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To the Editor:

In your Fall 2010 article “From teacher to preacher,” the authors use the term “ordination” to describe the Rev. Joanna Hollis ’97 becoming an Episcopal priest.

The correct term in the church universal is ordination. According to the 10th edition of Merriam-Webster’s Collegiate Dictionary, “ordination” connotes to “destine” or “foreordain” or “to issue an order,” whereas “ordination” is “the act or an instance of ordaining: the state of being ordained.”

The Rev. Nina George-Hacker ’76 Episcopal Priest Rector, St. Christopher's Church Cobleskill, N.Y.

Correction: Whit Richardson ’02 took the photo on page 34 of the Fall 2010 issue for the story “Food for Thought.” The photo was incorrectly credited.

Online exclusives at cconline.conncoll.edu:

- Students fly through the air with the greatest of ease at a trapeze school in New York City
- Professor and photographer Alex Hybel documents his journey from Tierra del Fuego to Mystic, Conn.
- Brigid O’Gorman ’11 reports on a living tribute to the late Elizabeth Durante ’10 in Uganda
AS PRESIDENT of this institution, I have the great privilege of witnessing firsthand our students’ transformation. On the eve of our Centennial, my thoughts turn to the women and men who founded Connecticut College — and my gratitude for the education their foresight made possible. Their goal was to ensure that women, a segment of the population shut off from college in Connecticut, had access to higher education.

They searched the state for the best site, engaged the day’s top architects, hired scholars who were leaders in their fields, welcomed well-qualified students, and planned a curriculum that encompassed the traditional definition of the liberal arts and sciences as well as other areas deemed suitable or useful for young ladies, including dietetics, hygiene and physical education.

As Gertrude E. Noyes states in “A History of Connecticut College,” “Obvious through words and pictures was the intent of architects and educators that this college would have not only an ideal location but every inducement to study and to happy community living.”

Today, as at our founding, everything we do is rooted in a student experience without equal. We continue to believe we have the most beautiful campus, and every year we invest in its preservation even as we find new ways to modernize its functionality. Our transformation of New London Hall into a new science center is the quintessential example of leveraging our past to benefit today’s and tomorrow’s students.

The first faculty comprised 17 men and women with advanced degrees from Yale, Harvard, Columbia, Cornell and other schools. They were authors, celebrated artists, and nationally known scientists and teachers — all committed to the mission of the new college. They were precursors to today’s faculty, a diverse group of men and women who are distinguished scholars as well as skilled and passionate teachers.

There are some differences, of course. Both our faculty and student body are far more diverse today, an evolution that reflects societal change as well as research that shows students learn more in a diverse community. Our interdisciplinary studies and global focus prepare students for meaningful lives in an increasingly complex society.

The residential community continues to be at the heart of the educational experience, but today we have new structures and funding to foster faculty-student relationships and learning outside the classroom.

In September, through the new President’s Fund for Faculty-Student Engagement, John Borbone ’12, Tatsuro Alpert ’11, Kristen Dirmaier ‘10 and Andrew Hubley ’10 traveled to Japan with computer science professor Gary Parker to present research papers at the World Automation Congress. Last spring, psychology professors Jeffrey Singer and Audrey Zakriski took their students to Broadway to see “Next to Normal,” and physics and art history professors Michael Monce and Joseph Alchermes conducted an interdisciplinary x-ray project that analyzed ancient pottery samples with their students.

This year, Erik Caldarone ’12 will attend the National Conference on Undergraduate Research with music professor Dale Wilson, students in anthropology professor Jeffrey Cole’s freshman seminar on immigration will conduct a group research project in Queens, and 25 art students took part in a day-long drawing marathon with art professor Tim McDowell and Weissman Visiting Artist Clive King (see page 72).

These examples of faculty-student collaboration are just a few of the many ways our students and professors immerse themselves in a learning experience without equal. On the eve of our Centennial, I am so pleased and proud to be the president of Connecticut College. I am especially gratified to know that the education we provide today would meet or exceed the expectations of our founders who wanted nothing but the best for Connecticut College students.

The Centennial year ahead will be a celebration of this education. I hope that you can join us — either here in New London or at an alumni or parent event in your region. If that just isn’t possible, please reach out and connect with another alumna or alumnus, a fellow College parent, or a current student or professor. We are all united together in the history and future of this great College.
Joining forces to save the earth

PERHAPS TAKING THEIR CUE from the cartoon "Captain Planet," environmentally minded Connecticut College students are joining forces to save the Earth. Members of several clubs and organizations established the Environmental Leaders Coalition to coordinate efforts and enhance communication. And they're reaching out to similar groups across the state too. Together with students from Wesleyan and Yale, they formed Connecticut Students for a Just and Stable Future. "We want to show people that yes, we are all working together toward a cleaner planet," co-founder Elias Kauders '12 said.

Lean green Campus Safety machines

PATROLLING THE COLLEGE just got a little more fun. Campus Safety officers now have two Segways to move around the College, at speeds of up to 12 mph. The electric vehicles were purchased as part of an effort to expand the bicycle patrol to other forms of environmentally friendly transportation. The attention-grabbing two-wheelers also increase officers' visibility on campus, and, adds Campus Safety Director Stewart Smith, "The officers seem to really like riding them."

New café will perk up south campus

WHEN SOUTH CAMPUS residents need to fuel up for an all-nighter, they have to trek across Tempel Green after dark to feed their caffeine cravings. But starting next fall they'll be able to stay put, when a 1,500-square-foot café opens in Harkness House. The new gathering space, part of a student-driven initiative to improve social spaces on campus, will be managed by an outside vendor and offer specialty coffees, light meals and baked goods, and include audio and video equipment and space for live performances. The $500,000 project, which includes an endowment to maintain the facility, is a gift from the parents of an alumna.
New faculty step up

THE 501 FRESHMEN AND TRANSFER

students weren't the only new faces on campus this fall.
The College also welcomed seven new tenure-track faculty members, six visiting professors and lecturers, and one coach.

NEW FACULTY POSE FOR AN INFORMAL SHOT ON THE BLAUSTEIN STEPS DURING THEIR ORIENTATION. FROM LEFT, FRONT ROW: SHANI NWANDO IKERIOHA COLLINS, ASSISTANT PROFESSOR OF DANCE; TINGTING CAI, VISITING ASSISTANT PROFESSOR OF BOTANY; BARBARA VON SCHLEGELL, VISITING LECTURER OF CLASSICS. SECOND ROW: JENNIFER RUDOLPH, ASSISTANT PROFESSOR OF HISPANIC STUDIES; TANYA SCHNEIDER, ASSISTANT PROFESSOR OF CHEMISTRY; RACHEL SPICER, ASSISTANT PROFESSOR OF BOTANY; JEFF STRABONE, ASSISTANT PROFESSOR OF ENGLISH; CHRISTOPHER O'BRIEN, HEAD COACH, MEN'S AND WOMEN'S TENNIS. BACK ROW: CHRISTOPHER PALLAS, VISITING ASSISTANT PROFESSOR OF GOVERNMENT; MONIQUE BEDASSE, ASSISTANT PROFESSOR OF HISTORY; SANTIBA CAMPBELL, LECTURER IN PSYCHOLOGY; ANTHONY GRAESCH, ASSISTANT PROFESSOR OF ANTHROPOLOGY.

The Wright stuff...

WRIGHT HOUSE RESIDENTS DONATED $950 raised during Camelympics to the New London Public Library after-school program. In addition to championship medals and bragging rights for the next year, the students from Wright — who won the weekend-long competition — earned the right to choose a local nonprofit organization to receive the money raised during various challenges. Housefellow Luke Wilder '11 said they chose the program by a vote. "As a kid, I attended an after-school program, and those are some of my fondest childhood memories," he said. "I think the New London program is a very important asset for the community."

...and the write stuff

MASAKO INKYO, a renowned Japanese calligraphy master and artist from New York City, demonstrates her craft in the Charles Chu Asian Art Reading Room in Shain Library in October. The demonstration took place in conjunction with an exhibition of five works by Inkyo, her first in the state. Inkyo teaches shodo at the Japan Society in New York and serves as the official shodo artist for the automaker Infiniti. Her brushwork can be seen in the 2010 commercials for the Infiniti G Series. The exhibit is on display in the Chu Room until Dec. 14.
Camels come home for Fall Weekend

THEY CHEERED at the games. They sang along with a cappella groups. And they talked about hundreds of topics with faculty, alumni and students.

The 1,800 visitors who came to campus on Oct. 15-17 found at least a thousand different ways to enjoy a full schedule of events on Fall Weekend. As 100 international flags snapped in the breeze on Tempel Green (one for every nation represented in the student body), parents and alumni jammed under the tent for the bustling, student-run Harvestfest. Hearty food at the all-campus picnic fueled everyone’s energy for more activities, including seminars, receptions, film screenings, concerts and a dance.

See more photos from the weekend at http://cconline.conncoll.edu
Beyond borders

Ned Colt '79 urges Americans to explore the 'two-way street' of international travel

FOLLOWING HIS PRESENTATION in Evans Hall on Fall Weekend, veteran NBC News correspondent Ned Colt '79 joked that he usually has the benefit of teleprompters. But he was never at a loss for words as he responded to the many questions from students, parents and alumni.

Based in Beijing, Hong Kong and London, Colt traveled to more than 80 nations as a foreign correspondent for NBC News from 1996 to 2009. He covered natural disasters and war zones and even was held hostage on one occasion. A Fulbright scholar in Albania, Colt earned a master's degree in public administration from Harvard University's Kennedy School of Government and is teaching journalism at Boston University.

His visit to campus was sponsored by the Toor Cummings Center for International Studies and the Liberal Arts (CISLA). Noting that Colt's B.A. is in theater studies, CISLA Director and Professor of Sociology Robert Gay said, "Ned is a perfect example of the liberal arts in action."

One of Colt's strongest assertions was that Americans need to travel more outside their borders in order to understand other cultures, telling the audience that it was "criminal" that only 20 percent of Americans have valid passports. "When you study in another culture, it's a two-way street. You help others understand us as well," he said. Colt advised students and their parents to "pursue dialogue, not antagonism. Learn why people think the way they do, even terrorists. Be passionate, but maintain a healthy dose of humility."

Having met world leaders, covered the wars in Iraq and Afghanistan, and reported the news from hot spots across the globe, Colt said his career in international journalism did have a few discouraging moments. On one occasion, after a stint of serious reporting in Baghdad, he was dispatched to Heathrow Airport in London to cover a breaking story. Apparently an airline had lost Lindsay Lohan's luggage.

"I knew it was time to move on, and eventually I did," Colt said.
— Lisa Brownell
From the ground up
Two students help rebuild Haiti's youngest generation

WHEN PENNEY JADE BEAUBRUN '11 LANDED in Port-au-Prince, Haiti, on June 16, the sight took her breath away.

"That little house I used to see there is not there anymore," she said of her view from the airport. "It was a whole lot of tents. It was shocking. It was breathtaking. And that was almost half a year after the quake."

Beaubrun had returned to her hometown for the first time since the January earthquake that killed more than almost 230,000 people and left more than 1 million homeless, including her father. Beaubrun and her mother and sisters moved to Brooklyn, N.Y., when she was 15; her father, the assistant director of the Ministry of Public Health, stayed behind. Now he's living in a tent in his neighbor's yard.

"It's just weird because everyone is in a tent," Beaubrun said this fall. "Even doctors, even senators are living in tents. It's a new way of living. So you just need to accept it, but it was horrible. It was a relief going to IAAC."

IAAC — the International Alliance for the Advancement of Children — is a nonprofit that runs an orphanage and nutrition center in Les Cayes, Haiti, about four hours west of Port-au-Prince. For eight weeks this summer, Beaubrun and her friend Christina Burrell '11 completed internships funded by Connecticut College at the IAAC, teaching English and helping to care for the nine children taken in by the organization after they were orphaned in the quake.

"The first thing I thought about, when we got to the orphanage, was the (College's) Children's Program, because the children were so young," said Burrell, who is majoring in psychology and human development. "We sat on the ground and played with the children. If they were too scared, we'd let them walk away and they'd come back in their own time."

Though several of the children at the orphanage had suffered severe trauma — one toddler had been found next to the bodies of her mother and grandmother; another child had been given up to the IAAC because her mother had been left destitute by the quake — Burrell and Beaubrun said they nonetheless were able to draw on their experiences working with children in New London.

"We would just put on music, and we would all dance," said Beaubrun, a human development major. "You could tell what they liked. (We made connections with the children) on the first day."

The English classes were a different challenge. Beaubrun and Burrell taught young children as well as adults and had to vary their teaching styles accordingly. But they said the students appreciated their efforts. "You could tell that we did make a change," Beaubrun said, "... because now, if you don't know how to speak English you won't get hired (in Haiti)."

Beaubrun and Burrell would love to return to Haiti and continue to help with the recovery; both said that volunteers can do more good than money. But just as important, they said, was bearing witness and sharing what they saw and heard.

"We saw where they were living. We made that connection," Burrell said. "People in the United States know their story and can do something about it."

— Phoebe Hall

Penney Jade Beaubrun, left, and Christina Burrell, right, with some of the children they cared for at an orphanage in Haiti this summer.

View a photo gallery from Haiti: cconline.conncoll.edu
Paying it forward

On his semester abroad in Africa, Eric LeFlore '11 learns his potential to change lives

STUDYING MAMMALS AND birds, learning to speak Swahili, and living in rural Africa during the spring semester, Eric LeFlore '11 was already making a difference in his own education. But his friendship with a 17-year-old Tanzanian boy gave him the unexpected opportunity to make a difference in someone else's.

LeFlore, an environmental studies major and music minor and a scholar in the Goodwin-Niering Center for the Environment, had traveled to Arusha, Tanzania, to complete the School for International Training's Political Ecology and Wildlife Conservation program. During his home stay with a family in the small village of Bangara, near Mount Kilimanjaro, he met Solomon Obedi-Songoyo, the oldest of five children of a local minister. Their friendship solidified during a soccer game: the wazungu (white people) v. the Bangatans.

At the time Obedi-Songoyo attended the local public school, but, LeFlore said, his family couldn't afford to continue his education as they still had other children to send to school. Obedi-Songoyo confided in LeFlore how much he wanted to stay in school.

"Towards the end of my stay, he said something along the lines of, 'I know you are a student now and need to focus on your education and paying for that. But when you are finished and have money of your own, would you think about trying to help me finish my education?'" LeFlore recalled.

So LeFlore contacted his own family, in Marlborough, Mass., to tell them about his wish to help his new friend.

"My grandmother knew someone who had volunteered in Arusha before, with the New Life Band, a Lutheran ministry, and their school in Arusha," LeFlore said. "When Solomon talked with me about education I thought of this school." From Africa, he e-mailed the director of the school, who said they would gladly welcome Obedi-Songoyo.

LeFlore, his sister, Alisyn, and his mother, Bonnie, are paying Obedi-Songoyo's tuition and fees for the boarding school — about $750 per year — and have committed to continuing to fund his education. Obedi-Songoyo started classes in July and loves the school; according to LeFlore, the director said he's one of their brightest students.

"Going to a developing country and seeing how people are living over there has been tough but very formative," LeFlore said. "It has been a sobering experience."

At the end of the semester LeFlore flew to South Africa, where, for his Goodwin-Niering Center internship, he tracked and monitored lions with the Global White Lion Protection Trust. Though the organization has a social mission to help the nearby communities as well as the lions, LeFlore said that portion of its mission statement wasn't as developed as the ecological part.

"I think a lot of times people are totally overlooked because the wildlife is seen as a commodity," said LeFlore, who is applying to graduate schools to study predator-prey interaction on the African savanna. "I hope my future research will impact how we conserve wildlife and not forget about the people who live there."

As one of the first students in the College's new Mellon Mays Undergraduate Fellowship program, which supports minority students who plan to pursue a Ph.D. and work in academia, LeFlore hopes Obedi-Songoyo will be the first of many young people whose education he impacts throughout his life. Professor of Geology Douglas Thompson, the director of the Goodwin-Niering Center, certainly sees that potential.

"He's a really mature student," Thompson said of LeFlore. "I can easily see him being a leader." — Meredith Boyle '13

ERIC LEFLORE '11 TRACKS WHITE LIONS IN SOUTH AFRICA DURING HIS SUMMER INTERNSHIP THROUGH THE GOODWIN-NIERING CENTER FOR THE ENVIRONMENT.
Donation mobilizes **student cyclists**

**SPOKESPEOPLE**, the College’s student-run bicycle collective, is expanding.

Thanks to a donation of 48 bikes, the group has wheels for all those who’ve requested them, and can focus on the long-term goal of launching a bike share or daily rental program on campus.

“These bikes will be a huge help for us,” Celia Whitehead ’11, a Spokespeople leader, said as she helped unload the bikes one October afternoon. “People borrowed us out this year. We have a wait list of 15 people who want bikes, and lots of new bike initiatives we are trying to start.”

The bikes — all different kinds and all in good condition — were donated by Bikes for Kids, a local charity dedicated to providing bicycles and new helmets to needy children. The organization has given away more than 12,000 children’s bikes since it was started in 1989.

Dave Fowler, who helps run the charity, said his organization is trying to get back to their mission.

“We were collecting adult bikes to send to Haiti to help with earthquake relief,” Fowler said. “We sent 136 bikes so far, and we have quite a few more ready to go, but it has become almost impossible to get supplies into the country now.”

Fowler said Bikes for Kids was able to donate some adult bikes to a state-run facility for adults with disabilities, as well as to an organization that helps refugees relocate to the New Haven area. After storing the remainder of the bikes for months, he heard about Spokespeople.

“We had the bikes, and you guys have a nice initiative,” he said.

Tristan Cole ’13 said the bikes will be put to good use.

“By getting bikes into the community, we are cutting down on car use on campus,” he said. “It’s actually faster to ride a bike around campus, and so much more efficient and easier on the roads. And it makes the campus seem friendlier.”

The proposed bike share program will complement other green transportation initiatives on campus, including the Zipcar rental program, improvements to sidewalks, and new, student-led initiatives to reduce the number of cars on campus, Cole added.

“The whole area is really bike friendly,” Whitehead said. “Riding downtown is really easy on a bike, and there is such a beautiful countryside to ride surrounding campus. The ride to Mystic, for example, is 10 miles, takes about an hour if you go slow, and is so much more enjoyable on a bike.”

Spokespeople’s mission is to promote bikes as a valid form of transportation, in addition to a leisure activity. The group also teaches borrowers how to care for their own bicycles, with open workshop hours.

“I like to teach people how to do things for themselves, and I like the camaraderie of the bike scene on campus,” Whitehead said.

Cole added, “I love that we have a full bike shop with all of the tools, and that cool people hang out there.” — Amy Martin

**SPOKESPEOPLE IS PLANNING A SPRING CHILDREN’S BICYCLE DRIVE ON CAMPUS TO BENEFIT BIKES FOR KIDS. OTHERS INTERESTED IN BIKES FOR KIDS CAN CONTACT THE ORGANIZATION AT P.O. BOX 94, CENTERBROOK, CT 06409.**
Breaking the silence
College community addresses homophobia, cyberbullying at teach-in

THE NATIONWIDE SPATE OF SUICIDES
this fall by teenagers who had been bullied or harassed for being gay was a tragedy but not a surprise to some Connecticut College students.

"Sometimes that any of us made it past high school seems miraculous," Currie Huntington '11 said.

Huntington was one of several students who spoke at a teach-in organized in October to discuss the suicides and homophobia. The four-hour, evening event, which attracted more than 200 students, faculty and staff, offered a chance for the community to learn and reflect, Assistant Professor of History Jennifer Manion said.

"I decided to host a teach-in because I am so devastated and I am so angry," said Manion, the director of the College's LGBTQ Resource Center. "It seems that our work is never done. No matter where we are, we can never do enough."

Manion worked with Mab Segrest, the Fuller-Matthai Professor of Gender and Women's Studies and chair of that department, and a group of students to organize the teach-in, which included personal stories from students, professors and deans. Assistant Professor of History James Down, on sabbatical as the Mayer Fellow at the Huntington Library in Pasadena, Calif., delivered an account via Skype of his battles with homophobia.

"But it was the students' personal stories that seemed to most move the audience."

"The tragedy now is that I'm so used to queer people killing themselves that I don't even think it's a big deal," Jessica Bombasaro-Brady '11 said as she shared her experience with bullying and self-destructive behavior. "If we don't do something now, we'll all be numb to suicide."

Dvora Walker '11 said she had been a victim of cyberbullying. "It totally broke me down and took me apart. If you're struggling with this, I want you to know it does get better," she said.

"We all make different choices and we all need to be respected for that. If you write something online, there's someone on the other side reading it. I'm on the other side and it hurts me."

The teach-in continued with break-out sessions on such topics as suicide prevention, heterosexism in the classroom and how to be an ally. "A college campus is a natural setting for this kind of meaningful discussion," President Lee Higdon told the crowd. "Every person should be able to live in an environment free from harassment, bullying, stalking or other forms of targeting. Thank you for helping to make Connecticut College such a place."

— Deborah MacDonnell
Stick around

THE FIELD HOCKEY TEAM posted its highest win total since 2005, compiling an undefeated record in non-league games and qualifying for the NESCAC tournament for the second consecutive year. Abby Hine ’11 set the program’s scoring record for points in a conference game against Trinity College Oct. 9. Hine closed out her career with 40 goals, 21 assists and 101 points, eclipsing the previous mark held by three-time All-American Emily Huffman ’04. With nine of 11 starters returning to the squad next season, head coach Debbie Lavigne’s squad should continue to improve.

