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Lee Eisenberg ’99
comes home
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ON THE COVER: WRITER/PRODUCER LEE EISENBERG '99 ENTERTAINS A PACKED EVANS HALL IN THE FIRST OF A SERIES OF CENTENNIAL "CONVERSATIONS WITH ALUMNI" IN JANUARY. PHOTO BY BOB MACDONNELL

THIS PAGE: THERE WERE NO CLASSES IN THE OUTDOOR CLASSROOM THIS SNOWY DAY IN LATE JANUARY. PHOTO BY JILL GROSSMAN
To the Editor:

I was pleased to see Susan Baldwin Kietzman's article "A Century of Song" but hasten to point out that the article neglected to mention the singing group GAMUT, which was formed in 1973-74. I was a founding member, and we sang a wide variety of music — hence the group's name. I believe it was the first co-ed singing group and the first non-a cappella group on campus. When I graduated in 1976, it was going strong; I hope that some '70s alumni remember the group!

Lisa Boonman '76
Lexington, Mass.

As much as I enjoyed reading of Conn's a cappella successes, I was disappointed to see no mention of The Gamut. I joined as a freshman in 1973, and we enjoyed another strong year. I departed the group at the end of 1975 and I do not recall how The Gamut survived, but the group was an important, if brief player on the Connecticut College a-cappella stage in the early co-ed era.

Sandy Leith '77
Dedham, Mass.

I don't like to send critical messages, but I had a really hard time reading the Class Notes in the Winter magazine. I leached through the rest of the magazine and found that I could easily read even the smallest serif fonts used in several short articles. But the very faint/light sans serif font of the Notes defied my best efforts. I know it has to be small for effort's. I know it has to be small, but I sure hope there can be all the great articles!

Nancy Waddell '60
Clinton, Wash.

Editor's Note: Thank you for your feedback. We welcome all reader comments, complimentary and critical. We're sorry to hear you found the new Class Notes font difficult to read. You're right, we did switch to a condensed font to save space as well as paper and printing costs. We hope that some '70s alumni remember the group! 

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Remembering our Great Beginnings

Leo I. Higdon, Jr.

WITH FOUNDERS DAY JUST AHEAD OF US, I have been reflecting on the women and men whose foresight and dedication paved the way for Connecticut College to become the institution it is today — and how much they have in common with today’s trustees, alumni, parents and friends.

As this magazine goes to press, the College is preparing a March 1 reception in downtown New London to honor the people of this city for 100 years of support. I look forward to having Mayor Martin T. Olsen Jr. ’95 by my side as I recount the story of Connecticut College’s founding. It’s a story I’ll tell with pride.

More than 100 years ago, Wesleyan University’s decision to stop admitting women after 1909 left the state with few options for women to pursue higher education in Connecticut. Elizabeth Wright, a Hartford schoolteacher and Wesleyan alumna, convinced members of the Hartford College Club to explore the idea of founding a college in Connecticut. Towns across the state recognized the cultural and economic benefit a college would bring to their communities and began offering sites and supporting funds for the new college.

A beautiful hilltop site was offered in New London, a city already acutely aware of the need for a women’s college because local high school Principal Colin S. Buell had been seeking such an institution for years. In early 1911, the site committee unanimously recommended the hilltop in New London and the city began a fundraising drive to raise $100,000 in support of a college. Within 10 days, New Londoners had raised $135,000.

When the state legislature issued the new college’s charter, our founders again went into action, retaining distinguished Connecticut citizens to act as incorporators and taking on key roles themselves. Colin Buell headed across the state to seek financial support, Elizabeth Wright moved to New London to set up an office and act as its secretary, and local businessman Morton Plant offered $1 million for an endowment.

In those days a $1 million bank transfer required a personal visit to the bank. Plant’s chauffeur, William Farnan, drove Plant and his New London bankers to Hartford where they withdrew cash and securities and emerged from the bank with it all packed into a small bag. On the drive home, the group stopped at a restaurant for dinner, and the chauffeur waited in the car with the bag. According to later accounts by the chauffeur, it was the longest meal ever, especially as he waited outside with the future of the College in that little bag!

Today, the future of the College is in the hands of many, including trustees, alumni, parents, faculty, staff, students and other friends of the College. Much has changed in 100 years, but the community by those who believe in the College remains just as strong. With his $1 million gift, Morton Plant provided the foundation for a century of philanthropic support that continues. By securing the first scholarships for Connecticut College, Colin Buell began a tradition of providing deserving students access to a world-class liberal arts education through financial aid. And Elizabeth Wright, in her campaign to give women equal opportunity for higher education, set the stage for the College’s continued commitment to diversity.

We appreciate the spirit of our founding story as we continue to invest in this education and the beginning of our next 100 years.
Scholarly pursuits

FOURTEEN SENIORS were named Winthrop Scholars, the highest academic honor bestowed by the College, at a ceremony Nov. 16. From left, front row: Associate Dean of the Faculty Julie Rivkin, Celia Whitehead, Sally Zuar, Julianna Tatelbaum, Jennifer Milton, Kelsey Taylor and Professor of Philosophy Lawrence Vogel; back row: Gary Ng, Jessica Sadick, Christopher Kruppene, Owen Stowe, Wayne Ong, Heather Vernon and Nicole LaConte. Not pictured: Haley Goodwill and Emma Judkins.

conncoll.edu gets a makeover

LAST FALL, HUNDREDS OF STUDENTS, parents, alumni, faculty and staff responded to a survey about the design of the College's website. In February their input was put into practice when the College launched a new homepage and admission section. The redesigned homepage is wider and provides more opportunities to showcase programs, news and successes. The admission section was redesigned to enhance its appeal to prospective students and better complement print admission communications.

Power of the people

AUTHOR, ACTIVIST and "professional bummer-outer" Bill McKibben spoke to a capacity crowd in Evans Hall in November about what he called "the most powerful moral crisis we've had to face": climate change. In a talk sponsored by the College's Renewable Energy Club, the founder of the international campaign 350.org said the world's poorest citizens emit the least carbon yet suffer the most climate change-related damage, including floods, rising sea levels and mosquito-borned diseases. But there may still be time to reduce carbon levels and turn things around. "I can't guarantee we're going to win," McKibben said. "The only thing I can guarantee you is there are a lot of people who will fight until the last minute to save their places and save their planet."
In for the long(board) haul

A BROKEN WRIST AND A NASTY COLD
didn't stop Sara Paulshock '11 from notching her
fifth straight longboarding victory in November
in Hallandale Beach, Fla., where she was the first
female competitor to cross the finish line at the
Adrenalina Skateboard Marathon, a first-of-its-kind 26.2-mile longboard road race. With her
latest win, Paulshock is gaining a sort of celebrity
status within the skateboarding community. "People
were asking for my autograph, which was surreal," she said last fall. "It's hard to write with my cast!" An
anthropology major, she hopes to take a year off after
graduation to travel and skate competitively.

Divining divine meanings

FRANK GRAZIANO, the John D. MacArthur Professor of Hispanic Studies,
received a National Endowment for the Humanities fellowship to study Mexican
devotional paintings called retablos, and the cultural context in which they are
created. The $50,400 award will allow Graziano, an expert on Latin American
religious cultures, to complete textual research, ethnographic fieldwork and
collection research for his upcoming book, "The Art of Gratitude: Mexican
Votive Painting and the Miracle of Everyday Life." Graziano's 2006 book,
"Cultures of Devotion: Folk Saints of Spanish America," was the first book in
any language to provide an overview of Latin American folk saints.

Getting 'off the ground'

PRESENTING HIS ORIGINAL
work at a national music conference
may have been a major step in the
budding career of Jonathan Markson
'12, but it was hardly the first.
Guitarist in a rock band and one-half of a hip-hop duo, the music and
technology major says he's studied
electro-acoustic composition with Arthur Kreiger, the
Sylvia Pasternack Marx Professor of Music, since "I
stepped foot on campus. He opened the floodgates
that allowed me to build my musical understanding
and compose in new ways." In January, Markson's
composition "Off the Ground" was presented at the 2011
conference of the Society for Electro-Acoustic Music in
the United States (S\EAMUS). Conference goers also
heard Kreiger's "Strike Zone," which was performed by
Peter Jarvis, adjunct assistant professor of music.

Three keep the dream alive

A STUDENT AND TWO PROFESSORS received the
College's Dr. Martin Luther King Jr. Service Awards, given each
January to those who exemplify and uphold the legacy of King's
work. Loretta Vereen '12 has created opportunities on
campus for discussions about race in her work as a
diversity peer educator and in the two plays she
wrote, produced and directed that deal with the
subject. Assistant Professor of History Jennifer
Manion founded the LGBTQ Center and is its
director, and has led College diversity efforts.
Associate Professor of History David Canton
keeps social justice at the forefront in his
courses on African-American
history and as director
of the Center for the
Comparative Study of
Race and Ethnicity.
Everyone is invited to celebrate Centennial Reunion

FIND THE KOINE from your senior year, look up your friends on Facebook and pull out your camel T-shirt.

Centennial Reunion is June 3-5 and it’s time to get ready. This year Reunion celebrates the Centennial, with a focus on the College’s history and traditions. Fireworks will light the sky over Tempel Green on Friday night, and a Saturday evening gala honoring the College’s first century will cap the weekend. The keynote speaker is NPR legal affairs correspondent Nina Totenberg.

It’s a special year for alumni whose class years end in ‘1 or ‘6, but events will be open to everyone. The central celebration of the Centennial will be during Fall Weekend, Oct 21-23.

“All alumni are welcome to return to campus in June for Centennial Reunion,” said Sarah Fournier, director of Reunion. “It will be a wonderful weekend with a lot of special events. We know people from all classes will want to be part of it.”

The weekend will include the traditional Reunion favorites: a Friday evening New England lobster bake, classes taught by favorite professors, the Alumni Parade, alumni awards (information about those being honored is on page 70), and lots of time for class receptions and socializing.

The Sykes Society Luncheon on Friday, for those who graduated 50 or more years ago, will honor the newest members, from the Class of 1961.

Details about registration will be mailed this month. See who’s coming back, check the Reunion schedule and get more information at http://reunion.conncoll.edu.
— Barbara Nagy

Mohamed Diagne '97, the Oakes Ames Associate Professor of Physics, received a $200,000 grant to enable physics students to work with him on research that could have a major impact on the treatment of brain injuries.

Diagne said they will contribute to a larger program conducted by several major research universities. “Our role is to build optodes with dual functionality: deliver light pulses to trigger neural activity and record electrical signals coming from the neurons,” he said, which will assist in reviving parts of the brain that have sustained traumatic injuries.

Offices of the U.S. departments of Defense and the Navy are funding the grant. “They’re obviously concerned with wounded members of the military, many of whom sustain brain injuries,” Diagne said.

Motion captured

An eight-camera motion-capture system records the movements of Amy Barrett ’12, a scholar in the Ammerman Center for Arts & Technology, as other students and Jane Kernan, a visiting instructor from the Rhode Island School of Design, look on at the center’s Animation and Motion Capture workshop in January. Barrett used MAYA 3D animation software to combine her movements with an animated scene of planets to produce an animated movie. The image on the left is taken from her film.
100 years in the making

THE BELLS OF HARKNESS CHAPEL will toll 100 times on April 5, one for every year since the signing of the College Charter that day in 1911.

Centennial celebrations began amid the snows of January with a campus tea in Katharine Blunt House, a photo show by students in downtown New London and the first event in the “Great Beginnings” alumni speaker series (see page 36).

On April 5, Founders Day, the College will get its first Centennial cake — in the shape of New London Hall, the oldest building on campus. The community will be serenaded not with “Happy Birthday,” but a special Centennial song written just for the occasion that will be heard for the first time.

Founders Day events begin at 1:30 p.m. when Linda Eisenmann ’75, provost of Wheaton College and a historian of higher education, will give the keynote address. President Leo I. Higdon Jr., says Eisenmann is the ideal Founders Day speaker.

“As a historian, Linda Eisenmann can help us all better understand Connecticut College’s founding in the context of what was happening in higher education in the early 1900s,” Higdon said. “And as an alumna, she helps connect all of us to this history, and the evolution of the College, in a very personal way.”

At 2:15 p.m., the chapel bells will call the campus community to Tempel Green for a photograph of those assembled standing in the shape of 100. From the Green, the crowd will process to Cro for the Founders Day Tea and 100th Birthday Party in the 1962 Room.

As everyone enjoys tea and cake, a proclamation from Connecticut Gov. Dannel Malloy will be read; Higdon will deliver a brief speech; and the chamber choir will debut the new, prize-winning Centennial song, written by Richard Schenk, a musician and composer in the dance department, and Ann Livingston Schenk M’01, a former instructor in the dance department.

“We have a few additional plans in the works,” Higdon added, “including a historical skit by student improvisational group N2O, an opportunity to sign a replica of the College’s charter and even a ‘personal appearance’ by one of our founders. It will be a terrific celebration of our Great Beginnings.”

A special dinner in Harris Refectory will follow the party. Later, Shake the Baron, a rock band comprised of three 2010 alumni and a current student, will perform.

If you can’t get back to campus, celebrate the College’s big day wherever you are. Take some time during the week of April 3 to honor your alma mater. Have dinner with a classmate. Write a letter to the professor who changed your life. Tell a current high school student about the great education you got here. Pull out your Koiné, visit a place that reminds you of what you studied and learned, design a Centennial cocktail. The only limit is your creativity!

Whatever you do, please tell us about it by posting a few sentences, a photo or a video clip on the College’s Facebook page at www.facebook.com/connecticutcollege.

Many more Centennial events are scheduled throughout the year and across the country, culminating in a huge celebration on Fall Weekend, Oct. 21-23. Watch for details in upcoming magazines or visit http://centennial.conncoll.edu.

http://centennial.conncoll.edu
Professor lights the way to College’s first patent

A FIREfly PROTEIN IS ILLUMINATING
the sciences of drug screening and disease diagnosis, thanks to the pioneering work of a Connecticut College chemistry professor.

And now the development of this enhanced version of a light-emitting enzyme of *Luciola italica* by Bruce R. Branchini and his research team has earned the College its first patent.

"This is an exciting recognition of the scientific research and discovery that takes place at the College," Dean of the Faculty Roger Brooks said. "Professor Branchini’s discoveries will have broad implications in medicine, military technology and a number of other important fields."

Branchini, the Hans and Ella McCollum ’21 Vahlteich Professor of Chemistry, his research group, which includes several undergraduate students each year; and colleagues from the University of Bologna in Italy isolated the gene for a luciferase enzyme that allows the Italian firefly *L. italica* to emit light. After cloning the gene for the enzyme and determining its DNA sequence, they created genetic variances of the enzyme to stabilize it and change its color from yellow-green to an orange-red.

The engineered firefly protein can be used in a variety of applications, including drug screening, in vivo imaging, biosensors for pollutants or diseases, anti-tampering devices, and devices that can provide illumination without heat, spark or flame.

U.S. Patent No. 7,807,429, issued to the College in October, names as inventors Branchini, Jennifer P. DeAngelis ’06, and Tara Southworth, a research technician in the chemistry department, as well as two Bologna colleagues. The College also was issued a European patent, based on the U.S. patent.

The project received funding from the National Science Foundation, the Air Force Office of Scientific Research and the Hans and Ella McCollum ’21 Vahlteich Endowment.

Branchini, who joined the faculty in 1986, is an expert on the biochemistry of bioluminescence, the emission of light by living organisms. As director of the College’s Bioluminescence Research Group, Branchini has mentored and overseen the research activities of more than 85 undergraduate students. The group is recognized worldwide as a leader in the field of bioluminescence.

"We’ve done a lot of research in this field, and I’m very pleased with the way our work has been received," Branchini said. "It’s a topic that has interested me for 35 years, and with the exciting discoveries we make every year, it continues to be a topic that is interesting and relevant to our undergraduates."

With funding from the NSF and Air Force, Branchini and his team are working to manipulate light-emitting enzymes from a North American firefly to emit infrared light, which can’t be seen with the naked eye.

"This is the kind of light that makes remote controls work and the kind you can see with night-vision goggles," Branchini said. — Amy Martin
‘A big responsibility’

Professor, author and feminist Cynthia Enloe ’60 prepares her keynote speech for Centennial Commencement

CYNTHIA ENLOE ’60 HAS DONE TWO THINGS
to prepare for her upcoming job as the keynote speaker at the College’s Centennial Commencement — start a file, where she puts anything that might help her write her speech, and travel to campus to meet with seniors.

The last act is both thoughtful and typical of Enloe, a research professor of international development, community and environment at Clark University in Worcester, Mass., according to Professor Mab Segrest, the Fuller-Mathai Professor of Gender and Women’s Studies and chair of that department.

“She’s totally personable, energetic, interactive and brilliant,” Segrest said. “She’s a breakthrough scholar in her field and a brilliant woman who has been all over the world. The choice to have Cynthia as graduation speaker really embraces the school’s history and a great moment of its founding.”

Enloe, who graduated from Connecticut when it was still an all-women’s school, is one of the leading scholars on the connections between military culture, armed conflict, globalization and economic development.

The author of 12 books, she received the Susan B. Borthcutf Award in 2008 and the Susan Strange Award in 2007, which recognize her work advancing issues related to women and other minorities.

Enloe said she is aware of the significance of the upcoming Centennial celebration for everyone involved, including herself.

“This is actually kind of a big responsibility loaded with meaning — capital M meaning,” Enloe said. “So I’m working hard on filling my folder with notes to myself and ideas about how to both live up to the Centennial’s significance and secondly, how not to float too far up into the stratosphere and forget that for these seniors, this is their day.”

Not surprisingly, Enloe began her task by looking back at the status of women in 1911, the year the College was founded. That research led her to some old photographs of the school’s first faculty members, which intrigued her and set her to thinking about what their lives were like.

“I’d love to know how they were received,” Enloe said. “To claim to be a professor when you were a woman, in 1911, well, that was pretty radical.”

Enloe has also thought a lot about how her alma mater has changed since its inception a century ago.

The most marked change since she graduated was the switch to a co-educational institution, Enloe said, and it is one that she and other alumnae watched with some trepidation as it happened.

“We watched every alumni mag and we watched every recruiting ad. What we wanted to know was, are you going to disavow your past? Is the way to sell yourself as a co-ed school to bury your past as a women’s college?” Enloe said.

“But I don’t think the College ever tried to deny what was wonderful about its first 60 years.”

Enloe credits her years at Connecticut College for preparing her to go on in academia — she earned both her M.A. and her Ph.D. from the University of California, Berkeley — because “I had such a good grounding in studying, and the love of learning.”

“For anything to last 100 years is pretty amazing and to create a school that becomes an institution by putting down roots, I think is remarkable,” Enloe said. “It’s an institution that has built up so much goodwill that people want it to survive.”

— Elizabeth Hamilton

ENLOE MEETS WITH SENIORS AT A RECEPTION IN FEBRUARY.
Indie filmmaker and Sundance award-winner Jennie Livingston stars as visiting professor

JENNIE LIVINGSTON LEANED TOWARD
Matthew Gentile '12 as he explained why the narrator of the documentary "That's My Face" seems pretentious.

When he finished, the independent filmmaker sat back and thought for a moment. She leaned in again, intrigued. "What about my movie?" she asked him, referring to a project still in the works. "It's a similar style. Does it come off as pretentious?"

She looked around the boardroom-style table at the other five students in the small classroom. "You have to tell me," she urged them. "I still have time to change it!"

Livingston is the quirky director and filmmaker best known for her 1990 documentary "Paris is Burning," about the minority drag-queen ball culture in New York, which won the Sundance Grand Jury Prize. Last semester, she was also a visiting professor at Connecticut College.

"She infused film studies with energy and wit, and gave students a glimpse of the independent film industry from an insider's perspective," said Professor Nina Martin, director of the film studies program.

As the first Fran and Ray Stark Distinguished Guest Resident, Livingston taught two classes: "Screenwriting" and "Independent Film," the latter of which had never before been taught at the College.

"We had the opportunity to look at the business aspect of filmmaking, as opposed to the theory side, which was very interesting," said film studies major David Kelley '11, who took "Independent Film."

Emily Conrad '11, an environmental studies major and film studies minor, said the class opened her eyes to a whole new genre of film, and the discussions helped her grasp the true breadth of diversity within the medium. But her favorite part of the class was Livingston.

"It was really exciting to hear her personal experiences," Conrad said. "She showed us her work in progress and some never-before-seen pieces. The first day of class, everyone just peppered her with questions about what it's like behind the scenes, and she was very open about everything."

Livingston said she encouraged the students to ask questions they can't when they watch filmmakers talk about their work on YouTube, or that they wouldn't necessarily think to ask during a Q&A with a director after a film screening.

"Having prolonged contact with a filmmaker — one whose primary activity is filmmaking, but who also enjoys thinking about the ideas, philosophies, processes, and social and psychological components of filmmaking — gives the students a really different perspective," she said.

It was an engaging perspective. During a class in November, the students were captivated when Livingston told a story about an experience at the 2005 Berlin Film Festival, and they seemed star struck when she casually mentioned talking to the director of "Quinceañera" at Sundance.

One student couldn't contain his excitement when Livingston announced that, as part of her residency, she had arranged for campus visits by Academy Award-winning animator John Canemaker and "Wendy and Lucy" filmmaker Kelly Reichardt. Both came to the College in December.

"How do we get these people?" the student asked.

Livingston smiled. "I call them! I send them an e-mail."

— Amy Martin
COPing with climate change

TWO CONNECTICUT COLLEGE students and an alumna had a role on the world stage in December when representatives from more than 150 countries gathered in Cancún, Mexico, to address global climate change.

Jessica LeClair '08 and Carra Cheslin '11 attended the 16th Conference of the Parties of the United Nations Framework Convention on Climate Change — or COP16 for short — as delegates with SustainUS, a U.S.-based group. Katherine Shabb ’12, who was studying in Mexico last semester, was part of IndyAct, a Lebanese nongovernmental organization.

The three arrived ready to influence decision makers and address head-on the issue of climate change. But the reality was sobering, Shabb said: “There was zero sense of urgency.”

Going into COP16, most people had low expectations because of disappointing results from the 2009 conference in Copenhagen, Denmark, Shabb added. She believes that led to a defeatist attitude in Cancún.

Watching the bureaucracy and political posturing involved with such conferences, Shabb, an international relations major, left Cancún doubting “this crisis will be solved in time.” But the conference also emboldened her. A scholar in the Toor Cummings Center for International Studies and the Liberal Arts, Shabb refocused her senior project on environmental issues and is plotting her future as a climate change activist. “Do I want to work with people in suits or farmers and agricultural workers suffering the direct effects (of climate change)?” she asked. “What’s more efficient? Where I can make the most change?”

LeClair, who is earning her master’s in climate science and policy at Bard College, had attended last year’s conference, and said Cancún was a completely different experience. “It’s hard to compare,” she said. “In Copenhagen, they tried to save the world in two weeks. In Cancún, they were rebuilding what was not done in Copenhagen.”

Cheslin, an environmental studies major and founder of the College’s chapter of Forest Justice, admitted feeling intimidated by the vast experience of her fellow youth activists. But circumstances threw her into a leadership role and she found herself coordinating demonstrations. “I felt coming into it I would be a passerby, a part of things,” she said.

“But being a leader in the international youth movement in some ways was extremely new to me and extremely empowering.”

Working with young people from all over the world, and making connections that outlast the conference, was a highlight for LeClair and Cheslin. “The youth were the most inspiring people I met,” Cheslin said. “Being able to work with these people was very meaningful.”

