Are you ready for your CLOSE-UP?

Hundreds of alumni say ‘YES’ at

REUNION 2010

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ON THE COVER: ALUMNI TAKE THE SPOTLIGHT AT REUNION FOR A PHOTOSHOOT WITH ANNE RENO GEDDES '93.
THIS PAGE: BARBARA MANGUM OF SCULPTURE & DECORATIVE ARTS CONSERVATION SERVICES MAKES REPAIRS ON THE REPLICA OF THE GREEK STATUE NIKE THIS SUMMER. THE WINGED GODDESS OF VICTORY HAS KEPT WATCH OVER SOUTH CAMPUS SINCE 1939. PHOTO BY BARBARA NAGY
To the Editor:

I was very surprised to see the campus action taken in May 1970 referred to as a strike (Summer 2010). The only term I ever heard for it was “The Moratorium.” I know of no one who took exams that spring; teachers handed in grades based upon tests taken and work handed in up until the time the Moratorium started.

In the photo of two students after a strike meeting. I am certain that Caroline Knight ’71 is on the left and, I think, Linda Sullivan ’71 on the right.

Elizabeth Breg Masson ’71
Niagara-on-the-Lake, Ontario

Editor’s reply: You are indeed correct that there was a Moratorium at Connecticut College during that same academic year. It took place on Oct. 15, 1969, and was documented in the 1970 Koiné yearbook, along with an Oct. 23 campus visit by Sen. Eugene McCarthy, a leading opponent of the Vietnam War. The Moratorium to End the War in Vietnam was observed in numerous locations across the United States, and it was followed by the March on Washington Moratorium a month later.

The campus strike of May 1970, also part of a national movement, was in response to the American invasion of Cambodia and the May 4 shooting of student demonstrators at Kent State. So there were numerous anti-war events in that academic year in which Connecticut College students participated.

As we collect memories, photos and stories for the College Centennial, recollections such as yours about the 1970 exam period are very valuable.

Thanks for writing.
I AM HAPPY TO SHARE the latest good news from campus. As I write this column, architects are drawing up the final plans for a building project that will transform New London Hall into a state-of-the-art facility for the life sciences and computer science. The project will involve an investment of more than $20 million.

What better way to greet the future than to re-invent and re-invigorate the College’s oldest academic building during our Centennial year? The new laboratories, classrooms and offices will open in the fall of 2012, just in time for the first year of the College’s second century.

The expanded and renovated building will provide the modern facilities and equipment we need to best support Connecticut College’s collaborative, discovery-based approach to the sciences. Students here have opportunities to work side-by-side with faculty on research projects with the potential to change the world. Small classes with world-class teaching and mentoring prepare our students for success in top graduate programs, medical schools and a wide range of careers. Turn to page 36 to learn more about the project and see the artist’s rendering of the planned addition to New London Hall.

That we are able to proceed with a project of this magnitude in a time of continuing economic uncertainty is a testimony to the strength of the institution and to the strong support of alumni, parents and friends. Through careful financial management and the Campaign for Connecticut College, we have been able to continue investing in the campus and the educational experience while some peer schools are delaying projects and paring back programs.

The Centennial provides us all with an opportunity to reflect on the College’s history and how it has positioned us for a bright future. I have particularly enjoyed browsing through “The Architecture of Connecticut College,” by Thomas Blake MacDonald ’10, which won last year’s Ames Prize for best honors thesis. You can read it at http://digitalcommons.conncoll.edu.

Connecticut College has always adapted and thrived in the face of challenge. As Blake explains, the College constructed some of its most iconic buildings during the depths of the Great Depression. Fanning Hall, Windham House, Jane Addams House, Harkness House, Freeman House, Bill Hall and Palmer Auditorium were all completed in the 1930s.

As usual, you’ll find this issue of the magazine is packed with great stories about faculty, staff, students and alumni. After you’ve finished reading, I invite you to come back and visit where it all began. This year’s Fall Weekend for families and alumni will take place Oct. 15-17. I hope to see you there.
The science of glow on the go

THE NEXT TIME YOU SEE one of those lively graphics on a U-Haul moving van, you may get a chemistry lesson. The company asked Bruce Branchini, the Hans and Ella McCollum '21 Vahlteich Professor of Chemistry and a leading bioluminescence expert, for help on a design about fireflies. "U-Haul decided to feature an equation from one of my papers" in the background of their design, said Branchini, who called it a "unique and fun opportunity."

Four Fulbright Fellows

THREE ALUMNI AND ONE GRADUATE landed Fulbright awards this year: Ivy Chippendale '09 won a Fulbright Research Award to study the correlation between Sicilian food culture and HIV in that region; Jacob Daniels '08 received a Fulbright Teaching Assistantship in Vietnam; Johanna Gregory '10 won a teaching assistantship in Germany; and Lynne Stillings '09 received a Fulbright-mtvU Award to conduct music research in Indonesia. The awards maintain the College's status as a top producer of Fulbright Fellows, with 18 winners in the past four years.

Making history

WHEN RACHEL ZELINSKY '10 couldn't find records of LGBTQ life on campus, she took matters into her own hands. She collected documents, newsletters, even interviews with alumni to create the "Queer Conn" History Exhibit in the LGBTQ Resource Center. Jen Manion, assistant professor of history and the center's director, says she hopes the permanent exhibit will continue to grow. Zelinsky adds, "Good historical record keeping of our own activism is the only way for students to continue a project after the founding activists have graduated."

PROFESSOR McCABE WANTS YOUR WORK

After four decades at the College, Maureen McCabe, the Joanne Toor Cummings '50 Professor of Art, will retire this year. Her exhibit "Swan Song" (Jan. 31-March 4, 2011, Cummings Arts Center) will look back at her career, including the work of her former students. To participate, send a one-page, 8.5x11-inch image of your artwork or a favorite class assignment to McCabe at mmmcc@conncoll.edu (subject line: McCabe's Swan Song) or P.O. Box 346, Quaker Hill, CT 06375. Submissions will be printed out for the exhibit's Alumni Wall. The deadline is Dec. 10.
AN AUTUMN TRADITION

You can come home again

GET A TASTE OF LIVING AND LEARNING

at Connecticut College — not to mention a Camel cookie or two — at Fall Weekend 2010.

The College's annual celebration for alumni, parents and students takes place Oct. 15-17. The festivities last year drew about 1,700 alumni and parents to campus. This year's programs highlight the best of Connecticut College today: community, opportunity and excellence. The Campaign for Connecticut College is transforming life and learning as we approach the Centennial in 2011.

One of the prime examples of that is the College's new science center, scheduled to open in fall 2012 (see story, page 36). Faculty will discuss the details of this exciting project during one of the Saturday Seminars. At another seminar, some of the College's most outstanding professors will talk about their teaching styles. The fourth annual Fall Weekend Academic Fair will provide another opportunity to meet informally with professors from every department.

Several alumni will share their expertise too. Ned Colt '79 will talk about his experiences as a former NBC News foreign correspondent, and filmmakers Michael King '75 and Andre Lee '94 will screen and discuss their documentaries.

Other entertainment includes the annual all-a cappella concert in Harkness Chapel; the Grammy-nominated jazz band Tiempo Libre, which will perform in Palmer Auditorium on Saturday as part of the onStage series; and a chance to cheer on the Camel soccer teams as they take on Middlebury. Families will enjoy face painting and pumpkin decorating.

The all-campus picnic on Tempel Green, Harvestfest and President Lee Higdon's State of the College address round out the Fall Weekend traditions.

Best of all, the weekend is a chance to enjoy the campus — and spend time with other members of the College community — at the most beautiful time of year.

For more information, including a schedule of events, go to http://fallweekend.conncoll.edu. For Tiempo Libre concert tickets, visit http://onstage.conncoll.edu.

— Beth Poole '00
YOU ONLY TURN 100 ONCE, and Connecticut College is getting ready for a celebration that does justice to that milestone in 2011.

"The Centennial is so much more than a number," says Leah Lowe, associate professor of theater and co-chair of the Centennial Committee. "It's an opportunity to celebrate the College's unique history and the impact it has had on students, alumni and the world."

The Centennial tagline, "Great Beginnings," has multiple associations in this context: the College's founding as the first college for women in the state of Connecticut; the start of coeducation in 1969; education as a beginning for a meaningful life; the many new initiatives undertaken by students, alumni and faculty in their lives; and the launch of the institution's second century.

The Centennial Committee, with representation from faculty, students, staff and alumni, will coordinate a yearlong program of special events and projects, including a campus celebration on Founder's Day, April 5, 2011.

That day marks the signing of the charter to create Connecticut College in 1911. Reunion and Commencement will have special Centennial-themed features next year, but the event with the most Centennial programming will be Fall Weekend, Oct. 21-23, 2011.

During the Centennial Year, CC: Connecticut College Magazine will publish several stories related to the history of the College. Initiatives in the planning stages include special lectures, commemorative publications, exhibits, an oral history project, and a competition to compose a Centennial song (see sidebar). Celebrations will also be organized across the country.
Share Your Memories

For future magazine stories and possible Centennial activities, we would love to hear about your experiences related to:

- **Group sings**
  When we surveyed alumni about traditions of the College, many mentioned moonlight sings, class sings, stonewall sings and other group singing traditions. Please share with us any details and anecdotes that will help us understand what these events were like, who participated, what songs were sung, etc.

- **The mascot hunt**
  This is another tradition repeatedly mentioned in the alumni survey. Again, we're looking for anecdotes and details, such as how the mascots were chosen, favorite hiding places and when the hunts took place.

- **Wig and Candle**
  Molly Clifford '13 and Grant Jacoby '13 are looking to revive this theater group as an active student organization this fall. They'd like to know when the group was active and what productions were done. They'd also like to talk with former members of the group.

- **Noteworthy campus visitors**
  If Connecticut College had a guestbook, it would be an impressive volume. Were you on campus when Amelia Earhart talked about her transatlantic flight? When Eleanor Roosevelt urged students to learn “what is going on in the rest of the world”? When Billy Joel rocked Palmer? Tell us about the visiting artists and speakers who made the greatest impression on you.

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**PLEASE E-MAIL YOUR STORIES TO CENTENNIAL@CONNCOLL.EDU OR WRITE TO:**

Lisa Brownell, Editor  
CC: Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320-4196

Please be sure to include your name, class year and contact info so we can follow up with any further questions. If you have related photos you would be willing to share, please tell us that, too.

Several alumnae have already responded to our earlier request for memorabilia for use in exhibits and displays during the Centennial year. Anyone with scrapbooks, photos, exam books, posters, tickets to plays and other mementoes can mail items to:

Barbara Nagy, College Relations  
Connecticut College, 270 Mohegan Ave.  
New London, CT 06320-4196

Please scan or photocopy your personal documents if you’d like to keep a record. Items won’t be returned but will be given to the College Archives for preservation.

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**SONG OF THE CENTENNIAL**

**THE CENTENNIAL SONG COMMITTEE**

is exploring the possibility of holding a songwriting competition that would celebrate Connecticut College's centennial theme, “Great Beginnings.”

Midge Thomas, associate professor of music, says that her committee hopes to reach out to songwriters from the College community, seeking entries from alumni, students, faculty members and staff. “Ideally, the Centennial song will be toe-tapping, memorable and sing-able by many campus groups,” Thomas says. “The committee is looking for a song that the College community can learn and enjoy during numerous events during the 2011 Centennial Year, and that will become part of the College's lasting culture.”

Thomas’s committee is envisioning the song as an original piece of music, with words celebrating the College's history. It would not replace the traditional Alma Mater, she says. Details of the competition were still being worked out at press time. Check http://centennial.conncoll.edu for updates this fall.

**STAY TUNED!**
Trust and optimism

Vietnamese diplomats visiting campus seek to strengthen ties with U.S.

FIFTEEN YOUNG VIETNAMESE DIPLOMATS called Connecticut College home for three weeks this summer. They came to participate in a training program in international affairs organized and directed by Professor of Government William Frasure for Vietnam's Ministry of Foreign Affairs.

The College was chosen for the program thanks to the relationship established by Professors Frasure, Rolf Jensen and Don Peppard through Study Away Teach Away (SATA) programs in Hanoi, initiated in 1999, and several other research and teaching programs undertaken by College faculty in Vietnam.

The plans for the training program came about in a Hanoi restaurant where Frasure had dinner with Nguyen Quynh Trang '03, who had just begun a new position at the Foreign Ministry (see story in Spring 2010 issue), and Vu Quang Minh, director general of the ministry's Department of Economic Affairs. Minh wanted to enhance the level of training for young diplomats in the Foreign Ministry and thought the College would be the ideal host institution because of the already-established connection and experience with academic exchanges.

The intensive program, designed by Frasure and Minh, began in Hanoi with two weeks of daily seminars led by Frasure. The following three weeks brought the diplomats to New London; students lived in Blackstone and attended four hours of lectures and seminars every day. Led by Connecticut College faculty, the classes covered a range of topics, including international relations, economics, government, environment and climate change. Central to the program was a writing component taught by Dean of Studies Theresa Ammirati. During evenings and a few free afternoons, the group of 15 diplomats, whose ages ranged from 25 to 40, visited local restaurants and attractions, such as the U.S.S. Nautilus and Submarine Force Museum and Mohegan Sun casino, and took excursions to New York and Boston.

The program represents an important cultural collaboration. According to participants and professors, it ran exceedingly well; in one of their final sessions, the diplomats expressed hope that the program would continue in future years. While the focus was academic, students referenced the American War (as it is known in Vietnam) and acknowledged the strides being made toward improved political and economic relations between Vietnam and the United States. The diplomats often used words like "trust" and "optimism" to characterize the developing relationship between the two nations.

Frasure noted that the 15th anniversary of the normalization of U.S.-Vietnam relations occurred during the week the Vietnamese diplomats were on campus. He said he was pleased with the program's "lively intellectual atmosphere (and) the intensity of engagement and discussion," and added, "It was an outstanding group — exactly the right type of people for this program."

— Meghan Ryan '97

PROFESSOR WILLIAM FRASURE (STANDING) LEADS A SEMINAR WITH THE VISITING DIPLOMATS.
Natural selection
A good roommate match combines destiny and design

FRESHMAN ROOMMATES aren't the luck of the draw at Connecticut College. For two months each summer, Amy Gauthier becomes matchmaker for more than 450 first-year students. The director of residential education and living and her staff are busy long before Arrival Day, orchestrating where and with whom everyone in the new class will live.

"We spend most of June and July reading every single housing form and matching students as best we can," Gauthier says. "We try to include lots of open-ended questions instead of check boxes because we feel that gives us a better sense of who they are."

In June, all freshmen fill out a student housing form to help the residential living staff place them with compatible roommates. They're asked about everything from themed housing to cleanliness habits to sleep schedules.

But the biggest determinant of where they'll live is not on this form at all. "The first thing we decide, early on, is which residences will have freshman seminars held in their common rooms," Gauthier says. "That's the biggest factor determining where a student will live, because the students in that seminar will be housed together."

Freshman seminars, held in the fall, introduce the liberal arts experience with small class sizes that foster close student-faculty relationships. About half of the seminars are held in common rooms, so if a freshman registers for a residential seminar, that selection trumps any other request for language, substance-free or quiet housing.

"We can place the students' forms into piles at that point, and then we start reading through each of the forms and pairing students," Gauthier says. "After seminars and themed housing, smoking is the next thing we look at, then the times they usually go to bed and wake up."

Student personalities are an important part of the equation. The form asks whether they're shy or outgoing, how they would describe themselves, and how they feel about overnight guests and noise. Gauthier says her office tries to accommodate as many health-related or other special requests as possible, but there's a limit.

"Sometimes students ask to room with a specific person they went to high school with," she says. "We typically don't accommodate these requests because we feel it's important for students to meet new people."

The key to successful roommate matches, Gauthier adds, is thoughtful, honest replies to the questions on the form.

"We read every form, and it's very obvious to us when a parent has filled it out," she says. "We gently try to ask well-meaning relatives to not fill out the form for their students. It's better for everybody." — Franz Ritt

A new look for fall

AS STUDENTS PACKED TO LEAVE campus in May, construction vehicles revved their engines for another busy summer of campus improvement.

New classrooms and a digital photo-imaging studio, upgraded lighting and climate control, and renovated residence hall bathrooms were some of the many projects completed before Convocation, all part of a 10-year campus renewal plan.

Workers installed several new sidewalks, including a walkway to 33 Gallows Lane, where some science classes will be held during the expansion and renovation of New London Hall (see story, page 36). They transformed four College-owned homes on Winchester Road into new student housing. New furniture, lighting and electrical circuits will greet basement-room residents this fall.

Even the Nike sculpture, located between Addams and Harkness houses, got a facelift (see inside front cover). "This beautiful campus is the perfect setting for the very personalized and intellectually challenging liberal arts education we provide," says President Lee Higdon. "As we prepare to celebrate Connecticut College's Centennial in 2011, our historic campus is well prepared to begin its next 100 years." — Deborah MacDonnell

for more news, go to www.conncoll.edu
Winning runs in the family
The Butlers go the distance for Camel sports

IN THE CONNECTICUT COLLEGE ATHLETICS
department and across New London, the name Butler has stood for hard work, commitment and success. Jim Butler has carved out his place as one of the top cross-country coaches in the region. Earlier this year, he was inducted into the Whaling City's Athletic Hall of Fame.

Butler's competitive drive and love of sports was passed to his two children, son Brendan and daughter Devon '10. Brendan is a talented baseball player who graduated from Providence College in 2009.

At St. Bernard High School in Montville, Conn., Devon competed in six sports, becoming an All-ECC cross country and track runner. She then packed her bags for a short trip down I-95 to Fairfield, to compete in the Division I cross country and track and field programs at Sacred Heart University.

But injuries soon took their toll. Butler battled through six stress fractures before finally deciding that distance running was no longer a viable option.

With her promising collegiate career as a distance runner on the rocks, Butler thought hard about her future and how to get the most out of her education. At the end of her freshman year, she approached her father.

"I am planning on transferring, and I'm applying to Trinity and Connecticut College," she told him.

After careful deliberation and excellent visits to both schools, Butler decided to return home and attend Connecticut College.

"My dad was very supportive, but he did not influence my decision in any way," she says. "He was very pleased with my decision. He got a new Connecticut College sticker for his car to show his Camel pride."

Butler is happy with her education and all that the College had to offer. She served in leadership roles as a senator with the Student Government Association and as a diversity peer group educator, and graduated cum laude with a degree in American studies and a concentration in Comparative Study of Race and Ethnicity.

She is continuing her education this fall at Columbia University. "Living in New London has inspired me to teach and coach in a racially diverse area," she says. "That would be very rewarding."

And then there is her athletic experience. Under the direction of her head coach, a man she regards as another uncle, Butler competed in the javelin throw for the track and field team led by Ned Bishop '84. She was voted team captain in her senior year, the ultimate compliment for someone who had been with the program just one and a half years. Butler closed out her career by setting a personal record at the NESCAC Championship, with a throw of 82 feet, 11 inches.

The elder Butler enjoyed every minute of his daughter's time at Connecticut College.

"It was wonderful to see my daughter every day in practice, something most parents never get to experience," Jim Butler says. "I have to say that I looked forward to going to practice more than I usually do. She was not competing in the events that I coached, so there was no extra pressure for either one of us."

Attending college close to home did offer its share of perks. On one of Devon's first days at practice after transferring, she asked her father where his car was parked.

