Spring 2011

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To the Editor:

I was pleased to see Susan Baldwin Kietzman's article "A Century of Song" but hasten to point out that the article neglected to mention the singing group GAMUT, which was formed in 1973-74. I was a founding member, and we sang a wide variety of music — hence the group's name. I believe it was the first co-ed singing group and the first non-a cappella group on campus. When I graduated in 1976, it was going strong; I hope that some '70s alumni remember the group!

Lisa Boodman '76
Lexington, Mass.

As much as I enjoyed reading of Conn's a cappella successes, I was disappointed to see no mention of the Tha Gamut. I joined as a freshman in 1973, and we were arguably the best a cappella group on campus that year, despite the formidable, but always friendly rivalry between us, the Schiffs and the Conn Chords. Led by Pam Strawbridge '74, our big hits included the theme song from "M*A*S*H" and "What's Your Name," originally recorded by Don & Juan; indeed, the lounges of KB and JA still reverbere with the duet lead I shared with Warren Erickson '74 in this catchy number. Lisa Boodman '76 assumed pitch pipe responsibilities a year later, and we enjoyed another strong year. I departed the group at the end of 1975 and I do not recall how much longer The Gamut survived, but the group was an important, if brief player on the Connecticut College a-cappella stage in the early co-ed era.

Sandy Leith '77
Dedham, Mass.

I don't like to send critical messages, but I had a really hard time reading the Class Notes in the Winter magazine. I leafed through the rest of the magazine and found that I could easily read even the smallest serif fonts used in several short articles. But the very faint/light sans serif font of the Notes defied my best efforts. I know it has to be small to fit everyone in, so I'm sure it is a challenge, but I sure hope there can be some adjustment (like the small serif font) that will work for all. Thanks for all the great articles!

Nancy Waddell '60
Clinton, Wash.

Editor's Note: Thank you for your feedback. We welcome all reader comments, complimentary and critical. We're sorry to hear you found the new Class Notes font difficult to read. You're right, we did switch to a condensed font to save space as well as paper and printing costs. We're sorry to make you work hard to read the small serif fonts used in several Class Notes stories. We're working on solutions to improve layout and make the magazine easier to read. We're sorry for the inconvenience. We appreciate your feedback and hope to make improvements in future issues. We welcome all reader comments, complimentary and critical. We're sorry to make you work hard to read the small serif fonts used in several Class Notes stories. We're working on solutions to improve layout and make the magazine easier to read. We're sorry for the inconvenience.
WITH FOUNDERS DAY JUST AHEAD OF US, I have been reflecting on the women and men whose foresight and dedication paved the way for Connecticut College to become the institution it is today — and how much they have in common with today’s trustees, alumni, parents and friends.

As this magazine goes to press, the College is preparing a March 1 reception in downtown New London to honor the people of this city for 100 years of support. I look forward to having Mayor Martin T. Olsen Jr. ’95 by my side as I recount the story of Connecticut College’s founding. It’s a story I’ll tell with pride.

More than 100 years ago, Wesleyan University’s decision to stop admitting women after 1909 left the state with few options for women to pursue higher education in Connecticut. Elizabeth Wright, a Hartford schoolteacher and Wesleyan alumna, convinced members of the Hartford College Club to explore the idea of founding a college in Connecticut. Towns across the state recognized the cultural and economic benefit a college would bring to their communities and began offering sites and supporting funds for the new college.

A beautiful hilltop site was offered in New London, a city already acutely aware of the need for a women’s college because local high school Principal Colin S. Buell had been seeking such an institution for years. In early 1911, the site committee unanimously recommended the hilltop in New London and the city began a fundraising drive to raise $100,000 in support of a college. Within 10 days, New Londoners had raised $135,000.

When the state legislature issued the new college’s charter, our founders again went into action, retaining distinguished Connecticut citizens to act as incorporators and taking on key roles themselves. Colin Buell headed across the state to seek financial support, Elizabeth Wright moved to New London to set up an office and act as its secretary, and local businessman Morton Plant offered $1 million for an endowment.

In those days a $1 million bank transfer required a personal visit to the bank. Plant’s chauffeur, William Farnan, drove Plant and his New London bankers to Hartford where they withdrew cash and securities and emerged from the bank with it all packed into a small bag. On the drive home, the group stopped at a restaurant for dinner, and the chauffeur waited in the car with the bag. According to later accounts by the chauffeur, it was the longest meal ever, especially as he waited outside with the future of the College in that little bag!

Today, the future of the College is in the hands of many, including trustees, alumni, parents, faculty, staff, students and other friends of the College. Much has changed in 100 years, but the commitment by those who believe in the College remains just as strong. With his $1 million gift, Morton Plant provided the foundation for a century of philanthropic support that continues. By securing the first scholarships for Connecticut College, Colin Buell began a tradition of providing deserving students access to a world-class liberal arts education through financial aid. And Elizabeth Wright, in her campaign to give women equal opportunity for higher education, set the stage for the College’s continued commitment to diversity.

We appreciate the spirit of our founding story as we continue to invest in this education and the beginning of our next 100 years.
FOURTEEN SENIORS were named Winthrop Scholars, the highest academic honor bestowed by the College, at a ceremony Nov. 16. From left, front row: Associate Dean of the Faculty Julie Rivkin, Celia Whitehead, Sally Zuar, Julianna Tatelbaum, Jennifer Milton, Kelsey Taylor and Professor of Philosophy Lawrence Vogel; back row: Gary Ng, Jessica Sadick, Christopher Krupenye, Owen Stowe, Wayne Ong, Heather Vernon and Nicole LaConte. Not pictured: Haley Goodwill and Emma Judkins.

LAST FALL, HUNDREDS OF STUDENTS, parents, alumni, faculty and staff responded to a survey about the design of the College’s website. In February their input was put into practice when the College launched a new homepage and admission section. The redesigned homepage is wider and provides more opportunities to showcase programs, news and successes. The admission section was redesigned to enhance its appeal to prospective students and better complement print admission communications.

AUTHOR, ACTIVIST and “professional bummer-outer” Bill McKibben spoke to a capacity crowd in Evans Hall in November about what he called “the most powerful moral crisis we’ve had to face”: climate change. In a talk sponsored by the College’s Renewable Energy Club, the founder of the international campaign 350.org said the world’s poorest citizens emit the least carbon yet suffer the most climate change-related damage, including floods, rising sea levels and mosquito-borne diseases. But there may still be time to reduce carbon levels and turn things around. “I can’t guarantee we’re going to win,” McKibben said. “The only thing I can guarantee you is there are a lot of people who will fight until the last minute to save their places and save their planet.”
In for the long(board) haul

A BROKEN WRIST AND A NASTY COLD didn't stop Sara Paulshock '11 from notching her fifth straight longboarding victory in November in Hallandale Beach, Fla., where she was the first female competitor to cross the finish line at the Adrenalina Skateboard Marathon, a first-of-its-kind 26.2-mile longboard road race. With her latest win, Paulshock is gaining a sort of celebrity status within the skateboarding community. "People were asking for my autograph, which was surreal," she said last fall. "It's hard to write with my cast!" An anthropology major, she hopes to take a year off after graduation to travel and skate competitively.

Divining divine meanings

FRANK GRAZIANO, the John D. MacArthur Professor of Hispanic Studies, received a National Endowment for the Humanities fellowship to study Mexican devotional paintings called retablos, and the cultural context in which they are created. The $50,400 award will allow Graziano, an expert on Latin American religious cultures, to complete textual research, ethnographic fieldwork and collection research for his upcoming book, "The Art of Gratitude: Mexican Votive Painting and the Miracle of Everyday Life." Graziano's 2006 book, "Cultures of Devotion: Folk Saints of Spanish America," was the first book in any language to provide an overview of Latin American folk saints.

Getting 'off the ground'

PRESENTING HIS ORIGINAL work at a national music conference may have been a major step in the budding career of Jonathan Markson '12, but it was hardly the first. Guitarist in a rock band and one-half of a hip-hop duo, the music and technology major says he's studied electro-acoustic composition with Arthur Kreiger, the Sylvia Pasternack Marx Professor of Music, since "I stepped foot on campus. He opened the floodgates that allowed me to build my musical understanding and compose in new ways." In January, Markson's composition "Off the Ground" was presented at the 2011 conference of the Society for Electro-Acoustic Music in the United States (SEAMUS). Conference goers also heard Kreiger's "Strike Zone," which was performed by Peter Jarvis, adjunct assistant professor of music.

Three keep the dream alive

A STUDENT AND TWO PROFESSORS received the College's Dr. Martin Luther King Jr. Service Awards, given each January to those who exemplify and uphold the legacy of King's work. Loretta Vereen '12 has created opportunities on campus for discussions about race in her work as a diversity peer educator and in the two plays she wrote, produced and directed that deal with the subject. Assistant Professor of History Jennifer Manion founded the LGBTQ Center and is its director, and has led College diversity efforts. Associate Professor of History David Canton keeps social justice at the forefront in his courses on African-American history and as director of the Center for the Comparative Study of Race and Ethnicity.
Come one, come all
Everyone is invited to celebrate Centennial Reunion

FIND THE KOINÉ from your senior year, look up your friends on Facebook and pull out your camel T-shirt.

Centennial Reunion is June 3-5 and it's time to get ready.

This year Reunion celebrates the Centennial, with a focus on the College's history and traditions. Fireworks will light the sky over Tempel Green on Friday night, and a Saturday evening gala honoring the College's first century will cap the weekend. The keynote speaker is NPR legal affairs correspondent Nina Totenberg.

It's a special year for alumni whose class years end in '1 or '6, but events will be open to everyone. The central celebration of the Centennial will be during Fall Weekend, Oct 21-23.

"All alumni are welcome to return to campus in June for Centennial Reunion," said Sarah Fournier, director of Reunion. "It will be a wonderful weekend with a lot of special events. We know people from all classes will want to be part of it."

The weekend will include the traditional Reunion favorites: a Friday evening New England lobster bake, classes taught by favorite professors, the Alumni Parade, alumni awards (information about those being honored is on page 70), and lots of time for class receptions and socializing.

The Sykes Society Luncheon on Friday, for those who graduated 50 or more years ago, will honor the newest members, from the Class of 1961.

Details about registration will be mailed this month. See who's coming back, check the Reunion schedule and get more information at http://reunion.conncoll.edu.

— Barbara Nagy

Illuminating the brain

MOHAMED DIAGNE '97, the Oakes Ames Associate Professor of Physics, received a $200,000 grant to enable physics students to work with him on research that could have a major impact on the treatment of brain injuries.

Diagne said they will contribute to a larger program conducted by several major research universities. "Our role is to build optrodes with dual functionality: deliver light pulses to trigger neural activity and record electrical signals coming from the neurons," he said, which will assist in reviving parts of the brain that have sustained traumatic injuries. Offices of the U.S. departments of Defense and the Navy are funding the grant. "They're obviously concerned with wounded members of the military, many of whom sustain brain injuries," Diagne said.

Motion captured

An eight-camera motion-capture system records the movements of Amy Barrett '12, a scholar in the Ammerman Center for Arts & Technology, as other students and Jane Kernan, a visiting instructor from the Rhode Island School of Design, look on at the center's Animation and Motion Capture workshop in January. Barrett used MAYA 3D animation software to combine her movements with an animated scene of planets to produce an animated movie. The image on the left is taken from her film.
100 years in the making

THE BELLS OF HARKNESS CHAPEL will toll 100 times on April 5, one for every year since the signing of the College Charter that day in 1911.

Centennial celebrations began amid the snows of January with a campus tea in Katharine Blunt House, a photo show by students in downtown New London and the first event in the “Great Beginnings” alumni speaker series (see page 36).

On April 5, Founders Day, the College will get its first Centennial cake — in the shape of New London Hall, the oldest building on campus. The community will be serenaded not with “Happy Birthday,” but a special Centennial song written just for the occasion that will be heard for the first time.

Founders Day events begin at 1:15 p.m. when Linda Eisenmann ’75, provost of Wheaton College and a historian of higher education, will give the keynote address. President Leo I. Higdon, Jr., says Eisenmann is the ideal Founders Day speaker.

“As a historian, Linda Eisenmann can help us all better understand Connecticut College’s founding in the context of what was happening in higher education in the early 1900s,” Higdon said. “And as an alumna, she helps connect all of us to this history, and the evolution of the College, in a very personal way.”

At 2:15 p.m., the chapel bells will call the campus community to Tempel Green for a photograph of those assembled standing in the shape of 100. From the Green, the crowd will process to Cro for the Founders Day Tea and 100th Birthday Party in the 1962 Room.

As everyone enjoys tea and cake, a proclamation from Connecticut Gov. Dannel Malloy will be read; Higdon will deliver a brief speech; and the chamber choir will debut the new, prize-winning Centennial song, written by Richard Schenk, a musician and composer in the dance department, and Ann Livingston Schenk M’01, a former instructor in the dance department.

“We have a few additional plans in the works,” Higdon added, “including a historical skit by student improvisational group N2O, an opportunity to sign a replica of the College’s charter and even a ‘personal appearance’ by one of our founders. It will be a terrific celebration of our Great Beginnings.”

A special dinner in Harris Refectory will follow the party. Later, shake the Baron, a rock band comprised of three 2010 alumni and a current student, will perform.

If you can’t get back to campus, celebrate the College’s big day wherever you are. Take some time during the week of April 3 to honor your alma mater. Have dinner with a classmate. Write a letter to the professor who changed your life. Tell a current high school student about the great education you got here. Pull out your Koiné, visit a place that reminds you of what you studied and learned, design a Centennial cocktail. The only limit is your creativity!

Whatever you do, please tell us about it by posting a few sentences, a photo or a video clip on the College’s Facebook page at www.facebook.com/connecticutcollege.

Many more Centennial events are scheduled throughout the year and across the country, culminating in a huge celebration on Fall Weekend, Oct. 21-23. Watch for details in upcoming magazines or visit http://centennial.conncoll.edu.
Professor lights the way to College's first patent

A FIREFLY PROTEIN IS ILLUMINATING the sciences of drug screening and disease diagnosis, thanks to the pioneering work of a Connecticut College chemistry professor.

And now the development of this enhanced version of a light-emitting enzyme of *Luciola italica* by Bruce R. Branchini and his research team has earned the College its first patent.

"This is an exciting recognition of the scientific research and discovery that takes place at the College," Dean of the Faculty Roger Brooks said. "Professor Branchini’s discoveries will have broad implications in medicine, military technology and a number of other important fields."

Branchini, the Hans and Ella McCollum '21 Vahlteich Professor of Chemistry, his research group, which includes several undergraduate students each year; and colleagues from the University of Bologna in Italy isolated the gene for a luciferase enzyme that allows the Italian firefly *L. italica* to emit light. After cloning the gene for the enzyme and determining its DNA sequence, they created genetic variances of the enzyme to stabilize it and change its color from yellow-green to an orange-red.

The engineered firefly protein can be used in a variety of applications, including drug screening, in vivo imaging, biosensors for pollutants or diseases, anti-tampering devices, and devices that can provide illumination without heat, spark or flame.

U.S. Patent No. 7,807,429, issued to the College in October, names as inventors Branchini, Jennifer P. DeAngelis '06, and Tara Southworth, a research technician in the chemistry department, as well as two Bologna colleagues. The College also was issued a European patent, based on the U.S. patent.

The project received funding from the National Science Foundation, the Air Force Office of Scientific Research and the Hans and Ella McCollum '21 Vahlteich Endowment.

Branchini, who joined the faculty in 1986, is an expert on the biochemistry of bioluminescence, the emission of light by living organisms. As director of the College's Bioluminescence Research Group, Branchini has mentored and overseen the research activities of more than 85 undergraduate students. The group is recognized worldwide as a leader in the field of bioluminescence.

"We’ve done a lot of research in this field, and I’m very pleased with the way our work has been received," Branchini said. "It's a topic that has interested me for 35 years, and with the exciting discoveries we make every year, it continues to be a topic that is interesting and relevant to our undergraduates."

With funding from the NSF and Air Force, Branchini and his team are working to manipulate light-emitting enzymes from a North American firefly to emit infrared light, which can’t be seen with the naked eye.

"This is the kind of light that makes remote controls work and the kind you can see with night-vision goggles," Branchini said. — Amy Martin

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**Branchini’s Team Added a Firefly Protein to a Colony of E. coli to Make Them Glow (Inset).**

**Photograph: Malachowski**
‘A big responsibility’

Professor, author and feminist Cynthia Enloe ’60 prepares her keynote speech for Centennial Commencement

CYNTHIA ENLOE ’60 HAS DONE TWO THINGS
to prepare for her upcoming job as the keynote speaker at the College’s Centennial Commencement — start a file, where she puts anything that might help her write her speech, and travel to campus to meet with seniors.

The last act is both thoughtful and typical of Enloe, a research professor of international development, community and environment at Clark University in Worcester, Mass., according to Professor Mab Segrest, the Fuller-Matthai Professor of Gender and Women’s Studies and chair of that department.

“She’s totally personable, energetic, interactive and brilliant,” Segrest said. “She’s a breakthrough scholar in her field and a brilliant woman who has been all over the world. The choice to have Cynthia as graduation speaker really embraces the school’s history and a great moment of its founding.”

Enloe, who graduated from Connecticut College when it was still an all-women’s school, is one of the leading scholars on the connections between military culture, armed conflict, globalization and economic development.

The author of 12 books, she received the Susan B. Borthcutt Award in 2008 and the Susan Strange Award in 2007, which recognize her work advancing issues related to women and other minorities.

Enloe said she is aware of the significance of the upcoming Centennial celebration for everyone involved, including herself.

“This is actually kind of a big responsibility loaded with meaning — capital M meaning,” Enloe said. “So I’m working hard on filling my folder with notes to myself and ideas about how to both live up to the Centennial’s significance and secondly, how not to float too far up into the stratosphere and forget that for these seniors, this is their day.”

Not surprisingly, Enloe began her task by looking back at the status of women in 1911, the year the College was founded. That research led her to some old photographs of the school’s first faculty members, which intrigued her and set her to thinking about what their lives were like.

“I’d love to know how they were received,” Enloe said.

“ar claim to be a professor when you were a woman, in 1911, well, that was pretty radical.”

Enloe has also thought a lot about how her alma mater has changed since its inception a century ago.

The most marked change since she graduated was the switch to a co-educational institution, Enloe said, and it is one that she and other alumnae watched with some trepidation as it happened.

“We watched every alumni mag and we watched every recruiting ad. What we wanted to know was, are you going to disavow your past? Is the way to sell yourself as a co-ed school to bury your past as a women’s college?” Enloe said.

“But I don’t think the College ever tried to deny what was so wonderful about its first 60 years.”

Enloe credits her years at Connecticut College for preparing her to go on in academia — she earned both her M.A. and her Ph.D. from the University of California, Berkeley — because “I had such a good grounding in studying, and the love of learning.”

“For anything to last 100 years is pretty amazing and to create a school that becomes an institution by putting down roots, I think is remarkable,” Enloe said. “It’s an institution that has built up so much goodwill that people want it to survive.” — Elizabeth Hamilton

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Hollywood outsider

Indie filmmaker and Sundance award-winner Jennie Livingston stars as visiting professor

JENNIE LIVINGSTON LEANED TOWARD

Matthew Gentile '12 as he explained why the narrator of the documentary "That's My Face" seems pretentious.

When he finished, the independent filmmaker sat back and thought for a moment. She leaned in again, intrigued. "What about my movie?" she asked him, referring to a project still in the works. "It's a similar style. Does it come off as pretentious?"

She looked around the boardroom-style table at the other five students in the small classroom. "You have to tell me," she urged them. "I still have time to change it!"

Livingston is the quirky director and filmmaker best known for her 1990 documentary "Paris is Burning," about the minority drag-queen ball culture in New York, which won the Sundance Grand Jury Prize. Last semester, she was also a visiting professor at Connecticut College.

"She infused film studies with energy and wit, and gave students a glimpse of the independent film industry from an insider's perspective," said Professor Nina Martin, director of the film studies program.

As the first Fran and Ray Stark Distinguished Guest Resident, Livingston taught two classes: "Screenwriting" and "Independent Film," the latter of which had never before been taught at the College.

"We had the opportunity to look at the business aspect of filmmaking, as opposed to the theory side, which was very interesting," said film studies major David Kelley '11, who took "Independent Film."

Emily Conrad '11, an environmental studies major and film studies minor, said the class opened her eyes to a whole new genre of film, and the discussions helped her grasp the true breadth of diversity within the medium. But her favorite part of the class was Livingston.

"It was really exciting to hear her personal experiences," Conrad said. "She showed us her work in progress and some never-before-seen pieces. The first day of class, everyone just peppered her with questions about what it's like behind the scenes, and she was very open about everything."

Livingston said she encouraged the students to ask questions they can't when they watch filmmakers talk about their work on YouTube, or that they wouldn't necessarily think to ask during a Q&A with a director after a film screening.

"Having prolonged contact with a filmmaker — one whose primary activity is filmmaking, but who also enjoys thinking about the ideas, philosophies, processes, and social and psychological components of filmmaking — gives the students a really different perspective," she said.

It was an engaging perspective. During a class in November, the students were captivated when Livingston told a story about an experience at the 2005 Berlin Film Festival, and they seemed starstruck when she casually mentioned talking to the director of "Quinceañera" at Sundance.

One student couldn't contain his excitement when Livingston announced that, as part of her residency, she had arranged for campus visits by Academy Award-winning animator John Canemaker and "Wendy and Lucy" filmmaker Kelly Reichardt. Both came to the College in December.

"How do we get these people?" the student asked.

Livingston smiled. "I call them! I send them an e-mail."

— Amy Martin
COPing with climate change

TWO CONNECTICUT COLLEGE students and an alumna had a role on the world stage in December when representatives from more than 150 countries gathered in Cancún, Mexico, to address global climate change.

Jessica LeClair ’08 and Carra Cheslin ’11 attended the 16th Conference of the Parties of the United Nations Framework Convention on Climate Change — or COP16 for short — as delegates with SustainUS, a U.S.-based group. Katherine Shabb ’12, who was studying in Mexico last semester, was part of IndyAct, a Lebanese nongovernmental organization.

The three arrived ready to influence decision makers and address head-on the issue of climate change. But the reality was sobering, Shabb said: “There was zero sense of urgency.”

