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1841

### Funeral March

J. H. Seipp

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# FUNERAL MARCH,



In Memory of

**WILLIAM H. HARRISON,**

Late President of the United States

Performed by the **BOSTON BRIGADE BAND**, April 20<sup>th</sup> 1841.

Composed and arranged for the

**PIANO FORTÉ**

BY

**J. H. SEIPP.**

Pr 25 cts net

BOSTON.

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# FUNERAL MARCH.

The musical score is written for piano and bass. It consists of three systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The second system continues with the forte (f) dynamic in the piano part. The third system begins with a piano (p) dynamic in both parts. The score includes various musical notations such as chords, single notes, and rests.



First system of musical notation. It consists of two staves. The upper staff begins with a whole rest, followed by a series of chords and melodic fragments. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation. The upper staff features a melodic line with some rests. The lower staff continues the accompaniment. A dynamic marking of *pp* (pianissimo) is present.

Third system of musical notation. The upper staff has a melodic line with a fermata over a note. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. Both staves feature dense, rapid chordal textures. A dynamic marking of *ff* (fortissimo) is present at the beginning, and *p* (piano) is present at the end.

Fifth system of musical notation. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present. The system concludes with the instruction "D.C." (Da Capo).



250