

1841

## Funeral March

J. H. Seipp

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# FUNERAL MARCH,



In Memory of  
**WILLIAM H. HARRISON,**

Late President of the United States

Performed by the **BOSTON BRIGADE BAND**, April 20<sup>th</sup> 1841.

Composed and arranged for the

**PIANO FORTÉ**

BY

**J. H. SEIPP.**

Pr 25 cts net

BOSTON.

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# FUNERAL MARCH.

The musical score is written for piano and bass. It consists of three systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The second system continues with the forte (f) dynamic in the piano part. The third system begins with a piano (p) dynamic in both parts. The score includes various musical notations such as chords, single notes, and rests.



First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and melodic fragments, while the lower staff has a more rhythmic accompaniment. A forte (*f*) dynamic marking appears in the middle of the system.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a pianissimo (*pp*) dynamic. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a fermata over a note, and the lower staff has a rhythmic accompaniment.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a fortissimo (*ff*) dynamic. The upper staff has a dense texture of chords, and the lower staff has a rhythmic accompaniment. The system ends with a piano (*p*) dynamic marking.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music begins with a piano (*p*) dynamic. The upper staff has a melodic line with a fermata, and the lower staff has a rhythmic accompaniment. The system ends with the instruction "D.C." (Da Capo).



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