Going into COP16, most people had low expectations because of disappointing results from the 2009 conference in Copenhagen, Denmark, Shabb added. She believes that led to a defeatist attitude in Cancún.

Watching the bureaucracy and political posturing involved with such conferences, Shabb, an international relations major, left Cancún doubting “this crisis will be solved in time.” But the conference also emboldened her. A scholar in the Toor Cummings Center for International Studies and the Liberal Arts, Shabb refocused her senior project on environmental issues and is plotting her future as a climate change activist. “Do I want to work with people in suits or farmers and agricultural workers suffering the direct effects (of climate change)?” she asked. “What’s more efficient? Where I can make the most change?”

LeClair, who is earning her master’s in climate science and policy at Bard College, had attended last year’s conference, and said Cancún was a completely different experience. “It’s hard to compare,” she said. “In Copenhagen, they tried to save the world in two weeks. In Cancún, they were rebuilding what was not done in Copenhagen.”

Cheslin, an environmental studies major and founder of the College’s chapter of Forest Justice, admitted feeling intimidated by the vast experience of her fellow youth activists. But circumstances threw her into a leadership role and she found herself coordinating demonstrations. “I felt coming into it I would be a passerby, a part of things,” she said.

“But being a leader in the international youth movement in some ways was extremely new to me and extremely empowering.”

Working with young people from all over the world, and making connections that outlast the conference, was a highlight for LeClair and Cheslin. “The youth were the most inspiring people I met,” Cheslin said. “Being able to work with these people was very meaningful.”

The youth delegation — an official constituency recognized by the U.N. — plays an important role at these events, LeClair said. They meet with negotiators, ask for concessions, release reports. But youth has another, perhaps more important, job, she added. “Mostly, we’re allowed to say things that adults aren’t allowed to. We can act with passion. We act with heart. We don’t have to stay in the typical confines you have when you’re in a job or representing your country.”

Some countries have expressed a desire to reduce youth’s role at these events. “But it’s important for us to be there,” LeClair said. “Climate change is happening now, people are being affected now. In the future it’s going to be worse if it doesn’t change.”

Though the process wasn’t always pretty to watch, some things were accomplished. The signed agreement, which recognizes climate change as a threat to human societies and the need to reduce global greenhouse emissions, includes the creation of a proposed fund of $100 billion a year by 2020, to assist poorer countries in financing emission reductions.

“In comparison to what we were expecting, it wasn’t bad,” Shabb said. “But in the larger scope, I still think it was too little and that we need to do much, much more.” — Whit Richardson ’02

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Smooth sailing ahead

Head coach sees a national title in teams’ future

IN TURKEY, IRAZ KOREZLIOGLU ’11 sailed in the Bosphorus Strait and the Aegean Sea, so adapting to river sailing in the Thames would take some getting used to. But Connecticut College provided an opportunity that he couldn’t afford to miss.

“I learned about Connecticut College, just like everyone when I was searching for colleges in the U.S. that have a sailing team and a good psychology program,” said Korezlioglu, who hails from Istanbul. “(Head coach) Jeff Bresnahan showed me around and I was amazed by how many boats they had just in one school, because in my whole country we don’t have that many 420 boats.”

The College’s sailing program has been one of the best in the United States for a long time. Last fall, the women’s team climbed all the way to No. 3 in the national rankings. The Camel won the Mr. Hurst Bowl Regatta at Dartmouth College in September; a month later, they triumphed in the Stu Nelson Trophy Regatta on the Thames River.

Three alumnae competed in recent Olympic Games: Meg Gaillard ’95 and Carol Cronin ’86 represented the U.S. in 2004 in Athens, Greece, and Amanda Clark ’05 competed in the 470 division at the 2008 games in Beijing.

This growing global reputation is aiding Bresnahan’s recruiting efforts to land top talent from around the world. Atlantic Brugman ’13, a skipper from Barcelona, Spain, and Korezlioglu, a crew, have played pivotal roles in the team’s ascent in the national rankings.

Bresnahan said both the coed and women’s teams have the potential to bring home a national title at the ICISA National Championship in Long Beach, Calif., this spring.

“I think that the most rewarding is that we are team-goal-oriented,” he said. “We work hard to have a good team performance.”

“The sailing team understands as a group that if our team core is good then individual awards will follow,” Bresnahan added. “Next year or 10 years from now, no one remember how an individual did, but everyone would remember winning a national championship.” — Will Tomasian
5 Questions with Matt Fava ’09
Assistant coach of the men’s basketball team

MATT FAVA ’09 IS IN HIS SECOND SEASON
as assistant men’s basketball coach at his alma mater. He is
the program’s recruiting coordinator and head of strength
and conditioning, and also assists with film editing, scouting,
game and practice planning, and on-court coaching.

Q: What sparked your interest in coaching in the
collegiate ranks?
A: To me, college is the highest and truest level at which
the game of basketball is played. The talent it takes to
play at the college level and the cohesiveness required of
a team to win make it unique and extremely exciting as a
coach.

Q: What do you like most about the College?
A: The sense of ownership and responsibility among Connecticut College athletes, students, staff, faculty and
administration impress me the most. It seems like
everyone who is, or has been, a part of the Camel
community holds a real awareness and interest
for everything that goes on around here.

Q: What is the most enjoyable part of
your job?
A: The opportunity to coach at my
alma mater and learn from such an
experienced mentor (head coach Tom
Satran ’94) is a given. Aside from
that, the camaraderie within Camel
athletics, particularly among the as-
sistant coaches, goes a long way. We
all have multiple responsibilities in the
department that extend beyond our
own sports programs, and it results
in strong support and understanding
between one another.

Q: What is a typical day like for you?
A: Each day is exhausting and rewarding.
With two coaches on staff, we literally have
an unending to-do list, but every productive
day brings progress in our individual skills,
our team play and recruitment for the program’s
future. I wake up wanting to go to work each day,
and loving what I do.

Q: What are your professional goals and what would
you like to do next?
A: My primary professional goal is to do whatever pos-
sible to help bring Connecticut College men’s basketball
back to prominence in New England and beyond. The
program has been steadily growing over the last five years
and it is our goal as a staff to get back to the NCAA Tour-
ament for the first time since 1999.

When my time here is done, I hope to continue
coaching basketball at the collegiate level. I am so thank-
ful for the opportunity I have been given here, and I plan
to take what I have learned as a Camel with me in the
future. — Will Tomasian

for more news, go to www.conncoll.edu
Q: How do you connect kids to nature and foster a love for the outdoors?

Margarett Jones '85, executive director of the Denison Pequotsepos Nature Center in Mystic, Conn., has the answer.

A: “When children are young, it is easy to foster a connection to nature simply by spending time with them outdoors. Young kids are little sponges — their senses are particularly keen. When children have opportunities to play freely in nature, they experience their surroundings directly and spontaneously, engaging their senses and creativity without preconceived fears. They climb rocks, build fairy houses, catch salamanders, play with sticks, smear bare arms and legs with mud, and roll in soft moss.

“Children need parents, teachers and mentors to help nurture their sense of wonder and excitement about nature. Likewise, we can learn much from our children. It is easy to pass on our fears and squeamishness about nature to kids. When my oldest son was 3, he loved to play in the garden while I weeded and tended the plants. Giggling with delight, he held out his chubby little arm adorned with the biggest tomato hornworm I had ever seen, snuggly wrapped around his wrist. My immediate reaction, a startled facial expression of disgust and horror, must have frightened him. His glee quickly turned to anguish, as I tried to regain my composure and calmly remove the harmless living bracelet. In that shared experience, he was the teacher.

“Childhood experiences in nature help prepare us for the challenges of life and continue to nourish us into adulthood. Plants, birds, water, earth, stones, snow, wind, leaves, seasons — how can we begin to understand life if we don’t interact with nature? It helps us understand our place in the world. Who can walk past a large boulder in the woods without trying to climb it, or at least wanting to? We’re all kids inside!”
FIRST PERSON:

Classmates connect to help save an old homestead

By Julie Grey Pollock '78

STAYING IN TOUCH WITH CLASSMATES is one of the most enjoyable aspects of serving as a class agent. A few years ago several new contacts were added to my list, including Laurie Heiss ’78. In college, I knew who she was, but we had never really met. My call to ask for her support of the Annual Fund changed that.

I knew that Laurie worked in historic preservation and made her home in Greenwich, Conn. As we closed out our call, I asked Laurie if she knew of my family’s home there, the old Lyon homestead. Was it still standing? She thought so, and suggested a contact that might prove helpful.

Nothing came of that initial outreach, but over the winter of 2009-10, I received an update from Laurie. Currently owned by the town of Greenwich, the handcrafted home so loved by many generations of my family was still sitting vacant. But an effort was underway to save it.

The Greenwich Preservation Trust is trying to save several old buildings in Greenwich, including the old classic saltbox house built sometime before 1700 and recognized as the oldest home in town. My ancestors built and lived in it for seven generations — my mother was the last born there — until my grandmother Julia Lyon Saunders gave it to local civic groups in 1926 to become a museum or visitor center. With the Great Depression and ensuing disruption of World War II, it was never opened to the public.

On Oct. 15, 2010, declared Lyon Family Day by the town, seven of my family members from across the country accompanied me on a visit to Greenwich. It was our first tour of the old home where so many of our relatives were born, lived and died.

That evening, I gave a talk as part of an event sponsored by the trust at the Byram Shubert Library. Laurie introduced me to the capacity crowd. My talk, “Underhill Lyon: The Last Agrarian Lyon,” included stories, photos, documents and artifacts about my great-grandfather Underhill Lyon (1834-1920), his ancestors and their lives on their productive farm. Almost 20 Lyon family relatives with ties to the old home attended the event.

I drew on many sources in the family archives in my possession for my talk, including a college paper (I was an American studies major) about the Lyon homestead that I had written for art history Professor Edgar Mayhew in 1975. I had relied on help from my 86-year-old grandmother Julia for its content; she died the following year.

The family has hundreds of items in our unique collection of Lyon family furniture, textiles, tools and household goods. It is enough to furnish the home as a museum, just as my grandmother envisioned more than 85 years ago. With Laurie’s help, my family has been able to connect with a group of Greenwich residents that shares this goal. The work has just begun.

I know that Laurie and I will cross paths in Greenwich again. It’s only been about 33 years since we missed crossing paths at Connecticut College.

www.greenwichpreservationtrust.org
RESEARCHING AND CREATING AN HONORS THESIS

is like a nine-month decathlon, without the cheering crowds. Under the direction of a faculty mentor, it’s a grueling and often solitary intellectual exercise that tests the student’s stamina, endurance and perseverance — and one that fewer than 15 percent of students achieve. Those who do find it’s a profound learning experience that often leads them toward graduate school, careers and further achievement.

Following are the stories of six alumni who were awarded the College’s Oakes and Louise Ames Prize for best honors thesis.

Rick Canavan ’93
Environmental Scientist

Like the ecosystem itself, the study of earth science depends on an interdisciplinary approach, a fact that appealed greatly to Rick Canavan when he first stepped into Professor Peter Siver’s botany class. Canavan initially declared a philosophy major, but dropped it to a minor as he was drawn to the energy of the environmental studies program.

The inclusive web of the research strategies held instant appeal as well. “I was part of a team, working with other undergraduates, faculty and master’s candidates,” he says. “We all produced different data for the projects but we also benefited greatly from each other’s data.”

Canavan has the highest praise for the College student-faculty research programs in the sciences. Even before he started his senior year, he had examined sediment samples from the bottoms of lakes and rivers — for 19 months. “I actually devoted more time to deep research studies at Conn than in my master’s degree study,” he says.

He completed his course requirements midway through his senior year, allowing him to devote the rest of the year to full-time work with Siver and to his senior thesis, which documented water quality in 50 Connecticut lakes and ponds. “I didn’t have to wrestle with the conflicts of other classes,” he remembers.

After graduation, Canavan earned a master’s degree in soil sciences from Cornell University and a doctorate from Utrecht University in the Netherlands. He continues to visit the College often from his office in the Hartford area, where he is senior environmental scientist at CME Associates.

“The opportunity to do the research at Conn definitely influenced my career. (It) showed me how interesting it was to go deeply into a project,” he says. “The time and effort I put into this project continues to pay off.”

John Symons ’94
Philosophy professor

Professor John Symons understands just how fortunate he was to discover philosophy in an intimate setting at Connecticut College. Now chair of the University of Texas at El Paso philosophy department, the scholar followed the path of many leading minds, one of discovery, celebration, reflection and evolution.

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Thinking ahead:
HONORS THESSES PUT STUDENTS ON A PATH TO SUCCESS

By Craig Bower '84
“I’m sure there are few professors teaching courses like Professor Lester Reiss’ ‘Human Life and History’ today,” he says. “Reiss presented this sweeping survey of grand intellectual history that was so beautiful, my class of 20 peers was captivated by his grand narrative approach to intellectual history.”

Symons also was greatly influenced by “The Man without Qualities,” a novel he’d read during an independent study with Marijan Despalterovic, senior lecturer in Slavic studies and philosophy. “We focused on this one book that really brought Viennese culture to life and became essential to my understanding of Ludwig Wittgenstein and the Vienna Circle.”

As a result of these interdisciplinary studies, Symons became fascinated with Wittgenstein, the early-20th-century philosopher who inspired “logical positivism.” He not only devoted his senior thesis to the genius, he went on to graduate school at Boston University, at the time the epicenter of American Wittgenstein studies.

“I quickly realized that I disagreed with Wittgenstein about the disordered state of philosophy,” Symons says. “As I learned more about contemporary philosophy, I realized how much exciting progress had taken place in the second half of the 20th century and was eager to be part of these developments.”

Writing an honors thesis at Connecticut College, Symons says, helped him prove to himself that he had the discipline to commit to a subject as complex as philosophy. Winning the Ames Prize validated this effort, he says, even though he fervently believed that another scholar in his class, Marie Taylor ’94, deserved the College award even more for her remarkable history thesis, on racial unrest in the U.S. He eventually resolved this philosophical dilemma by making yet another commitment: he married her.

Katie Umans ’01
Poet

Unlike many freshmen who have no preconceptions about what they plan to study, Katie Umans arrived already focused on poetry, having recently attended a summer writing program in Vermont. Connecticut College, home to a formidable English legacy that included literary scholars and poets like William Meredith, was both challenging and exciting.

“I knew this is where my passion lay, and I liked the challenge of being encouraged and critiqued,” she recalls.

Umans found many mentors at the College, including Professor of English Charles Hartman, the College’s poet-in-residence; Roman and Tatiana Weller Professor of English Blanche Boyd, writer-in-residence; and several visiting professors.

With Hartman as her adviser, Umans wrote “Old Currency,” a volume of original poems, as her thesis. Their topics ranged from travel to domestic negotiations, from blown glass to the landscape of cemeteries, from dreams to mosquitoes.

In nominating the thesis for the Ames Prize, Hartman said it was “the most consistent thesis since the honors program in poetry began, and the one showing the most assurance for the poet’s future.”

Ten years later, his prediction has come true. While helping write grants at the University of New Hampshire Foundation and teaching online in the Johns Hopkins Center for Talented Youth program, Umans has continued to write and publish to critical acclaim. She recently received the St. Lawrence Book Award for her collection, “Flock Book,” which will be published by Black Lawrence Press/Dzanc Books in 2012. The manuscript was a finalist for the Prairie Schooner Book Prize and other national awards, and her work has been nominated for a Pushcart Prize. Last year the New Hampshire State Council on the Arts awarded Umans an Individual Artist’s Grant.

“This is a very exciting time,” she says.

Eunice Kua ’02
Literacy teacher in North Africa

Eunice Kua had never seen Connecticut College before she arrived for orientation in the fall of 1998. She had applied to American colleges sight unseen from her native Malaysia, and she was captivated by the beauty of the campus and the variety of courses.

The human genome project was prominent news back then, and Kua had already written about the cloned sheep Dolly in high school. Her interdisciplinary thesis examined the roles of the scientist, the journalist and the public in communicating about scientific discoveries.

“I loved science but knew I didn’t want to do lab work,” says Kua, who majored in biochemistry, cellular and molecular biology. “I had advisers from the biology department and the English department to assist me with my thesis.”
Post-graduation, Kua has continued to exercise her wide-ranging curiosity. She earned a master's degree in information with a specialization in library services from the University of Michigan. "I've always been fascinated about how people find things out," she says. "I'm driven to help as many people as possible have access to the world of information."

To this end, Kua recently signed a second two-year commitment to manage a literacy program in Chad for Darfur refugees. The program teaches refugees to write in Masalit, their native tongue, which has a written record that spans less than two decades.

"I learned at Conn that being literate, while not a cure for all social ills, is a vital step toward empowerment," she says. "As refugees, the people from Darfur share a passion to preserve their culture and language. I recently visited the British Library in London where I found myself reflecting on how voluminous the English language's history is. The Darfur refugees are at the very beginning of their literate history."

Kua says she was shocked and a bit embarrassed when her thesis won the Ames Prize. "It was a great honor, but the quality of the other theses was so high," she says. "I was touched that many professors approached me and said they looked forward to reading it, though it was pretty long. And I was also psyched to score one for the sciences."

David Kahn '06
Film and video producer

The first time he visited early in this century, David Kahn fell for India the same way Professor Ed Brodkin must have fallen for the subcontinent half a century before. Like the Lucretia L. Allyn Professor Emeritus of History, Kahn embraced the diversity, trying new foods at every opportunity and losing himself within the culture.

The second time Kahn traveled to India, he was keenly aware of Brodkin's sentiments, because he was one of 17 Connecticut College students in a semester-long Study Away Teach Away (SATA) program in Mysore, India, led by Brodkin.

"I was becoming increasingly focused on film production at Conn at the same time I was plotting my return to India," Kahn recalls. "When I returned from SATA, the idea of a film set in India came up early in conversation."

Kahn, who majored in film studies, decided to write, produce and direct a full-length romantic comedy set in India for his thesis. "I bit off way more than I could chew, but as a self-designed major, I did have some flexibility to work in over credits," he says. "I worked very long hours in the editing lab in the Olin Science Center. Friends would bring me food, and I'd occasionally nap below the editing table."

The result of his dedication was "The Bombay Project," about an American college student who travels to Mumbai to help a graduate student make a Bollywood movie. The film offered a nuanced critique of the romantic fascination that many American young people develop toward "exotic" cultures, and particularly India.

"This film is more ambitious and better executed than most M.F.A. thesis projects from top-ranked graduate programs in film," wrote Kahn's thesis advisor, David Tetzlaff, associate professor of film studies. "I have not seen its like in 26 years of teaching undergraduate students."

Today, Kahn continues to work on independent films. A founding partner of eCastVideo, a video production firm in Watertown, Mass., he returns to the College as often as possible, working on production and design with the theater department. Most recently, he gave back to the College by helping to create a short Centennial video. He is also creating a film for his fifth reunion.

Kimberly Richards O'Hagan '07
Divinity school graduate and pluralism activist

“I was raised Episcopalian but hadn’t intended to take any religion classes in college,” Kimberly O’Hagan explains, “but one of the requirements at Conn is a class in philosophy or religion, so I took a class on the New Testament.”

O’Hagan found she loved examining religion from a non-religious perspective. Though she started as a

Continued next page ►
23 years of Ames Prize winners

THE OAKES AND LOUISE AMES PRIZE, named for the eighth president of the College and his wife, is given to a graduating senior who has completed the year’s most outstanding honors project. The prize is offered by the trustees in recognition of the quality of academic achievement that Oakes and Louise Ames fostered during their 14 years of service to the College.

1989 Matthew Hayward “Evaluation of the CIEEL Mechanism in Firefly Bioluminescence” (Biochemistry)
1991 Laura Egan “The Synthesis and Evaluation of Photoaffinity Probes for Chloride Ion Transport” (Chemistry)
1992 Kristin Lee “Something Impossible” (English)
1993 Rich Canavan IV “Chemical and Physical Properties of Connecticut Lakes” (Botany)
1994 John Symons “Wittgenstein's Glasses: The Bewitching Ideal in Modern Philosophy” (Philosophy)
1995 Patrick Ghidirim “The Economic Costs and Benefits of the European Monetary Union” (Economics)
1996 Jessica Strelec “Girl” (English)
1997 Alexander Cote “Income Distribution and The Golden Age: Economic and Philosophical Implications” (Economics)
1998 Jean Zelan “The Word as Woman, the Woman as Word: Constructions of the Woman in Congressional Floor Debate” (Government)
1999 Elizabeth Eckert “Joan” (Theater)
2000 James Lundberg “In the Beginning was the Word: Encountering Colonial Narratives in New Haven Colony and New England” (History)
2001 Kate Umans “Old Currency” (English)
2002 Eunice Kua “Science in the News: DNA Microarrays, the Human Genome Project and Cancer” (Biochemistry, Cellular and Molecular Biology)
2003 Geoffrey Babbitt “Shadow Casting” (English)
2004 Rebecca Hughes “Abstention and Exemption: American Exceptionalism and the International Criminal Court” (Government)
2005 Peter Luthy “Functional Analysis and Its Applications” (Mathematics)
2006 David Kahn “The Bombay Project” (Film Studies)
2007 Kimberly Richards “The Impact of the Christian Right on Public Science Education” (Government/Religious Studies)
2008 Scott Borchert “Against Accumulation: Moby Dick, Mason & Dixon, and Atlantic Capitalism” (English)
2009 Myles Green “Oriental Bittersweet and Other Invasive Species” (Art)

government major, she decided to double major after taking her second religious studies course. After graduation, O’Hagan immediately entered Harvard Divinity School to pursue her master’s degree in theological studies, which she earned in 2009. “In the beginning I was intrigued by the non-religious study of religion, but then one day I realized that religion really drives the world,” she says. “I also began to see how unfairly many minority religions are treated in America.”

Coming from a family that placed a high value on education, O’Hagan knew she wanted her thesis to explore themes that surrounded school religion and government. The news at that time was filled with stories about the religious right’s attempts to infiltrate and dominate several school boards to affect, specifically, the teaching of evolution in public schools. Three prominent school boards had recently voted to mandate the inclusion of “intelligent design” along with Darwin’s theory. The young scholar had found her topic.

“A professor told me no one had yet published a paper on the long-term impact of these Christian right-dominated school boards,” O’Hagan says. “Developing the tenacity to research this topic for nine months and compose a 150-page research paper really paid off in graduate school.”

