The Dance

Ya'ara Moses glides along the border of physical possibility
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Building on Strength

Three distinct but intertwined priorities form the foundation for Building on Strength, Connecticut College’s new strategic plan: Enhancing Academic Distinction, Enriching the Student Experience, and Supporting a Diverse, Just and Sustainable Community. Within these priorities lie many opportunities to ensure that Connecticut College will remain one of the preeminent liberal arts colleges in the nation.

Among the great strengths we are building on is our longstanding excellence in the arts. The arts offer a powerful platform for experimental practice and a powerful vehicle for social change—and Connecticut College has a history of distinction in both. In this issue of the magazine, you will read about many ways in which the arts inform the Connecticut College experience.

In “Edible Landscapes,” we write about students in an urban design course taught by Andrea Wollensak, professor of art and the Judith Ammerman ’60 Director of the Ammerman Center for Arts and Technology, who are working with faculty and alumni to tackle the problem of food insecurity in our local community. Matthew Cooney ’95 writes about virtual reality, and how this technology is shaping the way we interpret the world around us. And showcasing our excellence in a different way, we highlight David Dorfman ’81, director of David Dorfman Dance and chair of our dance program, who will be making his Broadway debut this spring with the play Indecent.

It was David Dorfman who helped entice Israeli dance instructor Ya’ara Moses to the College in the fall. Supported by the Schusterman Visiting Israeli Artist Program, Moses spent a semester teaching Gaga, a powerful contemporary movement language. In a photo essay by acclaimed dance photographer Lois Greenfield, we profile the grace and power of this former dancer in Israel’s famed Batsheva Dance Company.

The performances that Connecticut College supports in dance, theater, and music, and the exhibits the College mounts in the visual arts, strengthen our educational offerings in countless ways while also solidifying our ties to the local community. We know that we are living in a time when those students who have developed their imaginative capacity, their creativity, and their ability to connect ideas will have a distinctive advantage. I invite you to learn more about the transformative role of the arts in a Connecticut College education.

Katherine Bergeron
Broadway Bound

Bring on the neon lights and the crowded streets: Dance Professor David Dorfman’s recent foray into theater, *Indecent*, is headed for Broadway.

Dorfman ‘81 is the choreographer for the highly acclaimed play written by Pulitzer Prize-winner Paula Vogel and directed by Rebecca Taichman. *Indecent* premiered at the historic Yale Repertory Theatre Oct. 8, 2015, before moving to La Jolla Playhouse and then to New York’s Vineyard Theatre. It officially opens on Broadway April 18 at the Cort Theatre.

“The director called me and said, ‘It’s going to Broadway.’ And I was just smiling and crying. I couldn’t believe it,” Dorfman said. “I’m still pinching myself.”

*Indecent* will be Dorfman’s Broadway debut.

“I was shy about the possibility, but as the crowds kept coming [to the play] and we kept changing it and it kept getting better, the more I thought, ‘People will want to see this show,’” he said.

The play tells the true story of another Broadway play, the controversial 1923 debut of Sholem Asch’s *The God of Vengeance*. Seen by some at the time as a seminal work of Jewish culture, others viewed the play as an act of traitorous libel; its producers and cast were even jailed for obscenity.

Dorfman, who leads the influential modern dance company David Dorfman Dance, said his challenge was to make the dance sections “very Jewish, and at the same time, innovative and new.”

“I set up a gestural vocabulary from the very beginning that speaks to what it is to be Jewish and at the same time confounds what we view as Jewish traits, movements and expressions,” Dorfman said.

One of the dance numbers in *Indecent* references a traditional Broadway feel; another is a piously irreverent take on Hasidic dancing. There’s also a brief Irish dance, so the play includes quite a range of styles, Dorfman said.

*Indecent* has received wide acclaim from critics. *The New York Times* called it “powerful” and a “superbly realized production,” while *Variety* described it as a “riveting backstage drama.”

