Evelyn Ames, late parents of former College president Oakes Ames. The magic of books can be felt here as nowhere else, calling to mind the quotation from Emily Dickinson chosen by the late Helen Haase Johnson ’66 to be used on the bookplate for the acquisitions fund she established with her husband: “There is no frigate like a book to take us lands away.”

Because papers and manuscripts require special care and handling, libraries sequester them with rare books and art works. “Non-book” collections came early to the College when history professor Chester Destler took it upon himself in the 1940s to solicit donations of papers relating to American women of public achievement, perhaps to provide inspiration to the young women of the College as well as to increase opportunities for library research. The effort paid off. In cooperation with College Librarian Hazel Johnson, Professor Destler brought in papers relating to Prudence Crandall, the pioneering 19th-century Connecticut educator who defied the authorities by admitting black girls to her Canterbury school; Belle Moskowitz, the prominent New York State Democrat who was Governor Al Smith’s indispensable political partner; Anna Hempstead Branch, active in the poetry guild at Christadora House, a New York City settlement house, and the last of her family to live in New London’s 17th-century Hempstead House; Alice Hamilton, the physician and toxicologist who fought to eliminate chemical hazards from the workplace (as Rachel Carson would do for the natural world two generations later) and had a residence hall named after her and her sister Edith, the classics scholar; and Frances Perkins, Franklin D. Roosevelt’s Secretary of Labor and the first woman to be named to a cabinet post. Collections of women’s papers acquired in more recent times include documents of the performing career of Roberta Bitgood ’28, the first woman elected to the presidency of the American Guild of Organists; the papers-in-progress of English professor, novelist and essayist Blanche McCrady Boyd; publisher’s proofs of novelist LuAnne Rice ’77; and manuscripts of several of the historical novels of Cecelia Holland ’65.

With an eye on these precedents, but taking matters a step further, Shain Library has accepted responsibility for some extraordinary biographical archives that more fully document the lives and achievements of four individuals who have put their stamp on facets of American scientific, social

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**John Masefield’s Irish Connection**

John Masefield is remembered by older generations as England’s mid-century Poet Laureate, a position he held until his death in 1967, and author of “Sea Fever,” the most famous poem in English on a maritime theme. William Butler Yeats invited the young John Masefield into his circle, and this Irish connection is handsomely reflected in the Simmons collection by a series of poetry broadsides. They were edited by W. B. until 1939, contained hand-colored illustrations by his brother Jack Butler Yeats, and may have been written by his sister Elizabeth Corbet Yeats at her Cuala Press near Dublin.

A Masefield poem was included from time to time. At Masefield’s burial in Poet’s Corner, Westminster Abbey, Robert Graves said that in him “the fierce flame of poetry had truly burned.” Whether one agrees or not, Masefield was a prominent and prolific figure in English literature for more than half the 20th century, his work reflecting the history of his times as well as its more conventional sensibilities. Like his near contemporary, Eugene O’Neill, Masefield went to sea as a young man and wrote about it. O’Neill’s poem about his exhilaration aboard a square-rigger under full sail is imitative of “Sea Fever.” An American admirer was Charles Herbert Simmons, who formed an epistolary friendship with the poet in the 1930s and assembled a superb collection of books, manuscripts and poetry broadsides. The Masefield collection was given to the College by the Simmons family in 1938.

At left: A one-shilling note printed by Timothy Green in 19th-century New London.
Top: The Essex House Song Book and Prayer Book of King Edward VI were designed by Masefield's friend C. R. Ashbee, a leading light of the Arts and Crafts Movement. In their spare simplicity, the books of the Cuala Press (see photo on page 26) could not be more unlike the self-conscious Arts and Crafts style of Ashbee and William Morris.

Bottom: A collection of artists books was begun by special collections director Laurie Deredita in 2002, following a 1998 exhibition from New York City's Center for Book Arts, arranged as part of a design studies course by associate professor Pamela Marks, and an artists book symposium in 2002, both held in Sain Library. A hybrid genre, artists books are inspired by the idea of the book but convey their message in imaginative, often sculptural, combinations of text, form and color. They are meant to be "read" as a work of art. Highly regarded California book artist Julie Chen is represented by The Veil (Flying Fish Press, 2002.) The free-standing part, shown in its open, circular position, contains the text of the UN Charter surrounded by overlapping cut-paper designs and other texts, and folds accordion-like to lie in the recess of its exquisitely crafted clothbound box.
The charming photograph of Rachel Carson as a child is from the Lear-Carson Collection, shown with first editions of Linda Lear’s Carson biography. The late Lois and Louis Darling, accomplished illustrator/authors in Old Lyme, Connecticut, drew the chapter heading illustrations for the first edition of Silent Spring (1962.)

and cultural history. These archives have come from Linda Lear ’62, biographer of Rachel Carson; Louis Sheaffer, biographer of Eugene O’Neill; and George W. Martin, biographer of Frances Perkins. The group also includes the personal papers of Pulitzer Prize-winning poet William Meredith, Henry B. Plant Professor Emeritus of English. Indexes for much of this material are yet to be created, but progress is being made, and the Sheaffer-O’Neill papers, which have been on the premises the longest, are regularly used by students in Theater 339d, Eugene O'Neill and His America, team-taught this year by Linda Herr and J Ranelli, and by many visitors.

These special collections, and most of the others that have found their way to this library standing at the highest point in the city of New London, intersect more often than not with the history and life of Connecticut College. They reflect the aspirations of early benefactors, faculty and librarians, and have enjoyed the support of, and been used by, generations of students and educators who have come to this campus. Indeed, this account would not be complete without noting some of the ways in which they illuminate the history of the College’s home town, some material predating the College by as much as two centuries. A good starting point would be the first book printed in Connecticut in 1710, shortly after the colony’s first printing press was set up in New London, at that time the residence of

When Linda Lear ’62 finished Rachel Carson: Witness for Nature, published in 1997, she realized that her carefully arranged research files contained a wealth of information that never found its way into the pages of the book. The Lear archive includes reams of research material given to her by botanists, wildlife scientists and ecologists who supported Carson's fight against the misuse of chemical pesticides. Says Professor Lear, “There are heroes here who risked their careers to stand with Carson and who have never been written about. The archive contains much useful material for the study of the politics of pesticides and the development of conservation biology in the late 20th century.” It is also a resource for the study of pioneer ecologists who came of age after World War II, including former faculty members Richard Goodwin and William Nierring. It supports feminist studies of the role of women as reformers, women in science, and the politics of cancer — the disease that took Carson’s life in 1964, only two years after the publication of Silent Spring.

Similar claims may be made for the vast archive accumulated by Louis Sheaffer over the years he worked on his magisterial life of Eugene O'Neill, a project that began in New London, O’Neill’s first home. He was fond of saying there were “two or three more books and any number of articles,” embedded there. Says retired history professor and Lincoln biographer Michael Burlingame, "I have benefited enormously from research materials accumulated by previous biographers of the 16th president, documents which often include priceless interviews with people who knew Lincoln. For students of Eugene O’Neill the Sheaffer collection is a similar goldmine from which anyone interested in the life and work of America’s greatest playwright can extract rich ore.” Stephen A. Black, who drew heavily upon these papers for his 1999 psychological biography, Eugene O’Neill — Beyond Mourning and Tragedy, says “anyone who wants to study or write about O’Neill as a man and as a writer will find new material here, unavailable even in Sheaffer’s extensive two-volume biography.”
The Helen O. Gildersleeve Collection was given by its namesake, a retired bookseller who was one of the first to specialize in antiquarian children's books. She wanted her splendid inventory to be available for consultation and research at the College which one of her husband's relatives, Oliver Gildersleeve, had helped found. Filled with spectacular limited editions of books illustrated by Arthur Rackham, all the Beatrix Potter and A.A. Milne tales in first or early editions, classics by Connecticut artist-author Robert Lawson, Edward Ardizzone, Holling Clancy Holling (Paddle-to-the-Sea), Maud and Miska Petersham, and many others, the hundreds of volumes of the Gildersleeve legacy offer a wide-angle view of the culture of childhood from the early 19th century into our own time. The collection has been augmented by purchases of modern interpretations of such classics as Alice in Wonderland and The Wizard of Oz.

One of the treasures of the Gildersleeve Collection is a first edition of The Wizard of Oz that was used by host Bert Lahr (the "Cowardly Lion") when he presented the Judy Garland film on television for the first time in 1956.

The World of Childhood in Art and Story

The governor. A famous dynasty of printers founded by Timothy Green labored in New London for nearly a hundred years, printing newspapers, proclamations of the governors, laws enacted by the colonial (later the state) assembly, books, sermons, almanacs and even currency. A Yale College examination broadside, typeset in Latin, lists the students in a Professor Naphatli Daggett's class and the question they were to answer—a different one for each student: An plus argumenta a posteriori, quam a priori. Decem esse demonstrat? was assigned to one Nathan Hale. Dozens of 18th-century items printed by the Greens are here, along with 19th- and 20th-century books, maps, and prints that record the later evolution of the city. A large scrapbook documents the struggle in the 1960s led by the late Claire Dale, to save Union Railroad Station, the city landmark designed by Henry Hobson Richardson. A postcard collection given by the late Muriel Harrison Castle '39 provides colorful vignettes of New London in days gone by, many of them dating to the earliest years of Connecticut College and before. The College Archives in the John Meyer Room, a uniquely "special" collection, chronicle the story of this institution that has affected the course of the city's history in many ways. When Dayton Associate Professor of Art History Abigail Van Slyck offered a senior art history seminar in 2004 called New London: A Cultural Landscape, it met regularly in the Palmer Room so that local history materials would be at hand during class sessions. "We took full advantage of Laurie Deredita's hospitality," says Van Slyck, "consulting maps, historic postcards, city directories, and other sources as we needed them. It was a teacher's dream, to be able to put primary materials into students' hands at exactly the moment they were ready and eager to grapple with them."

Author's Note: Brian Rogers was College Librarian from 1975 to 1993, when he succeeded Mary Kent as Special Collections Librarian. He retired in 1999.

Note: Selected images from the Sheaffer-O'Neill Collection may be seen in the Special Collections section of the Connecticut College Information Services website at www.conncoll.edu/sis/
In 2000 and 2001, New York City-based photographer Zandy Mangold ’96 photographed Ray Charles in Atlanta while the musician was filming commercials for the Georgia State Lottery. “My experience shooting musicians helped me get the gig,” says Mangold, who specializes in music, fashion and celebrity photography.

The release of the motion picture “Ray” — which won multiple Academy Awards, including Best Picture — has only enhanced the legend of the great singer-songwriter who died in June 2004. Mangold’s photos show a Ray Charles “full of positive life.”

Mangold recalls, “Ever ready with a quick joke or a flirtatious remark, he was as charming in person as he was gifted musically. When I met Ray, he not only shook my hand, but also grabbed my entire forearm. It was one way for him to check people out. He could tell I was a lightweight and jokingly asked me if I was eating enough.

“He also wondered how the photos were turning out, and I told him that he needed to cooperate with the photographer. He laughed!” says Mangold. “Ray did not seek attention, though he did command it. [During the photo shoot], he was just messing around on the keys and went into a version of ‘Georgia,’ mesmerizing all present.”

Has Mangold seen the movie, “Ray”? “I am a little apprehensive, as I cherish the unclouded memories I have,” he says.

An international relations major and a graduate of the Toor Cummings Center for International Studies and the Liberal Arts, Mangold also captained the cross country team and was a housefellow as an undergraduate at CC. After working as a journalist, writing for the Council on Hemispheric Affairs and The Washington Times, he decided to study photography at the Portfolio Center in Atlanta, Georgia. When he is not pursuing his photography career, Mangold plays drums with his rock band, Balthus (www.balthusnyc.com).

Zandy Mangold may be reached at zandy@zandymangold.com.
Six-year-old Caitlin Zimmer wept.

The entire family mourned. They placed the body in a container and, on a gloomy day in late March, buried it in the hilltop backyard of their Groton home, with a panoramic view of the Thames River and, in the distance, the Connecticut College campus.

The death of Gowy Glimmer Zimmer, also known as Gowy Nibble Zimmer, didn't require a casket. A simple tea tin sufficed because, you see, Gowy was a mouse — although certainly not your run-of-the-mill rodent. She was without hair and iridescent, glowing neon green in the dark.

Gowy doubled as the family pet and a symbol of work conducted by Marc Zimmer, a professor of chemistry at Connecticut College, and researchers elsewhere. His popular science book, *Glowing Genes: A Revolution in Biotechnology*, explains a field that promises to fight cancer and other diseases, enhance agricultural production and even combat terrorism. But the research has received scant public attention, and Zimmer, with his book, is intent upon changing that. Zimmer is soft-spoken but passionate when discussing the potential of work being done in a field of science that is called bioluminescence.

"The best analogy I can think of is the microscope," he says. "The microscope allows us to see things that aren't visible to the naked eye. And this is the microscope of the 21st century. It allows us to see things no one has ever seen before."

The glowing material is akin to what makes fireflies brighten the sky on a hot summer night. It also is how one species of jellyfish has added light to the oceans for millions of
Marc Zimmer is the Barbara Zaccheo Kohn '72 Professor of Chemistry.
years. So, when some of this jellyfish material (known as green flourescent protein, or GFP) is infused into animals — such as Glowy — they literally glow in the dark when placed under ultraviolet light. Simply stated, scientists have isolated the gene that creates the glow, removed it from jellyfish, and then replicated it. They have cloned it.

Potentially, one day GFP will be used to detect and trace the spread of cancer cells and bacterial infections, among other things, in humans. Ethical questions exist, as might be expected in any discussion of cloning, but to date the public seems oblivious to it all. "I would welcome a public debate," says Zimmer, who has taught at CC since 1990. "There are issues to be considered. But it hasn't started yet."

Zimmer very well may hold the record for the Sasolburg schools. In just one term, a quarter of the school year, teachers caned him 104 times.

Coming of age in South Africa

Glowy is gone, but there are two new mice from AntiCancer Inc. — both of the glowing variety — in the Zimmer household. Caitlin, who is now seven, and her 11-year-old brother, Matthew, are now watching over Shine and Shimmer.

On a late April day, the sun was still high in the sky when the children carried their pets to a hallway that turned pitch-black when connecting doors were shut. The mice scampered about on the carpet as, above them, Marc Zimmer hovered with a black light. They shimmered and shined a bright green.

Zimmer smiles as his children get down on all fours with Shine and Shimmer. He is an adoring father. He is tall and thin, and walks with a slight slouch. He has longish, floppy hair reminiscent of the early Beatles of the 1960s. The 43-year-old professor speaks with a native South African accent, as does Dianne, his wife of 19 years. He has an easy smile, and his students consider him laid-back and approachable.

Zimmer was born July 26, 1961 in racist South Africa where apartheid ruled until 1990, the year Nelson Mandela was released from prison. His parents were liberal and didn't buy into the government-mandated policy of white supremacy. Marc Zimmer, an only child, reflected his parents' values. He was raised in a middle-class household in Sasolburg, an isolated coal-mining community. His father was a chemical engineer, and his mother a housewife. The town of about 15,000 whites (the black population wasn't counted then) was so off the beaten path that it didn't have a restaurant or movie theater.

During his youth, Zimmer and his friends played, mostly barefoot in the wild, and he displayed characteristics that later in life would benefit him as a scientist and teacher. He was curious about the world around him; he was a risk-taker, and he was a free spirit — to the point of being rebellious. These were dangerous personality traits in fascist South Africa. There, students were caned — struck across the backside with a bamboo stick — for even minor transgressions. Zimmer very well may hold the record for the Sasolburg schools. In just one term, a quarter of the school year, teachers caned him 104 times.

"It could be for your hair being too long, talking during prayers, or not standing straight enough during the national anthem," he says. "I got mostly bruises, but a few times they actually drew some blood."

Racism was all around him. Blacks lived in outlying areas. Black men were allowed into the white community only to work, and women spent much of their time separated from their husbands as maids, living in separate quarters in the homes of their white bosses. "One of the first things I remember is the police raids," Zimmer says. "They would march into the rooms occupied by the women to make sure no men were present. It was part of the government enforcement to make sure there was no mixing of the races."

Zimmer's career goal was to be a game warden, presumably watching over herds of elephants, zebras and giraffes. That plan was quickly dashed, however, when he flunked an introductory botany course. He immediately turned his attention to molecules and became enthralled with chemistry. He received his bachelor's and master's degrees at the University of Witwatersrand in South Africa. Later, he earned his Ph.D. at Worcester Polytechnic Institute in Massachusetts and did post-doctorate work at Yale University.

He met his future wife, Dianne, while attending Witwatersrand. For Dianne, dating Marc was culture-shock.

"I grew up in the city, in a very straight-laced society," she says now, sitting in the living room of their home. "And here comes this guy who's like nobody I'd
ever met before. He was rebellious, sort of a 'bad boy.'
But I loved it. He opened a whole new life to me."

She recalls the time they climbed South Africa's highest
top mountain, and she asked what he had brought for
food. Easter eggs, he had replied, just chocolate Easter
eggs. She laughs remembering the moment.

Then there was the day they went into the black town-
ship of Soweto, outside of Johannesburg, to attend a con-
cert. The government prohibited whites traveling into
black areas, and violators were subject to arrest. Marc and
Dianne drove past a sign, "NO WHITES BEYOND
THIS POINT." Marc Zimmer recalls a crowd of about
20,000 at the concert, and only 10 or so were white.
Then potential disaster struck. Zimmer broke their car
key while trying to pry open a soda can. So they were
stuck in a forbidden area, and they couldn't drive away.
They couldn't call police; the government would have
them arrested. Police also would find them if they
remained in the township for much longer. Fortunately,
they befriended a man who happened to be a petty thief,
and he cheerfully agreed to hot-wire their car. Thanks to
his offer, Marc and Dianne drove safely away.

"What impressed me was Dianne," Zimmer says.
"She never panicked. She kept an even keel through-
out it all."

Zimmer decided to go to graduate school to avoid
the South African military draft. If he were drafted, he
would have been ordered to enforce the oppressive
apartheid policies. Later, he came to WPI in Worcester.
His purpose in coming to the United States was, again,
to avoid the draft. He returned to his native country in
1986 to marry Dianne. South Africa's racist leaders des-
aperately were trying to maintain control then, amid
protests, turmoil and international calls for reform.

"It was the height of apartheid," he says now. "I
could have been arrested as a draft dodger when I went
back. Fortunately, things were so crazy then that nobody
(in government) noticed I had returned."

**Lighting the way in science**

*The firefly's flame is something for which science has no name
I can think of nothing eerier
Than flying around with an unidentified glow on a
person's posterior.*

**These lyrics,** written by Ogden Nash in 1937, are
among Zimmer's favorites, and he includes them in his
"Glowing Genes" book.

**From Hale Lab to the National Cancer Institute**

During her sophomore year at CC, Fatima da Cruz Jones '97
was invited to work with Professor of Chemistry Marc Zimmer,
doing computational analysis of inorganic compounds. She had
taken two courses with Zimmer, who recognized her
talents. Jones worked with Zimmer for three years,
eventually earning three first-author publications.

"Her interest and capability were very evident," says
Zimmer, who also maintains that Jones' cordial and easy-
going personality made her a "delight" to work with.

After receiving her Ph.D.
in molecular biophysics and biochemistry from Yale, Jones is
now completing postdoctoral studies at the National Cancer
Institute, working with Dr. Peter F. Johnson studying C/EBP-
beta, a protein known to play a role in the development of
mouse skin tumors.

Jones was born in St. Vincent, Cape Verde, and came to
Providence, R.I., with her parents and five siblings when she was
five years old. A graduate of Central High School in Providence,
she first visited CC during Eclipse Weekend, a joint program
with the U.S. Coast Guard Academy that features cultural and
social activities, including a fashion and talent show. "I immedi-
ately knew this was where I needed to be," says Jones.

At CC, Jones was a housefellow and active in Umoja, the
African, African-American support group on campus.

A chemistry major and recipient of the Dr. Joseph Nunes
Pereira Memorial Prize for excellence in biochemistry, she was
originally contemplating medical school and was halfway
through a pre-med program before she made the decision to
pursue a career in research, largely based on the work she did
with Zimmer. "The simple fact that he took an interest in my
abilities had a big impact on my decision to pursue a career in
science," she says.