Game, set, kill

THE VOLLEYBALL TEAM enjoyed another successful season as one of the top teams in the region. Anchored by All-Americans Marissa DeMai ’11 and Amy Newman ’12, the Camels earned their sixth consecutive berth in the NESCAC Championship, posting a record of 19-7 with a 7-3 mark in conference play. DeMai piled up 3,443 assists in her prolific career as the team’s floor general at the setter position, while Newman buried 5.17 kills per set to lead the NESCAC this fall; she has amassed 973 kills in her three-year career. DeMai and Newman were honored for their academic and athletic prowess on the ESPN/CoSIDA Academic All-District One Volleyball Team.

Three’s company

ON THE CROSS COUNTRY TRAILS THIS FALL, men’s head coach Jim Butler’s squad was bolstered by a talented trio. Mike Leduc ’14 placed fifth at the NESCAC Championship, finishing just 17 seconds off the winning pace. Leduc was also honored as the NESCAC Rookie of the Year for being the first freshman to complete the course. Doug Wright ’12 placed 13th and Shawn Mulcahy ’11 finished 30th in the field of 127 runners. The improved Camels placed seventh as a team, up from ninth in 2009.

The women’s team continues to develop with a younger squad. Lindsay Paiva ’12 emerged as the team’s top performer this fall, finishing in 55th place at the NESCAC Championship. Kerry Dermody ’12 was 82nd and Chiara Pandolfi ’11 finished in 86th place.
Scholar-athletes named to the NESCAC Fall All-Academic Team

Career points on 40 goals and 21 assists for field hockey standout Abby Hine '11, a school record.

Career assists for volleyball, setter Marissa DeMais ·11.

Bright season, brighter future

BOTH SOCCER TEAMS provided memorable moments this fall. Forward Trevor Prophet '11, who scored 10 goals to lead the men on the pitch, was recognized on the ESPN/CoSIDA Academic All-District One Team. Prophet closed out his career as one of the top scorers in recent history with 28 goals for the Camel blue. The men finished in an eighth-place tie, narrowly missing out on a post-season berth after tie-breaking procedures were calculated. On defense, the Camels relied on captain and stopper Isaac Hancock '12. With talented players like Mike Crosby '12 and Winslow Crane-Murdoch '13 on the roster, head coach Kenny Murphy's squad should continue to develop into a championship contender next season when 10 of 11 starters return to the Green.

The best offense is a good defense and the women's soccer team clamped down in their own end, trimming a full goal off their goals against average from a year ago. The stingy defense helped the Camels secure ties against three of the top four teams in the NESCAC. With four first-year starters this season and nine of 11 of the team's regulars slated to return in 2011, the Camels should continue to build on the momentum they gained this year with their six-point improvement in the league standings.

6 Camels garner All-NESCAC honors

BY THE NUMBERS

47 Scholar-athletes named to the NESCAC Fall All-Academic Team

101 Career points on 40 goals and 21 assists for field hockey standout Abby Hine '11, a school record

3,443 Career assists for volleyball setter Marissa DeMais '11

MARISSA DEMAIS '11
Volleyball, Second Team

ABBY HINE '11
Field Hockey, First Team

MIKE LEDUC '14
Cross Country, First Team

AMY NEWMAN '12
Volleyball, First Team

TREVOR PROPHET '11
Soccer, First Team

DOUG WRIGHT '12
Cross Country, Second Team

Windfall

THE COED AND WOMEN'S SAILING TEAMS got off to a fast start this fall with both teams receiving berths in the Atlantic Coast Championship. Atlantic Brugman '13 has blossomed into one of the nation's top skippers and joined forces with Katrina Salk '11 to propel the women into the top five in the national rankings. Mike Marshall '11 and Kevin Martland '14 helped lead the coed squad.

ATLANTIC BRUGMAN '13 AND LUCY WALLACE '14
Johnson gets a leg up on diabetes

PLAYING A VARSITY SPORT at Connecticut College is a steep commitment for any student. But Chelsea Johnson '11, a defensive standout on the women's soccer team, has been accepting challenges and overcoming obstacles all of her life.

At age 4, Johnson was diagnosed with type 1 diabetes. Her body does not produce insulin, a hormone the body needs to convert glucose into energy. She must wear a belt that injects insulin 24 hours a day, except when she's on the soccer field.

Johnson said she's grateful for her support system at the College and on her team.

"Winnie (Edmed) is a really understanding coach," Johnson said. "The coaching staff let me do what I need to do. During warm-ups and games, if I have low blood sugar, they allow me to step off the field."

"Out of the four years she has been in the program I can only remember a few instances that she has had to come off the field," said Edmed, the head coach. "That is truly amazing considering the effects diabetes can have on the body."

Johnson's teammates Candice Clark '11 and Emily Webb '11 said they're inspired by their friend's work ethic and team spirit. "She deals with everything she has to do with a smile on her face," said Clark, a team co-captain. "It is really difficult to put your body through playing a collegiate-level sport, especially if you have to deal with a medical condition, but she is always one of the hardest workers out there."

Webb has overcome significant medical obstacles of her own, recovering from multiple knee injuries during her collegiate career. "When I think of Chelsea, her diabetes is not the first thing that comes to mind," she said. "I think of her as a steadfast friend, fierce competitor and loyal teammate."

For the past four summers, Johnson has been a counselor at Camp Carefree, a boarding camp in New Hampshire for children with type 1 diabetes. This year she became close friends with fellow counselor Rob Jubinville '13, who was diagnosed when he was 16.

"Rob is one of my role models," Johnson said of the Camel rower, who was honored on the All-NESCAC squad in his rookie season.

Jubinville said the feeling is mutual.

"I was flattered to hear her comments because I look up to her even more," Jubinville said. "She was the one that talked me into going to the camp. I've only had diabetes a couple of years and she's had it her whole life."

An accomplished scholar athlete, Johnson made her second consecutive appearance on the NESCAC Fall All-Academic Team in November. She received the chemistry department's environmental chemistry prize last spring and will graduate with a degree in environmental chemistry and studio art in May.

Johnson's message to anyone dealing with diabetes is simple: You don't have to let it stand in the way of your goals.

"Having diabetes and playing sports can be a very frustrating process," Johnson said. "I have had diabetes for 17 years. I've never let it stop me from doing what I want to do. It may be an everyday struggle, but I've overcome it." — Will Tomasian
Polo power

Men's water polo swims in accolades this season, including Coach of the Year

THE MEN'S WATER POLO TEAM hosted the Division III Eastern Championship in October in Lott Natatorium, where they defeated Washington & Jefferson twice to finish third at the championship — their best performance in recent history.

Perhaps the biggest highlight of the weekend was hearing that Connecticut College head coach JJ Addison was named Division III Eastern Championship Coach of the Year. Addison is the heart and soul of the program and works long hours to develop both the men's and women's teams.

Also that weekend, James Green '12, Sam Mitchell '12 and Clayton Witter '13 were named to the All-Tournament team. The College's sports information director, Will Tomasian, caught up with Green, team captain, Bay Head, N.J., native, and member of the 2010 NESCAC Fall All-Academic Team, to find out more about his experience with the water polo program.

Q: When did you start playing water polo?
A: It was my senior year of high school. I was playing football and I broke my collarbone in six places. I had done some swimming in high school so I decided to try water polo.

Q: Why Connecticut College?
A: I really wanted to attend a small school that could educate me on a broad array of topics. I was very interested in studying economics. I carry a major in economics with a minor in applied statistics. I serve on the executive board of the (Peggotty) Investment Club. I also sit on the student advisory board for the economics department. This is an elected position.

Q: Can you define your role in the water?
A: I play two-meter defense. I am basically trying to stop the team's big gun from scoring goals in front of the cage. On offense, my position is similar to a point guard in basketball.

Q: You guys seem to have great team chemistry.
A: Yes, we really have to get along. We spend so much time together going to tournaments. Nick Sizer '12 usually gets us going for morning practice. He's pumping music at 5:45 in the morning to fire us up. It's a diverse team and a fun group of guys.

Q: How did the team feel about closing out the home portion of the schedule with the strong showing in the Division III Eastern Championship?
A: We had lost to Washington & Jefferson and Penn State-Behrend my freshman year and we lost to W&J again last year, so it was really gratifying to finish third in front of both of those teams. The work we've put in has really paid off. JJ has put in a lot of time to make our team better. He works another job and lives 45 minutes away so he gets up at 4:45 in the morning for practice. I enjoy his hands-on coaching style. Instead of telling you how to do something, he'll show you in the pool. — Will Tomasian
How do you make the legendary dessert known as Mystery Mocha?

Esty Wood-Satran '92, a personal chef with a special flair for desserts, recently solved the mystery of how to cook this Connecticut College dessert from the 1950s and '60s.

Is it a cake? A pudding? Half cake, half sauce? To the uninitiated, following the recipe for this chocoholic's dream can be baffling. But Wood-Satran's personalized version of the recipe, which she tested and created especially for CC:Magazine, will guarantee a successful dessert for friends and family.

For Esty Wood-Satran '92

there’s no mystery as to how her major in anthropology led her to professional cooking. "Anthropology connects to food in many ways," says the chef, pointing to the role of food in different societies. Coincidentally, one of her classmates was Dan Stern '92, now a well known chef and owner of several restaurants in Philadelphia. "I remember going down to the laundry room in my dorm and finding him making sushi with a rice cooker and hot pot going," Wood-Satran recalls. Soon after graduating from Connecticut College, she headed to the Culinary Institute of America in Hyde Park, N.Y., where she earned a degree and served as class speaker at commencement.

The former varsity basketball player, who also played field hockey and lacrosse, met her future husband, coach Tom Satran '94, through their shared love of basketball. She says that her strong attachment to her team was very much like an affiliation to a tribe or extended family. "I found a true sense of teamwork cooking with others in a kitchen," she says.

A: “Unlike some forms of cooking, baking is a science. You have to follow the recipe to get the right results,” notes Wood-Satran, who advises that a 9-by-9-inch baking pan works best for this recipe.

1 cup light brown sugar
1/4 cup Dutch-processed cocoa powder
2 cups all-purpose flour
1 1/2 cups sugar
4 teaspoons baking powder
1/4 teaspoon kosher salt
8 tablespoons unsalted butter
2 ounces unsweetened chocolate
3 tablespoons Dutch-processed cocoa powder
1 cup whole milk, warmed
2 teaspoons vanilla extract
1 cup hot, strong brewed coffee
1/2 cup hot water

Preheat oven to 350 degrees. Set aside a 9x9-inch, ungreased baking pan.

Combine the light brown sugar with the 1/4 cup of cocoa and set aside. In a large bowl whisk together the flour, sugar, baking powder and salt.

In a microwave or over a double boiler, melt unsweetened chocolate, butter and the 3 tablespoons of cocoa powder, stirring
frequently to prevent scorching. When mixture is smooth, whisk in warm milk and vanilla.

Add the butter/milk mixture to the flour mixture and combine until dry ingredients are moistened and there are no streaks of flour. Scrape batter into baking pan and smooth with a spatula.

Sprinkle the brown sugar/cocoa mixture evenly over the batter. Mix together the hot coffee and the hot water and pour liquid carefully and evenly over brown sugar mix, taking care not to disturb the batter underneath.

Bake the cake in the center of the oven for 45 minutes, rotating 180 degrees halfway through cooking time. When done, the cake should have risen nicely and be set at the center. Allow to cool for about 15 minutes before serving. Sauce each piece of cake with a spoonful of the warm mocha sauce pudding from the bottom of the pan. Serve with vanilla ice cream or unsweetened, softly whipped cream.

Cake is best enjoyed the day it is baked but can be made ahead and reheated briefly in microwave. Store covered tightly in the refrigerator.

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U.S. must act now to curb climate change

by Justine Kelly ’09

I BECAME INTERESTED IN environmental policy while studying abroad at University College London in Fall 2007. I took an environmental economics course, which I grew to love and fully appreciated by its completion. The most interesting concept I learned was that a cap-and-trade system could be used to fight pollution. Cap-and-trade allows firms to trade or bank emissions discharge permits to achieve a certain environmental objective. I first learned about the instrument in the context of the U.S. Acid Rain Program of 1990. My professor noted that the U.S. was a leader of environmental policy execution in the ’90s, as the first country to successfully make use of a wide-scale cap-and-trade scheme in response to pollution. After that success, many other countries followed suit, using cap-and-trade to fight climate change.

I was somewhat bothered by what I’d learned. More than a decade earlier the U.S. led the fight against global climate change, but now they are falling behind. If the U.K., Australia, New Zealand, Denmark and even the E.U. could use cap-and-trade to help curb greenhouse gas emissions, could the U.S. not do the same?

I studied the issue further in my honors thesis for the Connecticut College economics department, hoping to formulate a cap-and-trade scheme that could work in the U.S. I worked under the guidance of Professor Economics Gerald Vigilio, who specializes in environmental economics and, as associate director of the Goodwin-Niering Center for the Environment, is passionate about reducing global carbon emissions. With his advice, I researched the successes and failures of the U.S. Acid Rain Program; recognizing that acid rain is a very different problem from greenhouse gas build-up, I also studied the successes and failures of the U.K.’s Climate Change Programme. In addition, because I was an economics student, I consulted the theories of countless environmental economists to learn more about how a cap-and-trade scheme should work. After frequent trips to Professor Vigilio’s office and far too many late-night coffees from the Blue Camel Café, I finished my paper, happy with my own idea and confident that, if a college senior could develop an effective plan, the U.S. government could certainly put together a practical cap-and-trade program to reduce its greenhouse gas emissions.

The stall of the climate change bill in Congress in July was a blow to people like me who think a policy to curb carbon emissions is essential. Although critics of the bill argue that it would be too burdensome for our economy, the cost of not controlling greenhouse gas emissions will also be substantial. Just because climate change is something that happens gradually does not make it any less important, and efforts should start now to help mitigate the problem.

In collaboration with Professor Vigilio, I plan to write further on climate change policy and make more people aware of the reasons why cap-and-trade can be successful. In the face of political opposition, what we can do is raise our voices and make it known that this is an issue that cannot be ignored.

Justine Kelly ’09 is an assistant vice president for the Scottish government’s international economic development agency. She is based in California.
**Save the Dates!**

**March 1** Honor New London Day, a public celebration honoring our city connections on the anniversary of the 1911 fundraising drive by residents that brought the College to New London

**April 2** Center for the Comparative Study of Race and Ethnicity symposium on the history and future of diversity at Connecticut College

**April 5** Founders Day, 100th anniversary of the signing of the College charter: campus celebration, historical lecture, tea honoring emeriti faculty

**May 22** Centennial Commencement, a celebration of the history and traditions of the College and the achievements of the Centennial Class of 2011; keynote speaker is Cynthia Enloe '60, research professor of international development, community and environment at Clark University

**June 3-5** Centennial Reunion; keynote speaker is NPR legal affairs correspondent Nina Totenberg

**Oct. 21-23** Fall Weekend and Centennial Celebration for alumni and parents, including a reunion of emeriti trustees; onStage performance by the Mingus Big Band

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Jan. 15 Deadline for submitting a song to the Centennial Song Contest (see page 20)

Jan. 28 Great Beginnings: Alumni Conversations, Lee Eisenberg '99, writer for NBC's "The Office"

Jan. 29 Opening of Centennial photo show at the Provenance Center in New London, runs through March 1. Sponsored by LINCC, a student group that promotes connections between the College and New London

Feb. 4 OnStage performance by David Dorfman Dance, "Prophets of Funk — Dance to the Music." Dorfman, a professor of dance, earned his M.F.A. from the College

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Feb. 4 OnStage performance by David Dorfman Dance, "Prophets of Funk — Dance to the Music." Dorfman, a professor of dance, earned his M.F.A. from the College
EVERY GREAT STORY NEEDS A GREAT BEGINNING.

The founding of Connecticut College had it all: a wrong that needed to be righted, twists of fate, and a fortuitous combination of forward thinking, selflessness and a belief in the power of education. It started on a hilltop where cows had grazed for centuries in fields that overlooked Long Island Sound and the Thames River. Here, thanks to the contributions from about 6,000 New Londoners, from message boys to a multimillionaire, Connecticut College was born.

"The Centennial is an opportunity to celebrate both the history of Connecticut College and the broad, globally oriented academic experience of today," President Leo I. Higdon, Jr., says. "We are moving into our second century with tremendous momentum."

WHAT'S PAST IS PROLOGUE

The series of fortunate events that led to the founding of the College in 1911 actually began with a major setback: Wesleyan University announced in 1909 that it would no longer accept women as students. At a time when more women were demanding their rights, including the right to vote, the decision left the state without a four-year college for half of the population. In response, a group of concerned citizens formed a committee, chaired by Elizabeth C. Wright, a Hartford teacher and Wesleyan alumna, to explore the establishment of a women's college. The committee found strong interest across the state and, before long, a promising site on a grassy hilltop above New London's harbor.

The quest was not over. In order to secure state funding for the new college, New London would have to compete with several other cities vying for the honor. The state required a $100,000 investment from the city to ensure that the proposal would succeed. And the city had to deliver in 10 days. New Londoners answered the challenge to "Get it by March 1st!" by digging into their own pockets, exceeding the goal by $35,000.

The College's new board of incorporators (later the board of trustees) petitioned the state for a charter, and by April 5 the ink was drying on that historic document. The chairman of the board was financier Morton F. Plant. At the second meeting of the trustees that spring, held at a time that conflicted with a game by his beloved baseball team, a restless Plant posed the famous question, "Would it help if I just gave you a million dollars?" It would — and he did.

WHY SHOULD THE COLLEGE CELEBRATE A MILESTONE OF THIS SIGNIFICANCE? Planning for the centennial began last spring with brainstorming sessions on campus and a survey of alumni and campus constituents. In February, Higdon appointed a Centennial Committee made up of 29 faculty and staff members, students, alumni, and
trustees. Patricia Carey, vice president for College Relations; Margaret Thomas, associate professor of music and chair of the music department; and Leah Lowe, associate professor of theater and chair of the theater department, are co-chairs of the committee.

The committee’s initial work was to create a Founders Day celebration on April 5, 2010, the 99th anniversary of the signing of the College’s charter. The event incorporated a theater performance of alumni stories, a tea honoring emeriti faculty and the kickoff of the College’s updated visual identity. Later in April, the gender and women’s studies department held a colloquium on “100 Years of Women’s Education at Connecticut College,” framing some of the issues at the heart of the College’s history.

The committee chose “Great Beginnings” as a theme for the Centennial, a phrase that pays tribute to the founding of the College but also to the many beginnings and turning points throughout its history, such as the transition to coeducation in 1969. In a larger sense, the theme also embraces the idea of the opportunities afforded by higher education and its life-changing effects on an individual.

Great Beginnings pays tribute to the founding of the College but also to the many beginnings and turning points throughout our history.

Fall Weekend will be the largest celebration of the Centennial year, with special lectures, panel discussions and other programming to highlight the College’s history, strengths and achievements. Other major observances of 2011 will include Founders Day, Commencement and Reunion. In between and in conjunction with these dates will be special lectures, exhibits, campus gatherings and off-campus alumni events. Highlights will include a March 1 “Honor New London Day”; a partnership with StoryCorps, a nonprofit that records and preserves the stories of individuals; an alumni speaker series planned by students; and a special Centennial edition of this magazine next fall. Students will enjoy a revived tradition from the past: a monthly tea in the common rooms.

A special Centennial season of onStage in 2011-12 will feature cabaret singer Mary Foster Conklin ’79; the Mingus Big Band, which plays the music of the late jazz legend Charles Mingus; and the Alvin Ailey American Dance Theater, a world-renowned dance company that has a long history with the College, having first performed on the Palmer Auditorium stage in 1962. Watch your mailbox and e-mail for more information in January or visit http://centennial.conncoll.edu for updates and details.

Do you hear (the) music? Enter the Centennial Song Contest

After 100 years, it’s time for a new song.

In honor of the Centennial, the College is hosting a Centennial Song Contest, and all students, alumni, and current and former faculty and staff members are invited to write original music and lyrics for the new song.

The winner, who will be selected by the Centennial Song Contest Committee, will receive a $1,500 grand prize.

Midge Thomas, associate professor of music and chair of the committee, says the goal is not to replace the College’s alma mater, but to instead have a fresh, singable song.

“The College’s alma mater will always be with us, but we want to celebrate the Centennial with a new song that will be appropriate for celebrations throughout the year and well into the future,” Thomas says.

Songs can be up to four minutes long and should celebrate the College’s history and school spirit. Entries must be set in music notation, either for voice with piano or for chorus.

Song submissions will be judged based on theme, singability and suitability for performance in various settings. In addition to Thomas, the committee comprises Paul Althouse, professor of music and director of choral activities; James McNeish, adjunct assistant professor of music, classical guitarist and engineer for the Cummings electronic and digital sound studios; Fred Duey ‘09 and Kristin Kerr ’11.

For official contest rules, visit http://centennial.conncoll.edu. All entries must be postmarked by 11:59 p.m. EST on Jan. 15, 2011. — Amy Martin

Mail entries to:
Centennial Song Contest Committee,
Box 5288, Connecticut College, 270 Mohegan Ave., New London, CT 06320

READ MORE on the history of song at Connecticut College
when jazz legend Wynton Marsalis told the graduates of the Class of 2001 to “sing — and make it a song with soul,” he couldn’t have been addressing a more receptive audience. Connecticut College students have been singing for a century, everything from meal graces and Christmas carols to a cappella concerts and Competitive Sing. The tunes and lyrics of their songs — dainty or boisterous, secular or spiritual, traditional or innovative — are as diverse as the singers themselves. Their voices tell stories and reveal dreams and, in the end, highlight hopefulness.