The youth delegation — an official constituency recognized by the U.N. — plays an important role at these events, LeClair said. They meet with negotiators, ask for concessions, release reports. But youth has another, perhaps more important, job, she added. “Mostly, we’re allowed to say things that adults aren’t allowed to. We can act with passion. We act with heart. We don’t have to stay in the typical confines you have when you’re in a job or representing your country.”

Some countries have expressed a desire to reduce youth’s role at these events. “But it’s important for us to be there,” LeClair said. “Climate change is happening now, people are being affected now. In the future it’s going to be worse if it doesn’t change.”

Though the process wasn’t always pretty to watch, some things were accomplished. The signed agreement, which recognizes climate change as a threat to human societies and the need to reduce global greenhouse emissions, includes the creation of a proposed fund of $100 billion a year by 2020, to assist poorer countries in financing emission reductions.

“In comparison to what we were expecting, it wasn’t bad,” Shabb said. “But in the larger scope, I still think it was too little and that we need to do much, much more.” — Whit Richardson ’02
Smooth sailing ahead
Head coach sees a national title in teams' future

IN TURKEY, IRAZ KOREZLIOGLU '11 sailed in the Bosporus Strait and the Aegean Sea, so adapting to river sailing in the Thames would take some getting used to. But Connecticut College provided an opportunity that she couldn't afford to miss. 

"I learned about Connecticut College, just like everyone when I was searching for colleges in the U.S. that have a sailing team and a good psychology program," said Korezlioglu, who hails from Istanbul. "(Head coach) Jeff (Bresnahan) showed me around and I was amazed by how many boats they had just in one school, because in my whole country we don't have that many 420 boats."

The College's sailing program has been one of the best in the United States for a long time. Last fall, the women's team climbed all the way to No. 3 in the national rankings. The Camel won the Mr. Hurst Bowl Regatta at Dartmouth College in September; a month later, they triumphed in the Stu Nelson Trophy Regatta on the Thames River.

Three alumnae competed in recent Olympic Games: Meg Gaillard '95 and Carol Cronin '86 represented the U.S. in 2004 in Athens, Greece, and Amanda Clark '05 competed in the 470 division at the 2008 games in Beijing.

This growing global reputation is aiding Bresnahan's recruiting efforts to land top talent from around the world. Atlantic Brugman '13, a skipper from Barcelona, Spain, and Korezlioglu, a crew, have played pivotal roles in the team's ascent in the national rankings.

Bresnahan said both the coed and women's teams have the potential to bring home a national title at the ICSA National Championship in Long Beach, Calif., this spring.

"I think that the most rewarding is that we are team-goal-oriented," he said. "We work hard to have a good team performance.

"The sailing team understands as a group that if our core is good then individual awards will follow," Bresnahan added. "Next year or 10 years from now, no one remember how an individual did, but everyone would remember winning a national championship." — Will Tomessian
5 Questions with Matt Fava '09
Assistant coach of the men's basketball team

MATT FAVA '09 IS IN HIS SECOND SEASON
as assistant men's basketball coach at his alma mater. He is
the program's recruiting coordinator and head of strength
and conditioning, and also assists with film editing, scouting,
game and practice planning, and on-court coaching.

Q: What sparked your interest in coaching in the
collegiate ranks?
A: To me, college is the highest and truest level at which
the game of basketball is played. The talent it takes to
play at the college level and the cohesiveness required of
a team to win make it unique and extremely exciting as a
coach.

Q: What do you like most about the College?
A: The sense of ownership and responsibility among Connecticut College athletes, students, staff, faculty and
administration impress me the most. It seems like
everyone who is, or has been, a part of the Camel
community holds a real awareness and interest
for everything that goes on around here.

Q: What is the most enjoyable part of
your job?
A: The opportunity to coach at my alma mater and learn from such an
experienced mentor (head coach Tom
Stran '94) is a given. Aside from
that, the camaraderie within Camel
athletics, particularly among the as-
sistant coaches, goes a long way. We
all have multiple responsibilities in the
department that extend beyond our
own sports programs, and it results
in strong support and understanding
between one another.

Q: What is a typical day like for you?
A: Each day is exhausting and rewarding.
With two coaches on staff, we literally have
an unending to-do list, but every productive
day brings progress in our individual skills,
our team play and recruitment for the program's
future. I wake up wanting to go to work each day,
and loving what I do.

Q: What are your professional goals and what would
you like to do next?
A: My primary professional goal is to do whatever possible to help bring Connecticut College men's basketball
back to prominence in New England and beyond. The
program has been steadily growing over the past five years
and it is our goal as a staff to get back to the NCAA Tournament for the first time since 1999.

When my time here is done, I hope to continue
coaching basketball at the collegiate level. I am so thankful for the opportunity I have been given here, and I plan
to take what I have learned as a Camel with me in the
future. —Will Tomasian

Q: What is a typical day like for you?
A: Each day is exhausting and rewarding.
With two coaches on staff, we literally have
an unending to-do list, but every productive
day brings progress in our individual skills,
our team play and recruitment for the program's
future. I wake up wanting to go to work each day,
and loving what I do.
ask a camel

Q: How do you connect kids to nature and foster a love for the outdoors?

Margarett Jones ’85, executive director of the Denison Pequotsepos Nature Center in Mystic, Conn., has the answer.

A: “When children are young, it is easy to foster a connection to nature simply by spending time with them outdoors. Young kids are little sponges — their senses are particularly keen. When children have opportunities to play freely in nature, they experience their surroundings directly and spontaneously, engaging their senses and creativity without preconceived fears. They climb rocks, build fairy houses, catch salamanders, play with sticks, smear bare arms and legs with mud, and roll in soft moss.

“Children need parents, teachers and mentors to help nurture their sense of wonder and excitement about nature. Likewise, we can learn much from our children. It is easy to pass on our fears and squeamishness about nature to kids. When my oldest son was 3, he loved to play in the garden while I weeded and tended the plants. Giggling with delight, he held out his chubby little arm adorned with the biggest tomato hornworm I had ever seen, snuggly wrapped around his wrist. My immediate reaction, a startled facial expression of disgust and horror, must have frightened him. His glee quickly turned to anguish, as I tried to regain my composure and calmly remove the harmless living bracelet. In that shared experience, he was the teacher.

“Childhood experiences in nature help prepare us for the challenges of life and continue to nourish us into adulthood. Plants, birds, water, earth, stones, snow, wind, leaves, seasons — how can we begin to understand life if we don’t interact with nature? It helps us understand our place in the world. Who can walk past a large boulder in the woods without trying to climb it, or at least wanting to? We’re all kids inside!”

Maggie Jones ’85 grew up in a rural area, falling asleep to the sounds of crickets and frogs and waking to birds singing. She watched birds at the birdfeeder outside the kitchen window, helped her parents plant trees, pick asparagus, collect firewood and move rocks. They took regular family outings to state forests, hiked in the Berkshires, and when they were older, climbed Mt. Washington on skis. She spent time in these same places with her own children, now in their 20s.

At Connecticut College, Jones majored in botany, studying with Professor William Niering. “His bioecology class brought me back to my childhood days of running through the woods, only we were chasing after Bill through different habitats in the Arboretum, identifying as many different trees and shrubs as possible during our three-hour labs,” Jones says. “My college experiences brought my appreciation of nature to a new level.”

As executive director of the Denison Pequotsepos Nature Center since 1992, Jones has pursued her passion for protecting natural landscapes and preserving local biological diversity through the center’s educational mission: “to inspire and nurture appreciation and scientific understanding of the natural world and foster a personal environmental ethic.”
STAYING IN TOUCH WITH CLASSMATES is one of the most enjoyable aspects of serving as a class agent. A few years ago several new contacts were added to my list, including Laurie Heiss ’78. In college, I knew who she was, but we had never really met. My call to ask for her support of the Annual Fund changed that.

I knew that Laurie worked in historic preservation and made her home in Greenwich, Conn. As we closed out our call, I asked Laurie if she knew of my family’s home there, the old Lyon homestead. Was it still standing? She thought so, and suggested a contact that might prove helpful. Nothing came of that initial outreach, but over the winter of 2009-10, I received an update from Laurie. Currently owned by the town of Greenwich, the handcrafted home so loved by many generations of my family was still sitting vacant. But an effort was underway to save it.

The Greenwich Preservation Trust is trying to save several old buildings in Greenwich, including the old classic saltbox house built sometime before 1700 and recognized as the oldest home in town. My ancestors built and lived in it for seven generations — my mother was the last born there — until my grandmother Julia Lyon Saunders gave it to local civic groups in 1926 to become a museum or visitor center. With the Great Depression and ensuing disruption of World War II, it was never opened to the public.

On Oct. 15, 2010, declared Lyon Family Day by the town, seven of my family members from across the country accompanied me on a visit to Greenwich. It was our first tour of the old home where so many of our relatives were born, lived and died.

That evening, I gave a talk as part of an event sponsored by the trust at the Byram Shubert Library. Laurie introduced me to the capacity crowd. My talk, “Underhill Lyon: The Last Agrarian Lyon,” included stories, photos, documents and artifacts about my great-grandfather Underhill Lyon (1834-1920), his ancestors and their lives on their productive farm. Almost 20 Lyon family relatives with ties to the old home attended the event.

I drew on many sources in the family archives in my possession for my talk, including a college paper (I was an American studies major) about the Lyon homestead that I had written for art history Professor Edgar Mayhew in 1975. I had relied on help from my 86-year-old grandmother Julia for its content; she died the following year.

The family has hundreds of items in our unique collection of Lyon family furniture, textiles, tools and household goods. It is enough to furnish the home as a museum, just as my grandmother envisioned more than 85 years ago. With Laurie’s help, my family has been able to connect with a group of Greenwich residents that shares this goal. The work has just begun.

I know that Laurie and I will cross paths in Greenwich again. It’s only been about 33 years since we missed crossing paths at Connecticut College.
RESEARCHING AND CREATING AN HONORS THESIS

is like a nine-month decathlon, without the cheering crowds. Under the direction of a faculty mentor, it’s a grueling and often solitary intellectual exercise that tests the student’s stamina, endurance and perseverance — and one that fewer than 15 percent of students achieve. Those who do find it’s a profound learning experience that often leads them toward graduate school, careers and further achievement.

Following are the stories of six alumni who were awarded the College’s Oakes and Louise Ames Prize for best honors thesis.

Rick Canavan ’93
Environmental Scientist

Like the ecosystem itself, the study of earth science depends on an interdisciplinary approach, a fact that appealed greatly to Rick Canavan when he first stepped into Professor Peter Siver’s botany class. Canavan initially declared a philosophy major, but dropped it to a minor as he was drawn to the energy of the environmental studies program.

The inclusive web of the research strategies held instant appeal as well. “I was part of a team, working with other undergraduates, faculty and master’s candidates,” he says. “We all produced different data for the projects but we also benefited greatly from each other’s data.”

Canavan has the highest praise for the College student-faculty research programs in the sciences. Even before he started his senior year, he had examined sediment samples from the bottoms of lakes and rivers — for 19 months. “I actually devoted more time to deep research studies at Conn than in my master’s degree study,” he says.

He completed his course requirements midway through his senior year, allowing him to devote the rest of the year to full-time work with Siver and to his senior thesis, which documented water quality in 50 Connecticut lakes and ponds. “I didn’t have to wrestle with the conflicts of other classes,” he remembers.

After graduation, Canavan earned a master’s degree in soil sciences from Cornell University and a doctorate from Utrecht University in the Netherlands. He continues to visit the College often from his office in the Hartford area, where he is senior environmental scientist at CME Associates.

“The opportunity to do the research at Conn definitely influenced my career. (It) showed me how interesting it was to go deeply into a project,” he says. “The time and effort I put into this project continues to pay off.”

John Symons ’94
Philosophy professor

Professor John Symons understands just how fortunate he was to discover philosophy in an intimate setting at Connecticut College. Now chair of the University of Texas at El Paso philosophy department, the scholar followed the path of many leading minds, one of discovery, celebration, reflection and evolution.

Continued on page 18
Thinking ahead:

HONORS THESES PUT STUDENTS ON A PATH TO SUCCESS

By Crai Bower '84
“I’m sure there are few professors teaching courses like Professor Lester Reiss’ ‘Human Life and History’ today,” he says. “Reiss presented this sweeping survey of grand intellectual history that was so beautiful, my class of 20 peers was captivated by his grand narrative approach to intellectual history.”

Symons also was greatly influenced by “The Man without Qualities,” a novel he’d read during an independent study with Marijan Despalatovic, senior lecturer in Slavic studies and philosophy. “We focused on this one book that really brought Viennese culture to life and became essential to my understanding of Ludwig Wittgenstein and the Vienna Circle.”

As a result of these interdisciplinary studies, Symons became fascinated with Wittgenstein, the early-20th-century philosopher who inspired “logical positivism.” He not only devoted his senior thesis to the genius, he went on to graduate school at Boston University, at the time the epicenter of American Wittgenstein studies.

“I quickly realized that I disagreed with Wittgenstein about the disordered state of philosophy,” Symons says. “As I learned more about contemporary philosophy, I realized how much exciting progress had taken place in the second half of the 20th century and was eager to be part of these developments.”

Writing an honors thesis at Connecticut College, Symons says, helped him prove to himself that he had the discipline to commit to a subject as complex as philosophy. Winning the Ames Prize validated this effort, he says, even though he fervently believed that another scholar in his class, Marie Taylor ’94, deserved the College award even more for her remarkable history thesis, on racial unrest in the U.S. He eventually resolved this philosophical dilemma by making yet another commitment: he married her.

Katie Umans ’01
Poet

Unlike many freshmen who have no preconceptions about what they plan to study, Katie Umans arrived already focused on poetry, having recently attended a summer writing program in Vermont. Connecticut College, home to a formidable English legacy that included literary scholars and poets like William Meredith, was both challenging and exciting.

“I knew this is where my passion lay, and I liked the challenge of being encouraged and critiqued,” she recalls.

Umans found many mentors at the College, including Professor of English Charles Hartman, the College’s poet-in-residence; Roman and Tatiana Weller Professor of English Blanche Boyd, writer-in-residence; and several visiting professors.

With Hartman as her adviser, Umans wrote “Old Currency,” a volume of original poems, as her thesis. Their topics ranged from travel to domestic negotiations, from blown glass to the landscape of cemeteries, from dreams to mosquitoes.

In nominating the thesis for the Ames Prize, Hartman said it was “the most consistent thesis since the honors program in poetry began, and the one showing the most assurance for the poet’s future.”

Ten years later, his prediction has come true. While helping write grants at the University of New Hampshire Foundation and teaching online in the Johns Hopkins Center for Talented Youth program, Umans has continued to write and publish to critical acclaim. She recently received the St. Lawrence Book Award for her collection, “Flock Book,” which will be published by Black Lawrence Press/Dzanc Books in 2012. The manuscript was a finalist for the Prairie Schooner Book Prize and other national awards, and her work has been nominated for a Pushcart Prize. Last year the New Hampshire State Council on the Arts awarded Umans an Individual Artist’s Grant.

“This is a very exciting time,” she says.

Eunice Kua ’02
Literacy teacher in North Africa

Eunice Kua had never seen Connecticut College before she arrived for orientation in the fall of 1998. She had applied to American colleges sight unseen from her native Malaysia, and she was captivated by the beauty of the campus and the variety of courses.

The human genome project was prominent news back then, and Kua had already written about the cloned sheep Dolly in high school. Her interdisciplinary thesis examined the roles of the scientist, the journalist and the public in communicating about scientific discoveries.

“I loved science but knew I didn’t want to do lab work,” says Kua, who majored in biochemistry, cellular and molecular biology. “I had advisers from the biology department and the English department to assist me with my thesis.”
Post-graduation, Kua has continued to exercise her wide-ranging curiosity. She earned a master's degree in information with a specialization in library services from the University of Michigan. "I've always been fascinated about how people find things out," she says. "I'm driven to help as many people as possible have access to the world of information."

To this end, Kua recently signed a second two-year commitment to manage a literacy program in Chad for Darfur refugees. The program teaches refugees to write in Masalit, their native tongue, which has a written record that spans less than two decades.

"I learned at Conn that being literate, while not a cure for all social ills, is a vital step toward empowerment," she says. "As refugees, the people from Darfur share a passion to preserve their culture and language. I recently visited the British Library in London where I found myself reflecting on how voluminous the English language's history is. The Darfur refugees are at the very beginning of their literate history."

Kua says she was shocked and a bit embarrassed when her thesis won the Ames Prize. "It was a great honor, but the quality of the other theses was so high," she says. "I was touched that many professors approached me and said they looked forward to reading it, though it was pretty long. And I was also psyched to score one for the sciences."

David Kahn '06
Film and video producer

The first time he visited early in this century, David Kahn fell for India the same way Professor Ed Brodkin must have fallen for the subcontinent half a century before. Like the Lucretia L. Allyn Professor Emeritus of History, Kahn embraced the diversity, trying new foods at every opportunity and losing himself within the culture.

The second time Kahn traveled to India, he was keenly aware of Brodkin's sentiments, because he was one of 17 Connecticut College students in a semester-long Study Away Teach Away (SATA) program in Mysore, India, led by Brodkin.

"I was becoming increasingly focused on film production at Conn at the same time I was plotting my return to India," Kahn recalls. "When I returned from SATA, the idea of a film set in India came up early in conversation."

Kahn, who majored in film studies, decided to write, produce and direct a full-length romantic comedy set in India for his thesis. "I bit off more than I could chew, but as a self-designed major, I did have some flexibility to work in over credits," he says. "I worked very long hours in the editing lab in the Olin Science Center. Friends would bring me food, and I'd occasionally nap below the editing table."

The result of his dedication was "The Bombay Project," about an American college student who travels to Mumbai to help a graduate student make a Bollywood movie. The film offered a nuanced critique of the romantic fascination that many American young people develop toward "exotic" cultures, and particularly India.

"This film is more ambitious and better executed than most M.F.A. thesis projects from top-ranked graduate programs in film," wrote Kahn's thesis adviser, David Tetzlaff, associate professor of film studies. "I have not seen its like in 26 years of teaching undergraduate students."

Today, Kahn continues to work on independent films. A founding partner of eCastVideo, a video production firm in Watertown, Mass., he returns to the College as often as possible, working on production and design with the theater department. Most recently, he gave back to the College by helping to create a short Centennial video. He is also creating a film for his fifth reunion.

Kimberly Richards O'Hagan '07
Divinity school graduate and pluralism activist

"I was raised Episcopal but hadn't intended to take any religion classes in college," Kimberly O'Hagan explains, "but one of the requirements at Conn is a class in philosophy or religion, so I took a class on the New Testament."

O'Hagan found she loved examining religion from a non-religious perspective. Though she started as a
23 years of Ames Prize winners

THE OAKES AND LOUISE AMES PRIZE, named for the eighth president of the College and his wife, is given to a graduating senior who has completed the year’s most outstanding honors project. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their 14 years of service to the College.


1989 Matthew Hayward “Evaluation of the CIEEL Mechanism in Firefly Bioluminescence” (Biochemistry)


1991 Laura Egan “The Synthesis and Evaluation of Photoaffinity Probes for Chloride Ion Transport” (Chemistry)

1992 Kristin Lee “Something Impossible” (English)

1993 Rich Canavan IV “Chemical and Physical Properties of Connecticut Lakes” (Botany)

1994 John Symons “Wittgenstein’s Glasses: The Bewitching Ideal in Modern Philosophy” (Philosophy)

1995 Patrick Ghidirim “The Economic Costs and Benefits of the European Monetary Union” (Economics)

1996 Jessica Strelec “Girl” (English)

1997 Alexander Cote “Income Distribution and The Golden Age: Economic and Philosophical Implications” (Economics)

1998 Jeana Zelan “The Word as Woman, the Woman as Word: Constructions of the Woman in Congressional Floor Debate” (Government)

1999 Elizabeth Eckert “Joan” (Theater)

2000 James Lundberg “In the Beginning was the Word: Encountering Colonial Narratives in New Haven Colony and New England” (History)

2001 Kate Umans “Old Currency” (English)

2002 Eunice Kua “Science in the News: DNA Microarrays, the Human Genome Project and Cancer” (Biochemistry, Cellular and Molecular Biology)

2003 Geoffrey Babbitt “Shadow Casting” (English)

2004 Rebecca Hughes “Abstention and Exemption: American Exceptionalism and the International Criminal Court” (Government)

2005 Peter Luthy “Functional Analysis and Its Applications” (Mathematics)

2006 David Kahn “The Bombay Project” (Film Studies)

2007 Kimberly Richards “The Impact of the Christian Right on Public Science Education” (Government/Religious Studies)

2008 Scott Borchert “Against Accumulation: Moby Dick, Mason & Dixon, and Atlantic Capitalism” (English)

2009 Myles Green “Oriental Bittersweet and Other Invasive Species” (Art)


government major, she decided to double major after taking her second religious studies course. After graduation, O’Hagan immediately entered Harvard Divinity School to pursue her master’s degree in theological studies, which she earned in 2009.

“In the beginning I was intrigued by the non-religious study of religion, but then one day I realized that religion really drives the world,” she says. “I also began to see how unfairly many minority religions are treated in America.”

Coming from a family that placed a high value on education, O’Hagan knew she wanted her thesis to explore themes that surrounded school religion and government. The news at that time was filled with stories about the religious right’s attempts to infiltrate and dominate several school boards to affect, specifically, the teaching of evolution in public schools. Three prominent school boards had recently voted to mandate the inclusion of “intelligent design” along with Darwin’s theory. The young scholar had found her topic.

“A professor told me no one had yet published a paper on the long-term impact of these Christian right-dominated school boards,” O’Hagan says. “Developing the tenacity to research this topic for nine months and compose a 150-page research paper really paid off in graduate school.”

O’Hagan, who last July married Brendan O’Hagan ‘09 in Harkness Chapel, is currently working at Harvard Divinity School as an events coordinator, organizing lecture series and other events. She is also active with the Pluralism Project, a research project at Harvard that studies minority faiths in the U.S.

“The study and advocacy of minority religions has become my life’s work,” O’Hagan says.
College equestrians learn what it takes to be winners

When June Macklin arrived at Connecticut College in 1956, the young professor from Indiana was in new territory. But there was one constant between her Midwestern home and the southern New England shoreline — horses.

The longtime faculty member, now the Rosemary Park Professor Emerita of Anthropology, quickly became a part of the College’s established equestrian culture. She joined the drill team and became friendly with the Porter family, who bred racehorses and allowed members of the College community to use their riding facilities.

“We were all hanging around with our tongues hanging out,” Macklin recalls, laughing.

The Porters’ former horse farm is still north of the campus, on Benham Avenue, but it is no longer in use. “The lower ring is now a mud puddle,” she says.

Today, the tradition continues with the Connecticut College Equestrian Team, a club affiliated with the Intercollegiate Horse Show Association. The students ride at the nearby Mystic Valley Hunt Club in Gales Ferry, which is where they moved in 2005 after their previous coach, Marge Inkster Staton ’60, passed away.

The team’s new mentor is Richard G. Luckhardt, the hunt club’s general manager. Luckhardt is in his sixth year of coaching — giving lessons and guiding the riders through competition against eight schools in the IHSA: Central Connecticut State, Fairfield, Post, Sacred Heart, Wesleyan and Yale universities, the University of Connecticut, and Trinity College.

Like the Connecticut College team, the IHSA continues to grow. The Coast Guard Academy recently became the 10th team in the region, adding one more competitor to the schedule. Luckhardt, the president of

Story by Leslie Rovetti • Photos by Bob MacDonnell
Zone 2, Region 5 of the IHSA, is also the coach of the Coast Guard Academy team.