After a year working at Pfizer Inc. in Groton, Conn., Jones
applied to graduate programs. "She applied to Yale despite her-
sel," says Zimmer. "She really thought she wouldn't get in."
When she received a call from Yale, telling her she was accepted,
Jones was very surprised. Zimmer, however, was not. "Of
course she was going to get in!" he says.

Married to Rollo Jones '96, a clinical psychologist, and
the mother of three-year-old Rani, Jones hopes to continue with a
career in research science, either at the academic level or in the
pharmaceutical industry. "I know that my experience working
as a research assistant with Marc, and subsequent publications,
definitely made a difference," she says. — MVH
Zimmer came to Connecticut College in 1990, and planted his family's roots in southeastern Connecticut. He specializes in computational chemistry, molecular science and environmental chemistry and immediately embraced the New London campus and the idea of teaching at a small liberal arts college.

He especially likes the easy interaction with students. He says they make him feel young. He also appreciates the way he is able to structure his professional life. The college encourages him to take risks and launch initiatives, as when he introduced an environmental chemistry major.

"If I had gone to Yale I would have spent 90 percent of my time doing research," he says. "Here, I spent about 40 percent of my time doing research. So I have plenty of time to work with students and accomplish other things."

Zimmer has accompanied students to South Africa as part of the College’s Study Away/Teach Away semester. He leads them on trips to national science meetings. And he and Dianne welcome students into their home for dinner.

"Everybody loves Marc Zimmer," says Becky Reeves ’05, who graduated from Connecticut in May. "He makes it fun. He brings demonstrations to class. And he asks questions that keep you interested, like how many beers can a person have before passing out."

Flavia Fideles ’03 worked in Zimmer’s computer lab for more than three years. She now is taking postgraduate courses at the University of Connecticut, and she looks back at her Connecticut experience, especially what she learned from Zimmer, with a sense of satisfaction.

"I want to teach and have a lab, just like he does," she says. "So he’s an amazing role model for me. He’s very passionate about his work and his research, and he passes that along to his students. In that respect, he’s inspiring."

"Clearly putting [GFP] into a human is not acceptable, but putting it into a mouse is perfectly OK," he says. "So where do we draw the line between what is OK and what isn’t?"

Seeing the invisible

Zimmer first heard of GFP, the fluorescent protein taken from jellyfish, in 1995, about a year after scientists had learned to clone it.

He instantly became curious. What promise did the discovery hold? What are its scientific applications? What are the ethical boundaries?

He decided that his skills as a computational science could play a role. And he was intrigued by what he calls the "science fiction aspect to it all" — it amazes him that scientists now can see something that always had been invisible, even under the probing lens of a microscope.

Zimmer tells his students that no one person is going to cure cancer. Rather, he sees scientific experimentation as being similar to piecing together a jigsaw puzzle. "If a puzzle has 2,000 pieces," he says, "it’s important to create one crucial piece to it."

In the research of bioluminescence, Zimmer already has added several important pieces to the calculation that can be used as building blocks by other researchers.

And Zimmer, in addition to making contributions inside his computer laboratory, sees his role as letting the public share what scientists already know: that bioluminescence holds great promise for both current and future generations.

The front jacket of his book shows two pigs, one of them your typical barnyard animal, and a second one that — thanks to GFP — has a yellow snout and yellow hooves that glow in the dark. The book also discusses how the glowing gene has been introduced into zebra fish, a rabbit and a monkey. Glowing zebra fish have become a marketable item, a trendy addition to aquariums in people’s homes. Alba, the Aurecent rabbit, has been used in what is described as "transgenic art."

Zimmer discusses GFP’s applications, from the silly to the very serious. On the serious side, GFP holds promise of being a substance that tracks the spread of, say, cancer cells and bacterial infections. It may soon be possible for agricultural crops to show dryness by glowing. In the fight against terrorism, genes have been created that glow in the presence of anthrax spores, chemical warfare agents and landmines. An added bonus of the new technology is that it allows for the tracing of cancer and other cells in a humane way; no longer must animal lives be sacrificed in laboratories to understand how diseases work.

The public must become involved in the discussion, according to Zimmer, so that ethical boundaries can be set as scientists go about their work.

"Clearly putting [GFP] into a human is not accept-
He has received research grants totaling more than $2.7 million. He has given talks in Cuba, India, South Africa and six European countries. He has published more than 50 research papers on cow flatulence, computational chemistry and glowing genes, and they have appeared in leading scientific journals. Other authors have cited his work in their own writings more than 200 times.

In 2001 he received the John S. King Memorial Award, which recognizes excellence in teaching. This year he was appointed to a prestigious new professorship endowed by the chair of the board of trustees: he was named the Barbara Zaccheo Kohn ’72 Professor of Chemistry.

Outside his laboratory and classroom, he devotes much of his time and energy to his family. He plays squash, and those who work with him say he sometimes can be spotted scanning a computer for the latest cricket scores from South Africa.

His curiosity reaches beyond science. He has written a mystery, as yet unpublished, featuring murder by rhino horn, attempted murder using a windsurfer, and a unique form of erectile dysfunction. Zimmer says he has talents in story organization and providing creative structure, but he needs to refine his writing skills. With this in mind, he took a course during the spring semester on campus with professor Blanche Boyd, whose writings are internationally acclaimed.

As he moves from challenge to challenge, he maintains a life that is in balance. The personal and professional mesh well together.

Bruce Branchini, who chairs the chemistry department, says Zimmer has the respect of fellow faculty members as well as students. He praised Zimmer for his teaching abilities and for attracting research grants to the college. Branchini says he and Zimmer have collaborated in research, accomplishing considerably more working together than either of them would have working alone.

"He welcomes challenges and works well with others," Branchini says. "He looks to explore new interests and his mind is always working."

Zimmer holds something in common with all successful scientists and, as it turns out, with small children. He is always asking, "Why?"

For instance, he talks about the cloning of Dolly the sheep in Scotland, and the worldwide headlines that controversy generated. Then he considers the jacket of his "Glowing Genes" publication, the one with pictures of two pigs.

"Why is it," he asks, "that people know all about Dolly the sheep, but they don't know about the pig with a yellow snout?"
1. GEOFFREY ATHERTON Associate Professor of German To work on project titled “The Genesis of the Modern Scholar: The Case of Christian Gottlob Heyne.” 2. PHILLIP BARNES Associate Professor of Biology To complete data analysis on three research projects and to transform projects as manuscripts for publication; attend and make presentations at domestic and international conferences. 3. TRISTAN BORER Associate Professor of Government To begin research of a new project titled, “The Truth Plus Ten: The South African State and Civil Society’s Responses to the TRC’s Recommendations,” which will describe and explain the extent to which the recommendations of the TRC have been incorporated in South Africa. 4. MARYANNE BORRELLI Associate Professor of Government To work on book-length manuscript titled, “The Office of the First Lady: Politics, Policy and Anonymity”; possible presentations of papers at conferences; environmental policy research. 5. BLANCHE MCCRARY BOYD Roman S. & Taliana Weller Professor of English and Writer in Residence To continue to work on completion of a trilogy of interconnected novels, the third book will be completed; to work on film about her children. 6. ALAN BRADFORD Professor of English To work on project relating Christopher Marlowe’s life to his writing; contributing to new volume about Thomas Traherne; work on Shakespeare project titled “Time in Shakespeare’s Second Tetralogy.” 7. JOHN BURTON Professor of Anthropology To complete book-length manuscript titled, “Second Nature: Culture, Instinct and the Human Experience.” 8. ALEXIS DUDDEN Sue and Eugene Mercy, Jr. Associate Professor of History To work on book titled “With Sorrow and Regret: Apology and Apologism Among Japan, Korea, and the United States.” 9. EUGENE V. GALLAGHER Rosemary Park Professor of Religious Studies To edit series of five volumes on New and Alternative Religions in the US; to contribute at least one chapter to Handbooks on Humanism; formulate book-length manuscript on production and use of scriptural texts in new religious movements. 10. RHONDA GARELICK Associate Professor of French To work on book titled, “Antigone in Vogue: The Theatrical Work of Coco Chanel.” 11. LEO GAROFALO Assistant Professor of History To carry out archival research abroad in Peru for the future publication of a book on Peru’s Afro-Iberian roots. 12. RUTH GRAHN Associate Professor of Psychology To focus on manuscripts; write a second grant to fund research in the neuroscience lab; to spend time researching and visiting other laboratories. 13. SANDY GRANDE Associate Professor of Education To complete second book manuscript titled, “The Unbearable Whiteness of Being: Negotiating the Wages of Whiteness in Higher Education.” 14. MARTHA GROSSEL George and Carol Milne Associate Professor of Biology To write new and/or revise previously submitted proposals to fund research in my laboratory; to write and submit manuscript describing new role for cyclin dependent kinase 6 in actin dynamics, and produce new data for future funding proposals and manuscripts. 15. CHARLES O. HARTMAN Professor of English To produce a 10th book, or most of one, or complete one from the pile of uncollected work; to make more progress on grasping advanced developments in Generative Phonology. 16. DIRK T DIECK HELD Elizabeth Kruidenier ’48 Professor of Classics To revise paper on the influence of Hellenism for publication; to work on longer term project about Hellenism from the Enlightenment to Nietzsche; to research ancient texts of Plato. 17. WILLIAM LESSIG Adjunct Professor of Physical Education To visit training facilities of major youth soccer club developmental program and support coaching staff involved in the National Team selection process for the St. Martin Dept of Sport. 18. MANUEL LIZARRALDE Associate Professor...
of Ethnobotany To complete a book for publication on the Bari relationship to their fauna titled, "The Nature of Knowledge in the Tropical Rainforest: Ethnobiology of the Bari People of Venezuela." 19. M. LEAH LOWE Assistant Professor of Theater To complete evolution of my dissertation research into a book and to begin to look for a publisher for it. 20. ARLAN W. MANTZ Oakes Ames Professor of Physics, Astronomy and Geophysics To perform experiments at the University of Paris on methane and helium as well as on selected transitions of carbon monoxide and helium. 21. MAUREEN MCCABE Joanne Toor Cummings '50 Professor of Art To develop an important new body of work that will be featured in a solo exhibition at Kouros Gallery, New York, together with an accompanying printed catalogue. 22. EDWARD MCKENNA Professor of Economics To develop new course covering the area of post-Keynesian economics; to research the role economics played in the debate over the constitutionally minimum wage laws that played out over the period 1890-1937. 23. JASON NIER Associate Professor of Psychology To work on an edited book titled, "Measuring Implicit Intergroup Attitudes." 24. TIMO OVASKA Hans and Ella McCollum '21-Vahlteich Professor of Chemistry To finish up a few critical experiments in the lab and to concentrate on writing manuscripts on the results obtained in previous research concerning the synthesis of polychlorinated hydroazulene ring systems. 25. GARY PARKER Jean C. Tempel '65 Associate Professor of Mathematics and Computer Science To concentrate on research in genetic algorithms and robotics; to attend conferences and other institutions doing learning in robotics. 26. FREDERICK S. PAXTON Brigida Pacchiani Ardenghi Professor of History To translate the poetic dialogue that accompanies the life of Hathumoda and submit it for publication; to reread articles on the Cluniac death ritual; to shop a volume of previously published and unpublished essays on sickness, death and dying in early medieval Europe either at Cornell or Boydell and Brewer. 27. KRISTIN PFEFFERKORN Associate Professor of Philosophy To edit a good deal of philosophical analysis and interpretation of the film "The Piano" and put it into publishable state. 28. SARAH QUEEN Professor of History To make headway in the translation of a seminal early work of Han Confucianism titled, "Luxuriant Dew of the Spring and Autumn." 29. JULIE RIVKIN Professor of English To work on a new book project titled, "Novel Commodities," which will be a study of how commodities function in contemporary fiction. 30. MARGARET SHERIDAN '67 Martha A. Bennett '73 Professor of Child Development To continue to study issues related to community learning with particular emphasis on involving students in community-based projects that impact learning environments. 31. PAOLA SICA Associate Professor of Italian To complete the research and writing relating to second book titled, "Florentine Futurist Women: Identity, Politics and Aesthetics." 32. MARK SILVER Assistant Professor of East Asian Languages and Cultures To complete revisions on the manuscript for his book titled, "Purloined Letters: Cultural Borrowing and Japanese Crime Literature, 1868-1941." 33. JOANN SILVERBERG Associate Professor of Classics To further research questions of information processing, recall and memory retention as they apply to second-language acquisition. 34. MARGARET THOMAS Associate Professor of Music To continue and hopefully complete a book which examines the impact of the music-theoretical writings of Henry Cowell. 35. LISA H. WILSON Charles J. MacCurdy Professor of American History To continue work on book project titled, "Stepfamilies in Colonial New England." 36. BARBARA ZABEL Professor of Art History To complete project about the portraits of Alexander Calder as a book or an exhibition catalogue.
Wherever and whenever they appear, new religious movements always produce conflict. Even as they attract members who enthusiastically embrace their teachings, new religions often provoke strongly negative reactions because they challenge established notions of proper religious action, belief and morality. Opponents of new religious movements often brand them as "cults" and urge their fellow citizens, their own religious groups, and even the government to take action against what they see as suspicious and potentially dangerous movements. Members of new religious groups often complain that their motives have been misconstrued and argue that they are persecuted. The New Religious Movements Experience in America outlines the conflict between representatives of the status quo and new religions and examines how these groups appear to their members and to their cultural opponents.

New religions have always been part of the American religious landscape, and Gallagher's book moves beyond the contemporary period to discuss examples of new religions that have originated, survived or died, and sometimes prospered, throughout U.S. history. Among the groups discussed are the Mormons, the Peoples Temple, the Branch Davidians, Spirituality, Theosophy, the Church Universal and Triumphant, the International Society for Krishna Consciousness, the followers of Bhagwan Shree Rajneesh, Soka Gakkai, the Nation of Islam, Wiccans and neo-Pagans, the Church of Satan, the Church of Scientology, Heaven's Gate and the Raelians.


Gallagher has been on the faculty at CC since 1978. He is a founding director and a learning faculty fellow of the College's Center for Teaching and Learning. He is also the author of Divine Man or Magician? Celsus and Origen on Jesus and Expectation and Experience: Explaining Religious Conversion and co-author of Why Waco? Cults and the Battle for Religious Freedom in America.

Where the Trail Grows Faint: A Year in the Life of a Therapy Dog Team

Lynne Hugo '69, 2005, University of Nebraska Press, 142 pages, nonfiction

Winner of the River Teeth Nonfiction Book Prize, Where the Trail Grows Faint is not just a book about a woman and her therapy dog, but a story of life, death, hope and the joy and comfort that animals can bring.
When writer Hugo finds herself the owner of a sweet and exuberant, but completely untrained, Labrador retriever, Hannah, she immediately sees the animal’s potential as a therapy dog. After Hannah is certified with Therapy Dogs International, the two volunteer at a nursing home, easing the lives of residents who have lost their independence and struggle to maintain their dignity.

What Hugo unexpectedly receives in return is an outpouring of stories as the residents respond to Hannah’s antics and affection.

Where the Trail Grows Faint began with a journal started while Hugo was working on another manuscript.

As Hugo’s involvement deepens, she begins to see her own life and her care for her elderly parents in a new perspective. Interweaving the elders’ tales — of old loves and ancient dreams, abandonment and loneliness, and the struggle for dignity — with her own family’s story, she creates a richly textured collective portrait of the often-hidden world of the aged. At the same time, she crafts an eloquent meditation on the fundamental human need to nurture and remain connected to other people, to animals and to the natural world.

Hugo is the author of two poetry collections, The Time Change and A Progress of Miracles, and is the coauthor with Anna Tuttle Villegas of two novels, Swimming Lessons and Baby’s Breath.

A Church Divided: German Protestants Confront the Nazi Past

Matthew Hockenos ’88, 2004, Indiana University Press, 269 pages, nonfiction

A Church Divided examines the turmoil in the German Protestant churches in the immediate postwar years as Germany attempted to come to terms with its recent past. Reeling from the impact of war, the churches addressed the consequences of cooperation with the regime and the treatment of Jews.

Hockenos tracks the divergent and discordant paths taken by prominent pastors, church leaders and theologians as they sought to explain the church’s role in Nazism. While not an exhaustive study of Protestantism during the Nazi years, A Church Divided breaks new ground in the discussion of responsibility, guilt and the Nazi past.

Matthew Hockenos is an assistant professor of modern European history at Skidmore College. His research interests include German church history, religion and ethics and Christian-Jewish relations after the Holocaust.

Women’s Literary Feminism in Twentieth Century China

Associate Professor of Chinese Amy Dooling, 2005, Palgrave MacMillan, 273 pages, nonfiction

Dooling’s latest book examines the connections between emergent feminist ideologies in China and the production of women’s writing from the demise of the last imperial dynasty to the founding of the People’s Republic of China. With new research on female authors, many of whom were acclaimed in their day yet virtually forgotten now, the book asks two questions: How did the advent of enlightened views of gender relations and sexuality influence literary practices of “new women” in terms of narrative forms and strategies, readership and publication venues? And, how do these representations attest to the way these female intellectuals engaged and expanded social and political concerns from the personal to the national?

Dorothy Ko, professor of history at Barnard College, writes, “Like the Chinese women pioneers she studies, Amy Dooling has proven that the pen — when saturated with passionate ideas — can still change the world. Thank goodness that they are right.”

A member of the CC faculty since 1998 and coordinator of the College’s
Chinese language program, Dooling is also the author of *Writing Women in Modern China* (co-edited and co-translated with Kristina Torgeson). She is completing a new anthology of women's writing, *Writing Women in Modern China: The Revolutionary Years, 1936-1976*, that will be published by Columbia University Press later this year.

**Strength Training for Women**


Personal fitness trainer Joan Pagano '68 offers a sensible, strength-training program for all women. The book contains options for working out at home or at the gym. Pagano is certified by the American College of Sports Medicine in health and fitness instruction. She manages her own staff of fitness specialists, who work together as Joan Pagano Fitness Group in NYC, and is also director of the Marymount Manhattan College Personal Fitness Trainer Certification Program.

**Walking Through Pregnancy and Beyond**

Tracy Thomson Teare ’87 with Mark and Lisa Fenton, 2004, The Lyons Press, 225 pages, nonfiction

Walking through Pregnancy and Beyond offers inspiration, advice and general information while answering expectant and new mothers' fitness questions. Teare has written for *Fit Pregnancy, Health, Glamour, Parents* and *CC: Connecticut College Magazine*. Mark Fenton is host of the PBS series "America's Walking" and author of *The Complete Guide to Walking*. His wife, Lisa, has worked in product design and development for Nike and Reebok.

**New French Country: A Style and Resource Book**

Linda Dannenberg '68, 2004, Clarkson Potter, 304 pages, nonfiction

In this sequel to *Pierre Deux's French Country*, author Linda Dannenberg '68 and photographer Guy Boucher return to Provence to present the region's latest design developments and trends. With more than 400 photos, *New French Country* takes the reader to 35 homes in Provence, including a lavish apartment in Avignon, a lushly landscaped estate in the Luberon, and a ranch in the Camargue.

Dannenberg is the author of 11 books on French lifestyle and cuisine, including *Pierre Deux's Paris Country and Paris Bistro Cooking*. She also contributes articles on travel, food and design to many magazines, including *House Beautiful, Travel & Leisure* and *Town & Country*.

**Best Bets for Summer Fiction**

From New London to Los Angeles, summer is the time to kick back with a juicy book, an iced tea and a spot in the shade. Here are five alumni novels that are sure to keep you in your beach chair.

**Summer's Child**

Luanne Rice '77, 2005, Bantam, 432 pages, fiction

She looked like everyone's favorite sister, best friend and girl next door all rolled into one. When you looked at her photo now, you saw her joy — as if you were right there with her. You imagined how thrilled she was to be having a baby, and you knew that she would be a wonderful mother. But nine long years ago, on the first day of summer, adorable five-foot-one, pregnant-as-could-be Mara Jameson went out to water the garden — and was never seen again.

The latest novel from celebrated author Rice (*Beach Girls, Dance With Me*) is a can't-put-down read with mystery, a love affair and the unbreakable bonds of family, all set in a seaside town.