Marsalis told his listeners that “eternal optimism is unaltered by time.” The strong history of singing and song at Connecticut is sweet, melodic proof.

While students undoubtedly crooned when they unpacked their bags that first fall of 1915, official song contests didn’t make their debut until the 1920s. Competitive Sing, known as Competet Sing, was the ultimate choral challenge. Every member of each class was required to participate at the May event all four years. The students composed — and practiced, practiced, practiced — a class song and another song, wore white dresses, assembled on the steps of Palmer Library (later in Palmer Auditorium), and did their best to out-sing the three other classes to earn the coveted silver cup. Judges assessed them on the quality of their songs, their performance and their appearance.

There’s a college, there’s a college
There’s a college by the sea,
With the hill tops all around it
And a river on the lea;
Where the eln trees pipe with music,
And the sky is blue above,
Where life is at its fairest.
WHEN OFFICIAL SONG CONTESTS MADE THEIR DEBUT IN THE 1920S, THE WINNERS HAD TO OUT-SING THREE OTHER CLASSES.

"We lamented the fact that we weren't a particularly talented class," Roldah Northup Cameron '51 recalls. "And I had the worst voice in the whole world. I always hoped I stood next to someone who could sing, so she could cover me."

Frances Steane Baldwin '55 says winning the competition in 1955 was a "very big deal. In fact, I think we won more than once — or at least we like to think we did. Although I can't take much credit since I was rejected by all the formal singing groups on campus."

Rejected singers still had lots of opportunities to sing. Baldwin was a member of the Glee Club — affording her the chance to perform in Yale's famed Woolsey Hall — and the choir that sang in Harkness Chapel on Sunday nights. Cameron remembers Christmas caroling from dorm to dorm, standing around the dinner table in Thames Hall to sing grace, and serenading the moon on the wall between Harkness and Knowlton greens. "We found every excuse we could to stop studying," she says. "It didn't take much."

The first senior class started the tradition of moonlight singing on Nov. 18, 1919, when, according to Gertrude E. Noyes's "A History of Connecticut College," they "suddenly felt an overpowering urge to sing to the full moon and invited the underclassmen to share in their orgy." On at least one occasion in 1920, the dense New London fog obscured the moon and the class appointed a "Moonbearer" to carry a white Japanese lantern.

O C-O-M-E, come, when the moon begins to shine
You'll F-I-N-D, find the seniors all in a line;
To start this new tradition all classes gather near
To sing upon the stonewall each month from year to year.

Terry Taffinder Grosvenor '67 was involved in the singing community on a more formal level, co-writing the Junior Show "Would Hugh Believe It?" in 1966. The daughter of a professional singer, Grosvenor was a member of the Conn Chords, a female a cappella group still performing today, as well as the Five Tails, a rock band she formed with several Conn Chord members. Grosvenor, an artist and composer, started writing music at the College and says she "performed whenever I could. It was a pivotal point in my life."

Helen of Troy was a woman of sense
She lived a life of opulence.
Greek men gave her pretty things
Furs and jewels and diamond rings;
Not because she'd read a book
Not because she'd learnt to cook
But for launching a thousand ships
With a pair of unchapped lips!
Much changed when men joined the campus in 1969, except the need to go on singing. While the Competitive Sing fell out of favor and practice around that time, the all-female a cappella groups the Shwiffs (originally the She-Wiffenpoofs, after Yale’s all-male singing group, and then shortened to She-Wiffs and finally Shwiffs) and the Conn Chords prevailed. Nine years later, they were joined by the College’s only all-male group, Co Co Beaux. According to the Oct. 12, 1982, issue of the College Voice, “Connecticut College’s close harmony singing groups ... are stronger and more versatile than ever. Over the past few weekends, they have been enthusiastically received by large audiences both on and off campus.”

Alan Cohen ’83, the Co Co Beaux pitch at that time, says, “Athletics have always served as a way for people to make friends, but the singing groups are now serving that purpose as well.”

Hey camels, say camels, we’re camels, too
Go camels, show, camels, what you can do

Move that puck and don’t let ‘em score
Show ‘em what camels are for!

The singing groups at Connecticut College today include a chamber choir and the Unity Gospel Choir as well as three more a cappella groups: the Conn Artists, Vox Cameli and William Street Mix. Jenni Milton ’11, a member of the Mix, says she wasn’t aware of Compet Sing, but she knows all about singing competition. “In the fall, everyone is auditioning for the a cappella groups,” Milton says. “And everyone audition for all of them, so you can have 40 people trying out for two parts. Sometimes the groups like the same candidate. When we want her, we bring her candy and are extra nice, so she’ll join our group. It’s like a sorority or fraternity rush.”

Connecticut College by the sea
Your men and women together praise thee
Arboretum, Fanning, and Harkness
There we grew, there we knew
Work, sharing, and joy.

SONG CREDITS: 1. LYRICS BY FREDERICK H. SYKES, 1933 CONNECTICUT COLLEGE SONG BOOK. 2. CLASS OF 1951 ORIGINAL LYRICS. 3. “A HISTORY OF CONNECTICUT COLLEGE,” P. 58. 4. LYRICS BY TERRY TAFFINDER GROSVENOR ’67. 5. CAMEL FIGHT SONG BY P. YOUNGHOLM. 6. CONNECTICUT COLLEGE ALMA MATER.
When Michael King '75 and André Robert Lee '93 screened their latest films at the College during Fall Weekend, it was more than just a homecoming. It was an opportunity for the two documentary filmmakers to inspire a new generation of students.

King's documentary, "The Rescuers," examines the roles that 12 international diplomats played in saving the lives of tens of thousands of Jews during the Holocaust. Lee's "The Prep School Negro" is a personal reflection on Lee's experience as a talented black student at a predominantly white preparatory school in Philadelphia.

Although the subjects may be worlds and decades apart, there are common threads. Both directors cast a critical eye on the present moment — they pull no punches when comparing the history with the still-extant problems of racism and genocide around the globe today. And both see young people as a primary audience for their work, and an opportunity to spur dialogue about racial and cultural issues.

STORY BY FRANZ RITT
PHOTOS BY BRANDON W. MOSLEY
What interested me was the 'mystery of goodness,'" King says of "The Rescuers." "What makes some people do good and others not?"

That question is the foundation of his documentary, and King tries to answer it by examining the actions of 12 diplomats from around the globe who forged visas and other documents to try to get Jews, intellectuals and others out of the reach of the Nazis at the height of World War II. Some of them paid a severe price, losing their positions and even their lives.

In "The Rescuers," King follows Holocaust historian Sir Martin Gilbert and Rwandan anti-genocide activist Stephanie Nyombayire as they travel across present-day Europe, learning about these diplomats from survivors and others who knew them.

"These people had families and careers, but they all went against their governments and neighbors to do what they thought was right," King says. "They were Jews, Quakers, Catholics, Christians, Muslims and Nazis. What made them decide to do this? Would you or I be willing to risk that? That just seemed extraordinary to me."

King hoped screening the film in his hometown of New London would encourage students to find what they are passionate about and get involved. After
“What interested me was the ‘mystery of goodness.’ What makes some people do good and others not?”

graduating from New London High School and Connecticut College, the government and economics major worked in finance analysis for the Ford Motor Co. But, he says, he was a little too rebellious to make a long-term commitment.

“I woke up one day working for Ford and asked myself, ‘What do I really love? What do I want to do?’ The answer was movies,” he says. It seems he’s found his calling: King won an Emmy in 1999 for his documentary on American youth violence, “Bangin.”

“The Rescuers” ends with Nyombayire returning to Rwanda to look for modern “rescuers” who worked against the 1994 genocide in that country. This was an essential part of the film, King says, because the problems the film touches on are not just part of the past, but the present as well. King hopes young viewers can identify with the 23-year-old Nyombayire as an example of how they can make an impact even on global problems.

“I wasn’t really interested in doing the film without a young person like Stephanie involved,” King says. “I wanted to connect it to them and things they see in the world. If I can inspire them, that’s great.”

ps\ychological homelessness

ųndré Lee also believes his film speaks to young people. “The Prep School Negro” is a personal documentary examining the “psychological homelessness” that he says he endured and that other black students face when admitted to elite, mostly white preparatory schools.

“This film really has been a way for me to reflect on things I didn’t have the words for at the time,” Lee says. “But when I show it to black students in prep schools, they tell me that it’s exactly the feeling they have.”

Lee was born into a black, lower-middle-class neighborhood in Philadelphia. An excellent student in elementary school, he earned a full scholarship to Germantown Friends School, a prestigious and predominantly white Quaker prep school in the city. “The Prep School Negro” revisits his teenage years and also captures the experience of current students of color at his former school. What emerges is a picture of isolation for minority students in prep schools.
"In this community, I'm considered real black," one student says in the film. "But in another community, my neighborhood, I'm considered a white boy. I go to private school."

Lee works with a group in northern California called Compass, which coined the term "psychological homelessness" to identify the experience of students who, for reasons of race, class or cultural differences, feel like "others" in school. Attending a private school can place tremendous strain on family relationships as well — so there is never an environment where they feel they can be themselves.

"When I heard the phrase, I understood it right away," says Lee, who never fit in completely in his neighborhood because he did well in school. Getting accepted to Germantown Friends only exacerbated that division. When he decided to attend Connecticut College over the University of Pennsylvania, this feeling was still part of him.

"I chose Connecticut College because I thought it was a place I needed to be," Lee says. "I felt like I needed a smaller school for support. It was great and tough. Germantown Friends forced me to create my own environment, but I found a community at Connecticut College I could relate to and understand."

Living away from Philadelphia wasn't an easy transition, though. In the film, Lee says his mother was distraught that her son was leaving — it was completely out of the ordinary in his community to leave home, especially to go to college. The rifts didn't end with college, and his feeling of separation stayed with him.

"I loved the schools I attended," Lee says. "I felt very disconnected from my family as I went deeper into the private school world. I was welcomed ... but I was always a guest. I did not feel I had a base I could turn to and feel true connection, love and support. Luckily, through making this film, I have learned that the base was in front of me all along."

Lee travels the country screening "The Prep School Negro" at schools and, before Fall Weekend, had just completed his 83rd workshop with the documentary. He and his team have created a curriculum for school presentations; one of the questions asks students to examine the title and think about what feelings it provokes before seeing the film and then after viewing it. The workshops, he says, "help people express the internal dialogue we all struggle with."

"I think we're at the beginning of the conversation," Lee says. "Each time a child comes up to me in tears and thanks me for telling our story, I know I have a purpose."

http://rescuersheroesoftheholocaust.com
www.theprepschoolnegro.org
INSEN LI '13 assumes he would have an easier time getting through school if he'd stayed in China, but he doesn't regret for one minute his decision to enroll at Connecticut College.

That's because Li knows he is experiencing something it would be almost impossible for him to replicate in China — a broad education in the liberal arts and sciences.

"My father read about how lots of Chinese kids were going to school in the U.S., and then he started to read books about the American educational system," Li says. "He thinks this education will benefit me a long time because it is a lifelong education."

Students like Li are coming to the same conclusion in increasing numbers, thanks in part to the recruiting efforts at Connecticut College and other U.S. schools, according to Scott Alexander, associate director of admission and coordinator of international admission.

"China's economy has blossomed, and because of that it's making a private liberal arts education more accessible to students in China," Alexander says.

"One of the best exports the U.S. has is our education," he adds. "It is still highly valued, and in a culture where there are 1.4 billion people, families are looking for other educational opportunities so they can provide their one child a leg up over the competition."

The numbers speak for themselves. There were 20 applicants from China for the Class of 2004, Alexander says, compared to 107 Chinese applicants for the Class of 2014 — a fivefold increase.

"At one time we had more applicants from Bulgaria than the state of Vermont," Alexander says. "Now China is the new Bulgaria."

The same surge is happening nationally, according to the Open Doors report, which is published by the Institute of International Education. The report, released last year, tracked enrollment numbers from the 2008-09 academic year.

The study found that China is second only to India in the number of students it is sending to

"(My father) thinks this education will benefit me a long time because it is a lifelong education." — INSEN LI '13
American universities, and sent 98,510 students here in 2008, a 21-percent increase over the previous year.

The reasons for the increase vary — increased wealth in Chinese families, a growing interest in China in a liberal arts education and stronger recruitment efforts by American schools looking to mitigate the effects of a bad economy.

Members of the Connecticut College admission staff will make three trips to China this year alone and conduct additional interviews with Chinese students via Skype this winter, says Alexander, who took one such trip in August.

He is optimistic that a high percentage of the high school students he and his colleagues interview in China this year will apply to the College.

The College has long had a commitment to an internationalized campus, offering a study abroad program, a varied curriculum and a strong recruitment effort around the globe. Admission staff visit anywhere from 10 to 18 countries each year.

"The College believes providing students with diverse opportunities will better prepare them for life after college," Alexander says. "And with the decline of high school graduates in the Northeast, one way for the College to remain competitive is to recruit overseas."

While there are challenges for both sides when recruiting students from China, administrators and students say the payoff is huge for both the school and its students.

"I learned a critical way of thinking," says Xuefeng "Nick" Peng '10, who is now at Princeton pursuing a Ph.D. in geosciences. "As Chinese kids grow up they are often taught to be obedient, and I think many of us lack a critical thinking ability. I developed that by taking humanities and social sciences classes."

Peng, who based his decision to attend Connecticut College on its reputation as having one of the best environmental studies programs in the Northeast, says he also became more open-minded after four years as an undergraduate.

Challenges, which were also cited by Li, were language difficulties during his freshman year, homesickness and culture shock.

"You always feel not really easy or comfortable to be with other people, not like you were before with other Chinese people," Li says, referring to his freshman year. "It's better now. A lot better."

International Student Adviser Carmela Patton says the school offers workshops that are intended to help students acclimate. The topics range from academic honesty to culture lessons, where some of the mysteries of American college life are explained, she says. For example, when people say "How are you?" they don't always wait around for an answer.

"A domestic student going to college is already a little bit changed, but an international student leaves everything behind — family, culture, friends — so we try to help them adjust," Patton says.

Perhaps the largest challenge Chinese students face is the pressure they put on themselves to succeed.

"We are the only children, and our parents love us and spent a fortune on us, and they expect us to really gain something from here," Li says. "We really don't want them to be disappointed."
I've been skating since I was about 7, when I
joined the Ann Arbor Figure Skating Club.
Now I skate about four times a week, year
round, at rinks in Connecticut and Rhode
Island. I even skated in Rome when I was
teaching for a semester with our Study Away
Teach Away (SATA) program.

I see many connections between skating and
issues in cognitive psychology in terms of how long it
takes to become an expert at something, the process
of learning a skill to the point where it becomes
automatic, and the value of cognitive imagery as a
way to rehearse and solidify skills.

Skating gives me energy, and those endorphins
put me in a good mood! I also see students at the
rink. As a teacher, it helps me to know students in a
context other than the classroom.

The greatest challenges in skating are learning
a complicated jump or spin to the point that it is
automatic and to relax enough to let the automaticity
do its work. Skating is the hardest thing I do in that
regard. It makes most other personal challenges in
my life pale by comparison. The greatest rewards are
the feeling of moving across the ice, feeling the air
move by you, leaning on an edge and being in the
moment. When you execute a
move well, there is immediate
kinesthetic feedback that "says
so," and there's nothing quite
like that feeling!
I'm very interested in fluid mechanics, and the hydrodynamics of flowing water are very similar to the aerodynamics in cycling. In fact, the research flume is essentially a water version of the air tunnels many top cyclists use to test their aerodynamic positions.

I first raced as a junior in college but quit initially because of a heart condition. I had to be hospitalized after one race, but had heart surgery in 2003 that allowed me to race again. Now I train six days a week and have averaged about 7,000 miles a year for the last six years.

In the last few years I've commuted more than 10,000 miles from home to the College campus. I also help coach the student racing team and temporarily obtained an official cycling coach's license a few years ago. Because of my dual commitments, I really understand the life of the student-athlete; I usually have less sympathy for claims of lack of time, however, because I know it can be done with dedication and hard work.

My greatest sense of accomplishment comes from competing at the highest level (I recently raced against retired pros) and knowing that I'm as fit aerobically at age 43 as I have ever been in my life.
Riding is not a passion for me — it’s an obsession. I ride every day. I started riding before I could walk, out in the Midwest, many, many years ago. My father placed me in the saddle when I was just a little tiny thing, and he let me think that I was doing it all on my own, steering clear of low-hanging branches and such. I loved the sense of control, that I was directing the huge horse.

Riding, like swimming, is really a full-body workout, one that uses every single muscle. Everyone asks me whether I really need the boots or if they’re just for show, but they really provide a great deal of traction to keep you on the horse.

I can’t really say that there is a major link to the academic subject that I taught for 40 years, but I’ve ridden with students all that time. Riding is a big part of the College’s history, and I loved riding as part of the drill team back in the ’60s.

Over the years I’ve owned many horses, but I’m sold on the Thoroughbred and wished I’d discovered them sooner. I’m going to keep doing this for as long as I can. My motto is “Keep moving!” That’s what I tell people they absolutely must do!
Ten years ago my daughter was a rower for East Lyme High School, and I started going to her regattas. It looked like so much fun that I contacted the College rowing coach, Ric Ricci, and he set me up with a training scull. Now I row every day, as long as the wind is not too strong, between mid-March and mid-November. In the winter I work out on a rowing ergometer or NordicTrack machine.

Rowing connects to my research in many ways since I'm interested in both exercise physiology and marine biology. I've just started a research project to follow changes in invertebrate populations in the Niantic River. Observations I made while rowing first piqued my interest in this project. I also collect articles on the science of rowing and use rowing examples in my biology classes. In the spring I attend almost all of the Connecticut College rowing regattas, and I've served as the faculty adviser for the women's rowing team a number of times.

The greatest challenge is dealing with injuries. I have a ruptured disc in my back, but I haven't stopped rowing, and I still race a few times a year. The health benefits are enormous. Rowing helps control my blood pressure, cholesterol, weight and overall fitness. It is the only sport I've found that is so much fun that I can really push myself without feeling the pain. Plus it is a beautiful and peaceful way to start each day.
PHILOSOPHY PROFESSOR SIMON FELDMAN ISSUES A CHALLENGE TO INCOMING FRESHMEN AT CONVOCATION

honor code

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**the connecticut college matriculation pledge:**

"I accept membership into Connecticut College, a community committed to cultural and intellectual diversity. I understand my obligation to this community under the Honor Code and pledge to uphold standards of behavior governed by honor. I pledge to take responsibility for my beliefs, and to conduct myself with integrity, civility and the utmost respect for the dignity of all human beings. I pledge that my actions will be thoughtful and ethical and that I will do my best to instill a sense of responsibility in those among us who falter."

A few seconds ago you all pledged to take responsibility for your beliefs. What could that mean?

One good possibility is that it means you should be "true" to your beliefs. You should "translate your beliefs into action." Or, in pledging to take responsibility for your beliefs, you were pledging to be "true to yourselves." Could it be that the ideal of being true to yourself is at the core of the Honor Code?

Being true to yourself means not failing to be true to your beliefs out of weakness of will. If you’ve ever done something while feeling at that very moment that you shouldn’t be doing it, then you know what weak will is. You smoke a cigarette even though you resolved to quit five minutes ago. You sit on the couch eating Sun Chips and watching "Family Guy" instead of going to the gym. Or, in the following, entirely hypothetical scenario, you party with your friends instead of writing your philosophy paper, and in the morning you guiltily download one from philosophy-essays-that-don’t-suck.com and turn it in as your own.

The idea here is that in pledging to take responsibility for your beliefs, you’ve pledged not to be weak willed, and this means, to put it harshly, that you’ve given up the right to make excuses for doing what you know is wrong.

A correlate of this renunciation of excuses is that being true to yourself means standing up for your beliefs even if they’re unpopular. It means you shouldn’t sit and let things pass by out of embarrassment or fear of criticism.

continued next page >
If someone says or does something that you think is wrong or offensive, you should let it be known; you should explain your position. Of course it may not be reasonable to expect everyone to be able to do this all the time. So it's worth noticing that the requirement to be true to our own beliefs gives us reason to stand up for others too.

Another, perhaps less obvious, implication of pledging to take responsibility for your beliefs and being true to yourself is that, in doing so, you have thereby committed to take responsibility for your actions. To take responsibility for what you do is to acknowledge the existentialist thought that your behavior constitutes who you are. To fail to take responsibility for what you do is to deny that your behavior is the basic determinant of who you are, and is, in Jean-Paul Sartre's sense, to be in bad faith. It is to refuse to acknowledge a fundamental truth about yourself, namely that you are a free and responsible person.

The implication for the Honor Code is clear. Taking responsibility for your beliefs requires that you acknowledge what you've done. In the language of empowerment, it means you've got to "own it"; in the language of personal responsibility, it means you've got to "own up to it." You've got to be willing either to defend what you've done as a matter of conscience or to acknowledge that you've done what you know to be wrong and commit to changing your behavior so that it matches the beliefs that you avow.

But now I want to have a little cruel philosophical fun and turn the tables on you. I want to suggest several huge problems with the idea that being true to yourself is a plausible way of grounding the duties of the Honor Code and with the idea that being true to yourself is an especially good thing at all.

First, note that being true to yourself is a purely formal requirement; it has no particular content. Horrible people can be conscientious; they can be activists for despicable causes and they can take responsibility for what they've done. Should we be inclined to be lenient with a plagiarist who convinced us that, in cheating, he was being true to himself? I'm actually not so sure what the ethical answer to this question is, but as a matter of simple fact, the Honor Code does not work that way. And this is strong reason to doubt that the ideal of being true to yourself can be a grounding for the Honor Code.