The Connecticut College club is open to all students, but Luckhardt says it tends to be more popular with women. It is open both to those who want to show and those who only want to take lessons. Within this year’s roster of about 30 members, Luckhardt says about half joined just for the lessons, at least for now.

“It’s getting bigger and bigger every year. It’s growing,” he says. “I’m happy to say it’s popular.”

The team also continues to be successful. It’s ranked third in the region, and one rider, Melissa Groher ’12, was a reserve champion at the 2010 national competition in the intermediate over fences category. Competition is at different skill levels in a riding style known as hunter seat equitation.

For the first time, the club is also working on getting more publicity. Team members put together an exhibit for Fall Weekend 2010, with a horse, Macklin’s old photo, membership information and bagels.

“We’ve tried to make ourselves more visible,” Luckhardt says, with the message that “we’re there and we’re trying to grow, and it’s a great sport.”

Katie Lynch ’13, the youngest of the team’s tri-captains, is always looking for ways to promote the club and strengthen the bottom line to ensure their future. It costs about $40,000 a year to fund the team’s activities, she explains; the school pays about a quarter of that through the Student Government Association. Annual dues — about $900 to $1,000, she says — make up the remainder.

"The equestrian team has given me lasting friendships, joyous weekends and an amazing way to stay connected."

— Katie McCarthy ’11
With their competition successes, the team is gaining momentum and even attracting students to the College. Lynch says that when she was a high school student investigating potential schools, the program played a major role in her decision to come to Connecticut College, where she studies government and environmental studies.

“I’m very glad it can be a part of my life at Conn,” she says.

Although the equestrian team is a big part of campus life for Lynch and others, neither the team nor the school owns any horses. A handful of students bring their own horses, Luckhardt says, stabling them at Mystic Valley Hunt Club and transporting them home for winter break and summers. Others ride the club’s horses. In competition, students don’t ride their own horses and are instead assigned horses at random.

“You literally draw the horses’ names out of a hat,” Lynch says.

The team’s appeal to the students is not just about participating in a sport; it’s also a social activity.

“I would say that the equestrian team has given me lasting friendships, joyous weekends and an amazing way to stay connected to riding horses,” notes Katie McCarthy ’11, who shares captain duties with Lynch and Nicole Adduci ’11. “Coming from California, the team has really given me a way to meet wonderful people who enjoy the same things I do. The best people ride, and we have a whole team of them.”

For Macklin, who has ridden since she was 3 years old and still rides when she can, riding horses is also a life lesson, one that has helped her in her career as an educator. Training a horse, she says, has taught her how to be a responsible teacher, whether her audience is equine or human.

“It taught me all about what an effective teacher should be doing,” she explains. “The horses were teaching me.”
Retirement of the Cool
As professor of studio art Barkley L. Hendricks retires after 38 years on Connecticut College's faculty, he leaves a lasting legacy and this retrospective of alumni portraits.

LINDA WEBB MCCLELLAN '73

ABOVE: "OCTOBER'S GONE... GOODNIGHT," 1973, OIL, ACRYLIC AND MAGMA ON LINEN CANVAS

AT LEFT: "MS. JOHNSON," 1971, OIL, AND ACRYLIC ON LINEN CANVAS.
his special selection of my artwork is dedicated to the students and friends who inspired these portrait images in paint. It is also dedicated to the many who are a part of my photographic journal and works on paper.

I always made a point to remind my classes how important those who model for amateur and professional artists have been throughout history. In 1977 I traveled to Paris with a former Connecticut College photography student and friend. One day, an acquaintance and former editor for French Vogue called my attention to a woman, dressed all in black, entering an apartment complex. "See the mademoiselle in the doorway? She was one of Picasso’s models decades ago." I was then informed that this episode in her life had helped to confer upon her a special status in Paris.

During a recent conversation with Estella Johnson ‘75 — one of my former models, an aluma, and now a newly appointed trustee of the College — I had an idea that these students/models should have their portraits in an issue of CC:Connecticut College Magazine. This would be one way to say thank you for the memories, inspiration and respect they created.
At our most recent meeting in February, the College’s Board of Trustees discussed rising costs, the future of liberal arts education, facility requirements for science research, the athletics program, student health and wellness, the honor code, and much more. Talk about a wide-ranging conversation.

I was struck by the depth of talent and experience in the room. The College’s 30 trustees are leaders in many areas including finance, business, industry, academia, real estate, communications and nonprofit management. The majority are alumni; a few are Connecticut College parents, who bring a different and equally important perspective to our discussions.

The board’s most important role is fiduciary oversight: making sure that the College uses its resources wisely and takes the necessary steps to sustain it into the future. To do that, we have to understand not only the inner workings of Connecticut College, but also the larger challenges that face higher education and liberal arts colleges specifically.

As always, we spent a lot of time looking at cost and pricing issues. Extraordinary faculty, a low student-faculty ratio, a high level of personal attention and a 750-acre campus are essential to the quality of education here. At the same time, these features are expensive to maintain. Next year, our comprehensive fee will exceed $54,000, and that doesn’t even cover the full cost of education. Every student is also “subsidized” by income from the endowment and contributions to the Annual Fund.

Securing the financial future of the College is central to all our discussions. To date, the Campaign for Connecticut College has raised $157 million toward its $200 million goal. Of that total, $41 million has come from current and former trustees. All of the trustees have already made gifts or commitments to this year’s Annual Fund.
I'm proud that in a difficult economy, we've been able to continue investing in the educational experience. In the past five years, the College has built a fitness center, renovated dorms, introduced new residential education programs, increased faculty and student diversity, hired new faculty, and raised faculty salaries to a more competitive level. Next year, we will invest in more campus improvements, a new science center in New London Hall and a new café in Harkness. These investments benefit every student.

My fellow trustees have an extraordinary commitment to Connecticut College. A high point of our campus meetings is the opportunity to interact with students. At the February meeting, we had the pleasure of hearing all five of the College's a cappella groups sing. We had lunch and dinner with more students who talked to us about their experiences on campus. Many of us also met with student government leadership for a spirited conversation about the Honor Code.

As always, I was impressed by the quality of students and the ways in which they aspire to make the world a better place. I left campus feeling energized and optimistic. Yes, it's expensive to provide liberal arts education of this caliber. And it's a lot of work and time. Yet, when I meet with students, I have no doubts. It's worth it.

James S. Berrien '74 is chair of the Connecticut College Board of Trustees.
In the last 100 years, many notable visitors have brought their wisdom, humor and talents to Connecticut College's hilltop campus. Among their ranks were Nobel Prize winners, writers, humanitarians, politicians and celebrities. They addressed gatherings small and large — often as Commencement speakers — giving advice and providing perspective and encouragement. Others, such as world-renowned dancers, let their art speak for them.

One of the first and most important visitors to campus may have been the philanthropist who ensured the future growth of the College. The son of railway magnate Henry B. Plant, financier Morton Freeman Plant was a man of few words. He gave a $1 million gift for the endowment of the newly chartered college for women as well as several other gifts for campus buildings, including Plant, Blackstone and Branford houses.

While the list of visitors is long, the documentation about some of them is unexpectedly brief. When Amelia Earhart came to campus in May 1931, the only notice of her talk on aviation was a brief paragraph in the College newspaper, overshadowed by a lengthy article about the junior prom. Then again Earhart's fame had not yet soared: her transatlantic flight took place a year later, in May 1932.

But students paid attention in 1942, when the United States was at war and first lady Eleanor Roosevelt came to call. She had just returned from a trip to England where she saw British youth contributing to the war effort. In a speech on Nov. 24, she told her all-women audience to get ready. "There is going to be a tremendous job to do when the war comes to an end," she said. "If you think your job is going to be easy when it is over, you had better face realities, because the job will be just beginning." Roosevelt returned to the College on Oct. 20, 1958, after a trip to Russia, and gave a speech titled "U.S., the USSR, and the UN."

Arthur Schlesinger Jr., the Pulitzer Prize-winning American historian who taught at Harvard University, included a stern warning in his address at the 37th Commencement, in 1955. A decade after World War II, in a period of unprecedented prosperity, the United States was now in danger, Schlesinger said, of falling into the clutches of materialism:

"This year we will probably buy more automobiles, drink more liquor, eat more candy, spend more money for personal consumption, and turn out a larger national output than ever before in our history. . . . Yet, the fact remains, that, as

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CENTURY OF GREAT VISITORS

By Susan Baldwin Kietzman ’82

CLOCKWISE FROM UPPER LEFT: NOVELIST KURT VONNEGUT (LEFT), WHO SPOKE AT THE DEDICATION OF SHAIR LIBRARY IN 1976, RETURNED 20 YEARS LATER TO HONOR HIS FRIEND, POET AND PROFESSOR EMERITUS OF ENGLISH WILLIAM MEREDITH. AVIATOR AMELIA EARHART VISITED CAMPUS ONE YEAR BEFORE HER FAMOUS TRANSATLANTIC FLIGHT. NOBEL PRIZE-WINNING AUTHOR TONI MORRISON MET WITH STUDENTS BACKSTAGE IN PALMER AUDITORIUM IN 1996. ACTOR ALAN ALDA PLAYED A DUAL ROLE IN 1980, COMMENCEMENT SPEAKER AND PROUD PARENT OF EVE ALDA COFFEY ’80.
a nation, the richer we grow, the more tense, insecure, and unhappy we seem to become. ... The problem you will face in the years ahead — assuming always that the world manages to avoid the catastrophe of thermonuclear war — is how to live with abundance."

Graduates in the 1950s did live with abundance. They also lived with structure and rules, most didn't question authority — at least not publicly. In the 1960s, much of what characterized the previous decade disintegrated and student activism was on the rise. On the cusp of this new decade, four-time Pulitzer Prize-winner Robert Frost came to Connecticut to read his poetry. Seemingly unfazed by events around him, Frost once said, "In three words I can sum up everything I've learned about life. It goes on."

A decade later, the country was back at war, this time on the other side of the world in an unfamiliar environment in a conflict many didn't understand. U.S. Rep. Ella T. Grasso (later the governor of Connecticut) wrote the 53rd Commencement address, but when she fell ill that day, Julie A. Sgarzi '71, a graduating senior, read the speech:

"You want a clean world. ... You want a world of nations and individuals, each generous to all. Instead, when you look around you, you see a land of splendor and accomplishment — but also a place of restless dreams and broken sleep: a war we have not yet turned off — that dissipates our strengths and our passions; millions of poor and unemployed; battered cities, scarred land, soiled air and water. Have our problems always seemed so overwhelming?"

But Grasso was quick to point out that problems will always seem overwhelming — and she used a story about Frost to illustrate her point. "Shortly before his death," Sgarzi read, "Robert Frost was interviewed on television. Reporters pressed the poet to say this is the most dangerous or difficult time man has ever lived through. In response, Mr. Frost, drawing on his experience of 88 years, remarked: 'Yes, yes, yes, it's a terribly difficult time for a man to try to save his soul — about as difficult as it always has been.'"

Not all visitors brought such a serious perspective. Kurt Vonnegut, author of more than a dozen books including "Slaughterhouse-Five" and "Cat's Cradle," visited campus on Oct. 1, 1976, for the dedication of the new library. The famously eccentric writer delivered a rambling speech called "The Nose.
Factory,” his suggested name for the building, which was yet to be named in honor of President Emeritus Charles Shain.

“... One student might say to another, ‘You want to go out and drink some beer?’ The other might reply, ‘No, I’m about to flunk out, they tell me. In view of the heartbreaking sacrifices my parents have made to send me here, I guess I’d better go spend some time at the Noodle Factory instead.’”

Connecticut College Professor William Meredith, who would win the Pulitzer Prize for poetry 12 years later, introduced his friend Vonnegut on that autumn day. Meredith, revered by his students and colleagues, had a sense of humor and an extraordinary ear for language.

U.S. Court of Appeals Judge Patricia McGowan Wald ’48 told graduates in her 1981 Commencement address to speak up for themselves and choose words wisely:

“If you carry one lesson from college to life, let it be the knowledge that what you say is the expression of what you mean, what you intend to provoke in others, what you want to realize: ... Select carefully your own words — they tell the world who you are, what you are, what you know, whether you are swift or slow, knowledgeable or uninformed, careful or loose, credible or flaky, trustworthy or threatening.”

Nobel Peace Prize laureate Elie Wiesel shared his knowledge in September 1990, in recognition of the new Elie Wiesel Chair of Judaic Studies, established with a $1.4 million gift from Jo Ann Hess Myers ’67. The Auschwitz survivor and author spoke about “The Urgency of Learning.” “No adventure,” he said, “can be as inspiring as that which occurs between a teacher and his student.”

Pulitzer Prize-winning columnist and author Russell Baker, who delivered the Commencement address in 1995, joked about the urgency of getting on with his speech.

“The authorities of Connecticut College have suggested that for me to speak longer than 20 minutes would be regarded as cruel and unusual punishment ... but if I can finish in 15 minutes ... they will let me stay for a free lunch. ... All right, let’s plunge right ahead into the dull part. ... The best advice I can give anybody about going out into the world is this: Don’t do it. I have been out there. It is a mess.”

Some years seemed to bring more notables to campus than others, and 1996 was such a year. First lady Hillary Clinton spoke in Palmer Auditorium on Sept. 24, about the new Family and Medical Leave Act. “The beauty of being an American,” she said, “is our optimism in what we can change.” Clinton had recently told the press that she sometimes invoked the spirit of Eleanor Roosevelt for guidance on sleepless nights wandering through the White House. Having learned that Roosevelt had visited campus, Clinton joked, “When I see her next, I’ll tell her what a wonderful reception I received!”

Vonnegut returned to the College on Oct. 4 to honor Meredith at the event announcing the William Meredith Endowed Professorship. A few days later, on Oct. 7, Nobel Prize-winning writer Toni Morrison stood on the same stage. “You know what your vocation is
when you don't have to be forced to do it. It's where you live," she told students.

Adolfo Pérez Esquivel, 1980 Nobel Peace Prize laureate from Argentina, spoke on Nov. 4 about "Democracy and Rights in Latin America: The Community as an Agent of Change." Ten days later, Adam Michnik, the leader of Poland's Solidarity movement, stood at a Connecticut College podium. "It's a long search for compromise," he said of democracy. "It's a market for passions and emotions, hatred and hope. Democracy is a constant imperfection — a mixture of sin and virtue."

Society has changed in the 100 years since the College was founded, but some sentiments remain constant. One in particular — a parent's pride on graduation day — was captured in a Commencement address by "M*A*S*H" star and all-around funnyman Alan Alda on May 25, 1980. His daughter, Eve, was among the graduates.

"As I stand here, I'm probably experiencing what most parents feel today — a desire, a little inner tug, to say something that will count in a special way. Deep in our hearts we know that the best things said come last. People will talk for hours saying nothing much and then linger at the door with the words that come with a rush from the heart. Doorways, it seems, are where the truth is told."

Alda then gave Eve and her fellow graduates some fatherly advice — about life, the world and the need for a little chutzpah. In closing, he said: "There will be other partings and other last words in our lives, so if today's lingering at the threshold didn't quite speak the unspeakable, maybe the next one will. I'll let you go now. So long, be happy — and oh, by the way, I love you."
"NO ADVENTURE CAN BE AS INSPIRING AS THAT WHICH OCCURS BETWEEN A TEACHER AND HIS STUDENT."

—Elie Wiesel, 1990
He just handed over his latest script — "Ghostbusters 3" — to Bill Murray for final review.

He has Justin Timberlake’s cell number in his phone. And he found out firsthand that Cameron Diaz is "a very nice and unpretentious" person, because she’s starring in his next movie. Life is good these days for former English major Lee Eisenberg ’99, who is best known as a writer and co-producer of the NBC comedy "The Office."

Served up with plenty of asides and non sequiturs, a dinner conversation with Eisenberg ’99 is as offbeat, irreverent and extremely funny as a page of dialogue from the Emmy Award-winning comedy that he worked on for six years. Twenty students were invited to dine with the fast-rising star of the entertainment industry, and 200 more packed Evans Hall to hear him speak and watch his film clips. All of them learned an important lesson: that writing comedy takes years of hard work and determination.

For all of the laughs that evening, his advice to aspiring writers was as simple as it was serious: "If you want to write, write like crazy."

"Left to my own device, I’m the laziest person in the world," said Eisenberg, who also co-wrote the 2009 Jack Black comedy "Year One." “But, when it comes to writing, I’m just really driven, and success is fun. I’ve worked weekends and sacrificed a lot in order to get to the next level.”

And what about that bête noire, writer’s block? It’s just not in his character. "People talk a lot about writer’s block. I think that’s just laziness," Eisenberg began writing scripts as an undergraduate, and he recalled a writing assignment for which he interviewed everyday people, including a hairdresser in Groton, Conn. "I developed a real ear for dialogue," he said.

And yes, he added, it’s all about making connections. In Eisenberg’s case, networking contacts in L.A. included a former babysitter from his hometown of Needham, Mass., and (he swears this is not an exaggeration) his "former dentist’s second wife’s cousin who was a writer on the series 'JAG.'"

Interviewed by Student Government Association President Nate Cornell ’11, Eisenberg was the inaugural speaker for "Great Beginnings: Conversations with Alumni," a series sponsored by the SGA and created by students to celebrate the Centennial and alumni achievement. Audience members had done their homework over several seasons of watching "The Office." They asked Eisenberg probing questions not only about the main characters but even minor ones like Toby and the enigmatic Creed. They applauded when they heard that Eisenberg was the author of the

by Lisa Brownell

Laura Marenghi ’12 contributed to this story.
hilarious “Dinner Party” episode, a compendium of everyone’s worst experiences as a dinner guest.

Sounding very much like one of the characters on the show, who deal with boredom, indignities and sometimes downright absurdity on the job, Eisenberg described his five years as a production assistant as sort of a trial by trivialities. Nevertheless, the entry-level positions got him a foothold in the industry while he continued to write scripts, and lots of them.

A Hollywood script could hardly top the scene of a successful Eisenberg returning to meet his college mentor, professor and writer-in-residence Blanche Boyd, who introduced Eisenberg to the audience. “I said to Lee at dinner: ‘I don’t think I gave you an A until your senior year.’ And he said: ‘You never gave me an A.’ So, for those of my students who think I’m just too rough on you, this is how it can all turn out. I am incredibly proud of Lee. … I’m going to give him an A tonight.”

Although Eisenberg has just recently moved on from “The Office,” it is on to bigger projects. He’s working on “Ghostbusters 3,” waiting for Murray to read the script and sign off on the project. And the film with Diaz and Timberlake, “Bad Teacher,” which he scripted with his “Office” writing partner Gene Stupnitsky, and which he is co-producing, will open in theaters this summer.

“We want to direct a movie; I want to produce more,” Eisenberg said. “Anything that excites me, I want to be able to do. I want to work with people I really like and respect.”

“When it comes to writing, I’m just really driven. … I’ve worked weekends and sacrificed a lot to get to the next level.”
Hamilton House, one of the six dormitories in Connecticut College's North Complex, was dedicated in 1962 in honor of two sisters whose contributions to scholarship and public service exemplify the highest values of a liberal arts education. But in recent years, their accomplishments have been almost forgotten. The Centennial is a good time to remember those extraordinary Hamilton sisters.

Edith and Alice Hamilton were two of the most distinguished women of the 20th century. Edith was considered the pre-eminent American classicist of her time. Alice, a founder of the field of industrial toxicology and occupational medicine, was also the first woman appointed to the Harvard Medical School faculty. In 1987 the National Institute for Occupational Safety and Health named its research facility the Alice Hamilton Laboratory, and her image graces the 55-cent stamp issued in 1995 as part of the Great Americans Series.

In January 1962 President Rosemary Park announced that one of the new dormitories would be named for the Hamiltons, long-time residents of Hadlyme Ferry, Conn., for their contributions to the fields of literature and medicine. Both sisters were in their 90s at the time. A month earlier Park had written to Alice Hamilton informing her of the trustees' desire and asking her approval. Alice consented but insisted that Edith's name take pride of place since she believed Edith's work was of greater value and Edith was the older. The name “Hamilton House” was quietly applied to the dormitory in the spring term of 1962.

Edith (1867-1963), Alice (1869-1970) and their three younger siblings were home-schooled by their patrician parents. The Irish-American Hamiltons were distinguished by their commitment to social improvement, their broad intellectual interests and their love of learning. Edith and Alice were sent off to Miss Porter's Finishing School for Young Ladies in Farmington, Conn. Edith subsequently graduated from Bryn Mawr College in 1894 with an M.A. and a fellowship to study classics in Germany, where she hoped to earn her doctorate.

Alice completed her medical degree at the University of Michigan in 1893, medicine being one of the few disciplines available to this first generation of women who sought university educations and professional careers. After completing internships at the Minneapolis Hospital for Women and Children

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A 1945 PORTRAIT OF ALICE HAMILTON BY W. LANGDON KIHN HANGS IN THE HAMILTON HOUSE COMMON ROOM.
and the New England Hospital for Women and Children, Alice planned to study in pathology in Germany.

The sisters set out in 1895 to Munich, recognized as the center for classical studies in Europe, and thereafter to the University of Leipzig. At both universities they discovered that female students had limited access to lectures and laboratories. At Munich Edith had to sit on the lecture platform so as not to "contaminate" the male students; at Leipzig, she was sequestered behind a curtain in an alcove built especially for her. Alice was permitted to attend lectures in bacteriology and pathology — on the condition that she make herself "totally inconspicuous" to male students and professors.

Edith returned to the U.S. without a doctorate in 1896 to become the headmistress of the distinguished Bryn Mawr Preparatory School in Baltimore. There, for the next 26 years, she directed the education of hundreds of young women. After her retirement in 1922, she moved to New York City and began her writing career. Hamilton published her first and perhaps most famous book, "The Greek Way," in 1930 at age 62. Nearly a dozen more studies on life in ancient Greece followed, including "The Roman Way" (1932); "Mythology" (1942), which remains one of the premier texts on the subject; and "The Echo of Greece" (1957). Edith's work, which expressed "the calm lucidity of the Greek mind," won critical and popular acclaim. She was elected to the American Academy of Arts and Letters and received many honorary degrees and awards. The high point of her life came in 1957 at the age of 90 when Greece awarded her the Golden Cross of the Order of Benefaction, making her an honorary citizen of Athens. Edith died in Washington, D.C., in 1963, at the age of 96.

Alice Hamilton bought a large Victorian house in Hadlyme Ferry in 1916 so that in retirement she and her sisters, none of whom married, would have a familiar place to live. During their busy careers, the sisters enjoyed the summer months in Connecticut and had an active social life in the greater New London community. Their home was the center of an intellectual circle that included such luminaries as Supreme Court Justice Felix Frankfurter, Walter Lippman, Charles and Mary Beard, and Herbert Croly. It also included members of the Connecticut College faculty such as Hannah Hafkesbrink, Rosemary Park, Dorothy Bethurum and Chester McDexter.

Despite her protests, Alice's accomplishments were perhaps even more distinguished than her sister's — although she is the one we know least about. Returning to the U.S. in 1896, Alice became an early resident of Hull House, the settlement house in Chicago founded by Jane Addams. She organized medical education classes for the poor neighbors and established a well-baby clinic.

During the typhoid epidemic in 1902, Alice made the connection between improper sewage disposal and the role of flies in transmitting disease. She also believed the health problems of many immigrant poor were caused by unsafe working conditions and exposure to toxic chemicals. She studied the "dangerous trades" in Europe intent upon bringing the science of occupational medicine to the U.S.