**Summer of Roses**

Luanne Rice '77, 2005, Bantam, 322 pages, fiction

Their lives were a tapestry woven together by love and loss, tragedy and hope. On the windswept coast of Nova Scotia, the rugged community of Cape Hawk has been a blessed refuge to two friends and their young daughters. But after years of searching, a man bearing secrets from the past and news of an uncertain future has made his way to Cape Hawk. And in the fullness of summer, each woman will face choices that will irrevocably shape all the seasons to come.

Rice's *Summer of Roses* picks up where *Summer's Child* leaves off and shows why this *New York Times* bestseller-list author has so many fans.

**Point of Honor**

Madeleine Robins '75, 2003, Forge, 349 pages, mystery

With *Point of Honor* and *Petty Treason*, author Madeleine Robins '75 introduces...
Tropical Kiss


A story of "a girl, a guy and little intrigue" from the unstoppable husband-and-wife team of Nikoo and Jim McGoldrick '77: Morgan Callahan knew this would be the summer from hell. Why shouldn't it be? It would fit in perfectly with the rest of her life. This spring alone, Morgan had broken her leg on the way to the prom, and her mother had married a boring engineering professor. Now, with her mother going off on a honeymoon trip to some remote village in India, Morgan was being panned off for the summer on a father that she barely knew.

Morgan had no way of knowing that her summer in Aruba would be filled with South American drug lords, CIA operatives, the discovery of her real father, a lizard named Fred, and... most surprising of all... romance.

Catching up with Luanne Rice

I have interviewed Luanne Rice for CC: Connecticut College Magazine exactly twice, once for this article. I have spoken to her maybe an additional two or three times. But whenever we talk, Rice makes me feel like a long-lost friend. Certainly not like a writer looking for a story. This gift of pulling people in translates to her writing. Rice's books explore the close bonds of family, often sisters, and they carry the intimacy of secrets whispered over a glass of good, red wine.

After more than 20 years as a professional writer, and with 20 best-selling novels to her credit, Rice is still surprised by her success. "I never thought of it as leading to a career. It is just something I need to do," she says on writing. Rice started writing as a child, but it took her years to find her voice. "There were many stops and starts," she says.

At CC, where she was an art history major, she found inspiration for her storytelling in the classes of Nancy Rash and Charles Price. "There was something about sitting in the dark, staring at slides and letting my imagination go wild." Rice is the proud aunt of Molly Coetsche '06.

Though success has surprised Rice, there is no denying that she has arrived. This summer will see the release of two novels, Summer's Child and Summer of Roses, and two of her books will be made into films. "Beach Girls" will be Lifetime's first miniseries airing on July 25 and starring Rob Lowe and Julia Ormond; and "Silver Bells" will be the Hallmark Hall of Fame Christmas movie next December, starring Anne Heche.

Summer's Child and Summer of Roses are Rice's first linked novels. And while they deal, as many of her books, with the themes of family, love and loss, these stories also are haunted by the specter of domestic violence.

"One of the joys of being a fiction writer," says Rice, "is that you get to live so many different lives. If anything interests me, I delve into it." Rice's novels have dealt with anthropology, oceanography and nautical science. For her latest work, she researched domestic violence and was shocked at what she found. "People always imagine that the women who get into abusive situations are weak. But that is simply not true. It can happen to women at the top of their game," she says. Since writing the books, Rice has become a supporter of programs that assist victims of domestic violence, including Domestic Violence Valley Shore Services in Westbrook, Conn.

She also supports environmental concerns and each summer holds a writers' workshop for children in the neighborhood of her South Lyme, Conn., summer home.

"I bring them to the library and have them find the place on the book shelf where their book would be. And then I tell them that all they have to do is write it."

Rice spent summers in South Lyme as a child, in the same house she owns today, and her writers' workshops are a way for her to give back to a place that has so deeply inspired her work. (The fictional towns of Black Hall and Hubbard's Point that figure largely in her novels are based on South Lyme.)

Though the Connecticut shore is the place closest to her heart, on the May afternoon when we spoke, Rice was happily nestled in her Chelsea apartment. "As a girl, I always thought of New York City as a place where writers should be," she says. "New York is an easy place to be anonymous and to watch and listen." On this particular afternoon, as she looks out onto the Hudson, Rice is getting ready to attend a Bruce Springsteen concert. ("The Boss" is one of her favorite artists, and she dedicated one of her books to him.) "It's definitely a New York kind of day," she says.

Of all of her accomplishments, there is one that makes this New York Times best-selling author most proud: the honorary degree she received from Connecticut College in 2001. Because of a family illness, Rice had to leave CC before she graduated. "It was amazing," she says of her degree, "so powerful." — Mary Howard
EVEN THIS YEAR, WE ASKED Vanessa Stock Bristow '81 to talk about her life on a farm in Zimbabwe. As a liberal, white landowner, who has spent much of her life trying to improve black-white relations in Zimbabwe, Bristow finds herself in the middle of a political controversy.

In the last several years, the Zimbabwean government has been taking over white-owned farms under the Land Acquisition Act. To date, more than 2,500 commercial farmers have been forced to vacate their properties, many with only the clothes on their backs. Some have been murdered.

While many Africans, including Bristow, view land reform as an essential part of decolonization, the nature of land reform led by Zimbabwean President Robert Mugabe (number 9 on Parade magazine's World's 10 Worst Dictators list) has left the country deeply troubled. Zimbabwe suffers from widespread food shortages, an inflation rate of 600 percent and a bitter political struggle turned violent between the ruling ZANU-PF party and the opposition Movement for Democratic Change, whose members have faced imprisonment and torture.

Following are excerpts from e-mails Bristow sent to Associate Editor Mary Howard.

Could you please describe your farm? My husband, Digby, and I live with our two sons on a 460-hectare [approximately 185 acres] irrigation property known as Border Ridge on the northern bank of the Limpopo River in the southwestern corner of Zimbabwe. South Africa lies directly across the river from our farmhouse, and the Botswana border is less than 15 kilometers away. We farm paprika, potatoes and wheat, but our real love is wildlife. Among the impala, kudu, eland, bushpigs, jackals, baboons, monkeys, duiker, steenbok and bushbuck that live here, we run breeding herds of 90 reintroduced, Foot-and-Mouth-Disease-free African Buffalo, waterbuck, nyala, sable and (three) lions.

Our property is surrounded on three sides by Sentinel Ranch, a 32,000-hectare [approximately 13,000 acres] expanse of pristine, privately owned (in law but not according to the Zimbabwe government!) African bush. The property boasts 374 species of birds, dinosaur fossils, numerous ancient archaeological sites (many associated with the 13th-century Mapungubwe Kingdom across the river, recently declared a World Heritage Site) and San rock art shelters and carries abundant herds of elephants, wildebeest and zebra as well as hyena, cheetah, leopard and, sometimes, the rare African painted dog.

It is a harsh and arid land, with sensitive soils and low rainfall, bordered in the south by the annually flowing Limpopo River with its riparian woodlands and adjacent, ancient and beautiful sandstone hills. Beyond lie vast stretches of savannah plains scattered with majestic baobabs, acacia and mopane woodlands.

The property has been in the Bristow family since 1952, when Digby's father bought it from the Rhodesian government as "land unsuitable for human habitation." Thirty-five years of attempting to ranch cattle on the property failed, and the family decided to let the farm return to its natural state as a game and wildlife paradise. So suitable is the land for wildlife
Jessica Haynes McDaniel '97
Photographer captures the fleeting moments of childhood

WITHIN MINUTES OF walking into the Pawcatuck, Conn., home of Tim '93 and Elizabeth Lynch Cheney '92, photographer Jessica Haynes McDaniel '97 is down on the floor, striking up a conversation with the Cheney's three-year-old twins, Isabelle and Peter. She laughs with them. She whispers secrets. And she even teaches them how to make raspberries.

"Jess was excellent at gaining their trust but then letting them be themselves," says Liz Cheney, associate director of alumni relations at CC. "Isabelle and Peter barely noticed the camera equipment that she was using."

McDaniel owns Boston Baby Photos and spends her days photographing children, from newborns to school-aged, in homes in the Boston area. A philosophy major and photography minor, she worked in digital media, as a Web designer and manager, until friends convinced her to start photographing children professionally. "I would make albums of photographs for my friends who had children and give them as presents," says McDaniel.

McDaniel has been in business for herself for two years. When she decided to hang out her shingle, she turned to her former photography teacher Ted Hendrickson, associate professor of art. "He was incredibly helpful," says McDaniel, who shoots with digital cameras and does all of her own printing.

But it is not just her skills in the creative and technical side of the business that make McDaniel so successful. The former ConnChord has a natural ease with children. "Jess developed an immediate rapport with my child and didn't even flinch during the inevitable melt down!" says one client.

"My goal," says McDaniel, "is for the kids to not really notice me." — MVH

For more information on Jessica McDaniel and business, visit www.bostonbabyphotos.com.

When CC: Connecticut College Magazine asked McDaniel to do a photo shoot for this article, the "Cheney twins" were the obvious choice for subjects. Tim Cheney '93, associate director of admissions, has been with the College for 11 years. Liz has been on staff for 13. A special thank you goes out to Isabelle and Peter, who were very cooperative during the shoot.
Celebrating a friendship and an endowed chair

WHEN JOHN NIBLACK P'98 and Professor Emeritus Charles Chu met in the late 1990s, they knew they both had a passion for Asian art. Over the past decade, this shared interest has blossomed into a deep friendship that has included many long conversations, weekly lessons in Chinese and numerous trips to art previews and auctions. Niblack regards Chu as his teacher and a "wan ren," Chinese for a "complete man."

The connections they forged are now being honored in an endowed professorship that is the gift of John and Heidi Niblack: the Chu-Niblack Curator and Professor of Asian Art. The faculty member holding this endowed professorship will be responsible for the care, enhancement and exhibition of the College's Chu-Griffis collection. The collection contains about 225 items, including many notable examples of the work of Chinese painters of the 20th century. The Chu-Niblack professor also will strengthen Connecticut College's art history department and provide opportunities for collaboration with East Asian studies and other departments and programs.

The impact of this gift will begin to be felt when Qiang Ning joins the Connecticut College faculty this fall as the first Chu-Niblack professor. Barbara Zabel, professor of art history and department chair, describes Ning's breadth of knowledge, research and teaching expertise as quite extraordinary. "The implications of Qiang's joining the faculty are huge: huge in terms of the cross-cultural curriculum at Connecticut College," said Zabel. Ning, a specialist in Chinese art and religion, is currently an assistant professor of art at the University of Michigan.

The Niblacks' gift honors Chu, the founding curator of the collection. The person who holds the new professorship will carry on Chu's work, which began in 1965 when he arrived at the College to establish a Department of Chinese — one of the first at an American liberal arts college. Five years later theCollege created an interdepartmental Asian studies program.

The profound social, economic and political changes in Asia during the past 40 years continue to influence the evolution of Connecticut College's program. This sense of history and the ability to adapt have given the College's Asian languages and Asian art programs an outstanding reputation.

At a May 19 reception to announce the Niblacks' most recent gift, Frances Hoffmann, dean of the faculty, spoke about Asian studies at the College and how this endowed professorship will build on existing strengths. "Asian studies are alive and well on this campus, with a strong East Asian languages and cultures department in which the number of majors has doubled over the past five years," Hoffmann said. "Our students travel routinely to China, Japan, Vietnam and India for study, research and internships, and the Chu-Niblack Professor will send them to this region of the world much better equipped to appreciate what they experience there."
Moving Connecticut College ahead

President Norman Fainstein echoed the sentiments as he recognized that this gift will add enormously to what the College is able to offer. He praised Heidi and John Niblack for their consistent ability to "identify needs at the College and quietly step forward to meet them."

In 1997, the Niblacks established the Jack Niblack '98 Music Scholarship and Internship Fund in memory of John’s son, a member of the Class of 1998. Subsequently, they made a gift to establish the Jack Niblack '98 Music Lessons Fund to ensure that all Connecticut College students have access to free music lessons. They also generously supported the Kresge Challenge for the Sciences, which helped fund the purchase of advanced scientific equipment and created an endowment to maintain and replace equipment. And they were the lead donors and visionaries on the construction of the Charles Chu Asian Art Reading Room, which houses the Chu-Giffis Art Collection.

With their latest gift, the Niblacks join the Ad Astra Society, which honors million-dollar donors to the College. Their names have been engraved on a bench in the Ad Astra Garden at the top of the green alongside the names of the College’s other greatest benefactors.

Hollerans announce a gift to inspire

AS A PARTING GIFT, retiring trustee Carolyn Holleran ’60 announced that she and her husband Jerry will give $2 million to the College, raising their lifetime giving to CC to $5 million. The announcement came at a dinner in late May honoring retiring trustees and faculty.

In brief remarks, Carolyn Holleran noted that she and her husband have served on three higher education boards between them, at three very different institutions. "Together we have learned through experience that the most important responsibility of a trustee is to preserve, maintain and improve the quality of education delivered to students at each institution through the growth of its financial resources," she said.

Holleran, who will be vice chair of the upcoming comprehensive campaign, challenged her Board colleagues to raise significantly more money for the College. “Connecticut College is at a crossroads. It can continue to be a highly rated liberal arts college only by making a quantum leap in its resource accumulation,” she said.

Part of the $2 million gift will support installation of artificial turf on the Lyn and David Silfen Track and Field, slated for completion this summer. The majority of the funds will augment the endowment of the Holleran Center for Community Action and Public Policy.

"Once again, Carolyn and Jerry have demonstrated the extraordinary generosity and vision that exemplifies their relationship with the College," said Barbara Shattuck Kohn ’72, chair of the Board. "This gift supports two different but equally critical aspects of the College — outstanding athletic programs and the community learning programs that are a hallmark of the CC experience."

Holleran joined the board in 1995. Her last gift, the Niblacks joined earlier to students at

CAROLYN AND JERRY HOLLERAN

"Once again, Carolyn and Jerry have demonstrated the extraordinary generosity and vision that exemplifies their relationship with the College," said Barbara Shattuck Kohn ’72, chair of the Board. "This gift supports two different but equally critical aspects of the College — outstanding athletic programs and the community learning programs that are a hallmark of the CC experience."

Holleran joined the board in 1995 and served as vice chair from 1999 to 2003. She has been a member of the College Advancement, Trustee-Student Liaison, Buildings and Grounds and Executive committees. She has also served on and chaired the Committee on Trustees and the Development and Alumni Relations Committee.

In recapping Holleran’s service to the College, Vice Chair Jean Tempel ’65 praised her "extraordinary enthusiasm, wise counsel and kind heart. . . . And she brings a wonderful Pennsylvania pragmatism to every discussion," Tempel added.

Although stepping down from the Board, Holleran will continue to be closely connected to the College through her work on the comprehensive campaign. In June, she returned to campus for her 45th Reunion. And there is yet another connection, even closer to her heart: One of her 10 grandchildren, Katie Williams, is a rising junior at CC.
Celebrating professorships and professors

THE 2004-05 ACADEMIC YEAR included the celebration of three faculty members who hold endowed professorships at the College. The first took place in November as Maureen McCabe, Joanne Toor Cummings '50 Professor of Art, gave a lecture on "A Touch of Fey." Fred Paxton, Brigida Pacchiani Ardenghi Professor of History, spoke on "Living with the Dead" in early March and Scott Warren, Jean C. Tempel '65 Professor of Botany, followed in April with his talk, "Restoring Estuarine Wetlands on Long Island Sound: A Quarter Century of Lessons in Restoration Ecology."

Connecticut College currently has 43 endowed professorships. These professorships honor faculty members for outstanding scholarship and research. They can also be used to recruit senior-level faculty to strengthen particular academic areas.

Each endowed professorship bears the name of the donor or someone the donor wished to honor or memorialize. As the chair-holders present their work around the country and around the world, they bring honor to the College and to the people whose names are part of the distinguished chairs which they hold.

FROM LEFT:
MAUREEN MCCABE, JOANNE TOOR CUMMINGS '50 PROFESSOR OF ART
FRED PAXTON, BRIGIDA PACCHIANI ARDENGHI PROFESSOR OF HISTORY
SCOTT WARREN, JEAN C. TEMPEL '65 PROFESSOR OF BOTANY, WITH JEAN TEMPEL, THE DONOR OF THE ENOWED PROFESSORSHIP WHICH HE HOLDS.

Scholarship brings environmental studies students to CC

THE 1934 KOINE describes Elizabeth "Betry" Archer as someone who has "the clarity of mind to formulate high ideals combined with the courage to maintain them." This description still fits.

Elizabeth Archer Patterson '34 celebrated her 70th reunion last year by making possible a gift that will encourage countless generations of Connecticut College students to develop their own high ideals.

Through the Archer/Patterson Family Foundation, she endowed a scholarship fund for students participating in the College's environmental studies program. The Elizabeth Archer Patterson '34 Endowed Scholarship fund, made in honor of her reunion, combines two of the foundation's main interests — education and preservation of the environment.

Jim Patterson, Elizabeth Patterson's son, said he, his mother and his sister decided together that a scholarship fund was an ideal gift. "We wanted to do something special for Connecticut College because Mom spent four great years there," he said.

The decision to fund scholarships was simple from that point. "We believe strongly in the need for all young people to have the opportunity to further their education," Patterson said. By adding a designation for students interested in environmental studies, the family will help draw an even more diverse group of students to study in the College's acclaimed program.

Although many years have passed since her carefree days as junior-year song leader and senior-year assistant cheer leader, Elizabeth Patterson holds onto her convictions. She views her family foundation and her support of the College as ways for making sure those convictions are carried out.

Elizabeth Patterson still makes her residence in the state of Illinois and continues to live in the home where she raised her children. Her career as a travel consultant spanned many years and her volunteer commitments have included work with the Mid-Western Antique Clubs, Metropolitan Family Services, Garden Club of Evanston, Visiting Nurse Association and the National Society of Colonial Dames. She is the mother of two, grandmother of four and great-grandmother of four.
$800K grant builds computer science collaboration

BOOSTED BY AN $800,000 GRANT FROM THE ANDREW W. MELLON FOUNDATION, the computer science departments at Connecticut College, Trinity College and Wesleyan University have initiated a collaboration that will get a new example for sharing costs and intellectual resources, create a pipeline of newly trained and talented teacher/scholars for the liberal arts campuses and devise creative approaches to the recruitment and retention of students of all backgrounds. If successful, the model may potentially be transferred to other emerging fields, such as neuroscience or film studies.

President Norman Fainstein said the Mellon grant will further strengthen the colleges' abilities to merge the traditional liberal arts with evolving disciplines, such as computer science. "We expect this project will ultimately serve as a model for collaborative partnerships at liberal arts colleges, that allow us to stay in the forefront of technology without sacrificing our commitment to great teaching," Fainstein said.

Under the new grant, four post-doctoral fellows will be hired in computer science to develop new courses, teach research seminars and core computer science courses, and offer workshops and special seminars. While the fellows will have a "home" institution, they will teach at the other two colleges and interact with the faculty, students and other fellows at all three institutions.

According to Bridget Baird, Connecticut College professor of mathematics and computer science, and Judith Ammerman '60 Director of the Ammerman Center for Arts and Technology, the fellow program will expand the curricula of the three institutions' computer science programs. It will also entice new computer science professors to consider teaching in a liberal arts setting, as many such professors are traditionally drawn toward positions at large research universities.

The grant also allows for "trading" of computer science faculty members at the three institutions. Faculty members will teach a course simultaneously at two or three institutions through a combination of video conferencing and on-site instruction. "This model will be the 'liberal arts' version of remote teaching in that they

"We expect this project will ultimately serve as a model for collaborative partnerships at liberal arts colleges that allows us to stay in the forefront of technology without sacrificing our commitment to great teaching," Fainstein said.

Additionally, the grant focuses on improving internal recruitment of women and underrepresented students in the three campus' computer science programs. This will be completed through faculty training focused on working with and mentoring diverse student constituencies, peer mentoring, workshops and programs on career and research opportunities, and funding for materials focused on the enrollment of nontraditional students in introductory computer science courses.

Connecticut College has a strong history of integrating technology throughout the curriculum. Student involvement in interdisciplinary activities is exemplified by their participation in programs such as the Ammerman Center for Arts and Technology, which involves faculty from across the disciplines and includes a student certificate program, internships and extensive student research. Research is also a strong emphasis of the computer science program through its introduction in the classroom and direct involvement by students; majors are required to complete at least one semester of research as an independent study. The computer science spaces currently include a virtual reality/sound lab, Unix lab, hardware/networks lab and robotics lab.