Throughout the play’s run, Taichman has continued to make changes, turning a great play into a true masterpiece, Dorfman said.

“I truly admire Rebecca for the innovative, visionary, fastidious, collaborative work she has put into this play,” he said. “We joke that we’ve changed the first dance about 100 times. But it’s not really a joke.”
Volcano Alert

Alex Iezzi’s fascination with volcanoes has taken her to some of the most active volcano sites in the world—and now, to the pages of *Science Magazine*.

An article appearing in the Jan. 6 edition of *Science* details key findings of the March 27, 2016 eruption of Mount Pavlof in Alaska. Iezzi is one of seven coauthors who tracked data from the blast, which lasted close to 40 hours and led to the cancellation of nearly 100 flights.

Iezzi, who earned a self-designed geophysics degree from Connecticut College in 2015, is currently a geophysics doctoral candidate at the Geophysical Institute of the University of Alaska Fairbanks. She was working with the Alaska Volcano Observatory the day Pavlof erupted.

“We had about 20 minutes of seismicity before the volcano absolutely blew,” Iezzi said.

Buried in the data being compiled was an even bigger story.

Specifically, the researchers considered the relationship between the height of the erupting volcano’s ash plume and the seismic and infrasonic activity that occurs simultaneously.

“In the early stage of the eruption, both the seismic and infrasonic tremor as well as the plume height were increasing at a steady rate,” Iezzi said, describing a key finding. “Then the tremor pretty much died off, but the plume was still coming off to a significant elevation. Normally, you would think that when the ground stops shaking, the plume would decrease in height, too. This was not the case with the eruption of Pavlof.”

Doug Thompson, the Rosemary Park Professor of Geology and Iezzi’s major adviser at Conn, said being published in *Science* is a major step in a young scientist’s career.

“This is an amazing accomplishment for any scientist, never mind someone who graduated less than two years ago,” he said.
Killers of the Flower Moon

In the 1920s, some of the richest people in the world were Native Americans from the Osage Nation of the American Great Plains. Large oil deposits were found beneath their tribal lands, affording the Osage the most luxurious mansions, cars and clothes that money could buy.

Then the murders began.

Best-selling author David Grann ’89 tells the tale in his latest book, Killers of the Flower Moon: The Osage Murders and the Birth of the FBI, scheduled for release in April. Grann goes in-depth on how the murders became one of the first major cases for the newly formed Federal Bureau of Investigation, and how the sinister crimes have been mostly covered up over time.

Killers of the Flower Moon is generating substantial buzz. Jon Krakauer, New York Times bestselling author of Missoula and Into Thin Air called it "a riveting true story of greed, serial murder, and racial injustice...maybe the best thing [Grann’s] ever written."

It is impressive praise for Grann, who also authored the 2009 New York Times best-seller The Lost City of Z: A Tale of Deadly Obsession in the Amazon, about legendary British explorer Percy Fawcett who disappeared in 1925 in the Amazon rainforest. The Last City of Z has been adapted into a film—also to be released in April—produced by Brad Pitt and starring Charlie Hunnam, Robert Pattinson and Sienna Miller.

Grann is an award-winning writer for The New Yorker magazine. His work has also appeared in The Atlantic, The Washington Post and The Wall Street Journal. He is considered one of the best long-form journalists in the country and his work has been anthologized by numerous journals, including The Best American Crime Writing and The Best American Sports Writing.

In 2009, Grann received the prestigious George Polk Award for magazine reporting for his New Yorker piece “Trial By Fire,” which documented the execution of an innocent man, Cameron Todd Willingham.

“When I work on stories, I tend to lose sight of everything else,” Grann said about his investigative reporting in a 2011 interview with Slate. “I forget to pay bills or to shave. I don’t change my clothes as often as I should.”

A feature interview with Grann will run in the Summer issue of CC Magazine.

Shopping for Charity

Since Amazon.com launched its AmazonSmile initiative in 2013, more than $37 million has been donated to charities across the country.