O’Hagan, who last July married Brendan O’Hagan ’09 in Harkness Chapel, is currently working at Harvard Divinity School as an events coordinator, organizing lecture series and other events. She is also active with the Pluralism Project, a research project at Harvard that studies minority faiths in the U.S.

“The study and advocacy of minority religions has become my life’s work,” O’Hagan says.
College equestrians learn what it takes to be winners

When June Macklin arrived at Connecticut College in 1956, the young professor from Indiana was in new territory. But there was one constant between her Midwestern home and the southern New England shoreline — horses.

The longtime faculty member, now the Rosemary Park Professor Emerita of Anthropology, quickly became a part of the College's established equestrian culture. She joined the drill team and became friendly with the Porter family, who bred racehorses and allowed members of the College community to use their riding facilities.

"We were all hanging around with our tongues hanging out," Macklin recalls, laughing.

The Porters' former horse farm is still north of the campus, on Benham Avenue, but it is no longer in use. "The lower ring is now a mud puddle," she says.

Today, the tradition continues with the Connecticut College Equestrian Team, a club affiliated with the Intercollegiate Horse Show Association. The students ride at the nearby Mystic Valley Hunt Club in Gales Ferry, which is where they moved in 2005 after their previous coach, Marge Inkster Staton '60, passed away.

The team's new mentor is Richard G. Luckhardt, the hunt club's general manager. Luckhardt is in his sixth year of coaching — giving lessons and guiding the riders through competition against eight schools in the IHSA: Central Connecticut State, Fairfield, Post, Sacred Heart, Wesleyan and Yale universities, the University of Connecticut, and Trinity College.

Like the Connecticut College team, the IHSA continues to grow. The Coast Guard Academy recently became the 10th team in the region, adding one more competitor to the schedule. Luckhardt, the president of

Story by Leslie Rovetti • Photos by Bob MacDonnell
Zone 2, Region 5 of the IHSAA, is also the coach of the Coast Guard Academy team.

The Connecticut College club is open to all students, but Luckhardt says it tends to be more popular with women. It is open both to those who want to show and those who only want to take lessons. Within this year's roster of about 30 members, Luckhardt says about half joined just for the lessons, at least for now.

"It's getting bigger and bigger every year. It's growing," he says. "I'm happy to say it's popular."

The team also continues to be successful. It's ranked third in the region, and one rider, Melissa Groher '12, was a reserve champion at the 2010 national competition in the intermediate over fences category. Competition is at different skill levels in a riding style known as hunter seat equitation.

"We've tried to make ourselves more visible," Luckhardt says, with the message that "we're there and we're trying to grow, and it's a great sport."

Katie Lynch '13, the youngest of the team's tri-captains, is always looking for ways to promote the club and strengthen the bottom line to ensure their future. It costs about $40,000 a year to fund the team's activities, she explains; the school pays about a quarter of that through the Student Government Association. Annual dues — about $900 to $1,000, she says — make up the remainder.

The equestrian team has given me lasting friendships, joyous weekends and an amazing way to stay connected."

— Katie McCarthy '11
With their competition successes, the team is gaining momentum and even attracting students to the College. Lynch says that when she was a high school student investigating potential schools, the program played a major role in her decision to come to Connecticut College, where she studies government and environmental studies.

“I’m very glad it can be a part of my life at Conn,” she says.

Although the equestrian team is a big part of campus life for Lynch and others, neither the team nor the school owns any horses. A handful of students bring their own horses, Luckhardt says, stabling them at Mystic Valley Hunt Club and transporting them home for winter break and summers. Others ride the club’s horses. In competition, students don’t ride their own horses and are instead assigned horses at random.

“You literally draw the horses’ names out of a hat,” Lynch says.

The team’s appeal to the students is not just about participating in a sport; it’s also a social activity.

“I would say that the equestrian team has given me lasting friendships, joyous weekends and an amazing way to stay connected to riding horses,” notes Katie McCarthy ’11, who shares captain duties with Lynch and Nicole Adduci ’11. “Coming from California, the team has really given me a way to meet wonderful people who enjoy the same things I do. The best people ride, and we have a whole team of them.”

For Macklin, who has ridden since she was 3 years old and still rides when she can, riding horses is also a life lesson, one that has helped her in her career as an educator. Training a horse, she says, has taught her how to be a responsible teacher, whether her audience is equine or human.

“It taught me all about what an effective teacher should be doing,” she explains. “The horses were teaching me.”
Retirement of the Cool
As professor of studio art Barkley L. Hendricks retires after 38 years on Connecticut College’s faculty, he leaves a lasting legacy and this retrospective of alumni portraits.

LINDA WEBB MCCLELLAN '73

Arts: "OCTOBER’S GONE ... GOODNIGHT," 1973, OIL, ACRYLIC AND WASH ON LINEN CANVAS
At left: "MISS JOHNSON," 1972, OIL AND ACRYLIC ON LINEN CANVAS.
his special selection of my artwork is dedicated to the students and friends who inspired these portrait images in paint. It is also dedicated to the many who are a part of my photographic journal and works on paper.

I always made a point to remind my classes how important those who model for amateur and professional artists have been throughout history.

In 1977 I traveled to Paris with a former Connecticut College photography student and friend. One day, an acquaintance and former editor for French Vogue called my attention to a woman, dressed all in black, entering an apartment complex. “See the mademoiselle in the doorway? She was one of Picasso’s models decades ago.” I was then informed that this episode in her life had helped to confer upon her a special status in Paris.

During a recent conversation with Estella Johnson ’75 — one of my former models, an alumna, and now a newly appointed trustee of the College — I had an idea that these students/models should have their portraits in an issue of CC: Connecticut College Magazine. This would be one way to say thank you for the memories, inspiration and respect they created.
At our most recent meeting in February, the College's Board of Trustees discussed rising costs, the future of liberal arts education, facility requirements for science research, the athletics program, student health and wellness, the honor code, and much more. Talk about a wide-ranging conversation.

I was struck by the depth of talent and experience in the room. The College's 30 trustees are leaders in many areas including finance, business, industry, academia, real estate, communications and nonprofit management.

The majority are alumni; a few are Connecticut College parents, who bring a different and equally important perspective to our discussions.

The board's most important role is fiduciary oversight: making sure that the College uses its resources wisely and takes the necessary steps to sustain it into the future. To do that, we have to understand not only the inner workings of Connecticut College, but also the larger challenges that face higher education and liberal arts colleges specifically.

As always, we spent a lot of time looking at cost and pricing issues. Extraordinary faculty, a low student-faculty ratio, a high level of personal attention and a 750-acre campus are essential to the quality of education here. At the same time, these features are expensive to maintain. Next year, our comprehensive fee will exceed $54,000, and that doesn't even cover the full cost of education. Every student is also "subsidized" by income from the endowment and contributions to the Annual Fund.

Securing the financial future of the College is central to all our discussions. To date, the Campaign for Connecticut College has raised $157 million toward its $200 million goal. Of that total, $41 million has come from current and former trustees. All of the trustees have already made gifts or commitments to this year's Annual Fund.
I'm proud that in a difficult economy, we've been able to continue investing in the educational experience. In the past five years, the College has built a fitness center, renovated dorms, introduced new residential education programs, increased faculty and student diversity, hired new faculty, and raised faculty salaries to a more competitive level. Next year, we will invest in more campus improvements, a new science center in New London Hall and a new cafe in Harkness. These investments benefit every student.

My fellow trustees have an extraordinary commitment to Connecticut College. A high point of our campus meetings is the opportunity to interact with students. At the February meeting, we had the pleasure of hearing all five of the College's a cappella groups sing. We had lunch and dinner with more students who talked to us about their experiences on campus. Many of us also met with student government leadership for a spirited conversation about the Honor Code.

As always, I was impressed by the quality of students and the ways in which they aspire to make the world a better place. I left campus feeling energized and optimistic. Yes, it's expensive to provide liberal arts education of this caliber. And it's a lot of work and time. Yet, when I meet with students, I have no doubts. It's worth it.

James S. Berrien ’74 is chair of the Connecticut College Board of Trustees.
In the last 100 years, many notable visitors have brought their wisdom, humor and talents to Connecticut College’s hilltop campus. Among their ranks were Nobel Prize winners, writers, humanitarians, politicians and celebrities. They addressed gatherings small and large — often as Commencement speakers — giving advice and providing perspective and encouragement. Others, such as world-renowned dancers, let their art speak for them.

One of the first and most important visitors to campus may have been the philanthropist who ensured the future growth of the College. The son of railway magnate Henry B. Plant, financier Morton Freeman Plant was a man of few words. He gave a $1 million gift for the endowment of the newly chartered college for women as well as several other gifts for campus buildings, including Plant, Blackstone and Branford houses.

While the list of visitors is long, the documentation about some of them is unexpectedly brief. When Amelia Earhart came to campus in May 1931, the only notice of her talk on aviation was a brief paragraph in the College newspaper, overshadowed by a lengthy article about the junior prom. Then again, Earhart’s fame had not yet soared: her transatlantic flight took place a year later, in May 1932.

But students paid attention in 1942, when the United States was at war and first lady Eleanor Roosevelt came to call. She had just returned from a trip to England where she saw British youth contributing to the war effort. In a speech on Nov. 24, she told her all-women audience to get ready. “There is going to be a tremendous job to do when the war comes to an end,” she said. “If you think your job is going to be easy when it is over, you had better face realities, because the job will be just beginning.” Roosevelt returned to the College on Oct. 20, 1958, after a trip to Russia, and gave a speech titled “U.S., the USSR, and the UN.”

Arthur Schlesinger Jr., the Pulitzer Prize-winning American historian who taught at Harvard University, included a stern warning in his address at the 37th Commencement, in 1955. A decade after World War II, in a period of unprecedented prosperity, the United States was now in danger, Schlesinger said, of falling into the clutches of materialism:

“This year we will probably buy more automobiles, drink more liquor, eat more candy, spend more money for personal consumption, and turn out a larger national output than ever before in our history. ... Yet, the fact remains, that, as

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A CENTURY OF GREAT VISITORS

By Susan Baldwin Kietzman '82

CLOCKWISE FROM UPPER LEFT: NOVELIST KURT VONNEGUT (LEFT), WHO SPOKE AT THE DEDICATION OF SHAIN LIBRARY IN 1976, RETURNED 20 YEARS LATER TO HONOR HIS FRIEND, POET AND PROFESSOR EMERITUS OF ENGLISH WILLIAM MEREDITH. AVIATOR AMELIA EARHART VISITED CAMPUS ONE YEAR BEFORE HER FAMOUS TRANSATLANTIC FLIGHT. NOBEL PRIZE-WINNING AUTHOR TONI MORRISON MET WITH STUDENTS BACKSTAGE IN PALMER AUDITORIUM IN 1996. ACTOR ALAN ALDA PLAYED A DUAL ROLE IN 1980: COMMENCEMENT SPEAKER AND PROUD PARENT OF EVE ALDA COFFEY '80.
a nation, the richer we grow, the more tense, insecure, and unhappy we seem to become. …
The problem you will face in the years ahead — assuming always that the world manages to avoid the catastrophe of thermonuclear war — is how to live with abundance.

Graduates in the 1950s did live with abundance. They also lived with structure and rules; most didn't question authority — at least not publicly. In the 1960s, much of what characterized the previous decade disintegrated and student activism was on the rise. On the cusp of this new decade, four-time Pulitzer Prize-winner Robert Frost came to Connecticut to read his poetry. Seemingly unfazed by events around him, Frost once said, "In three words I can sum up everything I've learned about life. It goes on."

A decade later, the country was back at war, this time on the other side of the world in an unfamiliar environment in a conflict many didn't understand. U.S., Rep. Ella T. Grasso (later the governor of Connecticut) wrote the 53rd Commencement address, but when she fell ill that day, Julie A. Sgarzi '71, a graduating senior, read the speech:

"You want a clean world. … You want a world of nations and individuals, each generous to all. Instead, when you look around you, you see a land of splendor and accomplishment — but also a place of restless dreams and broken sleep: a war we have not yet turned off — that dissipates our strengths and our passions; millions of poor and unemployed; battered cities, scarred land, soiled air and water. Have our problems always seemed so overwhelming?"

But Grasso was quick to point out that problems will always seem overwhelming — and she used a story about Frost to illustrate her point. "Shortly before his death," Sgarzi read, "Robert Frost was interviewed on television. Reporters pressed the poet to say this is the most dangerous or difficult time man has ever lived through. In response, Mr. Frost, drawing on his experience of 88 years, remarked: 'Yes, yes, yes, it's a terribly difficult time for a man to try to save his soul — about as difficult as it always has been.'"

Not all visitors brought such a serious perspective. Kurt Vonnegut, author of more than a dozen books including "Slaughterhouse-Five" and "Cat's Cradle," visited campus on Oct. 1, 1976, for the dedication of the new library. The famously eccentric writer delivered a rambling speech called "The Noodle
Factory,” his suggested name for the building, which was yet to be named in honor of
President Emeritus Charles Shain.

“... One student might say to another, ‘You want to go out and drink some beer?’
The other might reply, ‘No, I’m about to flunk out, they tell me. In view of the
heartbreaking sacrifices my parents have made to send me here, I guess I’d better go
spend some time at the Noodle Factory instead.’”

Connecticut College Professor William Meredith, who would win the Pulitzer Prize for
poetry 12 years later, introduced his friend Vonnegut on that autumn day. Meredith,
revered by his students and colleagues, had a sense of humor and an extraordinary ear for language.
U.S. Court of Appeals Judge Patricia McGowan Wald ’48 told graduates in her 1981
Commencement address to speak up for themselves and choose words wisely:

“If you carry one lesson from college to life, let it be the knowledge that what you say
is the expression of what you mean, what you intend to provoke in others, what you
want to realize: ... Select carefully your own words — they tell the world who you
are, what you are, what you know, whether you are swift or slow, knowledgeable or
uninformed, careful or loose, credible or flaky, trustworthy or threatening.”

Nobel Peace Prize laureate Elie Wiesel shared his knowledge in September 1990, in
recognition of the new Elie Wiesel Chair of Judaic Studies, established with a $1.4 million
gift from Jo Ann Hess Myers ’67. The Auschwitz survivor and author spoke about “The
Urgency of Learning.” “No adventure,” he said, “can be as inspiring as that which occurs
between a teacher and his student.”

Pulitzer Prize-winning columnist and author Russell Baker, who delivered the
Commencement address in 1995, joked about the urgency of getting on with his speech.

“The authorities of Connecticut College have suggested that for me to speak
longer than 20 minutes would be regarded as cruel and unusual punishment ... but if I can finish in 15 minutes ... they will let me stay for a free lunch. ... All
right, let’s plunge right ahead into the dull part. ... The best advice I can give
anybody about going out into the world is this: Don’t do it. I have been out there. It is a mess.”

Some years seemed to bring more notables to campus than others, and 1996
was such a year. First lady Hillary Clinton spoke in Palmer Auditorium on
Sept. 24, about the new Family and Medical Leave Act. “The beauty of being
an American,” she said, “is our optimism in what we can change.” Clinton
had recently told the press that she sometimes invoked the spirit of Eleanor
Roosevelt for guidance on sleepless nights wandering through the White
House. Having learned that Roosevelt had visited campus, Clinton joked,
“When I see her next, I’ll tell her what a wonderful reception I received!”

Vonnegut returned to the College on Oct. 4 to honor Meredith at
the event announcing the William Meredith Endowed Professorship.
A few days later, on Oct. 7, Nobel Prize-winning writer Toni
Morrison stood on the same stage. “You know what your vocation is
when you don't have to be forced to do it. It's where you live," she told students.

Adolfo Pérez Esquivel, 1980 Nobel Peace Prize laureate from Argentina, spoke on Nov. 4 about "Democracy and Rights in Latin America: The Community as an Agent of Change." Ten days later, Adam Michnik, the leader of Poland's Solidarity movement, stood at a Connecticut College podium. "It's a long search for compromise," he said of democracy. "It's a market for passions and emotions, hatred and hope. Democracy is a constant imperfection — a mixture of sin and virtue."

Society has changed in the 100 years since the College was founded, but some sentiments remain constant. One in particular — a parent's pride on graduation day — was captured in a Commencement address by "M*A*S*H" star and all-around funnyman Alan Alda on May 25, 1980. His daughter, Eve, was among the graduates.

"As I stand here, I'm probably experiencing what most parents feel today — a desire, a little inner tug, to say something that will count in a special way. Deep in our hearts we know that the best things said come last. People will talk for hours saying nothing much and then linger at the door with the words that come with a rush from the heart. Doorways, it seems, are where the truth is told."

Alda then gave Eve and her fellow graduates some fatherly advice — about life, the world and the need for a little chutzpah. In closing, he said: "There will be other partings and other last words in our lives, so if today's lingering at the threshold didn't quite speak the unspeakable, maybe the next one will. I'll let you go now. So long, be happy — and oh, by the way, I love you."
“NO ADVENTURE CAN BE AS INSPIRING AS THAT WHICH OCCURS BETWEEN A TEACHER AND HIS STUDENT.”

—Elie Wiesel, 1990

CLOCKWISE FROM TOP LEFT: ACTRESS MIA FARROW SPOKE IN PLACE OF HER FRIEND MIEP GIESE, ONE OF THE DUTCH CITIZENS WHO HID ANNE FRANK AND HER FAMILY FROM THE NAZIS DURING WORLD WAR II. GIESE FELL ILL AND COULD NOT MAKE THE TRIP TO CAMPUS FOR CONVOCATION IN 1996. FARROW READ FROM ANNE FRANK’S DIARY. ROBERT FROST READ HIS POETRY ON CAMPUS IN 1959. HUMAN RIGHTS ACTIVISTS LAS MADRES DE LA PLAZA DE MAYO SPOKE IN HARKNESS CHAPEL AT THE INVITATION OF FULBRIGHT SCHOLAR SARAH SCHOELKOPF ’97, WHO HAD WORKED WITH THE WOMEN IN ARGENTINA. NOBEL LAUREATE, AUTHOR AND HOLOCAUST SURVIVOR ELIE WIESEL HAS COME TO CAMPUS ON SEVERAL OCCASIONS. A PROFESSORSHIP IS NAMED IN HIS HONOR. THE 2001 COMMENCEMENT ADDRESS BY MUSICIAN WYNTON MARSALIS WAS A TOUR DE FORCE, ENDING WITH A BLUESY TRUMPET SOLO.
He just handed over his latest script—"Ghostbusters 3"—to Bill Murray for final review.

He has Justin Timberlake’s cell number in his phone. And he found out firsthand that Cameron Diaz is “a very nice and unpretentious" person, because she’s starring in his next movie. Life is good these days for former English major Lee Eisenberg ’99, who is best known as a writer and co-producer of the NBC comedy “The Office.”

Served up with plenty of asides and non sequiturs, a dinner conversation with Eisenberg ’99 is as offbeat, irreverent and extremely funny as a page of dialogue from the Emmy Award-winning comedy that he worked on for six years. Twenty students were invited to dine with the fast-rising star of the entertainment industry, and 200 more packed Evans Hall to hear him speak and watch his film clips. All of them learned an important lesson: that writing comedy takes years of hard work and determination.

For all of the laughs that evening, his advice to aspiring writers was as simple as it was serious: “If you want to write, write like crazy.”

“Left to my own devices, I’m the laziest person in the world,” said Eisenberg, who also co-wrote the 2009 Jack Black comedy “Year One.” “But, when it comes to writing, I’m just really driven, and success is fun. I’ve worked weekends and sacrificed a lot in order to get to the next level.”

And what about that bête noire, writer’s block? It’s just not in his character. “People talk a lot about writer’s block. I think that’s just laziness,” Eisenberg began writing scripts as an undergraduate, and he recalled a writing assignment for which he interviewed everyday people, including a hairdresser in Groton, Conn. “I developed a real ear for dialogue,” he said.

And yes, he added, it’s all about making connections. In Eisenberg’s case, networking contacts in L.A. included a former babysitter from his hometown of Needham, Mass., and (he swears this is not an exaggeration) his former dentist’s second wife’s cousin who was a writer on the series "JAG."

Interviewed by Student Government Association President Nate Cornell ’11, Eisenberg was the inaugural speaker for “Great Beginnings: Conversations with Alumni,” a series sponsored by the SGA and created by students to celebrate the Centennial and alumni achievement. Audience members had done their homework over several seasons of watching “The Office.” They asked Eisenberg probing questions not only about the main characters but even minor ones like Toby and the enigmatic Creed. They applauded when they heard that Eisenberg was the author of the By Lisa Brownell

Laura Marenghi ’12 contributed to this story.
Lee Eisenberg’s star is on the rise

hilarious “Dinner Party” episode, a compendium of everyone’s worst experiences as a dinner guest.

Sounding very much like one of the characters on the show, who deal with boredom, indignities and sometimes downright absurdity on the job, Eisenberg described his five years as a production assistant as sort of a trial by trivialis. Nevertheless, the entry-level positions got him a foothold in the industry while he continued to write scripts, and lots of them.

A Hollywood script could hardly top the scene of a successful Eisenberg returning to meet his college mentor, professor and writer-in-residence Blanche Boyd, who introduced Eisenberg to the audience. “I said to Lee at dinner: ‘I don’t think I gave you an A until your senior year.’ And he said: ‘You never gave me an A.’ So, for those of my students who think I’m just too rough on you, this is how it can all turn out. I am incredibly proud of Lee. … I’m going to give him an A tonight.”

Although Eisenberg has just recently moved on from “The Office,” it is on to bigger projects. He’s working on “Ghostbusters 3,” waiting for Murray to read the script and sign off on the project. And the film with Diaz and Timberlake, “Bad Teacher,” which he scripted with his “Office” writing partner Gene Stupnitsky, and which he is co-producing, will open in theaters this summer.

“Now I want to direct a movie; I want to produce more,” Eisenberg said. “Anything that excites me, I want to be able to do. I want to work with people I really like and respect.”

“W”hen it comes to writing, I’m just really driven.
... I’ve worked weekends and sacrificed a lot to get to the next level.”

I FF EISENBERG ’99 SPEAKS TO A PACKED HOUSE IN JANUARY.
Hamilton House, one of the six dormitories in Connecticut College's North Complex, was dedicated in 1962 in honor of two sisters whose contributions to scholarship and public service exemplify the highest values of a liberal arts education. But in recent years, their accomplishments have been almost forgotten. The Centennial is a good time to remember those extraordinary Hamilton sisters.