Connecticut College, Trinity and Wesleyan—which make up the "CTW Consortium"—have enjoyed a long collaboration through library and instructional technology services.

In 2002 the Mellon Foundation awarded a grant to the CTW Consortium to build on existing shared resources that integrate literacy across the curricula of the three institutions. Currently, the consortium is sponsoring a computer sciences joint colloquium series, also supported by the Mellon Foundation, to identify common concerns and conceive effective and efficient approaches to the issues.

Last July, Connecticut College received a $250,000 grant from the Mellon Foundation to enhance the College's liberal arts curriculum by forging stronger connections between students' learning experiences inside and outside the classroom.

The Andrew W. Mellon Foundation is a private foundation that makes grants on a selective basis to institutions in higher education; museums and art conservation; performing arts; population; conservation and the environment; and public affairs. The foundation seeks to strengthen institutions and their capacities rather than encourage them to take on ancillary activities, and it seeks to support programs for extended periods in order to achieve meaningful results.
New opportunities for study and travel in Asia

CONNECTICUT COLLEGE has received a $100,000 grant from the Freeman Foundation in support of its Traveling Research and Immersion Program (TRIP) initiative in Asia. The grant will enable the College to send up to four groups of students and faculty to study in China, Japan, Vietnam and Cambodia over the next two years.

The grant was secured by a matching gift of $100,000 for a TRIP endowment fund from Andrea Leimer '74. Andrea, who made the gift with her husband James through the Leimer Family Fund, said the couple is "delighted that the Freeman Foundation will match this grant to enable students to take advantage of opportunities to become engaged and make a difference in the world beyond our borders." She spent her junior year in the then-Soviet Republic of Armenia, an experience she called life-altering.

The College is working to establish an endowment fund to keep the TRIP initiative financially self-supportive. The Leimers' gift provides a significant start toward that goal.

Since the Freeman Foundation first awarded a TRIP grant to the College in 2000, enrollment in Chinese, Japanese and East Asian studies has grown nearly 40 percent; declared majors in those studies more than doubled. "This generous grant from the Freeman Foundation will allow the College to reaffirm its commitment to the study of Asia and provide students and faculty with opportunities to experience directly that rich and complicated region of the world," said Frances Hoffmann, dean of the faculty. "It will help the College realize its vision of becoming a model for innovation in Asian studies, further strengthening its dedication to education in the liberal arts tradition."

Among the efforts recently realized in that regard are:

- A collaborative effort to host an arts exchange from Yunnan, China, in 2006 and contacts being made with the ministries of cultures in the Mekong region in connection with a joint project with the Smithsonian Institute for Folklife and Cultural Heritage in 2007.

Over the past several years, the College's curricular focus on East and Southeast Asia in the economics, government, history, music and dance departments has increased. Further, the College has been sending students to Vietnam with faculty since 1999; recently, the faculty involved have expanded their interests to include Cambodia and Laos.

TRIP was conceived to create transforming opportunities for faculty and students by providing immersion experiences at domestic and international sites in order to deepen the intellectual discussion on campus. Recent Asia TRIPs include one to Ayase City, Japan led by Hisae Kobayashi, a senior instructor in Japanese, and one last summer to Japan, China and South Korea, where Alex Hybel, Susan Eckert Lynch '62 Professor of Government, and his students studied those countries' security and economic problems.

In 2000, the Freeman Foundation awarded Connecticut College a $300,000 grant to implement several TRIPs to Asia. Through TRIP courses, Connecticut College students learn new ways of promoting human understanding that break language, cultural and national boundaries. They also learn about globalization and gain a better understanding of regions that are key to the global economic, political and cultural development of the 21st century.

The Freeman Foundation is an independent foundation that strives to develop a greater appreciation of Asian cultures, histories and economics in the United States and a better understanding of the American people and of American institutions and purposes by the peoples of East Asia.
Class of 2005 begins their tradition of giving back

FOURTEEN MEMBERS of the Class of 2005 and a lot of determination have resulted in more than $25,600 in gifts and pledges to Connecticut College. The 14 are members of the Senior Pledge Program committee, and they are continuing a tradition that began more than 20 years ago.

Through the program, seniors make gifts to the College and ask their classmates to join them. The collective gift becomes the first gift of that graduating class and begins their tradition of giving back to the College in honor of the education and opportunities they were afforded as students.

Members of the Class of 2005 kicked off their Senior Pledge Program with a wine and cheese reception in April. More than half the class turned out to hear Chris McDaniel '94 talk with them about the importance of staying connected with the College and giving back through the Annual Fund. McDaniel is chair of the Horizon Society, which recognizes donors who have supported the College consistently since graduation. He also assured the gathered seniors that when they leave Connecticut College, they are joining an extended network of alumni who are there to support them in their endeavors. To show his sincerity in this statement, he closed with an offer to help anyone interested in a career in financial services — his line of work — to talk with him about job opportunities.

Building on that high note, members of the committee took the next few months to personally contact each member of the Class of 2005 and ask for their support. With the close of classes in late May, more than 44 percent of seniors agreed to make a gift and pledged $8,547 collectively. Their gifts are being matched on a 2:1 basis by an anonymous alumnus, so the resulting gift to Connecticut College will be more than $25,600.

Jim Folger, co-chair of the committee, adds that the "Senior Pledge program is about more than just the dollars raised and the percentages achieved. It begins the process of getting everyone to understand why giving back to Connecticut College is so important. Our class rallied behind this program, so I think we have planted the seed for the class to give back to the College in the future as well."

Senior Pledge Program Committee

Committee Chairs
Sarah Fleet
Jim Folger

Committee Members
Rich Bergan
Chris Civali
Mike Colombino
Ben Courchesne
Paige Diamond
Betsy Ginn
Emily Goldberg
Kaili Goslant
Devin Kanabay
Cecily Mandl
Abigail Nintzel
Allison Read

SARAH FLEET '05, CHRIS MCDANIEL '94 AND JIM FOLGER '05
Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box on the left. If there is no correspondent listed for your class, please send your news to:

Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

For more information about submitting your news to “Class Notes,” please contact your class correspondent or Mary Howard, associate editor.

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Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320
mhow@conn.edu

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Correspondent: Ann (Andy) Crocker Wheeler, Sakonnet Bay, 1215 Main Road, Apt. 301, Tiverton, RI 02878

35
Correspondent: Sabrina (Subby) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

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Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320
mhow@conn.edu

Submission Policy:
CC: Connecticut College Magazine publishes four issues yearly; Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your class correspondent receives it by the deadlines below.

Issue | Deadline
--- | ---
Spring | Dec. 31
Summer | March 15
Fall | June 15
Winter | Sept. 15

For more information about submitting your news for “Class Notes,” please contact your class correspondent or Mary Howard, associate editor.

CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mhow@conn.edu

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75TH REUNION June 2-4, 2006

I spoke with Dotty Schaub Schwarzkopf and found her well, still singing in the church choir, occasionally serving the communion, and joining in a group at the Y. She now wears a hearing aid. Daughter Erica lives in a handsome apartment upstairs and is a great help to her mother. Erica works with students who needs special help and visits elderly people in Meriden. Dotty's only complaint is that she tires very easily. Sounds familiar.

I'd forgotten that Joey Ferris Ritter was in FL, where she and her daughter will vacation through March. Her grandson answered the phone and said all was well.

Lois Smith MacGiehan is just fine and uses a walker inside and an electric scooter for longer distances. She gives piano lessons to a staff member at her assisted living facility (Bellaire Place in Greenfield, SC) who wanted to learn. Lessons are 15 minutes on a lunch break and are fun for Lois. One daughter lives close and the other is in FL.

Mabel Spencer Porter was returning from a fine slide show when we spoke. Mabel gets around with a cane and chats occasionally with Sylvia Dworski, who is afflicted with macular degeneration. Mabel gets a lift to church, which she enjoys.

Mary Savage Collins fell and lost vision in one eye but enjoys TV. She insists she is “alive and well,” using a walker or wheelchair when necessary. Mary sees her distant family on special occasions and keeps in touch with letters.

Kay Jenkins Morton is in great health. Her husband, Dick, who lives in a sub-acute hospital area, is always cheerful and uncomplaining. Kay visits him twice daily, driving to avoid an uptilt return to their cottage. Kay’s sister, Lee, is near Dick in sub-acute, and her sister-in-law lives nearby. Two sons live in OR, and one is a banker and part-time minister in VT.

In Nov., I (Subby Burr Sanders) had my 90th at a lovely get-together dinner with our children and grandchildren. It was heart-warming to chat about past occasions and present duties. Two days later my right shoulder rotator cuff broke too widely to mend, leaving me to do a weird set of daily exercises. Fortunately I am improving the reach in my right arm and developing a fine left-handed approach to many tasks. I continue to volunteer at CT Common Cause, play bridge and enjoy my nearby family.

Lou Kissing, son of Janet Paulson Kissing, sent a report of Janet’s death on 2/1/05, describing her last days. She was fortunate in that her cancer lasted one month, and she was able to attend her daughter’s funeral on Nov. '04 and visit their former homes, a trip down memory lane. I am quoting Lou’s memorial to his mom at her funeral: “My mom had done it all, had lived life to the hilt, and she was ready to move on.”

The class sends its deepest sympathy to the family and friends of our recently deceased classmates:

Janet Paulson Kissing, Mary Stover Curtiss, Jeanette Freeman Campbell, Nancy Walker Collins, Mary Jane Barton Shurts, Doris Merchant Wiener and Alma Clarke Wies.

For more information about submitting your news for “Class Notes,” please contact your class correspondent or Mary Howard, associate editor. CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196 or mhow@conn.edu

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70TH REUNION June 2-4, 2006

Correspondent: Mary Caroline (M.C) Jenkins, 865 Central Ave., Apt. A404, Needham, MA 02492

Correspondent: Betsy Parcell Arms, PO Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 3730 Caledbury Circle, Apt. 104, Venice, FL 34293, bead2@aol.com

Jan Jones Diehl writes, “Even though a widow, my life is very active. I drive elderly to doctor appointments in Tampa or Bradenton. I am treasurer of our local South Shore Toastmasters (an international organization), work on church committees and have my bridge and my two cats. I thank God every day for giving me a sense of humor! My brother, Bill, 93, is in Keene, VT, and my sister is now 91.”

Libby Mulford deGroff writes, “I plan to visit my daughter, Judith, deGroff Schoonmaker ’69, in CT, where they just moved from CO. From there we plan to book a trip to Martha’s Vineyard, Nantucket, and Block Island. Our three daughters and two grandsons and wives and husbands, all of us, were here for Easter — a great treat for us. We still enjoy living here in Palm Club where we swim every morning.”

Ginny Tabor McCarthy writes, “Bea and Betsy, I read your column about Reunion ’04 and thought you covered our story so well, there’s little to add! For me, the Bykes Luncheon was special as it was my first. At past reunions, I always arrived too late on Friday. Keep busy with church activities. The Atlanta unit of Church Women United recognized me as Church Woman of the Year! It was hard to believe my oldest grand-daughter will be a teenager that July! President Fainsein came to Atlanta this winter and met with a group of our young alumni.”

Win Valentine Frederiksen writes, “We had a lovely weekend in sunny Carefree, AZ. Rented a villa and explored from there. Shopped and hiked a little and enjoyed the outdoors, a lovely change after being incarcerated in cold AK. I got to the senior center here [in Anchorage] for cards, bridge and Canasta. Quite a shock to wake up to four feet of snow, but our cats are fine. The little one goes out walking in the big cat’s footprints! Lots of fun watching them.”

Betsy Parcell Arms and Chuck are enjoying their son’s new book, Servants of the Fish. Myron Arms is a teacher, writer and professional sailor. He and wife Kay have voyaged over 130,000 nautical miles, including two crossings of the Atlantic. This book is a portrait of the fishermen of Newfoundland after the cod collapse. It is an urgent call to all to care for our planet. Betsy highly recommends two books, The Kite Runner and The Fall of Madame X.

Bea Dodd Foster writes, “I am still driving and help friends at times for errands. I make sugarless puds for two friends with diabetes..."
Saturated with color. Sharon McGauley '88 moved to the Florida Keys to teach marine biology at an outdoor education facility. Eventually she and a friend opened the Lemonade Stand Art Studio, where they worked at their easels in a large front room and displayed their work in a white-walled gallery in the back. They held regular shows and events, becoming an active and energetic part of the Key West community.

McGauley—who is thankful to have studied with Barkley Hendricks, professor of art at CC—lived and worked in Key West for five years, creating a large number of oil paintings that can be found in collections all over the country and abroad. She now lives in Maui, where she continues to work on the water. Her paintings can be viewed at the Lemonade Stand in Key West, the White Gallery in Lakeville, CT, and at www.sharonmcgauley.com. "I like to feel saturated in color, looking at the sea, the sky, a painting," says the artist. "I’m drawn to big fields of color and simple compositions, a reminder of the power and beauty of the world around us, a voice for simplicity and conservation."

CC: Connecticut College Magazine regularly features selected works of alumni artists in the Class Notes section. To be considered, please contact Associate Editor Mary Howard at mhow@conncoll.edu.

"Sky," 40 x 10 inches, oil on canvas

McGauley with paintings, from left: "Providencia," "Kingfisher Shoals" and "San Quentin," all 42 x 60 inches, oil on canvas
a small fun thing which they enjoy. I also meet people at the entrance of the ‘59 reunion. Water aerobics in good weather keeps me limber along with much walking. Thought of Reunion ’04 and the great time we had still remain in my head. Daughter Wendy came at Christmas to visit, and I will go to CT to visit her this summer. Daughter Susan came this winter, and I will visit OR and the ranch in June. Granddaughter Jessica is busy in Anchorage with her horses.

Carol Prince Allen writes, “It’s hard to believe Lew and I have been here at River Landing, the Presbyterian Retirement Community in High Point, NC, for two years! I’m on the library committee and enjoy my weekly duties. Arthritis in my fingers keeps me from knitting, but I make all the pompons for the baby caps others knit for the hospital newborns. I enjoy golf.”

Barbara Myers Haldt has been having knee problems, but they do not keep her from many community activities. Bea is sorry that Barbara is not coming to FL this year.

Mary Slingerland Barberi writes, “Mary and I continue to enjoy a fairly healthy life. My daily mile walk keeps me moving.” Their granddaughter, Rose, is in graduate school in FL, and Bea for the new year Class Notes. Look up the story of our strawberries in Martha Stewart Living magazine.

The class sends sympathy to the family and friends of Marion Veal Wahl, who passed away in Nov. 00. Bea was recently notified of this death by Maroni’s son Gordon.

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Correspondent: Frances Sears Baratz, 87 Plant Street, New London, CT 06320

Our class had 52 percent participation in the ’03-04 annual fund! Let’s keep it up!

Jean Keith Shashan is still painting portraits based on classes in fine arts at CC. She uses a walker to get around and is very happy to have a granddaughter, born in Dec. to her youngest son and wife.

Aimee Hunnicutt Mason is more or less bedridden and relies on a wheelchair. However, she leaves her apartment with her dog, a Papillon. She has a great-grandson who is named for her. The only use she makes of her Ph.D. in philosophy is reading, but mainly murder mysteries. She has three sons—Shirley Rice Pallucchini, who is living in Penang, Malaysia.

Apphia Hack Hensley sent along the sad news that her roommate, Ruth Rusch Shepard, died in September of leukemia. “Muffie” managed a cruise to HI in Nov. and just returned from “not sunny CA,” where she visited friends in San Diego and Oakland. Keeping healthy takes a lot of her time and energy, including aquatic therapy three times a week for a bad back. Apphia wishes she could come to reunions, but she is not able.

Olive McIlwain Kerr and husband Bud spend four months in ME every year. She has been there for part or all of every summer for 87 years. The rest of the year they live in Milton, MA. Olive could not attend Reunion.

Jane Holcombe Dewey lives in a continuing care retirement community, and it’s the best move they’ve made. They had to hang up their skis, a very traumatic decision. They have 16 grandchildren and 10 great-grandchildren. A granddaughter, Sara Dewey, will graduate from CC in ’06, and they are very proud of her.

Ethel Failey Holt has lived in FL since ’83. She graduated from the U. of Miami and did further study at the U. of South Florida. She married, had two children (a boy and a girl) and became a librarian in elementary schools and college libraries. She was also a junior high school English teacher. Now retired, she is “getting old, living out my years in Sarasota.”

Irene Kennel Pecoc had both knees and a hip replaced in the past four years. She attended reunion with daughter Joan Pecoc Pagano ’68. See the books column of this issue for a review of Joan’s book, Swag in the U.L. of Arizona.

Ruth Gill Dupont lives in Litchfield, CT, where she “socializes, exercises, meditates and fantasizes, feeds the birds and watches the cat chase away foxes.”

Sylvia Lubow Rindskopf and Maurice enjoyed their 64th anniversary in April ’05. Although the Navy moved them 22 times in 30 years, they stayed put in Annapolis, MD. (Severn Park) for 30 years and made a final move two years ago to a retirement place. The facility offers something for everyone, including a swimming pool, therapy room and lectures. Some old Navy friends are there and they also have met many lovely people.

The best news is that they are great-grandparents to a beautiful 10-month-old boy.

Betty Gehrig Streater and her husband moved to Tampa, FL. 22 years ago and still think it’s a great place to live, with golf and the U. of South Florida, which offers programs for senior citizens. They traveled a lot until two years ago and now visit children on Long Island and in Seattle. Gladys Bachman Forbes saw Betty last summer and reports that Betty looks great.

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Correspondent: Henrietta Dearborn Watson, 100 Anna Goode Way, Apt. 228, Suffolk, VA 23434 and Kay M. McInnis, 2018 Horizon Lane, Middletown, VA 22728

65TH REUNION June 2-4, 2006

Jean Moore deTarnowsky still travels extensively and visits her children and their families regularly in VT and MA. Jean has seven grandchildren.

Thanks to Ethel Moore Wills for a new Christmas greeting. Ethel notes that Sally Kirkadden McClelland has moved to Great Barrington, MA. She visited Ethel in Mid Oct., and together they drove to St. Louis and spent three days with Ann Rubinstein Hush. Ethel hopes to join the class for our 65th reunion in ’06.

A long letter from Natalie Sherman Kleinkauf told of her brief visit to CC last summer with her husband and daughter. They met Angela Price in the admissions office, who graciously invited them into her office and bestowed upon them several gifts, including a stuffed camel. Natalie and her husband are living in Sun City, AZ. They have two great-grandchildren; one in London, one in NYC. A granddaughter has her Ph.D., and a grandson is studying computer science at the U. of Arizona.

An update from me, Kay Ord McChesney: “My ailing kid visited me in Medford, OR, recently, and with my other daughter (from nearby Talent) and my son, from Olympia, WA, we celebrated an un-Christmas Christmas!” Had a great time. We are hoping that Glenn and Al will find a place to settle, so they’ll be land-based in the U. (Near us — dare we hope?)

“Following my alphabetical class roster, I dialed Natalie Sherman Kleinkauf. She immediately reminded me that she’d written a review of an Etting, PA, which offers frighteningly good food. I drove over to her house and we had dinner, and I urged her to contact AT. See how useful the column is in reconnecting friends!”

“Edie is in a retirement facility in Essex, NH; she’s located geographically between her children. They all live in an island in ME, where all the meals are provided in a cookbook. So Edie has the best of two worlds! She and I agree that we are fortunate to have retirement facilities available to us. As she pointed out, we’re the first generation to have this lifestyle possible.”

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Correspondent: Jane Worley Peake, Vinton Hunt, Apt. 306, 6251 Old Dominion Dr., McLean, VA 22101, jwp-40@aol.com

June Perry Mack sent her annual Valentine’s Day card with family photographs and news. On the front of this year’s card is a beautiful picture of June holding her great-grandson, Tucker, born to Cecily and Jason Dillin on 5/2/04, in Hood River, OR. June and her sister, Elaine Sheldon, traveled from her home in Beverly, MA, to FL to visit some children and grandchildren and sightsee. A year ago the family celebrated the wedding of granddaughter McKendree and Gareth Mahon in VT!

Also celebrating the birth of a great-grandchild is Mary Stevenson McCutchan. Cassidy Delia, 3, joined Janeth, 7, and Maverick, 4, in Jeff and Robin Elton’s family. Herb fell and broke a hip, so Steve flew alone from Wilmington, DE, to CA to see her granddaughter, Meredith, graduate from UC Berkeley’s School of Law.