That makes Phil Fritzsche ’11, well, smile.

Fritzsche led the software engineering teams responsible for the AmazonSmile platform. Through it, Amazon donates 0.5 percent of the purchase price of tens of millions of eligible products to a charity of the customer’s choice. Shoppers simply log in to smile.amazon.com, choose from almost one million different charities, and then shop as usual.

“Your donations can go to almost any charity in the country, from the American Red Cross to your local school system,” Fritzsche said.

Fritzsche’s calling for software development with a cause was clear while still an undergraduate. A computer science major and mathematics minor, he landed a software engineering internship at Google the summer before his senior year. He worked with the Google.org team on crisis response applications for first responders, including Google Person Finder and Google Resource Finder. Less than two months after graduation, he was hired as a software development engineer at Amazon, where he jumped at the chance to work on AmazonSmile.

“I’ve always been passionate about humanitarian projects and charitable efforts,” he said. “I joined as the second engineer when it was still a small team of only five or six.”

The team was responsible for creating and marketing the entire platform—from the front-end retail website to the backend services and databases—and everything in-between.

“We functioned like a mini-startup within Amazon,” Fritzsche said. “It was a collaborative environment, and we worked with dozens of teams across the company. It was a great opportunity so soon out of college.”

Eventually, Fritzsche was promoted to software development manager and was responsible for overseeing the growing team of AmazonSmile engineers.

“We wrote thousands of lines of code. It was an enormous effort to launch the program, which made it even more satisfying to see all the positive articles and tweets about people using it for their favorite charities.”

This summer, Fritzsche returned to Google as an engineering manager in Cloud Developer Relations. He oversees a group of engineers working to improve the cloud developer experience.

But, he’s confident he’s left AmazonSmile in good hands. In 2013, he helped convince Glenn Marmon ’09 to join the team as a software development engineer.

“It’s one of the best things I did at Amazon—convince Glenn to make the leap to the west coast. He has had, and continues to have, an amazing impact on the program. AmazonSmile wouldn’t be what it is today without him.”
Goats and Votes

At 23 years old, Jay Hooper ’16 has 950 goats and 8,241 constituents.

Hooper, who grew up milking goats on his family’s farm in Brookfield, Vermont, graduated in May with a double major in history and government. In November, he won a closely contested election to serve as a state representative for Vermont’s Orange-Washington-Addison district.

Inspired by another non-traditional politician, Vermont Senator and 2016 presidential candidate Bernie Sanders, Hooper spent the summer knocking on doors and talking to people in his home community about the issues important to them.

“During the campaign, I made sure everyone understood that I didn’t think I knew all the answers,” he said. “I am all about questions and listening. And I have the energy and enthusiasm to get things done.”

While the average age of a state representative is 56, Hooper isn’t the youngest representative in Vermont’s legislature. He isn’t even the youngest in his own two-seat district.

Hooper, a Democrat, and Ben Jickling, a Trinity College junior who ran as an independent, defeated seven-term incumbent Patsy French and another challenger in what The Randolph Herald called “one of the most dramatic and surprising” elections in the state. Both men were 22 when they were elected, but Hooper is a few months older and turned 23 before assuming the office in January.

“We were a hot topic because of our age,” Hooper said. “But we were both working as hard as we could, and people started thinking, ‘Maybe we should give these two young guys a chance.’”

Now that the people have spoken, Hooper is excited to get to work on issues important to his district, like climate change and opioid addiction. He has also been assigned to the Committee on Agriculture and Forestry—a great fit for a part-time goat farmer representing a largely agricultural district.

And while he is clearly ambitious, Hooper says right now his focus is on representing the needs of his constituents and learning from his fellow legislators.

“It’s such a great group of people who care about Vermont—a motley assortment of brains,” he said.
Fight for Civil Rights

A few weeks before leaving office, President Barack Obama appointed Trustee Debo P. Adegbile ’91 to a key post on the U.S. Commission on Civil Rights.