Like her mentor, Addams, Alice felt herself uniquely privileged and thus obliged to prove herself of worth to society, family and herself. Like many of her generation, she insisted that a woman must choose between career and marriage, though she acknowledged that such a choice came at a huge emotional cost.

In 1910 Hamilton became director of the first Occupational Disease Commission in Illinois, where she studied the hazards posed to workers by exposure to lead, arsenic, mercury and organic solvents as well as radium, and gained legislative support for worker's compensation laws. Her investigations included carbon monoxide poisoning among steel workers, mercury poisoning in...
hatters, and the "dead finger" syndrome among workers using jackhammers. She was an opponent of the addition of tetraethyl lead to gasoline, fearing correctly its toxic fumes would cause a variety of pulmonary and blood diseases.

When World War I broke out, Alice joined a delegation headed by Addams to the International Congress of Women at The Hague. After the war she served on the League of Nations Health Committee, which allowed her to investigate industrial health conditions in Europe and the USSR.

Hamilton's life changed dramatically in 1919 when she accepted Harvard's offer to be the first woman appointed to the medical school's faculty, as assistant professor of industrial medicine. Ironically all her students were male. The medical school made three requirements for her appointment: she would not be allowed use of the Faculty Club; she would have no access to football tickets; and she would not be allowed to march in academic processions. Undaunted, she protested against the Sacco-Vanzetti trial and walked picket lines during the mill strikes in Lowell, Mass. Hamilton's observations of working conditions in Russia led the U.S. House Committee on Un-American Activities to label her a supporter of "Communist fronts." She also warned of German ambitions in the late 1930s and expressed outrage over its policies of racial intolerance. At the age of 93, Alice signed an open letter protesting U.S. military involvement in Vietnam.

Hamilton was also appointed to the faculty of Harvard's School of Public Health. This appointment allowed her to investigate industrial health in countries all over the world. In 1925 she published "Industrial Poisons in the United States." Her landmark study, "Industrial Toxicology," appeared in 1934. Alice retired from Harvard as professor emerita in 1935 and settled in Hadlyme Ferry. She published her autobiography, "Exploring the Dangerous Trades," in 1943.

In 1944 Professor McDestler and others began to solicit papers for a "Women's Collection" within the College Library. Alice agreed to give a group of her papers, including important lectures and speeches. These were later augmented by gifts from the labor leader Belle Moskowitz as well as from New Deal Secretary of Labor Frances Perkins.

In 1960, Alice Hamilton was invited to the College on the occasion of the 100th anniversary of the birth of Jane Addams. In 1936 the College had named its 11th residence hall in honor of Addams, and Hamilton donated a bronze medallion of Addams to hang in the living room. For this occasion, Richard Lowitt of the history department selected six of the best student papers to be read at an assembly. Hamilton, then 90, listened with interest and then spoke vividly of her own experiences at Hull House and of her admiration for Addams. She lived vigorously for another decade, dying at the age of 101, in 1970.

Park's decision to dedicate a dormitory honoring the Hamilton sisters was an inspiration not only to the female students at the time, but for all students interested in the connection between the environment and disease. Today, when women's achievements are commonplace, Hamilton House serves to remind us of two pioneers who made a lasting contribution to society, to education and to the tradition of excellence that continues to define Connecticut College.

t may be the last practice of the 2010 season for the Charles River Rugby Football Club, but Jehanne Junguenet '07 sees it as an opportunity.

"Get in low!" she yells as her teammate attempts to strip the ball from her arms.

Once a captain of Connecticut College's rugby team, a popular club sport, Junguenet is still a leader in Boston. And though the team she plays for may have changed, several of her teammates have not. Junguenet, Rachel Gaines '07 and Maegan Hoover '08 have all made the transition from the Camels to Charles River.

Call it the ripple effect. Gaines joined the club in 2007, shortly after moving to Boston. Junguenet chose a job in Boston over Washington, D.C., after Gaines told her about the Charles River club. Hoover signed up the following year, and another Camel, Hayley Bentley '09, also played for a year.

It almost seems like the Charles River team — also called the Rats — was secretly sponsored by the Camels. The alumnae are on the club's executive board, and they usually sport their blue Connecticut College rugby gear at practice.

"We've gotten a bit of a reputation on our team as 'The Camels,' which is said by others with equal parts affection and annoyance at how close we are," Gaines says.
Friends off and on the field, Gaines, Junguenet and Hoover are forces to be reckoned with during games. Gaines and Junguenet have earned the club's Rat Spirit Award — for outstanding enthusiasm and hard play — and all three have earned "Woman of the Match" honors, awarded to three players each game.

"Once we had two Conn players take that title in the same game," Gaines says. "Our goal is to have all three."

Though the trio gives their sport and team their all, they still have plenty of time and energy to devote to their budding careers.

Gaines, an English major who earned her teacher’s certificate, teaches eighth-grade English in Malden, Mass. Hoover applies her biology degree to her work as a research technician at Tufts University, while Junguenet, who majored in film studies, is a host and editor at Cambridge Community Television.

And they have another alumnus to thank for making this work-play balance possible: the Charles River club’s founder, Kristen Park Hopson ’01.

Hopson, a self-described tomboy, discovered rugby at Connecticut College and loved that it was "one of the first sports that didn't change the rules because you’re a girl."

Rugby has been a part of her life ever since. Her husband, Justin Hopson ’00, was her rugby coach at the College. She has coached the sport at a high school in Vermont and played for a women’s team in Burlington.

When Hopson moved to Boston in 2003, she sought a program for women out of college but had trouble finding anything that wasn’t a full-time commitment. Hopson was earning her Ph.D. at the Boston University School of Medicine and needed a flexible schedule.

Hopson’s husband had joined the Charles River men’s club, and she saw her opportunity, founding the women’s division of the Charles River club in 2003. The program had a slow start, and Hopson began to recruit players from local schools. But a team needs 15 players for a game, and sometimes they’d only have five.

"The great thing about rugby, though, is that everyone is really supportive," Hopson says. "Sometimes the men’s team would practice with us, and if we showed up to games without enough players, our opponents would loan us some of theirs just so we could play."

Her patience paid off, and by the second year, they had 15 women — just enough to play. They officially became a team in 2005, and today the club is more than 35 women deep.

"It has a huge appeal for women who have careers but also want a social life," says Hopson, now a post-doc at Harvard Medical School.

Yet the women try to keep their head in the game, no matter where they are.

"Rugby teaches you the value of a hard-fought loss," Junguenet says. "This translates off the field too, and you can learn to take something positive from your defeats." Hoover agrees. "Being at Connecticut College and playing rugby taught us that if you give your best effort, it will pay off."

Continued next page
one of the Camels now on the Charles River team had tried rugby before attending Connecticut College. Junguenet joined the College’s program as a freshman after hearing a friend talk about how “awesome” it was. “Rugby was an instant love for me,” she says. “The team camaraderie instantly made me feel like I had found a second family.”

According to the College’s men’s and women’s rugby coach, Brian Lorridge, Junguenet was a natural, outperforming some of the men’s players during scrum-maging drills.

“She is a tremendous, versatile player, with a very solid understanding of what is going on with all the positions on the field, not just her own,” he says. “I really enjoyed her as a captain. She is a natural leader, and it truly was like having another coach.”

Hoover also joined in her freshman year, after seeing a flier about the team. “It was a great way to help with the adjustment from high school to college,” she says. She picked up the sport quickly and, determined, she worked extremely hard during practice. “She’s one of those players that just sees the game at a much slower speed and can make adjustments before her opponent,” Lorridge says. He adds that Hoover is by no means a selfish player, saying she was happiest when she could help her teammates score.

Gaines didn’t join until her senior year but could have fooled Lorridge, who quickly put her at fly-half, one of the more mentally demanding positions in this physically challenging sport. “I had assumed, given her skill level, that she was a grizzled veteran,” he recalls.

Gaines had played both basketball and soccer — sports that Lorridge believes translate well to rugby — but it

“Being at Connecticut College and playing rugby taught us that if you give your best effort, it will pay off.”

—Maegan Hoover ’08
was only after she met Junguenet her senior year that she considered playing rugby. "I couldn't have been happier with the team," Gaines says. "Rugby cultivates a mental toughness and the sense that you'll do anything for your teammates. I really liked that."

When Gaines started seeking a rugby program to play for after college, it was Lottridge who pointed her toward the Charles River club. Lottridge had previously captained their rivals, Old Gold Rugby, but Old Gold didn't have a women's division.

"Because of the success that Rachel, Jehanne and Megan are having, I constantly point more recent graduates to the Charles River rugby club," he says. "I know they'll find a good home there."

Rugby is well known as a social sport. Rather than simply shake hands after a match, rugger typically get together for a "drink-up," where they get to know each other over drinks at a bar and sometimes sing a few traditional rugby songs.

Since the season only lasts from September to October, with practice beginning in February, during the off season players look for ways to stay in touch. This summer, the teammates are planning to participate in a Habitat for Humanity build in Tennessee and perhaps travel to New Orleans for Hurricane Katrina relief.

"When I first moved here, rugby was what helped me get acclimated," Gaines says. "It can be scary moving to a new city, but Charles River quickly made me feel welcome."

"It gave me an instant connection to people when I moved here," Junguenet adds.
SCOTT R. WILLIAMSON '81 knew he'd have to work hard in college. He just wasn't sure how hard.

He got a clue in his first French class. Professor Jacqueline Chadourne walked in, introduced herself and said, “These are the last words you're going to hear me speak in English.”

Williamson wondered if that could be true. It was. He got a D on his first midterm.

That's the story Williamson tells when you ask why he supports the College. “I didn’t know what it was to work hard,” he said. “I learned how to learn. I learned a lot about people. I learned about myself.”

Annual Fund supporters this year have an opportunity to say why they give, and hundreds of reasons have come in. Common threads run through the answers.

But it's also clear that every reason is unique: “Conn completely turned my world view and started the spark in my imagination.” “Fulfill dreams.” “The school gave me so much and I am still so proud of it.” “Education is the greatest gift parents can give their children.”

We asked 10 supporters for their stories. Here are their answers.

Williamson, by the way, ended up with a B- in that French class.

What she found changed her forever. “I met people from all walks of life. It was an incredible opportunity to be exposed to so much,” she says.

Silber loved the small classes, the friends she made, and professors like Ruby Turner Morris and Edgar Mayhew. She became active in the civil rights movement and developed a confidence and worldview that have served her well.

A retired attorney, Silber supports the College in part because of the strong, smart women in her class. Many were on financial aid. “If they couldn’t have gone to college it would have been tragic,” she says. Silber’s gifts always support financial aid.

Freedom to pursue her passion

EMILY LOGAN '11
NEW YORK CITY
HISTORY MAJOR

Q: What’s the most important thing you’re learning here?
A: That recognized potential and hard work are the keys to achieving your goals — that, and having a solid group of friends to support you.

Q: What’s your best experience so far?
A: A dinner at Professor Gallagher’s house for his “Theories of Religion” class. It was a very memorable closing to a rigorous course that changed the way I think.

Q: Why do you support the College?
A: To show my gratitude to the school community that has brought me to where I am today.

‘An incredible opportunity’

MARIAN E. SILBER '66
NEW YORK CITY

Silber, fresh from a public high school on Long Island, wasn’t sure what to expect at Connecticut College.
Q: What did you like best about Connecticut College?
A: Challenging academics, a robust offering of sports, opportunities for leadership, accessible faculty, and peers who share your interests and work ethic. Everything combines to create a dynamic and one-of-a-kind environment.

Q: What was the most important thing you learned?
A: The lessons you learn outside of class are just as valuable and pertinent as what you learn in class.

Q: Why do you support the College?
A: The opportunities, the memories and everything that is now available to me because of my education.

Gould is on the staff and coaches JV girls' soccer at Flint Hill School in Oakton, Va. His fiancée is Alexa Ball '06.

A family tradition

MELINDA VAIL KILLENBERG '60 P'88
DURHAM, N.C.

When Nancy Vail Wilson '51 came home from college and told her younger sister Melinda about her good friends and wonderful classes, she knew she wanted to go to Connecticut College too.

Today seven members of the family are alumni. When Nancy turned 80 last December, they gave her a plaque with all their names on it for "The Connection" in the College Center at Crozier-Williams. "Nancy was thrilled," Killenberg says. "She was teary. We all were."

The other alumni in the family are: Lucinda F. Burns '80 and Steven Vail Wilson '83 (Nancy's children); Timothy Vail Killenberg '88 (Melinda's son); Susan E. Condon '62 (Nancy and Melinda's cousin); and Lisa J. Condon '86 (Susan's daughter).

Investing in the value of her degree

ALICE W. MAGGIN '91
NEW YORK CITY

Maggin graduated from a small private high school in New York City and knew she wanted to go to a small college.

She also wanted to be close to home, but not too close. And she didn't want fraternities or sororities. "Conn fulfilled all of my checklist requirements," she says. "Then I visited and I loved the campus."

A producer at ABC News, Maggin knows tuition doesn't come close to covering the costs of an education. "Alumni giving is vital for the school's continued viability and success," she says.

Maggin also sees her support as an investment in the value of her own degree. The better the College does, the greater the value of her diploma.

Beautiful campus, small classes — and basketball

TRAVIS REID '03
NEWARK, N.J.

Q: Why Connecticut College?
A: I really enjoyed the liberal arts offerings and the beautiful campus. I was also impressed with the small class sizes and a men's basketball team fresh off of a Final Four appearance.

Q: What was the most important thing you learned here?
A: Coming from a big city, I learned that great things can come in small packages.

Q: Why do you support the College?
A: It is a joy to give back to a place that has given me so much.

Reid is an analyst for the city of Newark. His wife is Tammy Clayton Reid '01.
Uncompromising standards
BILL LUCE '81 P'14 AND BETH SMOLENS LUCE '80 P'14, DOYLESTOWN, PA.

Bill and Beth Luce arrived at Connecticut College by different paths but love it for the same reasons — including the way it brought them together.

Beth grew up in the Philadelphia area and wanted to go to a small liberal arts college. Bill, the son of retired Athletic Director Charles Luce and brother of Tim Luce '79, knew the school well. It was Tim who introduced Beth to Bill.

The Luces value the uncompromising professors and small classes that helped them hone their writing and analytical skills. Beth is a family law attorney and Bill is a marine insurance underwriter. They’re impressed by the education their son Nick, a freshman, is getting.

“It’s a wonderful, welcoming, learning environment,” Bill says. “All of us who feel an affection toward the College should give something back.”

‘You never stop learning’
CAROL J. RAMSEY ’74 REDONDO BEACH, CALIF.

Q: What do you like best about the College?
A: If you want to do something meaningful with your education, Connecticut will find a way to support you in that exploration, 100 percent.

Q: What was the most important thing you learned?
A: That you never stop learning. The experience of college is not to achieve a credential or permanent placement in a career track. It is to discover all that you are and to realize that all you learn can be applied to what you want to achieve.

Q: Why do you support the College?
A: There are thousands of teenagers just beginning the journey of the life of the mind, just discovering who they really are. We owe them the opportunity to explore their full potential.

Ramsey has 40 years of experience in education and foundation management.

Learning to listen
MYRA O’CONNELL ROSS ’32, SANDWICH, MASS.

What’s so special about giving $100 to celebrate your College’s 100th birthday?

Everything, if you turn 100 the same year as your alma mater.

Ross still appreciates her education. She worked for the Social Security Administration and — after raising four children — taught math.

“You learn to listen before forming opinions, and to be open in your attitudes,” she says. “After you’re out in the world, you can appreciate Connecticut.”

Ross isn’t sure how she’ll mark her birthday in July. But she plans to be on campus in October for the Centennial celebration.

Making a difference
SCOTT R. WILLIAMSON ’81 WELLESLEY, MASS.

Q: What do you like best about the College?
A: Great faculty, intramural sports, classmates who were like family, staff like Edna, Claire and Lou at Windham and Harkness. We went to Lou’s house for the incredible tie-breaking Yankees-Sox game in 1978. I learned a lot about people and about myself.

Q: What else are you passionate about?
A: My daughter Laura was diagnosed with a brain tumor in 1998. I run the Boston Marathon to support cancer research and she is a major fundraiser through “Cookies to Cure Cancer.” Her brother co-organized a 5K race last year to help. My perspective on this awful disease is based on what I learned at Conn about making informed decisions and doing your part to try to change things.

Q: Why do you support the College?
A: I learned so much there. I think I’ve made a gift every year since graduation.

Williamson works in computer application development, integration and business intelligence.
Second $1 million gift honors alumna’s mother-in-law

New fund will endow scholarships in literature and writing

WITH A $1 MILLION GIFT IN MEMORY of Helen O’Brien Halstead ’37, the College has established a scholarship fund for students interested in studying literature and writing.

The Sidney E. Frank Foundation has endowed the Helen O’Brien ’37 Scholarship Fund at the recommendation of Cathy Frank Halstead ’69 and her husband, Peter Halstead, in honor of his mother.

Three years ago, the foundation established the Louise Rosenstiel Frank Scholarship Fund in honor of Cathy Halstead’s mother, a 1944 graduate.

“We are honored to be able to create a scholarship in the name of Peter’s mother, who was such a warm and wonderful mother, pianist and writer,” the Halsteads said. “It is our hope that the values that anchored her life, and which have transformed ours, will provide future students at CC with the opportunity to attain the wisdom and tolerance, which a liberal arts education weaves together in response to the instabilities of a dehumanized world.”

At Connecticut College, O’Brien completed a psychological study of herself, titled “Me.” She played Chopin on the piano at home and accompanied the glee club at the College.

“She always knew when Peter, who also became a pianist, hit a wrong note,” the Halsteads said.

The endowed scholarship fund will provide $50,000 in financial aid annually to students with demonstrated need, with a preference for those who will study literature, writing or both. The scholarship funds will be available beginning with members of the Class of 2015.

“We are so grateful to the Halsteads, who continue to give generously to honor two wonderful alumnae — their mothers,” President Leo I. Higdon, Jr., said. “Connecticut College is committed to providing students with access to a world-class liberal arts education, and we are able to do so thanks to the support of generous donors like the Halsteads and the Sidney E. Frank Foundation.” — Amy Martin

Sally Goodrich ’59 did it all.

By including Connecticut College in her will, she made a gift that:

- Shows her class pride
- Supports her alma mater
- Creates a legacy

“I love Connecticut College — the education I got was terrific. The professors made me think. Really think. I studied hard and I made friends who I’m still close to today.

“So I wanted to make a gift. Our financial adviser said that at our age, a bequest is a smart option. And it was easy. We called our lawyer and signed a few papers.

“I’m happy knowing that I’m going to be helping a wonderful student get a great education.”

FOR MORE INFO: Contact Bill O’Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu. Or go to www.conncoll.planyourlegacy.org.
Ken Dolbashian, who started with the College in November, is an avid surfer. He loves to catch the waves off the coast of Rhode Island ... in a wetsuit if necessary. In honor of his favorite sport, CC: Connecticut College Magazine sat down with Dolbashian for answers to 10 questions.

Q: What do you like most about your work?
A: The people, our alums, are very open and honest. They are unjaded. They listen closely and they value your advice and help.

Q: Why do you think that is?
A: Their lives have been so different from the Boomers'. They've been through so much, through wars and the Depression. They think things through carefully. They — the women in particular — are very careful about their spending and investments. I respect that.

Q: Why planned giving?
A: I was an estate planning lawyer. I liked the financial planning part of the work but I didn't enjoy the business end of practicing law. Planned giving is perfect for me.

Q: You have a law degree?
A: Yes, from New England School of Law. Also a B.A. in environmental studies from Brown. And I've taken courses toward a secondary school teaching certificate.

Q: Where were you before?
A: The Unitarian Universalist Service Committee in Boston. The focus there was very much on human rights and social justice. Connecticut College isn't all that different in that respect.

Q: What drew you to Connecticut College?
A: I'm a big believer in liberal arts education. It teaches you how to think and it opens your mind. This is a fantastic school with a great reputation.

Q: What do you do on a first visit with someone?
A: We talk about your experience at Connecticut College and what resonates with you. And we then look at different options that might meet your needs — an annuity, as an example. The rates are very attractive right now. I'd also tell you that your gift can count toward the Campaign for Connecticut College and toward your reunion.

Q: Where do you live?
A: Rhode Island. I grew up in Portsmouth on Aquidneck Island, and my wife did too. We love the water.

Q: Any hobbies?
A: I'm a surfer. I go out two or three times a week. When there's a storm a thousand miles off the coast the surf is great and the weather here can be beautiful. That's the best. You don't even need a wetsuit from July through the middle of September.

Q: Any advice?
A: Have an estate plan. No matter what age you are, you need to think about what would happen to your assets — and to your family — if something happened to you.

For more about planned giving, visit http://www.legacy.ygl/conncoll. Contact Ken at kdolbash@conncoll.edu or at 860-439-2416.
Volunteer spotlight

Judith Mapes Metz '61

JUDITH MAPES METZ '61 HAS BEEN A Connecticut College volunteer for decades — so long that she doesn't remember exactly how she got started or when.

But Metz is certain of two things:

1. She began volunteering because the women in her class were enthusiastic and motivated students. She wanted them to be more active as alumnae.

2. Her favorite job is the one she's doing now: chairing the 50th Reunion gift effort for her class.

The Class of 1961's goal is to raise at least $61,000 in multi-year commitments for current scholarships by June 30. Metz has committed to matching each gift dollar for dollar, for a total of at least $122,000 from her class.

It's a very generous commitment. But when you ask Metz about the gift, she's focused on the contributions of her classmates and the rising financial need of Connecticut College students in the lethargic economy.

The class is responsive, and that is rewarding. "I just got the latest update. It's very heartening," Metz says. "But we need to do more work."

Metz, who retired in 1987 as the first woman partner at Egon Zehnder International, an international management and executive search firm, is meticulously organized. She reaches out to her classmates with phone calls, e-mails and letters, strategizes with the Annual Fund staff, and is armed with the latest information on how the economic decline has affected Connecticut College students. She knows, for example, that some juniors and seniors are applying for financial aid because one or both of their parents have lost their jobs.

Metz recalls something President Rosemary Park once told the class at Convocation: Each and every student at Connecticut College is here on scholarship.

"She was clearly reminding us that we all were benefitting from the generosity of alumnae who had matriculated before we did," Metz says. The realization has stuck with her since her graduation.

Metz got involved decades ago with the encouragement of Susan Eckert Lynch '62, another consummate volunteer. She started as a class agent shortly after graduation.

"The College and my class needed someone to step up and I have the time and desire," Metz says.

Over the years she has volunteered in virtually every capacity possible, even serving nine years on the Board of Trustees. As a trustee, Metz she was chair of the Annual Fund and helped raise participation to new highs. She enjoyed learning how the College works, how decisions are made and how plans are developed for the future.

The Class of 1961 graduated on the 50th anniversary of the College's founding and now will celebrate its 50th Reunion during the Centennial year. Metz is thrilled — the double anniversary will be cause for great celebration and is a unique opportunity for her class to make a difference.

Metz would love to see others get involved with their classes because she has found her experience so personally rewarding. Her advice? "Commit because you love the institution and volunteer where you are needed. Keep expectations realistic and be thrilled when they are exceeded. Plan for the long road. Stay with it and be creative."

— Barbara Nagy
ON THE MORNING OF JAN. 19, the phone calls started rolling in. Craig Rowin '06, a Brooklyn-based comedian who writes for such outlets as the Upright Citizens Brigade, Comedy Central and The Onion, had just broadcast online that he was about to become the unlikely recipient of $1 million. There was no catch, he said; the money would be given to him Feb. 2 by a mystery man identified only as "Benjamin."