In the summer of ’03, each of Susan Parkhurst Crane’s three daughters married their grandmothers’ six great-grandchildren for Sue! Debbie, the youngest daughter, has a rewarding job as a surgical assistant to a dermatologist. She took a son, his wife, and Debbie on an AK cruise, and then Sue and a friend cruised to HI, where they visited Sue’s daughter Jake at a port-of-call in Kona. Sue lives in OR.

Franny Hyde Forse spent the summer at the beach on Long Island Sound, and in Aug., she had not yet been in the water — a sure sign, she says, that she is getting old! Her daughter, Nancy Forse Lewandowski ’76, is working full time at the College now. One of Nancy’s daughters is a sophomore at Yale, and the younger one, Annie, is about to enter college.

Virginia Martin Patterson, of Normandy Park, WA, is in great shape except for some minor details, such as arthritis and poor vision. She has given up driving, and gave her car to a grandson recently.
Margery Newman Pudzen and Robert divide their year between South Orange, NJ, and Palm Beach, FL. Daughter Ginger Pudzen Goldfarb '68 is a lawyer. Their second daughter, Wendy, is a pianist. The Pudens have six grandchildren. Margery transferred and graduated from Barnard but attended our 50th reunion and treasures her CC friendships.

Mary Ann Griffith Reed's daughter has added onto her ski house in Weston, VT, so Mimi and her husband have been working on it some weekends. Grandson Peter is working for Pixar in CA and loves it. Granddaughter Laura just graduated from UC, where she was captain of the tennis team.

Mildred Gremley Hodgson has moved into a new independent living complex across the river in Mystic, CT. It is not far, but it is away from the house and area she loved so well.

Phyllis Cunningham Vogel sends "loving greetings to all of my classmates." She and Dick are in reasonably good health.

Suzanne Harbert Boice and her husband find that family members in the Orlando area help them cope with the loss of their daughter, Smokey, last year. They are staying in their lovely home of 45 years on Lake Maitland. "The welcome mat is always out." The Birdx of Duxbury, MA, is the happy home of Peter and Joanne, the parents of Grandson Peter who is attending our 50th.

Dorothy Raymond Mead spent Jan. in FL and had the good luck to attend a CC alumni luncheon. She saw three classmates and wound up sitting next to President Faust. One of her grandchildren is spending a semester in Madrid.

Ruthie Nash Wolerton and Walt gathered with their entire family for their 60th anniversary in April. Summers are spent at their cottage in ME. Children insist on taking turns driving them to and from MD and ME. "Hope to make it to the next reunion."

Mary Kent Hewitt Norton still loves being in Spokane near her daughter and youngest grandchildren. After back surgery in June 2004, she developed difficulty breathing. "Carry oxygen everywhere. Hard to get used to."

Nancy Troland Cushman writes, "Life in a caring retirement facility eases all the problems old age presents." They live at Knollwood in DC. Their seven children and spouses bring 18 grandchildren to their weeklong annual beach "Summerfest." Two great-grandchildren keep them busy. Nancy talks occasionally with Muriel Jenz Schulz, whom she described as becoming more beautiful year by year.

Barbara Pfohl Bynum and Ben and family are well—including their first great-grandson, who lives in Charlotte, NC. She and Ben are in their 60th year at Belle Meade; a beautiful retirement community in Southern Pines, NC. Mary Lee Matheson Shanahan '54 and husband Tom are fellow residents.

Margaret Roe Fischle moved to the Highlands Retirement Community in Topsham, ME, in Aug. and has met Ann (Oxend Hatch '45) and Marie Fazzone Little '47, who live there. Peg is enjoying the activities there and was happy to attend the CC ME club's annual spring meeting in Portland.

Suzan Marquis Ewing and John are still appreciating life and their family, which includes five grandchildren and five great-grandchildren. Last summer, they enjoyed a visit from Jane Bridgewater Hewes and Bill. "Had a great time catching up."

Barbara Barlow Schafer spent most of the winter in Fort Myers avoiding New England's snow. She spent Christmas with son Brian Schafer '82 and family in Well. MA. "Brought happy memories of fun times at roommate Anne Standish Cheatham's home in the '40s." She is still volunteering at Cape Memorial Library and the Milford Hospital ER, where she is a "golden gofer." She and her husband are in good health.

Edith Miller Kerrigan was back in Naples, FL, missing the New England snows and hoping no other pipe freeze will wreck her home as it did in '04. She had a reunion with far-flung family in Tenant Harbor, ME. In Sept., she enjoyed a two-week trip to China with six friends, led by a young Chinese taxi driver. They saw graper cities and rural areas in the southwest, "ending in what takes the name of Shangri-La."

Barbara Jones Alling and Ward still enjoy their independent living facility. Everything is convenient and well planned. Residents are very friendly with interesting stories to share. They are not missing the snow. Two grandchildren and a great-grandchild graduated from high school this year. All will attend college in the fall.

Frances Smith Minshall enjoyed a quiet year except for a glorious week in France in Oct. '04. They enjoyed three days in Paris, then off to Normandy to see the WWII battlefields and cemeteries.
They stayed at a “magnificent” chateau that has been in the same family since the 1100s. Franny’s grandaughter received his Marine Corps wings in March at Pensacola, FL.

45 Correspondent: Ann Leavelle Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, alhermann@earthlink.net

Greetings, classmates. At times this job of being your correspondent seems so silly! Here I sit at the computer just a few days before Easter, knowing that I’ve already missed my deadline for submitting a column of news and also knowing that we will have enjoyed our 60th reunion before you ever get to read these words.

Back in Jan., I was told of the deaths of the Rev. Harriet (Jeff) Ferguson and Jean Thomas Lambert, individuals whom we can be proud to have known and who led wonderfully full and long lives.

Elizabeth (Trimmie) Trimbles Crosman is still working four days a week as a computer programmer in San Francisco and is hoping to get to Reunion. She has a son living in Guilford, CT, so that will be an extra incentive to make the trip east.

Patricia Feldman Whitestone was notified that Tega Nages ’05 is once again the recipient of the Class of ’45 Scholarship Fund in Honor of Dean Burdick. She is from Spokane, WA, and a French major. I hope that she will speak to our class during Reunion.

Marjorie Lawrence Weidig is planning to attend Reunion. Ethel Schall Goodwin, Natalie Bigelow Barlow and Marje had lunch at Patricia Turchon Peters’ recently. Beverly Bonfig Cody, Ethel and Marje also got together for lunch in Hyannis. They were finally able to get out from under the snow. They had had quite a winter on the Cape!

Barbara Avery Jubell spent six delightful weeks on Sanibel this winter (escaping the challenges of the Cleveland area’s winter), and we were able to get together for a long, chatty lunch. Barb had lunch in Chagrin Falls with Margery Rogers Safford: Midge and her husband have recently moved from MA to Chagrin Falls, OH. Pat Whitestone missed lunch with us this year, because she and Dorsie came to FL later in the season. Both Barb and the Whitestones were fortunate to have their roots in Sanibel facilities that survived Hurricane Charley.

Frances Conover Church and John celebrate their 60th anniversary in June. She was in touch with Marcia (Jo) Faust McNees and Ruth Vevers Mathieu. Fran and John live in Spokane and have seven children in their extended family, nine grandchildren and three great-grandchildren. They travel east annually to keep in touch with everyone. In ’96, they formed Conover-Patterson Publishers, which has published books written by both of them. Fran published Diary of a WWII Pilot – Ambulance, Plants, Friends – Harvey Conover’s Adventures in France. She found the diary among her father’s papers several years ago.

I definitely plan to be at Reunion and hope some of the Naples gala will be able to travel with me. Our daughter, Barb Hermann ’70, is planning to meet the Providence airplane and provide transportation to the College.

Here is a happy thought, the next column will be written after our 60th class reunion! Until then, cheers and good health to all.

46 Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

60TH REUNION June 2-4, 2006

47 Correspondent: Margaret Camp Schwartz, 2624 Borns Hill Road, Endicot, NY 13760 margaret_schwartz@juno.com

48 Correspondent: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114 Pollyman@earthlink.net

Last fall, Shirley Anne Nicholson Roos and Casper visited AV Smith Butler and Jack at Cape May Point, NJ. They had a grand time, and it was a beautiful time of year there. The Roos also enjoyed visiting with Barbara Kite Yeager and family and had a jolly dinner with Nancy Head Bryant and husband, all in ’04.

Edie Aschaffenburg Wilhem and Fred take life easy. They walk frequently on some lovely “trails for rails” in their area and regularly attend the Hartford Symphony concerts and Hartford Stage productions and are ardent UCOnn basketball fans.

1. Nancy Morrow Nee, spent five glorious days last Aug. in Santa Fe, NM, going to their great opera productions and visiting with Phyl Hoge, who drove up from Albuquerque and chauffeured us around. Phyl is working on a new book and was in HI in April with son Mee to see daughter Kate, who is finally settled in her new house.

The Class of ’48 sends its deep sympathy to the family and friends of Judy Booth Fowler, who died on 3/19/05.

49 Correspondent: Gale Holman Marks, 110 Blueberry Lane, Jamestown, RI 02835

Jan Wettach, HJ Wettach’s niece, is doing a good job of keeping HJ’s friends informed of her aunt’s progress (following a serious stroke). Jan regularly visits her aunt. As of Dec. ’04, HJ moved from the hospital to a nursing home in Chapel Hill, NC, where she was walking, with help. Her left arm had not recovered, so she was not exactly on the golf course, but she was able to go to her niece’s home for Thanksgiving. We are all rooting for you, HJ!

Liz (Stoney) Stone writes, “I raced at the Head of the Charles River Regatta, and we watched the men’s team from CC as they rowed by the CC Reunion tent cheering section.” Stoney attended Sally How Stone’s funeral in Wellesley in Dec. ’04. Sally had been ill with Alzheimer’s for a long time. Stoney was happy to catch up with Lee Garrison who attended, as well.

Sue Farnham Ford writes, “I am a happy thougher, the 55th Reunion and hope some of the classmates will be able to travel to Florida to celebrate her birthday at the end of March. When she returned, she hit the golf course!”

The Class of ’49 sends sympathy to Elizabeth Brainard Sindwick, who lost her husband, William, on 2/5/05.

50 Correspondent: Christine Holt, Kurtz-White, 220 Great Hill Rd., Tamworth Village, NH 03886

55TH REUNION June 2-4, 2006

51 Correspondent: Naomi Sali, Birnbaum, 1165 Park Ave., New York, NY 10128

52 Correspondent: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22302

53 Correspondent: Joan Flugelman Weider, 16 Steepstone Lane, Wayland, MA 01778 jsf@aol.com and Sue Weinberg Mindlin, 4107 Via 90th St., Skaneateles, NY 13077, sue@mindlin.com

After the devastating hurricanes that hit FL in Aug. and Sept., Emily Howard Ryan and her husband decided to pull up stakes and move to Tucson. They have two children living in L.A., another in Portland, OR, and one grandchild attending the U. of Arizona, so that seemed like a nice place to settle. They are hoping to take a trip to Paris in the fall but getting established in their new digs is the first order of business. Please contact the alumni office at 800-888-7549 for Eric’s new address and phone.

Joan Flugelman Weider and Jerry were in their Sarasota home
during Hurricane Charley, so they had a taste of preparing for these storms. It was during this time that the hurricane took a last-minute shift to the east and caused very little damage in the Sarasota area.

Pat Taussig Marshall writes from Manhattan that she has four beautiful grandchildren, ages 3, 10, 14 and 15. Pat was recognized by her church for her many years of volunteering, and she is looking forward to travel to Mabey this year.

Jane Graham Pemberton and Jack traveled to Manhattan, Tanglewood, MA, the ape and the volunteering, and she is looking forward to their next vacation in Tanglewood.

Olympia, WA, on 4/20/05 after an enjoyable trip to Venice. Their youngest son and his wife and their youngest daughter and her husband accompanied them. They toured Vienna, Salzburg and the Danube Valley. Their daughter recently completed her Ph.D. in art history, so she guided them through the churches and galleries in Vienna and Venice.

Shortly before they returned, their daughter and her husband relocated to their new area. We continue to be entertained via e-mail. We're glad to have them in our lives.

THE ANNUAL CAPE COD LUNCHEON for CC alumni and current parents will take place on Thursday, July 28, at Alberto's Ristorante in Hyannis at 11:30 a.m. Tristan Borger, associate professor of government and politics, will speak at the event. Call 800-888-7549 or e-mail alumni@conncoll.edu for details.
to West Hartford, CT, from Brooklyn Heights, NY, and presented them with a new grandson, Douglas. He is their fourth grandchild, and they really enjoy having him close by. Their oldest grandchild, Dan, lives in PA and will be going to Penn State next year. Meanwhile their daughter, Inman MA. "John and I consider ourselves very fortunate," writes Mary Lou. "We are also blessed with relatively good health, considering our age."

Ruth Parker See and Malin have lived in La Jolla, CA, in the same house for 32 years. They will celebrate their 50th wedding anniversary this summer. Son Chris lives and works in Park City, UT, and daughter Jen, who has a Ph.D., in history, teaches at UC Santa Barbara. Malin is a management consultant, and Ruth consults with a group of adults and students who work on the local model United Nations and junior model United Nations conferences. Ruth writes and does some editing. Ruth sees Betsy Gregory Campbell from time to time, meeting somewhere between La Jolla and Coronado, CA.

Gail Andersen Myers and husband Bob (big brother of her CC roommate, Cynthia Myers Young) celebrated their 50th wedding anniversary on June 18. To think it all began at the junior prom in the Knolstown ballroom!

Sondra Gelb Myers has been working on democracy-related projects for the past 40 years. She is based in DC and returns home to Scranron, PA, and husband Morey on most weekends. In Sept. '04, The Interdependence Handbook, co-edited by Sondra and Benjamin Barber, was published. Morey and Sondra recently returned from Russia, where she spoke at an international library conference in St. Petersburg and Poland with graduate students. They stopped in China on the way back for a Bach concert in Halle, Handel's birthplace. Sondra is working on another handbook on democracy and religion with Patrick Brodeur, formerly in the CC religious studies department.

Mary Vogel Bishop moved back to Portland, OR, after 16 years in Cambridge, MA, to a small house from a big one. In the process, she writes, "I think I lost a good chunk of mind as well as a few other items." She still serves on the Lewis & Clark College board (30 years) and with the Oregon State Parks Trust. Fourteen grandchildren add zip to her life. "We are lucky and know it," she concludes. She sends regrets about missing reunion, but the timing didn't work. She says, "Cheers to the Class of '55."

After six years of doing daycare for her granddaughter, who is now in first grade, Ajax Waterman Eastman is finally getting back into the environmental arena in MD. "At my age," she writes, "I am beginning to learn about my limits." An unfortunate ship while hiking along the Black Water Canyon in WV last summer resulted in a broken hip, necessitating a partial hip replacement. At the time, she was afraid that it would bring an end to her favorite activity, hiking. But she is back at it again, using ski poles for assistance.

Ann Fishman Bennet and husband Philip are busy creating paintings to fill the walls of their new gallery space. They enjoyed visiting their children and grandchildren in Palo Alto, CA, and took a five-day break to hike in Big Sur and drink wine in the Paso Robles vineyards.

Harricette McConnel Soule retired from her library job of 11 years and moved to be near her daughter, son-in-law, and two grandbabies. Ovarian cancer is being held at bay while she enjoys every day in Glenwood Springs, CO.

Nancy Johnson Head reports that "after retirement as a special ed. teacher/coordinator/evaluator," she immersed herself in community volunteer activities. She is starting a term as a school board member. Nancy and her husband travel and enjoy their two children and their families — all of whom live in NH.

Margot Dreyfus Hayward competed in a four-mile St. Patrick's Day Race and won a trophy! "There was no other woman in my age group who designed to run the race." She enjoys five grandchildren. The OH contingent (including son Adam, his wife and three boys) will be in the Princeton area next year because her daughter-in-law was awarded a grant at the Institute of Higher Learning there. She keeps in touch with Marge Morris McNinch '56.

Doe Palmer Cowell lives in Puerto Aventuras, Mexico, eight months of the year and returns to MN for the remainder of the year. Her home is on the beach on the Caribbean side of the Yucatan Peninsula, and she is grateful for every day there. She has found very fulfilling volunteer work in a Centro de Salud in the town of Playa del Carmen. The patients are very poor Mayans, who would not receive health care otherwise. A visiting team of 30 surgeons, doctors, and nurses from Michigan State U. recently performed 60 surgeries there. Visit www.angelinotion.com for more information.

Always ebullient and irresistible, Doe dons a wig, bad outfit and mask, and apparently produces a "Dolly Mae, Mollie Mae" show at one of the restaurants. Her partner in farse is the owner of the restaurant, and they have a ball pretending they are from Troublesome Gulch, AL. "The beauty of the ocean and its glorious colors fill my soul," Doe reports. "I miss Jim here." The waiters in restaurants called him "the happy man. And he was. So it is sweeter because he was here."

Carol Hilton Reynolds reports that her battle against MM (metastatic malignant melanoma) during the past 18 months, although successful to date, and apparently not the way to expect. Success is not guaranteed. What the future holds is important — "waiting for the other shoe to drop" — or just moving on day-by-day and enjoying every day and everyone with great thanks. I may have MM, but I also have L.L. (love, laugh and live)."

Correspondents: Edith Fay Mroz, 8429 Westville Rd., Wyoming, DE 19934; vmroz@emcp.net; and www.angelinotion.com; DOE reporrs. "I m�� Jim here." The next morning, the passengers are busy creating a "Dolly Mac, Mollie Mac" truce. The patients are "a wonderful community of friends," says Sandy. She urges all of us to mark our calendars for June 1-3, 2007 and plan to attend our 50th reunion. All of the events on campus, meals and accommodations are provided by the College for one flat registration fee (currently $100), "so not only will it be fun, but it is a bargain you cannot afford to miss!"

Sandy reports that Henry has kept his promise not to retire and still loves spending law with his son. Sandy had both hips replaced — "an easy, comfortable surgery and I am now better than I have been in years." She is still enjoying volunteer­ ing at the Morgan Library NY.

Bev Vahlteich DeLaneY and Bill live in Cleveland Heights, OH, and have a summer home in Cranford Common, VT. They have six grandchildren — four in NJ and two in ID. Aside from seeing their three children, they managed to take several trips last year. Their first ocean cruise was the most expensive: 10 days on Royal Caribbean's Brilliant of the Seas and another through the Pedro Miguel and the Miraflores Locks, Panama, to the Pacific.

Bev keeps in touch with the college through Brute Branchini, Hans and Ella McCollum '21 Vahlteich Professor of Chemistry (and chair of the department). Bev visited Dotty Egan at her lovely home in New London, NY, last summer. Dotty is enjoying her retirement from teaching at Colby College. Bev also saw Kate Crehan Bowman and husband Phil in ME, where they spend time at their octagonal lakeside house built by Phil many years ago. Bev says that Kate and Phil also enjoy their newly remodeled master bedroom suite at their home in Newton, MA. Phil, a master crafts­ man, did most of the work. Kate and Phil have five grandchildren who live nearby. Kate continues to work at Lausell College.

Our condolences to Toni Titus Frary, who recently responded to 57 Correspondents: Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379; rberman@pnet.net
my e-mail with the following: "My beloved husband of 40 years passed away on 8/11/01. We had two wonderful years of retirement together, traveling, craft shows, horse shows, visiting kids and grandkids. I will miss him forever."  

Toni, who lives in Medford Lakes, N.J., says she has been blessed with good health and continues her interests in horseback riding and art. "Yes, I still have a horse and am riding four or five times a week, dressage and jumping!"

Toni retired from teaching in Medford Lakes five years ago and now has time for her own art. She has four commissions from friends, teaches art to retirees and gives art lessons at a local church. She sees Mimi Prosswimmer Longyear and Russ every summer at their cabin in the Berkshires and flew to Dallas to visit them in April. Toni has three children, all married, and each couple has two children. "They all lead happy, active lives. What more could a parent ask for?"

Nancy Keith LeFevre informed us that Diane Smith Leland, who was a member of our class freshman and sophomore years, died on 1/1/05. Diane met her husband while studying abroad at the U. of Vienna and was a '57 graduate of Washington U. Nancy Stevens Purdy and Connie Stein Higgins were among Diane's good friends. Condolences to Diane's family.