A related point is that the duty to be true to yourself is an entirely relativistic one. If given pride of place, the implication would be that so long as you've been true to yourself, no one can make any further claims against you. But is this right? Is this even compatible with the idea suggested a minute ago that you should stand up for your values? What's the point of standing up for what you think is right if, by your own lights, the people who disagree with you should continue to do what they think is right?

The mandate to be true to yourself is also essentially egoistic. Is the reason to stand up for others really that doing so is a way of being true to yourself? This would make our concern for others purely instrumental to our self-concern. This doesn't seem like an especially honorable or virtuous position.

I propose that rather than interpreting the pledge to take responsibility for your beliefs as a conservative pledge to live in accordance with your beliefs, that instead we take it as a pledge to take responsibility for figuring out, prospectively, what to believe. I propose that this responsibility is at the core of the Honor Code and also at the core of a liberal education. Instead of being faithful to some antecedently stable beliefs and values, we've now got three rather different responsibilities:

1. Instead of being confident in our beliefs and sticking to them, we've got to try to figure out why we believe what we do and whether we have good reasons for believing it. It means doing intellectual work before, during and after we act.
2. Instead of going straight to the project of convincing
others that we are right, we should commit to what philosophers call the Principle of Charity. This means trying to understand others in the best possible light and seeing the sense in what other people think, even and perhaps especially when it looks crazy to us. This requires serious listening and hard interpretive work.

3. We've got to try to reconstruct our own beliefs, integrating, wherever possible, what we've learned from others. This means you've got to do your own hard work. There's no way to figure out what to believe without slogging through the messy possibilities and burning some serious mental rubber of your own. Quite literally, no one else can do that work for you.

Now, about the commitment to "cultural and intellectual diversity" that you all just made in the pledge. Why did you commit to this?

One might think that a commitment to diversity stems from the thought that none of us has any privileged justification for what we think or how we live. This kind of relativism can be a little disorienting but also has a nice and open-minded ring to it. After all, we'd be grounding the commitment to diversity in the seemingly democratic thought that, ultimately, no one is better or "more right" than anyone else.

But what should we say to or about people who are not committed to cultural or intellectual diversity or who don't think everyone deserves to be treated civilly and respectfully? Does committing to diversity mean that we must also value the expression of uncivil and disrespectful perspectives? On the one hand, if it did, then we'd obviously be defeating our commitment to diversity in the seemingly democratic thought that, ultimately, no one is better or "more right" than anyone else.

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t's true that while composers who studied at Connecticut College share that formative experience, their styles are as divergent as the so-called "classical music" repertoire itself. Renee T. Coulombe '86, a San Diego-based composer, performer and improviser, majored in botany and minored in music at Connecticut College. She spent her junior year in Nantes, France, studying science and music. "That was where I became a composer," she says. "I'd had a very long musical education before I heard (jazz musician) Ornette Coleman," she says. Before that, Coulombe thought she was "insane," "because everything that I heard in my head was so big and so complex. ... It was a very long time before I learned that the music I heard in my head was acceptable — not only acceptable, but possible."

Coulombe earned her master's degree in composition from Columbia University in 1991 and her doctorate from the University of California, San Diego, in 1998. Later, as an assistant professor at UC-Riverside, Coulombe says her students "were really the ones who showed me how divergent one's creative interests can be.

Attending Burning Man in Nevada's Black Rock Desert pulled Coulombe from an academic approach to composition. "I have learned more about sound" from experiences like Burning Man than she did in academia, Coulombe says. Coulombe, who recently left UC-Riverside, is the founder and artistic director of Improvised Alchemy Productions and Banshee Media, a vehicle
for her own work. In March, she presented “Moksha,” an immersive event that featured electronic music, fire performances, a photography installation and a black-light interactive space curated by her ensemble Adaptable Girl Digital Collective. No longer does Coulombe present works to audiences in a traditional way. For her, “you are the audience.”

“Now I have pieces that come out and nobody knows how to classify them,” she says.

While Coulombe is charting a new creative direction, Kiara Hwang ‘09 is in the discovery stage. Like Coulombe, Hwang enrolled at Connecticut College to focus on the sciences. She concentrated on biology as a freshman, and, the following year, switched gears to study philosophy. It was during her sophomore year that she decided instead to major in music, studying flute with Adjunct Professor Patricia Harper and composition with Arthur Kreiger, the Sylvia Pasternack Marx Professor of Music. She also worked with Adjunct Professor Peter Jarvis, who teaches percussion and directs the College’s new music and percussion ensembles.

Hwang, who is in the first year of a graduate program at the University of Wisconsin, Milwaukee, where she’s majoring in composition, knows that for many “it’s difficult to survive” as a composer.

“Right now,” she says, “I try not to think about it.”

In May, Ithaca, N.Y.-based composer Antony Paasch ’94 had two movements of a tuba concerto premiered by Adjunct Assistant Professor Gary Buttery and the Connecticut College Orchestra.

At the College, Paasch studied composition with former professor Noel Zahler.

Pointing out that Zahler is known primarily as a serial composer, Paasch says he dabbled in that tradition but figured out quickly that it wasn’t for him. He says his music is more “accessible” to mainstream audiences and that composing, for him, is “a nice, creative outlet for a stay-at-home dad.”

“To say I’ve hit it big time would not be true,” Paasch says. “I just enjoy the creative process. . . . For whatever reason, I feel compelled to do this.”

Brian Field ’90 says that virtually all the composers he knows supplement their incomes by teaching. And while
he doesn’t have a university job, and thus doesn’t have the luxury of taking sabbaticals or having summers off, Field says he’s “always looking for the next piece of music” to compose.

Field, a Fairfield, Conn., resident, majored in music and English literature at the College, studying composition with Zahler, piano with retired Professor Zosia Jacynowicz, organ with Professor John Anthony, and harpsichord and figured-bass realization with Adjunct Assistant Professor Linda Skernick. Field went on to earn his master’s degree in 1992 from The Juilliard School, where he studied composition with Milton Babbitt — with whom Zahler studied at Princeton University — and his doctorate from Columbia in 1996.

Field was “following in Zahler’s footsteps” when he graduated from Connecticut College. Studying with Babbitt, he says, reinforced his own notion that it’s not the style in which one composes that matters, it’s the underlying quality of the music itself.

Field, too, knows that being a composer isn’t easy. “Making a living as a composer ... is virtually impossible,” he says.

A decade and a half ago, Field was teaching and doing some work for Boosey & Hawkes, a classical music publishing company, “running myself ragged and making no money at all.” Then, in 1996, he got involved in the Internet startup StarMedia with Fernando Espuelas ’88, and later served as president and chief operating officer at VOY, which Espuelas founded in 2004. In 2007, Field started his own media consultancy, Olim LLC, and has recently been working as head of operations for Turner Broadcasting’s New Products Group.

“That’s kind of the day job, so to speak,” Field says.

Field graduated from the College just a year before Boston-area composer Chris Eastburn ’91. Like Coulombe and Hwang, Eastburn’s initial focus was not on music. While he concentrated on Asian studies during his freshman year, minoring in music instilled in him a deeper commitment to composition.

“That’s how I was spending all my time,” Eastburn says.

Shifting his focus to music in his sophomore year, Eastburn’s musical thinking was shaped by former Assistant Professor David Vayo. Eastburn grew up playing the guitar and admiring players like Eric Clapton. And Vayo, Eastburn says, was looking at music from a holistic perspective, which “really spoke to me.”

Between college and graduate school at Boston University, from which he received his master’s degree in 1997, Eastburn worked as the music director at the Children’s Theater of Maine, in Portland. That gig, while not lucrative, gave him experience writing music for “a very real-world setting.”

Today, Eastburn is the director of the Family Folk Chorale in Arlington, Mass., and spends his summers conducting the choir at Music at Port Milford, a chamber music festival and school in Milford, Ontario.

And while he is a working composer, director and arranger, Eastburn is not necessarily interested in how his music might be viewed analytically.

“The impetus for me really has to come from an emotional basis,” he says.

The impetus for Brahim Kerkour ’02 is a curiosity about sound itself.

Like Eastburn, Kerkour, who earned his doctorate from Columbia earlier this year and lives in London, grew up
playing the guitar. Kerkour's first compositions were for his high-school rock band. Over the years, he says, the music he wrote became "more and more dissonant." When he got to Connecticut College, Kerkour says Zahler "led me down the rabbit hole ... unveiled this world of sound I never knew existed."

"In general," Kerkour says, "I think about instruments as flexible, vibrating bodies."

He thinks in terms of designing ecosystems of sound. "It's very similar to ... molecular gastronomy," he says.

Aleksei Stevens '99, a Brooklyn, N.Y.-based composer, has found success by creating a niche. "I do live electronics," he says - that is, "performing with samples and loops and effects ... processing sounds live."

His interest in "found sound" and "interactive electronics" can be traced back to the College. As a student, "you don't really know what's out there yet," Stevens points out. Professors tend to shape a young musician's thinking. Because Zahler, with whom he studied, had a "strong serial bent ... that's the kind of music I ended up writing there."

By the time he got to the Manhattan School of Music, from which he earned his master's degree in 2006, Stevens had started moving away from that style and "got really into Eastern European folk music," which made him realize that "a scale's not the worst thing in the world." By the end of his graduate studies, Stevens was once again moving in a new musical direction, and, these days, is mainly working with electronics and "interactive systems" that have some kind of "listening capability" and will "react based on an algorithm ... with a player."

Stevens says many of his peers at Connecticut College complained about how dated the equipment in the electronic music studio was, recalling a reel-to-reel tape machine and an analog modular synthesizer in the 1990s. "I hope it's still there," he says. (It is; analog synthesizers are used in electronic music composition classes, and the reel-to-reel is available too, in the College's state-of-the-art recording studio.) "I feel like I have such a strong understanding of what all these effects actually are because I had to spend so much time making them" — literally cutting and splicing tape or manipulating playback heads to achieve effects that today are a mouse-click away with digital editing software like Pro Tools.

Zahler "encouraged me to listen to a lot of music that I would not have listened to," Stevens says. "There was a lot of really good grounding in how to think conceptually."
New TOWNS
THE PERFECT URBAN PLAN?

An excerpt from Professor Ann Devlin's new book on America's built environment
PROFESSOR ANN SLOAN DEVLIN

took the “when in Rome ...” proverb literally when she led a group of Connecticut College students on a semester-long study abroad program in Italy’s capital city in Spring 2009. Her experience gave her a new perspective on the way Americans live and a different context through which to view the material in the final chapter of her new book, “What Americans Build and Why: Psychological Perspectives.”

“Spending a semester in Rome gave me an important lens to view the American landscape,” says Devlin, the May Buckley Sadowski ’79 Professor of Psychology. “I was without a car and used either public transportation or my own two feet to get wherever I needed to go. When I returned to the U.S., I had a sharpened view of the need to embrace alternatives to the car.”

Devlin, who is also chair of the psychology department, specializes in environmental psychology, particularly in the creation of more humanistic environments in health care settings. She also specializes in way-finding, the study of the manner in which environments (through their design and layout) and people (through their creation of maps and other tools) provide cues to help people navigate from an origin to a destination.

In “What Americans Build and Why,” she examines the places Americans live their lives — and the disconnect between Americans who say they crave community while they continue to build large structures, like “McMansions,” that keep them isolated.

“I wanted to explore the research evidence on what we know about Americans’ reactions to their built environment and chose to focus on five different parts of our lives — housing, health care, education, work and retail — as reflected in the structures we have built for these different functions,” Devlin says. — Kelly Parlin ’12
LEVITTOWN, A PLANNED COMMUNITY, had a tremendous impact on the development of residential patterns in the United States. Some people refer to such planned communities as a kind of new town. The term new town has been used to describe entities that vary in scale from a large suburb (e.g., Columbia, Maryland) to a city (e.g., Brasilia, Brazil, or Chandigarh, India). What these entities have in common is that they are built "brand new" and attempt to provide all the functions and services you would find in an existing town. By the time the second Levittown was built in Pennsylvania in the 1950s, athletics fields, greenbelts, and a shopping center were provided, arguably creating a more bona fide new town than the first Levittown on Long Island. William Levitt said about the Levittown in Pennsylvania, "We planned every foot of it — every store, filling station, school, house, apartment, church, color, tree and shrub." ... (N)ew towns have much in common with new urbanism, and yet new urbanists try to avoid some of the drawbacks identified in earlier planned communities. Some new urbanists avoid the term new town altogether, arguing that the phrase has a negative connotation. One of my college roommates lived for a time in Columbia, Maryland, considered one of the new towns in the United States. Located between Baltimore and Washington, D.C., Columbia is a planned community of about 22 square miles. The goal for Columbia was about 30,000 residences, organized in a pattern of smaller neighborhoods (1,200-2,000) comprising larger villages of 6,000-10,000 residents. There were different house styles, in different colors, but it was clear to the observer that a grand plan had dictated the outcome. My roommate told me that the regulations were extensive, even to the point of dictating what kind of trees could be planted. ... The new town movement is sometimes traced to the work of Ebenezer Howard, who wrote a book entitled "Garden Cities of To-morrow" to describe a form he thought would address the problems of British cities, primarily lack of room to house an expanding population. This form was known as a satellite garden city because English cities had no room to grow. As might be expected given the role of the English landscape in British history and culture, the creation of developments that showed sympathy toward the natural environment is viewed as an advantage of the Garden City movement. Perhaps the most influential new town in terms of its history in America is the third Levittown in Willingboro, New Jersey. The social scientist Herbert Gans wrote about this community in his book "The Levittowners: Ways of Life and Politics in a New Suburban Community." The houses in the third Levittown were ready for purchase in 1958, making this Levittown a contemporary of both Brasilia and Chandigarh. Gans was an insider, a resident observer, and documented the development of the community as he lived there for 2 years. There were three basic house styles: Cape Cod, Ranch, and Colonial. Each street was to have a mixture of these designs. By varying two possible elevations, three different house styles, and different exterior colors, only about every 150th house was a duplicate. Even with this apparent diversity, Levittown was criticized for its uniformity of architecture and people. Gans was unsympathetic to the criticism. He felt that the critics didn't have the perspective of residents; rather they had the perspective of tourists who seek visual interest and cultural diversity. But in his response to the critics of Levittown, when he mentions their desire for places to wander, for the charm of a medieval village, and for the architectural variety synonymous with high-income suburbs, he might be describing what new urbanists attempt to provide. ... (T)wo criteria new towns must meet for success are those that apply to any urban community: diversity and legibility. And a tension between diversity and legibility often exists. Diversity is a term familiar to most of us that refers to variety: variety of building types, both residential and commercial; variety of spaces for meandering; variety of people. Legibility is a term used by the late urban planner Kevin Lynch. It refers to the idea that an environment must make sense or be readable, in the way that handwriting must be legible. ... What new town planned environments seem to lack is the mixed-up quality of different functions that can contribute to both diversity and legibility. And many

There were different house styles, in different colors, but it was clear to the observer that a grand plan had dictated the outcome.
critics of such planned communities as Levittown fault their architectural uniformity. We see this mixing of different functions in European cities, and it is one of the aspects we like about such cities. This is how Kevin Lynch described the European cities many Americans love: “We have a great affection for these towns. They seem secure, legible, proportioned to the human scale, and charged with life, even if at times a little oppressive.”

For me, the example of such a city is Riva del Garda, Italy, at the northern end of Lake Garda (essentially north of Verona). I have had the good fortune to travel internationally, accompanying my daughter to sailing regattas in many out-of-the-way places, including Split, Croatia, and Cagliari, Sardinia. Riva del Garda is one place I remember with extraordinary fondness. My daughter and I went to the market every day to get food for her lunch on the water (and mine on shore), and each day involved considerable walking from the hotel to the regatta site. Most streets in the inner core of the small city prohibited automobile traffic because they were so narrow. In many respects, it is the qualities of places like Riva del Garda that planners want to incorporate in their models of new urbanism.

In contrast to Riva del Garda, Columbia, Maryland, Greenbelt, Maryland, and several other new towns, including the Levittowns, have on occasion been criticized for a lack of visual and functional interest. Even a strong supporter of Columbia has suggested that its place-making vitality may be limited. Plans to renovate Columbia emphasize new urbanist principles such as walkability and a street pattern that connects, rather than segregates, functions. Some advocates of new urbanism avoid the term “new town” precisely because of its association with such limitations. The challenge for new towns is that they must meet the criteria of diversity and legibility from the outset; there is no incremental growth that invariably brings change.

Critical to the argument about diversity and legibility is the work of architect and theorist Christopher Alexander, especially in his paper “A city is not a tree.” What Alexander says echoes the advice Jane Jacobs in her book “The Death and Life of Great American Cities.” Alexander argues that the richness and texture of cities emerges out of growth over time, and that you cannot plan such richness (or diversity) at one time. A tree has separate, nonoverlapping branches. What Alexander calls a semilattice (borrowing a term from mathematics) has many crossovers and intersections that come when two functions or activities happen by chance to overlap. Alexander argues that new towns such as Columbia fit into his notion of being a tree rather than offering the overlap of a semilattice. He even provides a mathematical tree graph to document the “treeness” of Columbia, Maryland, as a spatial entity.

Alexander talks about the fact that designers are trapped in a tree; what they and we cannot do is imagine multiple categories simultaneously. Humans are limited cognitively in this respect. In Alexander’s article he talks about the overlap of functions emerging in a way that could not have been planned. The diversity is genuine and functional, not artificial. In fact, Alexander uses the terms natural and artificial to differentiate between cities that provide spatial semilattices (natural) versus those that are spatial trees (artificial).

Overlaps or semilattices are much more common in Europe than in the United States, perhaps because of the age and incremental growth of the communities where they occur. Through the semilattices or overlaps, these European towns provide the opportunity for interaction that most American planned communities lack. A number of designers have commented that the closest we come in America in new construction to creating these opportunities for engagement is in malls! In the days of the baby boomer generation and their parents, opportunities for engagement took place in a variety of other locales, from parks and corner stores to the post office and the public library. Malls may have a number of virtues, but it is a sad commentary on American design that there are so few functional options for engagement.

Adapted from "What Americans Build and Why: Psychological Perspectives." Copyright © 2010 Ann Devlin. Reprinted with permission of Cambridge University Press.
Life is full of teams. There is a Team Milk Chocolate and a Team Dark Chocolate, a Team Coffee and a Team Tea, a Team Vodka and a Team Gin — these alliances are non-negotiable, set in stone for one reason or another. Beyond mere opinion, they are entrenched in ideology and defensible reasoning. How long have we been fighting the battle between Team Cats and Team Dogs? Team Yankees and Team Red Sox? In Chicago we learned there is, with equal polarity, a Team Edith and a Team Mies.

In 1945, Edith Farnsworth met the German architect Ludwig Mies van der Rohe — often referred to simply as "Mies" — at the house of a mutual friend. Mies had earned significant fame as the director of the Bauhaus School of Architecture in Weimar, Germany, but left for the United States in 1937. When he met Farnsworth, Mies was the director of the School of Architecture at what was then the Armour Institute of Technology, which would become the Illinois Institute of Technology. There he was given free range to enact his theories of severe architectural purity and honesty, designing a comprehensive campus plan and several IIT buildings.

Farnsworth was a successful nephrologist in Chicago at the time and was in her early 40s. She had purchased several acres of land beside the Fox River in Plano, Ill., an hour or so outside the city, with the intention of building a weekend retreat for herself. Mies, it seemed, was just the man for the job.

The two began seeing more of each other socially, visiting the site in Plano and discussing art theory and philosophy, enjoying the intellectual company of one another — she an unmarried professional woman with a taste for culture, he a divorced émigré with a serious professional reputation. Mies was known in the architectural community for his work with the Bauhaus, and as a result of his work at IIT, was gaining a reputation stateside.

In Mies's world of Modernism, purity and honesty were expressed in buildings with an increasingly limited range of building materials — in some cases, only plate glass and steel — and a structural frankness that makes immediately evident the manner in which the building is constructed. ... Mies's buildings came to have an exoskeletal quality, their inner supports turned outward or echoed externally.

Edith Farnsworth offered Mies the ideal opportunity to play with domestic architecture. A wealthy patron who loved his work — what more could he ask for? The Farnsworth House would be architectural purity made manifest; it would be a realization of everything toward which his work had been building. It would be a house entirely in theory and barely in function.

Of course, purity is a construction — a figment of one architect's design concept — no more objective than beauty. To be sure, Mies's design for Farnsworth had a great deal to do with both purity and beauty, but very little to do with her.

The house is a glass box, supported by eight white steel I-beams and sandwiched between identical steel slabs. The living space is arranged around a long, central "core," containing two bathrooms and one half of a galley kitchen. Edith's bedroom accounted for one corner of the box, its exterior walls made of floor-to-ceiling glass, as exposed to the world as the trees on the riverbank.

The original model of the house that Farnsworth saw had translucent glass walls, not transparent ones, and her distress upon discovering that her house could be seen into and through is understandable. Additionally, Mies
could talk

grew thousands of dollars over budget in constructing the house, and to make a long legal battle short, he sued her for the outstanding costs on the house. She countersued him for misrepresenting his design. Mies won, and Edith ended up paying more than one and a half times the price she was originally quoted, which was already nearly eight times the average price of a home in 1950. Edith used the house as a weekend retreat for nearly 20 years, until it was sold to a British investor, Lord Palumbo, in the early ’70s. At that point, she moved to Florence, where she remained until her death in 1977.

The story since then has varied considerably in its retelling. At the Farnsworth House museum, the official story is that Edith Farnsworth was deeply in love with Mies van der Rohe from the start, and when he didn’t return her feelings, she retaliated with legal action, thus ending their friendship and the love that could never be. So says Team Mies.