In his new role as a commissioner, Adegbile will lead the development of national civil rights policy and enhance enforcement of federal civil rights laws. His work will advance civil rights through objective and comprehensive investigation, research and analysis on issues of fundamental concern to the federal government and the public.

The commission, created by the enactment of the Civil Rights Act of 1957, comprises eight commissioners, four of whom are appointed by the President and four by Congress.

President Katherine Bergeron said she is thrilled with Adegbile’s appointment.

“The Connecticut College community is exceptionally proud to have one of our own serving the American people in such an important capacity. And the commission should be equally proud to have one of the nation’s top civil rights attorneys joining its ranks.”

Adegbile’s latest accomplishment will add a new chapter to a distinguished legal career inspired by a childhood appreciation for the civil rights movement and nurtured at Connecticut College.

Much of his legal work has focused on voter discrimination. Adegbile, who majored in government at Connecticut College, has served as senior counsel to the U.S. Senate Judiciary Committee and was previously acting president and director-counsel of the NAACP Legal Defense and Educational Fund. He was part of a legal team that fought to defend Section 4 of the Voting Rights Act, which required parts of the country to have proposed voting laws cleared by the federal government or federal court. He successfully defended the Voting Rights Act before the Supreme Court in 2009, and testified before Congress in support of the Act in 2006.

Currently, Adegbile is a partner at Wilmer Cutler Pickering Hale and Dorr LLP in New York, where he practices in its Government and Regulatory Litigation, Strategic Response, and Criminal Litigation and Investigations groups.

Press Secretary

Sean Spicer ’93 has been named White House press secretary and White House communications director by President Donald J. Trump. Spicer will also serve as an assistant to the president.

Spicer, who majored in government at the college, has served as the Republican National Committee communications director since 2011 and chief strategist since 2015. He previously served as assistant United States trade representative for media and public affairs in the George W. Bush administration, communications director for the House Republican Conference, communications director for the House Budget Committee and the National Republican Congressional Committee’s director of incumbent retention.

As White House press secretary, Spicer will be the primary spokesperson for the United States government administration, especially with regard to the president, senior executives and policies. As communications director, he will be responsible for promoting the agenda of the administration and leading its media campaign.

William Frasure, the Lucretia L. Allyn Professor of Government and International Relations at Connecticut College, said Spicer’s appointment is truly remarkable.

“The most important journalists in America will be sitting before him every day. Aside from Trump’s, his will be one of the most listened-to voices in the country,” he said.

Frasure, who taught Spicer in several classes, remembers him as an enthusiastic student and “a great talker” who could hold his own in any classroom discussion.

In August, Spicer told The Washington Post that his political ambitions trace back to his time at Connecticut College. Surrounded by mostly liberal classmates, he began to identify as a Republican, he told the Post. He got involved with student government and remembers working to ban smoking in a dining hall and lobbying for cable TV in the residence halls.

Spicer, who grew up in Rhode Island, earned a master’s degree in national security and strategic studies from the U.S. Naval War College in 2012. In his new position, he will play a critical role in representing the president and the agenda of the administration.

“The way policy is articulated is often very, very important,” Frasure said. “Sean will be briefed on virtually everything that is going on. He’ll be a witness to history—and a participant in it.”
30 Under 30

Molly Hayward ’10, founder and CEO of the organic premium feminine hygiene product startup Cora, has been named to the Forbes 2017 30 Under 30 list for retail and e-commerce.

Cora provides organic feminine products to women, with a twist: profits from each sale fund a month’s supply of feminine products for girls in a developing country.

Cora’s products are manufactured in rural villages and impoverished urban areas to support the local economy.

Hayward’s passion for social justice was initially sparked as a first-year student, when she participated in a study away opportunity to southeast Asia. The two-week trip through Vietnam and Cambodia exposed her to intense poverty. Since that initial trip, Hayward has traveled to 13 countries to study women’s human rights and socioeconomic empowerment.