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Correspondent: Judith
Ankastana Case, 174 Old Harbor Rd.,
Weequahic, NJ 07089

The Naples area of FL and Nantucket CT are still home for Barbara Barch Tinek herd and Bob, who welcomed a granddaughter last year. Barb attended a Naples CC alumni event, the only member of our class there. She also saw an exhibit by Christopher Zhang, who taught painting and drawing at CC during the fall semester. Barbara was impressed that such a high-caliber artist was attracted to the College.

Sculptor, Brian Fley Feikei collaborated with husband Will on a memorial to a Civil War Battle of Cold Harbor, VA, where several of Will's ancestors died. The statue can be viewed at the Tredigar Museum in Richmond, VA.

Rhoda Lichtig Kleid and Richard have lived in Palm Beach since '97, where she is a docent at the Norton Museum of Art. She occasionally sees Peggy Goldstein Marx and loves travel, reading and bridge.

Although Ruth Luken Potter was widowed shortly after moving to Rome, GA, she remained there and is active in many musical organizations. She also has interests in art, history and the environment. She plans a spring trip to England with one of her sons.

Also "on her own" since her husband died in '02, Susan Miller Deutsch is doing well with volunteer work and courses at Boston's Museum of Fine Arts. She travels and bought a new house on Nantucket.

Carol Reeves Parke "loves" being retired in Richmond, VA. She visited Marie Igelin Doebeler on Martha's Vineyard this year and especially enjoys her youngest grandson and family.

Patricia Steiger Salazar writes from Lima, Peru, that she and her husband are now grandparents of five. She teaches and sings in a women's group and would like to see anyone from our class who gets to Peru. After attending her 50th high school reunion in NJ, Patsy looks forward to ours at CC in '08.

Class Agent Chair Jean Tierney Taub reports that our annual participation is well ahead of last year. Thanks to all.

Joan Waxgiser Goodstein describes her trip with Bobbe Samuels Hirsch on a riverboat from Paris to Nice last summer. In the fall, she participated in an archeological dig with Earthwatch on Easter Island in the South Pacific. Both trips are highly recommended.

Jane Maurey Sargent gleaned news from her annual fund call. Arline Hinkson-Trinche is thriving as music chairperson of the Westbury NY, public school. She finally got her Steinway, has master's degrees in art and music education and plays violin in two orchestras.

Jane Houseman Beckwith lives in Dallas but may move closer to her children on the East Coast. Lynn Jenkins Brown lives on St. Helena Island, SC, and shows her art in Beaufort. Barbara (BJ) Jens Harris lives in CA with her daughter. She suffers from the effects of an '02 stroke.

Barbara Kalik Gelfond is the primary caregiver for her husband, Charles, since his stroke some years ago. They have three children: the youngest was married this spring. Jane and Bob visited family in Denver and then took Bob's China exhibit to his grandfather's photos from the early 1900s to Rapid City and Deadwood, SD. In Aug., Bob will be in China with a group of school teachers, when they will travel much of the 1903-04 route of his grandfather.

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Judy Ankarasan Carzon and David made the writing decision to sell the schoolhouse in VT and spend their winters in Vail Valley, CO, where both kids live. They will spend spring through fall in Westport, CT.

I want to thank everyone who returned the postcards with news for this column, class president Marilyn Leach Cassidy for her inspiring annual letter, and the alumni office at CC for enclosing the cards with that letter.

59
Correspondent: Carolyn Keene
00-3333 Warrensville Center Rd., Apt. 412, Shaker Heights, OH 44122, nanoknotes@aol.com and Patricia Turley Nightshander, 5700 Albermarle St., NW, Washington, DC 20016, ngush1@aol.com

Editor's Correction: Ann Collier
Elliott is a retired police officer, not a patrol officer, as was listed in the Spring issue of the magazine. Our apologies to Ann and the '59 class correspondents for the error.

60
Class Notes Editor, College of Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320
mvhow@conn.edu

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Correspondent: Brent Randolph
Rjeprim, 18 Cedar Hills Dr., Wyoming, RI 02898, brentf@ol.com and Nancy Carrer Whitt, 19, 1910 Blvd., Nantucket, MA 02554

45TH REUNION June 2-4, 2006

I received a bio of Laura Cunningham Wilson, who has been very busy since graduation. A photographer and journalist, she published her latest book, Avenon at Work, in '03. It contains photographs and journal entries covering six years as photographer Richard Avedon's assistant while he was working on his book In the American West. In the fall of '00, she published Hysteries of Montana, which won several awards. Grit and Glory, published in '03, is about high school football players from west TX. Her work has appeared in The New Yorker, The Washington Post Magazine, Texas Monthly Magazine and London's Sunday Times Magazine. Laura and husband Rbert live in Dallas and are the parents of three boys, Andrew, a director, and Luke and Owen, big-name Hollywood stars. If you are interested in a more expanded view
of Laura’s accomplishments, look her up on the Web. We are very proud of Laura and her accomplishments.

Snyder Johnson has retired from the World Bank in DC as a senior information projects officer. She is now focusing on music, golf and tennis. She does a lot of writing for the Composers Society in MD and also plays piano and sings with small combos and two choral groups. She has been married to second husband Doug for 14 years. Sue has three children from her first marriage, who work as a physician, a social worker and a restaurant manager. She also has two granddaughters.

Nancy Cozier Whitcomb welcomed her second grandson in June ’04. She works part time as an interpreter for the Nantucket Historical Association, leading walking tours and guides through several historic homes. She and her husband went to the Galapagos Islands, Patagonia in Argentina and Chile. Then they went around Cape Horn on a 50-passenger vessel. Nancy said it was a “somer and thrilling experience.”

Paula Parker Raye and her husband have retired to the Cape so they get together with Nancy and her husband. Both men are fly-fishing enthusiasts.

Colleen Dougherty Lund and husband Bill took an extensive vacation for their 40th wedding anniversary, first to the Southwest for three weeks. Colleen and Bill returned home in time for the birth of granddaughter Emily and then hit the road again for five weeks to England, Paris, and Romania. Then they went to Bucharest and took a boat trip up the Danube to Vienna.

Please send more news.

Robert Ward Holleman retired from teaching and became a CPA in ’04. She is learning Feng Shui, yoga and “12-strand DNA therapy.” Granddaughter Serra Faye, born in ’04, Roberta had a great visit with Donna Johnston in Sept.

Ginger Puder Goldfarb’s daughter Jamie (Brown ’77), a glass artist, was married on 3/29/03. Son Andrew (George Washington U. Law School ’02) clerks for 4th DCA Appellate Judge Robert M. Gross. Son Jeff, a junior at Duke, spent a semester abroad in Florence, Italy, and son Ken, a high school senior is waiting college application results.

Sue Mabrey Gaud still works at Kraft, but husband Henry has retired from Pfizer. Daughter Emily is a senior at the U. of Colorado, Boulder, and son Henry Gaud III ’07 majors in architectural studies and is on the varsity track team.

Lesley Guyton practices immigration law in St. Paul, MN. She became a grandmother in ’04 and is thrilled that her daughter and family have moved to MN. After finishing law school, her daughter will intern in her office. Her son is a sophomore at UMass, Amherst.

Juliana Thorp Ratliff had an eventful year with her daughter’s wedding in April and her own retirement as a high school college counselor in June. After they complete oncology fellowships at Duke, her daughter and son-in-law will join a medical practice in Chattanooga, TN. Son Jamie works for a financial management firm in Nashville.

Paula Noznick has retired from teaching after 32 years in the Evanston, IL, schools and now tutors in the Chicago public schools with the No Child Left Behind Act and volunteers at the Chicago Botanic Garden. Son David Gerstein, a junior at the Eastman School of Music in Rochester, NY, recently played at Carnegie Hall in the New York String Orchestra.

Leslie Levin Dangel runs her own marketing consulting contracting business in Boston. Son Justin lives in Boston and has his own investment firm, Caribéek Dangel. Daughter Julianna lives in L.A. and works for a production company.

Dorec Hardy runs a government relations consulting firm focused on entitlement issues. Husband Sam Spanogelo, a pulmonologist, is professor of medicine at George Washington Hospital and Veteran’s Medical Center in DC. They have four grandchildren. She was appointed by President Bush to
Iris Chartoff Kent plans to retire this year as admissions director at the Farbrook School in Short Hills, NJ. Daughter Emily completed her MBA at Columbia and works at US Trust in Manhattan. Son Andrew lives in Boston where he works at Analysis Group. Last summer, Iris hiked with friends from Budapest, Hungary, to Karakul. She and husband Jay visited with Kathy Doyle Wetherell and Tom in Schenectady, NY, where they both have parents, picking up right where they left off 20 years ago.

Ruth Kirschner Young had two productions this year and a book published in Jan. on aging, and making either of those was a major achievement. Daughter May, 15, is thriving in high school. Ruth sees Judy Irving often.

Joyce Newman recently left her position as director of broadcast and Internet media for Environmental Defense Fund and is now doing freelance consulting on Web and media projects for her old employer, Consumer Reports, while looking for a new executive role. Her family is doing well and her kids are all grown up.

Pamela Berky Webb has been directing a parent education program for young parents for the last 15 years. Husband Peter has a dermatology practice when he’s not running marathons. Allison (UCLA ’00) is a second-year medical student at U. of Miami with Marcia McMeen Deigman’s son. Pamela and Marcia enjoyed getting reacquainted. Hilary is a sophomore at Tulane. They try to see Kathy Hensler White and Ken whenever they visit New Orleans. Tyler (U. of San Francisco ’03) is an aspiring hip-hop music artist. They traveled to Ruáad, Finland, Poland and the Czech Republic last Sept.

Linda Abel Fosqen was hired (with four days’ notice!) to teach an introductory psychology class at a college 30 miles from her Houston home. “I’ve never taught before! I received my graduate degree in education psychology but had to do a quick brush-up. I’m literally one sentence ahead of my students. My dissertation is now a book chapter. ‘School Uniforms in Middle School: Enhancing Identity and Security’ in Evaluating Public School Uniforms: A Decade of Research, to be published later this year.”

Don and Ellen Aronoff Kent went on a three-week train journey to Japan in the fall in celebration of their 35th wedding anniversary. “We still love living in FL. We’ve rented a house in Rockport, ME, this summer and hope to give Ellen Lougee Simmons a call.”

Cordaline Benoit was appointed director of community gardens for the New Haven Land Trust. “We have about 50 gardens in New Haven. The land trust also has a conservation side with almost 60 acres in preserves. I would love to hear from anyone involved in similar endeavors.”

One of the benefits of Susan Cannon’s job is that she visits early childhood programs around the country. She spent a lovely winter weekend in LA with Linda McCoy Burnett. “The rains let up in time for us to enjoy Descanso Gardens and the Huntington Gardens.”

Randi Freelon-Vega lives in Baltimore, MD, with husband Jim Perry and stepson Josh. Three children from her first marriage are all grown, married and parents themselves. “I am a grandmother to eight beautiful children. I have my dream job, director of cultural affairs for Baltimore City, working on urban revitalization through the arts, among other things.” After many years “away,” Randi is eager to reconnect with her CC family.

Living in the Dominican Republic, Donna Hicks de Perez-Mera has seen a number of large Dominican firms and infrastructures purchased by Chinese, Brazilian, Mexican and Arab interests. Her translation interpretation business (Santo Domingo Speakers Bureau, S.A.) thrives expanding with the Internet to include transnational firms in China, the U.K., Canada, South America and U.S. “My husband, German, and I lead an otherwise quiet life dedicated to home, our two Rotweilers, music and nieces and nephews, with trips to the States to visit family and have medical checkups. I would love to hear from any CC classmates traveling through the Caribbean.”

Ellen Robinson Epstein’s business Concern America Inc. consumes the bulk of her time, “but we did take a trip to Australia, and I spent my birthday in Tasmania.” Her father recently turned 85, and Ellen “can’t believe I am now older than my parents were when we were at CC.”

Sally Yerkovich recently had her first trip to Ireland, where she addressed the Irish Museum Association. She was appointed president of the Tribute Center, a museum and visitors center at the World Trade Center site that will open later this year. “Since Sept. 11, I have been involved in a number of civic projects in and about lower Manhattan. I have lived there for 19 years and led the New Jersey Historical Society’s ‘Changed Lives’ project that is documenting the impact of 9/11 on NJ.”

Ann Barber writes, “E-mail is a wonderful way to help people stay connected.” She keeps in touch with Donna Hicks de Perez-Mera and Alice Wellington.

Send an e-mail to a long-lost classmate, or use those free weekend cell phone minutes to reconnect. Alumni addresses and phone numbers can be found in the directory mailed prior to last year’s reunion and on the Alumni Online Community on the CC Web, and this correspondent is very happy to assist.

As I prepare these notes, on the evening before my 57th birthday, we in the Northeast are once again expecting another snowstorm. A weather forecaster announced that this winter was one of the snowiest in history. It is very comforting to know that by the time these notes appear in print, this endless winter will be over. (By the way, back in ’70, I never could have imagined that I would one day be 57. Now, it doesn’t seem so old.)

Karen Blickwede Knowlton, of Lake Villa, IL, still works part time as a home-based travel consultant. Although her husband’s busy schedule has made it difficult for them to travel, last fall Karen and Kim were able to spend five days in San Diego. “Enjoyed lots of good sight-seeing (zoos, historic area of town, touring the aircraft carrier USS Midway).” Last fall, Karen was elected secretary of the Chicago chapter of the Caribbean Tourism Organization, “which is dedicated to promoting Caribbean tourism and providing charitable assistance...
to the people of the Caribbean, especially those in orphanages, nursing homes and other social welfare institutions," Karen said that the Chicago chapter "has been named Chapter of the Year several times in the last decade by the general board of CTO," which is headquartered in NY.

As for the Goldsteins, after almost 27 years of working at MIT, Mark "retired" on April 1 to devote his full energies to his position as founding chief of adolescent medicine at Massachusetts General Hospital (which he began in '03). We are also working on our book on middle health issues, which will be published by Square One Publishers.

Our son, Brett, is working full-time while earning a (second) master's degree in computer science, and our daughter-in-law, Sarah, is studying full-time for a master's degree in public health. Samantha is in her fourth year of a five-year Harvard Medical School program. At present, she is interested in a career in pediatric international health.

Please send me your updates.

Correspondent: Nancy Jamgochian
110 Paradise Ave., Middletown, RI 02842 and Charlotte Parke Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, charlotte_vinegrof@alum.conncoll.edu

35TH REUNION June 2-4, 2006

Correspondent: Sally MacLaughlin Olivier, 808 South Main St., Glastonbury, CT 06033, sullivan@macgater.rr.com

A special thank you to Sally MacLaughlin Olivier, who has agreed to serve as class correspondent. Please send her your news at the addresses above.

Correspondent: Nancy Jensen
2417 East Main Rd., Portsmouth, RI 02871, nadjew@yahoo.com and Mary Ann Sill @jecycle, P.O. Box 207, Wycombe, PA 18970, maejencycle@jecycle.com

Correspondent: Cheryl Freedman, 970 Sidney Marcus Blvd., NE, Apt. 1104, Atlanta, GA 30324, cfredman @tylco.com

Correspondent: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casbah@telephia.on and Nancy Gruber, 2127 Columbus Ave., Duluth, MN 55813, nancyw@newmoon.org

Mark Warren will ride in his 11th Pan Mass Challenge (PMC) bicycle event Aug. 5-7 to raise money for the Dana Farber Cancer Institute (DFCI). Last year, the PMC, the country's largest single athletic fundraiser, gave $20 million to the Jimmy Fund, which in turn sends the money to the DFCI, which supports pediatric cancer research and treatment. The PMC has raised $122 million in its 25-year history. If you are so moved, please go to www.pmc.org and send a donation on behalf of Mark, rider 05120-8.

76 Correspondents: Kenneth Abell, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenneth6@aol.com and Susan Hadbury Milbraith, 5830 S. Galena St., Greenwood Village, CO 80111, gmilbraith@aol.com

30TH REUNION June 2-4, 2006

David Alden, wife Anne and family are moving to Thailand for a few years. He is head of marketing, sales and service for Ford in Asia and Africa and has worked for Ford for 27 years. Twin daughters will attend the International School in Bangkok for their senior year. Prior to leaving, they will visit CC, where both girls can see the campus and interview.

John Alderman and Nancy Siatzky Alderman celebrated Mardi Gras in Bronxville, NY, at the home of Guy Morris and wife Pam. Also in attendance were Matthew Geller and Diana and David Rosenthal '78 and Leslie. John and Nancy recently drove to Old Saybrook, CT, to meet future CC student, Philip Loucks Warren, born in Jan. to Mark Warren '75 and Lissa Loucks Warren '88.

Sally Alpeltau has photographs in the exhibit, "Contemporary Photography and the Garden: Decents and Fantasies," traveling to museums around the country. A book with the same title was published in conjunction with the show.

Linda Bordarono Dwyer (with husband Jim and daughters Maureen, 16, and Diane, 11) ran into Maria Moumours Mitchell and family at their husbands' 30th reunion at the Coast Guard Academy last Oct. Maria had arranged for the blind date between Jim and Linda during the spring of '73 when Linda and Maria lived in the Vinal co-op. While in New London, the Dwyer's visited Professor Emeritus Charles Chu and wife Betty. Charles gave Linda tips on teaching foreign languages that had the children spending the rest of the weekend rearing in China. "As soon as I had money, then I buy beer. As soon as I buy beer, then I drink the beer..."

For the next issue, send your stories of something you thought was bad that turned out to be good, or something you thought was good that turned out to be bad.

On a somber note, Ken Tobler sent in the following: "Sandi Leitch, David Fidder '79 and I planned a weekend reunion for Walter Palmer this past July. Walter had been suffering with liver cancer for the past two years, receiving treatment at Yale-New Haven Hospital, while staying with his parents in Rocky Hill, CT. I flew in from St. Louis. David somehow managed to find tickets, and Sandi hosted the group in Dedham. We took Walter to the pivotal Yankee/Red Sox game at Fenway — won by the Sox in the bottom of the ninth on July 24. It was great to be together with Walter and we all stayed in close contact with him until he died on Oct. 22."

The Class of '77 sends sympathy to Walter's family and friends.


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national road show of "The King and I." He's loving the weather.

Stewart Saltonstall lives in the sun in the far-west part of northern Jacksonville, FL, in the beautiful coastal town of St. Mary's (the second oldest city in the U.S.). If you are ever in the area, please stop by "I enjoyed catching up with my classmates during the annual fund drive, either by phone or e-mail, including Mark (Kram) Dannenberg (four kids), Jerry Schanz (still sees Jim and Rich), Meg Garvey, Linda Stone Neuenhaus, Grant Ward and John Pearson. Of course, Kim Jaecckel '83, Peter Berson (married with two kids), and Christine Volden '83, Fascione (bringing 'Literature to Life' all over the U.S.) are always ever in the area, please stop by. I am still in Ft. Lauderdale, juggling work, kids and husband, waiting for Bob McBride to come visit again, and dreaming of a horse farm.

After 20 years of working 24/7 for Death Star-sized advertising agencies in NYC. John Pearson realized he had an amazing family he rarely saw: a great wife, Lorrie, and three super kids, Cooper, 12; Claire, 10, and Annie, 8. So he decided to run Grafica Group, a "creative boutique" ad agency minutes from his home. "Three hours of commuting a day down to 30 minutes. Sweet!" says John. The Pearson family spends this extra time sailing their Beetle Cat off the beach of their summer home in Barnstable, MA, and skiing in the winter. John is still good friends with Grant Ward. John can be reached at: jpearson@grafica.com.

Former editor of CC Magazine Carrie Crosson Gilpin writes, "Still happily raising my three children in Scardale, NY. I write feature news stories for The Scardale Inquirer and do lots of volunteer work for the schools. Husband Ted still works all the way downtown, as the CFO of an insurance company. He and I both love NYC, and we go to theater and movies with the kids, too. We spend the summer in RI, where we bought a small (very, very small) cottage right near my sister and brother and their families." 83 Correspondence: Elizabeth Greene Rooy, 5 Bu’Chan Road, Andover, MA 01810, lizandmikerooy@comcast.net

Herb Holtz married Nancy Staffier, last summer in Italy.