"What for, honey?" he asked. After practice, he got his answer: There was a large bag of laundry waiting for him in the back seat. — Will Tomanian
A perfect '10

Camel Athletics salutes standouts from the senior class, faculty

Phoebe Bakanas
Women's water polo, captain
Brown/Brooks Award for scholarship, leadership and sportsmanship
Bakanas helped change the direction of the program as a leader and mentor to her teammates. She netted 48 goals last spring, helping the Camels finish with a winning record of 8-6, and was named to the Division III All-Tournament and All-Conference teams.

Mickey Lenzi
Men's soccer, captain; track and field
Brown/Brooks Award for scholarship, leadership and sportsmanship
Lenzi helped lead the soccer team to their first winning season in more than a decade and was honored on the 2009 ESPN The Magazine/CoSIDA Academic All-District Men's Soccer First Team. In track and field, he garnered All-New England Division III honors in high jump and holds the College's indoor record in the pentathlon.

Meg Christman
Volleyball, captain
Anita L. DeFrantz Award for ability, leadership and sportsmanship exemplifying the qualities of Olympic medalist Anita DeFrantz '74
During Christman's career on the hard wood, the Camels reached the semifinals of the NESCAC Championship Tournament in three of the past four years. In 2009, she led the team to a 22-6 record (8-2 NESCAC). In the post-season, she registered 66 blocks and 25 kills in eight playoff matches.

Alex Samma
Track and field, captain
Anita L. DeFrantz Award for ability, leadership and sportsmanship exemplifying the qualities of Olympic medalist Anita DeFrantz '74
In March 2009, Samma won the NCAA Division III Indoor Championship in the triple jump; this year, he became the College's first three-time All-American in track and field. A native of Burkina Faso, Samma was the program's all-time leading scorer.

Sean Driscoll
Hockey, captain; lacrosse, captain
Erica Bos Award for inspiring others with courage, motivation and relentless determination
The fifth member of the Driscoll clan to wear the Camel blue, Driscoll made an immediate impact on the hockey and lacrosse teams. His heady defensive play on the lacrosse field and team-leading 65 ground balls helped the Camels reach the NCAA Tournament for the first time.

Catherine McNicol Stock
Professor of History; Director of American Studies Program
Andrew Chait Award to honor a member of the College community who has shown outstanding service and commitment to the Department of Athletics
Stock volunteers her time as a faculty adviser to the men's hockey team. She has mentored new students, monitored their academic progress and helped them adapt to college life. In 2009, she received the College's John S. King Memorial Teaching Award.
A lesson from London

Medical student Jeremy Whyman '04 learns how health care works in the U.K.

"WE JUST BELIEVE, AS A COUNTRY, that every person should have free access to health care, no matter how poor he is or where she comes from. It's just that simple," one of the junior doctors told me one spring morning.

I spent my third year of medical school training in a West London teaching hospital in England. It's been an illuminating experience in all of the ways I'd hoped it would be.

England provides what we in the United States call universal health care or, simply, free health care for all. Opponents of U.S. health care reform have decried countries like the U.K. and Canada for their "government-run health care." But in the months I've spent in London, I've become quite fond of the British medical system. There are no death panels. I've never discussed nor heard anyone else discuss whether a patient was "covered" for a certain procedure or medication. We've never sent a patient home with a hospital bill that will weigh down his family for years to come. And no one is pulling the plug on granny.

Because Britain's National Health Services (NHS) controls the majority of the country's hospitals, problems across the entire country are addressed at a systemic level. The NHS is shortening ER waiting times, reducing rates of bacterial resistance to antibiotics, and addressing the skyrocketing cost of health care — which the NHS can cap, unlike the U.S.

But what impresses me the most is the commitment to provide health care coverage for all. Whether the patient is a rich American tourist visiting the country for five days or a new Pakistani immigrant with a suspected case of spinal TB, he or she receives the same coverage.

There is something extraordinary about a country that believes universal access to health care is a right. In order to successfully tackle public health issues, practice preventative medicine, manage chronic illnesses and promote healthy living for all, the U.S. needs to provide health care to all of its people. I'm privileged to be a part of the next generation of doctors who will be challenged and charged with reinventing how we provide access to health care and how we deliver that care in the U.S.

There are many ways to approach the problems encountered in medicine; having an open mind to solving such problems is crucial. I have trained with and been taught by doctors from Sudan, Saudi Arabia, New Zealand, England, Boston and everywhere in between. While I may spend my career in the U.S., I will never be just an American doctor. I am and will continue to be a product of the physicians I've trained with and learned from — from all over the world. And I will use my experience and training to treat all patients in need, regardless of their circumstances.

Whyman is a third-year medical student at the American University of the Caribbean School of Medicine in Netherlands, Antilles. At Connecticut College he majored in history.
If you want an idea of how many paths a liberal arts education can take you on, just talk to Anne Reno Geddes '93. Geddes, now a professional photographer with Capture Inc., left Connecticut College with a degree in English, a teaching certificate and every intention of pursuing a career as a teacher. And she did, for awhile at least, earning her master's in education and working as both a learning specialist and teacher in New York City.

In 2004, everything changed. Geddes, who grew up with a darkroom in her basement and always loved the art of photography, left New York for Florida to join her husband, who had opened a photography studio in Miami. The move set Geddes's career change into motion. Today Geddes, who is also a full-time mom, is a photographer at Capture, where she covers events of all types and sizes including fundraisers, teen parties, weddings, corporate events and reunions (see page 14). Since Capture is a mobile operation, going to wherever it's needed, Geddes has done a lot of traveling and met a lot of people. "Basically, I get to attend a lot of parties, interact with all kinds of people and capture great moments. Not too shabby for a stay-at-home mom."

*Editor's note: Geddes is not related to the Australian-born photographer of the same name.

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**Q:** How can I take stunning pics of my friends and family?

**A:**

Professional photographer Anne Reno Geddes '93 has the answer.

There's no foolproof way to capture the perfect image. But with Geddes's tips you'll be on your way to producing fabulous photographs.

**LIGHTING** "So much of photography is lighting, and once you learn how to use it to your advantage, you're on your way to phenomenal photos." To bring light into your photographs, set your camera so your flash is permanently on. Geddes also suggests purchasing a reflector for additional light. "While a bit awkward to bring to a party, a reflector will truly enhance the quality of your photographs."

**LENSES** "Your photographs will always reflect the quality of your lens. You can have the best camera on earth, but if you have a bad lens, your photos won't come out well. ... You may pay a lot for a good lens, but it's worth it. A good lens is like a pair of glasses — once you put them on, the world is much clearer." Geddes prefers Leica and Hasselblad.

**EDITING** When taking photographs, include more background than you actually want. "As long as the photo is sharp and focused, you can crop it down to any size that you like." And Geddes encourages adventurous editing. "Go to enhancements and experiment with the contrast, sharpness and saturation levels. A few adjustments can really change the look of your photos."

**PRACTICE MAKES PERFECT** Geddes honed her skills with advice from her photographer husband and good, old-fashioned hard work. Use a friend as a model to practice shooting and experiment with angles, lighting and composition. Working in a darkroom can teach you about photographic elements that are essential, even when shooting with a digital camera.

How does Geddes do it? Turn the page »
WHEN MIAMI GETS TOO HOT for the scorching lights of a photography studio, you could close up shop and take the summer off — or you could pack up your gear and go to Connecticut.

Anne Reno Geddes ’93 and her husband, Henry, who moved to Florida in 2004 to open a professional photography studio, found that their expensive equipment tended to sit on the shelves and gather dust during the blazing summer months. So last year Henry designed a portable photo studio to bring to parties, weddings and other events.

“It was just kind of a natural fit for the studios — something else to do, but still stay in photography,” Geddes says.

Though Geddes gives her husband credit as the photographer and businessman at Capture Inc., she does administrative tasks — and gets behind the camera too.

That’s where she was on June 5, during Reunion weekend, when she and her team set up their portable studio — including a seamless vinyl backdrop, an LCD screen and lots of lights — on Tempel Green to take pictures of several hundred alumni and others who stopped by the studio during the Saturday night festivities. “It’s our most fun, glamorous set. People love it,” Geddes says. “(The equipment is) the same as we would use on absolute professionals in our studios.”

The LCD screen is another professional touch that, Geddes says, makes for better results. “A paid model gets immediate feedback on an LCD screen. You can immediately adjust yourself,” she explains. “Some of the best shots (at Reunion) are when they’re not posing but looking at themselves and laughing.”

Props like hats, feather boas and a plastic lightsaber, provided by Marilyn Burnett of the College’s events and catering office, had many alumni mugging for the camera. “And a bar always helps!” Geddes laughs. “It helps people loosen up.”

The weekend was record-breaking for the College — with more than 1,150 alumni and their friends and family members on campus — and for Capture Inc. too. The company’s website “got the most hits we’ve ever gotten on photographs,” Geddes says — more than 40,000 clicks. “I was blown away.”

And she would love to do it again. “I had never been back for a reunion,” Geddes says. But, she adds, “I prefer to do it working. You can see more people that way.”

 Story by Phoebe Hall

MORE NEXT PAGE!
ANNE RENO GEDDES '93
captures hundreds of alumni on film at Reunion

REUNION 2010
Were YOU there?

Hundreds more photos at:
http://tinyurl.com/captureinc
TREE KEEPER

BY LESLIE ROVETTI
PHOTOS BY BOB MACDONNELL
JIM LUCE REMEMBERS THE FLORA
at Connecticut College in December 1988, when he started his job as campus grounds supervisor. It was mostly yew hedges, he said, that had been coaxed into tall, rounded shapes.

“Everywhere you went — gumdrops, loaves of bread,” he recalls.

Earning himself the nickname “Slash and Burn,” Luce says he set about taking down the yew hedges, reclaiming the walkways onto which they’d overgrown and banishing gumdrops from campus. He replaced them with plantings of various sizes, shapes and colors, many of which are resistant to bugs and more tolerant of drought.

Among those who supported Luce’s work in transforming the campus was Professor Emeritus of Botany Sally Taylor.

GROUNDS SUPERVISOR JIM LUCE BANS TOPIARY, GOES NATIVE AND REVOLUTIONIZES THE CAMPUS LANDSCAPE

“I used to give him lists of things I’d like to see on campus,” Taylor says.

She says that she and the late William Niering, who was the Lucretia L. Allyn Professor of Botany, were pleased that Luce was so amenable to their ideas on not just what to plant, but on refraining from using pesticides and herbicides on campus.

“Jim was very open to our ecological attitudes,” she says.

Luce, who calls Taylor and Niering mentors, can still point out the campus trees and plants that the two professors recommended.

Now, more than two decades later, the campus is a far cry from that gumdrop-and-bread-loaf landscape. Trees and shrubs are healthy and have a more natural shape, which Taylor attributes partly to Luce’s skill in pruning.

Continued >
“He really knows how to prune well. That’s the magic secret,” she says. “Jim takes beautiful care of the trees.”

Although Luce takes an obvious pride in the landscape transformation, he is quick to shake off any recognition. “I don’t want to take credit for anything, because the people who work for me are just so good,” he says. They may very well be so good. But so is Luce.

He claims he knows every leaf on the 120 acres of the main campus, and anyone who’s taken a walk through campus with him will believe that. He can explain the structure of the compound leaves on the paper bark maple, tell the history of the Franklinia tree and describe the fruit of the kousa dogwood. “Tastes almost like strawberry banana,” he says.

"[Jim Luce] teaches students to appreciate that knowledge is not found only in a classroom. It’s also outside."

— Manuel Lizarralde

Luce and his crew are responsible for a long list of important but sometimes invisible jobs, from snow plowing to removing dead animals. “It’s not just mowing the grass,” he says. “Anything that’s outside. You name it.”

Although it might appear that tending the plants is his favorite part of the job, Luce says he most enjoys the relationships he has with the students. He works with up to a dozen student helpers each year, and says some of them have become friends. “Sometimes it’s very sad when they leave,” he says. Some come back to campus to visit him after graduation, he says, and one alumna recently sent him pictures of her new baby.

Although supervising the grounds is enough to keep anyone busy, Luce is also an educator. He gives tours and classes, sometimes in conjunction with the Arboretum, on tree identification, pruning and other horticulture topics. He helps local Boy Scouts obtain their forestry merit badges. He also assists with a class taught by Manuel Lizarralde, associate professor of ethnobotany, by giving Lizarralde’s students a tour of the campus plant life.

Ethnobotany is the study of “how people relate to the plant world,” Lizarralde explains. It encompasses not just medicinal plants, as many people think, but also how people use plants for tools and other useful items, as well as how human populations fit into their local ecology.

This is where Luce comes in. Because Lizarralde was raised in Venezuela, Luce says the professor is familiar with “the jungle stuff” but not the local flora. So Luce takes the students on a tour of what Lizarralde says is “the rich resource of knowledge” that exists in their own backyard.
"He teaches them to appreciate that knowledge is not found only in a classroom," says Lizarralde. "It’s also outside."

Luce says he receives a lot of support from President Leo I. Higdon, Jr., which has resulted in more funding for his department.

"The president is really into how the outside looks," Luce says.

Higdon jogs around campus, Luce adds, and as a result takes special interest in the grounds.

"It’s always a pleasure to walk through campus and see the results of their hard work," Higdon says of Luce and his team. "The campus is always changing. Jim and his team are constantly finding new ways to embody the College’s commitment to a healthy environment."

Luce notes that Higdon has also emphasized improvements to roads and walkways, but he doesn’t pay much attention to that.

"I’m more interested in the green stuff," Luce says.

During Luce’s tenure on campus, the grounds have also sprouted with gardens.

"I’m very proud of the gardens, actually, because when I got there, there were no gardens," he says. There are now seven memorial gardens, funded by alumni, under his care. (There are also 66 memorial trees, he adds.) One of the gardens, a memorial to Sept. 11 victims, was designed with the late Jeff Smith of the Arboretum.

Another garden Luce pointed out was the student-run Sprout! garden. The brainchild of Alaya Morning '06, the garden is now a club with more than 100 members that provides fresh vegetables for the school’s dining halls and works with Fiddleheads Food Co-op in New London. Luce says he found an unused patch of weeds in 2004 for the students to use. Although they don’t run the garden like he would — "They like hodgepodge. Maybe it’s weeded, maybe it’s not," he says — the students have been successful in raising both food and awareness of sustainable agriculture.

Overall, it seems that the position Luce has held for two decades is still fresh and new for him.

"It’s been fun," he says. "It’s not like my real job. It’s like working in my garden every day."

Once he’s retired, Luce says, what he’d like most is to bring his grandchildren to campus and have them play on a tree he planted.

"See the tree?" he says he’ll ask. "I planted that tree."

Jim Luce, the College’s grounds supervisor, says he knows every leaf on the main campus. Also an educator, he frequently collaborates with faculty such as Manuel Lizarralde, associate professor of ethnobotany (at left, third photo from top).
watching his father cover the White House for the Baltimore Sun, Craig Timberg '92 grew up wondering if he wanted to follow in his father's footsteps. He liked writing but didn't know if he wanted to be away from home as much as his dad.

Then Timberg came to Connecticut College. After he started writing for The College Voice, covering topics like an Amtrak train accident in New London, he knew he wanted to become a journalist full time.

"I loved doing it, and I loved the sense that I was doing something that mattered," he says.

Last year, after reporting on everything from politics to the AIDS epidemic in Africa, Timberg became the education editor at the Washington Post. Much has changed over the years for the paper most famous for Bob Woodward and Carl Bernstein's Watergate coverage.

"When they hired me, the possibilities seemed limitless," says Timberg, who started at the Post in 1998. "In a lot of ways we're nostalgic for that era."

With many newspapers, including the Post, struggling to make a profit, Timberg says this is "a really horrific time" for the industry.

"If we can continue to produce content that readers can't find anywhere else, the audience won't go away," he says. "But I do wonder what will happen to tomorrow's journalists."

Still, he enjoys the challenges. As more people turn to the Web for their news, stories can go viral, and the Post has more readers than ever before. A few months ago, Timberg watched as a story he edited, about a student at Georgetown advertising for a personal assistant, became a huge hit online.

When Timberg isn't at the assignment desk, he's working with Daniel Halperin, a Harvard epidemiologist and AIDS researcher, to write "Tinderbox." The book, due out early next year, will describe how colonialism in Africa triggered the HIV/AIDS epidemic and how understanding its historical and cultural underpinnings could help the world stop the spread of the disease.

It was Timberg's work as the Post's Johannesburg bureau chief from 2004-2008 that first spurred his interest in writing about the AIDS epidemic. He believes that Western reaction to the crisis has been incredibly flawed.

Many of the anti-AIDS strategies that worked in other parts of the world have been applied to Africa without consideration that sexual culture is very different from continent to continent, he says. For example, it's commonly believed that poorer Africans contract HIV at a higher rate, but the problem is actually worse among wealthier African populations.

"We tend to think that the way we do things is always right," says Timberg, who for a few weeks this summer holed up in a family cabin in upstate New York to finish the book. "We're hoping this book will illuminate people and lead them to a better response."

Though it's been nearly two decades since Timberg graduated, he still credits Connecticut College for leading him down his career path.

"I showed up reasonably bright but unfocused," he says. "What I found at Conn were professors who were really eager to engage our brains."

One of those professors was Professor of Philosophy Larry Vogel. A history and philosophy major, Timberg took several courses with him.

"Philosophy makes you step back once in awhile and get to the essence of things, which is what I think you have to do as a journalist," Timberg said.

Vogel, who considers Timberg to be one of his most outspoken students, says Timberg was "a fantastic writer right from the get-go."

"Craig set an example for others. New ideas excited him and he insisted on connecting them with the everyday world," Vogel says.

Although Timberg is following in his father's footsteps in his writing career, he is doing it on his own terms. He makes sure that his work doesn't prevent him from spending as much time as possible with his wife, Ruey Badgley Timberg '94, and their three kids.
Craig Timberg '92 wants to change Western preconceptions with his forthcoming book on AIDS in Africa
Alumni tell Crai Bower ’84 how the words of their professors still guide them years after leaving the classroom

ILLUSTRATIONS BY DENNIS BALOGH

SPHERE OF INFLUENCE

Crai Bower ’84
Freelance writer and author

VIVIDLY REMEMBER THE SLIDE from a class presentation: three children, ages 3 to 6, frolicking in a New England meadow. “I brought these children into the world,” Professor of History Richard Birdsall wheezed through a bout of spring asthma, “so that they could dance upon my gravesite.” First-time Birdsall students shot nervous glances to each other, and we veterans chuckled at yet another “birddog” (his term) moment. The class was “Nature in America,” and we were studying the Transcendentalists.

Birdsall’s Fanning Hall standup was but one act of his tutorial. There were trips in his yellow VW bug to see the Bacon and Blake exhibit at Yale’s Peabody Museum, followed by beers at Morey’s, a suitable domain to listen to his anecdotes about quitting Yale to “hike up the mountains of Vermont and sail back down on a pair of 6-inch-wide planks.” I left college to wander the West, tattered copies of “On The Road,” “Desert Solitaire,” “The Glass Bead Game,” Birdsall recommendations all, in tow.

I was working in Cripple Creek, Colo., when the postcard bearing “Diana and her Nymphs Surprised by Fauns” arrived in my postbox. Fauns had been crossed out and replaced with “asthmatic, old history professor.” “Keep wandering,” the postcard read, “and keep exploring.”

While the late Dick Birdsall remains an indelible part of my travel writer’s impetus today, I could have just as easily featured hiking with George Willauer and my Frost-Dickinson seminar to see a “West Running Brook,” watching Robert Askins gush at the spring arrival of a black-throated blue warbler in the Arboretum, or Bruce Kirmmse’s enigmatic postscript to yet another riveting intellectual history lecture, “But you’ll believe what you read in The New York Times, won’t you?”