Edith and Alice Hamilton were two of the most distinguished women of the 20th century. Edith was considered the pre-eminent American classicist of her time. Alice, a founder of the field of industrial toxicology and occupational medicine, was also the first woman appointed to the Harvard Medical School faculty. In 1987 the National Institute for Occupational Safety and Health named its research facility the Alice Hamilton Laboratory, and her image graces the 55-cent stamp issued in 1995 as part of the Great Americans Series.

In January 1962 President Rosemary Park announced that one of the new dormitories would be named for the Hamiltons, long-time residents of Hadlyme Ferry, Conn., for their contributions to the fields of literature and medicine. Both sisters were in their 90s at the time. A month earlier Park had written to Alice Hamilton informing her of the trustees' desire and asking her approval. Alice consented but insisted that Edith's name take pride of place since she believed Edith's work was of greater value and Edith was the older. The name "Hamilton House" was quietly applied to the dormitory in the spring term of 1962.

Edith (1867-1963), Alice (1869-1970) and their three younger siblings were homeschooled by their patrician parents. The Irish-American Hamiltons were distinguished by their commitment to social improvement, their broad intellectual interests and their love of learning. Edith and Alice were sent off to Miss Porter's Finishing School for Young Ladies in Farmington, Conn. Edith subsequently graduated from Bryn Mawr College in 1894 with an M.A. and a fellowship to study classics in Germany, where she hoped to earn her doctorate.

Alice completed her medical degree at the University of Michigan in 1893, medicine being one of the few disciplines available to this first generation of women who sought university educations and professional careers. After completing internships at the Minneapolis Hospital for Women and Children...
A 1945 PORTRAIT OF ALICE HAMILTON BY W. LANGDON KHN HANGS IN THE HAMILTON HOUSE COMMON ROOM.
and the New England Hospital for Women and Children, Alice planned to study in pathology in Germany.

The sisters set out in 1895 to Munich, recognized as the center for classical studies in Europe, and thereafter to the University of Leipzig. At both universities they discovered that female students had limited access to lectures and laboratories. At Munich Edith had to sit on the lecture platform so as not to "contaminate" the male students; at Leipzig, she was sequestered behind a curtain in an alcove built especially for her. Alice was permitted to attend lectures in bacteriology and pathology — on the condition that she make herself "totally inconspicuous" to male students and professors.

Edith returned to the U.S. without a doctorate in 1896 to become the headmistress of the distinguished Bryn Mawr Preparatory School in Baltimore. There, for the next 26 years, she directed the education of hundreds of young women. After her retirement in 1922, she moved to New York City and began her writing career. Hamilton published her first and perhaps most famous book, "The Greek Way," in 1930 at age 62. Nearly a dozen more studies on life in ancient Greece followed, including "The Roman Way" (1932); "Mythology" (1942), which remains one of the premier texts on the subject; and "The Echo of Greece" (1957). Edith's work, which expressed "the calm lucidity of the Greek mind," won critical and popular acclaim. She was elected to the American Academy of Arts and Letters and received many honorary degrees and awards. The high point of her life came in 1957 at the age of 90 when Greece awarded her the Golden Cross of the Order of Benefaction, making her an honorary citizen of Athens. Edith died in Washington, D.C., in 1963, at the age of 96.

Alice Hamilton bought a large Victorian house in Hadlyme Ferry in 1916 so that in retirement she and her sisters, none of whom married, would have a familiar place to live. During their busy careers, the sisters enjoyed the summer months in Connecticut and had an active social life in the greater New London community. Their home was the center of an intellectual circle that included such luminaries as Supreme Court Justice Felix Frankfurter, Walter Lippman, Charles and Mary Beard, and Herbert Croly. It also included members of the Connecticut College faculty such as Hannah Hafkesbrink, Rosemary Park, Dorothy Bethurum and Chester McDexter.

Despite her protests, Alice's accomplishments were perhaps even more distinguished than her sister's — although she is the one we know least about. Returning to the U.S. in 1896, Alice became an early resident of Hull House, the settlement house in Chicago founded by Jane Addams. She organized medical education classes for the poor neighbors and established a well-baby clinic. During the typhoid epidemic in 1902, Alice made the connection between improper sewage disposal and the role of flies in transmitting disease. She also believed the health problems of many immigrant poor were caused by unsafe working conditions and exposure to toxic chemicals. She studied the "dangerous trades" in Europe intent upon bringing the science of occupational medicine to the U.S.

Like her mentor, Addams, Alice felt herself uniquely privileged and thus obliged to prove herself of worth to society, family and herself. Like many of her generation, she insisted that a woman must choose between career and marriage, though she acknowledged that such a choice came at a huge emotional cost.

In 1910 Hamilton became director of the first Occupational Disease Commission in Illinois, where she studied the hazards posed to workers by exposure to lead, arsenic, mercury and organic solvents as well as radium, and gained legislative support for worker's compensation laws. Her investigations included carbon monoxide poisoning among steel workers, mercury poisoning in
hatters, and the "dead finger" syndrome among workers using jackhammers. She was an opponent of the addition of tetraethyl lead to gasoline, fearing correctly its toxic fumes would cause a variety of pulmonary and blood diseases.

When World War I broke out, Alice joined a delegation headed by Addams to the International Congress of Women at The Hague. After the war she served on the League of Nations Health Committee, which allowed her to investigate industrial health conditions in Europe and the USSR.

Hamilton's life changed dramatically in 1919 when she accepted Harvard's offer to be the first woman appointed to the medical school's faculty, as assistant professor of industrial medicine. Ironically all her students were male. The medical school made three requirements for her appointment: she would not be allowed use of the Faculty Club; she would have no access to football tickets; and she would not be allowed to march in academic processions. Undaunted, she protested against the Sacco-Vanzetti trial and walked picket lines during the mill strikes in Lowell, Mass. Hamilton's observations of working conditions in Russia led the U.S. House Committee on Un-American Activities to label her a supporter of "Communist fronts." She also warned of German ambitions in the late 1930s and expressed outrage over its policies of racial intolerance. At the age of 93, Alice signed an open letter protesting U.S. military involvement in Vietnam.

Hamilton was also appointed to the faculty of Harvard's School of Public Health. This appointment allowed her to investigate industrial health in countries all over the world. In 1925 she published "Industrial Poisons in the United States." Her landmark study, "Industrial Toxicology," appeared in 1934. Alice retired from Harvard as professor emerita in 1935 and settled in Hadlyme Ferry. She published her autobiography, "Exploring the Dangerous Trades," in 1943.

In 1944 Professor McDestler and others began to solicit papers for a "Women's Collection" within the College Library. Alice agreed to give a group of her papers, including important lectures and speeches. These were later augmented by gifts from the labor leader Belle Moskowitz as well as from New Deal Secretary of Labor Frances Perkins.

In 1960, Alice Hamilton was invited to the College on the occasion of the 100th anniversary of the birth of Jane Addams. In 1936 the College had named its 11th residence hall in honor of Addams, and Hamilton donated a bronze medallion of Addams to hang in the living room. For this occasion, Richard Lowitt of the history department selected six of the best student papers to be read at an assembly. Hamilton, then 90, listened with interest and then spoke vividly of her own experiences at Hull House and of her admiration for Addams. She lived vigorously for another decade, dying at the age of 101, in 1970.

Park's decision to dedicate a dormitory honoring the Hamilton sisters was an inspiration not only to the female students at the time, but for all students interested in the connection between the environment and disease. Today, when women's achievements are commonplace, Hamilton House serves to remind us of two pioneers who made a lasting contribution to society, to education and to the tradition of excellence that continues to define Connecticut College.


Edith Hamilton's papers are at Princeton University and the Schlesinger Library, Radcliffe Institute, Harvard University. The Linda Lear Center for Special Collections and Archives holds a small but excellent selection of Alice Hamilton's papers. Larger collections are at the Schlesinger Library; the Harvard School of Public Health and the Francis A. Countway Library of Medicine at Harvard Medical School.
It may be the last practice of the 2010 season for the Charles River Rugby Football Club, but Jehanne Junguenet ’07 sees it as an opportunity.

"Get in low!" she yells as her teammate attempts to strip the ball from her arms.

Once a captain of Connecticut College’s rugby team, a popular club sport, Junguenet is still a leader in Boston. And though the team she plays for may have changed, several of her teammates have not. Junguenec, Rachel Gaines ’07 and Maegan Hoover ’08 have all made the transition from the Camels to Charles River.

Call it the ripple effect. Gaines joined the club in 2007, shortly after moving to Boston. Junguenet chose a job in Boston over Washington, D.C., after Gaines told her about the Charles River club. Hoover signed up the following year, and another Camel, Hayley Bentley ’09, also played for a year.

It almost seems like the Charles River team — also called the Rats — was secretly sponsored by the Camels. The alumnae are on the club’s executive board, and they usually sport their blue Connecticut College rugby gear at practice.

“We’ve gotten a bit of a reputation on our team as ‘The Camels,’ which is said by others with equal parts affection and annoyance at how close we are,” Gaines says.
Friends off and on the field, Gaines, Junguenet and Hoover are forces to be reckoned with during games. Gaines and Junguenet have earned the club’s Rat Spirit Award — for outstanding enthusiasm and hard play — and all three have earned “Woman of the Match” honors, awarded to three players each game.

“Once we had two Conn players take that title in the same game,” Gaines says. “Our goal is to have all three.”

Though the trio gives their sport and team their all, they still have plenty of time and energy to devote to their budding careers.

Gaines, an English major who earned her teacher’s certificate, teaches eighth-grade English in Malden, Mass. Hoover applies her biology degree to her work as a research technician at Tufts University, while Junguenet, who majored in film studies, is a host and editor at Cambridge Community Television.

And they have another alumna to thank for making this work-play balance possible: the Charles River club’s founder, Kristen Park Hopson ’01.

Hopson, a self-described tomboy, discovered rugby at Connecticut College and loved it: “one of the first sports that didn’t change the rules because you’re a girl.”

Rugby has been a part of her life ever since. Her husband, Justin Hopson ’00, was her rugby coach at the College. She has coached the sport at a high school in Vermont and played for a women’s team in Burlington.

When Hopson moved to Boston in 2003, she sought a program for women out of college but had trouble finding anything that wasn’t a full-time commitment. Hopson was earning her Ph.D. at the Boston University School of Medicine and needed a flexible schedule.

Hopson’s husband had joined the Charles River men’s club, and she saw her opportunity, founding the women’s division of the Charles River club in 2003. The program had a slow start, and Hopson began to recruit players from local schools. But a team needs 15 players for a game, and sometimes they’d only have five.

“The great thing about rugby, though, is that everyone is really supportive,” Hopson says. “Sometimes the men’s team would practice with us, and if we showed up to games without enough players, our opponents would loan us some of theirs just so we could play.”

Her patience paid off, and by the second year, they had 15 women — just enough to play. They officially became a team in 2005, and today the club is more than 35 women deep.

“It has a huge appeal for women who have careers but also want a social life,” says Hopson, now a post-doc at Harvard Medical School.

Yet the women try to keep their head in the game, no matter where they are.

“Rugby teaches you the value of a hard-fought loss,” Junguenet says. “This translates off the field too, and you can learn to take something positive from your defeats.”

Hoover agrees. “Being at a Connecticut College and playing rugby taught us that if you give your best effort, it will pay off.”

Alumnae ruggers in Beantown still ruck, scrum and maul

Continued next page
one of the Camels now on the Charles River team had tried rugby before attending Connecticut College.

Junguenet joined the College's program as a freshman after hearing a friend talk about how "awesome" it was. "Rugby was an instant love for me," she says. "The team camaraderie instantly made me feel like I had found a second family."

According to the College's men's and women's rugby coach, Brian Lottridge, Junguenet was a natural, outperforming some of the men's players during scrumming drills.

“She is a tremendous, versatile player, with a very solid understanding of what is going on with all the positions on the field, not just her own,” he says. “I really enjoyed her as a captain. She is a natural leader, and it truly was like having another coach.”

Hoover also joined in her freshman year, after seeing a flier about the team. "It was a great way to help with the adjustment from high school to college," she says. She picked up the sport quickly and, determined, she worked extremely hard during practice. "She's one of those players that just sees the game at a much slower speed and can make adjustments before her opposition," Lottridge says. He adds that Hoover is by no means a selfish player, saying she was happiest when she could help her teammates score.

Gaines didn't join until her senior year but could have fooled Lottridge, who quickly put her at fly-half, one of the more mentally demanding positions in this physically challenging sport. "I had assumed, given her skill level, that she was a grizzled veteran," he recalls.

Gaines had played both basketball and soccer — sports that Lottridge believes translate well to rugby — but it
Rachel Gaines '07 Discovered Her Love for Rugby at Connecticut College.

was only after she met Junguenet her senior year that she considered playing rugby. "I couldn't have been happier with the team," Gaines says. "Rugby cultivates a mental toughness and the sense that you'll do anything for your teammates. I really liked that."

When Gaines started seeking a rugby program to play for after college, it was Lotridge who pointed her toward the Charles River club. Lotridge had previously captained their rivals, Old Gold Rugby, but Old Gold didn't have a women's division.

"Because of the success that Rachel, Jehanne and Meghan are having, I constantly point more recent graduates to the Charles River rugby club," he says. "I know they'll find a good home there."

Rugby is well known as a social sport. Rather than simply shake hands after a match, ruggers typically get together for a "drink-up," where they get to know each other over drinks at a bar and sometimes sing a few traditional rugby songs.

Since the season only lasts from September to October, with practice beginning in February, during the off season players look for ways to stay in touch. This summer, the teammates are planning to participate in a Habitat for Humanity build in Tennessee and perhaps travel to New Orleans for Hurricane Katrina relief.

"When I first moved here, rugby was what helped me get acclimated," Gaines says. "It can be scary moving to a new city, but Charles River quickly made me feel welcome."

"It gave me an instant connection to people when I moved here," Junguenet adds.

Today, Gaines, Junguenet and Hoover are busy trying to recruit more Camels to their team. Coming off their best season in Boston yet — 5-2 — with the team averaging about 50 points a game, it may not be too difficult.

"The program at Conn continues to grow, just as we do," Gaines says. "We have our eyes on some players in the area from (the Class of) 2010 and are watching '11, too."

Rugby isn't just a sport to these women, it's a lifestyle — and with their recent success, they'll likely find more Camels who feel the same way.

www.charlesriverrugby.com

> see more rugby action at cconline.connoll.edu
100 years, hundreds of reasons

by Barbara Nagy

SCOTT R. WILLIAMSON '81 knew he'd have to work hard in college. He just wasn't sure how hard.

He got a clue in his first French class. Professor Jacqueline Chadourne walked in, introduced herself and said, "These are the last words you're going to hear me speak in English."

Williamson wondered if that could be true. It was. He got a D on his first midterm.

That's the story Williamson tells when you ask why he supports the College. "I didn't know what it was to work hard," he said. "I learned how to learn. I learned a lot about people. I learned about myself."

Annual Fund supporters this year have an opportunity to say why they give, and hundreds of reasons have come in. Common threads run through the answers.

But it's also clear that every reason is unique: "Conn completely turned my world view and started the spark in my imagination." "Fulfill dreams." "The school gave me so much and I am still so proud of it." "Education is the greatest gift parents can give their children."

We asked 10 supporters for their stories. Here are their answers.

Williamson, by the way, ended up with a B- in that French class.

What she found changed her forever. "I met people from all walks of life. It was an incredible opportunity to be exposed to so much," she says.

Silber loved the small classes, the friends she made, and professors like Ruby Turner Morris and Edgar Mayhew. She became active in the civil rights movement and developed a confidence and worldview that have served her well.

A retired attorney, Silber supports the College in part because of the strong, smart women in her class. Many were on financial aid. "If they couldn't have gone to college it would have been tragic," she says. Silber's gifts always support financial aid.

Freedom to pursue her passion

EMILY LOGAN '11
NEW YORK CITY
HISTORY MAJOR

Q: What's the most important thing you're learning here?
A: That recognized potential and hard work are the keys to achieving your goals — that, and having a solid group of friends to support you.

Q: What's your best experience so far?
A: A dinner at Professor Gallagher's house for his "Theories of Religion" class. It was a very memorable closing to a rigorous course that changed the way I think.

Q: Why do you support the College?
A: To show my gratitude to the school community that has brought me to where I am today.
A one-of-a-kind environment

SAM J. GOULD '06
ARLINGTON, VA.

Q: What did you like best about Connecticut College?
A: Challenging academics, a robust offering of sports, opportunities for leadership, accessible faculty, and peers who share your interests and work ethic. Everything combines to create a dynamic and one-of-a-kind environment.

Q: What was the most important thing you learned?
A: The lessons you learn outside of class are just as valuable and pertinent as what you learn in class.

Q: Why do you support the College?
A: The opportunities, the memories and everything that is now available to me because of my education.

Gould is on the staff and coaches JV girls' soccer at Flint Hill School in Oakton, Va. His fiancée is Alexa Ball '06.

A family tradition

MELINDA VAIL KILLENBERG '60 P'88
DURHAM, N.C.

When Nancy Vail Wilson '51 came home from college and told her younger sister Melinda about her good friends and wonderful classes, she knew she wanted to go to Connecticut College too.

Today seven members of the family are alumni. When Nancy turned 80 last December, they gave her a plaque with all their names on it for "The Connection" in the College Center at Crozier-Williams.

"Nancy was thrilled," Killenberg says. "She was teary. We all were."

The other alumni in the family are: Lucinda F. Burns '80 and Steven Vail Wilson '83 (Nancy's children); Timothy Vail Killenberg '88 (Melinda's son); Susan E. Condon '62 (Nancy and Melinda's cousin); and Lisa J. Condon '86 (Susan's daughter).

Investing in the value of her degree

ALICE W. MAGGIN '91
NEW YORK CITY

Maggin graduated from a small private high school in New York City and knew she wanted to go to a small college.

She also wanted to be close to home, but not too close. And she didn't want fraternities or sororities.

"Conn fulfilled all of my checklist requirements," she says. "Then I visited and I loved the campus."

A producer at ABC News, Maggin knows tuition doesn't come close to covering the costs of an education. "Alumni giving is vital for the school's continued viability and success," she says.

Maggin also sees her support as an investment in the value of her own degree. The better the College does, the greater the value of her diploma.

Continued >
THE CAMPAIGN for CONNECTICUT COLLEGE

Uncompromising standards
BILL LUCE '81 P'14 AND BETH SMOLENS LUCE '80 P'14, DOYLESTOWN, PA.

Bill and Beth Luce arrived at Connecticut College by different paths but love it for the same reasons — including the way it brought them together.

Beth grew up in the Philadelphia area and wanted to go to a small liberal arts college. Bill, the son of retired Athletic Director Charles Luce and brother of Tim Luce '79, knew the school well. It was Tim who introduced Beth to Bill.

The Luces value the uncompromising professors and small classes that helped them hone their writing and analytical skills. Beth is a family law attorney and Bill is a marine insurance underwriter. They're impressed by the education their son Nick, a freshman, is getting.

"It’s a wonderful, welcoming, learning environment," Bill says. "All of us who feel an affection toward the College should give something back."

‘You never stop learning’
CAROL J. RAMSEY '74
REDONDO BEACH, CALIF.

Q: What do you like best about the College?
A: If you want to do something meaningful with your education, Connecticut will find a way to support you in that exploration, 100 percent.

Q: What was the most important thing you learned?
A: That you never stop learning. The experience of college is not to achieve a credential or permanent placement in a career track. It is to discover all that you are and to realize that all you learn can be applied to what you want to achieve.

Q: Why do you support the College?
A: There are thousands of teenagers just beginning the journey of the life of the mind, just discovering who they really are. We owe them the opportunity to explore their full potential.

Ramsey has 40 years of experience in education and foundation management.

Learning to listen
MYRA O'CONNELL ROSS '32, SANDWICH, MASS.

What’s so special about giving $100 to celebrate your College’s 100th birthday?

Everything, if you turn 100 the same year as your alma mater.

Ross still appreciates her education. She worked for the Social Security Administration and — after raising four children — taught math.

“You learn to listen before forming opinions, and to be open in your attitudes,” she says. “After you’re out in the world, you can appreciate Connecticut.”

Ross isn’t sure how she’ll mark her birthday in July. But she plans to be on campus in October for the Centennial celebration.

Making a difference
SCOTT R. WILLIAMSON '81
WELLESLEY, MASS.

Q: What do you like best about the College?
A: Great faculty, intramural sports, classmates who were like family, staff like Edna, Claire and Lou at Windham and Harkness. We went to Lou’s house for the incredible tie-breaking Yankees-Sox game in 1978. I learned a lot about people and about myself.

Q: What else are you passionate about?
A: My daughter Laura was diagnosed with a brain tumor in 1998. I run the Boston Marathon to support cancer research and she is a major fundraiser through ‘Cookies to Cure Cancer.” Her brother co-organized a 5K race last year to help. My perspective on this awful disease is based on what I learned at Conn about making informed decisions and doing your part to try to change things.

Q: Why do you support the College?
A: I learned so much there. I think I’ve made a gift every year since graduation.

Williamson works in computer application development, integration and business intelligence.
Second $1 million gift honors alumna’s mother-in-law

New fund will endow scholarships in literature and writing

WITH A $1 MILLION GIFT IN MEMORY of Helen O’Brien Halstead ’37, the College has established a scholarship fund for students interested in studying literature and writing.

The Sidney E. Frank Foundation has endowed the Helen O’Brien ’37 Scholarship Fund at the recommendation of Cathy Frank Halstead ’69 and her husband, Peter Halstead, in honor of his mother.

Three years ago, the foundation established the Louise Rosenstiel Frank Scholarship Fund in honor of Cathy Halstead’s mother, a 1944 graduate.

“We are honored to be able to create a scholarship in the name of Peter’s mother, who was such a warm and wonderful mother, pianist and writer,” the Halsteads said. “It is our hope that the values that anchored her life, and which have transformed ours, will provide future students at CC with the opportunity to attain the wisdom and tolerance, which a liberal arts education weaves together in response to the instabilities of a dehumanized world.”

At Connecticut College, O’Brien completed a psychological study of herself, titled “Me.” She played Chopin on the piano at home and accompanied the glee club at the College.

“She always knew when Peter, who also became a pianist, hit a wrong note,” the Halsteads said.

