

1840

## Cracovienne Waltz

Francis H. Bowen

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# THE CRACOVIANNE WALTZ,

Arranged for the

## Piano Forte.

& RESPECTFULLY DEDICATED TO

### Miss Harriet E. Jaques.

BY

### FRANCIS H. BROWN.

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NEW YORK Published by HEWITT & JAQUES 239 Broadway.

INTRODUCTION.

Musical notation for the Introduction section, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *fz* (forzando) and *Crescend* (crescendo). The key signature is one sharp (F#) and the time signature is 3/4.

WALTZ.

Musical notation for the first system of the Waltz section. It consists of two staves. The treble staff has a melodic line with triplets and accents. The bass staff has a rhythmic accompaniment. Fingerings (1-3) and accents (^) are indicated above the notes.

Musical notation for the second system of the Waltz section. It includes a repeat sign (double bar line with dots) and measure numbers 874 and 875. The notation continues with melodic and harmonic lines in both staves.

Musical notation for the third system of the Waltz section. It concludes with the word *Loco.* and *Fine.* The notation includes triplets and dynamic markings like *fz*.

Entered according to Act of Congress in the year 1840 by Hewitt & Jaques in the Clerks Office of the District Court of the Southern District of New York.

*Dolce.*

8va

8va

*Loco.*

*f*

*fz*

*Allo delicato.*

*fz*

*f* D.C. at 8.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the page.]