This tapestry of recollections may also explain why, after I’d fulfilled the requisite number of interviews to convey tales of influential professors in this article, I couldn’t help but call more alumni to hear yet more stories. Call it part birddog work ethic and part desire to wander and explore the familiar.
DISCOVERING THE SUN RISES IN THE EAST

Kevon Copeland '76
Senior Business Development Specialist, Urban Redevelopment Authority, Pittsburgh

THE CONNECTICUT COLLEGE day begins early for dance majors, crew teams and, for five decades, students in Professor Charles Chu's Chinese class. Five days a week, Chinese language and Asian studies majors would trek across the Green to work for two hours with the legendary "grammar sergeant," engaged in lively discussion before most classmates were functionally verbal in English.

Kevon Copeland '76 cut this own path, though he had never expected to be on it at all. He discovered a passion for Asian studies due to the eloquent instruction of the Brodkin, Havens, Smith and Chu quartet.

"My first job in the Asian Pacific banking market and my subsequent finance career were direct results of taking survey classes with Professors Havens and Brodkin, who opened the door to other parts of the world," the former international banker says. "I came to emulate the professional dedication of each professor, including the late Charles Chu. "It helped me frame my own journey to gather insight into how they personally went about their vocations, building careers and constructing their lives," he says.

A Connecticut College trustee, Copeland still vividly remembers that year spent treading across campus in the early dawn. "No college student should be awake then, but Charles was such an enthusiastic guy that you got caught up in his enthusiasm, and it was such a difficult language that you never knew how hard you were working."

"Charles was such an enthusiastic guy that you got caught up in his enthusiasm."

Kevon Copeland '76
REAL-LIFE LESSONS

Andrew Kerner ’02
Assistant Professor, Political Studies, University of Michigan, Ann Arbor

MANY HIGH SCHOOL STUDENTS first distinguish schools on the basis of their size, the large university vs. small college. Andrew Kerner ’02 knows this dichotomy well. While at Connecticut College, he conducted an empirical, micro-economic study under economics Professors Don Peppard and Rolf Jensen in Vietnam. Kerner spent a month interviewing Vietnamese women who sold fresh produce from their baskets, an integral if illegal stratum of the local economy. “My eyes were opened to the understanding that large elements of the economy remain unmeasured statistically,” he explains.

Kerner also credits Candace Howes, the Barbara Hogate Ferrin ’43 Professor of Economics, with revealing other critical elements of the economy that live within the numbers. “Howes taught a course on labor economics and immigration during which I was struck by the strong ethical component in political economics,” he says. “I saw that we are underserved when we look at the anonymous model and forget the emotions.”

The son and grandson of Connecticut College alumnae, the political scientist is advising two undergraduate studies, further evidence of his alma mater’s lasting influence. “There is a feeling here that you are supposed to focus on your research rather than on undergraduate teaching,” Kerner says. “But my trip to Vietnam, Professor Howes’s lectures and my politically active grandmother also motivate me to remain focused upon my undergraduates.”
LOOKING BEYOND THE DATA

Trish May '75
Founder and CEO, Athena Partners, Seattle

UNLIKE MANY COLLEGE FRESHMEN, Trish May '75 arrived on campus with a plan: She wanted to work with computers. But this was 1971, and small, liberal arts colleges weren't exactly leading the computer revolution.

"Dean Joan King wasn't going to let a lack of hardware prohibit my success," recalls the founder of Athena Partners, which donates all profits to breast cancer research. "She encouraged me to enroll in a computer class at the Coast Guard Academy." May also spent her junior year at Dartmouth, where computer science was available, as part of the 12-College Exchange.

Thirty-five years later, May remains impressed with the College's willingness to encourage her independent study, in which she created the first computer program for the Admission office. But it was Ruby T. Morris's macro and urban economics classes and Gerald Visgilio's senior economics seminar that most shaped her career as an early employee at Microsoft (the company was so small back then that employees shared pizza with Bill Gates during Friday brainstorm sessions) and now at the nonprofit company she founded.

"Professors Morris and Visgilio provided two important ends of the academic spectrum," May says. "Morris was eccentric, waving her arms around very excitedly and bringing data to life from graphs and newspapers."

Visgilio, who taught May's nephew last semester, was more traditional in his approach, demanding that his students look beyond the data. "He taught us to apply the intricacies of hard economics to the complex world. You had to apply new thinking," she recalls. "It wasn't just rote learning but an engaging discussion, and there wasn't just a single correct answer about how to apply economics to what we see out the window each and every day."
THE LAWN OF KEN LANKIN '83'S PHILADELPHIA row house may not have been very large, but he returned from his freshman year in 1980 determined to convert it from grass to native perennials. He’d just taken Ecology 101 with William Niering, the same course that convinced Lankin he should never consider buying a new car.

The Lucretia L. Allyn Professor of Botany’s pragmatic philosophy continues to resonate with Lankin in other ways. “Rarely does a day pass that is free of Professor Niering’s influence,” the physician says. “He emphasized that in order to get things done, one has to take a global view of all perspectives, that compromise is not a bad word. It was critical to hear this from someone so dedicated to conservation.”

Eleven years after his death, Niering’s personal ecology remains legendary: cycling across campus in winter, throwing out a single bag of garbage a year, wearing secondhand clothing, including his favorite pants, a pair of Brooks Brothers khakis he’d “discovered” in a dorm’s Dumpster. But Lankin notes additional impressions rarely cited within the Niering myth. “He served in World War II, which really shocked a lot of us from the cynical, post-Vietnam generation,” recalls Lankin, who recently returned from a medical mission in Afghanistan with the Navy. “But Dr. Niering used his time in the service to work on restoration projects in Papua New Guinea, demonstrating once again that good intentions trump negative preconceptions.”

One perception that will never change is Niering’s ethos that saving this planet will only be possible if people listen to and work with each other.
THE IMPORTANCE OF HAVING THE FACTS

Sally Susman ’84
Senior Vice President, Policy,
External Affairs & Communications,
Pfizer Inc., New York City

SALLY SUSMAN ’84 HAS COME FULL circle, with plenty of tangents. The Pfizer executive and Connecticut College trustee didn’t know what she wanted to study when she arrived in New London in 1980, nor did she have a concrete plan upon graduation.

“There really is no telling exactly what you are going to do if you studied what I did in college,” the one-time government major observes.

But Susman was confident that she’d be successful in the long run, thanks in no small part to several classes she took with Professor of Government Marion Doro, who specialized in African government and the role of women in historical and political contexts. Susman found international politics to be exciting subject matter, but what most impressed her was Doro’s insistence that political studies must be objective and not driven by emotional arguments.

“She taught me to be fact-based in my approach,” Susman says. “Even when people would want to engage her in arguments about apartheid, she would say, ‘What are your facts?’ This gave me a frame of reference for how to perform in the workplace.”

Susman says her own success depends upon making persuasive and precise arguments, such as during Pfizer’s recent debate whether to support or oppose health care reform.

“In my world, every day is an argument,” Susman says. “I have to make sure the facts are accurate to make my case. Professor Doro (now emeritus) is one reason I am well equipped to do my job.”

More profiles at cconline.conncoll.edu
Bird’s Eye view of Connecticut College, 1930s
THIS AERIAL VIEW, published in the 1938 yearbook, Koiné, was taken some time between 1936 and 1937. Although the nation was in the Great Depression, it was nevertheless a time of tremendous physical growth on campus, led by President Katharine Blunt. Windham, Harkness, Knowlton, Freeman and Addams were all new additions on the landscape.

Conspicuously absent from the scene are Bill Hall, Palmer Auditorium and Harkness Chapel, all of which would soon be under construction. And although the Hurricane of 1938 would soon blow across campus, the loss of trees and plantings was not totally devastating, since most plantings were not full size.

Photo courtesy of the Connecticut College Archives
food

FOR

THOUGHT

BY WHIT RICHARDSON '02

THROUGH EDUCATION AND ACTIVISM, MICHELLE MOON '93 PLANTS THE SEEDS FOR A SUSTAINABLE FUTURE
ON A SUNNY DAY IN APRIL,
Michelle Moon '93 sits behind a picnic table covered in small biodegradable fiber pots sprouting seedlings of heirloom vegetables at the Strawbery Banke Museum in Portsmouth, N.H. A teacher by trade, it’s her classroom for the day.

People come and go by the table. Moon hands out young Moskovich and Yellow Ukrainian tomato plants. She explains how they came from a seed bank that preserves local heirloom varieties, such as the types Eastern European immigrants brought with them to Portsmouth. She discusses the need to preserve these heirlooms, the importance of local food traditions, the value of knowing where your food comes from.

At one point, an energetic 5-year-old girl in a pink T-shirt arrives at the table, parents in tow, and looks quizzically at all the little plants. “I know it’s weird, all these vegetables,” Moon says to the little girl.

The girl throws questions at Moon in rapid succession, leaving barely enough time for answers.

“What’s that?” the girl asks, pointing to one of the small green sprouts.

“That one’s kale.”
“What’s kale?”
“It’s like broccoli.”
“You mean it’s broccoli?”
“No,” Moon says, reconsidering her approach. “It’s like cabbage. Have you had cabbage?”

“I want to get one,” the girl tells her parents.

Not the most educational conversation Moon has that day, but a success nonetheless: the little girl walks away with a seedling. Maybe she will nurture it, replant it, watch it grow, and one evening harvest the food for her parents’ table. Maybe she’ll forget about it, lost among the toys and television. Either way, it’s those small conversations, exposing people, one by one, to a new way to think about their food, that make the event—a collaboration between the museum and Slow Food Seacoast, a Portsmouth group co-founded by Moon—a success.

Moon has built her personal and professional life around the belief that education empowers individuals and helps shape healthy communities. It’s embodied in her 9-to-5 job as a museum educator in Salem, Mass., and in her extracurricular activities in the community.
Moon gave the traditional classroom a brief but disappointing test drive after she graduated from Connecticut College’s education program in 1993. Her passion for education had not waned; she simply realized the classroom was not where she belonged. “I wanted to do something different. I wanted to get beyond the classroom walls and be in an environment where people are involved in their own learning,” Moon says. (See sidebar, next page.)

Then she discovered museum education, and her whole life changed.

Museums, Moon says, offer a vehicle for learning not possible in a classroom, an opportunity to let children and adults alike experience and internalize the history, culture, science, whatever the curriculum may be, rather than simply reading about it in a book or being lectured on it by a teacher. Three years after graduating, Moon left teaching to intern at Mystic Seaport’s museum studies program, where she ran programs that offered children the opportunity to sleep on historic ships and learn about the local maritime heritage in a hands-on way the classroom could never provide.

From Mystic, she got a job at Strawbery Banke, a preserved neighborhood of 18th- and 19th-century homes in Portsmouth. Gardens are tucked in among the historic homes, sprouting heirloom varieties of vegetables and designed to replicate gardens of the past, such as those planted by Eastern European immigrants during the 19th century and Victory Gardens from World War II. Moon’s work at the museum included programs around these gardens. As director of education, she instituted a daily cooking program that taught 18th- and 19th-century methods of preserving and cooking food, the idea being that these time-tested activities of the past can help people live a more sustainable future. “It was fascinating and rich stuff to work around,” she says.

John Forti, Strawbery Banke’s curator of historic landscapes, says Moon was “one of the best museum professionals” he has worked alongside. “Museums are going through difficult times and to find people who get it deeply, like she does, makes a tremendous opportunity to let children and adults alike experience and internalize the history, culture, science, whatever the curriculum may be, rather than simply reading about it in a book or ‘food has the power to bring people together and connect them to their own history and sense of meaning in life.”

— Michelle Moon ’93
level and create models that can go out into the world to create shifts in thinking.”

Last year, Slow Food USA asked Moon to become regional governor of the nine Slow Food chapters in northern New England, including New Hampshire, Maine and part of Massachusetts. The volunteer position — which is tasked with supporting the local chapters and keeping communication flowing between them and the national organization — was an exciting change for Moon. “Interestingly, we’re not thought of as an agricultural region, because we’re made up of small communities, but we’re kind of leading the nation in new ideas around supporting local farmers,” she says.

Teaching people about food has become a very important piece of Moon’s life and mission. “Food has the power to bring people together and connect them to their own history and sense of meaning in life,” she says. “That power can be used to build stronger communities that can better face the challenges that we live with.”

Although Michelle Moon ’93 didn’t realize it at the time, the education program at Connecticut College uniquely qualified her for a career in museum education. Professor Michael James “was an inspiring guide to the world of education,” Moon says. “He really took the stance that education should be a transformative experience — not just something that prepares you for a job or makes you literate, but allows an individual to open up and grow in a way that’s important to them.”

This was a novel approach at the time, she adds. “(James) was talking about things like constructivism” — the idea that all people construct their own knowledge — “at a time when it was considered radical. Now it’s one of the building blocks of museum education,” Moon says.

But those “radical” ideas made Moon feel claustrophobic and limited in the classroom. She slowly became aware of how her understanding of education differed from her new colleagues’, and it surprised her. “I went into the world thinking every educator knew this stuff,” she says. “A lot of programs graduate teachers without exposing them to this level of philosophy and cutting-edge approach. It took a while to realize sometimes I had to educate peers on what I had brought with me from Conn.”

James remembers Moon as the type of student every teacher likes to have. “She was always, always curious about how things worked and wanted much more info about not just individual children and development, about systems work, curriculum work and her role within that,” James says. “She was always looking for more.”

James wasn’t surprised that Moon gravitated away from the classroom. “I encouraged them to find their own path, to go out and see what best fits what they need for themselves,” James says. “I’m really pleased as punch that that’s what Michelle went off and did.”

Moon, currently assistant director of education for adult programs at Peabody Essex Museum in Salem, Mass., found her own path and plans to stay on it. “This is what my life’s work will be,” she says without a hint of doubt. — W.R.
THE new NEW LONDON HALL

The College will invest more than $20 million to create a state-of-the-art building for life sciences and computer science.
HE THEME OF CONNECTICUT COLLEGE'S Centennial celebration is "Great Beginnings." Nowhere is the tagline more relevant than behind the granite walls and oak doors of historic New London Hall. In 2011, the College will expand and transform its oldest academic building into a gleaming new science center. After an investment of more than $20 million, the new New London Hall will welcome faculty and students in fall of 2012.

Architects from Boston-based Payette are working with faculty and administrators on the final configuration in preparation for a spring groundbreaking. "Connecticut College is second to none in the quality of our science teaching and research," President Leo I. Higdon, Jr., says. "This building will elevate our facilities to the same standard of excellence."

The addition, extending east toward the F.W. Olin Science Center, will be designed to harmonize with the original collegiate Gothic style. The interior, however, will be transformed completely to create new teaching and research laboratories, new classrooms, collaborative computer science research labs, a modernized greenhouse, and an electron microscopy suite.

The building will be emptied during the 2011 spring semester to prepare for construction, which will be governed by the College's green building policy. During construction, science classes and labs will be conducted in other campus facilities, including the building at 33 Gallows Lane.

The project will be substantially funded through the Campaign for Connecticut College. A key element of the funding is a $5 million grant from the Sherman Fairchild Foundation, which previously provided a planning grant. Other leading supporters of the project are four alumnae: Jean C. Tempel '65, Judith Ammerman '60, Judith Opatrny '72 and Mary Lake Polan '65 P'02 P'10.

When New London Hall was built in 1914, it was designed as a science building. In its early years, though, it housed administrative offices, the library, the art department and even a lounge for commuter students, according to an honors thesis on the College's architecture by Thomas Blake McDonald '10. Only after the construction of Fanning Hall in 1930 was the building dedicated to the sciences. Its last significant interior renovation was in 1986.

Building the Sciences

1914 New London Hall opens as first academic building
1915 Classes begin; majors include biology, mathematics, chemistry and dietetics
1919 Botany major established
1926 First observatory built
1930 New London Hall becomes science building; Rockefeller Foundation funds addition of greenhouse and plant hormone lab
1931 Arboretum established
1939 Bill Hall opens, houses physiology, physics and astronomy
1956 Hale Hall, home to chemistry, dedicated
1969 Interdepartmental human ecology major established, among the first in the nation; later becomes environmental studies
1991 Ammerman Center for Arts & Technology established
1993 Goodwin-Niering Center for the Environment* established
1995 F.W. Olin Science Center opens, houses environmental studies, astronomy, physics and geophysics
2001 Computer science major established
2008 College welcomes first cohort of Science Leaders, funded by the National Science Foundation
2010 President Higdon announces $20 million-plus plan to renovate, expand and transform New London Hall

* Originally, the Center for Conservation Biology and Environmental Studies
Research by Carmen Zazueta-Ramirez '13
Taking Connecticut College to a new level of excellence

With three years left and $58 million to go, four priorities shape the Campaign — and the College

IT'S A HOT JULY AFTERNOON at Connecticut College. Students have scattered for summer internships, work and research. The library carrels are empty and most of the playing fields are getting a rest.

But this is no sleepy campus. Surveyors are taking measurements for the new $20 million science center. A steamroller lumbers along a road being rebuilt by Harkness Chapel. At Knowlton and other residence halls, workers are renovating basement rooms and rebuilding bathrooms. And in Cummings, electricians are wiring three class spaces that are being fully redone.

The Campaign for Connecticut College is transforming the campus — literally.

In the past five years two of the largest residence halls were completely rebuilt. An $8 million fitness center opened. Thirty-one common rooms were fully refurbished and 12 now double as in-residence classrooms. There’s a new plaza in front of Shain Library, upgrades to heating and air conditioning, even a new deck on Buck Lodge in the Arboretum.

The Campaign is about much more than buildings, though.

Gifts are also taking a Connecticut College education to a new level. They are supporting hallmark programs that shape intellectual life across campus, expanding study-abroad programs, funding internships around the world, endowing professorships and providing financial aid that allows the College to attract outstanding students, regardless of their financial means.

“I see the impact every time I visit campus — every time I talk to students. The real impact is on what they learn and how they learn,” says Barbara Shattuck Kohn ’72, who chaired the Board of Trustees from 2003 to 2009 and is now chair of the Campaign.

“The world is changing and the education we provide — the cultural fluency, flexibility of mind, and ability to communicate that students need in order to engage the wider world in a thoughtful and purposeful way — has to keep pace. It’s the Campaign that is making that happen.”

The Campaign strengthens the education, and the education is the foundation of the College’s reputation. And reputation is tangibly important when it comes to everything from the value of a Connecticut College degree to the quality of incoming students. This year, for example, reputation helped fuel an all-time high in the number of freshman applications.

Fundraising is on target and on schedule — even though the Campaign was launched publicly in October 2008, weeks before the worst economic decline in recent memory.

Gregory T. Waldron, vice president for College Advancement, attributes the success to the commitment of alumni, parents and friends. “They understand the importance of Connecticut College’s mission,” he says.

With three years left and $58 million still to go, the College is moving steadily toward its goal of raising $200 million by 2013. As of June
30, 2010, $142 million had been raised.

"Connecticut College stands out for its ability to continue making substantial investments in its campus and programs despite these challenging times," says President Leo I. Higdon, Jr. "The investments we're making allow us to offer an education that continues to give students everything they need to make a difference in today's world, and we've been able to make that investment because of the support of our alumni, parents and friends."

Judith Tindal Opatrny '72, a trustee and leadership supporter, says strong leadership, conservative fiscal management and careful planning are key to the College's success. The Campaign has been well thought out; priorities and plans mesh closely with the College's strategic priorities, she adds.

"We're in a great place and moving forward," Opatrny says.