The endowed scholarship fund will provide $50,000 in financial aid annually to students with demonstrated need, with a preference for those who will study literature, writing or both. The scholarship funds will be available beginning with members of the Class of 2015.

“We are so grateful to the Halsteads, who continue to give generously to honor two wonderful alumnae — their mothers,” President Leo I. Higdon, Jr., said. “Connecticut College is committed to providing students with access to a world-class liberal arts education, and we are able to do so thanks to the support of generous donors like the Halsteads and the Sidney E. Frank Foundation.” — Amy Martin

Sally Goodrich ’59 did it all.

By including Connecticut College in her will, she made a gift that:

• SHOWS HER CLASS PRIDE
• SUPPORTS HER ALMA MATER
• CREATES A LEGACY

“I love Connecticut College — the education I got was terrific. The professors made me think. Really think. I studied hard and I made friends who I’m still close to today.

“So I wanted to make a gift. Our financial adviser said that at our age, a bequest is a smart option. And it was easy. We called our lawyer and signed a few papers.

“I’m happy knowing that I’m going to be helping a wonderful student get a great education.”

FOR MORE INFO: Contact Bill O’Neil, director of major gifts and planned giving, at 860-439-2414 or william.oneil@conncoll.edu. Or go to www.connoll.planyourlegacy.org.
Wondering how you'll afford retirement?

Hang 10 with the College's new planned giving officer

by Barbara Nagy

Ken Dolbashian, who started with the College in November, is an avid surfer. He loves to catch the waves off the coast of Rhode Island… in a wetsuit if necessary. In honor of his favorite sport, CC:Connecticut College Magazine sat down with Dolbashian for answers to 10 questions.

Q: What do you like most about your work?
A: The people, our alums, are very open and honest. They are unjaded. They listen closely and they value your advice and help.

Q: Why do you think that is?
A: Their lives have been so different from the Boomers'. They've been through so much, through wars and the Depression. They think things through carefully. They — the women in particular — are very careful about their spending and investments. I respect that.

Q: Why planned giving?
A: I was an estate planning lawyer. I liked the financial planning part of the work but I didn't enjoy the business end of practicing law. Planned giving is perfect for me.

Q: You have a law degree?
A: Yes, from New England School of Law. Also a B.A. in environmental studies from Brown. And I've taken courses toward a secondary school teaching certificate.

Q: Where were you before?
A: The Unitarian Universalist Service Committee in Boston. The focus there was very much on human rights and social justice. Connecticut College isn't all that different in that respect.

Q: What drew you to Connecticut College?
A: I'm a big believer in liberal arts education. It teaches you how to think and it opens your mind. This is a fantastic school with a great reputation.

Q: What do you do on a first visit with someone?
A: We talk about your experience at Connecticut College and what resonates with you. And we then look at different options that might meet your needs — an annuity, as an example. The rates are very attractive right now. I'd also tell you that your gift can count toward the Campaign for Connecticut College and toward your reunion.

Q: Where do you live?
A: Rhode Island. I grew up in Portsmouth on Aquidneck Island, and my wife did too. We love the water.

Q: Any hobbies?
A: I'm a surfer. I go out two or three times a week. When there's a storm a thousand miles off the coast the surf is great and the weather here can be beautiful. That's the best. You don't even need a wetsuit from July through the middle of September.

Q: Any advice?
A: Have an estate plan. No matter what age you are, you need to think about what would happen to your assets — and to your family — if something happened to you.

For more about planned giving, visit http://www.legacy.vgl/conncoll. Contact Ken at kdolbash@conncoll.edu or at 860-439-2416.
Volunteer spotlight

Judith Mapes Metz '61

Judith Mapes Metz '61 has been a Connecticut College volunteer for decades — so long that she doesn't remember exactly how she got started or when. But Metz is certain of two things:

1. She began volunteering because the women in her class were enthusiastic and motivated students. She wanted them to be more active as alumnae.
2. Her favorite job is the one she's doing now: chairing the 50th Reunion gift effort for her class.

The Class of 1961's goal is to raise at least $61,000 in multi-year commitments for current scholarships by June 30. Metz has committed to matching each gift dollar for dollar, for a total of at least $122,000 from her class.

It's a very generous commitment. But when you ask Metz about the gift, she's focused on the contributions of her classmates and the rising financial need of Connecticut College students in the lethargic economy.

The class is responsive, and that is rewarding. "I just got the latest update. It's very heartening," Metz says. "But we need to do more work."

Metz, who retired in 1987 as the first woman partner at Egon Zehnder International, an international management and executive search firm, is meticulously organized. She reaches out to her classmates with phone calls, e-mails and letters, strategizes with the Annual Fund staff, and is armed with the latest information on how the economic decline has affected Connecticut College students. She knows, for example, that some juniors and seniors are applying for financial aid because one or both of their parents have lost their jobs.

Metz recalls something President Rosemary Park once told the class at Convocation: Each and every student at Connecticut College is here on scholarship.

"She was clearly reminding us that we all were benefitting from the generosity of alumnae who had matriculated before we did," Metz says. The realization has stuck with her since her graduation.

Metz got involved decades ago with the encouragement of Susan Eckert Lynch '62, another consummate volunteer. She started as a class agent shortly after graduation.

"The College and my class needed someone to step up and I have the time and desire," Metz says.

Over the years she has volunteered in virtually every capacity possible, even serving nine years on the Board of Trustees. As a trustee, Metz she was chair of the Annual Fund and helped raise participation to new highs. She enjoyed learning how the College works, how decisions are made and how plans are developed for the future.

The Class of 1961 graduated on the 50th anniversary of the College's founding and now will celebrate its 50th Reunion during the Centennial year. Metz is thrilled — the double anniversary will be cause for great celebration and is a unique opportunity for her class to make a difference.

Metz would love to see others get involved with their classes because she has found her experience so personally rewarding. Her advice? "Commit because you love the institution and volunteer where you are needed. Keep expectations realistic and be thrilled when they are exceeded. Plan for the long road. Stay with it and be creative."

— Barbara Nagy

"Commit because you love the institution and volunteer where you are needed."
ON THE MORNING OF JAN. 19, phone calls started rolling in. Craig Rowin '06, a Brooklyn-based comedian who writes for such outlets as the Upright Citizens Brigade, Comedy Central and The Onion, had just broadcast online that he was about to become the unlikely recipient of $1 million. There was no catch, he said; the money would be given to him Feb. 2 by a mystery man identified only as “Benjamin.”

The video was the triumphant conclusion to a massively successful, and ultimately fictional, Web series Rowin had launched to a swell of Internet buzz last fall.

It all started on Nov. 21 when Rowin, who started writing, directing and publishing sketches and videos while he was a film studies major at Connecticut College, posted online a short video titled “Please Give Me One Million Dollars.”

The premise was simple: there are a whole lot of millionaires out there with a whole lot of millions. As he explained in the series’ first installment: “I don’t need it for anything specific, but I think it would be awesome. What am I gonna do with the money? I haven’t thought that through yet. I might, at the very least, go on a trip to start.”

That video immediately went viral, picking up more than 100,000 views. The Wall Street Journal and New York Magazine’s websites picked it up; Rowin was featured on News 42’s “Wake Up, Alabama!”

“The first one had gotten some good attention, so I decided to make another as a follow-up for the fun of it, for the comedy of it,” the former leader of The Scuds improv comedy group says. “I knew that there was no way I could (get $1 million), but I wanted to wrap up the Web series the right way and not have it fade into obscurity.”

The final episode — “Please Give Me One Million Dollars — Success” — went online
Jan. 19. Rowin donned a tuxedo and announced that the mysterious “Benjamin” would give him $1 million at UCB Theatre in New York City at a Feb. 2 show — which sold out in less than three hours.

Reporters from as far away as Greece, Japan, Australia and Ireland came calling. A German news team reported live from outside UCB Theatre at show time. “I knew people would respond to it,” Rowin recalls, laughing. “But I did not ever think it would be international news.”

On Feb. 2, the jig was up. When Benjamin — an actor who had auditioned for the role of “fake millionaire” — handed over the check, Rowin hugged him, delivered a speech, and then, to laughter, applause and a few cries of astonishment from the audience, set the check ablaze.

The media attention and 500,000 YouTube views aren’t what Rowin considers the greatest accomplishment of his frenzied, two-month run. Rather, it was the way the comedy world — a tight-knit group Rowin has been a part of since moving to Brooklyn after graduation — supported him through the endeavor.

“Nobody has come up to me and shook my hand and said, ‘Come to Hollywood and join the club,’” he says. “But among the comedy community, I’ve never received a better response. Any time I run into someone I really respect, they’ve all just said how much they enjoyed it and how funny they thought it was.”

The series resonated on campus, where David Kelley ’11, who runs the comedy group N2O, watched each episode and saw the finale online. “He was great,” the film studies major says of Rowin, who returned to campus last semester to lead a workshop with students interested in improv comedy. “He just went for it with nothing to lose, and he did a great job. It was actually acted so well that he had me completely fooled for a while.” — Chase Haffberger ’07

PEGGY SPERLING GALANTY ’99

was twice the age of most students when she enrolled at Connecticut College. Through the Return to College program, she received a self-designed degree in dramatic literature and playwriting.

Now 61, Galanty is a founding member and producer of PlayMakers Theatre, which semiannually produces staged readings of 10-minute plays by seasoned and less-experienced Connecticut writers.

“1 am so shocked that this thing has even gone on five times,” Galanty says.

But it’s no surprise to Allan Appel P’00 ’04, whose short play “The Lesson” was given a staged reading at the inaugural PlayMakers’ “Shorts” Festival, in November 2008. “It’s a nice venue where people with some experience … are part of the program, along with beginning writers,” says the New Haven-based novelist, playwright and journalist.

Frank Izzo’s short play “Greek Revival” was read during the “Shorts” Festival in December, after his wife, Cheryl Savitsky Izzo ’71, saw a PlayMakers Theatre call for playwrights in a local newspaper.

“The nice thing about working with those guys is that … you kind of find out that when you spend a few nights there and you have a few readings … (your work) may have longer legs,” Izzo says.

The idea behind each “Shorts” Festival is to have “playwrights work alongside the actors and directors for a few nights to get their play up on stage,” Galanty says. The organization took shape after one of Galanty’s students at the erstwhile New England Academy of Theatre told her, “I got a play published but I still can’t get a play put on.”

Galanty, who lives in Shelton, Conn., approached the Hamden Arts Commission, which, since the first “Shorts” Festival three years ago, has provided a venue and sponsorship.

None of this, though, had crossed Galanty’s mind when she enrolled at Connecticut College.

Galanty was born in Michigan and raised in Georgia, where she studied at Gordon College and worked as a nanny for then-college president Robert Rue. When Rue and his family relocated to Connecticut, where he became the founding president of Mohegan Community College (now Three Rivers Community College), Galanty followed.

Years later, having raised two children and retired with a disability from the nursing industry, Galanty thought: “I haven’t finished my degree.”

She enrolled at Connecticut College and took several courses at the National Theater Institute at the Eugene O’Neill Theater Center. While it took a decade to earn her degree, Galanty’s studies provided “a really good foundation for knowing plays, reading plays,” she says.

“They really want you to succeed,” she says of the staff and faculty.

Now Galanty is focused on future PlayMakers’ festivals.

“I think the greatest thing that I find rewarding is that the playwrights are really engrossed,” she says. — David A. Brensilver

http://playmakersct.webs.com
ON HIS FIRST DAY AS A CHICAGO COP,
Brett Goldstein '96 volunteered to walk the most dangerous beat in the city.

Two years earlier, he had been admiring the Sears Tower from his loft office at OpenTable.com. Now here he was, wearing a Glock-22 pistol on Chicago's West Side — and thinking about his Connecticut College adviser and Ghana.

"He told me, 'You're going to Ghana. You're going to see the problems for yourself.' And I learned there that I could do that. I could go outside my comfort zone," Goldstein says, remembering the day Alex Roberto Hybel, Susan Eckert Lynch '62 Professor of Government, convinced him to take nine months abroad.

Today, Goldstein is in charge of a new unit at the Chicago Police Department, the Predictive Analytics Unit — a division he helped start from scratch that mines and analyzes police department data to predict where crimes are likely to occur next.

And he's still out on the street at least once a week.

Goldstein says he gets his sense of adventure from his wife and college sweetheart, Sarah F. Duggan Goldstein '97. It was Sarah, says Goldstein, who first had the idea to go to Ghana and who pushed him to move to Chicago to take a job at OpenTable — a startup whose future was still unclear when Goldstein joined.

"I knew nothing about technology," says Goldstein, who majored in government. "I mean nothing — I could log in to AOL. If I hadn't had that liberal arts background, I wouldn't have been successful. You can write well, think well, analyze well, think through critical questions."

At OpenTable, where customers book their restaurant reservations online, Goldstein frequently traveled to far-flung parts of the world as the director of information technology. Sept. 11, 2001, was no different. When the first plane hit the World Trade Center, Goldstein was on the tarmac at Chicago Midway International Airport.

"Suddenly, everything started to go off — I get a pager message, something about a national emergency. Then my phone comes through with a voicemail. It's my mother (Myrna Chandler Goldstein '70), screaming for me to get off the plane," he says.

Sixty seconds later, the plane was evacuated. But the day changed his life.

"I had the epiphany that — 'You know, Brett, you need to do something that has more value than making sure that someone's reservation transaction goes through,' " he says.

Three years later, that opportunity presented itself. Goldstein was finishing his master's degree in computer science at the University of Chicago when Sarah pointed out an upcoming exam to become a Chicago police officer.

In 2009, three years into his police career, Goldstein secured a $200,000 National Institute of Justice grant to launch his predictive-analytics project.

The unit analyzes 2 million 911 calls a year and police data from the city's 24,500 blocks to pinpoint where a crime is likely to occur — a potentially groundbreaking approach to law enforcement.

"Everything's about prevention," he says. "The classic model in law enforcement is reactive. ... It's academic. It's intellectual. Yet it's high value for the community. Maybe what I'm doing is saving lives." — Julie Wernau
Eighth Sister No More
By Paul P. Marchers
2010, Peter Lang, $34.95
When Marchers discovered there is "scant mention of Connecticut College in scholarship on higher education history," he set out to correct that. His book, based on his doctoral dissertation for the University of Pennsylvania, chronicles the evolution of the College with emphasis on the social movements that led to its establishment in 1911.

Ellen in Medicaland: True Stories of How I Fell Down Medicine's Black Hole and Still Lived After All
By Ellen Kagan '66
2010, Amazon Digital Services, $4.99
In her memoir (available for Kindle on amazon.com), Kagan takes the reader through the looking glass of the convoluted U.S. health care system.

Generosity Unbound
By Claire Gaudian '66
2010, Broadway Publications, $15
The former president of Connecticut College argues that philanthropic freedom can shore up the unstable American economy and fragile middle class.

The John Booth Reader
By Ben Robinson '82
2010, Librarry.com, $19
Robinson, a magician, worked with Booth, the "sleight-of-hand genius," to complete this compendium of Booth's 20 books, published between 1930 and 2009, the year of his death.

In Theda Bara's Tent
By Diana Altman '63
2010, Tapley Cove Press, $15
Altman's first novel follows an orphan as he makes his mark on the fledgling film industry of early 20th-century New York City.

The Properties of Water
By Hannah Roberts McKinnon '94
2010, Farrar Straus Giroux, $16.99
When her older sister is crippled in an accident, 13-year-old Lace must navigate a new life outside of her sister's long shadow.

The Silver Boat
By Luanne Rice '77
April 2011, Pamela Dorman Books/Viking, $25.95
After their mother's death, three sisters come home one last time — and find a cache of old letters that sends them to Ireland, seeking answers about their long-absent father.

Toxic Torts in a Nutshell
By Jean Macchiaroli Eggen '71
2010, West Publishing Co., $35
Eggen, a distinguished professor at Widener University School of Law and a specialist in toxic torts, offers this succinct reference for students and lawyers.

Wildlands and Woodlands: A Vision for the New England Landscape
By David R. Foster '76, et al.
2010, Harvard University Press, $5
Foster, director of Harvard Forest, co-authored this call for a long-term conservation plan to permanently protect 70 percent of New England as forestland.
class notes

Ken Kabel '76 P'12 at Mount Everest Base Camp in Nepal.

>KEEP IN TOUCH
Your classmates would love to hear from you. Send your news to your class correspondent using the deadlines below. If no correspondent is listed for your class, write to: Class Notes Editor, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, or e-mail ccmag@conncoll.edu

### 1935
Correspondent: Sabrina (Subby) Bun Sandra, 33 Mill St., Unit 4E, Wethersfield, CT 06109

### 1936 REUNION (R)
Correspondent: Class Notes Editor, CC: Magazine, 270 Mohegan Ave., New London, CT 06320, ccmag@conncoll.edu

### 1938
Correspondent: Mary Caroline (M.C.) Jenks Sweet, 885 Central Ave., Apt. 404, Needham, MA 02492

### 1940
Correspondent: Frances Sears Baratz, 87 Plant St., New London, CT 06320, l.baratz@sbcglobal.net

### 1941 REUNION (R)
Correspondent: Ethel Moore Wilts, PO. Box 443, Northport, NY 11768, e.wilts@sbcglobal.net

I am writing this column a week before the midterm elections and am reminded of the parade we had on campus when the Roosevelt-Wilkie campaign was in full swing. I remember Helen Jones perched on the back of an open convertible, representing Eleanor Roosevelt unfaltering way. I also remember going down to the New London railroad station and cheering for Wilkie when he made a speech from the back of the train on the theme of "We are one World." I don't remember as well as I used to, but some things come back like it was yesterday. Can you send me some memories of your days at CC?

I haven't bored you with my personal news for quite a while, and since I am the only one who provides me with news, here goes. I have had a good year. My back, which was not expected to improve, got better. I have gone from wheelchair to walker to cane and can only be grateful. I am still in a small house in a lakeside village. My son and daughter-in-law live in my former home on Lake Michigan, about five miles away, and frequently come by and help with small chores. I am blessed, I am still involved in my church and some community activities.

My big event this year was flying to the States last summer and organizing a family party to celebrate Barry's 90th birthday. We had a good time for about a week before the midterm elections and am reminded of the parade we had on campus when the Roosevelt-Wilkie campaign was in full swing. I remember Helen Jones perched on the back of an open convertible, representing Eleanor Roosevelt, walking with her arm in the air. I also remember going down to the New London railroad station and cheering for Wilkie when he made a speech from the back of the train on the theme of "We are one World." I don't remember as well as I used to, but some things come back like it was yesterday. Can you send me some memories of your days at CC?
retirement communities. Beth Tobias Williams sent an attractive change-of-address card with pictures of her home in Woonsocket, PA, where she had lived since '72, and Stonebridge, a retirement community in NJ, only a few minutes' drive from the home of daughter Ten Williams Achen '70 and her husband, Chris, who is on the faculty at Princeton. Beth's two granddaughters are both getting their PhDs: Sacha in political science at the U. of Michigan, and Monica in drama at Yale. Luckily, Beth sold her house in one day!

Mary Stevenson McCutchan is still in her home in Wilmington, DE. She has been a widow since her second husband, Herb, died in '07. Steve has four children, starting with Fred, an attorney who lives out West. He and wife Pat have a daughter, Meredith, who was married in Santa Fe, NM, a year ago and is now an attorney in Vegas. Steve's second wife, Rech, died in '98, leaving two sons, Ryan and Derek. Daughter Marty also has two sons, Nathan and Jeffery. Nathan hiked the entire Appalachian Trail last year! Steve's daughter Susan, who has survived lupus and breast cancer, lives close to mother and has her under "protective custody." Steve also has four great-grands, including a baby girl born last Nov. to Nathan. Steve plays bridge in two different clubs and at a nearby senior center, and, best of all, can still drive to get there!

Woodley Worley Peak, and husband Paul have been on the go. Our 40-year-old military retirement home, Vinson Hall, needed renovating, which proved to be noisy, messy and inconvenient to us residents. So Paul and I took several one-week trips to get away during the working days. We went to two Elderhostels, one in Williamsburg on the Colonial history of VA, and one in Charlottesville on Presidents Jefferson, Madison and Monroe, where we visited their homes, Monticello, Montpelier and Ash Lawn-Highland. We spent three weeks devoted to family research, including a visit to the Peak cemetery in a part of east TN that was taken over by the Manhattan Project during WWIII, and a week in Salt Lake City doing genealogical research before going on to the West Coast for the annual Peak brothers' reunion.

Back here we met first lady Michelle Obama on the anniversary of 9/11. She came to Vinson Hall to pay her respects to our resident veterans and helped paint our loading dock! She shook hands and spoke with many of us. She is a charming and gracious lady.

Two of our three children live nearby in northern VA. Roger still works in the Administrative Office of the U.S. Courts and is active in the Masonic Order. Nicki is a professional genealogist and recently became executive director of the Board of Certification for Genealogists. Our youngest daughter, Martha Peak '75, lives in Boothbay Harbor, Me. Moreover, she does projects for Rotary International, including volunteering in Guatemala every year and working in Nigeria last fall to eradicate polio there. They all helped celebrate my 50th birthday in Oct. We also have three grandchildren.

1943

Correspondent: Barbara Murphy Brewster, brewbrad@verizon.net

Barbara Murphy Brewster came across a 1943 Time magazine article with excerpts from the speech that Henry Wallace, vice president of the U.S., gave at our commencement, with his daughter, Jean Wallace Douglas, in the audience. "When the education of youth goes wrong," he said, "sooner or later all goes wrong. ... Working for peace and the general welfare is the essence of all true education and all religion. ... [After this great conflict] it will be even more important for the schools to teach character than to teach facts. ... We must live day after day with the family of nations, furnishing our share of leadership.

1944

Correspondent: Jane Bridgewater Hewes, 236 Silver Creek Circle, Santa Rosa, CA 95409, whiteyjw@aol.com

Lila Sullivan Murphy, traveling with family, made fast tracks across the country all year long, visiting other family and friends. She reiterates her standing invitation for classmates to check in with her when in Newport, RI. Lois Hanlon Ward is one of those who is grateful to be in a senior community in West Hartford (where she has lived since graduation) that keeps her busy socially. Her son also keeps her busy with traveling vacations.

Barbara Jones Alling is having some lime ago. I'm sorry, they had error in the last issue; I had incorrectly assumed that Nancy Mayers Blitzer was a channing and gracious lady. Nancy is done the scenery and lots of catching up.