Edie Taylor Rathbone is deputy general counsel at the Massachusetts Department of Retirement Services. Edie graduated this year to see her niece, Claire Taylor, graduate. Claire was born during our senior year.

Dominic Colonna lives in Lisle, Ill., with wife Leslie, Lily, 14, and Joe, 9. They occasionally see Alison Cromwell '82, who lives in Lincoln Park with her husband and daughter. Dominic ordered several copies of Tom Lee's (82) story-telling CD this Christmas and last after seeing it advertised in the magazine. He highly recommends it. Last summer, Dominic visited Louise Zelint Howmon '84 and her delightful family in Oberlin, OH. He is chair of the theology department at Lewis U., a small liberal arts school and Christian Volden '83, and was recently granted tenure.

Jeremy Kramer and Becca Davies live in NYC with Stewart, 14; Edward, 12; Daisy, 9, and George, 6. Their schedule is hectic with school, activities and work. The boys go to Collegiate School, and Daisy goes to Spence (like Becca). Their interests are quite diverse — musical theater (Stewart), baseball (Edward), tennis (Edward, Daisy and George), piano (Stewart and Daisy), art (George) and singing (Stewart and Daisy). Jeremy has been at Neuberger Berman for 12 years, first as a securities analyst and now as a portfolio manager.

Leanne Pedro Gravel and Jim Gravel moved from Portland to Scarborough, ME. Leanne is head coach of Coastal Maine Aquatics, a USA Swimming Club, and teaches Latin at St. Patrick's School in Portland. Jim is a director at UnumProvident and teaches accounting at Husson College. Danielle, 15; Robby, 13; Kip, 12, and Jerry, 9, are all swimmers and participate in meets from ME to VA.

Anna Lisa Erickson '96 and Anne Merrick Kellstrom and family in Glenwood Springs, CO this winter. Anna Lisa lives in the Vail Valley, and Anne and family were vacationing in Snowmass — so they split the difference and caught up with E. at a packed-in the hot springs in Glenwood. They talk to Andrea Watt frequently and hope to all get together soon.

Meredith Drake and Gregg Hartvigsen are enjoying their 20th year of marriage in Uptate NY. Gregg is an associate professor of geology at SUNY Geneseo, and Meredith is a freelance writer. Tom, 10, and Phoebe, 7, and many pets keep them busy. Contact them at hartvig@geneseo.edu and mdrake@geneseo.edu or visit their Web site at www.litminds.com. Eric teaches law at Yale Law School. He and his wife live in Avon, CT. With Eric, 13, Rob, 10, and Alexandra 8. Eric has worked on 18 U.S. Supreme Court cases, arguing two of them.

Cynthia Cunningham had an article published in the Feb. issue of The Harvard Business Review. The article, "Two Executives, One Career," focuses on her experience job sharing an executive position at Fleet Bank for six years. "I co-authored the article with my job-share partner, and we plan to continue our careers together, which is generating a lot of interest. The Boston Globe is doing a feature on us later this month, and NPR may do a story. In addition, we have co-authored a chapter for a book, Enlightened Power: Women Transforming the Path to Leadership, published by Jossey-Bass."

It was great to receive so many new e-mails. The school does not have current e-mail addresses for many of you (and, therefore, neither do I). Please send me your new e-mail addresses, and I will forward them to the alumni office. Your next deadline is Sept. 1 for the Fall issue.

84 Correspondence: Lucy Marshall Sandor, 258 Kaywood Ln., Williston, VT 05495, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, rajpolt@aol.com, and Lizie Kalb, 60 East 71st St., NY, NY 10021, liziekalb@aol.com

85 Correspondence: Suzanne Hanny Richardson, 136 Old Farmers Road, Long Valley, NJ, srichardson@comcast.net and Kathy Paxton-Wilkins, 2126 SE Umatilla St., Portland, OR 97202, Kathy711@aol.com

Andrew Young, a clinical social worker and a captain in the U.S. Air Force, writes, "I recently completed my Ph.D. in adolescent male development and in April should be finalizing the adoption of my 12-year-old son, Chris. Three years ago, I accepted a commission in the USAF. The Air Force will be transferring me to the U.K. for three years, where I will run a family advocacy program and a substance abuse clinic." 86 Correspondence: Barbara Malmberg, 560 silver Sands Rd., Unit 1303, East Haven, CT 06512, malmberg2@aol.com

20TH REUNION June 2-4, 2006
Correspondent: Jennifer Kahn Bakula, 51 Westover Terrace, northborough, MA 01532. jkbandp@aol.com and Jill Perlman, Penkos, 103 Barn Hill Lane, Newington, CT 06111, jperlman@net.edu

Born: Jennifer Colber White and Charles, Benjamin 12/9/04. He joins Matthew, 4, and Andrew, 2.

Correspondent: Anita Nadeau, 9733 49th Ave., Seattle, WA 98115, anita@threebythree.com and Nancy Reesey, 925 West St., #201, San Francisco, CA 94109, nbeary@aol.com

Born: to Jennifer Colber White and Charles, Benjamin 12/9/04. He joins Matthew, 4, and Andrew, 2.

Correspondent: Deb Dorman, 5821 N. 22nd St., Arlington, VA 22205, ddorman@alum.conncoll.edu

Born: to Warren Cohen and Alison, Ruby Mikayla 8/5/04; to Jamie Glanton Costello and John, Delaney Beth 9/16/04; to Dodie Sutro Crawford and Peter, Catherine Amelia 4/5/04. Jennifer Kolber White's son, Seaney, was planning of the next reunion. In the late reunion, she was appointed reunion chair and needs help. You can contact her at seaney_tobin@hotmail.com. Jay Gilberg lives in L.A. with his wife of five years, Julie. Daughters Sophie and Emily, 11 months apart, just turned 3 and 2, respectively. Jay is in commercial real estate finance and development. He sees Jonathan Shambrook, who lives in San Francisco, and Sal Blangardi '88, who lives in San Antonio with his wife and daughter. Jay had breakfast with Andy Karp and Mike Stryker '86 when they were in L.A. for an event honoring Andy. (Read about Andy's award on p. 53 of the Spring issue, vol. 13, no. 4.) Last summer, Jay saw Kristin Kessel Miller and her husband and daughter, and he keeps in touch with Abbey Tyson '91 and Diane Stratton '91. He would love to hear from anyone in the L.A. area.

Jamie Glanton Costello's son Xavier has welcomed new baby Delaney Beth "with open arms, when he is not trying to hurt her."

Noelle Ishlin lives in NYC and works for Spirit Cruises. Congratulations on her promotion to director of food and beverage for the NY Metro operation.

Mikkel Lippmann, who lives in Copenhagen, enjoyed a visit from Nicholas Stark '88, and he is "in a good e-mail dialog" with Erik Smith '88 and Tom Laughlin '88.

Kristin Lofblad traveled from Paris to visit Paige Margules Tobin for New Year's Eve. Despite having Paige's husband, two kids and dog in tow, they managed a fairly wild New Year's celebration, complete with a dance party on Paige's front lawn in suburban, Scituate MA. Helen wore clothes only appropriate for a Paris nightclub and wowed Paige's preppy neighbors.

It's taken Alison Mitchell 16 years to write, but she says she reads everyone else's postings, "of course." Alison got married in May '03 and had a baby girl in Jan. named Frederica. She works in land conservation in NJ. She was sorry to miss Reunion '04 but hopes to attend the next one.

Dana Reid is executive producer on the movie, "Roll Bounce," to be released in July by Fox. View the trailer at: www.apple.com/trailers/ADDR. Dana Reid worked with a lyricist in the advanced pro.

Jonathan Small writes, "I got married in Sept. to a wonderful woman named Diana Harlin. We just bought our first house here in L.A. I still DJ from time to time, but I make a living as a magazine writer and editor, mainly for Maxim, Stuff, Redbook and Blender. Look for my advice column... Ask Him Anything... each month in Cosmo!"

Sarah Wilson enjoys life in north central CT. After 15 years working with the women's movement, she took a sabbatical and hiked a chunk of the Appalachian Trail to raise $20,000 for pancreatic cancer research. She's now an operations manager at FedEx. Sara and her partner of nine years live in the house that "Ella built" in Windsor Locks, CT. Ella Grasso, former CT governor, built the house, raised her family and ran for governor all from the colonial. Sara keeps in touch with Jennifer Caulfield Johnson and Kate Grant Glennon.

Annika Bruhns Peterson and husband Michael welcomed Sam Jesper in Sept. '04. "We are both musical theater performers working in the German production of 'Mamma Mia.' I am cast as the alternate lead role Donna. They live in Hamburg, Germany. The Class of '89 sends sympa-
thy to Larry Friedman on the death of his wife, Elisabeth Todaro, on 2/20/05.

Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@comcast.net

Born: to Tamatha Kuenz Blair and Edward, Skylar de Bretteville 11/8/04; to Alicia Garcia-Abrines Romanacci and husband, Olivia Grace 7/29/04; to Linda Garcia-Abrines Isaacs and John, Gregory Beck 8/4/04; to Frances Griffin Phillips and Jack, Jane Hawley 1/20/05.

Tamatha Kuenz Blair writes, "Skylar is baby sister to proud big brother Tristan, 3. We've been living in and loving London for the past four and a half years." Josh Meyer writes, "William Joseph entered our lives on Feb. 15. He is a beautiful child who fills our hearts with incredible joy and love. Similar to his sister, Elizabeth, and brother, Benjamin, William is a very large infant. He was 22 inches long and 9 lbs., 3 oz. at birth. We are blessed to have him."

Kristin Lofblad returned to Harvard Graduate School of Education (where she earned her Ed.M. in '97) to set up and help execute the strategy for how the school leverages technology in teaching and research (e-learning). And with a one-mile commute to work, her hardest decision each morning is whether to walk, bike or scooter! Beth Salamone Beshaw and husband Rob welcomed Claire Eileen last Oct. She joins big sister Lauren, 2. "We certainly have our hands full and are sleep deprived!"

Twin sisters Alicia Garcia-Abrines Romanacci and Linda Garcia-Abrines Isaacs gave birth to their first children last summer. On 7/29/04, Alicia gave birth to Olivia Grace, and only six days later (on Aug. 4), Linda gave birth to Gregory Beck. Both moms are taking a break from teaching to be full-time mothers. Stacy Larenegna Pena often visits the twins and their newly expanded family in CT. When out for breakfast at their favorite café in Westville, Alicia and Linda often run into Saul Fussner '89 and his wife.

Congratulations to Frances Griffin Phillips and Jack, who recently had a baby girl, Jane Hawley, in Jan.

GETTING MARRIED? EXPECTING?

We'd like to help you celebrate, but we can't print news about anticipated weddings or babies. When your plans become reality, please let your class correspondent know, and we will gladly print your news.

worked at Accenture for the past 13 years. He is back singing again in his church choir. "Unfortunately they are not the CoCo Beaus.

Lisa and Mike Sandner welcomed Madison Gail last Nov. She joins Molly, 5, and Michael, 3. In Jan., Mike was made shareholder at the law firm of Pickrel, Schaefer and Ebeling, where he practices civil defense litigation. He is still in Dayton, OH, and keeps in touch with Amy Mass '92 and Jon Kweller (who is practicing law in CA). He would love to reconnect with Matt Sisson. Contact Mike at sandner5@sbcglobal.net.

Michelle Lambert lives in ME, works as a consultant and enjoys: every minute of being a mom.

Stacey McFarland-Smith and David celebrated their 10th anniversary in Jan. They have two sons, Alex, 4-1/2, and Tj, 2. Stacey is an occupational therapist and the rehab service manager of a 265-person retirement and healthcare facility in Boise. They traveled to Boston last June and visited Jen Qazibash Hartman and family in Canton, MA, and Jill Avery Mauer and her family. Stacey would love to hear from. "If any of you therapists need a job in the region, I'd love to hook you up. My email is smc.smith@msn.com."

Sharon Mansur received a John F. Kennedy Center Local Dance Commission grant, premiering a new solo at the Millennium Stage in Nov. '04 with lighting design by Catherine Eliot. Sharon also received a choreography fellowship from the Virginia Commission on the Arts and commissioned a duet with Associate Professor of Dance David Dorfman MFA '81. She earned an MFA in dance at George Mason U. and will continue to direct and choreograph in the DC area.

Shannon Range writes, "I'm working on a NASA mission: very bizarre for a 'government' major! I present to high school students and teachers about Einstein's Theory of Relativity and how we're testing it.

During the presentation, I spin a basketball on my finger — a skill I learned at CC! I'm living in San Francisco with my wife, Laura, and son, William, 2.

Anton Malko and Hilary Magowan Malko '94 celebrate their fifth anniversary Sept. They were hoping to see Mikkel Lipman '89 on an April visit to Copenhagen. The couple will take their first cross-country drive across the U.S. late this summer.

Craig Low and Amy Loi welcomed their second daughter, Dylan, in Nov. They are enjoying life in NYC. Contact them at clow@eandlow.com.

Todd Ritter and Janette Rainier were married on 12/31/03 at the Rittenhouse Hotel in Philadelphia. Kevin O'Brien and Marco Nicolini attended with their wives. Kevin, Marco and Todd all lived on the same floor in Branford during their freshman year and still keep in close contact. After the wedding, Todd and Janette flew to Tahiti where they took a weeklong cruise to French Polynesia and spent a week on an over-water bungalow at the Bora Bora Nu'i Resort. They built a new home in Poughkeepsie, NY. The couple travel abroad frequently — to Beijing and Shanghai in March — for Todd's business.

Kevin O'Brien and wife Veronique had their wedding reception in a beautiful French chateau in the countryside. They now live just outside Paris in Villenuesse-sur-Seine with bilingual sons Clement and Eliot. Todd and Janette visited their farm in March.

Marco Nicolini and wife Michelle were married in a beautiful ceremony overlooking the water at the Ariel Sands in Bermuda. Marco has lived there for four years.

Nancy Northrop Wolanek just finished coursework for her MBA at Johnson & Wales U., where she also works in the Community Service Center.

Andy Lance (a partner at Gibson Dunn & Crutcher law firm) in Sept. '00. An attorney in NYC, Marla is taking time off to stay home with children Chloe Galen, almost 3, and Kayla Abigail, almost 2. She would love to hear from Camels in the NY area, especially those with young children. Contact Marla at marlamb@aol.com.

Jamie Fishis writes, "From Dec. '04 to April '05, I was stationed in Luanda as a political consultant to the former warring parties of Angola. During most of '03, I lived in Belgrade, Serbia, working similarly with the post-Milosevic regime, and had good times there with Vladimir Sketo '01. Kevin Dodge '92 was groomsmen at my wedding in Oct. '03. I also corresponded with Craig Timberg '92 in South Africa this past year. I have been able to see a lot of the world with my wife, Sukhjit. I am re-rooting my life in the U.S. but still travel abroad for consulting. It would be great to hear from folks from the Classes of '92 and '91 and any CA alumni who like to climb or hike!"

Jessica Berman Bolger and husband Mike welcomed third son Devin Joseph on 3/21/05 (big brother Jacob's, birthday!). He joins older brothers Declan and Jacob as well as new friends Kieran Crowley (son of Maura Shea Crowley and Stephen Crowley '90) and Alden Burt (son of Jon Burt), all born within a few weeks of each other.

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Correspondent: Michael Carson, 413 Appleton Street, #2, Boston, MA 02116. carson.michael@comcast.net.
Born: to Sara Schloss Stave and Channing, Stratton Braun Astor 11/18/83.

Jonathan Morris still lives in Takoma Park, MD, and is director of the DC Chapter of the American Composers Forum, a nonprofit artist service organization. He sees Barry Margeson, who works nearby, Sharon Mansur '91, and Jen Katz Matix. Jon sees Garth Ross at the Kennedy Center's Millennium Stage a few times a year. Jon's most recent performance at the Millennium Stage was with the PlayGround, an improvisational dance ensemble, on 6/24/04. Jon has been writing and performing music for them two years. Cathy Eliot '91 was the lighting designer.

Emmet Day graduated from Notre Dame Law School in May 02 and works for Doherty, Wallace, Pillbury & Murphy, a law firm in Springfield, MA. Emmet got married in March '04 to a law-school classmate, Kate Aertker, in Tampa. Steve Humphries and wife Bob, were in from Denver, Mark (Grainman) Turner from NYC and Chris Simo from L.A. "Kate and I had been out to Denver for Steve's wedding in Oct., which was held at the beautiful Red Rocks Chapel."

Jen Ianniello is finishing her master's in somatic psychotherapy and will begin her clinical internship at a body-based psychotherapy clinic in San Francisco this Aug. "I will be in the Sierra's for the summer, doing bodywork and healing."

John Faige and Charles Hibbard were in Geo Spilling's wedding last June in Jackson Hole, WY. After, John and Charles stayed for a week to do some rock and mountain climbing, which included climbing the Grand Teton. Since then, they've been doing a lot of ice climbing in NH and VT.

Pete Festersen was appointed deputy chief of staff to the mayor of Oceanside in '01, and they are gearing up for reelection in the fall. They married Paige in '00, and Anna Sophia was born 7/22/02.

Maria Pedro married Eric Kusseluk, an MD, in March '03 in Philadelphia. Pete Francis and wife Kriyen, Rick Guthke, Randy (Tex) Scott and Matt Kelly '96 joined them for the celebration. The couple moved to Manhattan last July, where Maria works as a child and adolescent psychiatrist at Saint Vincent's Hospital.

Sharon LePage was married last summer to Philip Hanco, a firefighter in Fairfield, CT, and started teaching middle school in Trumbull in Dec.

Dan Mathews writes, "Earlier this year, I was attending a performance of the Neil Simon comedy 'Rumors' at the Seven Angels Theatre in Waterbury, CT, and was pleasantly shocked when Syl Haggard '94 was strutting the floorboards in the final scene. Several weeks later, I was fortunate to attend the premiere of a suite for tuba and oboe, composed by Antony Pasche '94, at Dana Hall. The suite was performed by CC music instructor Gary Buttery and wife. Not long after, I was watching a performance of 'Sweeney Todd' in Saffield, CT, and was bowled over by Steve Wandy's scene-stealing work as Todh."
Elizabeth last June. She was 7 lbs., 7 oz. and 20 inches long. The couple both work at Deerfield Academy, where Booth is director of financial aid and Colleen teaches history.

Kathy Porter Conterras and Thomas welcomed Erica Adison last July. She joins big sister Alaura. "We are all doing great," she says. 

Nara Kaposts Tamm and Eric welcomed Alexs Caleigh last Oct. in Manhattan. "She's almost 2, and doing just great, the joy of our lives!"

Megan Priram and Allison Kowaloff in attendance and share 'the Big Day' with me." The Reverend Jean Cook Brown '58 conducted the ceremony. Jennifer Haas, a nurse, and I instantly clicked with her, and then in conversation it came out that she went to CC! She gave us a ceremony that was so beautiful and personal — it was meant so much to me! She's an amazing woman and made me proud that I was educated at the same institution.

Upon returning from her honeymoon, Jen was promoted to art director for WebMD. She is always looking for designers in the Atlanta area and encourages CC alums or students to contact her.

Glenn Fitzgerald married Deborah Livingston on 7/10/04 in Morris Plains, NJ. Fellow camels that were present at the wedding included Adam Geiling, Emma Grant, Ben Ratheau, Andrew Cyle '97, Robyn Nish Friedman '97, Dave Norris '97, Meg Suiron '97 and Stacey Beach '99. Glen and Deborah spent their honeymoon in Australia and are living in Hoboken, NJ. Glen is director of information technology for Cantar Corporation's real estate franchise group and also is working on his MBA at Fordham U.

Katie Houlihan Poole retired from Credit Suisse First Boston at the end of May. She has decided to stay at home with little Ryan, Katie and Greg Poole are fine, and they tell me that Ryan is a very affectionate and happy baby with a lot to say! Have fun, Katie!

Anne Bamford married Scott Smith on 7/24/04 at Harkness CCC. Alums in attendance included Heather Parker Norton, Charity Bonelli Brower, Desire Rosario-Moodie, Lori Aument and Allison Arneill. "Scott and I plan to stay in the Boson area. I teach first grade in Westwood, MA. Our classroom has a beloved camel mascot!"