Developing over the past three years, Cora went full bore in 2016, launching its line of organic tampons via online subscription in February. Just seven months later, Cora products could be purchased at Target stores across the country.

And 2017 looks to be an even bigger year for Hayward and Cora. More than $1.6 million was raised by Cora last year and plans are in place for even more funding this year, continuing a path of aggressive growth.

“Our aim is ensuring all women, both here in the U.S. and globally, have access to safe and healthy menstrual products,” Hayward said.

Period Talk

Emma Horst-Martz ’18 wants to talk periods.

“Over a year ago I was doing some research for a gender and women’s studies class on the stigma of menstruation,” said Horst-Martz, an American studies major. “All over the world, people miss school, work and social engagements while they’re on their periods.”

And when a period arrives unexpectedly, a lack of access to basic supplies—tampons and pads, to be exact—can stir feelings of fear and embarrassment on top of the inconvenience.

That’s why Horst-Martz created the Menstrual Health Pilot Program at Connecticut College to provide tampons and pads free of charge to anyone who may be caught off guard during that time of the month.

The program launched at the Student Center at Crozier-Williams in early November with the installation of three tampon and pad dispensers. The dispensers are located in two women’s restrooms and one gender-inclusive restroom because, as Horst-Martz stressed, menstrual health is not simply a women’s issue.

As she was developing the program last year, Horst-Martz met directly with College President Katherine Bergeron, as well as Vice President for Finance and Administration Rich Madonna.

“It has really been a great collaboration,” Madonna said. “We came up with the idea that Cro was a space that all could access.”

The Student Government Association Assembly has approved funding for two more dispensers in restrooms at Shain Library, as well as additional supplies. And that’s just the start.

“The goal is to eventually have a dispenser in every bathroom on campus, just as there is toilet paper in each bathroom,” Horst-Martz said.
Whiz Sisters

It took 145 days to walk from Mexico to Canada.

In the desert, the heat index soared to 130 degrees. In the mountains, snow fell and drinking water froze.

Blair Southworth ’14 had one coat, one rain jacket and a single pair of shorts.

Such is life on the Pacific Crest Trail.

Winding through three states, seven national parks and 25 national forests, the 2,659-mile PCT is the westernmost and second longest leg of the Triple Crown of Hiking—the three major U.S. long-distance hiking trails, which also includes the Appalachian Trail in the east and Continental Divide Trail through the Rockies.

Southworth and her younger sister Hallie hiked the entire trail end-to-end this past summer. Starting at the U.S.-Mexico border, just south of Campo, California, in early May, they made their way through California, Oregon and Washington. They averaged 23-25 miles a day and made it to the finish line, at the edge of Manning Park in British Columbia, Canada, on Sept. 24.

“When you are standing on that imaginary line between Mexico and California, it’s hard to imagine just how far away Canada is,” Southworth said. “California just seemed to go on forever. It’s definitely a mental game.”

One quirk of trail life: everyone goes by a nickname.

Southworth went by Rat; Hallie was known as Ant. “We were just two little critters walking around the whole summer,” Southworth explained. But along the way, the pair gained another moniker: the “Wizz Sisters.”

“We drank a lot of water, which led to frequent bathroom breaks. Our trail buddies would wonder, ‘Who would be peeing right next to each other?’

‘Pee with a view’ has been our mantra ever since.”

Prior to attempting the hike, Southworth and her sister had no long-distance hiking experience. Now, the sisters are on a quest to become the first women to complete the Triple Crown in a calendar year. To do it, they’ll have to pick up the pace. The sisters plan to start walking at the southern tip of the Appalachian Trail on Jan. 1, 2018, with the hopes of finishing in about four months. Then, they’ll head back to California to again hike the PCT. But this time, the goal will be to finish in 80-90 days, nearly half the time they took on the first go-around. Finally, they’ll head to Montana and follow the Continental Divide Trail south to Mexico.