To Opatrny, great teaching is at the heart of a great education, and her gifts include an endowed fund for faculty research. Professors like Michael Burlingame, Dick Goodwin and Ed Cranz were her mentors.

"They were true scholars but they always took the time to explain their knowledge on a level that students could grasp. I think that's what makes great teaching," Opatrny says.

It also is the basis for the close sense of community that many alumnae and alumni cherish, she adds. "I appreciate the really excellent education I received at Connecticut College. I want to ensure that the excellence continues."

And that is what the Campaign is accomplishing.

"The Campaign is central to the repositioning of the College," Higdon says. "Because of the Campaign, Connecticut College is what it is today and will have the bright second century that we all envision."

— Barbara Nagy
ALUMNI, PARENTS AND FRIENDS OF
the College gave a record $4.9 million through the Annual Fund in 2009-2010, with momentum created by early support, leadership gifts and strong news from campus.
"Their generosity is transforming Connecticut College and it supports students who are making a difference in the world today," President Leo I. Higdon, Jr., says. "We appreciate their commitment to the College."
Forty-four percent of alumni made gifts, up from 42 percent a year earlier.
Overall giving rose 15 percent to $15.1 million during the year, and more than 9,000 donors supported the College.
The Campaign for Connecticut College ended the year at $142 million, 70 percent of the way to the $200 million goal set for 2013.
"Early gifts — combined with leadership support and great news from the College about student achievements, the addition of new faculty members and record admission numbers — created strong momentum," says Gregory T. Waldron, vice president for College Advancement.

All gifts, including those made through the Annual Fund, count toward the Campaign. These gifts are transforming the College immediately and for the long term. A new $20 million science center, expanded international programs, faculty research funds and a 41-percent increase in financial aid over the past four years are just a few examples of the impact of the Campaign.
The College is positioned for a strong year in 2010-2011, Higdon says. The campus is celebrating the Centennial of the College's founding, and will also break ground for the new science center and welcome a freshman class selected from the largest pool of applicants in the history of the College.
"The College is moving forward with a clear strategic vision," Higdon says. "Our commitment is to provide nothing less than an extraordinary education."

Other 2009-2010 highlights:
• Two trustees and a member of the Alumni Board offered key Annual Fund challenges. Thomas A. Sargent '82, a trustee and chair of the Annual Fund, led the charge by making the case for early support. He also matched 3:1 all gifts made by members of the Class of 2010. Trustee Zoe K. Henriquez '99 and board member Christy Burke '93 inspired young alumni, offering special challenges that raised support significantly.
• Planned gifts continue to be a popular and effective way to support the College as awareness about their advantages rises. The Rosemary Park Society grew to 732 members during 2009-2010, and the College received more than $1.4 million in bequests and deferred gifts.
• Gifts from foundations reached $6.8 million, the second-highest total in the College's history.
• The College increased opportunities for alumni programming and networking. Attendance at alumni events reached a new record after jumping 50 percent in 2008-2009. —Barbara Nagy

To see who made this year's achievements possible, go to http://honorroll.conncoll.edu. The password is Honor10.
Legacy families still make 'The Connection' in Crozier-Williams

WHEN FRANCES FREEDMAN JACOBSON '56 P'82 and Susan Golden Jacobson '82 saw plans for the new College Center at Crozier-Williams 20 years ago, they saw the opportunity right away.

The blueprints showed a wide hallway that the architect called "The Connector."

"Susan and I said why not call it 'The Connection,' because of the legacy we shared as fellow alums," Jacobson says. "We knew other legacy families would feel the same way. It would be an area where those who want to contribute in a meaningful way could be recognized on the wall."

Jacobson and her daughter raised more than $1.2 million from legacy families for plaques that line The Connection. The funds helped renovate the building's athletics spaces into a student center.

Each plaque highlights the multi-generational ties of an alumni or alumnae family.

"This was an opportunity for us to show our appreciation for the impact of Connecticut College on my life and hers," says Jacobson, who became a teacher and school psychologist after graduating. "My education prepared me so well for my future. The classes were small, there were lots of discussions, and the professors were always available if we had questions or wanted to talk. There was always a respect and appreciation for our own ideas and goals."

For her, the wall is a symbol of shared experiences, hopes and goals.

"It was family connections that we sought. But there were also connections made with many new friends. This was a wonderful opportunity to meet people from across the country, to share our excitement about Connecticut College and to hear about all the wonderful things people have done," Jacobson says.

She and her daughter remain friends with many of the families they contacted. "Their stories and involvement were all different, but one thing was apparent — their love for Connecticut College," Jacobson says.

Fast forward almost 20 years to Tena Williams Achen '70, daughter of Beth Tobias Williams '42.

As Achen considered her 40th Reunion gift this past spring, she also looked for ways to honor her mother's 90th birthday in March. She decided a plaque would be the perfect gift.

"My mom loved it. She was thrilled," Achen says. "Connecticut meant so much to her."

Jacobson was pleased to hear it.

"I'm so glad," she says, adding that she hopes others will consider a similar gift. "There's still more room on the wall." — Barbara Nagy

For more information, contact Ellen Anderson, director of annual giving, at ellen.anderson@conncoll.edu or 1-800-888-7549, ext. 2308.

The Connecticut College Center
AS A PARTNER OF ONE OF NEW YORK CITY'S most prominent law firms, Sidley Austin LLP, you would think that Craig Chapman '76 might have very little time to spare — and you’d be right. Chapman, who works primarily on securities offerings and has managed a branch practice in London and a branch office in Tokyo, is a very busy man. Yet when it comes to giving back to Connecticut College, a place that Chapman refers to as his "sweet spot," he is careful to make the time.

Since 1996, Chapman has played an integral role in the College’s fundraising endeavors by working with the Office of College Advancement as a class agent and class agent chair. "As a lawyer, you become very good at managing your time and you learn that time can be made for anything if the motivation is there," he says.

Chapman provides meeting space at Sidley’s New York office for College meetings and events. He has even acted as a sounding board for College initiatives, including the creation of the College’s new visual identity. As Chapman readily admits, the relationship has been mutually beneficial. "I really like having a sense of how my alma mater is doing," he says. "Volunteering time and space really keeps me current with College’s progress."

Chapman’s efforts haven’t gone unnoticed in the College community. Ross Smith, director of leadership giving in the Advancement office, is quick to point out that "Craig epitomizes the adage that actions speak louder than words. His inability to say no when asked by his alma mater to help out is what is most impressive and telling of his love of the place."

So why does Chapman dedicate so much of his time to the College? Well, the answer stems in part from the fact that Chapman was the first member of his family to ever attend college. "Making contributions is something I want to do because Connecticut College has been good to me," he says. "The College gave me a scholarship, which helped me receive an amazing education and career foundation that I otherwise could not have afforded."

Chapman is also exceedingly proud of his alma mater and the direction that it has taken, and hopes that his time commitment can help the College to further advance. "I really think the administration has done a great job of expanding the College, while preserving its family-like culture," he says.

What Chapman calls the “friends and family” aspect of the College isn’t the only thing drawing him back. He still visits New London, even though he and his family live over an hour away, in Greenwich, Conn., to frequent a classic Connecticut College hangout — Mr. G’s.

— Joanna Gillia ’07
Why I Give
TO CONNECTICUT COLLEGE

Christy K. Burke ’93

Double major: English and sociology-based human relations
President, Burke & Co. LLC, New York City

Key gifts: Burke offered a $5,000 challenge to raise Annual Fund participation among the Graduates of the Last Decade (GOLD) in 2009-2010; she also funded a term scholarship for a student showing dedication to community service.

You taught in Hungary for a year after graduating. What was the most important lesson you learned there? Self-reliance. I had to quickly learn how to be a teacher, speak a new language and support myself, all while being far away from family and friends. After that, I knew I could face difficult challenges and be successful, which gave me great confidence in all of my subsequent endeavors.

You own your own communications company. What’s your favorite thing about your work today? My clients are all legal technology companies and consultants, and they are very bright, creative and talented people. We have a lot of fun developing and implementing strategies to increase their name recognition and stimulate their business pipelines. With the rise of social networking and the decline of traditional media outlets, we have to stay sharp and inventive.

You are known for your great creativity and amazing energy. Where do you get them? When I was a kid, I could never sit still. I was always creating things — making cards and gifts, writing plays and songs, starting dog-walking and lemonade stand businesses, selling Girl Scout cookies to our neighbors.

What drew you to Connecticut College? Initially, I planned to double-major in Chinese and applied music/piano performance, and few schools had both programs. My admissions interview was with none other than Martha Merrill ’84, now the dean of admission, and I liked her immediately — still do! Going to an open house clinched the decision. It was a glorious spring day and I simply fell in love with Connecticut College. I’ve never lost that feeling. It’s a very special place, like none other anywhere in the world.

What keeps you so involved today? I love working with Alumni Relations, the Alumni Board, Advancement and meeting alumni who attend our programs. It is a pleasure and a privilege to serve the school. The Alumni Relations people are very open to trying new things, so we have a lot of flexibility to put together events without a lot of bureaucracy to slow us down.

Why the GOLD challenge? It’s inspiring to tap into the energy of the younger classes and they are doing a fabulous job. There’s a lot of Cami spirit out there, and it’s terrific to see that because I have always been a cheerleader for Conn.

Is there a gift that’s particularly meaningful to you? This past year, I decided to sponsor a scholarship to a student who showed dedication to community service and volunteerism. The Office of Volunteers for Community Service (OVCS) was a big part of my CC experience.

Why do you give? Connecticut College has given so much to me over the years, including a fabulous education, great friends. I still keep in touch with today, and the ability to think and communicate to be successful. Connecticut College holds a special place in my heart because it produces something that is very rare: graduates who change the world and want to make it better.
From teacher to preacher

IN 2001, JOANNA HOLLIS ’97 made a giant leap of faith. A dedicated Japanese teacher who for more than half a decade had taught students in the U.S. and abroad, Hollis decided to dedicate the next eight years of her life to becoming a priest.

But her journey to ordainment in the Anglican Church began long before 2001. The seeds of Hollis’s faith, and ultimately her life’s course, were planted by her father’s 45-year career as a priest in Bermuda. As a child, Hollis spent many Sundays on the altar with her father. “Being in that space really gave me a grounding in liturgy and Sunday services,” she says. It also impressed upon Hollis that the celebration of faith is “not about doing magic and providing wafers and wine. It’s about the people and how to be prayerful.”

Her close proximity to the church as a child wasn’t the only thing facilitating her transition to the priesthood. “The foundation of my work began at Connecticut College,” says Hollis, who majored in Japanese and sociology-based human relations. Indeed, she credits her alma mater with teaching her to make connections between seemingly disparate subjects and to broaden her thinking, a skill that has served her well in transitioning from teaching to the priesthood. “It’s not about just what’s in front of you, but also the whole picture, especially when you’re talking about God,” Hollis says. Her professors, too, were integral to her current success. “They believed in me, and that support gave me the courage to try things,” she says.

Hollis’s admiration for her professors was mutual. Timothy Vance, a former professor of Japanese, recalls that his student “was persistent — willing to do whatever it took for as long as necessary — to learn Japanese. That kind of dedication to a goal pays dividends in one way or another, even if you decide in the end to do something else.”

And Hollis’s persistence did pay off: She became the first Bermudian woman ordained into the Anglican Church, in December 2009. Now associate rector of Trinity Episcopal Church in Santa Barbara, Calif., she oversees the Christian education of more than 300 parishioners by preaching, presiding over the Eucharist and coordinating a large volunteer program. Though her schedule is demanding — she only has one day off per week — Hollis doesn’t seem to mind. She finds her work rewarding, a way to live daily her commitment to God and social justice. “People want to make the world a better,” she says. “It sounds corny, but they really do.”

— Rachel Harrington and Joanna Gillia ’07
DANA CURRAN MORTENSON '97 noticed a serious problem in the American public school system in the wake of Sept. 11, 2001: a lack of awareness about global issues.

Mortenson was in New York City at the time, studying international affairs as a graduate student at Columbia University. After the attacks, she began to explore how K-12 education helped students to learn and understand the global community.

"In the wake of the 9/11 tragedy, we saw that global awareness — being truly informed and engaged citizens in the 21st century — had to begin with education reform," she says.

She and fellow student Madiha Murshed, a Bangladeshi Muslim whom Mortenson describes as "having a worldview that is effortlessly global," decided 10 months later to start WorldSavvy. The nonprofit organization is dedicated to promoting an international curriculum in American schools, in classes as well as after-school programs.

Mortenson and Murshed hit the ground running. They ran youth programs, taught classes and facilitated professional development for teachers, all while trying to expand their operation.

Today, WorldSavvy is a thriving organization with offices in San Francisco, New York and Minneapolis. Last year alone, its education programs reached more than 6,000 middle- and high-school students and 750 teachers.

Mortenson has big ideas for the organization's future. She'd like to involve more individuals outside of the K-12 realm in international dialogue. Her staff works nationally to advocate for global education. And, with the recent hire of KK McGregor Neimann '97 at WorldSavvy's Minneapolis office, "the Camel contingent in global education continues to grow," she adds.

Mortenson has been interested in international affairs her entire life: She says her experiences at Connecticut College allowed her to take that interest to the next level.

"Conn is where I developed a truly well-informed perspective and thirst for knowledge about global issues, but more importantly, it's where my belief in the transformational power of education to impact development began," she says.

Though her commitment to the women's basketball team prevented her from doing a traditional semester abroad, Mortenson was able to self-design a four-week, independent study-away program to Costa Rica. There, she lived with a family and interned at the United Nations in San José.

As executive director of WorldSavvy, Mortenson now spends most of her day behind a desk, planning and fundraising. She says she gets great satisfaction from her work.

"There are so many rewards to seeing youth engaged in thoughtful dialogue about global challenges and then making connections to local issues in their communities and neighborhoods," she says. — Matt Zientek '10

www.worldsavvy.org

"In the wake of the 9/11 tragedy, we saw that global awareness — being truly informed and engaged citizens in the 21st century — had to begin with education reform."
Aristotle, Adam Smith and Karl Marx

By Spencer J. Pack
2010, Edward Elgar Publishing, $125
Pack, professor of economics, compares and contrasts Aristotle’s, Smith’s and Marx’s theories to provide insights into 21st-century economic issues.

Bon Courage

By Ken McAdams; Illustrations by Marian Bingham ’63
2010, Moyer Bell, $22.95
"Bing" illustrates her husband’s story of their adventures buying and renovating a home in a small town in the French countryside.

Cape Cod Surprise

By Carol Newman Cronin ’86
2010, GemmaMedia, $9.95
Oliver, the young hero of “Oliver’s Surprise,” again travels back in time aboard Cap’n Eli’s schooner, this time into the jaws of Hurricane Carol.

Grandloving

By Sue Johnson, Julie Carlson and Elizabeth Johnson Bower ’95
2010, Hearstrings Press, $18.95
Bower joins her mother and sister-in-law to update the fifth edition of this useful resource chock full of ideas on how to connect with your grandchildren.

Mirrors & Scrim: The Life and Afterlife of Ballet

By Marcia Bernstein Siegel ’54
2010, Wesleyan University Press, $85
With more than 100 reviews and essays, Siegel, a dance critic, gives readers an insightful view into the world of ballet.

Now I’ve Seen Everything

By Joyce Adrian ’81
2010, PublishAmerica, $24.95
Adrian’s memoir recalls her childhood in Maine and the women who held her family together for three generations.

Raymond Pace Alexander

By David A. Canton
2010, University Press of Mississippi, $50
Canton, associate professor of history, offers the first scholarly study of Alexander, a prominent black lawyer and judge in Philadelphia.

Tomato: A Fresh-from-the-Vine Cookbook

By Lawrence Davis-Hollander ’77
2010, Storey Publishing, $16.95
What to do with your garden’s summer harvest? Davis-Hollander presents 150 recipes that put tomatoes at center stage.

What Americans Build and Why

By Ann Sloan Devlin
2010, Cambridge University Press, $90
Americans crave community, yet our McMansions and malls hinder that goal. Devlin, professor of psychology, examines our built environment.

ALUMNI AND FACULTY AUTHORS:

Please have review copies and publicity materials mailed to Editor, CC: Magazine, Becker House, Connecticut College, 270 Mohegan Avenue, New London, CT 06320-4196
2010|11

onStage

at connecticut college

Music | Dance | Theater

The Lives of Giants
Khmer Arts Ensemble
Saturday, Sept. 25, 2010
8 p.m.
Palmer Auditorium

Tiempo Libre
Saturday, Oct. 16, 2010
8 p.m.
Palmer Auditorium

Out of My Hands
Christopher O'Riley, piano
Friday, Oct. 29, 2010
8 p.m.
Evans Hall

First Love
Gare St. Lazare Players
Friday, Nov. 12, 2010
8 p.m.
Evans Hall

Prophets of Funk
Dance to the Music
David Dorfman Dance
Friday, Feb. 4, 2011
8 p.m.
Palmer Auditorium

Acoustic Africa
Guitarists Habib Koité, Oliver Mtukudzi
& Afel Bocoum
Saturday, Feb. 26, 2011
8 p.m.
Palmer Auditorium

Radio Macbeth
Created and Performed by SITI Company
Friday, April 1, 2011
8 p.m.
Palmer Auditorium

John the Revelator
Lionheart and Ethel
Friday, April 8, 2011
8 p.m.
Evans Hall

2010-2011 SEASON

FOR TICKETS AND INFO, CALL 860-439-ARTS (2787) OR VISIT HTTP://ONSTAGE.CONNCOLL.EDU
The Class of 1945 celebrates their 65th Reunion in June. From left: Marje Lawrence Weidig, Fran Conover Church, Jo Faust Mcnees, Flo Murphy Gorman, Ann LeLièvre Hermann (a.k.a. Happy Annie, the class clown), Ruth Vevers Mathieu, Toni Fenton Tuttle, Edna Hill DuBrul and Pat Feldman Whitestone.
A Reunion like no other
Alumni, family and friends turn out in record numbers

MORE THAN 1,150 alumni, friends and family members — a record number — returned to campus for Reunion weekend June 4-6.

Alumni whose class years end in '0 or '5 enjoyed class dinners and receptions, music and dancing, panels led by both classmates and professors, and a keynote speech by Dana Hartman Freyer '65.

Freyer founded Global Partnership for Afghanistan in 2002 to help men and women in rural Afghanistan develop profitable businesses and sustainable incomes. "Our challenge is to figure out how to use our precious assets to build a better world, both locally and globally," she said.

The theme was "green" this year, and several ecologically focused events, talks and discussions featured alumni and faculty speakers. A student-led tour gave an inside look at the College's wind turbine measuring system, Sprout! and more.

Speakers said even small steps can have big results. "This sounds like a lot. It is a lot," Carolyn Holleran '60 said after she described in detail the construction of her LEED-certified, eco-friendly home in Pennsylvania. "But there are many, many, many, many things that can be done that are small."

On Saturday, graduates turned out for the annual alumni parade, which featured balloons, class banners, the Connecticut College camel — and Jessie Anderson '55 dressed as the tree of knowledge from the College's seal.

Convocation followed the parade, during which President Leo I. Higdon, Jr., gave an update on the College's momentum.

He said it's due to the investment made possible by the Campaign for Connecticut College. "We would not be in the position we are in today without the Campaign — without your support," he added.

Seven alumni were honored during the weekend with awards recognizing their achievements. Judith Ammerman '60 was awarded the College Medal, the College's highest honor.