This, we are not. We are Team Edith.

Team Edith believes that Edith Farnsworth was not a desperate spinster hopelessly lusting after an architectural god-among-men; we believe she was a woman too wise to be fleeced and too honest to believe, at first, that a man who was her friend would cheat her so thoroughly for the sake of his professional reputation. We have heard this story too many times — and we know too many wise women — to believe that women are consistently the makers of their own undoing. Team Mies praises a genius; Team Edith judges a man. Team

Edith is not unwilling to be impressed — because certainly the Farnsworth House is impressive — but we are difficult to please. We do not accept a first offer, and we hear no argument unsupported.

In H.H. Richardson’s Glessner House, we look beyond the grand staircase and the wallpaper in Mrs. Glessner’s bedroom to ask how, when, where and with whom she got dressed each morning. In Frank Lloyd Wright’s Robie House, Team Edith explores the differences between Parlor and Living Room, Foyer and Entryway. “Who would not have used this space?” we ask. “How has this room been hidden?” The task of education is to challenge mere assumption, to push learning beyond gathering information.

The Gender in Architecture class champions a second version of history, a companion volume to the first that offers photographs from a different angle, if you will, and judges architecture by more than formalist aesthetic standards. Team Edith is a state of mind, one which begs to hear the other sides of any story. Moreover, we believe in two stories: His story and Her story. Too often, in history, we only hear His, and we have set out to look for Hers.

Team Mies posits; Team Edith probes. Team Edith knows nothing is as straightforward as it seems — not even from a Barcelona chair in Plano, Ill., looking through a wall toward the Fox River.
This gift can help you plan your future

by Barbara Nagy

A PLANNED GIFT CAN BE A GREAT SOLUTION to financial challenges as you approach or plan for your retirement years. Bill O’Neil, director of major gifts and planned giving, sat down recently for a Q&A.

Q: I’ve seen a lot lately about the Rosemary Park Society. What is that?
A: It’s the giving society that recognizes alumni, parents, and friends who’ve made planned gifts to the College. It has about 700 members, including people who’ve told us the College is in their will. It was known as the Heritage Society until a couple of years ago.

The new name honors Rosemary Park, the president of the College from 1947 until 1962. She oversaw the transformation of the College into a national institution and she led a fundraising campaign that made much of that growth possible. She also made a planned gift to the College — a bequest.

Q: What is a planned gift?
A: It’s a gift you make as part of your financial planning or estate planning. There are several types of gifts to meet the different needs of different people.

Q: And the advantages?
A: At the top of the list is that you’re supporting Connecticut College, an institution you’re passionate about and a cause — liberal arts education — that’s important to you. Beyond that, a planned gift can help you organize your financial future. It can give you great tax advantages, and you might be able to make a larger gift than you otherwise could. In a nutshell, you can maximize your gift and minimize the impact on your estate.

A planned gift is also a great way to leave a legacy. For example, Trude McKeon taught chemistry here for many years. When she passed away she left a sizeable estate that is now providing critical funding for important science initiatives. She is continuing to benefit students even after her passing.

Q: What’s the most common type of gift?
A: The most common planned gift is a bequest intention. By providing for the College in your will or retirement plan, you are ensuring the future health of the College at no cost to you during your lifetime.

Charitable gift annuities are also extremely common at Connecticut College. They’re easy to set up and can be funded starting at $10,000. It gives you — and up to one other person — guaranteed income for life. There’s no risk and you can receive higher rates than you would on many other investments. You do have to be at least 60 years old to establish the annuity, but if you’re under 60 a deferred gift annuity can be extremely beneficial.

The Most Popular Types of Planned Gifts

CHARITABLE GIFT ANNUITY: In exchange for a gift of cash or securities, the College provides quarterly fixed-income payments for life to you and/or someone you choose.

BEQUEST: A provision in your will, retirement plan or trust that gives Connecticut College a specific gift or a percentage of your estate.

CHARITABLE REMAINDER TRUST: In exchange for a gift of cash, securities or real property (real estate, art, etc.), the College provides regular payments based on a fixed percentage of the value of the trust.

LIFE INSURANCE: Your gift is the cash surrender value of a fully paid policy; this is often a simple way to give to the College.

Learn more at www.connoll.planyourlegacy.org or contact Bill O’Neil at woneil@connoll.edu or 860-439-2414.
Q: How do you determine the rate of return on annuities?
A: The rates are based on your age and almost all not-for-profits use those set by the American Council on Gift Annuities. Right now if you’re 70, the yield is 5.8 or 5.9 percent, depending on when your birthday is. It’s great, considering that people are getting lower returns on their CDs and savings accounts.

Q: And the tax deduction?
A: It depends on the value of the assets you used to set up the annuity, your age and the federal discount rate.

Q: Do you have any favorite tips or stories about people who’ve used planned giving effectively?
A: Some people set up annuities while they’re still working so they get the tax deduction now, while they’re in a higher bracket, and defer the payments until after they retire. It’s a very effective vehicle for someone close to retirement.

My favorite story is about an alumna who’s in her late 60s. She has a series of deferred annuities that are timed to provide her with income at different points in her retirement. Another couple wasn’t sure if they’d ever need income from an annuity, but wanted to preserve that option. So we arranged a flexible deferred gift annuity. And then there was an alumna in Maine who wanted to give the College a condo as the basis for a charitable trust that would give her a lifetime income. We worked that out so that it benefited the College and the alumna.

Q: What are the common misperceptions about planned gifts?
A: People think you have to make a seven-figure gift. You don’t. We have gift annuities that start at $10,000. Plus people don’t realize that you can use stock or real property to fund a life income gift and that the gift will give them a guaranteed rate of return. They also think that they have to be elderly to take advantage of these vehicles.

Q: What’s the most common question you hear when you visit people?
A: Most people want to know if a planned gift can help them solve a specific financial challenge. They need a certain amount of income, for example. Or they have a real estate that they aren’t sure how to handle. So we sit down and talk. Sometimes I come back and consult a lawyer or accountant and I always encourage them to do the same. We can almost always find a solution that accomplishes what the person wants.

Q: The College is in a Campaign. How does planned giving fit in?
A: Life income gifts are gifts to the College, so they count toward the Campaign for Connecticut College at face value. They also count toward your reunion gift. Bequests count at face value if you’re over 70. You just need to document your intention either by making us a copy of the part of the will that names the College or informing us in writing of your intention.

Q: Is there a growing interest in planned gifts?
A: Yes. People don’t always know what’s possible, but we encourage them to ask. We have just hired a senior planned giving officer, Ken Dolbashian, to meet with people who are interested in giving and to connect with those who have already made gifts. Ken is an attorney who has been with the Unitarian Universalist Service Committee for the past four years. It will be great to have someone devoted to planned giving full time.

Q: What’s the most common question you hear when you visit people?
A: Absolutely. We’d want to talk with you about your bequest and make sure we understand how you want your gift to be used. And we’d want to thank you.

Q: How comfortable are people when it comes to discussing their estate plans?
A: A lot of people welcome the discussion. I love planned giving. It’s always interesting and we can really solve some difficult problems for people at all income levels. We can be creative and work things out. It’s a win-win situation. It gives people peace of mind. And it’s rewarding to help someone plan their legacy.
THE CAMPAIGN for CONNECTICUT COLLEGE

Campaign passes $150 million milestone

SEVERAL SUPPORTERS made significant major and planned gifts in October, adding $4 million to the Campaign for Connecticut College.

Their gifts, combined with the gifts of alumni, parents and friends who continue to support the College through the Annual Fund, pushed the Campaign past the $150 million mark — more than three-quarters of the way to goal with less than three years to go.

Planned gifts continue to be a key component of the Campaign’s success. The College welcomes Ken Dolbashian as senior planned giving officer; he will meet with people who are interested in making planned gifts and stay current with those who have already given. He comes to the College from the Unitarian Universalist Service Committee in Boston, where he was senior associate for planned and major gifts.

“All gifts — annual, major and planned gifts — are taking Connecticut College to a new level of excellence. You can see the impact of Campaign support every day, in every program and in every building on our campus,” said President Lee Higdon.

“This loyal support comes on the eve of the College’s Centennial in 2011.

“We have so much to celebrate and so many reasons to be proud,” Higdon said. “We have a tremendous legacy. With Campaign support we are building on that legacy and shaping our future.”

The Campaign supports academic excellence with four major initiatives: financial aid, internationalization, residential education and science education. Gifts are being invested in the academic program, scholarships, facilities, athletics and every aspect of the student experience.

These gifts have helped the College raise its spending on financial aid 67 percent in the past seven years, growing from $13.7 million in 2003-04 to $23 million in 2010-11. Gifts also are supporting a new $20 million-plus state-of-the-art Science Center at New London Hall. The College will break ground for the addition and renovation in the spring of 2011 — during its Centennial year. The new facility will house the life sciences and computer science departments.

The public phase of the Campaign was launched during a campus celebration in October 2008, with the goal of raising $200 million by June 2013. All gifts to Connecticut College — including gifts made through the Annual Fund — count toward this comprehensive Campaign.

For more about the Campaign, visit http://campaign.conncoll.edu.

Sally Goodrich ’59 did it all.

By including Connecticut College in her will, she made a gift that:

 • SHOWS HER CLASS PRIDE
 • SUPPORTS HER ALMA MATER
 • CREATES A LEGACY

“I love Connecticut College — the education I got was terrific. The professors made me think. Really think. I studied hard and I made friends who I’m still close to today.

“So I wanted to make a gift. Our financial adviser said that at our age, a bequest is a smart option. And it was easy. We called our lawyer and signed a few papers.

“I’m happy knowing that I’m going to be helping a wonderful student get a great education.”

FOR MORE INFO: Contact Bill O’Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu. Or go to www.conncoll.planyourlegacy.org.
Why I Give
TO CONNECTICUT COLLEGE

What was the College like when you arrived?
George: It was smaller and, of course, a women's college. Students were serious about their work. Classes were held six days a week, and after an 8 a.m. class on Saturdays taxis were panting outside Thames Hall to take the students to the train and football games, etc., in New Haven, New York or Providence. Many faculty members were single and lived on or near the campus so that there was a lot of sociability across all departments.

Cynthia: I arrived in 1966 just prior to the tumultuous years of the late 1960s and early '70s. During those years George and I hosted some of his classes and numerous English department events at our house. The students enriched our lives in ways that are hard to articulate given the complex issues we explored together. Poets of great distinction, too, enriched our lives, thanks to George's work and our friendship with Bill Meredith.

Do you have a favorite story from your years here?
George: In 1995 Cynthia and I, together with (Professor of Government) Marion Doro, took a dozen students for a semester at the University of Dar es Salaam (Tanzania). I especially cherish the memory of celebrating my 60th birthday in a Tanzanian village with our students, sitting on the ground, eating African food with our fingers and being serenaded by African dancers accompanied by drums. At the end all of us joined in the dancing.

Cynthia: As an RTC student I treasure many stories from enduring friendships George and I developed with faculty members in many departments.

Why do you give to the College?
Cynthia: I give to Connecticut College with gratitude for what it has given me and my family. I also am glad the College has become a leader in fostering environmental stewardship and sustainability in the campus community and beyond.

George: I grew up in an academic family and spent my whole career in the academy. Education is central to my being. Connecticut College has enriched my life immeasurably and given me a career I could never have imagined. Over the years I have enjoyed watching the College grow from strength to strength, and I want to be part of its successes.
Head of the class

THIS FALL, JENNIFER LAWSON M'03, a middle school literacy coordinator and language arts/social studies teacher in the tiny city of Vergennes, Vt., was recognized as one of the most accomplished educators in the country when she was named that state's 2011 Teacher of the Year.

Yet Vermont's top teacher still remembers what it was like to be a struggling middle school student — a young girl who loved to read but who still stumbled over her schoolwork, a bright kid who didn't always get it right the first time.

"I can recall it like it was yesterday, how amazing and awful it was, all in one fell swoop," says Lawson, 38, who grew up nearby in Shelburne, just south of Burlington. "That's the reason I love teaching this age group. I also think it's been a real resource to me as a literacy coordinator: to be able to think like a kid, and then deliver instructions on the kinds of things that kids struggle with."

"To say that Jenn Lawson gives her students personal attention doesn't begin to do her justice," says Jill Remick of the Vermont Department of Education, which oversaw the Teacher of the Year selection process. "She's one of the most talented teachers in the state and she's working with kids who need it the most. Not everyone would make that choice, but she has. And her kids are thriving."

Peter Reynolds, co-principal of Vergennes Union High School and Middle School, says Lawson "is always exploring ways to increase her students' engagement and learning." Case in point: She helped introduce the national Expeditionary Learning program to Vergennes and has organized a series of ambitious "learning expeditions," including projects in which students determined the school's carbon footprint; researched the feasibility of using local foods in the school cafeteria; and made a presentation to a local zoning board about the pros and cons of allowing a fast-food franchise to open in town.

She's even taught her seventh- and eighth-graders how to throw spears using a long, flat rod called an atlatl as part of a unit on primitive skills. But the atlatls, she explains, "are actually connected to the students' lives, because a lot of them are hunters or farmers and they're used to being outside, doing physical activities." After an especially long school day, she and her students will grab the atlatls and spend the last few minutes of class hurling spears in long, graceful arcs across the soccer field.

Lawson began her career at a startup charter middle school in New London. As a freshly minted elementary education major from the University of Vermont, she was eager for teaching experience, particularly in a multicultural setting. ISAAC, the Interdistrict School for Arts and Communication, offered her experience by the bucket load. "I loved it," she says. "There were just six teachers, and we did everything."

She enrolled at Connecticut College to get her middle school certification, and pursued her M.Ed. while teaching full time. The College, she says, let her "feed two birds with one worm" with a number of independent study projects closely tailored to her work at ISAAC. "As a new teacher living in unfamiliar area away from my home community," she says, "Connecticut College helped me to establish some connections and introduced me to resources that I found invaluable in my personal and professional life."

After five years, Lawson returned to Vermont to be closer to family and began teaching at Vergennes. Wherever her classroom, the work remains the same: helping her students find the tools — the intellectual atlatls — that will allow them to soar higher and farther, above whatever challenges they face.

"It can be good to feel a little struggle or pain while you're learning, because your mind is working," Lawson says. "Those are the moments I think we remember from our education: when we struggled with something, but figured it out and walked through it." — Beth Brosnan
"Those are the moments I think we remember from our education: when we struggled with something, but figured it out and walked through it."
On the origin of a windfall

MARY ANN ALLEN MARCUS '52 refers to it now as her "little green book," but for decades it was just another old volume ensconced in her late husband's collection of geology, glaciology and mountaineering books.

The book likely would have sat undisturbed for many more years if it wasn't for her daughter-in-law, Vanessa, and her eagle eye.

During a Christmas visit in 2009, Vanessa was on a couch in the living room. As her gaze drifted over the bookshelves with their eclectic mix of books and art, one volume caught her attention. It looked old and worn, but Vanessa could make out the word "Darwin" embossed in gold on a green spine.

The book jogged a memory. She had recently read about a first edition of Charles Darwin's "On the Origin of Species" discovered in the guest bathroom of an English country home. What caused Vanessa to leap from the couch to investigate was that the book had sold at auction for $170,000.

Darwin first published his seminal theory of evolution in 1859. The first edition, of which only 1,250 copies were printed, sold out on the first day and copies have become prized possessions for bibliophiles.

Vanessa took the book from the shelf. It had a green cloth cover and the spine read "On the Origin of Species" and "Darwin." She flipped to the page with the copyright information. There it was: London, 1859.

Marcus’s son spent several days confirming the book was a first edition. "It took awhile for us to believe that, unbeknownst to us, we had on our shelves a first edition of such a significant book," Marcus wrote in a letter she sent to the auction house Christie’s. "How could this have happened?"

From what Marcus can piece together, here's how the book came into the possession of her late husband, Melvin G. Marcus.

In 1953, shortly after graduating from Connecticut College with an English degree, Mary Ann Allen married Melvin Marcus. The couple spent time in Korea and Japan while he was in the U.S. Air Force. When they returned to the United States in the late 1950s, they visited her cousin in Syracuse, N.Y., who had inherited their grandfather's vast book collection.

Knowing that Melvin — by this time a graduate student in geology at the University of Chicago — was a scientist, Mary Ann's cousin allowed him to select a dozen or so books from the library as a sort of belated wedding gift. Along with several volumes on science and exploration, Melvin chose Darwin's classic. "He thought everyone should have a copy of "The Origin of Species" by Darwin," Mrs. Marcus says. "But he didn't have the knowledge to look inside and to realize it was a first edition."

For the next 50 years it traveled with the couple as Melvin's teaching career took them to Rutgers, University of Michigan, West Point, Canterbury University in New Zealand, and finally to Arizona State University in Tempe.

"Mel would pack up his science library and send it off to the next place and there it would be on the shelf," hiding in plain sight, Marcus says.

After her daughter-in-law's discovery last Christmas, Marcus turned the book over to Christie's, which sold it at auction in June. "Although I would love to say it was something to hand down to the kids, who are teachers and interested in those things, I didn't feel I was the proper person to take care of it," she says. "It should be in a collection some place where it's really being preserved."

It didn't fetch as much as the copy found in the English bathroom. It had some wear and other first editions had emerged since then, but it still sold for $52,000. Since Christie's took $10,000 off the top and, Marcus adds, she hasn't paid taxes on the sale, she expects she'll net $37,000 in the end.

"That's still an exciting amount for a little green book you didn't know you had," she says. — Whit Richardson '02
Healthy Foods: Fact versus Fiction
By Myrna Chandler Goldstein '70 and Mark A. Goldstein, M.D.
2010, Greenwood Press, $55
The Goldsteins, authors of several books about nutrition and medicine, turn their attention to popular myths about food choices.

How Tía Lola Learned to Teach
By Julia Alvarez '71
2010, Alfred A. Knopf Books for Young Readers, $15.99
In the sequel to "How Tía Lola Came to Visit Stay," Tía starts teaching Spanish at the local school — much to the dismay of her nephew.

Nimo’s War, Emma’s War: Making Feminist Sense of the Iraq War
By Cynthia Enloe '60
2010, University of California Press, $24.95
Enloe tells the stories of eight women — including a Baghdad beauty parlor owner and an American soldier — to explore the consequences of the war.

Trolls in the Hamptons
By Celia Jerome (Barbara Metzger '66)
2010, DAW Books, $7.99
When novelist Willow Tate writes about a troll, one suddenly appears, wreaking havoc in Manhattan. Now Willy has to save the world.

What Every 4th Grade Teacher Needs to Know
By Mike Anderson '93
2010, Responsive Classroom, $19
Anderson, a longtime teacher, guides readers through the nuts and bolts of setting up and running a classroom in this practical guide.

Working Effectively with Faculty
By Susan Hardesty Christy '65
2010, University Resources Press, $24.95
Drawing on her experience as a professor and management consultant, Christy offers helpful tips in this guidebook for higher education managers and staff.

ALUMNI AND FACULTY AUTHORS:
Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196
**1935**
Correspondent: Sabrina (Guppy) Burr Sanders, 33 Mill St., Unit 4E, Wethersfield, CT 06109

Margaret (Jenny) Ferris Ritter and her daughter, Ruth, along with my husband, Harry, and I, Sabrina (Gubby) Burr Sanders, celebrated our 75th Reunion on 6/5 at Crozier-Williams. It was a beautiful day, and the College looked handsome. We were seated in reserved seats in the front row of the auditorium, in immediate view of the various speakers, and in front of all the audience. Midway through the program, we were introduced and faced the applause of the attendees. We also received a lovely arrangement of flowers.

After the program, we rode in a golf cart to a huge outdoor tent, where lunch was served. There was always a special group of students to guide and transport us as necessary. Because of all the excitement and action, we decided to drive home, though Joe's father and I, Sabrina (Gubby) Burr Sanders, stayed on for a chapel service and then also left. We look forward to our 80th Reunion, an alluring dream.

We regret to the family of Mabel Hardy Antell, so they see each other, and her husband, daughter and grandchildren nearby.

**1936 REUNION**
Correspondent: Class Notes Editor, CC Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

**1938**
Correspondent: Mary Caroline (M.C.) Jenkins, 286 Central Ave., Apt. 404, Needham, MA 02492

**1940**
Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, f.baratz@sbcglobal.net

Reunion was enhanced by the attention we received from the Alumni Association. Along with my son and me, attendees included Mims Brooks Butterworth and Elizabeth Pfeifer Wilburn and daughters, and Evelyn Gilbert Thorne with three daughters and a granddaughter. At the picnic on Saturday, Ev's two grandsons and their wives and children joined us. Barbara Wynne Secor was planning to come, but serious illness in the family caused her to cancel.

Kay Potter Judson lives in a retirement building in VT next to Anne Hardy Antell, so they see each other, and Anne gets around in a wheelchair. Kay has a daughter and granddaughter nearby.

**1941 REUNION**
Correspondent: Ethel Moore Wells, P.O. Box 443, Northport, MI 49670, e-wells@sbcglobal.net

Greetings, all, hope you had a good summer. First, I hope that you caught the picture in the Summer Issue's Class Notes of Kay Ord McChesney and other alumni who live in her retirement complex. They met for lunch in March in the wine tasting room, husbands included. Kay said: "College memories flowed with the wine, recalling favorite professors, dormitory life and the exceptional beauty of the campus. Everyone concluded they'd made the right college choice to prepare them for life! Next on the agenda: expand the group to include the other CC graduates living in Rogue Valley."