The video was the triumphant conclusion to a massively successful, and ultimately fictional, Web series Rowin had launched to a swell of Internet buzz last fall.

It all started on Nov. 21 when Rowin, who started writing, directing and publishing sketches and videos while he was a film studies major at Connecticut College, posted online a short video titled "Please Give Me One Million Dollars."

The premise was simple: there are a whole lot of millionaires out there with a whole lot of millions. As he explained in the series' first installment: "I don't need it for anything specific, but I think it would be awesome. What am I gonna do with the money? I haven't thought that through yet. I might, at the very least, go on a trip to start."

That video immediately went viral, picking up more than 100,000 views. The Wall Street Journal and New York Magazine's websites picked it up; Rowin was featured on News 42's "Wake Up, Alabama!"

"The first one had gotten some good attention, so I decided to make another as a follow-up for the fun of it, for the comedy of it," the former leader of The Scuds improv comedy group says. "I knew that there was no way I could (get $1 million), but I wanted to wrap up the Web series the right way and not have it fade into obscurity."

The final episode — "Please Give Me One Million Dollars — Success!" — went online
Jan. 19. Rowin donned a tuxedo and announced that the mysterious “Benjamin” would give him $1 million at UCB Theatre in New York City at a Feb. 2 show — which sold out in less than three hours.

Reporters from as far away as Greece, Japan, Australia and Ireland came calling. A German news team reported live from outside UCB Theatre at show time. “I knew people would respond to it,” Rowin recalls, laughing. “But I did not ever think it would be international news.”

On Feb. 2, the jig was up. When Benjamin — an actor who had auditioned for the role of “fake millionaire” — handed over the check, Rowin hugged him, delivered a speech, and then, to laughter, applause and a few cries of astonishment from the audience, set the check ablaze.

The media attention and 500,000 YouTube views aren’t what Rowin considers the greatest accomplishment of his frenzied, two-month run. Rather, it was the way the comedy world — a tight-knit group Rowin has been a part of since moving to Brooklyn after graduation — supported him through the endeavor.

“Nobody has come up to me and shook my hand and said, ‘Come to Hollywood and join the club,’” he says. “But among the comedy community, I’ve never received a better response. Any time I run into someone I really respect, they’ve all just said how much they enjoyed it and how funny they thought it was.”

The series resonated on campus, where David Kelley ’11, who runs the comedy group N2O, watched each episode and saw the finale online. “He was great,” the film studies major says of Rowin, who returned to campus last semester to lead a workshop with students interested in improv comedy. “He just went for it with nothing to lose, and he did a great job. It was actually acted so well that he had me completely fooled for a while.” — Chase Hoffberger ’07

PEGGY SPERLING GALANTY ’99

was twice the age of most students when she enrolled at Connecticut College. Through the Return to College program, she received a self-designed degree in dramatic literature and playwriting.

Now 61, Galanty is a founding member and producer of PlayMakers Theatre, which semiannually produces staged readings of 10-minute plays by seasoned and less-experienced Connecticut writers.

“I am so shocked that this thing has even gone on five times,” Galanty says.

But it’s no surprise to Allan Appel P’00 ’04, whose short play “The Lesson” was given a staged reading at the inaugural PlayMakers’ “Shorts” Festival, in November 2008. “It’s a nice venue where people with some experience … are part of the program, along with beginning writers,” says the New Haven-based novelist, playwright and journalist.

Frank Izzo’s short play “Greek Revival” was read during the “Shorts” Festival in December, after his wife, Cheryl Savitsky Izzo ’71, saw a PlayMakers Theatre call for playwrights in a local newspaper.

“The nice thing about working with those guys is that … you kind of find out that when you spend a few nights there and you have a few readings … (your work) may have longer legs,” Izzo says.

The idea behind each “Shorts” Festival is to have “playwrights work alongside the actors and directors for a few nights to get their play up on stage,” Galanty says. The organization took shape after one of Galanty’s students at the erstwhile New England Academy of Theatre told her, “I got a play published but I still can’t get a play put on.”

Galanty, who lives in Shelton, Conn., approached the Hamden Arts Commission, which, since the first “Shorts” Festival three years ago, has provided a venue and sponsorship.

None of this, though, had crossed Galanty’s mind when she enrolled at Connecticut College.

Galanty was born in Michigan and raised in Georgia, where she studied at Gordon College and worked as a nanny for then-college president Robert Rue. When Rue and his family relocated to Connecticut, where he became the founding president of Mohogan Community College (now Three Rivers Community College), Galanty followed.

Years later, having raised two children and retired with a disability from the nursing industry, Galanty thought: “I haven’t finished my degree.”

She enrolled at Connecticut College and took general courses at the National Theater Institute at the Eugene O’Neill Theater Center.

While it took a decade to earn her degree, Galanty’s studies provided “a really good foundation for knowing plays, reading plays,” she says.

“They really want you to succeed,” she says of the staff and faculty.

Now Galanty is focused on future PlayMakers’ festivals.

“I think the greatest thing that I find rewarding is that the playwrights are really engrossed,” she says. — David A. Brensilver

http://playmakersct.webs.com
ON HIS FIRST DAY AS A CHICAGO COP,
Brett Goldstein '96 volunteered to walk the most dangerous beat in the city.

Two years earlier, he had been admiring the Sears Tower from his loft office at OpenTable.com. Now here he was, wearing a Glock-22 pistol on Chicago's West side — and thinking about his Connecticut College adviser and Ghana.

"He told me, 'You're going to Ghana. You're going to see the problems for yourself.' And I learned there that I could do that. I could go outside my comfort zone," Goldstein says, remembering the day Alex Roberto Hybel, Susan Eckert Lynch '62 Professor of Government, convinced him to take nine months abroad.

Today, Goldstein is in charge of a new unit at the Chicago Police Department, the Predictive Analytics Unit — a division he helped start from scratch that mines and analyzes police department data to predict where crimes are likely to occur next.

And he's still out on the street at least once a week.

Goldstein says he gets his sense of adventure from his wife and college sweetheart, Sarah F. Duggan Goldstein '97. It was Sarah, says Goldstein, who first had the idea to go to Ghana and who pushed him to move to Chicago to take a job at OpenTable — a startup whose future was still unclear when Goldstein joined.

"I knew nothing about technology," says Goldstein, who majored in government. "I mean nothing — I could log in to AOL. If I hadn't had that liberal arts background, I wouldn't have been successful. You can write well, think well, analyze well, think through critical questions."

At OpenTable, where customers book their restaurant reservations online, Goldstein frequently traveled to far-flung parts of the world as the director of information technology. Sept. 11, 2001, was no different. When the first plane hit the World Trade Center, Goldstein was on the tarmac at Chicago Midway International Airport.

"Suddenly, everything started to go off — I get a pager message, something about a national emergency. Then my phone comes through with a voicemail. It's my mother (Myrna Chandler Goldstein '70), screaming for me to get off the plane," he says.

Sixty seconds later, the plane was evacuated. But the day changed his life.

"I had the epiphany that — 'You know, Brett, you need to do something that has more value than making sure that someone's reservation transaction goes through,' " he says.

Three years later, that opportunity presented itself.

Goldstein was finishing his master's degree in computer science at the University of Chicago when Sarah pointed out an upcoming exam to become a Chicago police officer.

In 2009, three years into his police career, Goldstein secured a $200,000 National Institute of Justice grant to launch his predictive-analytics project.

The unit analyzes 2 million 911 calls a year and police data from the city's 24,500 blocks to pinpoint where a crime is likely to occur — a potentially groundbreaking approach to law enforcement.

"Everything's about prevention," he says. "The classic model in law enforcement is reactive. ... It's academic. It's intellectual. Yet it's high value for the community. Maybe what I'm doing is saving lives." — Julie Wernau
Eighth Sister No More
By Paul P. Marthers
2010, Peter Lang, $34.95
When Marthers discovered there is "scant mention of Connecticut College in scholarship on higher education history," he set out to correct that. His book, based on his doctoral dissertation for the University of Pennsylvania, chronicles the evolution of the College with emphasis on the social movements that led to its establishment in 1911.

Ellen in Medicaland: True Stories of How I Fell Down Medicine's Black Hole and Still Lived After All
By Ellen Kagan '66
2010, Amazon Digital Services, $4.99
In her memoir (available for Kindle on amazon.com), Kagan takes the reader through the looking glass of the convoluted U.S. health care system.

Generosity Unbound
By Claire Gaudianu '66
2010, Broadway Publications, $15
The former president of Connecticut College argues that philanthropic freedom can shore up the unstable American economy and fragile middle class.

The John Booth Reader
By Ben Robinson '82
2010, Library.com, $19
Robinson, a magician, worked with Booth, the "sleight-of-hand genius," to complete this compendium of Booth's 20 books, published between 1930 and 2009, the year of his death.

In Theda Bara's Tent
By Diana Altman '63
2010, Tapley Cove Press, $15
Altman's first novel follows an orphan as he makes his mark on the fledgling film industry of early 20th-century New York City.

The Properties of Water
By Hannah Roberts McKinnon '94
2010, Farrar Straus Giroux, $16.99
When her older sister is crippled in an accident, 13-year-old Lace must navigate a new life outside of her sister's long shadow.

The Silver Boat
By Luanne Rice '77
April 2011, Pamela Dorman Books/Viking, $25.95
After their mother's death, three sisters come home one last time — and find a cache of old letters that sends them to Ireland, seeking answers about their long-absent father.

Toxic Torts in a Nutshell
By Jean Macchiaroli Eggen '71
2010, West Publishing Co., $35
Eggen, a distinguished professor at Widener University School of Law and a specialist in toxic torts, offers this succinct reference for students and lawyers.

Wildlands and Woodlands: A Vision for the New England Landscape
By David R. Foster '76, et al.
2010, Harvard University Press, $5
Foster, director of Harvard Forest, co-authored this call for a long-term conservation plan to permanently protect 70 percent of New England as forestland.
of an open convertible, representing Eleanor R. in an unflattering way. I also remember going down to the New London railroad station and cheering for Wilkie when he made a speech from the back of the train on the theme of "We are one World." I don't remember as well as I used to, but some things come back like it was yesterday. Can you send me some memories of your days at CC?

I haven't bored you with my personal news for quite a while, and since I am the only one who provides me with news, here goes. I have had a good year. My back, which was not expected to improve, got better. I have gone from wheelchair to walker to cane and can only be grateful. I am still involved in my church and some community activities.

My big deal this year was flying to Washington, DC, to visit my daughter. I asked for a wheelchair, and it worked very well. At one gate, the airplane was not prepared, and my seatmate on the flight offered to push the chair and introduced himself as Valene Bertinelli's brother. I wasn't sure who she was but tried to look like I did. I found lots of people who do know.

While visiting my daughter, we made a trip to Richmond, where I spent an afternoon with my best friend from high school, visited the families of two grandsons, and enjoyed lunch with my sister's children and families, who made the trip up from Lynchburg, VA. In total, I saw four grandchildren and eight great-grandchildren. Memorable.

Catherine Elias Moore called and said she is hoping to make it to our 70th Reunion in June. Class President Chips Van Rees Conlon sent a letter in August reporting on hip surgery and a subsequent move closer to her New England family. She also reminded us that our 70th Reunion is coming up June 3-5. The fact that our Reunion coincides with the 100th anniversary of the College is significant. If you think you can get there, please let Chips know. Information is forthcoming. We should all try to give to the reunion gift as generously as we can, and remember, the number of participants is important. Even if you cannot give as much as you might like, it would be wonderful if our reunion class could shine in percentage of donors.

Ken Kabel '76 P'12 at Mount Everest Base Camp in Nepal.
Williams sent an attractive change-of-retirement communities. Beth Tobias in Woolnoc, PA, where she had lived since '72, and Stonebridge, a retirement place in WL, only a few minutes’ drive from the home of daughter Tena Williams Achen '70 and her husband, Chris, who is on the faculty at Princeton. Beth's two granddaughters are both getting their PhDs in Sosta; Bach in political science at the U. of Michigan, and Monica in drama at Yale. Luckily, Beth sold her house in one day!

Many Stevenson McCutchan is still in her home of many years in Wilmington, DE. She has been a widow since her second husband, Herb, died in '07. Steve has four children, starting with Fred, an attorney who lives out West. He and wife Pat have been on the go. Fred's son Nicki is executive director and project partner, who died in a car accident in '09.

Back here we met first lady Michelle Obama on the anniversary of 9/11. She came to Vinson Hall to pay her respects to our resident veterans and helped paint our loading dock! She shook hands and spoke with many of us. She is a charming and gracious lady.

Two of our three children live nearby in northern VA. Roger still works in the Administrative Office of the U.S. Courts and is active in the Masonic Order. Nicki is a professional genealogist and recently became executive director of the Board for Certification of Genealogists. Our youngest daughter, Martha ‘Pas ’75, lives in boothby Harbor, FL. She meets the medical mission in Uganda to provide medical services at an orphanage and established the Elizabeth Durante Medical Clinic in honor of her friend and project partner, who died in a car accident in '09.

We still have no class correspondent. For now, please send news to me at the e-mail address above. Volunteers for class correspondent gratefully accepted!

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Correspondent: Jane Bridgewater Hewes, 276 Silver Creek Circle, Santa Rosa, CA 95409, whitejay@aol.com

Lila Sullivan Murphy, traveling with family, mode fast tracks across the country all year long, visiting other family and friends. She reiterates her standing invitation for classmates to check in with her when in Newport, RI. Lois Hanlon Ward is one of those who is grateful to be in a senior community in West Hartford (where she has lived since graduation) that keeps her busily social. Her son also keeps her busy with traveling vacations. Barbara Jones Allen is having bad reactions to antibiotics that keep her housebound. But with an attentive and caring son and co-residents, she is well looked after and enjoying life at Windham Falls Estates.

Bobbie Barlow Schafer is very proud of a grandson who has just completed his first year with Doctors Without Borders in South Africa. He continues with two more years in Tanzania treating children with AIDS. Mimi Griffith Reed is done with medical appointments for now. "Graduated with a good report of living to 100!" She hears from Ann Swanger Burns and Betty Hassell Styles annually. She also receives e-mails from Barbara Ploth Bymond's husband. Franny Smith Minshall has a Marine grandson stationed in Afghanistan, working with drone airplanes. She is back on Kelly's Island working in the new museum, "which now has a/c and a bathroom!"

Elaine Kappel Wolk has written three books (not ‘best-sellers’). She has also had experiences such as trekking in the Himalayas and being arrested by the KGB! Sadly, Elaine lost her husband in '09. The class sends their condolences.

Betty Monroe Stanton is "living with painful arthritis, but otherwise in good health” (like many of us elders!). She enjoys the CC Magazine, which makes her wish she was a student these days.

Bridget Bridgewater Hewes and Bill are also arthritis-afflicted but have discovered that senior physical exercise class and cortisone shots help. At 89, we feel fortunate to be as able as we are.

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Correspondent: Ann LeLievre Hermann, 6809 Torban Court, FL, Myers, FL 33908, annhermanna2@gmail.com

Greetings, classmates.

Lois (Toni) Fenton Tuttle spent last summer in CT and returned to Naples, Winnie enjoys seeing Jean (Mickey) Trimble Crosman and I (Ann LeLievre from Rutland, VT, Brendan is an economics major and statistics minor, CONNECT WITH YOUR CLASSMATES: www.conncoll.edu/alumni


Cynthia Verdie Carroll '90 with her kids Timothy and Rachel, Nancy Northrop Wlosierski '91 with her kids Alexandre and Christian; Gina Abbott '81 with her kids Grace and Noah; and Gillian McCarthy '91.
interested in banking and accounting. He is busy with hockey and baseball, as well as running the Blue Bulls Corp., a nonprofit organization that raises money for charities throughout VT and the U.S. He writes, "I just want to say how much I appreciate you helping me accomplish my dreams through providing an academic, spiritual, and athletic opportunity that I could not afford on my own."

Lu Lebowich Darcy sends her greetings and, as she so enjoys reading our 45 columns, wants you all to keep sharing your news!

Fron Conover Church is well in Spokane, WA. Fran and husband John traveled the farthest to get to Reunion. "Reunion was so special. We were treated like royalty at this very special place. Thanks to the 13 classmates who attended our 65th. Hope to see you all at our next one."

Sally Hosack Schaff has moved from PA to Grand Rapids, MI, near a son and family, and is enjoying a new life in a new condo.

Shirley Armstrong Menes is on the board of the Center for Plant Conservation, but her real love is attending the Shirley Menes Garden at no extra charge.

The LePores then drove to Sarasota where they shared a show here in Newport (a great experience). Deborah Abel '83 dances with Jeffrey Polden in her 2008 concert "The Perfect Relationship."

Peggy Frank Murphy '51, Mary Martha Suckling Shertz '51 and their friend Dick Phillips on a cruise from Athens to Venice in Oct. 2010.

Nancy Northrop Wolanski '51 celebrated her parents' 45th anniversary in WV this summer, with extended family that included Sandra Jellinghaus McClellan '57 and a newspaper clipping of her receipt of the Newport Restoration Foundation from the National Trust. It is such fun to be a part of all these activities.

In Oct., I talked to Polly Amen, who was about to travel to Syria for 10 days with a younger British friend. They were looking forward to the great antiquities. Polly sent me an article about Phyllis Barnhill Theilen and husband Max, who received the San Rafael Citizen of the Year Award. The couple have developed financial assistance for up-and-coming artists, founded the Mann Ballet, and established Art Works Downtown, a low-cost artists' space. The Theilen, unlike me, obviously have not sat around whining about societal ambivalence, but are doing something about it.

I was relieved to hear that Nancy Morrow Nee, in her move to a condo from her longtime home, was able to take beloved dog Annie to the new digs. Annie has settled in well. I have found that living in Newport, I see dozens of dogs of all shapes, all sizes — lots of happy tails. May this evidence of a compassionate society survive hard times and the part of our present world that is not so kind.

I know the class sends deep sympathy to Harry Bryant on the death of his devoted wife, Nancy Head Bryant, on 3/26. Barry said that Harry planned a beautiful service. and music — whether in our longtime homes or retirement communities.

Our president, Joan (Johnnie) Jossen Biniv, reminisced in her letter about freshman year at CC and invited us to share our memories, which we'll include as space permits. Please share news anytime. Don't wait for us to call!

Marion Luce Butler saw Estelle Parsons '58's "August: Osage County" in Philadelphia and visited with her backspace.

Judy Winton Dayton saw Estelle's performance in Minneapolis and entertained Estelle at dinner in her home. Judy is invited with the Minnesota Orchestra, Minnesota Opera and the Walker Art Center.

Carolyn Pizald Lee, in Richmond, VA, is proud of her five children, nine grandchildren and five great-grandchildren.

Miriam Berberian has been in academia at Clark U. in Worcester, MA, since '54. Since retiring in '94, she has continued at the university with special projects. Most recently, she and a former professor co-edited a book, "Integrating Science and Policy," about the gap between science and public policy.

Anne Glazier, in Enfield, CT, is happy to have regained her health. She enjoys church and ARUP activities, as well as singing and performing with a group at their senior center.

Pat Morell lived in NYC for 13 years, where she worked in public relations and advertising. She moved to FL in '69, where she started a small school that uses the Waldorf system of education. She is active in her church, where she sings in the choir.

Selma Weiner has been a travel agent since '54 and now wants to retire. At Columbia U., she volunteers and is interested in comparative religion.
Helen Jane (W.J.) Wettach is now in good health but confined to the house with some mobility problems. She has a live-in helper. She plays in a bridge group, reads a lot and does crossword puzzles. Most of all, she enjoys visits from Kity Lou Wilder and her husband, also of Chapel Hill.

Julia Ahearn Walsh moved into a condo in Hilton Head Plantation, no longer wanting the responsibility of the house she and her late husband had shared. Her sister, Patricia Ahearn Berger '52, and her husband are in the same building. Julie has five sons, one lives in MD, just a few miles from where she grew up. Visiting him is a real homecoming.

Elizabeth Anderson Culbert and her husband have ten grandchildren; six live nearby. They have two sons who have successful careers, and their daughter, an actress, is adjunct professor of Theatre Arts at Union College in Schenectady, NY. After 18 years in the Foreign Service and living in many countries, Betty and her husband still travel, most recently to Russia. Betty belongs to four hiking clubs, is an active member of the League of Women Voters.

Margaret (Pooch) Ashton Biggs and her husband Charlie helped Sleepy Creek Watershed Association plant 500 trees to help prevent soil erosion at the foot of Sleepy Creek Mountain. The creek is tributary to the Potomac. Pooch and Charlie still spend time each summer on Block Island, RI.

Edith Barnes Bernard enjoys giving tours of the NY Metropolitan Museum of Art. She also loves mini-reunions in Boston with her Knowlton friends. She goes to a gym three times a week and enjoys theater and ballet.

Barbara Ayers Herbst is still in her house and an active member of her garden club. She helps with weeding at one arboretum and attends lectures at another. She takes cuttings and starts new plants for community plant sales. Gloria Barnett Levin still travels abroad often.

Dorset Towley shares her home with four cats and one dog. Her great interest is wildlife, and her backyard hosts possums, raccoons and many birds. She also belongs to a film discussion group. She has six grandchildren, and one grandson participated in the 2010 International Mathematical Olympiad held in Kazakhstan. He was invited to the White House, where he met the president!

The class sends condolences to the family and friends of Ellen Schrock Gilbertson, who died last fall.

1950

Correspondents: Alice Hess Crowell, 3500 West Chester Pike, Apt. 8211, Newtown Square, PA 19073, hp duben@yahoo.com; Marilyn Packard Harn, 300 Southernly Road, Apt. 1517, Towson, MD 21286-8403, weither345@yahoo.com

Our 60th Reunion was a big success, thanks to Mimi Woodbridge Thompson and staff assistant Erin Morrisey, who took over from June Lindsey when she became ill. We also owe thanks to Ruth Kaplan, who served as class correspondent for many years.

Dot Hyman Roberts Cohen and friends enjoyed the June reunion so much they had a mini-reunion in the fall at the Yale Club. Also attending were: Ann Mitchell Thropp, Dossie Abryan Turtz, Nancy Canova Schlegel, Jean McClure Blanning, Fritz Keller Mills and Elaine Title Lowengard.

Alice Hess Crowell reports get-togethers with Janet Baker Tenney, Josie Frank Zelov, Dorothy (Dolly) Holinger, Anne McLeer Fussell and Jean Gros Homier in the Philadelphia area. Jean remains active in local art circles and has expanded her family with two great-grand sons. Dari Hirschhorn '79 told me her mother, Barbara Blaustein Hirschhorn, lives in a senior home in Pikesville, MD. She has three children in the area and another in NY, as well as 15 grandchildren.

Jan Pinney Shea reports from Peterborough, NH, that she plans to sell her old New England house this year and move into smaller quarters. Jan and family have enjoyed a timeshare in Portugal for many summers. Last fall, Jan invited Ginny Hargrove Dinkel, Mimi Woodbridge Thompson and Artemis Blessus Ramaker to a timeshare week on Block Island. Though cold and windy, they managed to talk and walk and eat and enjoy each other.

Mary Bundy Mersereau and husband Joe passed a generational milestone when their oldest granddaughter married outdoors at her parents' farm, with homegrown flowers, home-sewn dresses and lots of home-cooked food, plus dancing in the moonlight.