The Class of 2005 had a strong showing at their first Reunion. As Mary Bushnell '05 and Laura Rosenshine '05 enjoyed the New England Lobster Bake Friday night, they talked about how excited they were to see their classmates. "It kind of feels like we haven't left," Bushnell said.

Members of the Class of 1960 were the guests of honor at the Sykes Society Luncheon. The keynote speaker, Professor Cynthia Enloe '60, spoke about the lives of women in Iraq. "Oftentimes we think about just the war we've been following, not the war they're experiencing," she said.

Merion (Joey) Ferris Ritter '35 and Sabrina Burr Sanders '35 both came back to celebrate their 75th Reunion. Ritter said she never misses it and still enjoys seeing the campus and taking a walk in the Arboretum.

"I think of how lucky I was," she said. — Rachel Harrington

For more news and photos, go to http://reunion.conncoll.edu
For a video, visit www.youtube.com/ConnecticutCollege

CONNECT WITH YOUR CLASSMATES: // www.conncoll.edu/alumni
Jane Storms Wennemers is thankful that she is healthy and still very active. She regularly attends a leisure-learning program for adult learners. She is a member of a walking group, and when they are not out and about she keeps fit by walking on her own almost every day. Jane often visits her daughter’s family in Roswell, GA, and her sister-in-law in St. Simons, GA. NYC draws her in for theater, ballet and museum-hopping, often with her college roommate, Barbara Murphy Breister.

Connie Haaren Wells lives in Kendal Retirement Facility in Hanover, NH. Though she uses a wheelchair, shuttle buses take her out and make it possible to take advantage of the opportunities for continued learning at Dartmouth. She is the proud grandmother of five. Daughter Leslie is in CA and recently retired from working as a flight attendant. Son Danny lives nearby, and daughter Kim lives in CT with two sons. They celebrated Kim’s 55th birthday at a recent family reunion at their vacation home on Columbia Lake in CT. Connie enjoys the programs and activities at Kendal, including performances by the Northern Stage theater company (as good as Broadway, she says) and video transmissions of Metropolitan Opera productions. Connie heartily recommends retiring to a college town.

Jane Keister Morgan is giving up her work in many creative fields because of a mild stroke. Her major interest was “anything to do with flowers”—teaching and writing about arrangement and design, judging shows, and serving on many boards and committees. She has dropped interior decoration as well as her little business in notecards with flowers, of course. She is proud of her six grandchildren — an actress, an art professor, two teachers, one in the maritime service, and the youngest, who is interested in music and looking at colleges.

1944

Correspondent: Jane Bridgewater Hewes, 236 Silver Creek Circle, Santa Rosa, CA 95409, j bridgesaatool.com
Phyllis Miller Hurley has sold her home in Houston and moved into a retirement facility. She has also moved her disabled son from a nursing home to an assisted-living place — much happier arrangements for both of them.

Mona Friedman Jacobson hosted a CC reunion in her retirement facility in Chapel Hill, NC. She has seven great-grandchildren. She sees some of them often in NC; others are scattered.

Mildred Gremley Hodgson is near CC, at a retirement home in Mystic. She is the accompanist for their chorus and happy to “still be at the piano.”

Jacqueline Pinnet Dunbar reports a routine but busy life in downeast Maine; she plays bridge weekly and sends “greetings to all.”

Marina Parcells Wagoner continues many family visits, both at home and during an annual summer visit to MI. This spring she visited Seattle to see her daughter and granddaughter, who is in an M.D. residency there.

Barbara Snow Delaney is busy working on the reopening of the Chester County Historical Society Museum, after 10 long years of restoration. She’s reviewing a collection of 100 Gorham family letters from 1840 to 1950 about the home she lives in, which were given to the society after being found in the attic of the same house.

Jane Bridgewater Hewes and Bill had a wonderful drive from Santa Rosa, CA, to Branson, MO, and back, visiting family and friends along the way. A Navy reunion in Branson and a guided tour of the Grand Canyon were highlights of the trip. Jane spent an afternoon with Jeanne Jacques Neinschmidt, having heard from Jeanne of her move to Oklahoma City. Both Jeanne and Roger are in an assisted-living facility — she having broken both hips and he, with dementia, in the mental unit. Not happy campers, but they are near their daughter and doctor son-in-law.

We have lost three classmates, and our sympathies go to their families. Betty Ryan Sokol died 1/21. Betty, a native of Norwich, lived in New London. She was a teacher, real estate broker, owner of a travel agency and lifelong civic volunteer. Ruth Hine passed away 2/23. Ruth worked for 35 years for WI’s Department of Natural Resources and had a very distinguished career in that field, receiving many awards and honors, including posthumous induction into the WI Conservation Hall of Fame. Anne Little Card, who died 3/22, was a CT native. She lived in Windsor and volunteered at the Community Hospital for 50 years. She was an avid golfer. Anne left CC in ’43 to marry Walter Card, who died in a plane crash in ’71.

1945

Correspondent: Ann LeLaure Hermann, 6609 turban Court, Ft. Myers, FL 33908, annlhermann26@gmail.com
Greetings from Holland, MI. Before I left Fort Myers this spring, my days were filled with fun, a remarkable talent show and, of course, a few responsibilities before leaving home for six months. By the time you read this, our 65th Reunion will be over. I’ll report fully in the next issue. The reunion theme for this year was “green,” which is self-explanatory, but what had me curious was that centerpieces and class favors were also to be “green.” I plan to tell you about that in the next column, and about our much-anticipated talk with our scholarship student who is now a faculty member. I will also fill you on the visit with “Happy Annie,” the only clown I know who has had the date for a “gig” on her calendar for five years and has been looking forward mightily to meeting with the class again!

Preparing this column has been fun on the telephone, even though I wasn’t able to find anyone going to Reunion.

Nancy Mayer Blitzer sounded wonderful when we spoke. She still lives in NY with her husband and enjoys happy, healthy and active. Her younger grandson returned from studying in Thailand the same weekend as Reunion, and she knew that took precedence. She asked that I share her greetings with all classmates at Reunion.

Marjory Schwalbe Berkowitz sounds as perky as ever on the phone, and would you believe, is still working in real estate. Marjory has driven by the College but never attended a Reunion, despite living all these years in NYC; she treasures her college years and feels that CC is a wonderful institution. She regrets that none of her children or grandchildren has chosen her alma mater. Her husband went to Dartmouth, several family members have also gone there and done very well.

It had been years (if ever) since I had tried to reach Heidi Seligsohn Piel, but she was quick to answer her phone when I called. She was happy to be contacted, although, she explained, she had graduated in ’44 and never really felt a part of our class. I guess we were too young then to realize: her goal was to work hard, take extra courses and graduate a year early. She told me she just wanted to get on with life — which she did in every way. She worked in government, private endeavors, politics and publishing, always busy. She married early and was divorced long ago, and she has two children, now successful adults (one now lives nearby, and the other lives in Boston).

It was a delight to hear that, although Johnson Convery died in Sept. ’09 in Beaumont, CA. “She was part of our class of 54 alumnae gather in Palm Isles, SC, to celebrate a 60-year friendship. From left: Joanne Williams Harlfey, Cindy Fening Rehm, Barbara Blanchard, Kathy Hull Easton, Jan Smith Post, Casey Callaway Cook and Mar Robertson Jennings. Day. sach that using a canoe is lots better than either falling or staying close to home! One of her great loves is still the theater, which she enjoys in NYC, where she has lived 18 years. She calls her college years, and even more so, in London! She goes there twice a year, always stays in the same hotel, enjoys the same restaurants, sights and friends, and sees a couple of shows a day!

You, the reader of this column, should be asking me why, suddenly, I was phoning everyone I knew in NYC. Yes, I did have an ulterior motive. My very dear friend and accomplished Steinway pianist Richard Dowling is co-owner of Dowling Music at Steinway Hall, which had its grand opening celebration 5/22. He invited my good friend Al Park and me to attend the opening. We we able to go and sent our regrets, along with my promise to invite all my classmates to visit him at Steinway Hall on W. 57th St. and then report back to me. Marjory, Nancy Jerry and I decided that you could read this, I hope you will enjoy having visiting Dowling Music at Steinway Hall, introduced yourselves to Richard, and told me what all I’ve missed. Lastly, I’m sorry to tell you that Bette Anderson Wissman passed away 2/14 and Louise Markley Delatie died 12/1. We send our deep condolences to their respective families.

1946 REUNION

Correspondent: Muriel Evans Shaw, 10 White Oak Drive, Apt. 304, Exeter, NH 03833-5314

1947

Correspondent: Ann McBride Thulsen, 549 W. 122nd St., Apt. 15G, New York, NY 10027, anni666@gmail.com

Prill Baird Hinckley wrote that Sue Johnson Convery died in Sept. ‘99 in Beaumont, CA. “She was part of our wonderful freshman group at Knowlton that regrouped for junior and senior years in East House. She had the first...
baby in our class, who is now an attorney in CA, and Sue was able to see him argue his first case in front of the CA Supreme Court and have a successful outcome. Sue herself went to law school when her three children were young. She loved the law. We kept up through the years and had a good trip to Malta in '99 to visit the Neolithic temples there. I loved her laugh and will miss her greatly. Her obituary was in the Winter '09 issue of CC Magazine, on p. 67.

Phyllis had been having an extended stay in the beautiful state of WA, visiting a daughter. Ever since CC, she had lived in New England, and she found she missed it, so she intended to return to Amherst, MA, in July. “My health is good, although I don’t pop off to Europe as much as I used to; I’m keeping busy with the usual round of gardening, reading, artwork, some poetry writing and volunteer work.”

Jean Wilman Gilpatrick died in June ’09. She is survived by two daughters and three grandchildren. After college, she received degrees from the U. of Chicago and Andover Lasell Theological School and served as a Unitarian Universalist minister in IL and CT. The class sends its condolences to her family. Jean’s obituary was in the Fall ’09 issue, on p. 68.

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**Connect with your classmates:**

**Alumni Relations:**

- Tanya Morey, Director of Alumni Relations
- Alumni Relations Office: 131 College Avenue, New London, CT 06320
- Phone: (860) 437-7907
- Email: alumni@conncoll.edu
- Website: www.conncoll.edu/alumni

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**Class Notes**

- **Class of 1948**
  - Correspondent: Shirley Anne Nicholson Rios, 3 Cozzens Court, Newport, RI 02840, carporisoic@frontiernet.net
  - As I write these notes, the record-breaking snows of the past winter are gone, but I am sure many memories linger on, particularly for those of us all along the East Coast. Bob and I escaped just two days before the Washington, DC, area was inundated with more than 30 inches of snow, only to find FL with record cold weather — but having to wear slacks and a sweater instead of shorts kept shoveling!

- **Class of 1949**
  - Correspondents: Mabel Brennan Fisher, 6602 Sulky Lane, N. Bethesda, MD 20852, rotherad@uol.com, Marjorie Stud Turner, 5636 Club House Lane, Apt. 104, Warrington, VA 22187, acmt501@comcast.net
  - Phyllis Hammer Dunn and Bob have happily downsized from their home in Bellevue, WA, to a “charming” apartment in a retirement community in nearby Redmond. Martie Portlock Barnard has downsized, moving from their home of 50 years in Atlanta to a continuing-care community nearby. Connie Raymond Plunkett and Geoff left their old farmhouse in rural VI, where they had much land on which to hike and cross-country ski, for a smaller house in Middlebury, VT.

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**1950**

**Correspondents:**

- Alice Hess Crowell, 3500 West Chester Pike, Apt. B221, Newtown Square, PA 19073, hr_diddler@yahoo.com, Marilyn Packard Hart, 800 Southern Road, Apt. 1517, Towson, MD 21286-8403, mether345@yahoo.com

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**1951**

**Reunion 2011, in Feb.**

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McKinnon for a birthday celebration in Vero Beach, FL. Perhaps you were interested in the book by Joan Ward Mulaney listed in the Spring '10 issue of CC Magazine, "Francess Nevins: Mid 20th Century Carmelite." Mona Gustafson Affinito forwarded the book to me, and I found it an interesting insight into Franness's life, from her youth through CC, the years following college, and her 20 years at the Schenectady (NY) Carmel Monastery. She died at age 50, in '80. The book mentions Mary McTavish Bun, Joy Anderson Nicholson, Natalie Bowen, Lois Sessions Spratley and Joan DeMino Onthalt. It will be on our memory table at Reunion next year.

On a sad note, our heartfelt sympathy goes out to Rennie Alschefflen Christiansen of Holliston, MA; Margie Weeks Owens of Vero Beach, FL; and Barb Nash Hanson of Rancho Mirage, CA, on the loss of their husbands this past winter.

Let me hear from you. News of your trips, children and grandchildren are always welcome. Speaking of which, will our granddaughter have a classmate when she starts her freshman year at Lewis and Clark College this fall?

**1952**

Correspondents: Mary Ann Allen Marcus, S.E. 14th St., Tempe, AZ 8528; Beverly Quinn O’Connell, 907 Promenade Lane, Mt. Ayr, MO 61771, masslasl91@verizon.net

**1953**

Correspondent: Lyda Richards Beyer, 5701 Kenneth Pike, Wilmington, DE; 19807-1311, lydbeyer@aoi.com

Our class president, Jeanne Garrett Miller, leads a very active life, both at home and abroad. She went to CO to visit a daughter, and there she also spent a day with Meg Lewis Moore and Jann Reoch Frauenfelder.

She went to Scotland to visit another daughter. Later, at home, her Scottish granddaughter stayed with her to teach sailing, and her two youngest grandchildren visited for three weeks.

Martha (Sunnie) Macquarrie Stiles still lives in Marblehead, MA. Her late husband, her son and her daughter all went to Dartmouth, but her grandson, Nick, went to Boston College and has now attending Columbia U. Law School. Sunnie says that Kit Gardner Bryant continues her artwork and paints her own Christmas cards in watercolor.

Pat Chase Hare has nine grandchildren ages 17 to 24, with the youngest ready for college. Several of them majored in international relations (very important in this global economy). Her husband does duck carving and sells radio-controlled model shippacks. Pat works in stained glass and makes hanging pots with leftover pieces of glass. As a volunteer, she creates "Angels for Cancer" to raise money for cancer research.

Still living in Wilmington, DE, I had the opportunity to talk to Anne Becker Egbert how happy we were to have her daughter, Alison Brokaw, in town. Alison and her family are very active in community affairs. Her loving singing voice — inherited from Anne — is a most important contribution. Her musical programs at nursing homes and retirement communities were so well received that her music is now presented to a much wider audience. Her charming stage presence (remember Anne leading "Morning Mr. Sun")? Wins over all listeners. Anne's other daughter, Anne Gaspere, lives in Weston, CT, and has a farm in Grafton, VT, where she raises alpacas. Anne's son, Nick Egbert, lives in Pittsburgh and restores old houses.

Mary Field Parker and her husband have moved to a retirement community, Brookhaven, near Weston. CT. They still enjoy good health and are happy to get away to her family place in VT and down to the Cape.

Keep the news coming!!

**1954**

Correspondent, Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06844, lannedot@optonline.net

Barbara Guerin Colin and Ceci are mostly in Wayneville, NC, in the western mountains, but visit New Orleans occasionally and get to Denver, CT, to see their son and his family.

Ann Reagan Weeks sent along some great photos of her travels. In '99 first a Feb. voyage to Chile, Antarctica and Argentina. She found it difficult to describe their beauty without clichés, but "found the silence there deaffening." In July, she took granddaughter Alex to Plymouth and Cape Cod. In Aug., she and son Dan joined daughter Jennifer and her family in Lincoln, England, on a home exchange. While there, Ann was able to see one of the five original copies of the Magna Carta. In Sept., after a family vacation in Bethany Beach, DE, she took a birding cruise to the Mexican Rivera. She stopped off in Holland in Nov., observing thousands of geese migrating from Scandinavia to Siberia on a trip called, appropriately, the Wild Goose Chase. Otherwise, Ann's in Washington, DC.

Joan Neagle Keilhauer sent me a great photo of her and Herb relaxing with a drink and wearing safari gear. But where were they? I don't think in FL! Louie Keating Learned, did get to FL last winter, but only to Vero and Mt. Dora to see very dear friends and family. I understand Kirby White Skinner and her housemates (from FL) rented a house for a couple of months on the West Coast and visited with Enid Sivigny Gorme in Punta Gorda. Nena Cunningham Dahling and Bill are still happy in their house in Grozeste Pointe, MI. They were in Williamsburg, VA, for Easter, where they had hoped to see Margie MacVeans Finn's daughter and get the latest news about Margie, who's recovering from a stroke. All three of the Dahling's sons are married, but no grandchildren — yet. Nena had an interesting suggestion for CC fundraising. Why not reissue the plates and building blocks that give more than $1,000? The Flickinger sisters are recovering from recent illnesses. Marita Flickinger Schroeder is coping with the shortness of breath, and Evans Flickinger Medarad continues to make progress recovering from a stroke. Ted, Marita's husband, is legally blind and relies on children who live nearby in NJ. Evan's son, a captain in the U.S. Navy, has relocated from Germany to Chicago and the Great Lakes Naval Camp, where he serves as a JAG. I look forward to your news!

**1955**

Correspondent, Carolyn Defendorf Smith, 8400 Wetz Court, Parker, CO 80134, carolynsmithb4@ymail.com

Thanks to our indomitable Reunion Committee, Frannie Steane Baldwin, Julie Evans Deering, Jane Doman Smith and Joan Frank Meyer, who have, once again, made impressive plans for our 55th (can you believe it?) gathering. I've been looking forward to seeing many of you.

Henny Jackson Schoeller planned to come. Guess what she did first? She painted her house, board by board. Does that surprise any of you? She promised that she would paint the boards on the ground, but then her helper climbed the ladder and installed them on the house. She planned to visit daughter Margie in ME prior to Reunion. Dee Palmer Dowell had to skip Reunion because of complications from shoulder surgery. Prior to surgery, she told her surgeon that she "had given up my position as quarterback, so let's get on!" She's happily painting strength at the home she shared with her now deceased husband, Jim, in the Yucatan in Mexico. She gains strength, too, from helping severely disabled Mayan children indigenous to that area through a program called Carre's Heart (www, carre'sheart.org), founded by a special-needs athlete from Houston.

What fun to have lunch with Martha Lindsay Jack in Cleveland while I was visiting my sister there! She hasn't changed one bit. We laughed a lot. Martha and husband Don have taken the very big step. They've dramatically downsized from their family home of 40 years and moved to a retirement village east of Cleveland. Martha continues to be very busy with her friends and the causes that distinguish Cleveland. They planned a Baltic cruise this summer and so don't make it to Reunion.

Marta told me that she sees fellow Clevelanders Denny Levitt Bell often and that Diny is working hard at the impressive, newly expanded Cleveland Museum of Art.

Ajax Waterman Eastman planned to be at Reunion. Her chosen cause, the environment, keeps her awake at night. I want to recommend Robert Whit's new book, "Power Hungry," which describes her stance, one that is "not in sync with today's conventional wisdom concerning renewable energy." I hope we'll hear more at Reunion.

Our bride, Betsie Root, was not at Reunion, wishing she could have been in two places at once. Her new husband had hip replacement surgery in May and needed lots of rehab. She wrote of her marriage to Bill Epstein last Aug.: "We are so happy together and get along so well. A real miracle!" How wonderful for you, Betsie! Frannie Steane Baldwin had a marvelous trip to Egypt in Feb., "and one of my many experiences was a rather long and 'hold-on-to-your-hats' camel ride."

The class extends its sympathies to the family of Mary Beall Braekman, who died in Jan. Mary was a student at Connocknt College and a resident of the U. of Kansas, where she received a bachelor's degree in nursing.