1945

Correspondent: Ann LeLeuer Hermann, 6809 Turban Court, Ft. Myers, FL 33908, annlelamann26@gmail.com

Greetings, classmates. Lois (Tom) Fenton Tuttle spent last summer in CI and returned to Naples, FL, for the winter. Virginia Bowman Corkran, also in southwest FL, is an avid reader, involved with community, national, world and women’s politics and happenings.

In July, Kate Swift, Elizabeth (Trin) Trimbble Crossman and I (Ann LeLeuer Hermann) enjoyed a mini-reunion on the coast of ME! It was short and sweet, right on the fisherman's wharf in Five Islands, where we enjoyed lobster rolls, the scenery and lots of catching up.

Kate Swift was interviewed by Connecticut Public Television for a show about the '60s that aired in Feb. "I was in charge of press information at Yale U. School of Medicine, and we had a lot of controversy on campus, including students demonstrating and even noting against the administration on issues of civil rights, women's rights and affirmative action."

Joyce Stoddard Aronson avoided hurricanes this summer; she lives in a retirement community in Corpus Christi.

Mariechen Wilder Smith and friend Kirk enjoyed visiting their families last summer but stayed close to home (NC) this winter. Mariechen pointed out my error in the last issue; I had incorrectly assumed that Nancy Meyers Blitzer was a channing and gracious lady. Nancy is done the scenery and lots of catching up.

Marie Lawrence and Bill are also arthritis-afflicted but Cape Cod home. Marie sent news that Ethel Schall Good moved; fortunately, Ethel and daughter helped.

Betsy Dale Wells also moved from her home of many years in Riverside, CA, to a new address in Santa Cruz, CA.

Nat Bigelow Barlow met Winnie Fischer Hubbard Parrott last summer for lunch in Sherborn, MA. They hadn't seen each other in 50 years. Winnie's daughter drove her up from Duxbury, where she was working, and Nat's granddaughter drove her from Ashland. Winnie enjoys seeing Jean (Mickey) McCulough Godess in FL. Also, Nat talked with Patty forunchon Peters.

Nat shared a lovely letter she received as class fundraiser from Brenda Collins '11, the current recipient of our class scholarship. From Rutland, VT, Brenda is an economics major and statistics minor.

Cynthia Verdie Carroll '90 with her kids Timothy and Rachel; Nancy Northrop Wietelski '91 with her kids Alexandra and Christian; Gina Abbott '91 with her kids Grace and Noah; and Gilian McCarthy '91.

CONNECT WITH YOUR CLASSMATES: www.conncoll.edu/alumni
interested in banking and accounting. He is busy with hockey and baseball, as well as running the Blue Bulls Corp., a nonprofit organization that raises money for charities throughout VT and the U.S. He writes, "I just want to say how much I appreciate you helping me accomplish my dreams through providing an academic, spiritual and athletic opportunity that I could not afford on my own."

Lu Lebowich Darcy sends her greetings and, as she so enjoys reading our ‘45 columns, wants you all to keep sharing your news!

Fran Conover Church is well in Spokane, WA. Fran and husband John traveled the farthest to get to Reunion. "Reunion was so special. We were treated like royalty at this very special place. Thanks to the 13 classmates who attended our 65th. Hope to see you all at our next one."

Sally Hosack Schaff has moved from PA to Grand Rapids, MI, near a son and family, and is enjoying a new life in a new condo.

Shirley Armstrong Menes is on the board of the Center for Plant Conservation, but her real love is attending the Shirley Menes Club of America Horticulture Conference, where she is honored for past efforts and now can simply enjoy speakers and workshops without lifting a finger. Shirley and daughter Peggy visited Egypt and took a trip down the Nile in Dec. Two years ago, she climbed the Acropolis to celebrate turning 85; this time it was the Pyramids and the Nile for 87. Polly takes water aerobics, plays bridge, organizes trips and recently enjoyed a visit from son Jim and his wife from Boston. She loves to get letters and snapshots, and concluded her letter to me with "good wishes and good hopes for all you do!"

Barbs Kite Yeager sent me her copy of "Dancing Through Love," which I thoroughly enjoyed. It has some great memories of CC, creating an atmosphere in the campus in the way years that put me back there so woldy. A.V. Smith Butler was reading it in Nov., and Pat Dole was next on the reading list. If you want to join the club, track it down via Pat. The book will stir memories of another world.

Pat is still a docent at the Richmond Art Museum after a marvelous refurbishment. Pat does classes with kids, an exciting enterprise in a society that seems ambivalent, at best, on the value of the arts.

Joan (Curly) Wilmath Cresap has always laughed through her troubles and has, at times, kept the rest of us giggling with joy at her stories. Despite her health problems, Curly continues to have a positive attitude, with the support of her beautiful lawyer daughter, Joan Marshall. Joan occasionally decides it is time for her mother to see new sites, like Williamsburg or Jamestown, and go together. What would we do without our children? Pieter continues to keep us stimulated. He loves the Hudson River School, has taken those artists as his inspiration to work in oils, has shared a show here in Newport (a great place to be for an artist!) and has sold several paintings. In Nov., he traveled to TX to receive an award for the Newport Restoration Foundation from the National Trust. It is such fun to be a part of all these activities.

In Oct., I talked to Polly Amrein, who was about to travel to Syria for 10 days with a younger British friend. They were looking forward to the great antiquities. Polly sent me an article about Phyllis Barnhill Thelen and husband Max, who received the San Rafael Colony of the Year Award. The couple have developed financial assistance for up-and-coming artists, founded the Mann Ballet, and established Art Works Downtown, a low-cost artists' space. The Thelens, unlike me, obviously have not sat around whining about societal ambivalence, but are doing something about it. I was relieved to hear that Nancy Morrow Nee, in her move to a condo from her longtime home, was able to take beloved dog Annie to the new digs. Annie has settled in well. I find peace that living in Newport, I see dozens of dogs of all shapes, all sizes — lots of happy tails. May this evidence of a compassionate society survive hard times and the part of our present world that is not so kind.

I know the class sends deep sympathy to Harry Bryant on the death of his devoted wife, Nancy Head Bryant, on 3/26. Barbs said that Harry planned a beautiful service.

Pat Morell lived in NYC for 13 years, where she worked in public relations and advertising. She moved to FL in '69, where she started a small school that uses the Waldorf system of education. She is active in church, where she sings in the choir. Selma Weiner has been a travel agent since '54 and now wants to retire. At Columbia U., she volunteers mentoring international grad students. She has worked with Chinese, Japanese and other students and loves taking them around NYC. Selma also takes courses at JMU and at Hunter and is interested in comparative religion.
Helen Jane (W.J.) Wettach is now in good health but confined to the house with some mobility problems. She has a live-in helper. She plays in a bridge group, reads a lot and does crossword puzzles. Most of all, she enjoys visits from Kitty Lou Wilder and her husband, also of Chapel Hill.

Julia Ahearn Walsh moved into a condo in Hilton Head Plantation, no longer wanting the responsibility of the house she and her late husband had shared. Her sister, Patricia Ahearn Berger, '52, and husband are in the same building. Julie has five sons, one lives in MD, just a few miles from where she grew up. Visiting him is a real homecoming.

Elizabeth Anderson Culbert and her husband have 10 grandchildren; six live nearby. Their two sons have successful careers, and their daughter, an actress, is adjunct professor of Theatre Arts at Union College in Schenectady, NY. After 14 years in the Foreign Service and living in many countries, Betty and her husband still travel, most recently to Russia. Betty belongs to four hiking clubs, is a docent Linsley when she became ill. We also hear that she has a live-in helper. She plays in a bridge group, in her home, with homegrown flowers, home-sewn dresses and lots of home-cooked food, plus dancing in the moonlight.

Eleanor Wood Flavell and John live in a retirement community just off the Stanford U. campus. "We thoroughly enjoy activities here, such as exercise classes, trips to museums, lectures by faculty and residents, current events discussions, etc. We also tutor third-graders and volunteer at the local senior center. We had a wonderful trip to AK in Aug. and saw Mt. McKinley!"

Dot Hemy Roberts of Massachusetts, finished the June reunion so much they had a mini-reunion in the Yacht Club. Also attending were Anne Mitchell Throp, Dossie Abryn Turtz, Nancy Canova Schlegel, Jean McClure Blanning, Fritz Keller Mills and Elaine Titie Lowengard.

Alice Hess Crowell reports get-togethers with Janet Baker Tenney, Josie Frankel Zelov, Dorothy (Holly) Holinger, Anne McCauley Fussell and Jean Griswold Hume in the Philadelphia area. Jean remains active in local art circles and has expanded her family with two great-grandsons. Dan Hirschhorn '79 told me his mother, Barbara Blaustein Hirschhorn, lives in a senior home in Pikesville, MD. She has three children in the area and another in NY, as well as 15 grandchildren.

Jan Pinney Shea reports from Peterborough, NH, that she plans to sell her old New England house this year and move into smaller quarters. Jan and family have enjoyed a timeshare in Portugal for many years. Last fall, Jan invited Ginny Hargrove Dkell, Mimi Woodbridge Thompson and Artemis Blessis Ramaker to a timeshare week on Block Island. Though cold and windy, they managed to talk and walk and eat and drink and enjoy each other.

Mary Buntty Mercereau and husband Joe passed a generational milestone when their oldest granddaughter married outdoors at her parents’ farm, with homegrown flowers, home-sewn dresses and lots of home-cooked food, plus dancing in the moonlight.

Erin Burdett ‘08 and Boyan Roussifov ‘08 were married at the Bristol (CT) Yacht Club, with about 40 Connecticut College friends in attendance.

Marilyn Packard Ham has been Roldah Northup Cameron's second traveling 15 grandchildren. in VA. Naomi Salit Birnbach's daughter, Lisa Birmbach, has written another bestseller, "True Prep," a book about the changes in prepdom in the 30 years since "The Official Prepboy Handbook." The book warranted a whole column on the Wall Street Journal op-ed page. Congratulations! Passing note: Naomi and Bev Benenson Gassler would like to obtain a gold class ring, no stones, if anyone has one they would part with. Contact Naomi or Bev in NYC.

Jo Peikley Shepard sent news of the death of her first husband, Chuck Shepard, in Jan. '10. Although divorced for more than 30 years, she declares her three marvelous children and eight grandchildren are a fine legacy.

In her retirement, Helen (Johnnie) Johnson Haberstroh is celebrating a lifetime in love with art and invites all of us to visit her website: www.printswithlots.com.

Amy Pierce Buxton continues to work with her nonprofit agency, The Straight Spouse Network, which provides support and information for "straight spouses" whose husbands or wives come out as gay, lesbian, bisexual or transgender. She has traveled extensively, written numerous articles and conducted many workshops — a very busy gal. She now lives with her husband in a retirement community in CA.

Mary Martha Suckling Shertz is still traveling whenever she gets a chance. In late Oct., while cruising from Athens to Venice on the Seabourn Odyssey, she met Peggy Frank Murphy on a tour the second day out. What a small world, and what fun they had reminiscing about their years at CC! After three and a half months of traveling 17,300 miles in a 33-foot RV to AK, through America's midsection, and returning through Jasper and Barst to MT, the Dakotas and then east back to Buffalo in the late summer, Babbe Babbott Conant and Camille concluded "the adventure of a lifetime." Their goal was to stop at every national park along the way.

Elizabeth Anderson Culbert and her husband have 10 grandchildren; six live nearby. Their two sons have successful careers, and their daughter, an actress, is adjunct professor of Theatre Arts at Union College in Schenectady, NY. After 14 years in the Foreign Service and living in many countries, Betty and her husband still travel, most recently to Russia. Betty belongs to four hiking clubs, is a docent Linsley when she became ill. We also hear that she has a live-in helper. She plays in a bridge group, in her home, with homegrown flowers, home-sewn dresses and lots of home-cooked food, plus dancing in the moonlight.

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IN THE CROWD

Marcia Bernstein Siegel '54's book, "Mirrors and Scrim: The Life and Afterlife of Ballet," received the 2010 Selma Jeanne Cohen Memorial Prize for outstanding work in dance theory, dance history or dance aesthetics from the American Society for Aesthetics. She received the award at the ASA annual meeting in British Columbia in October. The book, her fourth collection of reviews and essays, came out last spring. Siegel reviews dance for The Boston Phoenix and The Hudson Review, teaches and gives lectures on dance history and criticism.

Kathryn Bard '68, associate professor of archaeology at Boston University, was inducted into the American Academy of Arts and Sciences in October. Some of her Egyptian excavations, which the academy called "pathbreaking," were featured on the NOVA program "Building the Pharao's Ship" on PBS in January 2010. Bard is director of excavations at Wadi Gawass, a 4,000-year-old port on the Red Sea in Egypt, where she and her colleagues have found remnants of ships and other seafaring relics.

Margot Hartmann '71 became CEO and president of Nantucket (Mass.) Cottage Hospital in October. She earned her medical

CONTINUED NEXT PAGE >
In reply to a request for news, Betsy Johnson told me about her fondness for my part of the Cape, visited during family vacations, and also about family history in several Cape Cod towns. Betsy has retired from Trinity Episcopal Church as financial manager but is still there as an office volunteer, and she also follows artistic pursuits — creating note cards, gift tags and bookmarks. She even decorated her reply envelope!

Barbara Jenkinson is still working part time and managing the residence where she lives in Portsmouth, NH. One of her frequent special delights is to take her two grandsons at U. of New Hampshire out to dinner. She has exposed them to some rare eating experiences!

Please plan to come to this next very special reunion — the 55th of our class and the 100th anniversary of Connecticut College. Can you resist??!

1957
Correspondent: Elaine Diamond
Berman, 72 Stanton Lane, Pawtucket, CT 06370, elainediamond@comcast.net

Judy Harti Acker, a member of the College's Centennial Committee, is serving on the subcommittee researching the history of the College.

"We are looking at ways to tell the story from its beginning. Compet Sings and plays, as well as Secret Santas, are all part of the history. If you have anything of value, such as photos or old news items, please send them to Judy or the alumni office. Bev Valtich DeAneay has sent many of her mother's mementos to the archives. Bev's mother and aunt were Eva Valtich '21 and Ruth Bassett '21, some of CC's first alumnas.

Jen Fluegelman Josephson and Buddy moved to University Park, FL, on the outskirts of Sarasota. They look forward to building a new life in a warm climate after being in Westchester County, NY, since they were married. Jen and Buddy had a lovely vacation in Paris in Oct., joined by their daughter and family from London.

Bev Valtich DeAneay and Phil are making arrangements for an April move from Cleveland Heights. OH, to a retirement community in West Caldwell, NJ, in order to be closer to their children. The DeAneays spend the summer months at her family's property in VT, where Bev has been vacationing since childhood. Last summer they took a three-week tour of the national parks. One granddaughter, Catherine Bagle, is a sophomore at the Dwight Englewood School in NJ. Bev's alma mater, Sue Kim Greene visited the East from her home in CO in Oct. for the bar mitzvah of her grandson, Andrew, son of Marc Greene '85 and Sue. Look for Marc's daughter, Laura, to Panama after this ski season last year. And she went to HI with friends for some kayaking and diving before the ski season began in late fall. In addition to all of the sports, Sue is busy volunteering with CO Public Radio.

Elaine Manansat Friedman and Bob visited the Florence Griswold Museum in Old Lyme, CT, last summer and were delighted to find some paintings on loan from President Higgins. "We recalled a visit to the Higdon home during our 50th Reunion when we admired some of these same paintings." Elaine notes that the Griswold Museum is a gem and deserves a visit from anyone traveling in the area.

Condolences to Betsy Hahn Barstow, who lost her husband, Jack, last April. Jack was an attorney who practiced until he was 80, when he started to write his memoirs and also increased his community and philanthropic activities, with a special interest in Literacy Volunteers. Jack had four children, as did Betsy, and she says they had an extremely successful blended family in their 32 years of marriage. In a note, Betsy wrote, "Jack was an extraordinary man, and my children and I were privileged to be part of his life." Anyone wishing to contact Betsy can get further information from the alumni office.

1958
Correspondent: Judith Aleksarant
Carton, P.O. Box 5028, Edwards, CO 81632, pkcarton@centurytel.net

1959
Correspondent: Carolyn Keefe Oakes, 3133 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, carolynokef@att.net; Lynn Graves Mitchell, lynnmf@mac.com

1960
Correspondent: Joan Murray Webster, 6410 Wild Horse Valley Road, Kapa, CA 94558, joanmweb@seabigotal.net. Adele Merrill Welch, 74 Binchley Lane, Lincoln, MA 01773, willowstar@comcast.net

Nancy Waddell and Barbara Blake Holland got together in Sept. near Whiskey Island, WA, when Bob and Barb came to.Bellingham for a wedding. "We had a great time talking about skating, families, getting older, etc." Carolyn Holleran agreed to be a volunteer community director of the PA Coalition Against Domestic Abuse. She has been active in the domestic violence movement for more than 30 years in Reading, PA. Serving on this state-level board will let her further advocate for more services and funds for victims. She would love to hear from any classmates who have also been involved in domestic abuse work either professionally or voluntarily.

Frances Gilmore Pratt and Harry celebrated their 50th anniversary by taking their family of 12 twin adults and five grandkids to the Galapagos Islands last June. "We all had a terrific time. . .the children, aged 6 to 12, loved the proximity of the animals." Also, Frances took a course last fall about creating kinetic sculpture. "It is tremendously challenging for me."

1961 REUNION
Correspondent: Marty Quota Young, 2201 Colonial Woods Drive, Alexandria, VA 22306, martyquota@cox.net; Paula Parker Rye, 49 East 18th Ave., Chatham, MA 02633, jayyeoq@att.net

1962
Correspondent: Seynl Siegel, 17263 Boca Club Blvd., Apt. 2, Boca Raton, FL 33433, seynl@email.com

1963
Correspondent: Roberta Stone Smith, P.O. Box 155, Lower Waterford, VT 05848, robertaste63@aol.com

Class President Roberta Stone Smith continues to volunteer as our class correspondent. If you would like to take over, please e-mail ccmag@connecoll.edu or call 860-439-2500.

1964
Correspondent: Jean Klingenstein
400 W. Ontario St., Apt 1703, Chicago, IL 60654-7162, jaklgenstein@att.net

My apologies for not more actively soliciting news for this issue, and many thanks to those who wrote anyway!

Bless you!!

Patricia Brown Brauner is busy with work (still hoping to retire) and her grandson (who is in kindergarten). She almost made it to the student-alumna reunion I hosted recently (details below).

Seven years ago, Brenda Hunt Brown and Geoff retired to Morehead City, NC, from Braintree, VT. They sailed their boat down, and, after cruising and living on it off and on for two years, sold it and moved into their townhouse there full time. Older daughter Jennifer and her partner, Natalie, remain in Pulney, VT, teaching and enjoying the state. Younger daughter Alison and her family relocated to Cleveland from Omaha, NE, last summer when Alison was appointed as an immigration judge on the federal bench there. "We're delighted to have them (relatively) closer." Brenda has returned to teaching part time at the local community college while Geoff keeps busy with tennis on the USA senior circuit. "Our guest room is available for anyone wanting to visit this beautiful part of the NC coast."

In 1961, Ellen Greenspan Cardwell is feeling much better, "doing lots of painting, lots of singing, and lots of stuff for the Racine Symphony Orchestra. Also drove east to attend my 50th high-school reunion."

I'm assuming a lot of us had that opportunity this year. Personally, it was a wonderful experience, and I'm so happy I went!

I, your correspondent, Jean Klingenstein, had the pleasure of hosting an event for Professor Abigail Van Slyck and her Gender and Architecture class in Oct. It was a delightful evening (maybe I'm slightly biased!) meeting her bright, enthusiastic group of students and the local alumni who attended, as well as hearing about some creative teaching happening at the College.

Sadly, I received word of Sandy Bannister Delan's death on 11/22 in New London. The obituary stated she had been suffering with cancer for a long time. Despite her myriad health issues, I remember Sandy as a woman of boundless energy and willingness to pitch in for the College and all of us. And what a sense of humor! We extend our deepest condolences to her family, especially her son Bradford Bannister Delan '97, of whom she was so very proud.

1965
Correspondent: Nannette Citron Schwartz, 7766 Wildcreek Trail, Huntsville, AL 35802, nannette.schwartz.1@verizon.net

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1966 REUNION
Correspondent: Lois Maclellan Klee, 1001 Pinedale St., Princeton, NJ 08548, roberta63@aol.com

Class correspondent If you would like to take over, please e-mail ccmag@connecoll.edu or call 860-439-2500.

Eric Kaplan '85 was named senior director of Development and Alumni Relations for International Institutional

continued next page >
Pennsylvania. Kaplan joined Penn's admissions office in 1994 and has worked there. After a stint as dean of admissions, Kaplan is now the Support Personel Award. Kaplan is a long-time volunteer for Winnacunnet High School in Hampton, N.H., received the paraprofessional at the Association-New Hampshire.2010 Jo Campbell Education Association Board of Directors. The association presents the annual Jo Campbell Education Award to a teacher support member who has demonstrated leadership in his or her school.
Correspondent, Judi Bamberg Mariggio
1070 Sugar Sands Blvd. #384, Riviera Beach, FL 33404, jpmariggio@bellsouth.net
Gail Goldstein was part of a People to People delegation to South Africa led by Sue Russell (president of the National Association of Early Childhood Education) and Carol Brunson Day (executive director of the National Black Child Development Institute). "It was a life-changing trip," Gail took side trips to Victoria Falls and on a safari to Kruger National Park.

Due to the high cost of college and weddings, years ago Dagny Hultgreen Griswold told older daughter Heidi that she hoped she wouldn’t get married until her younger sister was through college. In May, Becky graduated from Roger Williams U. in RI, and in Aug., Heidi married Brian Kelly on the campus at St. Michael’s, which both attended. Heidi teaches in VI, and Becky works for an event planning firm in RI. Dagny and husband Harry have enjoyed visits from Enc, Craig (both in CA), and Scott (CT) and grandchildren. Harry enjoys his growing aerospace company, while Dagny continues her flexible job with a small firm and will start taking more time for trips and family.