Alex Goldsmith married Ashley Douglas on 7/10/04 in Bridgehampton, NY. Alumns at the ceremony included Clay Rivers '97, Winston Miller, Margot Murphy '99, Sam Bigelow '99, Elizabeth Glynn Fahy, Jeremy Barbin, Matthew Malone, Melissa Clauss Malone and Dhuanne Schmitz Tangil '64.

BECOME A LUCE SCHOLAR

Dear Readers:

Greetings from the Dean’s Office. I want to inform you of an incredible opportunity to experience an internship in Asia designed specifically for you on the basis of your interests, background, qualifications and experience. The range of assignments is every bit as broad as the range of talents and interests of the people who have become Luce Scholars — architects, journalists, veterinarians, ecologists, economists, doctors and political analysts.

Are you a recent graduate of a master’s or Ph.D. program? Do you want a new cultural experience before going into your professional field? Are you fully immersed in a career but want to add a new cultural perspective? If you answer "yes" to these questions, then I urge you to consider the Luce Scholars Program. The program is open to all CC graduates under the age of 30. If you are interested, please e-mail me at bgkow@conncoll.edu.

Beverly Kowal, Associate Dean of the College & International Student Advisor
The Appalachian Mountain Club. Tesandra Cohen '07 (right) hiked to the summit over spring break with her father, in celebration of his 60th birthday. Their father/daughter achievement was chronicled back home in *The New York Times*. They found out they are identical!

Irene Grassi lives in NYC and works as director of a contemporary art gallery, Faggionaco Fine Art, which is based in London. She hangs out with Ashley Stevens, Anna Snider and Jen Morton, who all live in NY. Irene also keeps in touch with Stephanie Walker, Tara Whelan, Julie Berg Krintzman, Sara Jacques Largay and Lisa Hawkins Taylor.

Nathalie Hildt joined the *staff of Congresswoman John F. Tierney (D-MA). She is the community development director, working in his district office north of Boston.

Two Camels—the student and a young alumna—recently followed their dreams to the summit of the highest peak on the African continent, the fabled Mt. Kilimanjaro. Katie Jones Kozin ’03 (left), who had wanted to climb 19,340-foot “Kili” since she read about it in an eighth grade social studies class, tackled the mountain with husband Kevin from 12/29/04 through 1/5/05. “I am changed for having climbed Kilimanjaro; I am humbled, inspired, and incredibly grateful. It is a place that I will remember by its sights, smells, textures, sounds and above all, wildness, forever,” says Kozin, who works for the Appalachian Mountain Club. Tesandra Cohen ’07 (right) hiked to the summit over spring break with her father, in celebration of his 60th birthday. Their father/daughter achievement was chronicled back home in *The New York Times*.

Irene Grassi lives in NYC and works as director of a contemporary art gallery, Faggionaco Fine Art, which is based in London. She hangs out with Ashley Stevens, Anna Snider and Jen Morton, who all live in NY. Irene also keeps in touch with Stephanie Walker, Tara Whelan, Julie Berg Krintzman, Sara Jacques Largay and Lisa Hawkins Taylor.

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that in 1998 the property was proposed for inclusion in the Shashe-Limpopo Transfrontier Conservation Area (situated at the confluence of Zimbabwe/South Africa and Botswana) as Core Wildlife Area. Participation in the TFCA has been shelved while the dispute over the ownership of the land is sorted out.

What brought you to Zimbabwe?
I came to Zimbabwe to live with my beloved Digby in 1988. We met on a three-week camping trip through the wilds of Botswana. His love of the bush, wildlife and farming — and our determination to see Sentinel Ranch protected — keeps me here.

How has Zimbabwe's Land Acquisition Act affected you?
First, let me say that I support land reform as laid out in the 1998 Donors Conference on Land Reform: it must be done in a transparent, fair and constructive manner, and it should not be allowed to undermine the very basis of the Zimbabwe economy (agriculture).

Unlike thousands of commercial farmers and their workers, somehow we have managed to stay on our farm. Of course, when white farmers started being murdered, and others forced off their farms under horrendously traumatic circumstances, we felt terribly insecure.

Then the lists of commercial farms started being published. The first had over 750 farms on it, and Sentinel Ranch was number one! Suddenly, agriculture crumbled. Title deeds were no longer sacred, and banks refused to accept farm properties as collateral on crop loans. Developments ceased. In the past four years there have been more than 280 amendments to the constitution and Land Acquisition Act, making it easier and easier for government to take property.

Current legislation says the government need only publish your property in the government newspapers to confirm its intention to acquire your farm. After publication, farm owners have only five days, including Saturday and Sunday, to respond. Even though the law still requires that the compulsory acquisition of a farm needs to be confirmed in the Administrative Court, thousands of landowners have been evicted under the “Fast-track” process without fair hearing. Offers of compensation are generally five to 10 percent of the property's market value regionally, in local currency, payable over five to 10 years. Meanwhile, Zimbabwe has one of the worst performing currencies in the world!

In August 2002, my husband was arrested with 78 other farmers country-wide for "remaining on an acquired farm." He spent two nights in the local police station in an unfurnished cell under horrible conditions. He witnessed brutality and beatings at the hands of the police. When he was released, he stank of human waste and was covered in lice.

Yes, we were scared. But Sentinel Ranch is a rare and beautiful property, and it would be a travesty to walk away from a piece of land that, under the right circumstances, could be poised to lead tourism development in such an impoverished area. We have the will and the backing — we simply need to convince the government that there is more to be gained for the nation by keeping Sentinel Ranch as a wildlife sanctuary.

Can you talk about your safari business?
We operate a hunting safari business on both properties. We were forced to stop our safaris [by the government] at the end of 2002, and as a result had to wind up our anti-poaching teams completely. In the two years that we didn't hunt, there was no income on Sentinel Ranch at all, and poaching rocketed. Water points and springs were riddled with wire and cable snares.

Poachers from the communal area on our boundary ravaged the eland herds using spotlights, dogs and spears.

For more information on the political situation in Zimbabwe, visit Human Rights Watch online at www.hrw.org.

Bristow may be contacted through Chuck Larsen of High Adventure at c.larsen@mindspring.com
thank you!

The Office of Alumni Relations would like to thank the following alumni for the time and effort they contributed to events on- and off-campus during the spring semester:


Panel discussion "The Bottom Line: Young Alumni in Banking and Finance" March 4 — Farzin Azarm ’92, Richard Carter ’92, Thomas Grasso ’01, Teddy Greenspan ’92, Chris McDaniel ’94

Boston Alumni Networking Reception with the Class of ’05 April 9 — Sabrina Badwey ’00, Kurt Brown ’93, Raul Jimenez ’02, Mike Muller ’00, Daniel Pincus ’01, Patricia Snaiko ’02, Katherine Sklarsky ’03, Gretchen Thies ’02, Jared Wallace ’01

Annual CC Club of Maine Spring Dinner April 13 — Bridget Healy ’66, Leigh Palmer ’78, Connie Russell ’91, Liam Russell ’90

G.O.L.D. (Graduates of the Last Decade) Events April 28 — Leslie Feinberg ’02, Patricia Snaiko ’02 (Boston); Hilary Bishop ’00 (Chicago); Alexandra Band ’02 — former trustee, Seth Tinkham ’04, Lila Tyrrell ’02 (DC); Lisa Gladke ’95 (Harford); Adam Larkey ’01 (Los Angeles); Pam Geiger ’03, Abby Simmons ’04, Mike Hasenauer ’03 (NYC); Jade C. Dalton ’01 (San Francisco)

Making Connections: Art Students and Alumni Reception May 14 — Patricia Sherwin Garland ’73 P’05, Anne Leighton Massoni ’95, Jess Haynes McDaniel ’97

87th Commencement Marshals May 22 — Betsy Biddle ’58, Holly Camerota MAT ’98, P’08, Jessica Dietz ’00, Kika Elias ’04, Paula Farina ’98, Libby Friedman ’80, Margaret Ormond ’77, Louise Pittaway ’76, Muhammad Qadir ’94, Elizabeth Quinones ’00, Edward Samul ’94, Angela Simoes ’02, Michele Sinnot MA ’75 MAT ’92, Rusty Spears ’81

Billy Joyce also lives in Santa Barbara and works for Isabelle Green & Associates, a sustainable landscape architecture company. Scott Lemke is a paralegal at Palmer Dodge in Boston and recently ran a half marathon with Jon Roser’s wife, Karen, and Emily Shield. Emily works at the State House in Boston, lives in the North End and is pursuing a master’s in public policy at UMass, Boston. Kim Bender is in her second year of law school at Tulane. Matt Kane is in his second year of law school at Boston College and is living in Somerville, MA. Amy Bergan teaches first grade in Westford, MA, and married Mike Ellison ’04 in April.

Mitch Polatin lives in Boston’s Back Bay with wife Nicki. Mike Smith lives on Cape Cod and teaches biology and environmental science at Barnstable High School. Julia Greenleaf is in her second year of law school at the U. of Maine. Rachel Riley is pursuing a master’s in nursing at Regis College. Husband Shaun Foster is a paralegal at Ross, Maret and Silverman in Boston, and is studying for his law degree at Suffolk U.

Jason Lilien recently moved to FL. from Buenos Aires and works at his parents’ pizza shop and plays a lot of tennis. Susie Davis lives in DC. Sarah Stebbings is an associate editor at In Style magazine in NYC and volunteers for the Société Saint-Jean-Baptiste de Montréal, advocating Québécois independence.

The Teeters-Trumpy is in her second year of law school at the U. of Maine (with Julia Greenleaf).

Dan Saccardi is in his first year at NYU, pursuing a joint master’s degree in public policy and business administration. Kristen Bell is studying for her master’s in child development at George Washington U.

Tom Richardson lives in NYC and will attend law school this fall. Mike Taconi recently moved to Somerville, MA, from Italy and was working in the hotel industry before taking a job at a local casino.

Rob Quist lives in Ball Square in Somerville, MA, with John O’Donnell, who is working at Fidelity Investments.

Jay Enio works at MediTech in Canton and is studying for an engineering degree at Umass, Boston.

Chuck Halsey is in his third year of veterinary school at Auburn U. in Alabama. He and wife Day recently became the proud parents of a baby boy, Austin.

Ben Robinson lives with his wife Kim in CT and is working at an architecture firm and pursuing a career as a freelance photographer.

Hilary Bishop lives in Chicago and is studying for her master’s in social work at the U. of Chicago.

Sarah Ryan Black ’65 has been working with Joe Sinnott, who is a recreation therapy assistant at Hollygrove, a residential childre’s treatment facility in LA. Approximately 60 children between the ages of 6 and 13 live there. Joe works with the older boys, and he has instigated a program with Sarah and the Greater West Hollywood Food Coalition to have his boys help feed the homeless on a regular basis. For kids who've been abused and abandoned, interacting with very needy people has been rewarding.

Tim Shefflin would like to say he competed in the Iditarod last year, but he appears to have been living quietly in Somerville, MA.

Kristian Gratton is planning on becoming a physician’s assistant and pursuing a master’s degree in biochemistry at the U. of Alabama.

Gerard Egan lives in NYC and plays in several bands, notably the Guns ‘N Roses cover band, Mr. Brownstone.

Correspondent: Amanda Navarro, 8 Verndale St., Apt. G, Brookline, MA 02146, amanda_navarro@hotmail.com

Correspondent: Melissa Higgins, 1302 Commonwealth Avenue, Apt #177, Allston, MA 02134, mchig@gccoll.edu and Leslie Kafka, 42 Franquesa St., Somerville, MA 02144, lkafka@gccoll.edu

We hope all of you who made it back to Flora had a great time, but for those of you who didn't, here's a little update on what our fellow Camels are doing:

Mike Elliston works at Mclean Hospital and lives in Waltham, MA, with wife Amy.

After graduation, Josh Duclos taught a course on ancient Greek philosophy and culture in the Advanced Studies Program at St. Paul’s School in NH. Last Aug., he began an internship with UNICEF conducting research on the viability of enlisting world religious organizations in an effort to realize child rights and welfare. In Feb., he took a volunteer position with Shanti Ashram, a Gandhian organization that teaches rural people skills for sustainable, independent living. Josh is in Coimbatore, India, in the state of Tamil Nadu (where the tsunami hit) and is helping to develop collaborative leadership programs for young villagers. "In my free time the local boys are doing their best to teach me the finer points of cricket. I miss CC, but my younger brother is a gifted more than, go fortunately I’m still somewhat in the loop."

Justin Chiu teaches third grade in Brooklyn; Christopher Percy teaches high-school Spanish in NJ, and Lauren Valla teaches sixth grade in Naugatuck, CT.

Ethan Powell is a corporate banker with Brown Brothers Harriman & Company in NYC, working with middle-market companies. He lives with Ben Berger on the Upper East Side. Ben works for the Audit Group, doing financial consulting for the hospital industry.

Tag Boyle is a travel consultant for Go Ahead Vacation. He is also serving the clientele their drinks at Big City in Allston, MA.
Elyssa Bristol is a clinical researcher at Mass. General, working on a study with children who have ADHD and bipolar disorder.

Matt Preston is putting his classics degree to use with the Long Island Ducks, an independent league baseball team.

We hope you all are enjoying the change of seasons, and keep us posted on your life changes!

Obituaries

Elizabeth Edwards Spencer '36, of Manchester Center, VT, died on Jan. 31. After graduation, she worked as a secretary for the president of Pinney Bowes. Later, she married Frank Spencer and raised a family. Her husband passed away in '02. Survivors include one son, two grandchildren and several nieces and nephews.

Marjorie Platz Murphy '31, of Largo, FL, died on Feb. 9. Ruth Raymond Gay '32, of Keene, NH, died on March 24. She worked as a librarian for many years. The widow of William Gay, she leaves one daughter.

 Mildred ( Micki) Solomon Savin '32, of Bloomfield, CT, died on March 17.


Alice Cobb Larrabee '36, of Salinas, CA, died on Feb. 10. Wife of the late Noel Larrabee, she is survived by one son. She was active in the Framingham (MA) Women’s Club and served as president of the State Federation of Women’s Clubs. In '98, she was honored by the Massachusetts House of Representatives for her 52 years of service to the Framingham Women’s Club.

Ruth Earle Brittan '38, of Woodbury, CT, died on 10/17/04. She leaves a daughter, Barbara Brittan Taylor '66.

Beth McFeather Henoch '38, of Cloverdale, CA, died on March 6.

Alice Scarritt Kelley '38, of Shawnee Mission, KS, died on March 5. She is survived by a daughter and four grandchildren. She was predeceased by her first husband, George Gordon, and second husband, John Kelley.

Charles Schoene Kaufman '38, of Winston-Salem, NC, died on Feb. 13. She received a degree in journalism from the U. of Michigan, where she met her husband, William. Charlotte helped her husband with his medical practice and researched and edited his writing projects. She was director of public relations for Parents and Friends of Retarded Children and founder and executive director of the Family Life Center in CT. In '89 the couple moved to Winston-Salem, where Charlotte founded CAT-TV, the area’s public-access station. After her husband’s death in '90, Charlotte organized their papers for the Dr. William and Charlotte Kaufman Endowment Fund for Library Technology at the U. of Michigan. She is survived by one sister and three nieces.

Dorothy Newell Wagner '40, of Cumberland, ME, died on Feb. 6. She earned her masters in library science from the U. of Southern Maine and was a school secretary and librarian for many years. Survivors include two daughters, one brother, three grandchildren and three great-grandchildren.

Dorothy Clements Downing '39, of Topsham, ME, died on April 19. She is survived by her son, a daughter and four grandchildren. She was predeceased by her husband, Morton.

Nancy Marvin Wheelock '41, of Gushing, ME, died on April 4. After graduation, she worked Massachusetts Eye and Ear Infirmary, researching the cause of blindness in premature infants. Later, she was a member of the Ladies’ Committee of the Boston Museum of Fine Arts, and served on the board of the Farnsworth Art Museum, where she was a docent. She is survived by her husband, Dr. Frank Wheelock, two daughters, a son and five grandchildren.

Elton Weisse '42, of Moore Haven, FL, died on Jan. 12. She leaves her husband of 60 years, Dr. Harry Weisse. She and her husband enjoyed RVing and outdoor activities and spent two years traveling the Caribbean. Survivors include one son, one daughter, three sisters and two grandchildren.

Alice McEwan Perkins '45, of Wallpole, MA, died on April 15. Survivors include her husband of 61 years, Allan Perkins, three sons, two daughters, 11 grandchildren and one great-grandchild.

Wilda Peck O’Hanlon '45, of Silver Springs, MD, died on March 10. In the '40s, she worked at the U.S. Office of Censorship. Later, she was employed at the National Institute of Health and American University. She is survived by three sons, one daughter, six grandchildren and two great-grandchildren.

Jane Gardner Head '48, of DC, died on April 7. Survivors include two daughters, one son and four grandchildren. She was a volunteer for the Louisville (KY) Red Cross and for consumer activist Ralph Nader.

Harriet (Happy) Marshall Reeves '48, of New Canaan, CT, died on March 22. Happy started a very successful real estate career in '70. Survivors include one sister; one son, three daughters and seven grandchildren. She lost her husband, Rosser, in '71.

Caroline Gibson Nugent '52, of Menlo, OH, died on Feb. 26. After receiving her LPN degree, Caroline worked for many years at Heathegenee Nursing Home in Xenia. For the past several years, she served on the board of directors of the Greene County Humane Society and as editor of its newsletter Pet Prints. She leaves her husband, Paul, one son, one daughter and a sister.

Groothy (Quinie) Bomser Fahland '53, of Olympia, WA, died on April 4. She leaves her husband of almost 45 years, Frank Fahland, one son, a sister, a brother and seven nieces and nephews.

Muriel Harman '64, of Conway, NH, died on March 17. Muriel was employed as a Russian translator in VA for two years. She then moved to Boston, where she was an art editor with Houghton-Mifflin. She worked as a designer for the New York Graphic Society and was an art director for Winthrop Publishers. She was also in charge of fundraising for the Boston Zoological Society. Survivors include one brother and one niece.

Margaret (Peg) Bigelow '75, of Wood Hole, MA, died in March. She leaves her husband, Clarence Zimmerman; her parents, Robert and Jean Bigelow; two sons, one sister, one brother, a niece and a nephew.

Walter J. Palmer '77, of Ft. Lauderdale, FL, died on 10/22/04 after a battle with liver cancer. Walter worked for Computer Network Schools as a vice president in Ft. Lauderdale before returning to CT for cancer treatments in '02. He is survived by his parents, Leonard and Yolanda Lundquist, and one brother.

Pamela Hartman '80, of Maniout Springs, CO, died tragically on March 10 in an automobile accident. She was with her partner, Jeanne Kerechanin, who also died in the crash. The couple were heading to Beloit, WI, for the funeral of Hartman's brother. Their friends gathered on March 11 to hike a trail in Maniout in their honor. Pam and Jeanne both worked as managers of Poor Richards Restaurant in Colorado Springs. They had two sons, Eli Hartman and Mike Gerbig. In a memorial service on March 19, classmate Andrew Dreyfus '80 said about Pam, "When we first met in '77, I thought you were the picture of Midwestern innocence, but I confounded innocence with openness. You welcomed people into your life and your heart. I’ve never been the same.”

Benjamin Geoghegan '99, of Enfield, NH, died on March 26. He worked at MBC Motor Sports in Concord, NH, for many years. Benjamin leaves his father and stepmother, Thomas and Shelley Geoghegan; his mother and stepfather, Priscilla Geoghegan and Ernest Labombard; his grandmother, Helen Poole; two brothers and numerous aunts, uncles and cousins.

Lois Munton, who worked as a housekeeper at CC for many years, died on 11/11/04. She was 71 and a resident of Uncasville, CT.

Bernice Falman, of Norwich, CT, died on Feb. 20. She had worked in CC’s dining services for 23 years.

* Full obituary unavailable at time of publication.

PHOTOS. View alumni snapshots at http://cconline.conncoll.edu/photos

COME HOME FOR FALL WEEKEND!
Alumni, current parents and family members
Join us for a weekend celebration of Connecticut College • September 29–October 2
Facultty lectures, sporting events, a cappella concert, Harvestfest and much more! Watch your mail in late August for more information. Questions? Call the Office of Alumni Relations at (800) 888-7549 x2649.
If you wish to be out front, then act as if you were behind.

Quote by Lin-Tzu, 6th Century B.C., on the website of the Connecticut College Cycling Team who compete in events around the Northeast.