If all goes according to plan, the entire quest should take less than 11 months.

For Southworth, who majored in environmental studies at Connecticut College, it’s a unique opportunity to appreciate the diversity of the United States.

“I don’t just want to travel to remote, different and beautiful places, I want to experience them for longer periods of time and get to know them beyond a surface level,” she said.

“What better way to do that than to travel by foot?”

Visit wizzsisters.wixsite.com/wizz to follow Southworth’s quest to complete the triple crown.
Functional Awareness: Anatomy in Action for Dancers
By Nancy Wanich Romita ’76 and Allegra Romita
Oxford University Press, 2016
Founded on over 30,000 hours of experience training dancers, the Towson University lecturer applies the Functional Awareness approach to improve dance technique and provide skills to enable the dancer to move with balance and grace. It’s an accessible introduction to the relationship between daily movement habits, dance training and anatomy.

PARENTSPEAK:
What’s Wrong with How We Talk to Our Children—and What to Say Instead
By Jennifer Schlosberg Lehr ’91
Lehr takes on the seemingly innocuous language parents fall back on when talking to their young children and offers a conscious, compassionate approach to parenting based on respect and love for the child as an individual. Smart, funny writing is mixed with research from psychologists and educators to cover everything from manners to discipline.

You Are Not a Cat!
By Sharon Flake; Illustrated by Anna Raff ’88
American philosopher and psychologist William James is often considered to be a scientist compromised by his advocacy of mysticism and parapsychology. Quite the opposite, argues Bricklin: He is a mystic compromised by his commitment to common sense. By separating the two sides, Bricklin shows how James laid the groundwork for a challenging view of existence.

Boyd’s Mills Press, 2016
A cat is badgered by a duck who follows the feline around meowing instead of quacking. The fun children’s tale is complemented by Raff’s humorous and subtle artwork that highlights the characters’ personalities.

Revolution of the Hudson: New York City and the Hudson River Valley in the American War of Independence
By George C. Daughan
W.W. Norton & Company, 2016
No part of the country was more contested during the American Revolution than New York City and the Hudson River. The former Connecticut College faculty member tells the untold story of the fight for the region that both sides firmly believed would determine the outcome of the war.

Pilgrimage of Awakening: The Extraordinary Lives of Murray and Mary Rogers
By Mary Turner Cattan ’64
Pickwick Publications, 2016
Cattan penned this first biography of the Rogers, an affluent English couple that traveled to India after World War II to live in solidarity with the country’s least fortunate. The collision of cultures transformed their religious beliefs and led to a pilgrimage across the world.

Science, Information, and Policy Interface for Effective Coastal and Ocean Management
Edited by Elizabeth De Santo ’95, Bertrum MacDonald, Suzuette Soomai and Peter Wells
CRC Press, 2016
This informative book provides a timely and original look at the role that
information—particularly scientific information—plays in the policymaking and decision-making processes for coastal and ocean management. De Santo is a professor of environmental studies at Franklin and Marshall College and holds a Ph.D. in geography from University College London.

Serengeti 2: Dark and Stars
By Jennifer “J.B.” Rockwell Ganoung ’95
Severed Press, 2016
Take a trip into deep space with the science fiction and fantasy writer’s latest novel, a follow-up to the successful Serengeti, released earlier in 2016. The tale follows the Valkyrie Sisters as they retrieve a ship lost for 53 years, in hopes of deposing a dastardly admiral who has taken over a once-great fleet. Rockwell has written several other novels and short stories in addition to her day job: developing and maintaining IT systems for the U.S. Coast Guard.

The Room In Which I Work
By Andrew Seguin ’03
Omnidawn, 2017
Seguin’s debut collection of poetry provides a unique look at the life of photography pioneer Nicephore Niepce and investigates how photography has provided metaphors for how we think, write and talk about what we see. An accomplished photographer, Seguin has been published in numerous literary magazines and completed a Fulbright fellowship in France in 2014.