Thank you to Mary Lou Sharpless Swift for responding to my postcard asking for news. It proved to be timely, as she wrote that she and her husband, Charlie, were winding down their days in their beautiful solar-adobe house in Durango, CO, and moving in Aug. to an assisted-living condo in town. She wrote, "Our five living children (we lost our eldest son in '91) are helping and cheering us on!"

Sally Kiskadden McClelland is enjoying watching her two granddaughters grow up nearby in Great Barrington, where her son Tim is in the jewelry business. Her other son, Bill, lives in NJ and has a second home in Norway.
Volunteer Spotlight

Tammie Clayton Reid '01

CONCENTRIC CIRCLES. It's an apt image for how Tammie Clayton Reid '01 sees the cycle of education.

"You are given opportunities, then, as part of the process, you create opportunities for others," she says.

Reid has put this principle into practice professionally and as a volunteer for the College. In her work as an education consultant, she creates "ripples of opportunity" by working to develop top-quality public schools and empowering parents to be strong advocates for their children's education.

Reid creates those same ripples in her work for the College, where she is vice president of the Alumni Board of Directors and served for a year as co-chair of one of its committees, Connecticut College Alumni of Color (CCAC).

Connecticut College nurtured her gifts, and Reid feels a responsibility to use them for the school's benefit. "Service is the least I can do to return the goodness I received from the College," she says. It's a family attitude. Her husband, Travis Reid '03, shares her view, supports her service and is also an active volunteer at the College.

For Tammie Reid, a commitment to the College means changing things that could be better. CCAC, for example, is better acknowledging and learning from both the common and divergent experiences of alumni of color, she says. At the same time, she adds, it is developing substantive ways to continue their engagement as alumni.

CCAC leaders are redefining goals based on surveys and discussions with alumni and the College community. Not shying away from the tough issues, Reid comments that they are looking beyond events that accent diversity to institutional changes that help the community reach its goal of being a "truly inclusive college."

Recognized with the Anna Lord Strauss Medal at her Commencement — which is presented to a senior who has done outstanding work in public or community service — Reid has striven through dedicated service to advance educational opportunities, from afterschool programs for young children to the young adults in college.

"Connecticut College was one of the highlights of my young adulthood," Reid says. "I feel responsible to help other young people have what was for me a personally transforming experience." — Colleen Gresh
South Hadley. With their proximity to NYC, the "boys" treated her to trips to the Metropolitan Opera and other cultural events.

A few months back, I sent out 10 postcards asking for news. I received two responses, which made it worthwhile, so I may try again.

Many thanks to Frank Gregory Jr. for sharing the news that his mother, Sarah Kohr Gregory, passed away 7/18/09 in Tulsa, OK. She had two children, Dennon Elizabeth Jones and Hollingworth Franklin Gregory Jr. She was involved with the Tulsa Ballet, Tulsa Philharmonic, Tulsa Salvation Army, Tulsa Garden Club and First Baptist Church. She is buried in Arlington Cemetery with her husband, Brig. Gen. Park. Justine has attended more than 40 classes. Several years ago, she knocked it off of her list of the things she wanted to do. She had a new perspective and decided to try again. That was a big relief! She is still getting settled, still sorting and discarding, but she likes it very much and expects to like it even more when she gets completely settled. Her new neighbors are friendly, and she is getting acquainted as she goes to the dining room for dinner every evening. At the moment, she uses a power chair to get around, but she hopes to soon walk by herself. The building is only six years old and totally up to date, with such luxuries as a self-cleaning oven, which Beth has never had before. Beth's house was quite large, and beautifully furnished, but she found a consignment-shop owner who took everything Beth couldn't use anymore. That was a big relief!

Justine Clark lives in the same ranch-style house in Newton, CT, that she has owned for 30 years. She taught physical education for her entire teaching career, and some of her students are her closest friends today. Justine had a bad session with a spinal stenosis that lasted for several years, but she finally knocked it off her list of things she wanted to do. She is finally well again, feeling like her old self, and frequently playing tennis, golf and bridge. "I'm retired, so I have a lot of time to myself," she said.

Last May, she and a fellow teacher spent a week driving around Maine, admiring the views and getting acquainted with Acadia National Park. Justine has attended more than 50 Elderhostel events, and she is active in her Congregational church, where she teaches a class on American history. She hopes to get to the church more often now. Before going to NH this summer, she will be back in Maine to visit her friends and her grandchildren spread from the West to the East Coast. She is planning to take a cruise on the Rotterdam, which lasts for several weeks, but she is looking forward to being closer to daughter, Barbie, and her new granddaughter, Molly Mae, born 3/9/10.

Mireille Massip '51 in St. Petersburg with Russian historian Sergei Mankov.

Alexandra Ortiz Farrell '04 married Shane Farrell in Arinton, NY, on 4/24/09. From left: Jason Aliababi '04, Mandy Hidenbrand '04, Jaime Arze '88, the bride, Emily Carroll '04, Andrew Musoke '04, Jaclyn Coccia '04, Aaron Schuman '04 and Beth Chase '04.

Jean Kindlund, another voice from the past, reported that she "intends to write more frequently." Her husband died three years ago, so she's been "alone in my cottage by the sea" in Rockport, ME. She can manage the house and garden by herself but has three children nearby. A fourth lives in Australia. Her two favorite pastimes: tennis and gardening.

Mary-Jean Moran Hart visited Rome to watch a grand prix play soccer. Also exciting, she has a new golden retriever.

Mona Friedman Jacobson hosted a backyard party with us all at her home in Raleigh, NC, where she was a librarian at North Carolina State U. until her retirement. She is now nursing a broken ankle right now. Before going to NH this summer, Ann took a cruise on the Rotterdam, starting at Seattle and stopping at all the towns on the Inland Passage up to Anchorage and back. She particularly enjoyed watching the glaciers calve and waltzing in an Inuit village. Ann and her husband lived in Raleigh for many years, and she is a member of the Raleigh Historical Society.

Tulsa Garden Club and First Baptist Church. She is buried in Arlington Cemetery with her husband, Brig. Gen. Park. Justine has attended more than 40 classes. Several years ago, she knocked it off of her list of the things she wanted to do. She had a new perspective and decided to try again. That was a big relief! She is still getting settled, still sorting and discarding, but she likes it very much and expects to like it even more when she gets completely settled. Her new neighbors are friendly, and she is getting acquainted as she goes to the dining room for dinner every evening. At the moment, she uses a power chair to get around, but she hopes to soon walk by herself. The building is only six years old and totally up to date, with such luxuries as a self-cleaning oven, which Beth has never had before. Beth's house was quite large, and beautifully furnished, but she found a consignment-shop owner who took everything Beth couldn't use anymore. That was a big relief!

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who had just finished his freshman year, who also acted as caretaker and provider for all the needs of our class. Wherever we spotted each other, it was special fun to be greeted by the CC Camel!

In the dorm, we enjoyed immaculate surroundings and bathrooms, as well as the blessing of air conditioning. We also enjoyed a delightful variety of foods in a quiet, cheerful environment during dinner. We were honored that Mohamed, our year's prov,ider for all the needs of our class, led colleagues at the MIT research lab. We were honored that Mohamed and his lovely wife, Fatima, joined us for dinner.

Our evenings were mostly spent sharing memories, using a digital voice recorder as we recalled events of our past years together, especially reminiscences of WWII. Pearl Harbor, blackout curtains, military drill instead of PE. classes, watching for enemy planes from Bill Hall, wardens with water-filled bathtubs and unexplained face masks, mealtimes and travel only, students marrying and returning to campus, submarines heading out to sea, radio news from the battlefronts, and finally, the end of the war in '45.

Only having more classmates in attendance could have made our 65th Reunion better. We enjoyed ourselves and were glad we had come. So much was memorable, but best of all was being together and having time to reminisce with our "wartime" classmates.

Here's a smile and a cheer for everyone in the Class of '45 ... Hip Hip Hooray!!!

Sadly, during Reunion we learned (with no details) of the death of Shirley Strangward Mahler. We send our condolences to her family.

Marjory (Mardi) Miller Bloomfield recently died of a heart attack/stroke. The class sends condolences.

July last year, Margaret's 6-year-old grandson capsized their sailboat, and both she and granddad were dumped into the 62-degree water, held up by their life jackets. There they remained for almost an hour. It was quite an ordeal, and Margaret didn't much feel like going into that water again. Last winter, she skied at Jay Peak but was disappointed that she could only last for three hours. She's hoping that shots in her knees will help her last longer this winter. What a woman! Wow!

Betty Barry Klaus and husband Nick celebrated their 60th wedding anniversary by taking a trip to San Francisco. They also went to Germany and enjoyed the Christmas Markets. Their oldest grandson has started his residency at the Mayo Clinic.

Nancy Blades Geier went to FL for the winter and managed to spend more time there than they did last year. They spent more time indoors than out, and Jack got cabin fever. "We are doing well for octogenarians; splitting doctors' visits 50/50 with social events with younger friends."

Ada Masljen Goldenstern is the proud grandmother of Sarah Goldenstern '13, who completed her freshman year at CC "and loved every minute of it." Since Ada retired as vice president of Ongia, she keeps busy by spending two hours a day, five days a week, as caregiver of the babysitting center at the local Jewish Community Center. "She can't get enough of the little ones." What energy!

Please keep on sending your latest news.

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1946 REUNION

Correspondent: Mureen Evans Shaw, 10 White Oak Drive, Apt. 304, Exeter, NH 03833-514

1947

Correspondent: Ann McBride Thorlton, 549 W. 123rd St., Apt. 104, New York, NY 10027, ann0668@gmail.com

Margaret Camp Schwartz is as active as ever. While she was in ME in 1949, she kept busy with the learning disabled. She also sees Janet Simmons and Jennifer Monroe Scoggin '00 and her daughter, Lily Gallagher, born 6/3/10.

Jennifer Monroe Scoggin '00 and her daughter, Lily Gallagher, born 6/3/10.

Kimberlie Trudoe '94 and Pedro Teixeira were married 9/26/09 at the Robert Treat Paine Estate in Waltham, MA.

The Class of 1960 gathers for their 50th Reunion photo on campus in June.

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1948

Correspondent: Shirley Anne Nicholson Ross, 3 Clissiers Court, Newport, RI 02840, capradio@frontiernet.net

1949

Correspondent: Mabel Brennan Fischer, 6002 Sally Lane, N. Bethesda, MD 20852, wotted@aol.com; Marjorie Stutz Turner, 6098 Club House Lane, Apt 104, Wrennert, VA 20187, cmrtnst@comcast.net

Olga (Pete) Van Wagener Valentine ended up back home in Brooklyn Heights after living in many other locations. She currently works with 3-6 year-olds in a preschool, having retired from a job in Manhattan and a daily walk across the Brooklyn Bridge to get there. "She still does the walk regularly!"

Barbara Walker Fitzgerald of Wilbraham, MA, regrets not finishing her degree at CC. She keeps young by providing a home for a teenage granddaughter after the death of Barbara's daughter.

Maryln Viets Davis enjoys retirement living in Tucson, while Emlyn Walsh Hartley is happy in a retirement community in Gladwyne, PA.

Cornelia Wilde Dickinson saw Emly at their prep school this year. Cornelia lives in a condo in Stonington, CT, and attended our Reunion.

Jeanne Webber Clark and her husband are still happily living in their house in Dubuque, IA. She informs us that Sally Hackett Chandler, who lives nearby, lost her husband very unexpectedly in May. We send our condolences to Sally and her family.

Mildie Weber Wehdon, who lives in the same retirement community in San Rafael, CA, as Sally Osmond Molten, keeps busy with singing and the gym, as well as several trips to Italy.

Sally Whitehead Murphy also continues to live in her longtime home (in Ruston, MO, outside Baltimore) despite the loss of her husband. She skis in winter and owns in summer, and she came to our '08 Reunion. Gretchen (Dutch) Van Syckle Whalen, Senior Center, where she especially enjoys participating in short trips. She was also at the '09 Reunion.

Louise Rothe Roberts has five great-grandchildren. She travels to visit her grandchildren.

One of Louise's daughters, who knows sign language, works with the learning disabled. Her other daughter does extremely well in real estate.

In June, Gretchen Schaefer Skelly traveled to Toronto with Janet Regotiez Bickel, who says they "The Tempest" with Christopher Plummer He was great! She also sees Janet Simmons Ebgen. Gretchen is most proud of a granddaughter who graduated from Brown U., magna cum laude, won an award in biological sciences and entered Brown U. Medical School this fall.

Julienne Shinn McNee says she and her husband are both great after 63 years of marriage. He loves woodworking and has made some beautiful furniture. Julienne is a docent at the Huntington (WI) Museum of Fine Arts and loves taking children's groups through the museum. She is also on its board of directors.

Joyce Silvay Harper loves the Palm Desert climate, where she lives in a retirement community. She and Gale Craigie Chadlaw attended Reunion together. They have taken many trips together, and Gale, a great trip planner, planned a marvelous one this fall. Joyce also enjoys concerts, movies and other activities at home, especially her frequent lunches with Joan Jossen Brown.

Another of our classmates, Emily (Lee) Garrison, has been very successful in the arts. She had her first museum show in Italy in Sept., called Essence Beyond Form, in Veneziano di Malbarghetto. Congratulations, Lee! She has painted scenes from this area for more than 35 years, as well as landscapes in Puglia. Summers find her in VT and winters in Cambridge finishing summer paintings and some portraits. Janet Simmons Ebgen says life is quiet and family centered since her retirement in '01. Two of her seven grandchildren live near her in West Hartford. Another volunteers with
Camels in the Crowd

Patricia McGowan Wald '48 was selected to serve on the Council of the Administrative Conference of the United States. Wald served for 20 years on the U.S. Court of Appeals for the District of Columbia, including five years as chief judge. She has also served as a judge on the International Criminal Tribunal for the former Yugoslavia and a member on the President's Commission on the Intelligence Capabilities of the U.S. Regarding Weapons of Mass Destruction.

Andrew Dreyfus '80 was named president and chief executive of Blue Cross Blue Shield of Massachusetts. Dreyfus previously served as BCBSMA's executive vice president for health care services. He also led the development and execution of a new payment model that aligns physician and hospital payments with the quality of care patients receive. The payment model has received national recognition as a template for future payment reform efforts.

Peter Florey '80, a principal of the D&F Development Group, was named one of the most influential men in Queens, NY, at the third annual Kings of Mental Health Awards & Networking Event in October. Florey is

CONTINUED NEXT PAGE >
has been a good friend for all of the 56 years Sue has lived in Kansas City.

For all the news. What’s up with the rest of you?

1954

Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06092, lkeatinglearned@optonline.net

Jan Gross Jones is in good health enjoying a new toy, an iPod from her family! She had never owned a computer but had used one at the library, and she says the iPod "opens up new worlds," all from her desk at home and with no wires. Her daughters visit her in Worthington, OH, every few months, but until the real estate market there changes, she's putting off making that move closer to one of them.

Pat McCabe O’Connell and I exchange e-mails frequently, and we recently spoke on the phone. She's in a life-care facility like mine, and we agree it's a great place to be — no cooking, cleaning or worries about a home. Her son and daughter are not near, but they visit often. Her daughter from CA and grandchildren, ages 9 and 11, were there for a week this summer. Her son's children are just out of college and finding it difficult to get jobs. I'm sure many of us can commiserate with our grandchildren and the difficulties of the poor economy.

Ann Marcuse Raymond invited Irene Ball Barrack and me for lunch this summer, and we had a great time remiscing and catching up. Ann again rented a house in Redding, CT, for the summer. She is involved with the local public library named for Mark Twain. Every fall it has a fantastic book sale, and this year, Twain's centennial, it was even bigger. Otherwise, she is in NYC and volunteers as a gardener in Central Park. Irene is in New Canaan and visits frequently with her family. Her son, Bill Barrack '81, is vice chair of the College's Board of Trustees. Irene spends some of the summer on Martha's Vineyard.

Ann Hegazy Weimer volunteers near her home in South Orleans, MA, helping Latin American immigrants to improve their English. This summer, she also mentored a young Egyptian man through a Cape Cod community program. She did such a good job the young man couldn't wait to get home and tell his friends how wrong their impressions of the USA are, and to apply for a green card so he can return to a job here.

John Kashansk, Barbie Rice Kashank's widower, sent me a lovely dedication to Barbie from the newsletter of High Hope Therapeutic Riding. For more than 30 years, she was involved in many of its activities, including serving as the board's president. "Barbara's hard work and the way she handled so many roles she played were reflected in the two major awards bestowed upon her, the Sally Aubrey Award in '88 for her outstanding volunteer contributions, and, in '07, the Llyt Gould Leadership Award, which honored her philanthropic commitment to the sustainability of High Hopes." Barbie was always very humble about her accomplishments, so I thought you all might like to know about these awards.

Another widower, Dick Donnelly, husband of Jan Weiss Donnelly, also contacted me to get the e-mail address of B.J. Kent Hinch, who lives in La Jolla, CA. Dick is remaindered to a widowed friend, Mavis. They live near Seattle and visit Hamburger in the summer. He sends a letter to all his Jan's classmates.

My Lois Keating Learned) life in this marvelous life-care community continues to be a blast. Every week there are interesting trips near and far, lots of concerts and activities, plus social meetings to keep the mind and body from going soft. I recommend it to everyone — though recently the tables were turned on me. My niece, Libby, who lives 15 miles away, fell off her new horse and broke her right collarbone. Her husband is paralyzed on his right side from M.S. After they struggled to make a peanut butter and jelly sandwich using only their left hands, I was called in to help. I'm not a cook and haven't done any serious cooking or grocery shopping for a year, so this was quite an adjustment. As Libby said, "We thought we'd be taking care of you, now you're taking care of us!" This too shall pass. Do send me your news.

1955

Correspondent: Carolyn Diefendorf Smith, 8400 Weyer Court, Parkers CO 80134, carolyndsm1th4000@gmail.com

Our Reunion Committee members outdid themselves. Thoughtful planning afforded meaningful interaction and a great time! Our parade showing was remarkable. Jessie Rincicotti Anderson again donned the "Tree of Knowledge" costume, assisted by daughter Heather, and joined us in our green wings walking jauntily with the 1,000-plus alumni who gathered for the weekend.

The class meeting was well attended. We turned over the class treasury of $5,500 as a gift to the College, which now underwrites our costs. Officers for

Continued next page
Camels in the Crowd

From Previous Page

Jay Laut '86, vice president and publisher of The Atlantic, and his co-publisher were named Advertising Age's Publishing Executives of the Year. Ad Age credited them with The Atlantic's surge in subscriptions and ad revenue, and called the magazine and website "must-reads among the halls of power" in Washington, D.C. Ad Age also ranked The Atlantic No. 2 on its Magazine A-List.

Thomas Neff '51 is the new director of New Jersey's Division of Local Government Services, part of the Department of Community Affairs, and chair of its Local Finance Board. The division reviews and approves local budgets and governs the conduct of local officials. Before joining the division in September, Neff was deputy executive director of the Office of the Senate Minority in the New Jersey Legislature.

Tom Ryan M'95 was named the Team USA Head Coach for the 2011 World Indoor Lacrosse Championships. Ryan, a former men's lacrosse assistant coach at the College, has been head coach for the East Division Boston Blazers for two seasons. He was a member of Team USA in 2002, when they upset Canada in the Heritage Cup.

Topher Grossman '05, the former assistant coach and goalkeeper of men's lacrosse, has been named head coach of the Oberlin College men's lacrosse team. Grossman, who helped Connecticut College finish 14-3 last season, was honored as a U.S. Intercollegiate Lacrosse Association All-American and was a first-team All-NESCAC honoree when he played for the Camels.

The next five years: Jane Dornan Smith

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and performers, and she added a new “dialogue.” She also took a Yale Alumni Chorus trip to Cuba with 210 singers. She was the only female tenor benefactor. Illness. She will be missed.

Linda Beards Brown took the whole family (20) to a dude ranch in CO for the third time in four years. Then they visited with 18 of the family at the lake. It was a lot of togetherness.

Nancy Graham Kregg has a grandson, Finnegan James, and she went to Banff in the Canadian Rockies for a family wedding. She also spent time “mending her garden from the jungle.”

Ceci Hamlin Wells had great news. Two poems she submitted last year to Writer’s Digest’s Fifth Annual Poetry Annual were published. Two of her poems were published in “Echoes Across the Blue Ridge,” a western NC anthology. (These were the poems she shared with us at Reunion.) She has still another poem coming in the online publication The Great Smokes Review. She works with a writer’s group in Hendersonville and studied last year with Cathy Smith Bowes, NC’s poet laureate.

Marcia Fortin Sherman’s husband had a hip replacement, and all went well. He is healing fast. They celebrated their 50th anniversary in Charleston, SC, after a trip to MI, to see their children, and to Akron, where I had a chance to visit with them.

Sally Goodrich had a fabulous trip to Athens, Cairo, Jerusalem, Dubrovnik (Croatia) and Venice last Oct., traveling with friends on the Crystal Serenity and making many other new friends. She says it was educational and fun, and it included a visit to the Vatican Wall.

Carol Anne Eades was delighted when you e-mail stones Olm Hall where Frances presented a sculpture “Strenght, a long-time campus favorite. She says it was educational and fun, and it included a visit to the Vatican Wall.

The class sends condolences to the family and friends of Dale Alden Woodruff, who died on 8/16 after a brief illness. She will be missed.