Eleanor Wood Flavell and John live in a retirement community just off the Stanford U. campus. "We thoroughly enjoy activities here, such as exercise classes, trips to museums, lectures by faculty and residents, current events discussions, etc. We also tutor third-graders and volunteer at the local senior center. We had a wonderful trip to AK in Aug. and saw Mt. McKinley!

Jan Doherty McCarthy has undertaken a big project. She is rehabilitating a barn on her property in Hingham, MA, where she has lived for many years; she plans to move into the barn so David and wife, with five children, can move into the big house. Husband Bill has been in a nursing home for several years.

Nancy Bearse Clingan now lives in Coral Gables, FL. She lost her husband Tom more than a year ago but continues to lead an active life.

Maryll Packard Ham has been settled in Edendall, a continuing-care community in Towson, MD, for a year and a half. She visited many retirement communities, including that of Alice Hess Crowell in Newtown Square, PA, before choosing Edendall, which is near son Greg and not far from sons

in VA.

Barbara Harvey Butler and Alice Hess Crowell attended June Lindsey's memorial service in Southport, CT. The class extends sympathy to the family of Nina Antonescu Winston, who recently died, to Virginia Hargrove Dinkel, whose husband, Bob, died last March; and to the family of Joey Cohon Harkins upon the death of her husband, Dick. Mimi Thompson, our class president, reminds us that 2011 is CC's 100th year. If you have any mementos from "the old days," send them to Barbara Nagy, Connecticut College, 270 Mohaghen Ave., New London, CT 06320. Please send us your news any time for inclusion in the Class Notes.

Editor's note: Ruth Kaplan was not credited as the author of the Winter 2010 Class Notes column. Kaplan, who was class correspondent for many years, submitted the notes for that column, her final one. We apologize for the oversight, and are grateful for her years of service and dedication.

1951 REUNION

Correspondent: Barbara Wiegand Pilbute, 3200 H. Leisure World Blvd., Apt. 517, Silver Spring, MD 20906, rpilbute@aol.com

Conference calls in late Oct. and mid-Dec. with class officers and College representatives started the ball rolling on plans for June 3-5. By now you have received follow-up letters regarding the College's 100th anniversary celebration and our special 60th Reunion activities. It's not too late to get your ideas to the committee or offer to help.

Children and grandchildren and their achievements lead the list of news from you all.

Roldah Northup Cameron's second grandchild, Ruby Cameron, graduated to AK, through America's midsection, from Athens to Venice on the Seabound Odyssey, she met Peggy Frank Murphy on a tour the second day out. What a small world, and what fun they had reminiscing about their years at CC! After three and a half months of traveling 17,300 miles in a 33-foot RV to AK, through America's midsection, and returning through Jasper and Banff into MT, the Dakotas and then east back to Buffalo in the late summer, Babbie Babbott Conant and Camille concluded "the adventure of a lifetime." Their goal was to stop at every national monument.
park site within reach, not only the large, familiar ones but also the smaller treasures along the way. They were awed by the red mountains of UT, the emerald Northwest, AK’s vast scale and the rolling farmland of the Midwest at harvest time, and they arrived home with a deepened appreciation of the beauty and diversity of the nation we call home.

In closing, I include excerpts of this note from Pam Farnsworth French, knowing that many of us can relate to her thoughts.

“Dear Classmates. It is hard to believe we are approaching our 50th Reun and that our College will celebrate 100 years. In my doctor’s office, a needlepoint design ‘Old age is not for sissies.” How true... 2010 found me in the hospital and rehab for three stays totaling more than eight weeks... we had no visits to our beloved VT and no visits with our six grandchildren and newly born great-grandchild, but we count our blessings with frequent e-mail and telephone contact with family and friends. Let us hope 2011 will be a kinder year for us all. My best love to you all, Pam.”

An added reminder: 35 classmates were with us in New London for our 55th Reun. Our goal for the 60th is at least that many attendees, with 100% participation in alumni giving. Class Agent Jeanne Tucker Zenker has set our goal at $90,000, counting all donations and bequests since our 50th Reunion. Plan now to be with us in June!

Correspondents: Mary Ann Allen Marcus, S. E. 14th St., Temple, AZ 85276; Beverly Quinn O’Connell, 907 Prometheus Lane, Mt. Airy, MD 21771, maslass361@verizon.net

1952

Correspondent: Lois Keating Learned, 132 Pomperaug Woods, Southbury, CT 06887, lkeating@optonline.net

Marcia Bernstein Siegel’s book, “Mirrors and Scrim: The Life and Afterlife of Ballet,” received the 2010 Selma Jeanne Cohen Memorial Prize for outstanding work in dance theory, dance history or dance aesthetics from the American Society for Aesthetics. She received the award at the ASA annual meeting in British Columbia in October. The book, her fourth collection of reviews and essays, came out last year, including a coterie in Phoenix, a daughter in Scotland and another daughter in Denver. In Denver, she saw Jan Roesch Fraungerfelder and Meg Lewis Moore. Later she visited with Joan Rudberg Lavin and Bob. She plays tennis and bridge and is very active in her local sailing program each summer, including the Nantucket Regatta. Her children and grandchildren visit during the summer, with one granddaughter working as a sailing instructor while other visiting grandchildren take sailing classes. Block Island (RI) Race Week in June finds her setting on the committee.

Several of Susie Rausch Misner’s grandchildren have graduated from college and one is in the Navy. Susie’s oldest granddaughter and fiancé already have a house, which is far cry from the tiny apartments Susie remembers us having when we were starting out. Peter is no longer preaching but Susie still volunteers at the Maine State Museum and, after a year’s hiatus, is back directing her church choir.

Nancy Camp lives at Pomperaug Woods Health Center in Southbury, CT. She keeps up with classmates Nancy Clark Anderson, Pat Chase Harbage, Jeanne Tucker Zenker, and Ann Hutchinson Brewer, who loyally stay in touch with her. Nancy feels bad that she’s been out of commission for so long, but she sends her best to all and would love to hear from other classmates.

Keep the news coming!!!

Correspondent: Lydia Richards Bayer, 3701 Kenneth Pike, Wilmington, DE 19807-1311, lydiaboyer@aol.com

Marlene Roth Ances is our new class agent. We are delighted that she has taken this important job. Her letter about annual giving emphasized the importance of all of us giving support to the College. Marlene is a perfect example of asking an already busy person to take on a job that because of kinder person will do it best. She is a member of the board of Cooper Hospital and is active in the Haddonfield Garden Club. The Saher of the club is demonstrated by the three blue ribbons they won last year at the world-renowned Philadelphia Flower Show. As an annual attendee of the flower show, I have seen her club’s fine displays.

Class President Jeanne Garrett Miller is another multi-tasking hard worker. She travels to visit family, including a sister in Phoenix, a daughter in Scotland and another daughter in Denver. In Denver, she saw Jan Roesch Fraungerfelder and Meg Lewis Moore. Later she visited with Joan Rudberg Lavin and Bob. She plays tennis and bridge and is very active in her local sailing program each summer, including the Nantucket Regatta. Her children and grandchildren visit during the summer, with one granddaughter working as a sailing instructor while other visiting grandchildren take sailing classes. Block Island (RI) Race Week in June finds her setting on the committee.

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Keep the news coming!!!

Correspondent: Lise Keating Learned, 132 Pomperaug Woods, Southbury, CT 06887, lkeating@optonline.net

Marcia Bernstein Siegel’s book, “Mirrors and Scrim: The Life and Afterlife of Ballet,” received the 2010 Selma Jeanne Cohen Memorial Prize offered by the American Society for Aesthetics for outstanding work in dance theory, dance history or dance aesthetics. Marcia was presented the award at the ASA annual meeting in British Columbia in October. The book, her fourth collection of reviews and essays, came out last spring. Other than that excitement, Marcia is reviewing dance for The Boston Phoenix and The Hudson Review, teaches and enjoys teaching and enjoying Rockport. Joan Neiley Keilheber and Herb, living happily in TX, took their family — all 19 of them — on a cruise to MA last summer. It was Joan’s first cruise, and she enjoyed it thoroughly. I asked her about her musical saw playing, sadly, she says, she’s lost the saw, “much to the delight of anyone who had to listen to it.”

Sally Ashkins Churchill and Bob, who are Bass River, MA residents, both had shoulder surgery this summer, which precluded much sailing. They did get to ME, however, to see family and friends, and they visited San Francisco in the fall to watch their grandson play high-school football. Sally sees Ann Heagney Weimer, who also lives on the Cape, and continues to volunteer for the church and help Spanish-speaking people learn English. Sally heard from Ann Matthews Kent, who lives on Seabrook Island in SC. Ann told her of a hotel they had visited soon after graduation, and that today’s cost would have been way out of their budget.

Times do change!

End Smorgy Gorvine continues to enjoy Purita Gorda, FL, where she is busy with many volunteer activities — a church plaza and bridge twice a week. Her glaucoma is under control with eye drops, and she is able to drive. Physical therapy keeps the spinal stenosis at bay. One of Susie’s granddaughters is off to Australia, and another made her a great-grandma!

Judy Tanzauer Astone and George, living in Larchmont, NY, recently took their great-granddaughter to “Seussical, The Musical.” They now have four great-grandchildren! The latest addition lives in Syracuse, NY.

Libbys Alcorn Holt divides her time between Vinal Haven, ME, and Cohasset, MA. The two homes keep her busy — lately, one needed a new roof, and the other was being hauled up to a sewer line. Lib keeps busy physically with regular exercise and mentally with a discussion group in which the participants organize hour-long discussions. Her granddaughter, Carne’s daughter, just graduated from Colby and is job-hunting. Emmett’s son, Cal, is at lil. of Pennsylvania studying Mandarin Chinese. Louise (Weslye) lives nearby and has a daughter in sixth grade who keeps Lib abreast of the younger generation.

I, Loe Keating Learned, am still happy and active in my life-care community. Not having the care of a house and grounds is a plus. A few aches and pains have slowed me down, though I continue to swim regularly and take advantage of the “out-trops” and activities here. Come for a visit! I’m minutes off of Route 84, halfway between Waterbury and Danbury.

1955

Correspondent: Carolyn Dielendorf Smith, 8400 Wirtz Court, Parker, CO 80134, carolynsmith4400@gmail.com

Our 55th Reunion is in sight! Joyce Bagley Rheingold and Prudy Murphy Parris have schemed to see us well dined and entertained for the weekend, and we will take part in the celebration of the first century of Connecticut College as well. They write: “Come one, come all to New London on June 3-5 to celebrate our 55th Reunion (wow!), as well as the 100th anniversary of the College (wow, wow!). It promises to be a gala time — fireworks, swanky dinner at the Lyman Allyn Museum, another great Sunday brunch at Groton Long Point, and, best of all, time with friends. Call your best pals from CC right now to make definite plans to be there to share the good times. See you there!” If you have questions, contact Prudy Parris (prparrispr@hotmai! com) or Joyce Rheingold (PRheingold@aol.com). Please contact the alumni office at 860-439-2300 for telephone numbers.

Meanwhile, news from ‘56ers: Jean Bahr Waltrop writes of a retirement filled with activity: indoor swimming, work at the Phoebe Needleus Center for Lifelong Learning (a nearby Episcopal retreat), service on a library board, attendance at her church and the maintenance of a close interest in local town council activities. She also keeps track of five middle-aged children, nine grandchildren and four great-grandchildren! Jean’s husband died in ‘08 — “it remains a huge hole in my life”— but she has the company of a large number of in-laws and relatives, and “something is always going on.”

“Hungry in World War II, Caught in the Cauldron,” the title of Debby Gutman Cornelius’s book, will soon be published by Fordham University Press. The book is described as a riveting read “for scholars and history buffs alike... one that had never before been fully recounted for a non-Hungarian readership.” Meanwhile, in early Nov., Jane Garnes DuPlessis visited Debby in Santa Fe for a long weekend. They hiked to the caves of an ancient, uncivilized pueblo high on a mesa, attended lectures and ate out — all in beautiful weather. “And tallied a great amount.”

1956 UNIEN

Correspondent: Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jpr@comcast.net

Continued next page >
creating note cards, gift tags and Sue is busy volunteering with CO Public
bookmarks. She even decorated her Radio.

exposed them to some rare eating when we admired some of these same
experiences! paintings." Elaine notes that the
reply envelope! Elaine Manasevit Friedman and

part lime and managing the residence Museum in Old Lyme, CT, last summer
she also follows artistic pursuits - late fall. In addition to all of the sports,
has sent many of her mother's
items, please send them to Judy or the

of value, such as photos or old news the alumni office.

researching the history of the College. marriage. In a note, Betsy wrote, "Jack
plays, as well as Secret Santas, are all of his life.· Anyone wishing to contact

Buddy moved to University Park, FL,

in VT, where Bev has been vacationing Holland golf together in SepI near
move from Cleveland Heights, OH,

since childhood. Last summer they took WhIdbey Island, WA, wlien Barb and Bob

summer months at her family's property Nancy Waddell and Barbara Drake

Camel State, who practiced until he was 80, wlien
loved the proximity of the animals." Also, Frances took a course last fall
smallest Domestic Abuse. Inquirer and Mirror of Nantucket,

state-level board will let her further

San Francisco State in 1999. Before being named CEO, Hartmann
was the head of the emergency department. According to the
Inquirer and Mirror of Nantucket, she is believed to be the first
physician in the hospital's

99-year history to hold the top
administrative post.

Deborah Abel '80 was
awarded a Massachusetts
Cultural Council Artist
Fellowship in Choreography last year, Abel is the artistic director of the
Deborah Abel Dance
Company and director of the Deborah Abel School of Modern Dance in Lexington, Mass. The
MCC fellowship was awarded by a dance jury based on
pieces from her 2009 concert
"The Beauty Road."

Jim Gabarra '81 was named head coach and technical
director of Sky Blue, a women's
professional soccer team in New
Jersey. Gabarra previously
coached the Washington
Freedom, leading them to the
Women's Professional Soccer
playoffs two years in a row.
He played for the U.S. Olympic
Team in the 1988 Olympic
Games in Seoul and was
captain of the U.S. National
Futsal Team from 1986-1996.
Gabarra was inducted into the
Connecticut College Athletic
Hall of Fame in 1989.

Eric Kaplan '85 was named
senior director of Development and Alumni Relations for International
Institutional Relations.
Initiatives at the University of Pennsylvania. Kaplan joined Penn's admissions office in 1994 and has worked there since, except for a three-year stint as dean of admissions and financial aid at Lehigh University. Before being named to this new position, he served as Penn's associate secretary. Kaplan is a longtime volunteer at Connecticut College and a former member of the Alumni Association Board of Directors.

Linda Cusack Libby '85, a special education paraprofessional at Winnacunnet High School in Hampton, N.H., received the 2010 Jo Campbell Education Award from the National Education Association-New Hampshire. The award is presented annually to an education support member who has shown outstanding effort to improve the educational atmosphere. Libby is vice president and chief negotiator for her union and vice president of the friends of Winnacunnet Foundation.

J. Timothy Richards' 85 P14 will gain the Pomfret School, an independent school in Pomfret, Conn., as its 12th head of school in July. Richards will leave his position as assistant head of school for Student Life at St. George's School in Middletown, R.I., where since 1988 he has taught, coached, and directed the school's summer session in France, and served as assistant dean and dean of students. Richards and his wife, Anne Kiey Richards '85, have three children, including Maxwell Richards '14.

several options, hopefully there will be an architectural tour of New London that includes the O'Neil house, plans for which were incomplete at submission deadline. Not having heard absolutely anything by then, I plan for the next-to-be-missed keynote speaker, NPR's Nina Totenberg. She was invited as a friend of classmate Ellen Hofheimer Bettmann, and though her presentation is open to other classes, there will be seats reserved for us!

Saturday: A special breakfast is planned for 50 authors, who will talk exceptions from their writing. A class luncheon and discussion will be held at Buck Lodge in the Arboretum at noon. If you missed Buck Lodge as an undergrad, here's your opportunity! There will be plenty of College-wide events throughout the day. Saturday evening, our class dinner will be held under a tent, with cocktails beforehand and dessert, coffee and champagne afterward in our Hospitality Suite. The committee has made an effort to create opportunities for smaller, non-coined gatherings, giving us a chance to visit easily with many classmates.

For those staying on campus, rooms will be available in a newly renovated Marshall House, now known as Johnson House, in the Complex, where our Hospitality Suite will be located. Our suite will be available and staffed throughout the weekend and a running slide show of our class artists' work.

It's our 45th Reunion but also the College's 100th anniversary. It promises to be a satisfying, stimulating and exciting weekend. 00 plan to be there. You will be sorely missed otherwise! Also, an another note, please consider a different kind of involvement with the class—one fun one—by way of becoming a class correspondent. Betsy and Lois are both stepping back from this role, and we encourage your participation for several reasons. 1) it is exciting to be a vehicle of communication about the variety of interests and activities engaging our classmates and impacting our world. 2) Keeping friendships alive is increasingly important and, of course, we have been able to hear from so many people we've never seen in years!

Having two people as co-correspondents has worked extremely well. We have become friends in the process. and maintained connections during our undergrad years. We have communicated strictly by e-mail, which means it matters less when we live in relation to each other or the College. Transition will be easy. Our class e-mail address (ccnotes656@gmail.com) will simply have new

Correspondent: Jackie King Donnelly, 1515 N. Astor St., Apt. 12C, Chicago, IL 60610-5799, jackiedonnelly@chartnet.net

Anne Haggstrom has finally retired from inner-city high school teaching. It had been good to be gratifying for so many years because she was able to start a small school. The International School of Languages, within the larger urban setting. She served as department chair for a large department for many years, and her most important was a mentor in LAUSD's new teacher-support program. Now, in retirement, Anne sees a lot of her grandchildren in Santa Barbara, plays tennis, walks and jogs for an hour, and thinks that she would love to be involved in a DC club in the larger Pasadena or LA area. Anna would love to see her classmates who visit the area, and they would have a place to stay!

Debbie Greenstein recently saw Betsy Wilson Zanna, who visited her in DC as part of an extended celebration of her recent retirement from the U. of Waterloo, Ontario, Debbie had a busy summer, remodeling her bathroom and taking eight small trips, including one to her hometown in NJ to celebrate the 100th birthday of the building that houses her first alma mater, Bradley Beach Grammar School. Debbie began her annual migration to FL in mid-Dec.

Marcia Matthews just finished a wonderful weekend in NH with Judi Rosman Hahn and Nancy Blumberg Austin. They had a great time visiting Saint-Gaudens' home and studios in Cornish and talking about their wonderful grandchildren. These classmates feel very lucky!

Elayne Zweifler Gardstein enjoys her library faculty position at Adelphi University Archives & Special Collections, especially selecting rare small press and illustrated children's books. She is also the library liaison to the art department and teaches classes in art research. Elayne and Hank are happy to have downsized to a condo in Roslyn, NY, and love to travel. Last year they went to Venice and Paris and just returned from London. Daughter Tracy lives in Brooklyn, and daughter Betsy lives near Boston. Elayne and her friends are finally learning to play bridge.

Wendy Allen turned 65 last April. "When are you going to retire?" people keep asking. "I'll begin to think about it when I get up in the morning and don't want to go to work. Until then, it's full steam ahead," she replies. She and Rich are taking an adult group to Normandy and Brittany in June. After that, they will spend a week in southern Brittany, where, until two years ago, they used to spend their summers. Then, it will be back to MN and up to their new lake house, hopefully with lots of visits from friends and grandchildren.

Lauren Levinson Pohn's big news this year is the publication of a book, "Memories of the Afterlife: Life Between Lives: Stories of Transformation," for which she was a contributing author. It relates client transformations in the work she does, which she finds very interesting. In Jan., Lauren went to Ecuador for three months to scout property for possible retirement there. What she loves about being 65 is that there is still plenty of time to start a new life!

Jackie King Donnelly and husband Patrick traveled to Singapore where they spent three weeks visiting son Patrick and his wife meeting their new twin grandchildren, Beatrice and Max, as well as playing with their other grandchildren, Annie. They returned to San Miguel de Allende, Mexico, for the winter.

Correspondent: Mary Clarkson Phillips, 36 The Crossway, Delmar, NY 12054, mphill2@nycap.rr.com

Please send me information about your activities to share in the Class Notes. You can reach me at the contact information above.

Shelley Taylor and husband Mervyn's daughter, Sara, received her Ph.D. in health policy from U. of California-Berkeley in June. Shortly after, she was married to Karl Rote, a Berkeley Ph.D. student, at a beautiful family celebration in Gen Ellen, CA. Shelley and Mervyn's son, Charlie, is also a scholar of music, an architect, has moved to half time in a step toward retirement.

Kathryn Bard was inducted into the American Academy of Arts and Sciences at Sanders Theater, Harvard U., on 10/9. Georgia Urbano Raysman and husband Richard, a computer law expert, live in Manhattan most of the time. Georgia retired from practicing law years ago and gets involved in several nonprofit organizations, including Project Circle (a NYC literacy organization). Children for Children (a children's service organization), and, most recently, the Nantucket Preservation Trust, of which she was president and chairperson and a member of the board for 10 years. Daughter Julia, 21, is a junior at Cazenova College; son Peter, 20, is a freshman at Herkimer County Community College. Richard has two children from his previous marriage, so they have four grandchildren.

Georgia's interests include technology, architecture, historic preservation, poodles, opera, bridge, ancient history (she audited a class on the Roman Empire at Columbia last spring) and, last but not least, writing a nonfiction book relating to other CC grads — there should be more of us out there! — and she and her daughter started a small business last June, called AOGSoCial, creating and maintaining Facebook and Twitter pages for Nantucket businesses during the summer. You can find them on Facebook!

Jade Schappals Walsh is president of the Russian Club of Jackson Hole and is on the board of the Off Square Theatre Company, also in Jackson. She and David enjoy travel, and she is also desperately trying to stay fit. They have three grown and married children, and each of them has two children. Their grandchildren range in age from 3 to 9. Two families live in Park City, UT, also enjoy the active lifestyle of a mountain town, and Jade's son and his family live in London, where he works for Goldman Sachs. Daughter Kate Geagan, a nutritionist, wrote the book "Go Green, Get Lean," and appeared on the Dr. Oz show. Jade's other daughter is a vet. She sees Joanne Infrantr in NYC from time to time, as well as Dorcas Hardy.

Sally Don Sawyer reports that Anne Ross Sawyer is at an extended-care facility due to a rare variant of Alzheimer's disease. It is, needless to say, quite difficult after 42 years of a very happy marriage. Don is still working as a urologist but is casting an increasingly keen eye on retirement.

Ruth Herschel's play "Hob Sabi" and "157 Bones" ran at San Francisco's Exit Theatre, and from Oct. to Dec., her play "Moonlight" was seen at the Marin Finge Festival in San Rafael. San Francisco's Phoenix Theatre presented a reading of her work in progress, "Bones," in Oct. Ruth's daughter, Luca,
is thronging at Smith.

1969

Correspondent: Judy Bamberg Marigg10, 1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jpmarigg90@bellsouth.net

Gail Goldstein was part of a People to People delegation to South Africa led by Sue Russell (president of the National Association of Early Childhood Education) and Carol Branson Day (executive director of the National Black Child Development Institute). "It was a life-changing trip." Gail took side trips to Victoria Falls and on a safari to Kruger National Park.

After losing her job at Pearson Education last year, Penny Gotslin Baker traded proofreading/copyediting textbooks for insurance forms at ISO. "I miss publishing but enjoy my new career." After living on their own for several years, the economy has brought her happily employed children home again. Jamie is an inside sales rep for the Konica/Minolta printer division; Julie is a project manager for Radia Media Group, a video production company in NYC.