**1956**

Correspondent, Ian Alborn Roberts, P.O. Box 221, East Orange, MA 02643, iain21r@comcast.net

**1957**

Correspondent, Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, elainedberman@comcast.net

Toni Garland Marsh writes: "My political volunteerism is on hold with the VA gubernatorial elections over, but campaign and precinct logistics are fascinating. Now my concentration..."
Correspondent: Judith Ankarstran

Sue-Koos passed away in Oct. '08 at David and Judy Ankarstran Carson justice of the peace at two weddings Desert last winter. Charlie and Molly Fluty Roraback visited in March. At that time, Charlie and Molly went to Park City to visit Sue Carvalho Elinger. Molly sees Peggy Marcs Stokes in VT most winter weekends. Peggy's daughter, Leigh, also lives in Park City. Charlotte and Bert recently traveled to Istanbul, the Greek Islands, and along the Dalmation Coast to Venice. They ended by visiting one of their children and family in Zurich. Charlotte keeps in touch with True Taylor Fisher.

Audrey Bateman Georges had the pleasure of visits from Evelyn Elland Salingar, Arline Hinkson and Carol Reeves Parke last winter. Aude especially appreciated those in-person get-togethers with dear friends, since she has been diagnosed with ALS, which affects her ability to speak.

Another web of friendship is attached to Naples, FL, where Barbara Bearece Tuneski got together with Jewell and Sandra Clark Westerman. Usually she sees Syd Wrightson Tibbets in FL, but after a phone call in late fall, their paths didn't cross.

Making the most of each day is important to Jean Cattanach Szklas. She sings in two choirs, takes painting classes, and belongs to book discussion and walking groups. Two of their sons are in CO, while another, with two children, is in MA. Jean regrets the sudden loss of her CO roommate, Joan Michaeli Denney, whose memorial she attended in Chesire, CT. She is in e-mail contact with Jean Cook Brown, who is coping with health problems.

Evelyn Elland Salingar and Agnes Fulper both live in Albuquerque and have enjoyed musical outings together, including Met Opera broadcasts and chamber music in a Piatias, NM, chapel. They often reminisce about CO.

Jane Maurey Sargent is making a tropical break from skiing. Both are daughter of Sally's husband, Chris, and that time, Charlotte and Molly went to the home of her daughter, Wendy, in are happily settled in CO near both to Cochin, where many religions have Jane Maurey Sargent is making studies - once the home of art sees Syd Wrightson Tibbetts in Fl.

Charlotte Bancheri Milligan sent news in April from Salt Lake City, where she and Bert were visiting for the snow to melt so golf could begin and they could put in an organic garden. They took a break from skiing to golf in Palm Desert last winter. Charlie and Molly Fluty Roraback visited in March. At that time, Charlie and Molly went to Park City to visit Sue Carvalho Elinger. Molly sees Peggy Marcs Stokes in VT most winter weekends. Peggy's daughter, Leigh, also lives in Park City. Charlotte and Bert recently traveled to Istanbul, the Greek Islands, and along the Dalmation Coast to Venice. They ended by visiting one of their children and family in Zurich. Charlotte keeps in touch with True Taylor Fisher.

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to help people find natural solutions for their health. I work to break people out of their attachment to the disease-naming process." She once met a physician who had a name for most of what ails us today. "The Modernization Disease Syndrome." She has been very successful in helping people (including herself) lose weight and would be happy to consult with classmates. Please contact the alum office at 800-888-7540 for her phone number.

J. Jean Klengeinstein was so happy to see everyone at Reunion! Afterwards I also greatly enjoyed visits with Wendy Lehman Lush, Susan Bender Kevorick and Ellen Grob Levy. Thank you to those of you who have written with your news. Please do continue!

Lucas Egbert Barklow suggested that people might like to share what they're reading or issues and current events they're thinking about if they don't feel they have "newsworthy events" to report. All contributions are welcome! Please keep them coming!

On a sad note, our class extends deep sympathy to the family of Elizabeth (Betty) Gorr Hatemala of Summit, NJ, who died 1/23. A New London native, Betty taught French in CT and NJ middle schools for many years. She earned a master's degree in ESL and taught foreign executives at Rutgers as well as seminars at Seton Hall U. She loved to sing and was active in several choral groups. She is survived by her husband, George J. Hatemala, three children and four grandchildren.

1966 REUNION
Correspondents: Lois Macellani Klein, 2254 High St., Newport, WA 98355; Betty Sharpe Harding, 1213 14th St., Los Angeles, CA 90015; Lorraine Schechter, 2190 SW 49th Ave., Miami, FL 33145; Betty Lewis, 301 East End St., Big Spring, TX 79720

Correspondent: Class Notes Editor, CC: Magazine, 270 Mohican Ave., New London, CT 06320, connmag@connecoll.edu

EDITOR'S NOTE: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Laskey at the above address.

In the spring, Liza Chase Milliet ventured north from Charlottesville, VA, where she has lived for 10 years. In NH, she lunches with Mary Strayer McGowan '65 and Jane Bredeson. Mary has a "marvelous" fine art gallery in Concord. In Boston, she had lunch with Mary Ellen Hecemor Dinwoodiey, who is also doing well. Liza's stepson and his wife had a son this spring — the first grandchild for Liz and her husband.

Two years ago, Danielle Dana Strickman retired from the disability advocacy field and welcomed her first granddaughter, Lily. Her sister, Avery, was born in Feb. Husband Len is now forming found dumpling emearnts at Florida International U. School of Law. They live in Coral Gables, FL, but have a condo in downtown Chicago where they spend time with their daughter and family. They enjoy visiting their son and his wife in San Francisco. Danielle has relished visits over the years with Andrea Bien, Ellen Hofheimer Bettmann, Wilma Probst, Leila Shephard, Betty Feinberg and Nanci Bobrow. She hopes to attend our 45th Reunion.

Louise Fay Despres's son and his wife are cooks in a Chicago French-Japanese restaurant, Takashi. Louise and husband Bob love retirement, though she still enjoys teaching two French courses at New Canaan High School. They keep active with sports, theater, the Men's and Women's Ys, and philanthropic efforts. Louise also plans to attend our 45th Reunion.

Lorraine Schechter writes from Santa Fe about events in Chicago that included music created from six of her poems. Composer Lawrence Aeoul created a 16-minute piece based on poetry from her collection "The Seasons of Ye." The Poetry Foundation also sponsored a reading of her poems at the Chicago Tribune's Printers Row Lit Fest.

On a sad note, our class extends deep sympathy to the family of Wendy Lehman Lash, Susan Bender Kevorick, Ellen Grob Levy and Betty Lewis. They were all so active in our class and will be greatly missed.

On a happy note, we are thrilled to announce that our class has surpassed our goal of raising $25,000 for the Conn College Fund! Thank you to all who have donated so far. If you haven't yet, please consider making a donation today.

< FROM PREVIOUS PAGE

Wimer previously named executive vice president of human resources at 2tor Inc., a private company that partners with colleges and universities to deliver degree programs online through development of technology platforms as well as student support services. Wimer holds a master's in HR management from Rutgers U., was previously senior director of human capital at Sterling Infosystems. David Toth '99, assistant professor of computer science at Merrimack College, was previously named executive vice president of operations and technology at MoneyGram International, overseeing service delivery, call centers and IT development. Wimer previously worked at THL Partners, where he was a principal in the Strategic Resources Group; IBM Business Consulting Services, formerly Pricewaterhouse Coopers; and Capital One Financial. Wimer holds an MBA from the Anderson School at UCLA.

Margaret Ruvoldt '92 was named vice president of human resources at 2tor Inc., a private company that partners with colleges and universities to deliver degree programs online through development of technology platforms as well as student support services. Ruvoldt, who holds a master's in HR management from Rutgers U., was previously senior director of human capital at Sterling Infosystems. David Toth '99, assistant professor of computer science at Merrimack College, was previously named executive vice president of operations and technology at MoneyGram International, overseeing service delivery, call centers and IT development. Wimer previously worked at THL Partners, where he was a principal in the Strategic Resources Group; IBM Business Consulting Services, formerly Pricewaterhouse Coopers; and Capital One Financial. Wimer holds an MBA from the Anderson School at UCLA.

 Lynn Weichsel’s report from Concord, NH, that she is an adjunct professor at Hesser College in Manchester. Lynn has taught fundamentals of drafting, history of art and graphic design. In May, she moved into a nice garden apartment with many amenities in a country setting. Her granddaughter, Mia, is living with her, so life is never dull.

Ann Hagstrom will finally retire from more than 30 years of teaching. She’s had a rich career, teaching English in an inner-city public school, Latin and English in a private school, business communications at the university level, and ESL in an American school. With retirement comes FREEDOM at last! Annie still lives in Pasadena, CA, and enjoys visiting her beautiful towheaded grandchildren in Santa Barbara. She fondly remembers Ms. Evans, her classics professor.

Your faithful scribe gave Marcia Matthews a check for the class charity last year and asked if she would like a check for the class charity this year. She said yes, so I mailed a check for $250. Thank you for your generosity, Marcia! We appreciate your continued support.

On another note, our class extends deep sympathy to the family of Betty Lehman Lash, Susan Bender Kevorick and Ellen Grob Levy. They were all so active in our class and will be greatly missed.

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Margaret Ruvoldt '92 was named vice president of human resources at 2tor Inc., a private company that partners with colleges and universities to deliver degree programs online through development of technology platforms as well as student support services. Ruvoldt, who holds a master's in HR management from Rutgers U., was previously senior director of human capital at Sterling Infosystems. David Toth '99, assistant professor of computer science at Merrimack College, was previously named executive vice president of operations and technology at MoneyGram International, overseeing service delivery, call centers and IT development. Wimer previously worked at THL Partners, where he was a principal in the Strategic Resources Group; IBM Business Consulting Services, formerly Pricewaterhouse Coopers; and Capital One Financial. Wimer holds an MBA from the Anderson School at UCLA.
Man’s Eight at the Beijing Olympics Games. They are enjoying Jim’s retirement and spending a few weeks down here in Vero Beach, FL; it is especially nice between Nov. and April as upstate NY winters last a long time. Laura Piskin Gottwald has an interior and product design practice under the Empire State Building, where she works on hospitality (restaurants and hotels), office/business spaces and residences. See her at www.lauragottwald.com.

Manilyn Richardson Kidder reports that her status hasn’t changed much, except for births, deaths and marriages, in the last 10 years. Since ’72 she has lived in New London, NH, in the beautiful Lake Sunapee area. She enjoys having her two sons nearby, especially since she has her two grandchildren nearby in Denver. Since our 40th Reunion in ’08, Joyce Newman has tried to stay in touch with Chris Adler Phillips and she hears from Joan Pagano Pekoc as well. She works for Save the Children in Westport, CT, doing website content, blogs, Twitter and other new media. Her old career as a broadcast journalist (seems to have ended, although she does some video for online distribution. Her kids are growing and living in the mid-Atlantic region. She has been a docent at the NY Botanical Garden for three years and, if she ever does retire, hopes to be in her own garden a lot more often. The highlight of her ’09 summer was the Edible Garden at the Botanical Garden. Molly Walker Jackson is now decision director of third-party liability operations at the SC Dept. of Health and Human Services. Having worked with health insurance and Medicare for years, she is now adding responsibility for all casualty and estate recovery reimbursements. Bringing money back to the agency is in the limelight because of all the budget issues — just when she really wanted to begin thinking about “slowing down” and retiring. She met Barbara Branton Chenot on Block Island this summer for a quick but great visit. Both still have their mothers, and it was fun for them to meet, too.

Karen Young Bonin writes that she, Sharon Marzon Odle, Noelle Tourner Anson and Lynee Hugo ’06 met for a mini-reunion in the Picoons in early Oct. A great time had by all! Leslie Rosoff Kenney met as much time as possible with her grandchildren. She left a 12-year career as advocate/lobbyist for the National Institutes of Health in ’06 to care for her younger daughter, who was badly injured in a car accident. Now Leslie is doing freelance consulting and keeps busy on the boards of the Potteries Players Theatre and Dotted Mountain Rehabilitation Center, a brain injury facility in neighboring Greenfield. She often sees Peterborough resident and state Rep. Jill Shaffer Hammond ’70.

Diane (Chickie) Littlefield Ritcher is still working as a psychotherapist in her private practice in Norwell, MA. Husband John is retired, occupied with tennis and Habitat for Humanity. They have three grandchildren and she loves the grandchildren experience. She sees Barbara Huffam Herman pretty regularly, they got together with Jude Schappals Walsh and Judy Harrigan Dejong a couple of years ago at Jake’s Cape Cod house for a few days of talking and laughing. Jade and husband David spend their summers in North Truro on the Cape and winters skiing in Jackson Hole, WY. Recently they bought a third home in Sedona, AZ. They drive east and west twice a year, “educating ourselves during the daytime with lectures from The Teaching Company, indulging ourselves in the evenings at Wine Spectator restaurants and doing a bit of sightseeing along the way.”

Linda Demitka is busy with her career and her horse. A former middle-school principal, she is now principal of an elementary school in Norwich, CT. While devoted to her job, Linda manages to squeeze in time for her horse, Soli, who is stabled in Marlborough. Linda is a “perpetual beginning rider.” During her summers, she can be found at the stable, cleaning Soli’s stall, lunging him and brushing him. Several years ago, she was.privately tutored in Russian by a former CCC instructor. A former world languages teacher, Linda would love to visit Svebak again, where her mother grew up, and speak with relatives in a Slavic language.

Trudy Glidden is working in global software sales and marketing for French companies. “I’m passionate about making cross-cultural deals work successfully. I’m also involved with combating systemic racism.” She loves living in the Boston area and has two darling granddaughters in Denver. Since our 40th Reunion in ’08, Joyce Newman has tried to stay in touch with Chris Adler Phillips and she hears from Joan Pagano Pekoc as well. She works for Save the Children in Westport, CT, doing website content, blogs, Twitter and other new media. Her old career as a broadcast journalist (seems to have ended, although she does some video for online distribution. Her kids are growing and living in the mid-Atlantic region. She has been a docent at the NY Botanical Garden for three years and, if she ever does retire, hopes to be in her own garden a lot more often. The highlight of her ’09 summer was the Edible Garden at the Botanical Garden. Molly Walker Jackson is now decision director of third-party liability operations at the SC Dept. of Health and Human Services. Having worked with health insurance and Medicare for years, she is now adding responsibility for all casualty and estate recovery reimbursements. Bringing money back to the agency is in the limelight because of all the budget issues — just when she really wanted to begin thinking about “slowing down” and retiring. She met Barbara Branton Chenot on Block Island this summer for a quick but great visit. Both still have their mothers, and it was fun for them to meet, too.

Karen Young Bonin writes that she, Sharon Marzon Odle, Noelle Tourner Anson and Lynee Hugo ’06 met for a mini-reunion in the Picoons in early Oct. A great time had by all! Leslie Rosoff Kenney met as much time as possible with her grandchildren. She left a 12-year career as advocate/lobbyist for the National Institutes of Health in ’06 to care for her younger daughter, who was badly injured in a car accident. Now Leslie is doing freelance consulting and keeps busy on the boards of the Potteries Players Theatre and Dotted Mountain Rehabilitation Center, a brain injury facility in neighboring Greenfield. She often sees Peterborough resident and state Rep. Jill Shaffer Hammond ’70.

Georgia Urbano Raymian has retired as a lawyer and lives in NYC with husband Richard, who is still practicing intellectual property law. They have two children: Julia, 20, a sophomore at Cazenova College, and Peter, 19, who will attend Manhattan Community College. Georgia is a “soldier rather than a general in the main not-for-profit with which I’ve been involved: the Nantucket Preservation Trust, where I was president and chairman until ’03. I’m still on the board of this organization that is, amazingly, the only architecture-oriented organization on Nantucket.” She also has discovered a fondness for tech stuff, so she has a Facebook page and urs all CL alums to get one too.

1969

Correspondent: Judi Bamburg Maraggo, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jpmaraggo@bellsouth.net

Cordellie Benoit continues to love living in New Haven, CT, and Westernly, RI. She is teaching U of Connecticut Master Gardening certification program and notes that it is at least as hard as, and more rewarding than, law school!!

Ann Bonnie Pringle enjoys seeing Ellen Lougee Simmons in April at a fascinating lecture on energy sustainability, given in Portland by Ellen’s husband, Matt, an international energy expert. Ellen and Matt live part-time in ME; he has established the Ocean Energy Institute in Rockland, a think tank and venture capital fund, to promote offshore energy to reduce our dependence on fossil fuels.

From the Dominican Republic, Donna Hcks de Perez-Mera provided a perspective on conditions there and in neighboring Haiti. “The year so far has been notable, first for a terrible drought in Haiti, but in a much more walkable, ‘semi-urban’ neighborhood, I stood up, walked to the door, and had a glass of water nearby to gauge the temperature and the humidity. I’m still on the board of this organization that is, amazingly, the only architecture-oriented organization on Nantucket.” She also has discovered a fondness for tech stuff, so she has a Facebook page and urs all CL alums to get one too.

Camels in the Crowd

Jeanne Stern ’03 created the animation for the documentary “Yizkor,” which won the Gold Medal for documentary at the 2010 Student Academy Awards in June. The film combines Stern’s animation with Super 8 footage to tell the story of a woman struggling to keep herself and her children alive during the Holocaust. Stern earned her MFA in film at U. of Texas, Austin. View clips of “Yizkor” and other films at http://jeannestern.com/
there is much potential for travel in my future. I’ll keep you posted!"

1970
Correspondent: Myrna Chandler Goldstein. 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

1971 REUNION
Correspondents: Charlotte Parker Vincent, 5347 Ginsborough Drive, Fairfax, VA 22032, cvineen@conncoll.edu; Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@devonism.com

1972
Correspondent: Sam MacLaughlin Oliver, 3886 Chatham Lane, Canandaigua, NY 14427, oliver@rochester.rr.com

1973
Correspondent: Nina Davit, davit@ymail.com

Mark Liten is the managing director of New York City Center in Manhattan where he is overseeing a $50 million interior renovation of the landmark theater. He lives in Mamaroneck, NY, just across the churchyard from Lynne Griffiths Allen. Mark and his wife Jill have two sons: Remy, a sophomore in high school, and Noah, a junior at St. John’s College, Annapolis.

1974
Correspondent: Ellen Feldman Thoep, lazy.ee@uno.com

Margaret Hamilton Turkевич, after 16 years in Atlanta, is in suburban Cincinnati with husband Leonid and daughter Julia. 7. Daughter Luzie and son Paul work in DC. Margaret enjoys yearly visits to the DC area; otherwise she is on the road with Julia’s soccer team. She keeps in touch with Sophia Hantzes Twaddell, Kathy Powell

Cohn and Lisa McCall Mounce. Janet Lawler’s new book, “A Mother’s Song,” was released in early April. The book is about a mother and child sharing the wonders of nature throughout the seasons.

Shannon Steck Herzfeld writes: “I have lived for more than 30 years in the Washington DC area and for the past 5-10 years have run global government relations for Archer Daniels Midland Co. Through my work, I am active in the World Economic Forum. In Jan. I was at their annual meeting in Davos, Switzerland, where I got to chat with (then) Colombian President Álvaro Uribe — a brilliant, personable and truly courageous man who has done so much for that wonderful country.”