1960

Correspondents: Joan Murray Webster, 6440 Wild Horse Valley Road, Napa, CA, 94558, joanwebster@csbcglobal.net; Adele Bach, 74 Birchwood Road, West Roxbury, MA 02132, willowers@comcast.net

For those of us who returned to CC in June for our 50th Reunion, it was an exciting and nostalgic journey. Sixty-two alumnae returned to the College and brought with them 29 guests. Morrison House was our weekend destination, where smiling student ambassadors eagerly welcomed us, often helping us with suitcases while showing us to our respective dorm rooms. Along with our room keys, each classmate received a photo of our 1960 yearbook. Nonie Gold, a yearlonging love of love created for us by Jeanne Chappell and June Salamy Keisich. When we left, with photos and up-to-date commentary from many members of the Class of 1960! Several classmates who arrived with husbands/boyfriends arranged for accommodations off campus, but “a few brave men” joined us in “the Hall of Moses”.

Chancellor Reunion Planner Millie Price Nygren and her efficient committee worked with Alumni Relations and Annual Giving staff members Bridget McShane and Amy Wilson to cover every detail of a lengthy schedule packed full of something for everybody – including rides in golf carts, if requested!

Highlights of the weekend included campus tours of “new” buildings and a luncheon conversation in Coxe-Williams where all returning classmates were greeted by President Higdon, followed by the guest speaker – our very own Cynthia Enloe! A very meaningful service was held in Harkness Chapel to honor 28 departed classmates, after which we gathered nearby to mark the dedication of two handsome trees added to the campus. One of the trees was planted in honor of our 50th Reunion and a second in memory of our dearly loved classmate Joan Hemanow.

Friday afternoon, we walked the sculpture “Synchrony,” a long-time campus feature sculpted by artist Frances Galloway Pratt. We continued on to Olin Hall where Frances presented a photo-chronicle of sculptures she had completed for clients across the country since our graduation. Fun was had by all as we joined returning classes for a Friday night lobster feast under a tent on the Green, followed by the Parade on Saturday morning and a barbecue lunch for all classmates served in the same huge and festive tent.

Another highlight of this power-packed weekend was a delightful self-guided tour through the home of President and Mrs. Higdon, where we browsed through the downstairs rooms viewing original paintings from the 1980s by artists of the Hudson River School – an amazing private collection, so openly shared.

Prior to Saturday night’s intimate and formal cocktail hour and delicious elegant dinner, our reunion class photo was taken on the steps of Palmer Library, now the Blaustein Humanities Center. Those who had worked tirelessly for years to produce and orchestrate this utterly fantastic reunion were honored. Everyone was greatly moved when Liz Hood McAlpine read a recently discovered letter, written 50 years ago by her father when he established a fund to benefit Connecticut College. As we all know, Liz used this fund as a challenge to energize our classmates in our own participation in the 50th year of our return to campus, past as Judith Ammerman and Carolyn McDonigle Holleran initiated the drumbeat early on with their matching gift challenge. How could we not be inspired by their generosity?

We cannot close without thanking Jeanne Chappell, who for many years has brought us news of one another in this class column. THANK YOU, Jeanne!! Now, as your new class correspondents, we ask all of you, classmates of 1960, to contact us with your news in the coming months and years!

1961 REUNION

Correspondents: Marty Guida Rong, 2231 Colonial Woods Drive, Alexandria, VA 22308, pamayang@cox.net; Paula Parker Raye, 49 Barcuff Ave., Chatham, MA 02633, juare@att.net

Nana Jessen Rinehart, who came to the College for the 1950-1961 year from Denmark on a Fulbright Scholarship, retired in June 2009 as vice president of the International Student Exchange Program (ISEP) in Washington DC. Nana later studied at Oxford, received an MA from the U. of Copenhagen, and returned to the U.S. in 1966 with her husband, Bob. She received a PhD in English from the U. of Maryland and taught at Trinity College, American University and Connelly School on the Holy Child in Potomac, MD, where she was also an administrator. In 1993, she joined ISP and was appointed VP in 1995. The eldest of her three sons is Nis Rinehart ’91. Nana remains in close contact with Christina Palm, a Swedish classmate at the College, and Meryl Lanning ’62. Nana and Bob call Washington home but spend their summers in Denmark.

Reunion Chair Colleen Dougerty Lund writes: “I hope you are beginning to think about our upcoming 50th Reunion (June 2-5, 2011). To get a head start on reunion planning, I attended the Class of 1960’s 50th this past June. The class was a wonderful experience to see and participate in their reunion. They had a great time and everything ran extremely smoothly. Obviously the large reunion committee had dotted all the i’s and crossed those t’s, as it all appeared to flow effortlessly from one event to another. The College, of course, also deserved a lot of credit by providing excellent meals, on-campus transportation and great facilities. (They put the Class of 1960 up in air-conditioned Morrison House.) In Sept. eight members of our class met at the College for two great days of Reunion planning. You should have received a letter from me and the committee telling you about this meeting, and, hopefully, inspiring you to set aside June 2-5 to meet for our 50th at CC. If you have not already done so, please send me your e-mail address and look for further updates. Write to littlest@att.net. Look through your memories. We need old pictures of our years at CC to be included in our Kone gold. You can scan and send them to embren@aol.com. Use high resolution so they will reproduce.”

1962

Correspondent: Seyrll Seigela 17263 Boca Cusa Bilt, Apt. 2, Boca Raton, FL 33457, seigela@gmail.com

1963

Correspondent: Roberta Stone Smee, PO Box 155, Lower Waterford, VT 05648, roberta63@icloud.com

1964

Correspondent: Jean Klingenstein, 400 W. Ontario St., Apt 1703, Chicago, IL 60654-7182, jakingstein@chicago.com

1965

Correspondent: Jeanne Smith Schwartz, 1506 Weeke Rd, Huntsville, AL 35802, nannette schwartz.1@gcal.edu

Rosanne Lake Johnson says she is older, more tired and hopefully wiser now than in college. After living in Kingston, RI, for 35 years, she and husband David built a house in Carolina, RI, next door to her daughter. She still works for the EPA, “and the rest of the time seems to be too quickly filled with grandkids” and travel with her husband. “Life is good, but boy, does it pass quickly.”

Virginia Chambers Kemn caught us up. She and Dick have two grown daughters who have married wonderful guys and stayed right near them in NYC. Oldest daughter Patricia works in communications marketing at Bard College. She and husband Peter Weingard have a 6-year-old son and a 3-year-old daughter. Youngest daughter Alice (who recently turned 40) has a computer consultancy business. She and husband Jeff Weiss have 7-year-old identical twin sons and a younger son, age 4. “We are thankful every day for everyone’s good health, great good spirits — and proximity!” Virginia continues her career in development and public relations around children’s issues, with a dream job on the 140-year-old New York Foundling, one of the city’s oldest and largest child welfare agencies. Dick continues to run an investment fund.

Gene and Joanne Leto Cavotola are partially retired and living in Carver, MA. Joanne received her MS in nutrition education and food banks and taught nutrition for many years. Nearly 20 years ago, she became enamored of Celtic harps and studied music therapy — therapeutic harp. She now plays the Celtic harp in Boston-area hospitals and nursing homes, including Children’s Hospital, where she is employed by the chaplaincy to soothe and heal. She also collects harps. She and Gene have two sons: Andy is an inventor and received an MS from MIT in June, while son Michael, a builder/developer in the Amherst, MA, area, is planning to attend law school.

Joan Lebow Wheeler spent two weeks in Buenos Aires in Feb., celebrating the marriage of her son Jonathan to Victoria Weylch, an Argentine. The couple lives in Washington DC. Joan continues doing freelance writing, editing, proofreading and graphic design, creating newsletters and assisting with memoirs. Her husband, Norman, is semi-retired.
but teaches an advanced political science class at Great Neck South High School on Long Island. Many classmates enjoyed our 45th Reunion. A few brave spouses joined the fun, too. Remember Thames Hall, which housed our freshman-year dining hall? Some 20 of us lived in that building, and seven were present at Reunion: Barbara Johnston Adams, Pamela White Person, Linda Mellen Zickler, Carolyn Reyes Hignite, Carolyn Lewis Jennings, Holly Schanz-Pederzoli and Annalotte Cool Schwartz. Representing the other dorms were Sonya Panaro Fry, Barbara Parker-Papernik, Carolyn Shamroth Kroll, Leslie Setterholm Curtis, Margery Rasler Fisher, Karen Metzger Ganz, Barbara (Bambi) Mitchell Levine, Susan Peck Robinson, Helenann Kane Wright, Jill Androt Miller, Renny Harrigan, Los Larkey, Karen Shehan-Lord, Marcia Finkenstein Greenleaf, Judith Spicher Knutson, Lesley Cohen Cymrot, Rosemary Oetiker and Barbara Luntz Casey. Also attending were Arnold Kroll, Bruce Freyer, Steve Wright, Dick Miller, Gary Cymrot and John Knutson. We had three wonderful student aides hosts, who were very charming about being awakened at 6 a.m. and 7 a.m. to call for someone to come unlock our doors when we locked ourselves out of our rooms (dorm rooms now have keys, shocking). Thank you Sarah Knowles ’12, Rachel Herter ’12 and Charlotte Dawes ’12, from the Class of ’65!

EDITOR’S NOTE: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the address at the beginning of this column.

1966 REUNION

Correspondents: Los Macellan Kline, 2204 High St., Newburyport, MA 01950; Bettye Staples Harding, P.O. Box 702, Jackson, NH 03846, ccnotes66@gmail.com

The Reunion Committee is working on many ideas and arrangements for our 45th Reunion next June 3-5. Many classmates have already volunteered to help with necessary tasks. To volunteer, please contact Liz Leach Welch at leach7@verizon.net and Kay Landen at kaylanden@kidsinmind.com. For example, we need a Parade Liaison in charge of our parade attire and class banner.

Polly Lucas Pierce is coordinating a showcase of visual arts created by our classmates. Artwork of our class artists will be presented in a slide show in our common meeting area. So far we have had 10 responses to submit artwork in painting, fused glass, photography, computer, sculpture, quilts and baskets. The show is open to all of our class artists (professional, amateur or just starting to pursue in retirement). Help make this a great class show by adding your creations. All you need to do is send photographs of your artwork, on a CD-RW, to Polly by the end of Dec. 2010. Contact her at percek@mcotel.com.

In response to requests for visual arts submissions, Ellie MacKee Elkinon writes, “I love the idea of showcasing classmates’ art. However, so far you’re describing only the visual arts. What about music? Dance? Drama? Others?” Ellie admits she’s interested here; she is a long-time member and now board chair of an outstanding chorus, Mendocinse Chorus of Philadelphia. They frequently perform with the Philadelphia Orchestra, as well as produce their own terrific and innovative concerts.

Are there some class members who want to showcase other work, like music or drama? In some years, we have had readings by ’65 authors. At some point, we could expand to include additional endeavors recognized or effective programs developed — the list could go on and on — but perhaps not for this 45th Reunion year. If you would like to see additional showcasing happen this year, please contact the Reunion Committee with your ideas, and volunteer as a coordinator: contact Liz or Kay at the e-mail addresses above, or e-mail (and Bettye class correspondent) at ccnotes66@gmail.com, and we will transmit your interest.

Ellen Kagan finished her book, “Ellen in Medicalland: True Stories of How I Fell Down Medicine’s Black Hole and Still Lived After All.” You can read the introduction and a chapter at www.elleninmedicalland.blogspot.com, and she welcomes your comments. “I am still looking for a literary agent or publisher. Any ideas? If so, e-mail me at _kagan@yahoo.com_.”

You can see how Rona Shor spent her summer vacation — on a Learning Journey to Guatemala — in a three-minute clip at www.readingvillage.org. She financed the trip with earnings from more than 39 years of jury duty last winter on a huge criminal trial in New York State court.

Jane Stern Buchman retired in mid-May after more than 35 years as a clinical psychologist outside of Philadelphia (Abington, PA) and also in Philadelphia, PA. Husband Larry Hongman retired in ’95, after which they adopted Freckles, a rat terrier whom you’ll see Photoshopped in the Class of ’66 being walked by Polly.

After more than 40 Barbara Metzger books set in Regency England, Barbara has reinvented herself as Celia Jerome, writer of contemporary fantasy novels, beginning with “Tricks in the Hamptons,” due in Nov. from DAW Books. “Nightmares in the Hamptons” follows next May, and three others are in the works.

Betsy Litchfield Eaton still lives in Bondville, VT (Stratton Mountain area), running a real estate company with her husband and spending time in Sunapee, NH, at their cottage. Their son moved to Rochester, NY, with the Rochester Americans hockey team, as vice president in sponsorships. For fun, Betsy and husband travel, play tennis and ski, and Betsy still rides and shows horses.

Lorraine Schechter has had a busy year. A performance of “The Songs of Yes,” a contemporary chamber work based on her poems, was given by CIBE in Chicago in June, and she recently gave a reading in Boston sponsored by the Jewish Women’s Archive.

Patt Dale is now retired from a career as a theatrical press agent. She serves as president of the West 89th Street Block Association, and she is recovering from many orthopedic surgeries by doing muscle reactivation therapy, recommended by classmate Lynn Kastner San Andres Knudson.

She is also busy getting her grandfather Bingham’s music recorded, and she is beginning a book.

Marine Cafe Kalkstein loves retirement in NE, where she lives near Bath on the Kennebec River, “the seasonal changes keep us busy.” They have six grandchildren, three girls and three boys, and one still-unmarried daughter. Marine is a development child care major and day care teacher, “so keep those babies coming! It is such fun to watch them grow.”

1967

Correspondent: Jackie King Donnelly, 1515 W. Astor St., Apt 2UC, Chicago, IL 60610-5799, jackiedonnelly@chartterm.net

Deb Small Russel and husband Jim visited Richard and Wendy Wiener Wolf at their beautiful home in Boulder, CO. Wendy and Richard double dated with Deb and Jim while at CC, and they have shared their life events for more than 40 years.

Wendy Wilison Allen is in her second year as department chair. She and her husband took Jan. term courses in Morocco, most of which they revisited Morocco for two weeks in June with an adult group. They also returned to their old stomping ground in Brittany for two weeks to reconnect with friends they made when they owned a home there. They spent most of July and Aug. at their new lake place in northern NH and feel fortunate that both children (and especially granddaughter Madeline) are close by and able to join them for weekends.

Lynn Hand enjoys her new apartment, which has a great swimming pool. This summer she took little trips around NH and ME to the beach, lakes and mountains. Lynn teaches drawing at Hesser College in Manchester, NH.

Just weeks before her 65th birthday, Andrea Hricko was promoted to professor of preventive medicine at Keck School of Medicine at the U. of Southern California! She continues to do community-focused work on the health effects of international trade. Son Jonathan Fronies is studying for a master’s degree in historic preservation and landscape architecture at USC.

Susan Galves Lapointe loves living in Lexington, MA, with Susan and Paul’s children, Stephen and Laura (and husband All), live nearby. Susan has become a vegetarian, and her interest in good food and happiness in becoming a vegetarian have combined in a cooking website, www.susanina.com. It is filled with wondrous recipes, classically inspired and well worth trying.

Every few years, Sue Leahy Eldert and other alums gather at Nancy Newcomb’s house in Old Lyme for a reunion. This year, Sue, Nancy, Georgia Whidden, Sue Endel Kern, Anne Moloney Black, Pat McMurray and Heather Woods Amon started to celebrate their 60th birthday! (Except for Pat, who is only 54!) They stayed up late catching up. Sue writes, “Although we have all taken very different paths with our lives, we all still have that bond created at CC.”

Betsy Wilson Zanna retired from the Faculty of Arts at the U. of Waterloo (Ontario) and has been receiving
pleasures that await, like going to enjoying our new status as "junior" activity plays building resilience to meet her first grandchild, Lila; played in in Israel in June, living with 15 of Curves with fanatic regularity, visiting senior citizens from all the happy folks where her son's family lives, doing the stress less reaching your wellness: www.zhibrt.org/marygeorge. house in August, included relaxing around retirees, especially sister-in-law night nanny drill and playing with their she addressed issues such as how same Reunion, Nancy Payne had lunch with Terry Reiners Nyes at the Cornell Club in NYC, although they had no other children since graduation, they lost no time getting reacquainted. In June, she and Judy Irving got together for dinner one evening when Judy visited NYC.

1968

Correspondent: Mary Clarkson Ricki Chapman McGlashan does volunteer desktop publishing (mostly for Sustainable San Mateo County and her bicycle club these days). She spends one day a week babysitting at each of her two sons' houses, and reports that grandmotherhood is a dream. Ricki is still cycling but struggles to do it as often as she used to. Husband Doug has no more years of teaching before he retires. Ricki received her first Social Security checks last year!

Kathy Dowling Singh reports from Sarasota, Fla., that her four children (Colin, Megan, Valley and Bethany) are all grown and happy. She has seven grandchildren (Patrick, Hannah, Raine, Emily, Aidan, Abbey and Blake), and all happily growing. Kathy has worked as a psychotherapist just about forever, and, having long since introduced co-chair of the social action committee of her synagogue, which keeps her involved in projects throughout the year. Husband Russell is a busy attorney in NYC. "I went on a very interesting and exciting trip to Israel this year, which temporarily satisfied my travel bug, and spent a relaxing summer vacation in Rome and in Malta."

Mary Galrick St. George is part of a group of artists from the Sintra-Cascais area outside Lisbon who began renting a lovely old adobe wine store late in '09. "So far we have had success in showing our work jointly, hosting other artists' exhibitions, and running workshops and various events. Please come see us if you're thinking about visiting Portugal." Learn more at www.sintra-arco.com, or see Mary's website, www.zhibrt.org/marygeorge.

Since Reunion, Nancy Payne Alexander married off a son in ME to a wonderful young woman from IA, met her first grandchild, Lila; played in the New England Championship Ladies Tennis doubles in MA, and then began filming her second documentary film of small towns in eastern ME. "Then we went to Maine, celebrated our anniversary, and planned our spring trip to Prague, Salzburg and Vienna, which required much dining and wine. With the early warmth, we put our gardens in before we left in May and came back to peas and greens already up!" Nancy spent June catching up after the trip, and in July: more tennis, Lila's first birthday, family visits and the purchase of a little house in tibesbro, an island off mid-coast ME. Aug promised to hold more of the same. Perhaps the winter will be spent in hibernation. "Life is good, and Reunion helped create the energy that keeps me going. Thanks, ladies!"

Stephanie Phillips has been a travel agent for more than 30 years and is happy to help classmates with travel plans or ideas. After almost three years of sporadic lessons, Alice Reid Abbott passed her private pilot checkride on the first try and is working on her instrument rating. Older daughter Laurel Reitman left Adobe and works as VP for products and former trustee, and also as a supportl'le and engaged member of both Carl will retire in May after 40 years at Adobe and works as VP for products and former trustee, and also as a supportl'le and engaged member of both our class and the College community.

1969

Correspondent: Jodi Bamberg Mangglo, 1070 Sugar Sands Blvd. #284, Riviera Beach, FL 33404, jmmangglo@beltsouth.net

Marie Iselin Doebler '58 and Kris Stahlschmidt Lambert and their husbands spent two weeks in June cruising Russian waterways from Moscow to St. Petersburg on the Alexei Surfok. Alicia Brackman Munves continues working in her psychotherapy practice, serves as president of Psychoanalytic Practitioners of Long Island, and is co-chair of the social action committee of her synagogue, which keeps her involved in projects throughout the year. Husband Russell is a busy attorney in NYC. "I went on a very interesting and exciting trip to Israel this year, which temporarily satisfied my travel bug, and spent a relaxing summer vacation in Rome and in Malta."

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1970

Correspondent: Myma Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgolds@atmasmed.org

Unfortunately, Mark and I were unable to attend Reunion. So I am very thankful to Mary-Jane Atwater, who provided this comprehensive summary. The Class of '70 enthusiastically showed off our red-and-white colors during our 40th Reunion, June 4-6. More than 40 classmates returned to
campus for a weekend of reconnecting, reminiscing, reflection and fun. We gathered in the Plant House holistically, cracking jokes under a big tent on the Green and marched in the parade carrying our banner. We walked by, some of the men in the "younger classes" shouted, "Where are the girls?"

We also attended several stimulating lectures and presentations, enjoyed dinner in the Lyman Allyn museum, and finished off the weekend with mimosa and brunch in the Arboretum’s Buck Lodge.

On their way to Reunion, Hether Clash MacFarlane, Molly Hall Prokop, Debbie Foster Ebeling, Karen Kuskin-Smith and Lee Marks visited Susan Lee in a rehab facility in DE. More than five years ago, Susan took a tragic fall down a flight of stairs and is currently coping with serious health and mobility issues. But Susan was a virtual participant at Reunion, since a cutout of her image popped up everywhere, including with President Lee Higdon at our class dinner. We designated our class gift to support the Class of ’70 Susan Lee Scholars.

We were pleased that Brock Landry stopped by Plant House so we could thank him and his sons for their generous challenge gift in memory of his late wife and our classmate, Ginny Bergquist Landry. (Ginny was my good friend; during our junior and senior years as a clinical laboratory scientist teaching. business, ministry, law, to get health services to underserved students out of the classroom and into communities to learn about such things.

Helen Mulvey, who died on 3/8. She was and still active in Girl Scouts. She and her late husband, William, who was an inspiration to her students. tapping some maple trees in their yard

Karen Laskey at the above address.) Nancy Gruver, 2650 University Ave. W, Stillwater, MN 55114, nancyg@newmoon.org

Joan Hedgecock has had a long career in public health — working to get health services to underserved people and developing educational programs for health professionals. She is a private citizen for a private school on Long Island and the other a senior bank examiner for the Federal Reserve Bank. Both are married, and Suzy is the proud grandmother of three girls and a boy. Suzy and her husband are enjoying "the usual retirement travel to far-off lands as well as to friends and family."