"Happily divorced with a wonderful life in Maplewood, NJ," Jill Monchik Heid teaches in VI, and Becky works for an event planning firm in RI. Dagny and husband Harry have enjoyed visits from Enc, Craig (both in CA), and Scott (CT) and grandchildren. Harry enjoys his growing aerospace company, while Dagny continues her flexible job with a small firm and will start taking more time for trips and family.

It’s our

1969

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It’s our

1970

Correspondent, Myrna Chandler Goldstein, 5 Woods End Road, Lincoln, MA 01773, mgoldst@massmed.org

1971 REUNION

Correspondents: Charlotte Parker Vincent, 5347 Gainsborough Drive, Fairfax, VA 22032, cpv@comcast.net, Lisa McDonnell, 134 W Maple St., Granville, OH 43023, mcدونnell@denison.edu

When Elizabeth Breg Masson's husband, Paul, retired from the International Monetary Fund in DC, they took their sailboat from the Chesapeake to the Bahamas, where it remains on Green Turtle Cay; they get there for about two months each winter. They moved to Niagara on the Lake, Ontario, and Paul started teaching at the U. of Toronto. Elizabeth is active in many groups/societies; she's working on two major projects at the Niagara History Museum, is on the executive committee of the University Women's group, authors at the Shaw Festival Theatre, is fighting a large hotel proposed for the 1792 Rand Estate, where they live; and is battling wind turbines that NY Power Authority wants to put in front of 18th-century Fort Niagara. Son Rob, 29, graduated from McGill, got his Ph.D. in math from the U. of Chicago, did a postdoc at the U. of British Columbia in Vancouver, and is now working for an equities firm in Chicago. Elizabeth saw Sandy Ruisi Greenwood '69 of Watch Hill, RI, in June. Roseanne Landers Allthouse '72 and her husband, CC Professor of Music Paul Althouse, of East Lyme, gave Elizabeth a ride from Niagara Falls to CT in Aug. While in DC, Elizabeth volunteered at Tudor Place in Georgetown with Wendy Karl '68 and Irene Guggenheim Navaro '69, who started at CC but transferred to Bard. Irene lives in Wheaton, MD.

Ann Louise Gittelman sent 35 years of catch-up news. She has written more than 30 books and credits her love of writing to her days at CC. "I was bitten by the nutrition bug during sophomore year when I overheard a conversation between two coeds about Adele Davis. Since then, I have been blessed with a career enabling me to spread the word about alternative healing methods," Ann has worked as a writer, a consultant, for TV, and as spokesperson for many well-known products in the natural foods industry. She is an adjunct professor at Clayton College for Natural Healing, and her monthly nutrition column appears in the magazine First for Women, available at the checkout stand in grocery stores nationwide. She is now trying to slow down and smell the roses with her partner of 20 years, James Templeton, from Houston, who takes her for long walks and boat rides (they live on the Spokane River in Post Falls, ID), work-free vacations, and to the Daytona 500. "I would love to teach base with former classmates and show you around if you are in the inland Northwest. Although I don't see her as much as I would like, I am still very close to Alison Dunn Gittelman '72, who married my cousin Alan."

Suse Chadwick Pokress, visiting from MA, and L. Charlotte Parker Vincent, along with husbands Bob and Frank, convened in DC on the National Mall with more than 200,000 of our nearest friends on 10/29 for the Jon Stewart/Stephen Colbert "Rally to Restore Sanity/Keep the Fear Alive."

It was an amazing afternoon! Sue, a travel agent, and Bob took a terrific 40th anniversary trip to Scotland with a return trip to NY on the Queen Mary. Frank and I spent a glorious Sept. week in New England, cruising around campus one afternoon and watching collegiate haunts like Gillette Castle.

"Speaking of revisiting campus... isn't this the year that you finally come back for a reunion? It's our 40th and the College's Centennial celebration, a once-in-a-lifetime event. Hope we'll see you in New London the weekend of June 3-5!"

If you're not coming to Reunion, won't you send us a quick e-mail with your news to share? Fifty words will do it, novels not required. We thank you!

1972

Correspondent: Sam MacLaughlin Oliver, 3886 Chatham Lane, Canadagea, NY 14427, soliver@mchlester.com

Nearly 40 years after graduation, Peggy Kobacker Shiffrin decided to convene some old friends from freshman year in Knowlton House. Jane Trotter Oleson, Liliak McCarthy, Deb Pierson Moore, Beth York, Kim McKinley Sanderson and husbands all joined Deb and Peggy at their house on the Eastern Shore of the Chesapeake Bay last summer and had a blast. "Laughed, talked and ate — just like old times!"

Ellen Forsberg Boynton married Courtney Welton of Richmond, VA, in Aug. '09. They spent their honeymoon
1975

Correspondents: Mimmi Josephson Whitehouse, PO Box 7066, Cape Porpoise, ME 04014; casablanca1@gwi.net; Nancy Grover, 2650 University Ave. W #101, St. Paul, MN 55114; newmoon@newmoon.org

1976

Correspondents: Kenneth Abel, 334 W. 15th St., Apt. 2B, New York, NY 10011; kennedylaoi.com; Susan Hazlehurst Milbraith, 3830 S. Galena St., Greenwood Village, CO 80111; shinnra)})@aol.com

Ken Rabel recently trekked to Mount Everest Base Camp in Nepal with his old high-school friend, Peter Hansen Wexler, 70. The nearly three-week trek took them through forests, valleys and waterfalls up to the frozen beauty of the glacier that houses the Everest Base Camp. This site was made famous in Jon Krakauer's book "Into Thin Air." Ken was able to bring a CC banner in honor of his alma mater (and that of daughter Grace '12), and a photo proves it.

1977

Correspondents: Ann Rumage Fritschner, 310 Thomas Road, Hendersonville, NC 28793; anninemn@bellsouth.net; Jim McGoldrick, PO Box 665, Watertown, CT 06795; jamc

The Trustees of Reservations elected David Foster, director of the Harvard Senior and Susti
cator on biology in the Department of Organismic and Evolutionary Biology, as a new member of the Trustees of Reservations board of directors at their annual meeting and dinner on 9/26. The Trustees of Reservations, founded in 1891, is the nation's oldest statewide land conservation trust and nonprofit conservation organization and has 102 reservations, all open to the public, spanning 73 communities and 26,000 acres.

1978

Correspondent: Susan Caltr Robison, 70 Park Terrace East, Apt. 401, New York, NY 10034. robison@yahoo.com

Last fall, two classmates reached out across time and history to help an effort to save the oldest house in Greenwich, CT, the old Lyon homestead. It started a few years ago when Class Agent Julie Grey Pollock called Laurie Heiss seeking Laurie's support of the Annual Fund. Noting Laurie's location in Greenwich and her professional interest in historic preservation, Julie asked Laurie if she was familiar with Julie's ancestral home, which the family donated to become a museum in 1926. Over time, Laurie was able to connect Julie with the newly formed Greenwich Preservation Trust and now all are working together to someday open the home to the public as Julie's grandmother once envisioned 85 years ago. Turn to page 14 for more about their efforts.

Along with conservation and preservation roles after a long career with GE, Laurie and husband Neil raised their son, Connor, who started at Brown in the fall. She also has a small farm in Redding, CT, where she raises sheep and chickens. Laurie reports that after years as a "baseball mom" and heavy involvement in the PIA — she served as PIA co-president more than once, including at Greenwich High School — she is focused on reinvention of herself (and the invention of a cube-shaped, solar-powered power inverter "picture a 6-inch cube with a solar panel that folds out, and on one side of the box, a regular looking socket and a common USB port," she explains).

In 2005, after enoyng 25 years in NM, Julie relocated to AK when she married Mark Pollock of Wasilla, AK. Along with some public relations consulting, she has been working on a novel set in AK ranch country. Much of her work these days is as a volunteer in her local community and for the Greenwich Preservation Trust. Most of her recreation revolves around salmon fishing on the Kenai River and other outdoor adventures.

1979

Correspondents: Vicki Chester, vchester@earthlink.net; Sue Arges Keyum, sakayeum@conncoll.net

As is their annual Oct. tradition, a group of friends from the classes of '79 and '80 gathered in NYC to celebrate old times and make plans for the future. They spent a classic NY evening in Soho, where they had cocktails, dinner at Balthazar, and more cocktails. The guys only group included Michael Brettler, David Fiderer, Brad Rost, Jeff Sado '80, Steven Shaffer and Tom Udoski.

Barry Norman recently bought the Eveningstar Cinema in Brunswick, ME. It's a little one-screen theater that shows independent films. He also recently finished his fifth feature film, "Tears of Bankers." He lives with his Schnoodle, Scooter.

Life is good for David Stern, who still lives in L.A. and serves as general counsel of Key Brand Entertainment, which owns Broadway Across America. He reports, "We've had some success on Broadway recently with 'Promises, Promises,' 'Million Dollar Quartet' and a few other shows, and we tour Broadway shows through 40+ markets in North America." David's daughter, Rachel, is in 11th grade, and son Jacob is a junior at Stanford.

Suzan Zakin worked in Senegal and Kenya for the last year, and has been in San Francisco. You can read her blog "Letter from Points West" at www.susanzakin.com. In addition to writing and editing, she runs a small Kenya-based multicultural ecotourism company with her husband called nature + culture (www.lamotravel.com). The business quadrupled revenues this year. "I always thought I could be an entrepreneur, but I never had the corporate helmet hair that convinced venture capitalists that I was a responsible adult who actually cared about making money. This little business was an experiment, a way to combine my background as an environmental journalist with my experience advising internet startups."

Susan says running a business is a lot less intellectually demanding than being a writer and suggests that the pay scales for business and the sciences versus the arts and humanities should be reversed.

Mark Teschemaker is about to start his 22nd year as casting director for ABC's "General Hospital." His 6-year-old daughter, Amelia, is in kindergarten.

In July, Vicki Chester, Jay Faber and Peter Craft had a great time listening to music and catching up at the Gathering of the Vibes music festival in Bridgeport, CT. Jay runs his own Broadway Across America. Boston to help daughter Kelsey move conference in DC (that was fun) and

Correspondents. Ann Rumage Fritschner, 310 Thomas Road, Hendersonville, NC 28793; an

Correspondents: Connie Smith Germmer, 180 Glenoak Ave., Portland, ME 04103; connie@barlongold.com, Todd Hudson, pixeleidos@rocom.com

Sarah Fisher-Kerbis and husband
Reaching the Beach, a 200-mile running race in NH. The two Betsy's have offered to host a fitness fun and/or a race of sorts for our 35th Reunion in June '15. We also heard that both Betsy's had a mini-reunion with Tammy Bickford and a mini-reunion with Tammy Bickford. Tammy has been into fitness too: yoga and dance classes.

The Over 50 and Still Going Strong Club also includes Harry Curtis, who, with 13-year-old son, Sam, came in third in the U.S. Squash National Father/Son tournament in NYC. Harry and Tom Speers won rowing on the Thames River over the past weekend.

Congratulations to Ellen Harris Knooblock and Les Munson, both of whom have freshened up in CC.

1981 REUNION

1984

Correspondents: Lucy Marshall Sandor, 251 Kaddy Lane, Wilton, CT 06897, lucy.sandor@aol.com; Sheryl Edwards Rappolt, 17 Pleasant Lane, Monroe, CT 06468, serralo@us.ibm.com; Liz Lobel Weisler, 119 Estate Drive, Jericho, NY 11753, lloisprinc@aol.com

After being out of contact for 26 years, Charles Taylor '83 and Katharine (Kaci) Anne Carroll reunited earlier this year (thank you, Facebook). In May, Charles visited Kaci for a week in IA and treated her to some excellent food, Laurie Fleishman Walowitz has just adopted a new dog, a golden retriever. During the trip, Kaci came east and spent some time with Charles in NY, where he introduced her to a friend from Brazil and treated her to some excellent food, both in restaurants and at home.

Both women opened that "you'd think we'd know better at this age, if we're going to drink that much, we also have to eat."}

1985

Correspondents: Deborah Lowry MacLean, 47 Cable Court, Lawrenceville, NJ 08648-2045, deb-maclean@hotmail.com; Meg Macleod, megmacleod@comcast.net

Facebook has a great CC Class of '85 page; please visit it for updates, photos, Reunion notes and news, and to find classmates.

Sally Jones has been back in the UK for 24 years. For the past 13, she has lived in Wembley and worked as a freelance journalist — she even started playing tennis again! Contact Sally at sallyjones11@hotmail.co.uk if you are visiting London.

In Oct., Mike Higgins and wife Jacqueline Decker opened a wine shop in Litchfield, CT. "We would love to catch up with any CC alumni near Litchfield or passing through." Visit www.LitchfieldHillsWine.com.

Based in Baltimore, Sue Brandes and her husband Dave are busy with Alex, 12, and Anna, 8. On weekends, they play squash together at the gym. After a short stint with a tech start-up, Sue is looking for a business development position.

Linda Cusack Libby lives in Hampton, NH, with husband M.H. and their three children (Paige, 17; Shea, 16, and Bryce, 12). She was disappointed to miss Reunion and hopes to make it next time! After staying home with her children for 10 years, in '03 Linda began working as a special education paraprofessional with students with developmental disabilities and was recently honored at the NH National Education Association Awards Banquet. Linda is vice president and chief negotiator for her union; is VP and a founding member of the nonprofit Friends of Winnacunnet Foundation; does freelance community photography, and tries to keep up with three kids!

Last summer she saw Michelle Berube Prouse '87 in Seattle.

Still living in her hometown of Chatham, MA. Owen Walsh has been married more than 20 years to Clarissa, with three teenagers and many pets. Working for Country Living magazine, he commutes daily to and from NYC.

Anne Morgan Wnoucek still lives in Germany with husband Nick and two kids, Charlie, 16, and Lilly, 13. She works part-time in a German bank in Frankfurt. Anne travels to the Boston area yearly to visit family and friends; otherwise Facebook keeps her in touch.

Caroleen Hughes Mackin still lives in NYC on the Upper East Side with John, her husband of 20 years, and daughters Sophie, 10, and Charlotte, 8. In honor of our 25th Reunion, Caroleen gathered with Hillary Bovers Finnegan, Suzanne Hanney Russell and Anne Kiley Richarzs on Cape Cod, where they had many laughs.

Based in Baltimore, Sue Brandes and her husband Dave are busy with Alex, 12, and Anna, 8. On weekends, they play squash together at the gym. After a short stint with a tech start-up, Sue is looking for a business development position. She was sorry to miss Reunion but met her mom and sister in Paris instead: "Classmates visiting the Baltimore-DC area are always welcome to crash at our place."

Leah Friesheim Walowitz has made a total life change and is a full-time student for the first time in 25 years. She reported in the Globe that Andrew's still lives in Simsbury, CT, at the Ethel Anderson O'Brien, Nancy Lane Carey and Roxane Landers Althouse in Boston for their regular mini-reunion.

Editor's Note: If you are interested in serving as class correspondent, please contact Class Notes Coordinator Karen MacLean at kmcl酬@conncoll.edu. Facebook has a great CC Class of '85 page; please visit it for updates, photos, Reunion notes and news, and to find classmates.

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Leslie Williams lives in The Colony, TX, with husband Julie and daughter Ana. She is currently an unemployed interior designer, volunteering for the Girl Scouts and the community children's theater.

Karen O'Neil '94 with Ruby Marie, born 4/1

CONNECT WITH YOUR CLASSMATES: www.conncoll.edu/alumni

Class of '72 alumnii, from left, Elizabeth "Cindy" Leahy Stormer, Reggie Anderson O'Brien, Nancy Lane Carey and Roxane Landers Althouse in Boston for their regular mini-reunion.
Both have found it "the perfect place to become the people they want to be." (Their words, not Bettina's) In Oct., Bettina had a fun lunch with Marguerite Burdette Waddell '66, Lee Oliphant Archambault '66 and Katye Lynch '13. Katye came to Lexington as a volunteer for the World Equestrian Games, which had just concluded. At Lila Ciggett and Charles Hite's wedding, Bettina saw Steve Blackwell for the first time since graduation. He is a professor of Russian at the U. of Tennessee.

Karen Mourikas works at Boeing. She is married to Bob, and they have two boys: Adam, 10, and Matthew, 8, along with a dog, a frog, two cats, two mice and a fish. The family went to Puerto Rico for vacation last summer. "It was super hot and humid with lots of mosquitos! But we kept cool splashing in the waves at the beaches. The favorite part for all of us was zip-lining through the jungles near San Juan and swimming in a bioluminescent bay in Vieques.

Helen Murdoch is now the teacher librarian and webmaster at San Marcos High School in Santa Barbara, California. She moved to San Francisco from Connecticut in May 2010. Guests included Erin Munro '00, Amy Levin Gannon '98, Elizabeth Costello Keck, Markline Nields, and her gorgeous wedding, taking place on 6/10.

Both have been very busy: Chris is doing work with "a bunch of other CC alums from '91 and other years as well. Heather Pierce Stigall and Steve Bayhan, Doreen Do, Debra Fischman and Jonathan Benjamin, on 7/11. High School in Santa Barbara and loves the UK-history, of course. They have been getting together at the Litigation Counsel of America, an honorary society of trial lawyers whose membership is less than 0.5% of American lawyers. He's planning to attend our 20th Reunion and would love to see fellow classmates there!

Jennifer Schumacher Harper "would like to stress how disappointing the showing was at the 150th, so everyone better step it up! I'm really looking forward to our 20th and hope there's a great turnout. See you all there!"

Sarah Krug Bond and crew (Hedi Anderson Sims, Brenda Baker and Jonathan Benjamin, on 7/11. High School in Santa Barbara and loves the UK-history, of course. They have been getting together at the Litigation Counsel of America, an honorary society of trial lawyers whose membership is less than 0.5% of American lawyers. He's planning to attend our 20th Reunion and would love to see fellow classmates there!

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Sarah Krug Bond and crew (Hedi Anderson Sims, Brenda Baker Bayhan, Doreen Do, Debra Fischman Hargrove, Elizabeth Cheavens Bailey, Jennifer Reker Pascucci and Alissa Balotti Anderson '92 have been getting together EVERY year for a mini-reunion since graduation. "That’s 20 years, people!!"

The most recent little bash was in Nov. in Atlanta, where Alissa and Paul Anderson '92 recently relocated. They also plan to attend Reunion in June and would love to see a big turnout. "Facebook has been a fun way to reconnect with lots of other CC alums from '91 and other years as well. Check out the Reunion page and let people know you are coming to get-together!"

Beth Munger Leewitt plans to be at Reunion and hopes to see many other Camels there! She teaches first grade and lives in North Reading, MA, with daughters Rebekah, 12, and Jordan, 10; an adorable chocolate lab, Bailey, and her husband, whom she has been happily married for 17 years. For about five years, Julia Novina has been a living teaching Anusara yoga full time in the Boston area (check out www.anusarayoga.com) and is now happily in love. She is still close with Kimberly Foster and is proud to be the godmother to Kimberly’s son, Max. Julia is always happy to hear from Camels in Beantown!

Matt Young teaches fourth grade in Ossining, NY. He lives in Briarcliff with his wife, Tara Young, and sons, Ben, 6, and Toby, 4. He hopes to go to Reunion, especially to see his old roommates, Richard, Kalman, and Joseph. Gina Hannah, to show him how the sneakers fit.

Gina Abbott, Gillian McCarthy, Nancy Northrop Molanisky and Cynthia Verdi Carroll ’90 enjoyed a mini-reunion in NJ over the summer, with kids and spouses. They were all grateful for Cynthia's hospitality, not to mention the pool! They stayed up many too late catching up, but it was worth it. Nancy celebrated her parents' 45th anniversary in WV this summer, with extended family that included Sandra Lamm Ingalls McClellan '57.

Hilary Silver Fox-Mills hopes to make it back for Reunion. Her baking company, Fox-Mills Baked Goods, has really taken off. She had been baking for years when she had the opportunity to work at Blue Hill at Stone Barns as the pastry chef’s assistant, where she was bitten by the baking bug. "How my little company is wholesaling to local markets and turning down work daily, we are so busy! Check out our Facebook page. Fox-Mills Baked Goods.

Heather Pierce Stigall and Steve Stigall still live in Berwyn, PA, with their five children. They hope to attend the 20th Reunion if they can talk the grandparents into babysitting! Steve is still a federal prosecutor with the Southern District of NJ and does triathlons in his "spare" time. He completed his first full ironman in Sept. Heather is busy running the kids around but makes time to exercise and run a small business from home (check out www.thekipponz.com). "We also recently put an addition on the house, which includes a guest room, so if anyone
is in the area and wants to visit, let us know.
I look forward to seeing everyone back on campus soon….can’t believe it’s been 20 years already! See you in New London!!

1992
Correspondent: Lisa Frederick Becker, 7513 Candytuft Court, Springfield, VA 22153-3806, lisamfb@gmail.com

1993
Correspondent: Michael Carson, P.O. Box 914, East Orleans, MA 02643, carson.michael@comcast.net

1994
Correspondent: Tika Martin, 3221 19th Ave., Apt. 116, Manita del Rey, CA, tmartin@yahoo.com
Thank you to all who responded to the e-mail request for submissions. If you didn’t update us this time around, please share your news in the future. See you in the meantime, take care.

In Chicago, Karin Weaver Rohr left KPMG last year, after enjoying the summer at home with the kids, she now works at Davis & Hosfield Consulting LLC. She is still unpacking boxes after moving across town, but the whole family loves the new house. Asia and Australia. She recently adopted her little April Fool is named Ruby Chicago and is an attending physician in NYC. She was in a prison for three months to say hi, I’d love to hear from folks: judyrosmanhahn@gmail.com

1995
Correspondent: Stephanie Wilson Mendez, 5228 Oliver Ave. S, Minneapolis, MN 55419, swilson@barometer.com

1996 REUNION
Correspondents: Lisa Paone, P.O. Box 643, Nanucket, MA 02554, paone96@yahoo.com; Gretchen Shuman Platt, 28 Nash Place #1, Burlington, VT 05401, gshuman905@yahoo.com

Bingham Keehner and Laura Kimberly were married in Philadelphia in Sept. Bingham is an architect in the Philadelphia office of Bohlin Gwynn Jackson, an architectural firm. Laura is a director of special projects, chiefly research on aging and health policy, at Thomas Jefferson U.’s School of Population Health in Philadelphia.