1975
Correspondents: Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablancal@gwi.net; Nancy Grimes, 2650 University Ave. W #101, St. Paul, MN 55114, nancy@newmoon.org

1976 REUNION
Correspondents: Kenneth Abel, 334 W 19th St, Apt 2B, New York, NY 10011, kenn516@aol.com; Susan Hazehurst Milbrath, 5830 S. Galena St, Greenwood Village, CO 80111, shmilbrath@aol.com

1977
Correspondent: Ann Rumage Fichtenor, 310 Thomas Road, Hendersonville, NC 28792, annie@beltsouth.net, jim@medgold@aol.com, P.O. Box 655, Watertown, CT 06795, jim-goldnick@aol.com; Dan Booth Cohen, dan@hidden.com

1978
Correspondent: Suzanne Calet Tobasson, 70 Park Terrace East, Apt 401, New York, NY 10004, stobasson@yahoo.com

1979
Correspondents: Vicki Chester, vchester@earthlink.net; Sue Arges Kayeum, zakayeum@comcast.net

Linda Collins Thomas co-founded Playwrights Place Productions (www.playwrightsplace.com) with playwright husband David Christner and their friend Paul Kourian. The three met at a Providence theater school. Linda also sings all songs and blues at numerous cabarets and events. She and David bought an 1860 country home and enjoyed a summer of too many vegetables. Linda has a full-time psychotherapy practice in Wickford, RI, and five grandchildren. She is “living proof that the Return to College program generates new life in every direction.” She offers a special tribute to the memory of Dean Alice Johnson for her enthusiasm in getting Linda started at CC and making it possible to envision graduate school at Smith with three children in tow. Dean Johnson will never be forgotten.

Jody Pavkov Gold and Barry Gold’s daughter Amy works for a sports/entertainment marketing firm in Manhattan. Son David loves Boston College, where he’s a history major and musical director of a co-ed R&B a cappella group. Barry still practices law at Conn Kavanaugh Rosenthal Peisch & Ford in Boston and has been managing partner for over a year. Jody works part time at and also fundraises for New England Sinai Hospital and Rehabilitation Center. They enjoyed seeing everyone at the 30th Reunion.

Barry Norman lives in Lincoln, MA and recently received his MFA in film studies from Boston U. He is founder and former executive director of the Rome International Film Festival and is a filmmaker and actor, winning an award for Best Actor at the Toronto Stacker Film Festival, for Rick in O’s “Rick’s Canoe.” Barry served as information manager for the Olympic Games in Atlanta, Sydney, Salt Lake City, Athens, Torino and Beijing.

Sue Sim ’79, a specialist in grape viruses at UC Davis, travels to France often for work.

Mark McLaughlin ’79 and Vicki Chester ’79 reminisce about fellow alum in an Easter brunch at Mark’s house in Milton, MA.

Sue Sim has worked at U. of California-Davis’s plant pathology department for 25 years. Her specialty, virus diseases of grapes, earns her a flexible schedule, as well as the opportunity to do fieldwork in gorgeous vineyards and attend conferences in France, where winery touring is part of the work. She still misses the change of seasons in the East, but CA is great for botanizing. With one son still at home and the other out, the family is getting ready to do some house remodeling.

James Garvey began his appointment as special assistant to the president of New England College in Henniker, NH, in May. Previously, Jim was vice president for development and alumni relations at Philadelphia U., where he was responsible for three capital campaigns that raised a total of more than $70 million. Since graduating from CC, Jim earned an EdD from the U. of Pennsylvania and an MBA from Temple U. He is a member of several professional organizations and donates his time in the community.

Vicki Chester’s husband Matt Koven and daughter Kelsey enjoyed a beautiful Easter afternoon at Mark McLaughlin’s house in Milton, MA, with his wife, Daphnie Northrop, son Philip and daughter Amelia. Mark now works in the communications and public relations department at Blue Cross Blue Shield of MA. Vicki and Matt joined Jay Faber that evening in Providence, RI, for an amazing Wilco show at Lupo’s. Daughter Melissa is in NYC working for a video production company, while Kelsey has done her first co-op program through Northeastern U., working at the New England Medical Center in Boston.

Alison Holland Thompson’s middle daughter, Jane Thompson ’11, is in the Tuoh Cummings Center for International Studies and the Liberal Arts. She spent last fall in Paris and returned this summer for an internship at a French bookstore that sells only books on French cuisine. Oldest daughter Kelsey graduated from U. of Pennsylvania last year and works at JPMorgan Chase in NYC. Son Will graduated from Polytechnic School in Pasadena and now attends the College of William and Mary. Alison is looking forward to the “empty nest,” and plans to spend more time traveling now that the kids are 3,000 miles away. She is busy with volunteer work and service on some local boards, and looks forward to visiting CC in the fall for Parents Weekend.

1980
Correspondent: Todd Hudson, pirateodd@me.com

Janice Mayer has relocated out west to the heart of TX with her furry canine companion, Fiona. She is working as the director of artistic planning and communication for the Van Cliburn Foundation in Fort Worth.

Jeff Sado has been devolving into his family history, specifically on the Bourne/Singer side. His efforts resulted in an article, published in the Thousand Islands Sun, on Commodore Frederick Q. Bourne, the builder of the Singer Castle in the Thousand Islands region of upstate NY. Bourne was the president of the Singer Sewing Machine Co. during Victorian times; he also had a hand in the construction of the famous Dakota Apartments and the Panama Canal. Jeff really enjoyed touring Singer Castle and other local landmarks with his son, Manny, 10, while gathering information for his article. This winter, Jeff assisted in creating a Commodore Bourne exhibit that ran at the NY Yacht Club for three months. An interesting ancestor! The Class of ’80 mourns the loss of Sheila Hagan Meyer, who passed away in late Jan. after a long battle with a rare form of cancer, Sheila brought a sense of strength and warmth to whomever she met, and our condolences go out to Sheila’s family, especially her sister and fellow classmate, Nancy Hagan.

More on our 30th Reunion in the next issue!

Suzanne Grimes Pakkala ’64 rides Humphrey the camel at the Pyramids of Giza.

Sue Sim ’79, a specialist in grape viruses at UC Davis, travels to France often for work.

Mark McLaughlin ’79 and Vicki Chester ’79 reminisce about fellow alum in an Easter brunch at Mark’s house in Milton, MA.

Richard Lally ’39 is enjoying life in Savannah, GA.
1981 REUNION

Correspondent: Jacqueline Zuckerman

Tyan, 431 Elm St., Monroe, CT 06460, jmtlynan@yahoo.com

and South Africa and live in downtown Boston. Ted's work, moving the world's largest industry (travel and tourism) toward a sustainable future, continues to grow in leaps and bounds, as his business approach has gone completely mainstream. He encourages you to search out greener hotels and ask those you stay in about their comprehensive environmental efforts. Doug Tulin is the marketing director at Attitash Resort in Bartlett, NH, just outside of North Conway in the beautiful White Mountains, after seven years of running his own marketing consulting business in VT. Combining skiing with work is a great life, and he is still able to compete in a few Powder 8 competitions every winter, as well as judge the World Syncho Ski Championships in Aspen every April. Doug still misses CO, especially the weather, but life is good.

Helen Macdonald Hobbs and husband Jim live in San Francisco. They have four children: Alice, 21; Laura, 17; Edmund, 14; and Albert, 12. Helen has been teaching for many years. They love to ski and hike and drive around a lot. She misses her Camel family. Ken Larkin is on active duty in the Navy, promoted to captain in Jan. and currently the director of public health at the Naval Health Clinic in Annapolis. He was in Afghanistan last year, serving as the liaison to the Afghan Ministry of Public Health and the section on humanitarian assistance, and he had a chance to meet Nancy Pelosi and Katie Couric, among many dignitaries. But the most satisfying moments were making new friends among the Afghan people.

Judith Kingman works for a local college doing microbiology. She continues to work at blowing glass. Older son Martin is a junior in college, and second son Sam is a senior in high school. She still runs and lifts quite a bit, and enjoys the Saint Louis U. area. She is hoping to move to Pittsburgh in the future for a biotech position. Ted Rothstein has been working at Friends School of Baltimore for the past 24 years, teaching history to sixth- and eighth-graders. After 18 years at Bryn Mawr School, Greta Davenport Rutstein moved to the Friends School as the lower school principal. She held that role for six years and then became director of K-12 academics at Friends (now in her third year). Greta and Ted celebrated their 25th anniversary last Dec. and are raising four wonderful sons ages 14 to 23. Outside of work, Ted's time is occupied with extensive involvement in the Bahá’í Faith.

William Field has become a music promoter in his spare time. With wife Sue, he is the U.S. agent for a South African men's a cappella group, Thula Sizwe: The Group Zulu. They sang for Nelson Mandela on his inauguration and worked briefly with Paul Simon. Now they tour the world, singing in schools and churches and helping communities back in South Africa. If you have connections to schools looking for an amazing cultural arts experience, check out www.thulasizwe.com. Meanwhile, William is the happy parent of a college graduate, which, he confesses, he finds more than a little alarming. Life is busy but good for Rebecca Wolf. She loves living on the Monterey Peninsula and works for Alain Pine! Realtors. Loves that, too! Who couldn't, when you can sell properties in Carmel, Pebble Beach, Monterey and the South Coast! She was a Top Producer APR in early '10, despite a still-declining higher-end real estate market. And husband Geoff have been together since '04, and three step-teens keep them (mostly) enjoying life. It's a beautiful part of CA's coast to call home!

Ken Larkin '83 served as a doctor in Afghanistan last year.

1982

Correspondents: Deborah Salomon Smith, 3 Lori Lane, Norwalk, CT 06851, dobsalomon@aol.com; Eliza Helman Kraft, 592 Colonial Ave, Pelham, NY 10803, efkraft@aol.com

Keri Birnack is one of the senior art consultants published in a new high-school graphic design textbook, "Communicating Through Graphic Design," by Kevin Gatta and Claire Tynan, 431 Elm St., Monroe, CT 06468, srajpolt@us.ibm.com; 6533 Mulroy St., McLean, VA 22101-1803, lisamfb@gmail.com

Chris Fascione is keeping very busy with his one-man storytelling program, "Bringing Literature to Life." He travels across the country encouraging children to read by using his talents as an exceptional storyteller, while incorporating his duties as a mime and juggler to keep their attention. If your school or library would be interested in his show, please visit www.bringingliteraturetolife.com or contact Chris at chrisfascione@earthlink.net.

1983

Correspondent: Claudia Gould Telking, 6533 Mulroy St., McLean, VA 22101-5517, ctelking@cathedral.org

Eric Jacobson moved to Zurich from Geneva in Jan. '09 to work for State Street Bank, where he is head of European Sales for Alternative Products and travels in Europe a lot. Eric welcomes contact from his Class of '83 friends at ejacobson@hotmail.com.

Todd Saunders and wife Elia were married in an elegant garden wedding last Oct. Lou Auricho and wife Kim Hopes attended. Todd and Elia honeymooned in Zambia, Botswana

Danielle Ruggiero '99 with her sons Ryan, 3, and Max, 6 months.

Molly Carroll Taylor '98 with husband Geoffrey Taylor and son Finn Taylor, age 2.

1984

Correspondents: Lucy Marshall Sandor, 251 Kendall Rd, West, NY 06897, lucysandor@aol.com; Sheryl Edwards Rapoott, 17 Pleasant Ave, Monroe, CT 06468, ragoott@usa.com; Liz Kolber Wolkoff, 119 Estate Drive, Jericho, NY 11753, lkwolkoff@aol.com

1985

Correspondent: Deborah Lowry MacLean, 42 Cattibb Court, Lawrenceville, NJ 08648-2045, deb_maclean@hotmail.com

1986 REUNION

Correspondent: Barbara Malmberg, 560 Silver Sands Road, Unit 1102, East Haven, CT 06512, malmbreg2@aol.com

1987

Correspondents: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jrb@comcast.net; Jill Perlman Penkos, 193 Barn Hill Lane, Newington, CT 06111, jperlman@snet.net

1988

Correspondent: Nancy Beaney, 925 Sutter St, #201, San Francisco, CA 94103, nbeaney@aol.com

1989

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dbhay@conncoll.edu

1990

Correspondent: Kristin Lieblad Sullivan, 1 Aberdeen Court, Cambridge, MA 02138, klieblad@comcast.net

1991 REUNION

Correspondent: Amy Lebowitz Rosman, 3 Aberdeen Court, Minneapolis, MN, 55419, swi/son@bazoomer.com

1992

Correspondent: Lisa Friedrich Becker, 1525 Sandyford Road, Springfield, VA 22153-1803, lisamfb@gmail.com

1993

Correspondent: Michael Carson, PO Box 914, East Orleans, MA 02643, carson.michael@comcast.net

1994

Correspondent: Taka Martin, 3221 Carter Ave., Unit 116, Marina del Rey, CA, tkamartin@yahoo.com

Renee Letendre Edge has moved into a distinctive wide elementary numeracy resource position for the New Britain, CT, school district. However, a job change was not enough transition for Renee for one year! Nicholas Marie-Angé was born 10/27. She joined big brother Bryce, 4, and foster sisters Jenny, 19, and Breona, 15, "Our house has a unique sense of balance with two teens and two little ones — teetering on the edge of joy and insanity!"

Michael Dell'Angelo was named a Pennsylvania Super Lawyer — Rising Star, a distinction he's received annually since '07. The honor goes to the top 2.5% of PA attorneys who are 40 or younger. Michael is a shareholder in the law firm of Berger & Montague PC in Philadelphia, specializing in antitrust, securities and complex litigation.

1995

Correspondent: Stephanie Wilson Mendez, 5328 Oliver Ave. 5, Minneapolis, MN, 55419, swhiston@bazoomer.com

Robert Paige Orr and Natalie Di Gorgio announce the arrival of their new son, Otto Ettore Paride, on 3/20.

1996 REUNION

Correspondent: Lisa Paene, PO Box 1

CONNECT WITH YOUR CLASSMATES: // www.conncoll.edu/alumni 57
97
Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02466, annbevan23@gmail.com
Molly Currott Taylor, husband Geoff and son Finn, now 2, love Savannah, GA, especially in the warm beach weather, when they can enjoy Tybee Island, only 30 minutes from their home.

While vacationing on Harbour Island, Bahamas, in April, Matthew McGreevy "hooked up" twice. The first occasion was when he became engaged to Kathryn Goering ’96, and the second time was when he caught a 6-foot wahoo.

Elizabeth Bennett and Joseph Sacco were married 3/6 in San Jose, CA. Alumni at the wedding included Karin Adams Wells, Amy Rugo Zahler, Matt Zahler, Aaron Phillips, and Sabrina Badwey Kaplan ’00, Kevin Wells, Matt Gallery, James Fraser, Chris Sullivan ’02, Jessica Yangsfly-Hillenbrand ’03, Kim Hillenbrand, Joe Cortese, Sam Freedman and Jason Wallach.

Pinat Patel is living and working in London with husband Amit and son Krish, who turned 1 on 5/29.

99
Correspondents: Megan Toper-Rasmussen Sokolnicki, Kent School; 1 Macedonian Road, Kent, CT 06757, sokolnicki@kent-school.edu; Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com
Jasmine Flores was married on 6/29/02 to Thomas Hui of a Western- and Chinese-style wedding. Camels in attendance were Sergio Lan ’98, Brian Prata and his wife, Andrea; Keith Bowman, Louka Tsourakakis Kumar ’00, her husband, Ajay, and their two children, Hope Dalton ’01; and Leni Contreras ’02 and Jessica Contreras ’02. Jasmine is a public school teacher in NYC teaching Chinese in her junior-high/ intermediate and her husband is a psychotherapist. She sees Chinghar (Samantha) Leung ’07 in Chelsea regularly, and she and Les Bogurian ’98 are discussing a Knowlton House reunion in NYC.

Sam Bigelow and wife B.G. moved to Rosamany Hall last fall and are dorm parents to senior boys. Sam is a college counselor and B.G. works part time in the admissions office. Their son, Sammy, was born in April ’09, and he makes them laugh and smile every day. Summers off are incredible, and they just spent their second summer up on Islesboro, ME, where B.G. runs the sailing program and Sam gets to be a full-time dad.

Tim James writes: “Tim found the familiar but heavily histaminic Philadelphia area for the rolling fog and gloomy burritos of San Francisco in ’96. He has since gone embarrassingly native: the yoga, the rock-climbing, the fixed-gear bicycle, even an eyebrow piercing. Tim shakes his head ruefully as he types this. He has yet to find the nearer, sweeter maiden to go with this cleaner, greener land, and quite. Come back soon, you CC Camels, come back to the 3 bay ( apologies to Rudyard Kipling). I’m happy to host long-distance friends and such.”

Richard Lally started his own business contracting with the Department of Defense to provide behavioral health treatment and support to service members and their families. He is enjoying life in Savannah, GA, and was recently contacted by an ’09 graduate who had moved to the area and was looking for assistance finding employment. He was more than happy to help another Camel!

Curran Ford opened a pop culture retail shop in Orlando, FL, called Pop City Comics (www.popcitycomics.com). Rick Johnson has already been to visit.

Danielle LeBlanc Ruggiero and Chris Ruggiero ’96 welcomed another son, Max-Dodds Ruggiero, 10/4/09. He and his brother Ryan, 3, are doing great!

Douglas Pierce is finishing his second year of Ph.D. studies in political science at Rutgers U. He will present two papers at the Midwest Political Science Association conference in April in Chicago, and in the summer he’ll begin teaching his first university level courses: American Government and Political Theory.

Napper Tandy was a creative director of a Super Bowl ad for Kia Motors, featuring a life-sized sock monkey driving a Sorento. The ad received more than 1 million views on YouTube within three days of airing.

Amy Szegda works as a merchandiser for a luxury jewelry line in NYC, teaching Chinese in her junior-year. She manages an employment website, www.PsyCareers.com. She and her husband live in Landover, MD, right next to a metro station for an easy commute into DC.

Doreen Vaillancourt Maroney and her husband, Hagen Maroney ’98, live in Riga, Latvia, where Hagen is a foreign service officer working in the Political and Economic Section at the American Embassy. Doreen also passed the Foreign Service exam, and hopes to begin training shortly. Their second son, Samuel, was born 7/1/11 in Washington, DC. While in Washington, they saw Yoko Shimada and Collin Keeney ’98.

Megan Toper-Rasmussen Sokolnicki is still the director of community service at Kent School, planning events close to home and across the globe for students.

2000
Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit LBH, Waterford, CT 06385, kate78@hotmail.com
2001 REUNION
Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, jgbat@hotmail.com; Jordana Guastaroba, jordana1@gmail.com
In Feb., Jay Kossut was awarded a Ph.D. in clinical psychology from Long Island U. in Brooklyn, NY.

Daniel Pincus married Deborah Schapira on 9/9/09 in Sonoma County, CA. Alumni at the wedding included Anne Bader ’02. Daniel graduated in May from Boston College Law School and will join the global law firm of K&L Gates LLP.

Liam Hurley and Julia Hill were married on 9/12/09 at the Crane Estate in Ipswich, MA. Julia works in the communications and strategy group for the MA Department of Public Health. Liam works in the corporate governance practice for Pertoche Networks; a management consulting firm. There were many Camels in attendance, including Karin Adams Wells, Amy Rugo Zahler, Matt Zahler, Aaron Phillips, and Sabrina Badwey Kaplan ’00, Kevin Wells, Matt Gallery, James Fraser, Chris Sullivan ’02, Jessica Yangsfly-Hillenbrand ’03, Kim Hillenbrand, Joe Cortese, Sam Freedman and Jason Wallach.

Pinat Patel is living and working in London with husband Amit and son Krish, who turned 1 on 5/29.
so Katie could start her fellowship in pediatric cardiology at the Children's Hospital of Philadelphia.