Due to the high cost of college and weddings, years ago Dagny Hultgreen Griswold told older daughter Heidi that she hoped she wouldn't get married until her younger sister was through college. In May, Becky graduated from Roger Williams U. in RI, and in Aug., Heidi married Brian Kelly on the campus of St. Michael's, which both attended. Heidi teaches in VA, and Becky works for an event planning firm in RI. Dagny and husband Harry have enjoyed visits from Enc. Craig (both in CA), and Scott (CT) and grandchildren. Harry enjoys growing his aerospace company, while Dagny continues her flexible job with a small firm and will start taking more time for trips and family. "Happily divorced with a wonderful life in Maplewood, N.J.," Jill Monчик Farris is a retired librarian, hoping to get three children's books published, She has enjoyed trips to England with Elderhostel/Road Scholar, belongs to a town arts organization, and reads with a group of local women. "My remarkable son, who is studying comedic writing, makes me laugh and brings me much joy.

In the San Francisco area last summer to visit daughter who is in a Ph.D. program at U. of California-Berkeley, Stephanie Phillips caught up with Betsy Benner McSherry. In Oct., Stephanie spent a beautiful fall weekend at Wesleyan visiting son Jeffrey (Class of '11). "I took an architecture course at Wesleyan my senior year at CC --- and here I am, all these decades later, back for Parents' Weekend!!"

Ellen Robinson Epstein still works full time with her company, Concordia America, and finds time to help out with and enjoy seven grandchildren, who all also live in the DC area.

Susan Thornor Shenfeld and husband Bob attended the June wedding of Carolin (Lindy) Kirkpatrick Dick's daughter in Ann Arbor, MI. "Lindy and I were roommates for all four years at DC and then another three in Boston." On the way home, she and Bob detoured to Niagara to see the spectacular Canadian Falls, and three weeks later welcomed their first grandson, Summer Victoria Goodfellow. They live in Spring Lake Heights, NJ, and are both retired. Daughter Jennifer (Gummer's mother) has a B.A. from Brown, an M.P.H. from NYU and a J.D. from Rutgers Law. She is an associate at Sullivan and Cromwell in NYC. Younger daughter Rebecca (Bucknell '02) "majored in economics and math just like her mom" and is a senior account manager at Medco in Franklin Lakes, NJ.

Maria Varela Berchez, while still principal of St. George's School in Montevideo, has been doing a lot of traveling. She visited Cost Rica and Saranda with a friend in July, celebrated birthdays at Lake Tahoe with one son's family in Aug., and visited her second son in Brittany in Sept. With the end of their school year in Dec., all her children returned home for Christmas and summer and the beach. Husband Juan is still active in sports and keeps pleasantly busy.

Last summer, Mark and Liz Tobin Mueller and Bill and Ruth Kunstadt Culp visited with Tom and Marilyn West Rorick at their MI lake house. "They heard me talking about it since college and finally decided to see it for themselves," Marilyn wrote. "The weather didn't cooperate, but the friendship was great."

In Sept., Brian and Kris Stahlshmidt Lambert and Giovanni and I (Judi Bamberg Marigg10) led by Sue Russell (president of the National Association of Early Childhood Education) and Carol B111inson Day to Niagara Falls and on a safari to KRuger National Park. "I miss publishing but enjoy my new career." After living on their own for several years, the economy has brought her happily employed children home again. Jamie is an inside sales rep for the Konica/Minolta printer division; Julie is a project manager for Radia Media Group, a video production company in NYC.

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1970

Correspondent: Myrna Chandler Goldstein, S Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

Visitors to the 1792 Rand Estate, where they live; Susie Chadwick Pokress, visiting from MA, and I, Charlotte Parker Vincent, along with husbands Bob and Frank, convened in DC on the National Mall with more than 200,000 of our nearest friends on 10/29 for the Jon Stewart/Stephen Colbert "Rally to Restore Sanity/Keep the Fear Alive."

It was an amazing afternoon! Susie, a travel agent, and Bob took a terrific 40th anniversary trip to Scotland with a return trip to NY on the Queen Mary. Frank and I spent a glorious Sept. week in New England, cruising around campus one afternoon and wasing collegiate haunts like Gillette Castle. Speaking of revisiting campus --- isn't this the year that you finally come back for a reunion? It's our 40th --- and the College's Centennial celebration, a once-in-a-lifetime event. Hope we'll see you in New London the weekend of June 3-5!

If you're not coming to Reunion, won't you send us a quick e-mail with your news to share? Fifty words will do it, novels not required. We thank you!

1971

Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cpxincenct@gmail.com; Lisa McDonnell, 134 W Maple St., Granville, OH 43023, mcdonell@denison.edu

When Elizabeth Breg Masson's husband, Paul, retired from the International Monetary Fund in DC, they took their sailboat from the Chesapeake to the Bahamas, where it remains on Green Turtle Cay. They get there for about two months each winter. They moved to Niagara on the Lake, Ontario, and Paul started teaching at the U. of Toronto. Elizabeth is active in many groups/societies; she's working on two major projects at the Niagara History Museum, is on the executive committee of the University Women's group; authors at the Shaw Festival Theatre; is fighting a large hotel proposed for the 1792 Rand Estate, where they live; and is battling wind turbines that NY Power Authority wants to put in front of 18th-century Fort Niagara. Son Rob, 29, graduated from McGill, got his Ph.D. in math from the U. of Chicago, did a postdoc at the U. of British Columbia in Vancouver, and is now working for an equities firm in Chicago. Elizabeth saw Sandy Rusis Greenwood '70 at Watch Hill, RI, in June. Roseane Landers Althouse '72 and her husband, CC Professor of Music Paul Althouse, of East Lyme, gave Elizabeth a ride from Niagara Falls to CT in Aug. While in DC, Elizabeth volunteered at Tudor Place in Georgetown with Wendy Karl '68 and Irene Guggenheim Navarro '69, who started at CC but transferred to Barnard. Irene lives in Westfield, MA.

Ann Louise Gittelman sent 35 years of catch-up news. She has written more than 30 books and credits her love of writing to her days at CC. "I was bitten by the nutrition bug during sophomore year when I overheard a conversation between two coeds about Adele Davis. Since then, I have been blessed with a career enabling me to spread the word about alternative healing methods." Ann has worked as a writer, a consultant, on TV and as spokesperson for many well-known products in the natural foods industry. She is an adjunct professor at Clayton College for Natural Healing, and her monthly nutrition column appears in the magazine First for Women, available at the checkout stand in grocery stores nationwide. She is now trying to slow down and smell the roses with her partner of 20 years, James Templeton, from Houston, who takes her for long walks and boat rides (they live on the Spokane River in Post Falls, ID), work-free vacations, and to the Daytona 500. "I would love to touch base with former classmates and show you around if you are in the inland Northwest. Although I don't see her as much as I would like, I am still very close to Alxson Dunn Gittelman '72, who married my cousin Alan."

Suse Chadwick Pokress, visiting from MA, and I, Charlotte Parker Vincent, along with husbands Bob and Frank, convened in DC on the National Mall with more than 200,000 of our nearest friends on 10/29 for the Jon Stewart/Stephen Colbert "Rally to Restore Sanity/Keep the Fear Alive."

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If you're not coming to Reunion, won't you send us a quick e-mail with your news to share? Fifty words will do it, novels not required. We thank you!

1972

Correspondent: Sam MacLaughlin Oliver, 3886 Chatham Lane, Canadaguia, NY 14427, soliver@mcrh.net

Nearly 40 years after graduation, Peggy Kobacker Shifflon decided to convene some old friends from freshman year in Knowlton House. Jane Trotter Oleson, Lilliak McCarthy, Deb Pierson Murow, Beth York, Kim McKinley Sanderson and husbands all joined Peggy and at their house on the Eastern Shore of the Chesapeake Bay last summer and had a blast. "Laughed, talked and ate --- just like old times!"

Ellen Forsberg Boynton married Courtney Welton of Richmond, VA, in Aug. '09. They spent their honeymoon
in Syna. "If you were a history or art history major, you must visit this fascinating country before it becomes overwhelmed by tourists," Ellen is maintaining her house in Key West, so they travel between there and Richmond. She would love to hear from any alumni in either of those cities. Emily Abkin published a new book on the Palace of the Governors in Santa Fe, NM, in 1990.

In May, Elizabeth (Cindy) Leahy Stormer, Reggie Anderson O'Brien, Nancy Lane Carey and Roxane Landers Althouse got together in Boston for a mini-reunion. They called it "Rump" and they were "the Rumpettes." They get together about every three years on alternating coasts.

In my world, I managed to sell (Wesleyan '76). The nearly three-week connect Julie with the newly formed '80, Steven Shaffer and Tom Usdin. Listening to music and catching up with GE, Laune and husband Neil raised their son, Connor, who started at Brown in the fall. He also has a small farm in Redding, CT, where she raises sheep and chickens. Laune reports that after years as a "baseball mom" and heavy involvement in the PTA — she served as PTA co-president more than once, including at Greenwich High School — she is focused on reinvention of herself (and the invention of a cube-shaped, solar-powered power inverter “picture a 6-inch cube with a solar panel that folds out, and on one side of the box, a regular looking sock and a common USB port,” she explains).

In 2005, after enrolling 25 years in NM, Julie relocated to AK when she married Mark Pollock of Wasilla, AK. Along with some public relations consulting, she has been working on a novel set in NM ranch country. Much of her work these days is as a volunteer in her local community and for the Greenwich Preservation Trust. Most of her recreation revolves around salmon fishing on the Kenai River and other outdoor adventures.
Reach the Beach, a 200-mile running race in NH. The two Betsys have offered to host some fitness fun and/or a race of sorts for our 35th Reunion in June 2015. We also heard that both Betsys had a mini-reunion with Tammy Dickeff Younghoff this fall. Tammy is into fitness too: yoga and dhautis. "The Over 50 and Still Going Strong Club" also includes Harry Curtis, who, with 13-year-old son, Sam, came in third in the U.S. Squash National Father/Son tournament in NYC. Harry and Tom Speers were rowing on the Thames River over Reunion weekend. They met up with Coach Ric Ricco, who allowed them to go out in a pair. They had a great time, didn’t flip the boat and reported feeling pretty good about themselves when they were done. Tom still lives in Simsbury, CT, at the Ethel Walker School, where wife, Bessie, is Head of School. Congratulations to Ellen Harris Knoblock and Les Munson, both of whom have freshmen at CC.

1981 REUNION

Correspondents: Class Notes Editor, CC, Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conn.edu

Editor’s Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen Lackey at the address above.

1982

Correspondents: Deborah Solomon Smith, 3 Loni Lane, Norwalk, CT 06851, ddossmth@aol.com, Eliza Helman Kraft, 592 Colonial Ave., Pertham, NY 10863, ekraft@aol.com

1983

Correspondent: Claudia Gould Telking, 6533 Mulroy St., McLean, VA 22101-5517, ctelking@cathedral.org

1984

Correspondents: Lucy Marshall Sandor, 251 Keddy Lane, Wilton, CT 06897, lucy.sandor@aol.com; Sheryl Edwards Rappo, 17 Pleasant Lane, Monroe, CT 06468, sxjapoll@us.ibm.com; Liz Kolber Weillc, 119 Estate Drive, Jericho, NY 11753, lkwspinc@aol.com

After being out of contact for 26 years, Charles Taylor ‘83 and Kathleen (Kaci) Anne Carolan reunited earlier this year (thank you, Facebook). In May, Charley visited Kaci for a week in IA (cows, corn, rinse, repeat) and, more recently, Kaci came east and spent some time with Charley in NY, where he introduced her to a friend from Brazil and treated her to some excellent food, both in restaurants and at home. During the NY trip, Kaci also spent time with Stephanie Muson. Both women opened up that "you’d think we’d know better at this age, if we’re going to drink that much, we also have to eat.”

1985

Correspondents: Deborah Lowry MacLean, 47 Cathcraft Court, Lawrenceville, NJ 08648-2045, deb-maclean@hotmail.com, Meg Mac, megmacdy@cocomcast.net

Facebook has a great CC Class of ‘85 page; please visit it for updates, photos, Reunion notes and news, and to find classmates.

Sally Jones has been back in the UK for 24 years. For the past 13, she has lived in Wembley and worked as a freelance journalist — she even started playing tennis again! Contact Sally at sallyjones111@hotmail.com if you are visiting London.

In Oct., Mike Higgins and wife Jacqueline Decker opened a beautiful wine shop in Litchfield, CT. "We would love to catch up with any CC alumni near Litchfield or passing through.” Visit www.LitchfieldfieldsWine.com.

Based in Baltimore, Sue Brandes Hilger and husband David are busy with Alex, 12, and Anna, 8. On weekends, they play squash together at the gym. After a short stint with a tech start-up, Sue is looking for a business development position. She was sorry to miss Reunion but met her mom and sister in Paris instead. "Classmates visiting the Baltimore DC area are always welcome to crash at our place.”

Leslie Williams lives in The Colony, TX, with husband Julie and daughter Anna. She is currently an unemployed interior designer, volunteering for the Girl Scouts and the community children’s theater.

Sharon Ephraim and family enjoyed Peter Benoliel’s recent visit while he toured colleges with his middle son.

Laune Fleshman Walowitz has made a total life change and is a full-time student for the first time in 25 years, working toward a master’s degree in social work from the U. of Denver (’12) and living in Evergreen, CO. Her husband enjoys telling friends that he has one in middle school, one in high school and one in grad school.

Meg Macnair had a blast at Reunion. She lives in Watertown, MA, with husband James Doyle and 7-year-old son Seamus. She works at Buckingham Browne & Nichols School and volunteers for Boston By Foot. Deb Lowry MacLean notes that a short segment of Meg and her son with the CC Camel is in the Reunion video, posted on our Facebook site.

Eric Kaplan has spent many years at the U. of Pennsylvania in a variety of roles; he’s now senior director of Development and Alumni Relations for International Institutional Initiatives. He earned his Ed.D. from Penn in May. Eric is in touch with many classmates — even more since Reunion. Let him know if you’re visiting Philadelphia!

Linda Cusack Libby lives in Hampton, NH, with husband M.H. and three children (Paige, 17; Shea, 16, and Bryce, 12). She was disappointed to miss Reunion and hopes to make it next time! After staying home with her children for 10 years, in ‘03 Linda began working as a special education paraprofessional with students with developmental disabilities and was recently honored at the NH National Education Association Awards Banquet.

Linda is vice president and chief negotiator for her union, is VP and a founding member of the nonprofit Friends of Winnacunnet Foundation; does freelance community photography; and tries to keep up with three kids!

Last summer she saw Michelle Berube Proulx ’87 in Seattle.

Still living in her hometown of Chatham, MA, Owen Walsh has been married more than 20 years to Clarissa, with three teenagers and many pets. Working for Country Living magazine, he commutes daily to and from NYC.

Anne Morgan Wnoucek still lives in Germany with husband Mick and two kids, Charlie, 16, and Lilly, 13. She works part time in a German bank in Frankfurt. Anne travels to the Boston area yearly to visit family and friends; otherwise Facebook keeps her in touch!

Caroleen Hughes Mackin still lives in NYC on the Upper East Side with John, her husband of 20 years, and daughters Sophie, 10, and Charlotte, 8. In honor of our 25th Reunion, Caroleen gathered with Marilyn Bovers Finnegan, Suzanne Harryy Russell and Anne Kiley Richards on Cape Cod, where they had many laughs! She also saw Paul Sirace and Leslie Griffin Siraczi ’87 and Suzanne Harryy Russell and husband Rick at the home of Tim and Anne Kiley Richards in Newport in Aug.

Maritza Masano Guilloucheau lives on the Main Line in suburban Philadelphia with Bob, her husband of 21 years; teenage daughters Aila and Olivia, and son Andrew 9. The family is very involved in club lacrosse. After working in export trade, traveling extensively and opening her own company, Maritza now works on a consulting basis so she can spend more time with the kids. She is in touch with Carole Tomko Reckah and Mary Tuillo Etengraill.
Both have found it "the perfect place to become the people they want to be." (Their words, not Bettina's) In Oct., Bettina had a fun lunch with Marguerite Burdett Wadell '66, Lee Oliphant Archambault '66, and Katie Lynch '13. Katie came to Lexington as a volunteer for the World Equestrian Games, which had just concluded. At Lisa Cliggett and Charles Hite's wedding, Bettina saw Steve Blackwell for the first time since graduation. He is a professor of Russian at the U. of Tennessee.

Karen Mourikas works at Boeing, married to Bob, and has two boys: Adam, 10, and Matthew, 8, along with a dog, a frog, two cats, mice and a fish. The family went to Puerto Rico for vacation last summer. "It was super hot and humid with lots of mosquitoes! But we kept cool splashing in the waves at the beaches. The favorite part for all of us was zip-lining through the jungles near San Juan and swimming in a bioluminescent bay in Vieques."

Helen Murdoch is now the teacher librarian and webmaster at San Marcos High School in Santa Barbara, CA. Helen spent time with Marjorie Egan McEvoy when Marjorie was in CA. Sometimes Helen feels quite removed from CC, since she is so far away from our classmates. There have been no major changes to Chris Philippi's family, other than his nephew, Stephanie and Marty, both last summer, Helen spent time with Jonathan Benjamin, on 7/19. High School in Santa Barbara and loves to often see their adorable niece with her 10-year-old daughter, Sophia.

Lisa Cliggett was married in May to Charles Hite of Bardstown, KY. The ceremony took place in Lexington, KY, and was attended by Steve Blackwell and his family and Bettina Mornish and her family. Lisa is an anthropology professor at the U. of Kentucky.

All is well with Bettina. She has been in Lexington since '92, teaching history at the Sayre School, an old independent school downtown. Her husband, Phil Harley, is also a professor at the UK — history, of course. They have two boys: Nate, 13, and Nick, 10. Both attend Bettina's school, which has been a wonderful thing. Bettina has even seen some of her students go on to CC; Tyler Pace '07 and Grant Linder '13.

1987

Correspondents: Jennifer Kahn Bakkala, 51 Wesson Brace, Northborough, MA 01532, jbbeblue@gmail.com; Jill Perlinn Pinnock, 103 Barn Hill Lane, Newington, CT 06111, ppermillan@cnet.net

Stephanie Schacher and husband Martin Klein joyfully announce the birth of their twins, Charlotte Mary and Jonathan Benjamin, on 7/29. Sister Hilary Schacher Safer '90 and brother-in-law Frank Sauer '89 came often to see their adorable niece and nephew. Stephanie and Marly, both psychologists, are in private practice together in Branford, CT. Lisa Cliggett was married in May to Charles Hite of Bardstown, KY. The ceremony took place in Lexington, KY, and was attended by Steve Blackwell and his family and Bettina Mornish and her family. Lisa is an anthropology professor at the U. of Kentucky.

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1988

Correspondent: Nancy Beaney, 4059 McLaughlin Ave., Apt. B, Los Angeles, CA 90066, nbeane@email.com

1989

Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, dhay@conncoll.edu

1990

Correspondent: Kristin LoBlad Sullivan, 1 Aberdeen Court, Cambridge, MA 02140, KloBlad@comcast.net

John Clark’s Wolverine Jazz Band celebrated its 15th anniversary and 10th CD with a concert in Evans Hall at CC on 11/14.

1991

Correspondent: Amy Lebowitz Rosman, 120 Round Hill Road, East Hills, NY 11577, rosman5@live.com

Congratulations to Jennifer Kimzatek Hunnewell and Tom Hunnewell on the birth of their second child, Charles "Charlie" Copley Hunnewell, on 6/1.

Michael Sandner is still practicing law as a partner at Pickler Scheffler & Ebeling in Dayton, OH, and was accepted into the Litigation Counsel of America, an honorary society of trial lawyers whose membership is less than 0.5% of American lawyers. He’s planning to attend our 20th Reunion and would love to see fellow classmates there!

Jennifer Schumacher Harper “would like to stress how disappointing the showing was at the 150th, so everyone better step it up! I’m really looking forward to our 20th and hope there’s a great turnout. See you all there!”

Sarah Krug Bond and crew (Hedi Andress, Brenda Baker Bayhan, Doreen De, Debra Fischman Hargrove, Elizabeth Cheavens Bailey, Jennifer Reker Pasucci and Alissa Baloti Anderson ’92) have been getting together EVERY year for a mini-reunion since graduation. “That’s 20 years, people!” Their most recent little bash was in Nov. in Atlanta, where Alissa and Paul Anderson ’92 recently relocated. They also plan to attend Reunion in June and would love to see a big turnout. “Facebook has been a fun way to reconnect with lots of other CC alumni from ’91 and other years as well. Check out the Reunion page and let people know you are going to come!”

Beth Murger Leewitt plans to be at Reunion and hopes to see many other Camels there! She teaches first grade and lives in North Reading, MA, with daughters Rebekah, 12, and Jordan, 10, an adorable chocolate lab, Bailey, and her husband, to whom she has been happily married for 17 years. For about five years, Julia Novina has been making a living teaching Anusara yoga full time in the Boston area (check out www.julianovina.com) and is now happily in love. She is still close with Kimberley Foster and is proud to be the godmother to Kimberley’s son, Max. Julia is always happy to hear from Camels in Beantown!

Matt Young teaches fourth grade in Osning, NY. He lives in Briarcliff with his wife, Tara Tommy Young, and sons Ben, 6, and Toby, 4. He hopes to go to Reunion, especially to see his old roommates, Richard Hannah, to show him how the sneakers fit.

Gina Abbott, Gillian McCarthy, Nancy Northrop Wolanski and Cynthia Verdielle Carroll ’90 enjoyed a mini-reunion in NJ over the summer, with kids and spouses. They were all grateful for Cynthia’s hospitality, not to mention the pool! They stayed up much too late catching up, but it was worth it. Nancy celebrated her parents’ 45th anniversary in WW this summer, with extended family that included Sandra Jellings McSellan ’57.

Hilary Silver Fox-Mills hopes to make it back for Reunion. Her baking company, Fox-Mills Baked Goods, has really taken off. She had been baking for years when she had the opportunity to work at Blue Hill at Stone Barns as the pastry chef’s assistant, where she was bitten by the baking bug. "How my little company is wholesaling to local markets and turning down work daily, we are so busy! Check out our Facebook page. Fox-Mills Baked Goods."

Heather Pierce Stigall and Steve Stigall still live in Berwyn, PA, with their five children. They hope to attend the 20th Reunion if they can talk the grandparents into babysitting! Steve is still a federal prosecutor with the Southern District of NJ and does triathlons in his “spare” time. He completed his first full ironman in Sept. Heather is busy running the kids around but makes time to exercise and run a small business from home (check out www.tipponz.com). “We also recently put an addition on the house, which includes a guest room, so if anyone..."
is in the area and wants to visit, let us know! I look forward to seeing everyone back on campus soon ... can’t believe it’s been 20 years already! See you in New London!!

1992
Correspondent: Lisa Frederich Becker, 7515 Candytuft Court, Springfield, VA 22153-1808, lisafmbf@gmail.com

Thank you to all who responded to the e-mail request for submissions. If you didn’t update us this time around, please share your news in the future. Stay tuned for more reminders. In the meantime, take care!

In Chicago, Karin Weaver Rohn left KPMG last year, after enjoying the summer at home with the kids, she now works at Davis & Hosfield Consulting LLC. She is still unpacking boxes after moving across town, but the whole family loves the new house. especially the extra room for visitors! a dog from the local SPCA and spends her weekends exploring Singapore with her dog, living in the Chicago area (effert02@yahoo.com). Karin attended a conference in Boston her weekends exploring Singapore with her dog, living in the Chicago area (effert02@yahoo.com).