1997
Correspondent: Ann Bevan Hollos, 1443 Beacon St. #105, Brookline, MA 02466, annbevan23@gmail.com
Camels in attendance included Suzanne Bleazard ’95 and Jon Turer ’95 (and their sons Henry and William). A baby at the center of Dance Center at CC; Clare Byrne ’93, Sybil Haggard Chamberlain, Kathryn Sparks ’93, Melissa Caswell Herman; Ray Dudek, and Renee Letendre Edge.
Sarah Carlson married Steven Summer in Fogelville, PA on 10/18.

1998
Correspondent: Alec Bodd, 1045 N. Utah St., Arlington, VA 22201, alerod780@yahoo.com; Abby Clark, 532 6th Ave. #3L, Brooklyn, NY 11215, abigailclark@hotmail.com

Correspondents: Megan Repper-Rasmussen, Kent School, 1 Macedonia Road, Kent, CT 06757, reppermckennix@kent-school.edu; Danielle LeBlanc Ruggero, danelle_ruggero@yahoo.com;
Katie Carpenter and Sam Smith were married 7/31 in Vergennes, VT.

1999
Correspondents: Jordan A. Tesoren, 15 Clark St. #2, Boston, MA 02109, mellen_jones@hotmail.com, Leslie Kalka, 419 W. 49th St., Apt. 4A, New York, NY 10019, lisaj319@hotmail.com

John Haberland and his wife, Laura, had a little girl on 7/2. At birth, Isabel Ouellette, Evan Ouellette, Sharyn Melakof, Rachel Goodman ’01 and Megan Tagger.
Meredith Drum and Ulrich Sterling were married 10/15 in Lexington, KY.

2000
Correspondent: Kate Stophonos, 54 Rope Ferry Road, Apt. 138H, Waterford, CT 06385, kate78@hotmail.com

Jamie Bridges became Jamie Grider when she married Gil Grider in May. Camels in attendance included Enn Munro, Amy Levin Gannon ’88, Elizabeth Costello Keck, Adam Keck, Todd Keck, Carol Nestic Bridges ’72 and Susan Tichnor Alford ’72. Jamie and Gil live in Newton, MA.

2001 REUNION
Correspondents: John Battista, 5225 Shullman Ave., Apt. 2C, Woodside, NY 11377, jpbattista@hotmail.com; Jordana Gustafson, jordanag@gmail.com

Amy Kassio Hughes and Steven Hughes ’02 welcomed their new son, Calvin, in Aug. He joins their first “baby,” Ivy, the big orange cat.

2002
Correspondents: Melissa Higgins, 15 Clark St. #3, Boston, MA 02109, melissa_higgins13@hotmail.com, Leslie Kalka, 419 W. 49th St., Apt. 4A, New York, NY 10019, lisaj319@hotmail.com

John Haberland and his wife, Laura, had a little girl on 7/2. At birth, Isabel
Ann weighed 8 lbs. and was 21 inches long. Shortly thereafter, the Army moved John and Laura from NY to northern VA, where John is now the Regimental Judge Advocate for the Old Guard.

Hisao Mei An Chu and Dr. Jeffrey Bennington Roberts were married 9/11 in Durham, NC. She completed the chemical engineering doctorate degree at North Carolina State U. in the fall. Jeffrey works at Duke U. in family and sports medicine.

2004
Correspondent: Kelly McCaff, kmccaff@conncoll.edu

2005
Correspondents: Cecily Mandl Macy, cecily.mando@gmail.com; Stephanie Savage Flynn, stephaniesavageflynn@gmail.com

2006 REUNION
Correspondent: Erin Riley, erinriley@gmail.com

2007
Correspondent: Chris Reilly, ctetreilly@gmail.com
Caitlin Sweet Greaves married David Greaves on 10/15 in Peabody, MA. Alumni at the wedding included Matthew Greene, Alissa Minot, Dana Hoyt, Meghan Barry and Leylan Awiles '09. Caitlin works as a technical resources coordinator at a software company. The couple lives in Peabody.

2008
Correspondent: Sally Pendegast, sallypendegast@gmail.com
Erin Burdett and Boyan Roussinov met at Connecticut College and were recently married at Bristol Yacht Club in RI. Forty or so friends from CC were present.

Gwendolyn Poor has been hired at Segenhalter Public Relations, an award-winning communications firm with offices in Nashville, Chicago and NYC. Poor joins the firm as an account coordinator in the Nashville office.

2009
Correspondent: Caroline Granse, caroline.granse@gmail.com

2010
Correspondent: Erin Ostorn, eastorn@conncoll.edu

OBITUARIES

Jean L. Pennoak '33 of Mitchellville, Md., died Sept. 8. After graduating as a Winthrop Scholar and a history major, Jean earned her master's at the College in 1937. She later worked for the Department of Agriculture, retiring in 1972 as the chief of the Family Economics Branch, Consumers and Food Division. She is the author of many research articles. In retirement, she devoted many hours to volunteering with the Red Cross.

Marjorie Prentis Hershfield '34 of Bethesda, Md., died Jan. 9. Marjorie, the eighth generation of her family to grow up in New London, majored in French. She later served the College as her class agent. Marjorie was active in garden and golf clubs and was loved for her sense of humor and determination. She is survived by her son, two daughters, cousin Elizabeth H. Messmer '56, nine grandchildren and 11 great-grandchildren.

Doris Lippincott Brink '36 of Florence, Ore., died Nov. 17. She was an economics major. Survivors include her sister, Alice C. French '37.

Rhoda Chapin Shelley '38 of South Hadley, Mass., died Jan. 9. After graduating with a degree in French, Rhoda worked in retail sales at Fienes' and soon became the store manager and district coordinator. She later taught preschool for over 11 years. Rhoda returned to retailing and retired at 85. She and her husband, John H. Shelley, enjoyed figure skating and summering in Amoquot, Mass. Rhoda is predeceased by her husband and survived by her daughter, son and two grandchildren.

Mary Driscoll Devlin '39 of Philpburg, N.J., died Nov. 13. After growing up in New London, Mary majored in chemistry and worked as a biochemist in the research lab at the Columbia Presbyterian Hospital in New York City. She married in 1945 and moved to New Jersey, earned her teaching degree and taught at the Holland Township Elementary School. She volunteered in the library at Warren Hospital, playing golf and being an active member of the Architects Golf Club. Mary is survived by her daughter, three sons, eight grandchildren, a great-granddaughter, a niece and nephew. Carol Lehman Winfield '39 of Burlington, Vt., died in October. A psychology major, Carol piloted float planes in Maine, volunteered as a Browme and Cub Scout mom, and danced for a short time with Martha Graham. She was the executive secretary for the director of the Metropolitan Opera and worked in public relations at the Museum of Natural History. After moving to Portland, Vt., and opened a bed and breakfast and a yoga studio. Later in Burlington she enjoyed hosting gatherings of friends in her apartment and serving her renowned martinis. Carol will be remembered for her adventurous spirit, sense of humor and sparkling personality. She leaves two children, four grandchildren and two great-grandchildren.

Jean Keith Shahan '40 of St. Louis, Mo., died Nov. 6. After earning a degree in fine arts, Jean was a portrait artist, primarily of children, for 50 years. She was a member of the St. Louis Artists' Guild, where her portraits were often featured. More than 750 of her pieces are on exhibit across the country. She is predeceased by her husband and survived by her two sons and their families.

Mary Pettengill Smith-Peterson '41 of Naples, Fla., died Aug. 23. Mary graduated with a degree in botany. She was predeceased by her sister-in-law, Susan R. Pettengill '44, and is survived by her niece, Nancy Ropes Bushnell '81.

Janice Reed Harman '41 of Santa Monica, Calif., died Dec. 11. An economics major, Janice volunteered as a planning agent and a class agent. She began her career at G. Fox & Co. and then worked with the WPA to assist the war effort. Janice enjoyed gardening, cooking and skiing. She was a member of the DAR and the Hartford Golf Club, and enjoyed skiing at Stratton Mountain in Vermont. She is predeceased by her husband, Page G. Harman, and survived by her daughter, son and daughter-in-law, four grandchildren, and two great-grandchildren.

Adelle Rosebrook Burr '42 of Louisville, Ky., died Nov. 5. Adelle graduated with a degree in economics and began her career at Manufacturers Hanover Trust Bank in New York. After marrying Dr. John D. Burr, she worked with him to manage his dentistry practice. Adelle volunteered for 50 years at St. John's Riverside Hospital in New York, where she was president of the Auxiliary, chair of the gift shop, and a member and president of the board of trustees. Adelle enjoyed bridge and volunteered in the Yorkers schools. Later in life she and her husband spent much time at their condo in Naples, Fla., and on Lake George with their family. She is predeceased by her husband and survived by her son, daughter-in-law, granddaughter, sister, nieces and nephew.

Betty Clifton '42 of Guilderland, N.Y., died Nov. 6. A math major, she volunteered as her class reunion chair. She worked as a tax technician for the New York State Department of Taxation and Finance and the AARP. Betty loved socializing with friends and playing bridge. She was an active member of the McKownville Methodist Church. She is survived by her daughter and son-in-law and a granddaughter.

Mary Harthorn Gregory '43 of North Carolina died Oct. 2. Mary, who volunteered as a class agent, moved to Fort Lauderdale, Fla., after graduating and raised three children. She volunteered for many years at St. Martin's Episcopal Church, most notably organizing a large needlepoint project to make new cushions for the altar rail. Mary enjoyed reading, playing bridge, bird-watching and spending summers with her family in western North Carolina. She is survived by her sons, a daughter, five grandchildren, nephews and a niece.

Shirley Soscio Shery '43 of Walpole, N.H., died May 27, 2010. After graduating with a degree in history, Shirley raised three children. She was very well read, and her study of Eastern religions prompted her to learn yoga. It quickly became a passion, and she was soon a yoga instructor, conducting classes at her house. She is predeceased by her husband and survived by three sons.

Muriel Evans Shaw '46 of Easton, N.H., died Dec. 15. A sociology major, Muriel served as a class correspondent, class agent and president of her class. She also was a member of her class Reunion Planning Committee and a regional programming volunteer. Muriel married Frederick E. Shaw and they raised four children in a small farm in New Hampshire. She worked as a teacher various times for 50 years, focusing on English as a Second Language. Muriel dedicated her life to empowering women, becoming the first woman to serve as director of the Nashua United Way, and was the first woman appointed as a trustee of the Nashua Public Library. In 1991, she won the Mayor's Award for Superior Achievement in Arts and Letters. She was active in many community organizations and was a lifelong member of the United Church of Christ in Nashua. Muriel is survived by her brother, four children and their spouses, 10 grandchildren, five great-grandchildren, five nephews, and three nieces.

Martha Geutsh Thomas '47 of Cleveland, Ohio, died Nov. 20. Martha graduated with a degree in government. Throughout her life she was an active volunteer at the Cleveland Museum of Art and the Cleveland Museum of Natural History. She is survived by a daughter, two grandchildren, a sister, nieces and nephews.

Jane Tidley Griffin '48 of Bethesda, Md., died Nov. 18. Jane, a reunion volunteer with her class, continued her education at the Institute of Fine Arts at New York University, studying Asian art history. She earned her doctorate at the University of Michigan, where she studied Japanese. She also attended the Sorbonne in Paris and in Belgium. She studied Buddhist art at Kyoto National University in Japan on a Fulbright scholarship. There, she met a fellow Fulbright student, Edward Griffin, whom she later married. Jane taught Asian art history and culture at American University, George Washington University, the University of Maryland, the Foreign Service Institute and the Smithsonian. She traveled widely in Asia, visiting China, Central Asia, Japan, India and Southeast Asia. She is survived by her husband and two daughters.

Veronica "Renee F. Cook '49 of Lake Geneva, Wis., died Oct. 30. After studying chemistry at Connecticut College, Verone matriculated at the University of Wisconsin in Madison. She married Robert B. Cook in 1950. She dedicated much of her time to Meals on Wheels and was a member of the Nutrition Council for Walworth County, the Friends of Lake Geneva Library and the Phi Beta Phi Sorority of the University of Wisconsin. She was predeceased by her husband and survived by two daughters, two sons and nine beloved grandchildren.

Miriam Shapiro Harris '55 of Los Angeles died Sept. 28.

Patricia Hemphill Lepingwell '48 died Nov. 25. Patricia graduated with a degree in Hispanic studies. She is survived by her daughter and two nephews.

Betty Gotschting duPont '49 of Missoula, Mont., died Dec. 27. After graduating as an English major, Betty worked in New York City while summering at the E Bar I Ranch in Greenough, Mont. There she met her former husband, Lamont duPont. The two became partners on a working ranch and eventually bought their own cattle ranch, the Little Valley Ranch, where they raised two daughters. Later in life, Betty moved to Missoula where she served on the boards of many organizations, for her efforts on behalf of conservation on the E Bar I Ranch she received the Don Aldrich Award in 1998. Betty was also an avid volunteer at the Holy Spirit Episcopal Church and she enjoyed fishing, reading, gardening, solving crossword puzzles, giving parties.
Robert E.L. Strider II, 1917-2010

Robert E.L. Strider II, a beloved professor of English at Connecticut College from 1946 to 1957, died Nov. 28 in Boston. He was 93.

Dr. Strider earned his undergraduate and doctoral degrees at Harvard and served in the U.S. Navy during World War II. He left Connecticut College to teach at Colby College, and soon became Dean of Faculty. He was named president in 1960.

As president, Dr. Strider made monumental contributions to Colby including the implementation of residential coeducation and addition to the curriculum of study abroad opportunities, African American studies and non-Western studies. Dr. Strider was also very influential in the creation of Colby's January Program of Independent Study. In 1962, he received a grant from the Ford Foundation that recognized Colby as a "center for academic excellence." Upon retiring in 1979, he received an honorary Colby doctorate and was established as a life trustee of Colby College.

Dr. Strider maintained relationships with many of his colleagues and former students at Connecticut College, and he visited campus often. One such occasion was Reunion 2008, when he reflected on his time on campus and the value of a liberal arts education. He was awarded the Connecticut College Medal, the highest honor the college can bestow.

Dr. Strider was predeceased by his wife. He is survived by four children, three grandchildren and two great-grandchildren.

and riding horses. She is survived by two daughters, a granddaughter and three step-grandchildren.

Helen Raynes Keith '50 of Mystic, Conn., died Nov. 29. After graduating with a degree in English, Helen married George C. Keith. She was an avid gardener and active in the community throughout her life, serving as a Girl Scout leader, nursery school teacher, member and president of the Mystic Garden Club, volunteer with the Mystic River Historical Society, and member of St. David's Episcopal Church in Gales Ferry. She was predeceased by her husband and great-nephews.

Natalie Comen Rubin '52 of Omaha, Neb., died Aug. 16. Natalie majored in classics and education and returned to her hometown of Bridgeport, Conn., to teach following graduation. She soon married Herman Rubin; they moved to Omaha in 1977.

Natalie was active in the Jewish community, serving as the Russian resettlement coordinator at Jewish Family Services and volunteering with the Jewish Community Center. She also served on the Noah Hakshurut of Omaha and translated English and Hebrew texts into Braille. Natalie was predeceased by her husband and is survived by three children, her brother and three grandchildren.

Lou Voorhees Burgess '54 of Newark, N.J., died Dec. 13. Julie graduated with a degree in theater. She met her husband, Paul Randall, during her junior year abroad in London at the Royal Academy of Dramatic Art. Julie is remembered as a loving, involved mother, dog lover, tennis player and a great friend.

Heidi Brunelli Elias '80 of Rutland, Mass., died Nov. 14. A child development and Hispanic studies major, she volunteered as an alumni admission representative. Heidi was an elementary school teacher and taught at the Chander Magnet School for 15 years. She was also a member of Temple Sinai and a member of its Religious School Committee. She leaves her husband, Stewart J. Elias, two sons, a daughter, her father and stepmother, three brothers and several nieces, nephews, grandchildren and great-grandchildren.

Karen Magner McNamee '80 of Fort Lauderdale, Fla., died Oct. 2. After graduating, Karen received her master's degree in public administration from Florida International University. She was a nationally recognized equestrian and mentored many riders at the Race Farm, which she owned on Cape Cod. She also owned Courtwears Tennis Shop in Plantation, Fla., and worked for many years at Certified Vacations in Fort Lauderdale. She is survived by her daughter, her brother, grandchildren and great-grandchildren.

John Regan P'78 of Ocean Ridge, Fla., died Jan. 10. He served as a trustee of the College from 1980 to 1989. A veteran of World War II, John was the former chair and CEO of Marsh & McLennan Cos. Inc. Survivors include his wife, Prudence Sanford Regan P'78, a daughter, Prudence Hallman P'78, and a son-in-law, Peter S. Hallman '78.

Heidi Brunelli Elias '80 of Rutland, Mass., died Nov. 14. A child development and Hispanic studies major, she volunteered as an alumni admission representative. Heidi was an elementary school teacher and taught at the Chander Magnet School for 15 years. She was also a member of Temple Sinai and a member of its Religious School Committee. She leaves her husband, Stewart J. Elias, two sons, a daughter, her father and stepmother, three brothers and several nieces, nephews, grandchildren and great-grandchildren.
Five alumni will be honored at Centennial Reunion

AN ATTORNEY FOR THE NAACP
Legal Defense Fund, a surgeon who volunteers overseas, a humanitarian relief worker and longtime College volunteers are among the five alumni who will be honored during the Centennial Reunion the weekend of June 3-5.

The recipients and the awards they are receiving are:

Debo Adegbile '91
Adegbile, the director of litigation for the NAACP Legal Defense and Education Fund, defended the Voting Rights Act before the U.S. Supreme Court in 2009.

He is a frequent visitor to campus, where he has taught classes and given talks. Adegbile will receive the Agnes Berkeley Lealy Award, presented to an individual who has offered outstanding and continued service to the College.

Michael Griesinger '01
Griesinger has volunteered for difficult humanitarian work with the International Rescue Committee in several African nations during the past four years. He is working toward a master's in public health and his medical degree at Cornell.

Griesinger intends to return to Africa after graduating. He will receive the March Arom Young Alumni Award for distinguished professional achievements or service to society.

Bridget Donahue Healy '66
Healy has been active on behalf of her class and the College almost since her graduation. She has organized events for the College in the Portland, Maine, area, and is devoted to helping her class keep up with what's happening at the College and with their favorite faculty members.

She will receive the Goss Award, for an alumna/us who has made significant contributions to the College community.

Judy Mapes Metz '61
Metz, a longtime volunteer on behalf of the College, served on the Alumni Board of Directors and on the Board of Trustees. She is currently leading the Class of 1961's reunion gift challenge.

She will receive the Alumni Tribute Award, recognizing an alumna/us for sustained and extraordinary service to the College.

Connecticut College today and yesterday

Alumni, faculty and students gathered in January to celebrate the College's Centennial year.

Colin Fleming '03, left, and Venessa Boland Edouard '02, center, in Boston with Dean of Studies Theresa Ammirati, who led a discussion with current students about "Connecticut College: Yesterday and Today."

Elaine Parker Edlind '74, left, and Thomas Edlind '74, right, with Sonya Rao '13 and Jannette Rivera '14 at a Centennial event in Philadelphia, where Dean of the College Armando Bengochea led a discussion with Rao, Rivera and two other student speakers.
Celebrating Camel couples
More than 1,600 alumni are married to other Connecticut College graduates. The Office of Alumni Relations wished them a happy Valentine's Day with the above postcard last month.

Apply for a PBK scholarship
The Delta Chapter of Phi Beta Kappa will award scholarships to Connecticut College alumni, including graduating members of the Class of 2011, during the 2010-11 academic year. Alumni wishing to apply for a scholarship can find the requirements as well as an application at www.conncoll.edu/academics/aca_phi_beta_kappa.htm.

Help your community and show your Camel Pride
Join other alumni in your community for "Camels Care," a National Day of Service on Saturday, April 16.
Alumni in 10 cities, including Boston, New York, Washington and San Francisco, are coordinating events. Camels will be volunteering in soup kitchens, cleaning parks and participating in a Habitat for Humanity build.
If you'd like to help — or have an idea for a project in your community — contact Erin Melvin Morrissey at emelvin@concoll.edu or 860-439-2302.

Volunteers needed: help plan your 2012 reunion
Join your classmates on campus June 3-4, 2011, for Insights, our annual program to inform and inspire volunteers who are gearing up for their reunion.
This year’s program will be the weekend of the Centennial Reunion. You'll experience Reunion firsthand — what better way to see what your class would like than to try it all out — and you'll help celebrate the Centennial.
From attending the Friday evening lobster bake and Saturday all-campus picnic to hearing from President Higdon during Alumni Convocation, you will leave with the tools you need to make your reunion a big success for your classmates.
If your class year ends in '2 or '7, details will be e-mailed to you shortly. For more information, visit http://insights.conncoll.edu. Contact Sarah Fournier at sfourni1@concoll.edu with any questions.
IT WAS BITTER COLD AND BLUSTERY, AND A RECORD SNOW HAD FALLEN THAT MORNING, BUT JAN. 27 WAS A PERFECT DAY FOR SHARING A HOT CUP OF TEA AND SOME COOKIES IN THE AFTERNOON. FOR THE FIRST EVENT OF THE YEARLONG CENTENNIAL CELEBRATION, STUDENTS CROWDED THE COMMON ROOM OF KATHARINE BLUNT RESIDENCE HALL.
“IN THE CENTENNIAL YEAR OF THE COLLEGE, I FEEL IT IS IMPORTANT TO NOT ONLY BEGIN NEW TRADITIONS, BUT ALSO TO REVISIT OLD ONES,” SAID EMILY WEBB ’11, WHO HELPED ORGANIZE THE GATHERING. SHE HAD LEARNED ABOUT THE TRADITIONAL TEAS ONCE HELD ON CAMPUS FROM W. ESTELLA JOHNSON ’75, SPEAKER AT THE 2010 CONVOCATION.

PHOTO BY ANDREW NATHANSON ’13
CENTENNIAL REUNION
JUNE 3-5, 2011

FROM ONE GREAT BEGINNING TO ANOTHER GREAT REUNION.

Keynote by NPR legal affairs correspondent Nina Totenberg
Celebrate in style: fireworks on Tempel Green
Connecticut College history and traditions
Saturday evening gala honoring our Centennial

It’s a special year for classes ending in ’1 or ’6 but events are open to all. Visit http://reunion.conncoll.edu for more information or see page 6 in this magazine.

Above at left: The Alumni Association met for the first time after Commencement exercises in 1919.