2003

Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kaika, 418 W. 65th St., Apt. 4A, New York, NY 10023, lk319@hotmail.com
Rachel James Ullman and Jordan Ullman announce the arrival of their daughter, Jane Elizabeth, on May 9.

Dan Harbertt '04 and Kathy Dawson were married on May 9 in Lincoln, MA. See '04 Class Notes for details.

Just after completing her Ph.D. program in experimental psychology at Tufts U., Katie Handwerger married Steve Brohawn in Providence, RI. Alums at the wedding included Steve Wells, Melissa Higgins, Catherine Solomon '04 and Dan Harbertt '04. The couple now lives in NYC, where Steve will begin post-doc work and Katie has taken a job working for the NYC Department of Education.

2004

Correspondent: Kelly McCall, kjmcc@conncoll.edu

Dan Harbertt and Kathy Dawson '03 were married 8/8/09 in Lincoln, MA. Alums at the wedding included Kevin Hatfield '10, Julie Harmon Bartlett '03, Jordan Gear, Clay Schon Gear '03, Taylor Cunningham, Abe Abrams, Ben Morse '05, Megan Sherlock '06 and Ellen Jarrett '78. Dan is a lobbyist for a national trade association and Kathy is the legislative director for a member of Congress. They live in Arlington, VA, where they just bought their first home.

Jasper Kan recently accepted a position as an associate at Deloitte. Chen LLC in NYC, part of Deloitte Global Offices, which is based in China and is one of the world’s largest international law firms. He handles general/commercial litigation and corporate matters. Jasper took the NY bar exam in Feb. and the NJ bar exam in July.

2005

Correspondents: Cecily Mandl Macy, cecilymacy@gmail.com; Stephanie Savage Flinn, stephaniesavagesflinn@gmail.com

Emily Goldberg and Hubert James were married 5/24/09 in Cambridge, MA. Camels in attendance included Natalie Bethel, Chris Civile, Kristina Lewis Civile, Sara Kelly, Aighleann McFann '04, Josh Posner '06, Demos Schwartz, Barbara Silk and Lauren Taylor. Emily is a recruiter at Ban Capital and Hubert is a technical consultant at Thomson Reuters. They live in Atlanta, GA.

Mary L. Degnan '37 of Southington, CT, died May 30. Mary worked for several insurance companies until her retirement from Hooker and Holcomb Actuary in 1982. She was a world traveler; a strong supporter of civic organizations and church charities, and loved to knit. Mary was predeceased by her parents and brother.

2006 REUNION

Correspondent: Erin Riley, erin@conncoll.edu

Savage Flynn, stephaniesavageflynn@hotmail.com; Leslie Higgins, lissa_higgins@hotmail.com; Leslie Kaika, 418 W. 65th St., Apt. 4A, New York, NY 10023, lk319@hotmail.com
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2007

Correspondent: Chris Rei/Ir, ctrei@connco.edu

Correspondent: Sally Pendergast, saflypendergast@gmail.com

Laura Robertson performed in the one-woman play "Midlands," a 3AMI Boston production, in Jan. Pete Cynan, Chao Bourne and Ralph Riedel attended opening night.

2008

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

John Bryant Rodd was accepted at Officer's Candidate School for the U.S. Navy in Newport, RI, and started there on 3/7.

2009

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

Mary Elizabeth Kenny '39 of Annaopolis, MD, died May 25. Mary was an executive secretary to TV news commentator Ben Griner and an air travel officer in the National Air Services. She was an active member of St. Anne's Church and loved music, reading, gardening, playing tennis and swimming. Mary is survived by her husband, John, two stepdaughters and stepson.

2010

Correspondent: Erin Osborn, easbtton@conncoll.edu

Correspondent: Sally Pendergast, saflypendergast@gmail.com

Mildred (Millie) Beach Miller Soule '37 of Chestertown, MD, died July 21. Millie was a member of the Nassau County Bar Association. Her love of travel inspired her self-employment as a travel agent. Millie also loved playing golf and bridge, cooking and entertaining guests. She was predeceased by her husband, 66 years, Arthur Schrag, and three siblings. She leaves her two children, including Sara Schrag '74, son-in-law, daughter-in-law and three grandchildren.

Correspondent: Caroline Gransee, caroline.gransee@gmail.com

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Leila Pollock Israelite '40 of Weston, Mass., died May 18. Leila was a school psychologist and served on the board of the United Way. She loved music and was a violinist in the Norwich, Conn., symphony orchestra. Leila was also an active member of Beth Jacob Synagogue and a lifelong member of Hadassah. Her greatest passion was her family and friends. Leila was predeceased by her husband, Norman, and cousin Sylvia D. Gross '34, and survived by three children, six grandchildren, six great-grandchildren, sister-in-law and brother-in-law.

Richie Rivas of Los Angeles, Mass., died April 9. A New London native, Richie was for many years the librarian at the Governor’s Academy. She loved reading and was a longtime member of the Newburyport Garden Club. Richie also served as president of the League of Women Voters. She was predeceased by her husband, Howard. Richie leaves two sons and their wives, five grandchildren, great-grandchildren, and several cousins including Faith Gilman Cross '63 and Emily Littman Eizen '65.

Mathilde Kayser Cohen '42 of St. Louis, Mo., died April 27. Mathilde devoted her life to her family and had many friends. She loved to play bridge. Mathilde was predeceased by her parents and son and survived by her sister, son, three grandchildren, niece and three neps, and cousin Ben Baer '78.

Lenore Tingle Howard '42 of Carfree, Ariz., died May 1. Lenore worked in the Navy during World War II. She went on to dedicate much of her time to volunteering, particularly for the American Field Service, but Lenore received the most joy from raising her children. She was a lifelong golf enthusiast and won clio tournaments in Quebec and Arizona. Lenore also served as a trustee at the College. She was predeceased by her husband, Harry. Lenore leaves five children, 17 grandchildren and two great-grandchildren.

Shirley (Shird) Marie Hoffman Rydman '42 of Kearney, Neb., died Dec. 22. Shird spent many happy decades cherishing her family. She became a Realtor later in life. She loved scuba diving, yoga, art museum tours, gardening, cooking, and playing golf and bridge, and never passed up a hot cup of tea or cold beer on a warm beach. Shird leaves her husband, Robert, two children, son-in-law, two grandchildren, six great-grandchildren, and countless nephews, nieces and friends.

Barbara Hogate Ferrin '43 of Palm Beach, Fla., died June 1. Barbara was very active in the social and charitible lives of the communities in which she lived. She was also an active Connecticut College volunteer, serving as a trustee and planned giving agent. Barbara was predeceased by her sister, Anne Hogate Murphy '46, and survived by her husband, Alan, two children and three grandchildren.

Virginia (Ginny) Rowley Over '43 P'66 of Bennington, Vt., died May 27. After building a house with her husband on Stratton Mountain, Ginny enjoyed being part of the year-round community and served on the town of Stratton’s Select Board. She enjoyed gardening and playing golf. Ginny was predeceased by her husband, Arthur, son, grandson and brother. She leaves daughter Mary Morse Krause '66, son, son-in-law, daughter-in-law, seven grandchildren and eight great-grandchildren.

Janet Leech Ryder '44 of McLean, Va., died April 19. Janet was a dedicated volunteer and donated her time to the College as a class agent. She loved spending time in the Arboretum. Janet was predeceased by a son. She leaves her husband of 64 years, Bertram, son, daughter-in-law and two grandchildren.

Barbara Brackett Tindall '44 of Squill Island and Boothbay Harbor, Maine, died July 1. After a year at the College, Barbara published in New York Times and Harvard Courant. She loved to cook, sail, play tennis, swim and ski. Mardi was predeceased by her husband, David, and survived by sister Edith Miller Kerrigan ’44 and two children.

Clara Dowling Noble '45 P'78 of Jackson, Mich., died June 1. Clara devoted her life to improving the welfare of children, serving as the first state coordinator for the Michigan Community Coordinated Child Care Association. She was also an emeritus trustee of the Jackson Community Foundation. Clara loved to travel; attend concerts, theater and sports events; ski, and vacation in the outdoors with her family. She was predeceased by her husband, Russell, and survived by four children, including Mary C. Noble ’78, a daughter-in-law, two sons-in-law and six grandchildren.

Shirley Strangward Maher '45 of Carmichael, Calif., died May 28. Shirley was an active volunteer, passionate gardener, voracious reader and licensed pilot. She loved her family, music and art and traveled all over the world. In Santa Fe, NM, she volunteered at the...
Wheelwright Museum. Shirley is survived by six children, four grandchildren, sister-in-law, six nieces and nephews, and many friends.

Muriel Duement Lloyd '48 of New York City died June 30. She devoted her life to helping people, from volunteering as a class agent at the College to working as a medical statistician at the Memorial Sloan Kettering Hospital.

Muriel adored spending time with her family. She was predeceased by her husband, William. Muriel leaves two children, two grandchildren and many friends.

Jessie MacFadyen Ollott '45 P71 of Kenneth Sqaure, Pa., died July 9. In Big Flats, N.Y., Jessie served the Junior League, St. Peter's Episcopal Church and Planned Parenthood and held leadership positions at the YWCA and Albany Medical Center. She also volunteered for the College as class agent.

Jessie was predeceased by her husband, Robert, and survived by her brother, four children including Lois Ollott Price '71, and four grandchildren.

Muriel Duenewald Lloyd '46 of Cape Elizabeth, Maine, died May 16. Rosamond worked in the Social Service Department of Massachusetts General Hospital and then at Dancer, Fitzgerald and Sample. A trip to England aboard the Queen Mary '48 inspired her love of travel and she visited many more countries in her lifetime. Rosamond was predeceased by her husband, William, and survived by her daughter, two grandchildren, sister Victoria Simes Poole '49, and many nieces and nephews.

Jean Clancy Vita '46 of Madison, Wis., died April 25. Jean always put her family above all else. She was an avid reader and enjoyed playing tennis. Jean also liked discussing politics, eating delicious food, gardening and traveling to Ocean City, N.J. She was predeceased by her husband, Joseph, and brother. Jean leaves three children, two sons-in-law and six grandchildren.

Cynthia Terry White '46 of Hilton Head Island, S.C., May 26. Cynthia was assistant vice president of New England Life in Boston. She was a founding member of the All Saints Episcopal Church, a former member of the vestry, and chairman of the garden tour and the altar guild. She is survived by her niece, nephew, brother-in-law, and many loving grandchildren and -nephews.

Jean Gumpert Block '47 of Naples, Fla., died May 22. She worked at American Mutual Insurance Co. and was always an active person. Her annual vacation destinations included Russia, China, Australia and Europe. Jean loved walking, bicycle riding, playing tennis, playing bridge and volunteering at the library. She was predeceased by her husband, Sandy, brother and son. Jean leaves two children, son-in-law and grandson.

Lorraine Pims Glick '47 of Palm City, Fla., died April 13. Lorraine was dedicated to a number of causes, including the Literacy Club and St. Mary's Altar Guild. She was also an active college Connecticut Volunteer and served as class president, class agent chair and a member of her reunion committee. She enjoyed spending time outdoors. She leaves three children, two stepchildren, grandchild and three step-grandchildren.

Helen Rozen Polnick '47 of Philadelphia died April 11. After graduating from the College, Helen received her master’s degree in education from the University of Pennsylvania. She worked as an industrial director.

Dorothy Moore Davis '48 of Westerly, R.I., died May 28. Dorothy devoted her time to the Westerly Hospital, Meals on Wheels, and Girl Scouts as a troop leader. She was a member of the Connecticut College chorus and the choir at Calvary Church in Shington. Dorothy traveled the world, including Antarctica. She is survived by her husband, Edward, three children, seven grandchildren and five great-grandchildren.

Jill Williams Linsley '58 of Southport, Conn., died June 20. Jill retired from the Fiduciary Trust Co. as a senior vice president. She was an active college volunteer, serving as class agent, annual giving agent, reunion chairman and trustee emeritus. Jill received the Alumni Tribute Award for her commitment.

Arleen Propper Silverman '50 of Sarasota, Fla., May 3. Arleen was a freelance writer, and her work appeared in magazines like Reader’s Digest, McCalls and Ladies’ Home Journal. She also published “Growing Up Writing,” a book that teaches children how to write. Arleen leaves her husband of 61 years, Charles, four sons, three daughters-in-law, six grandchildren, and cousins Margaret (Mibs) Southerland Mara '87, parents, two children, and parents-in-law.

Christopher James Civali '05 of Watertown, Mass., died May 2. Christopher was a law student at Suffolk University and was expected to graduate near the top of his class. At Connecticut College, he served as class president and delivered a speech at Commencement. Christopher was a devoted Yankees fan and loved to fish. He was predeceased by three grandparents.

Colin Bransford Foote '05 of Charleston, R.I., died May 16. Colin was a public relations account manager at the Providence office of Regan Communications. He loved traveling, exploring the wonder of nature, and U.S. history, especially World War II. Colin also enjoyed skiing and restoring and driving classic 1970s cars and motorcycles.

Violeta Reyes of New London, Conn., died June 4. Violeta joined the College in 2000 as a part-time custodian and was later promoted to part-time work leader. She supervised many areas around the campus, including Freeman House, Fanning and Palmer Auditorium. Violeta’s vibrancy and cheerfulness impacted everyone around her. She truly cared about her crew and put her heart into supporting them. She is survived by her husband, Jorge L. Vera, mother, son, two daughters, three brothers, a sister and a granddaughter.

Ann Morris Loving '82 of Simsbury, Conn., died July 15. Ann’s passion in life was teaching, both children and adults. She also loved nature and worked at Arrowroot Nurseries, the Delaware Nature Society and Mount Cuba Center, where she later became a docent. She served the College as class agent and treasurer. Ann was predeceased by her daughter and granddaughter. She leaves her husband, Ed, son, daughter-in-law, five grandchildren and sister.

Dr. Jean Gumport Black '47 of Naples, Fla., died June 25. Jean worked from the University of Maryland. White & McAuliffe, where she was a successful volunteer, leading to many aunts, uncles and cousins.
THE WEDDING ALBUM

Matt Levinson ’02 and Katie Taylor Levinson ’02 were married in Boston on 8/1/09. Back row, from left: Patty Peters ’02, Mary Beth Belford Bolz ’01, Dara Pollak Goings ’02, Katie Babuga ’02, the bride, Sara Haserlat ’02, Mary O’Connell ’02, Kate Kalzenberg ’02 and Katie Brooks Biello ’02. Front row: Tyler Volpe ’02, Kippy Bolz ’02, Jim O’Rourke ’02, the groom and Frank Biello ’02.

Alex Macy ’04 and Cecily Mandi Macy ’05 were married at Harkness Chapel on 7/17/09. Left, front row: Nat Damon ’93, Ted Ketterer ’04, Rick Gropper ’04, Tag Boyle ’04, Meredith Beaty ’05, Lydia Wilksy ’05, Nikki Hayes ’05; back row: Dave Kusy ’04, Joe Baccash ’04, Nick Vokey ’04, Mac Furey ’04, Alex Sandman ’04. Right, front row: Ellen Folan ’05, Hillary Rader ’05, Stephanie Morgan ’04, Emily Whitaker Riddering ’04, Kacie Hare Linegar ’05, Lindsey Hoehn ’05, Lindsey Marshall Furey ’05, Steph Savage Flynn ’05, Lisa Friedman Scheck ’05; back row: Chris Deto ’04, Amy Damon ’97, Tim Damon ’97, Garrett Scheck ’00.

Dibby Flint ’99 and Mark Hooker ’99 were married 6/19/09 in Kennebunkport, ME. Katie Handwerger ’03 married Steve Brohawn in Providence, RI. From left, Josh Holt, Steve Wells ’03, the bride, Melissa Higgins ’03 and Catherine Solomon ’04.

Daniel Pincus ’01 married Deborah Schapira on 8/9/09 in Sonoma County, CA.
Reunion 2010: Thank you to our friends and volunteers!

The Office of College Advancement would like to thank the dedicated alumni volunteers who made Reunion 2010 such a special and festive event. Thank you also to everyone who returned for the weekend. We were honored to have so many alumni and their families, faculty members and friends back on campus together.
HEAD OF THE CHARLES IS OCT. 23-24
Come join Connecticut College students, parents, alumni and friends at the Head of the Charles Regatta on Saturday and Sunday, Oct. 23-24. Catch up with friends and see some of the world’s best rowing.
Connecticut College will again share a hospitality tent with Hamilton College. We’ll be at Reunion Village on the Boston side of the Charles River, between the Weeks and Anderson bridges. Stay tuned for additional information. If you are interested in volunteering, please contact Erin Melvin Morrissey at emelvin@conncoll.edu.

CCAC TO HOST FALL WEEKEND LUNCH
Alumni, students and faculty are warmly invited to attend a Fall Weekend luncheon hosted by Connecticut College Alumni of Color (a newly established committee of the Alumni Board of Directors) and the Trustees of Color. The lunch will be held at noon on Saturday, Oct. 16.
CCAC will present the committee’s established goals and objectives. Additionally, this event will provide an opportunity for community input on the direction of future CCAC programming.
This will be the first of several focus groups held throughout the country aimed at seeking input from the alumni of color community regarding current alumni needs and interests. Check your e-mail for more information.

ALUMNI SONS & DAUGHTERS 2011
Are you the parent of a high school junior who’s preparing for the college admission process? Connecticut College’s 20th annual Alumni Sons and Daughters Program on Sunday and Monday, Feb. 20-21, 2011, offers advice for students as well as parents.
To receive information on this or future programs, please update your contact information and confirm your child’s birth date by e-mailing alumni@conncoll.edu, calling 800-888-7549, ext. 2300, or going to the Alumni Online Community at www.conncoll.edu/alumni and editing your profile.
For more information, please contact Beth Poole ’00 at beth.poole@conncoll.edu.

WERE YOU A HOUSEFELLOW?
The Office of Residential Education and Living is creating a database of all past housefellows.
Please send your first, maiden and last names, class year, and the house where you were a housefellow to Chris Bylone, an area coordinator in that office, at cbylone@conncoll.edu.

Alumni gather at the Neighborhood Playhouse in New York City in June for a light supper and socializing before a performance by magician Ben Robinson ’82, who hosted the event.

Edward Freiberg ’92, Evan Lewis ’91 and Rae Downes Koschetz ’67 spoke about developing a new business in a tough economy at an Entrepreneurs’ Forum, hosted by Jim Moran ’92 in New York City in June.

Estella Johnson ’75, her husband, Sekazi Mtingwa, and their daughter Makazi were among the Boston-area alumni, parents and their families who enjoyed an afternoon on the Charles River in July.
Ninety-six-year-old Merion (Joey) Ferris Ritter '35 P'72 made friends wherever she went on campus at her 75th reunion in June. The former chemistry major from Lexington, Mass., is a long-time volunteer for the college who never misses her reunion. She was joined by classmate Sabrina Burr Sanders '35 for the weekend festivities and even took a walk in the arboretum, a favorite place. "I think of how lucky I was," she said. Ritter was born in 1914, the same year that the college's first building, New London Hall, was constructed.

Photo by Ron Cowie
Get a taste of life and learning at Connecticut College today! You’ll enjoy Saturday Seminars, special gatherings, great food plus all the traditions that make Fall Weekend a great time to visit campus — Harvestfest, Camel cookies, and crisp New England air. See story page 5.

Visit http://fallweekend.conncoll.edu to register and see the preliminary schedule. Contact the Office of Alumni Relations at 800-888-7549 ext. 2300 or alumni@conncoll.edu for more information.