1993
Correspondent: Michael Carson, P.O. Box 914, East Orleans. MA 02643, carson.michael@comcast.net

Stay tuned for more reminders. In the meantime, take care!

1994
Correspondent: Tika Martin, 3221 Carter Ave., Unit 116, Manna del Rey, CA, tmamartin@yahoo.com

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1995
Correspondent: Stephane Wilson Menendez, 5328 Oliver Ave, S, Minneapolis, MN, 55419, swilson@baronmer.com

Kristen Carn Greenwood and husband David welcomed daughter Lily Drew Greenwood on 3/25/10. Paige, 3, loves her role as big sister. Kristen recently celebrated her 14th year at AEW Capital Management, a real estate investment firm in Boston. She is vice president of human resources.

1996 REUNION
Correspondents: Lisa Paone, P.O. Box 643, Nanucket, MA 02554, paone96@yahoo.com; Gretchen Shuman Platt, 28 Nash Place # 2L, Burlington, VT 05401, gshuman305@yahoo.com

Brigham Keehner and Laura Kimberly were married in Philadelphia in Sept. Brigham is an architect in the Philadelphia office of Bohlin Gwynn Jackson, an architectural firm. Laura is a director of special projects, chiefly research on aging and health policy, at Thomas Jefferson U. School of Population Health in Philadelphia. Jesse Vogelston and Ashok Chills were married 7/10 in Essex, DE. They honeymooned in HI.

1997
Correspondent: Ann Bevan Hollos, 1443 Beacon St. # 105, Brookline, MA 02446, annbevan23@gmail.com

Sarah Carlson married Steven Summer in Fogelville, PA, on 10/10. Camels in attendance included Suzanne Bleazard '95 and Jon Turer '95 (and their sons Henry and William); Aiva Byrne '93, Sydney Harrigan Chamberlain, Kathryn Sparks '93, Melissa Caswell Herman; Ray Dudek, and Renee Letendre Edge. Sarah continues to teach modern dance at The University of California, San Francisco, and works for the UC Cancer Center in San Francisco.

1998
Correspondents: Alec Iodd, 1045 N. Utah St., Arlington, VA 22201, ariod6768@yahoo.com; Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailclark@hotmail.com

Sarah Carlson married Steven Summer in Fogelville, PA, on 10/10. Camels in attendance included Suzanne Bleazard '95 and Jon Turer '95 (and their sons Henry and William); Aiva Byrne '93, Sydney Harrigan Chamberlain, Kathryn Sparks '93, Melissa Caswell Herman; Ray Dudek, and Renee Letendre Edge. Sarah continues to teach modern dance at The University of California, San Francisco, and works for the UC Cancer Center in San Francisco.

1999
Correspondents: Megan Repper-Rasmussen Sokolnic, Kent School, 1 Macedonia Road, Kent, CT 06757, sokolnicmm@kent-school.edu; Danielle LeBlanc Ruggiero, danielle_ruggiero@yahoo.com

Katie Carpenter and Sam Smith were married 7/31 in Vergennes, VT. Camels who attended (and danced up a storm) were Aaron Klennman, Chris Ruggiero '96, Danielle LeBlanc Ruggiero, Mariko Wilcox, Liz Neilso, Liz Wessner, Katie Godowsky

2000
Correspondent: Katie Stephenson, 54 Rope Ferry Road, Unit 128H, Watertown, CT 06795, kste87@hotmail.com

Jame Bridges became Jamie Walzer when she married Gil Walzer in May. Camels in attendance included Ann Munro, Avery Lenz Gannon '98, Elizabeth Costello Keck, Adam Kock, Todd Kock, Carol Nestich Bridges '72 and Susan Tichnor Alford '72. Jamie and Gil live in Newton, MA.

2001 REUNION
Correspondents: John Battista, 5225 Skillman Ave., Apt. 2C, Woodside, NY 11377, gpbal@gmail.com; Jordana Gustafson, jordanag@gmail.com

Amy Kassidy Hughes and Steven Hughes '02 welcomed their new son, Calvyn, in Aug. He joins their first "baby," Iris, the big orange cat.

2002
Correspondents: Katie McGauley, kmcglauley@gmail.com; Melissa Minehan, 7538 Buckingham Drv, Apt. 2E, Clayton, MO 63150, melissa.minehan@gmail.com; Lila Tyrell, 418 Saint Asaph, Alexandria, VA 22314, blivory@uw.edu

Syed Salam has been living in Dubai (UAE) for the last five years with his wife and two beautiful daughters.

2003
Correspondents: Melissa Higgins, 15 Clark St. # 3, Boston, MA 02109, melissa_higgins13@hotmail.com; Leslie Kokal, 419 W. 49th St., Apt. 4A, New York, NY 10019, wk319@hotmail.com

John Haberland and his wife, Laura, had a little girl on 7/2. At birth, Isabel


Debbie Greenstein '67 and Betsy Wilsoz Zanna '67 in Washington, D.C.

Judi Rosman Hahn '67, Nancy Blumberg Austen '67 and Marcia Hutter Matthews '67.

Meredith Drume and Ulrich Sterling were married 10/15 in Lexington, KY.
OBITUARIES

Jean L. Penock '33 of Mitchellville, Md., died Sept. 8. After graduating as a Whiting Scholar and a history major, Jean earned her master's at the College in 1937. She later worked for the Department of Agriculture, retiring in 1972 as the chief of the Family Economics Branch, Consumers and Food Division. She is the author of many research articles. In retirement, she devoted many hours to volunteering with the Red Cross.

Marjorie Prensht Hirshfield '34 of Bethesda, Md., died Jan. 9. Marjorie, the eighth generation of her family to grow up in New London, majored in French. She later served the College as her class agent. Marjorie was active in garden and golf clubs and was loved for her sense of humor and determination. She is survived by her son, two daughters, cousin Elizabeth H. Messmer '56, nine grandchildren and 11 great-grandchildren.

Doris Lippencott Bink '36 of Florence, Ore., died Nov. 17. She was an economics major. Survivors include her sister, Alice G. French '37.

Rhoda Chapin Sherley '38 of South Hadley, Mass., died Jan. 9. After graduating with a degree in French, Rhoda worked in retail sales at Filene's and soon became the store manager and district coordinator. She later taught preschool for over 11 years. Rhoda returned to retailing and retired at 86. She and her husband, John N. Sherley, skiing at Stratton Mountain in Vermont.

Mary Pettengill Smith-Peterson '41 of Naples, Fla., died Aug. 29. Mary graduated with a degree in botany. She was predeceased by her sister-in-law, Susan R. Pettengill '44, and is survived by her niece, Nancy Ropes Bushnell '81.

Janice Reed Harman '41 of Santa Monica, Calif., died Dec. 11. An economics major, Janice volunteered as a planning agent and a class agent. She began her career at G. Fox & Co. and then worked with the WPA to assist the war effort. Janice enjoyed gardening, knitting and skiing. She was a member of the DAR and the Hartford Golf Club, and enjoyed skiing at Stratton Mountain in Vermont.

She is predeceased by her husband, Page G. Harman, and survived by her daughter, son and daughter-in-law, four grandchildren, and two great-grandchildren.

Adelle Rosebrock Burr '42 of Louisville, Ky., died Nov. 5. Adelle graduated with a degree in economics and began her career at Manufacturers Hanover Trust Bank in New York. After marrying Dr. John D. Burr, she worked with him to manage his dentistry practice. Adelle volunteered for 50 years at St. John's Riverside Hospital in New York, where she was president of the Auxiliary, chair of the gift shop, and a member and president of the board of trustees. Adelle enjoyed bridge and volunteered in the Yorkers schools. Later in life she and her husband spent much time at their condos in Naples, Fla., and on Lake George with their family. She is predeceased by her husband and survived by her son, daughter-in-law, granddaughter, niece and nephew.

Carole Lehman Winfield '39 of Burlington, Vt., died in October. A psychology major, Carole piloted float planes in Maine, volunteered as a Browne and Cub Scout mom, and danced for a short time with Martha Graham.

Betty Clifton '42 of Guilderland, N.Y., died Nov. 6. A math major, she volunteered as her class reunion chair. She worked as a tax technician for the New York State Department of Taxation and Finance and the AARP. Betty loved socializing with friends and playing bridge. She was an active member of the McKownville Methodist Church. She is survived by her daughter and son-in-law and a granddaughter.

Mary Harsthorn Gregory '43 of North Carolina died Oct. 2. Mary, who volunteered as a class agent, moved to Fort Lauderdale, Fla., after graduating and raised three children. She volunteered for many years at St. Martin's Episcopal Church, most notably organizing a large needlepoint project to make new cushions for the altar rails. Mary enjoyed reading, playing bridge, bird-watching and spending summers with her family in western North Carolina. She is survived by her sons, a daughter, five grandchildren, nephews and a niece.

Shirley Socof Sherry '43 of Walpole, N.H., died May 27, 2010. After graduating with a degree in history, Shirley raised three children. She was very well read, and her study of Eastern religions prompted her to learn yoga. It quickly became a passion, and she was soon a yoga instructor, conducting classes at her house. She is predeceased by her husband and survived by three sons.

Muriel Evans Shaw '46 of Exeter, N.H., died Dec. 15. A sociology major, Muriel served as a class correspondent, class agent and president of her class. She also was a member of her class Reunion Planning Committee and a regional programming volunteer. Muriel married Frederic E. Shaw and they raised four children on a small farm in New Hampshire. She worked as a teacher various times for 50 years, focusing on English as a Second Language. Muriel dedicated her life to empowering women, becoming the first woman to serve as director of the Nashua United Way, and was the first woman appointed as a trustee of the Nashua Public Library. In 1991, she won the Mayor's Award for Superior Achievement in Arts and Letters. She was active in many community organizations and was a lifetime member of the United Church of Christ in Nashua. Muriel is survived by her brother, four children and their spouses, 10 grandchildren, five great-grandchildren, five nephews, and three nieces.

Martha Guetsch Thomas '47 of Cleveland, Ohio, died Nov. 20. Martha graduated with a degree in government. Throughout her life she was an active volunteer at the Cleveland Museum of Art and the Cleveland Museum of Natural History. She is survived by a daughter, two grandchildren, a sister, nieces and nephews.

Jane Tiddley Griffin '48 of Bethesda, Md., died Nov. 18. Jane, a reunion volunteer with her class, continued her education at the Institute of Fine Arts at New York University, studying Asian art history. She earned her doctorate at the University of Michigan, where she studied Japanese. She also studied at the Sorbonne in Paris and in Belgium. She studied Buddhist art at Kyoto National University in Japan on a Fulbright scholarship. There, she met a fellow Fulbright student, Edward Griffin, whom she later married. Jane taught Asian art history and culture at American University, George Washington University, the University of Maryland, the Foreign Service Institute and the Smithsonian. She traveled widely in Asia, visiting China, Central Asia, Japan, India and Southeast Asia. She is survived by her husband and four children.

Verena "Rosa" F. Cook '49 of Lake Geneva, Wis., died Oct. 30. After studying chemistry at Connecticut College, Verena matriculated at the University of Wisconsin in Madison. She married Robert B. Cook in 1950. She dedicated much of her time to Meals on Wheels and was a member of the Nutrition Council for Walworth County, the Friends of Lake Geneva Library and the Pi Beta Phi Sorority of the University of Wisconsin. She was predeceased by her husband and survived by two daughters, two sons and nine beloved grandchildren.

Miriam Shapiro Harris '55 of Los Angeles died Sept. 28.

Patricia Hemphill Lepinglew '48 died Nov. 25. Patricia graduated with a degree in Hispanic studies. She is survived by her daughter and two nephews.

Betty Gottsching duPont '49 of Missoula, Mont., died Dec. 27. After graduating as an English major, Betty worked in New York City while summering on the E Bar L Ranch in Greenough, Mont. There she met her former husband, Lammot duPont. The two became partners on a working ranch and eventually bought their own cattle ranch, the Little Valley Ranch, where they raised two daughters. Later in life, Betty moved to Missoula where she served on the boards of many organizations: for her efforts on behalf of conservation on the E Bar L Ranch she received the Don Aldrich Award in 1998. Betty was also an avid volunteer at the Holy Spirit Episcopal Church and she enjoyed fishing, reading, gardening, solving crossword puzzles, giving parties...
Robert E.L. Strider II, 1917-2010

Robert E.L. Strider II, a beloved professor of English at Connecticut College from 1946 to 1957, died Nov. 28 in Boston. He was 93.

Dr. Strider earned his undergraduate and doctoral degrees at Harvard and served in the U.S. Navy during World War II. He left Connecticut College to teach at Colby College, and soon became Dean of Faculty. He was named president in 1960.

As president, Dr. Strider made monumental contributions to Colby including the implementation of residential coeducation and addition to the curriculum of study abroad opportunities, African American studies and non-Western studies. Dr. Strider was also very influential in the creation of Colby's January Program of Independent Study. In 1962, he received a grant from the Ford Foundation that recognized Colby as a "center for academic excellence." Upon retiring in 1979, he received an honorary Colby doctorate and was established as a life trustee of Colby College.

Dr. Strider maintained relationships with many of his colleagues and former students at Connecticut College, and he visited campus often. One such occasion was Reunion 2008, when he reflected on his time on campus and the value of a liberal arts education. He was awarded the Connecticut College Medal, the highest honor the college can bestow.

Dr. Strider was predeceased by his wife. He is survived by four children, three grandchildren and two great-grandchildren.

Following her husband's death in 1988, Lou returned to school at the University of Hartford, where she obtained her master's in education. Throughout her life, Lou enjoyed volunteering and learning, was a talented seamstress and loved word puzzles. She will be remembered as an amazing mother and grandmother by her four daughters and their families. She is also survived by three sisters and several nieces, nephews and great-nephews.

Jane Greenwood Grant '56 of Clearwater, Fla., died Dec. 3. After graduating with a degree in education, Jane volunteered as a class leader and worked as an employment counselor. She is survived by two sons, a daughter, a sister and five grandchildren.

Anne Mahoney Makin '58 of Dartmouth, N.H., died Nov. 4. Anne, a French major, volunteered as a reunion committee member and vice president of her class. After marrying Air Force Lt. Robert Makin, they moved to Arizona and then Massachusetts, where they raised two sons and daughter. Since retirement, Anne traveled often with her husband, visiting family and playing golf. She is survived by her husband, two sons, a daughter, a sister and seven grandchildren.

Sandra Bannister Dolan '57 of Mystic, Conn., died Nov. 22. Sandy, a history major, volunteered as a class correspondent, reunion committee member and reunion chair. She spent most of her life in Pelham, N.Y., and Mystic, where she raised her family and enjoyed entertaining. She is predeceased by her husband, her mother, Virginia Bannister '38, and her aunts, Jean A. Swartz '36 and Lois D. Brainard '41. Sandy is survived by her son, Bradford Bannister Dolan '79.

Doris "Debbie" Benner Painter '70 of Niantic, Conn., died June 29. After graduating with a degree in child development, Debbie earned her master's in education from Southern Connecticut State University and a certificate in psychology from the University of Hartford. She spent her whole career working in public education, teaching in the East Lyme and New London school systems and working as a school psychologist in Montville, Norwich and Vernon. Debbie enjoyed supporting many organizations, including the Care & Share in Niantic, the Tern Broeder Breast Cancer Foundation and the Juvenile Diabetes Foundation. She volunteered as a career mentor at the College. Debbie is survived by her husband, mother, brother and stepmother, three children, nine grandchildren and three great-grandchildren.

Karen Magher McNamara '80 of Fort Lauderdale, Fla., died Oct. 2. After graduating, Karen received her master's degree in public administration from Florida International University. She was a nationally recognized equestrian and mentored many riders at the Race Lane Farm, which she owned on Cape Cod. She also owned Courtwear Tennis Shop in Plantation, Fla., and worked for many years at Certified Vacations in Fort Lauderdale. She is survived by her husband, her mother, her brother, and many nieces, nephews and cousins.

Aron G. Abrams '82 of Los Angeles died Dec. 25 while vacationing in Hawaii. Aron wrote for The College Voice and graduated with a degree in English. He continued on to write and produce well-known TV comedies like "Everybody Hates Chris," "King of the Hill," "3rd Rock from the Sun" and "Grounded for Life." Aron also produced TV movies and wrote three novels. He is survived by his wife, two daughters and a niece.

Julie Osborn Randall '84 of Newark, N.J., died Dec. 13. Julie graduated with a degree in theater. She met her husband, Paul Randall, during her junior year abroad in London at the Royal Academy of Dramatic Art. Julie is remembered as a loving, involved mother, dog lover, tennis player and a great friend.

Hedi Brunell Elias '90 of Rutland, Mass., died Nov. 14. A child development and Hispanic studies major, she volunteered as an alumni admissions representative. Hedi was an elementary school teacher and taught at the Chandler Magnet School for 16 years. She was also a member of Temple Sinai and a member of its Religious School Committee. She leaves her husband, Stewart J. Elias, two sons, a daughter, her father and stepmother, three brothers and several nieces, nephews, grandnieces and grand nephews.

John Regan P'78 of Ocean Ridge, Fla., died Jan. 10. He served as a trustee of the College from 1980 to 1989. A veteran of World War II, John was the former chair and CEO of Marsh & McLennan Cos. Inc. Survivors include his wife, Prudence Sanford Regan P'78, a daughter, Prudence Regan Hallaman '78, and a son-in-law, Peter S. Hallaman '78.

CC Magazine requires an official, printed obituary for all death notices listed in the magazine and online. To view extended obituaries or submit information to the College about alumni who have died, visit the class notes section of the Alumni Online Community at www.conncoll.edu/alumni.
Five alumni will be honored at Centennial Reunion

AN ATTORNEY FOR THE NAACP

Legal Defense Fund, a surgeon who volunteers overseas, a humanitarian relief worker and longtime College volunteers are among the five alumni who will be honored during the Centennial Reunion the weekend of June 3-5.

The recipients and the awards they are receiving are:

Debo Adegbile ’91

Adegbile, the director of litigation for the NAACP Legal Defense and Education Fund, defended the Voting Rights Act before the U.S. Supreme Court in 2009.

He is a frequent visitor to campus, where he has taught classes and given talks. Adegbile will receive the Agnes Berkeley Leal1y Award, presented to an individual who has offered outstanding and continued service to the College.

Michael Griesinger ’01

Griesinger has volunteered for difficult humanitarian work with the International Rescue Committee in several African nations during the past four years. He is working toward a master’s in public health and his medical degree at Cornell.

Griesinger intends to return to Africa after graduating. He will receive the March Arom Young Alumni Award for distinguished professional achievements or service to society.

Connecticut College today and yesterday

Alumni, faculty and students gathered in January to celebrate the College’s Centennial year.

Bridget Donahue Healy ’66

Healy has been active on behalf of her class and the College almost since her graduation. She has organized events for the College in the Portland, Maine, area, and is devoted to helping her class keep up with what’s happening at the College and with their favorite faculty members.

She will receive the Goss Award, for an alumna/us who has made significant contributions to the College community.

Judy Mapes Metz ’61

Metz, a longtime volunteer on behalf of the College, served on the Alumni Board of Directors and on the Board of Trustees. She is currently leading the Class of 1961’s reunion gift challenge.

She will receive the Alumni Tribute Award, recognizing an alumna/us for sustained and extraordinary service to the College.
Celebrating Camel couples

More than 1,600 alumni are married to other Connecticut College graduates. The Office of Alumni Relations wished them a happy Valentine’s Day with the above postcard last month.

Apply for a PBK scholarship

The Delta Chapter of Phi Beta Kappa will award scholarships to Connecticut College alumni, including graduating members of the Class of 2011, during the 2010-11 academic year. Alumni wishing to apply for a scholarship can find the requirements as well as an application at www.conncoll.edu/academics/aca_phi_beta_kappa.htm.

Help your community and show your Camel Pride

Join other alumni in your community for “Camels Care,” a National Day of Service on Saturday, April 16.

Alumni in 10 cities, including Boston, New York, Washington and San Francisco, are coordinating events. Camels will be volunteering in soup kitchens, cleaning parks and participating in a Habitat for Humanity build.

If you’d like to help — or have an idea for a project in your community — contact Erin Melvin Morrissey at emelvin@concoll.edu or 860-439-2302.

Volunteers needed: help plan your 2012 reunion

Join your classmates on campus June 3-4, 2011, for Insights, our annual program to inform and inspire volunteers who are gearing up for their reunion.

This year’s program will be the weekend of the Centennial Reunion. You’ll experience Reunion firsthand — what better way to see what your class would like than to try it all out — and you’ll help celebrate the Centennial.

From attending the Friday evening lobster bake and Saturday all-campus picnic to hearing from President Higdon during Alumni Convocation, you will leave with the tools you need to make your reunion a big success for your classmates.

If your class year ends in ‘2 or ‘7, details will be e-mailed to you shortly. For more information, visit http://insights.conncoll.edu. Contact Sarah Fournier at sfourn11@concoll.edu with any questions.

Helping students plan their professional lives

Amelia Gary Simpson ’95, left, and Emily Goldberg James ’05 give students advice on interview do’s and don’ts during the College’s fifth annual Seminar on Success on Jan. 29. Simpson has 15 years of experience in financial services and executive search; James is a human resources professional with Bain Capital in Boston. This year’s program also featured Greg Fleischmann ’90 of Deloitte’s Health Sciences and Government Industry Practice and James Gellert ’90, chair and CEO of Rapid Ratings International.

Revisiting Reunion 2010

The Class of 1945 celebrates their 65th Reunion at the College last June with Mohamed Diagne ’97, the Oakes Ames Associate Professor of Physics, and his wife, Fatima, right. As a student, Diagne received the Class of 1945’s E. Alverna Burdick Scholarship.

Members of the Class of 1950 enjoy their 60th Reunion festivities last June. The alumnae also held a class-exclusive event at the Cummings Arts Center, which was named after their very own Joanne Toor Cummings ’50.
IT WAS BITTER COLD AND BLUSTERY, AND A RECORD SNOW HAD FALLEN THAT MORNING, BUT JAN. 27 WAS A PERFECT DAY FOR SHARING A HOT CUP OF TEA AND SOME COOKIES IN THE AFTERNOON. FOR THE FIRST EVENT OF THE YEARLONG CENTENNIAL CELEBRATION, STUDENTS CROWDED THE COMMON ROOM OF KATHARINE BLUNT RESIDENCE HALL.
“IN THE CENTENNIAL YEAR OF THE COLLEGE, I FEEL IT IS IMPORTANT TO NOT ONLY BEGIN NEW TRADITIONS, BUT ALSO TO REVISIT OLD ONES,” SAID EMILY WEBB ’11, WHO HELPED ORGANIZE THE GATHERING. SHE HAD LEARNED ABOUT THE TRADITIONAL TEAS ONCE HELD ON CAMPUS FROM W. ESTELLA JOHNSON ’75, SPEAKER AT THE 2010 CONVOCATION.

PHOTO BY ANDREW NATHANSON ’13
CENTENNIAL REUNION
JUNE 3-5, 2011

FROM ONE GREAT BEGINNING TO ANOTHER GREAT REUNION.

Keynote by NPR legal affairs correspondent Nina Totenberg
Celebrate in style: fireworks on Tempel Green
Connecticut College history and traditions
Saturday evening gala honoring our Centennial

It's a special year for classes ending in '1 or '6 but events are open to all. Visit http://reunion.conncoll.edu for more information or see page 6 in this magazine.

Above at left: The Alumni Association met for the first time after Commencement exercises in 1919.