Joan Hedgecock has had a long career in public health — working to get health services to underserved people and developing educational programs for health professionals. She is a private citizen for a private school on Long Island and the other a senior bank examiner for the Federal Reserve Bank. Both are married, and Suzy is the proud grandmother of three girls and a boy. Suzy and her husband are enjoying "the usual retirement travel to far-off lands as well as to friends and family."

The class extends condolences to Ellen Broderick on the loss of her father, Harold, who was 94, on 4/24; and for the loss of her brother John and sister-in-law Gretta, who both recently passed.

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1974

Correspondent: Class Notes Editor, Correspondents: Ann Rumage Fritscher, 310 Thomas Road, Hendersonville, NC 28739, anniemme@beltsouth.net; Jim McGoldrick, P.O. Box 665, Watertown, CT 06795, jmc-goldrick@aol.com; Dan Booth Cohen, dan@hiddensolution.com

1975

Correspondent: Susan Cael Ribason, 70 Park Terrance East, Apt. 41, New York, NY 10034, stob1ason@yahoo.com

Thomas Kohak’s daughter, Kelly, started at the College this fall, so he is back in the CC spirit! He also has a 12-year-old son. Thomas is a marketing director at Gardner, an IT research
company in Stanford, CT. "Still playing soccer...and went up to see a few CC men's lacrosse games last spring."

1979
Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Antges Kayeum, sakayeum@conncoll.net

1980
Correspondents: Connie Smith Gonnem, 100 Con涅wood Ave., Portland, ME 04103, con@barpointge.com, and Todd Hudson, piratedod@me.com

1981 REUNION
Correspondent: Jacqueline Zuckerman Lyman, 431 Elm St., Middletown, CT 06468, jlyman@yahoo.com

1982
Correspondents: Deborah Salomon Smith, 3 Somers Lane, Norwalk, CT 06851, dbss2smith@aol.com; Eliza Helman Kraft, 382 Connecticut Ave., Pehtam, NY 10803, ehkraft@aol.com
Lisa Johnson has spent 21 years in Bologna, Italy, raising a family, eating well and teaching mixed-grade kindergartners at the Bologna Waldorf school. Now she is ready for a sabbatical! "For 11 years I've worked intensively with parents, faculty and board members to create a 'garden for children' that truly speaks to the developmental needs of young children, rooted in Steiner-Waldorf education. To celebrate my 50th birthday and 20th wedding anniversary, I am taking a break and looking at it all afresh. It's a gift to be able to spend extended time in our summer home in Amwork, ME, see family, and work in my felting studio." This year the whole family is celebrating important milestones: daughter Sofia entered Smith College as a senior; and my father, Arthur, turned 90. Julian Spalter and his wife are back to CC with your child. Good news, it's on his list. Stay tuned.

1983
Correspondent: Claudia Gould Telking, 6533 Mayley St., McLean, VA 22101-5517, ctelking@atlantic.net
Songwriter and guitarist Pat Daddona has composed a new CD of original folk music, "Love Is Hard." Look for it soon on BDI.com. She lives in New London and is the consumer and energy reporter at The New London Day. Jessica Tolmach Plett's son, Nick, 17, is in his senior year and looking at colleges. "It certainly is a wild feeling going back to CC with your child." Good news, it's on his list. Stay tuned.

1984
Correspondents: Lucy Marshall Sandor, 251 Katyline Lane, Wilton, CT 06897, lucy@lucymarshall.com; Sawyer Edwards Rapoolt, 17 Pheasant Lane, Monroe, CT 06468, strapo@cs.com; Lu Rudder Wolcott, 119 Estate Drive, Jenicho, NY 11575, lwpomo@aol.com

1985
Correspondent: Deborah Lowry MacLean, 42 Cathedral Court, Lawrenceville, NJ 08648-2045, deb_maclean@hotmail.com; Meg MacNeil, megmacneil@comcast.net

1986 REUNION
Correspondent: Barbara Malmberg, 560 Silver Sands Road, Unit 1303, East Haven, CT 06512, malmberg2@aol.com

1987
Correspondent: Jennifer Kahn Bakhsh, 51 Wesson Tenace, Northborough, MA 01532, jbbkash@gmail.com; Jill Perlman Penkos, 103 Bam Hill Lane, Newington, CT 06111, jperlman1@snail.net

1988
Correspondent: Nancy Deveer, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nedeveer@aol.com

1989
Correspondent: Deb Dorman Hay, SRE IN, 22nd St., Attenton, WA 20205, dhay@conncoll.edu
Marie Caines Hague and husband Steve lie in Santa Monica, CA. They have two children, Ethan, 5, and Eden, 3. They enjoy vacationing at Tybee Island, GA, and St. Augustine, FL. Ethan loves investigating new plants and animal species just like his professor mom! Eden says she would rather be an astronaut.

1990
Correspondent: K aternion Lhablad Sullivan, 1 Abercrombie Road, Cambridge, MA 02138, holbad@conncoll.net

1991 REUNION
Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman@live.com

1992
Correspondent: Lisa Friedhofer Becker, 7513 Cindenty Court, Springfield, VA 22153-1002, lliamberg2@aol.com

1993
Correspondent: Michael Carson, PO Box 514, East Orleans, MA 02643, carson.michael@conncoll.net

1994
Correspondent: Tiara Martm, 3221 Carter Ave., Unit 116, Mano de Rey, CA 90401, tiamartin@yahoo.com
Kimberlee Trudea and Pedro Tezeria were married 9/6/95 at the Robert Trent Paine Estate in WelHamboro, MA. Kimberlee is a research psychologist at Inflexion Inc., in Newton, MA. Pedro is an electrical engineer working in the Boston area. They live in Waltham.

1995
Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave, S. Minneapolis, MN, 55419, swilson@bazoomer.com

1996
Correspondent: Lisa Paone, PO Box 643, Nantucket, MA 02554, paone96@yahoo.com; Gretchen Shuman Platt, 28 Nash Place #4, Burlington, VT 05401, plattgret@comcast.net

Jill Avery Mavor Hsainullah and her husband, Naveed, announce the birth of their son, Jake Kamal, on 3/10 in Boston. Jill and Naveed were married in July '09 on the beach in Maui, with Elizabeth Papas Buchanan and Jill's three older children, Hannah, Zoe and Andrew, attending. "Life is wonderful and crazy with four kids and a consulting business! Looking forward to seeing you all at Reunion!"

Joe Futschik lives in Portland, OR, and has a design company called jdesigns. "I make lamps, wall art and home accessories. I periodically see Tracy Bunker and '82, Elaine Close '82, and Matthew Hedgess and the wonder of Facebook has reconnected me with many other alumni."
Jessica Vegelston and Ashok Chidu were married July 10 in Philadelphia. Jessica is a freelance film and television producer in NYC and was a producer of "No End in Sight," a 2007 documentary about the war in Iraq. She was also an associate producer on the first season of "Damages," a series on FX. She received a master's in film and video production from Bristol U. in England. Ashok is a furniture maker who also makes cabinets for Canopy Studios.

Jessica is a freelance film and producer of "No End in Sight," a 2007 documentary about the war in Iraq. She was also an associate producer on the first season of "Damages," a series on FX. She received a master's in film and video production from Bristol U. in England. Ashok is a furniture maker who also makes cabinets for Canopy Studios.

Jeanne Millard Ventura and husband Michael (Coast Guard Academy) welcomed their first child, Lorelei Jane Ventura, on 4/10. Born in Columbia, MO, Lorelei weighed 8 pounds and measured 20.5 inches long.

Stephanie Schmitt and Lloyd Briggs were married 6/5 at the Fox Hill Inn in Brookfield, CT. Camels in attendance included Eleanor Schmitt '12, Victoria Sandwick Schmitt '73, Elizabeth Brannad Sandwick '45, William Sandwick Jr. '76, Julia Moorhead Boamberger, Elise LePorte, Marissa Locher and Gillian Tats. Stephanie is a commercial real estate paralegal with Aspen Square Management in West Springfield, MA. Lloyd works for the Hartford Financial Services Group as an IT specialist. They live in the Hartford area.

In Los Angeles, Josh Posner worked as a producer's assistant on the film "Middle Men," starring Giovanni Ribisi, which was released in Aug. Bion Prepmeyer and Gayley Woolston were married 7/11 in New Haven, CT. Until May, Gayley was a financial consultant at Orion Consultants in NY. She is now studying for an MBA at the U. of Pennsylvania.

Misha Johnson lives in San Diego, CA, where he works for Suzanne's Farm, an organic vegetable farm on the border of Mexico. He has also been hired as the farm manager of a new educational farm run by a local activist organization called San Diego Roots. Finally, I heard from Jonathan McLean, who is a Peace Corps volunteer in Kenya. He teaches students training to become ITC (international training center) teachers in a Kenyan government Youth Service Technical college program. His contract is up in Dec.

Kimberly Richards and Brendan O'Hagan '09 were married 7/31 in Harkness Chapel. Camels at the wedding included Galen Byrne '12, Katie DeConick '08a, Justen Goel '10, Carolyn Turpenn '10, Cecya McLean '10, Craig McCarrick, Alex Benz '09, Chris Menke '09, Amy Bigwood, Eric LeFournier '11, Luke McLaster '09, Melissa Skolnick and Craig Chapman '77. Faculty and students in attendance included Andrea Rosa-Reder, Michael Roder, Dorothy James, John Biffle, Marc Forster, Tina Forster and Julia Browne. Kimberly is an events coordinator at Harvard Divinity School in Cambridge, MA, and Brendan is a history teacher at Dover-Sherborn Regional High School in Dover, MA. They live in Newton, MA.

Correspondent: Erin Riley, erinriley@gmail.com

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Ailing ‘44 of Gotton, Conn., died Oct. 14. Barbara was also an active volunteer in the community and served on her Reunion Planning Committee. She married Ward T. Ailing II in Hardness Chapel. Before her children were born, Barbara worked as a histologist, lab technician and secretary to the pathologist at Lawrence & Memorial Hospital. She then taught for more than 20 years, substituting in Waterford schools. She taught Sunday school for 27 years and served 35 years as a deaconess and four years as the chair of the church. She is survived by three children, eight grandchildren and seven great-grandchildren.

Mary Bates Marcellot ‘43 of Las Vegas died July 14. Mary attended Connecticut College for two years before joining the U.S. Marine Corps during World War II when she served as a Links trainer at Pans Island, N.C. After the war, she graduated from Columbia College and studied in France, where she met her husband, Jean Marcellot. Later in life she operated a bed and breakfast. She is survived by her former husband, three sisters, a son and a daughter.

Margaret Wotherspoon Miller ‘45 of Washington, D.C., died Sept. 22. Margaret was an avid tennis player, political enthusiast, and author and illustrator of two children’s books. She was a Reunion Planning Committee member and class correspondent. She is survived by her husband, Elmon Adams Miller Jr., a brother, a sister, four children, two stepsons, 10 grandchildren, and seven great-grandchildren.

Ann Maxwell Haslam ‘46 of Charlotte, N.C., died Aug. 2. Ann worked for the U.S. Lawn Tennis Association in New York and Straw & Cummings, where she was office manager for many years. She and her husband of 50 years, Herbert, were longtime residents of Biltmore Drive, where she was an active volunteer and community member. Ann was predeceased by her husband. She is survived by three children, two sons-in-law, a daughter-in-law, six grandchildren, a cousin, three nieces and two nephews.

Joyce Blodgett Dole ‘46 of Plymouth, N.H., died Sept. 13. Joyce taught elementary school in Shanghai, Hawaii and Warner, N.H. After marrying Mooy C. Dole II in 1953, she became a stay-at-home mother. She was an avid volunteer and dancier and acted in Community Players performances. She loved cooking, reading, classical music, skiing, the beach and a good lobster roll, but her favorite activity was spending time with her family. Joyce is survived by two daughters and a son, six grandchildren, a brother, an uncle, and several nieces, nephews and cousins.

Lourie Brown Johnson ‘48 of Montgomery, N.Y., died July 17. Louise majored in English at the College. She was predeceased by her sister Margaret T. Goddu ‘47.

Ellen Schock Gilbertson ‘49 of Rumson, N.J., died Aug. 12. Ellen was an avid sportswoman and interior decorator. She loved golf and was a member of numerous clubs, including the Women’s New Jersey Golf Association, of which she was president. Ellen devoted time to the College, volunteering as a class agent. Ellen is survived by two sons, a daughter-in-law, and a sister-in-law.

Nina Antinides Winoor ‘50 of Medford, Ore., died Aug. 9. Nina majored in English at the College. She survived by her husband, Henry W. C. Winoor.

Louise Hall Carlin ‘51 P’55 G’53 of Wallingford, Conn., died Aug. 14. Louise was an avid volunteer, devoting her time to Yale New Haven Hospital, the Branford Red Cross, and the College as club leader and class agent. During their 55 years together, she and her husband, Carl, traveled widely, visiting Antarctica, the Galapagos Islands, Russia and Hawaii. Louise was predeceased by her daughter, sister and brother. She leaves her husband, son, daughter-in-law, daughter Kathryn Lovjoy ‘83, two grandchildren, including Pamela Lovjoy ‘13, and a sister, Judith Schoonmaker ‘59.

Jocelyn Andrews Mitchell ‘55 of Rockville, Md., died Sept. 26. Jocelyn worked for 30 years for the Nuclear Regulatory Commission, holding such positions as senior technical adviser for consequence analyses. Later in life, she enjoyed volunteering at the National Zoo in Washington, D.C., as well as golfing, sailing, and traveling with her husband, David Lee Mitchell. Jocelyn volunteered for the College as a class correspondent. She was predeceased by her husband and sister, and leaves many friends around the world.

Marillyn “Muffie” McCullough Thyme ‘55 of Miami died Oct. 10. Muffie manned her childhood sweetheart, Rolf Geltzer Thyme. An avid bridge player all her life, she quickly received her Life Master designation and traveled worldwide to compete in bridge tournaments. Muffie was an active member in many local bridge clubs and charitable organizations. She loved hosting with her husband and spending time with friends. Her greatest joy was being with family. After Rolf’s retirement, the couple traveled throughout the world. She is survived by four children, her sister, four grandchildren and one great-granddaughter.

Elaine Nelson Stone ‘56 of Bethesda, Md., died Aug. 14. Elaine was a successful fashion consultant with the Carolette Collection for more than 25 years. An avid volunteer, she devoted time to the American Heart Association and to the College as class agent. Elaine was also a member of St. Francis Episcopal Church in Potomac, Md. She leaves two daughters, six sons-in-law and three grandchildren.

Helen Hibbard Hays ‘58 of Concord, Mass., died Aug. 10. Helen earned her associate’s degree in interior design from Chamberlain Junior College. She ran her own business, Helen H. Hays Interior Design, and redesigned interiors of luxury hotels such as The Ritz and the Waldorf Astoria. Helen served on her Reunion Planning Committee. She is survived by her husband; a daughter, Daphne Hays ‘85, two sons, including William Hays ‘90, her sisters and four grandchildren.

Jean Cook Brown ‘58 of Hartford, Conn., died Aug. 17. Jean received her master’s in education from the University of Hartford in 1964. A year later, she married James Cashel Brown. Jean served the Unitarian Universalist Church of West Hartford for 50 years. She was ordained as the minister of religious education in 1993 and minister of pastoral services in 2004. She is remembered for her knack of bringing people together, love of a good party and tireless devotion to religious education. Jean is survived by her husband, sisters, daughter-in-law, her sister, brother, and many friends. Editor’s note: Mrs. Thacher’s obituary in the Fall 2010 issue contained an error.

Judith Rogers Hatch ‘70 of Wilton, Conn., died June 20. Judith worked for Morgan Guaranty Trust Co. and Citibank in New York City, where she was an active volunteer and community member. Judith is survived by her husband, David Lee Mitchell. Jocelyn volunteered for the College as a class correspondent. She was predeceased by her husband and sister, and leaves many friends around the world.

Dale Alden Woodruff ‘53 of Brookline, Mass., died Aug. 16. She was founder, owner and operator of Travel Express in Westport, Conn., for many years. Dale traveled throughout the world, spending time in Cambodia for 10 years. She volunteered as a class correspondent. Dale was predeceased by an aunt, Nan Priscilla Sawa ‘70 as well as two daughters and four grandchildren.

Virginia “Ginny” Childs Alter Rolf’s retirement. She grew up in Seattle, attended Harvard College as club leader and class agent her master’s in education from the University of Hartford in 1993 and minister of pastoral services in 2004. She is remembered for her knack of bringing people together, love of a good party and tireless devotion to religious education. Jean is survived by her husband, sisters, daughter-in-law, her sister, brother, and many friends. Editor’s note: Mrs. Thacher’s obituary in the Fall 2010 issue contained an error.

Robert E.L. Strider II, an English professor from 1947 to 1958, died Nov. 28 in Boston. He was 93. Watch the spring issue of the magazine for a full obituary.

Calculus Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the class notes section of the Alumni Online Community at www.conncoll.edu/alumni.

CC: Magazine
Members of the Class of 1961 Reunion Planning Committee gather on campus in September to plan their 50th Reunion. Ideas include a book talk, extending Reunion by arriving Thursday, and panel discussions.

Save the date!

If your class year ends in a 1 or 6, next year is doubly special. It's your reunion plus the College's Centennial. Join us in June for a celebration of historic proportions.

NPR's Nina Totenberg will be the keynote speaker, and other special events and celebrations are in store (see page 18). Alumni affinity groups will have special reunions, and all alumni will be welcome to celebrate with us. Panels, lectures, and events will reflect the spirit of the Centennial. Visit http://reunion.conncoll.edu for more information.

Alumni from years ending in 2 or 7 who want to join their class Reunion Planning Committee are also invited to campus that Friday and Saturday. They'll begin planning their June 2012 reunion by attending workshops and seeing reunion in action. Whether you're a seasoned planner or a novice, we need your excitement and creativity to make your reunion the most memorable yet.

E-mail alumni@conncoll.edu if you want to help plan your reunion, and check the mail for a postcard with details in the spring. Seeing the Centennial Reunion is sure to give you great ideas for your own celebration. Visit http://insights.conncoll.edu for more information.

Calling all Class of 1966 artists

For their 45th Reunion celebration, the Class of 1966 Reunion Committee wants to present artwork of class artists in a slide show in their common room on campus. The show is open to all Class of 1966 artists (professional, amateur or just starting to pursue in retirement) and includes all visual arts media: painting, sculpture, photography, jewelry, pottery, quilting, glass, architecture, design, etc.

Artists who want to participate should send photographs of their artwork, on a CD-RW, to Polly Lucas Pierce '66 by the end of December 2010. For more information, contact her at piercek@mcttelecom.com.

Get help putting together the college admission puzzle

Are you the parent or grandparent of a high school junior who's preparing for the college admission process? Connecticut College's 20th annual Alumni Sons and Daughters Program on Sunday, Feb. 20, and Monday, Feb. 21, 2011, offers advice for students as well as parents.

Online registration will be available in mid-December. To receive information on this or future programs, please update your contact information and confirm your child's or grandchild's birth date. E-mail alumni@conncoll.edu, call 800-888-7549, ext. 2300, or go to the Alumni Online Community at www.conncoll.edu/alumni and edit your profile.

For more information, please contact Beth Poole '00 at beth.poole@conncoll.edu.

Alumni and parents from Chicago welcome students from Professor Abigail Van Slyck's Gender in Architecture class on Oct. 8. The class was in the city to see houses by some of the world's foremost architects, including Frank Lloyd Wright and Mies van der Rohe. Jean A. Klingenstein '64 hosted the reception.

Alumni, parents, faculty and students at the Head of the Charles Regatta in late October enjoy reconnecting with old friends at the College's tent in Reunion Village. Gathering at the regatta has become an annual tradition for alumni who want to watch great rowing and cheer on the Camels.
David Canton, associate professor of history and director of the Center for the Comparative Study of Race and Ethnicity, speaks at the Connecticut College Alumni of Color lunch during Fall Weekend. About 70 alumni, faculty, students and staff attended the event hosted by CCAC, a subcommittee of the Alumni Association Board of Directors. For more information, go to www.conncoll.edu/alumni and click on "Programs & Events" and then "Alumni of Color."

Mary Wright ’79, right, a project director with The Conference Board, spoke about workforce issues Oct. 7 in Boston as part of the College’s Distinguished Alumni Networking series. College Trustee Estella Johnson ’75 is on the left.

Above, alumni and parents gather Nov. 4 for a reception with President Lee Higdon and Ann Higdon at the City Club of San Francisco, where President Higdon gave an update on the College. He also met with alumni and parents in Los Angeles Nov. 7 at the home of Michael and Martha Brown P’11, left. About 120 alumni and parents attended the receptions.

What are your classmates up to?
Check out class notes and find addresses. You just need your ID number. You can find it above your name on any mailing you receive from the College — including this magazine.

www.conncoll.edu/alumni

ATTENTION SNOWBIRDS!
Heading south for the winter? Please tell the Alumni Relations office how to reach you. E-mail alumni.relations@conncoll.edu and tell us where to send your notices and invitations.
ART MAJORS WORK IN CHARCOAL DURING AN ALL-DAY, INTUITIVE DRAWING WORKSHOP LED BY WEISSMAN VISITING ARTIST CLIVE KING, A PROFESSOR OF FINE ART AT FLORIDA INTERNATIONAL UNIVERSITY, IN EARLY NOVEMBER. KING DESCRIBES THE WORKSHOPS, WHICH HE LEADS AT ART DEPARTMENTS ACROSS THE COUNTRY, AS "INTENSE, ABSORBING EXPERIENCES, WHICH INITIALLY DEMAND A TOTAL PHYSICAL AND MENTAL COMMITMENT." PHOTO BY ANDREW NATHANSON '13

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