A Doctor’s Journey: What I learned about women, healing, and myself in Eritrea
By Mary Lake Polan ’65 P’02 ’10
Shebooks.net, 2016
Available on Kindle and e-book, A Doctor’s Journey takes readers on a compelling journey into Eritrea, where Polan started a surgical clinic to offer life-changing care to African women. Polan is a clinical professor in the department of obstetrics and gynecology and reproductive medicine at Yale University School of Medicine and, formerly, chair of the Department of Obstetrics and Gynecology at the Stanford University School of Medicine.

Where Is My Butt?
By Donald Budge ’10
Sterling Children’s Books, 2016
Morty the penguin has no idea where his butt is. His fellow South Pole residents can’t help him, so Morty travels around the world—and even into outer space—to find the answer. Budge is the winner of the 2010 Blue Mesa Fiction Contest and a Pushcart Prize nominee. This is his first children’s picture book.

True North
By Heather Ehrman Krill ’97
AuthorHouse, 2015
True North tells the story of Andrew and Elizabeth, the parents of two children through in vitro fertilization. The couple makes their remaining embryos available for adoption, later creating ripples in the lives of four teenagers who discover by accident that they are siblings. Krill, a high school English teacher in New Hampshire, enlisted the help of her students to create realistic dialogue.

The Prehistoric Games
By Janet Lawler ’74
T. Rex weightlifting, pteranodon gymnastics and stegosaurus volleyball? Come to the Prehistoric Games, held once every 1,000 years, to see the fastest and strongest dinosaurs compete for the gold medal. The colorful and educational children’s book is the latest from Lawler, whose books have appeared in Scholastic Book Clubs and received awards from the National Science Teachers Association.
THE IMAGE IS ETCHED in soccer history.

Star midfielder Carli Lloyd, already with two goals in the game, picked her head up and blasted the ball toward the net, nearly 60 yards away. The arching shot caught the goalkeeper off-guard, sending her helplessly stumbling as the ball careened off the post and into the back of the net.

Hat trick in the books and a World Cup victory sealed for the United States. A video of her heroic goal, played before an enthusiastic crowd of more than 700, greeted Lloyd at Connecticut College in December 2016. The reigning world player of the year was on campus to discuss the challenges and opportunities of her career, and to discuss her new book, *When Nobody Was Watching: My Hard-Fought Journey to the Top of the Soccer World.*

Before the event, Lloyd talked about setting an example for young players and described her book, a behind-the-scenes look at her early success, her personal struggles and eventual rise to stardom.

**JA:** Many of those in attendance at this event are young soccer players, particularly young girls. What’s it like to be a role model to these players?

**CL:** It’s huge. When I started playing, there weren’t many female soccer role models. It’s important for them to have someone to look up to who is real and genuine, and does the right things on and off the field. For me, it comes naturally. It’s who I am.

**JA:** In the past year, you went from being a well-known soccer player to being Carli Lloyd, Superstar. What has that been like?

**CL:** Humbling. It took me a while to get to this point. I’ve been doing many things along the way, under the radar, but I guess it took scoring three goals in a World Cup final to have people say, “Wow, who is this girl?” I’m definitely under a microscope now; I can’t go out shopping without getting recognized. But I haven’t changed as a person.

**JA:** Equal pay for men’s and women’s soccer players is a big issue in the sports world. What progress is being made to shift the balance?

**CL:** I think, ultimately, we’ll get the deal that we want. Men’s soccer players make most of their money at their club teams; for women, our international teams are our main source of income. When it comes down to bonuses [winning international competitions], we feel we should be paid equally.

**JA:** What was it like writing this book about your life and career?

**CL:** My trainer, James Galanis, told me to start journaling and saving everything because we’d write a book someday. That was in 2003—and I didn’t believe him. But now seemed like the right time to get my story and my message out because I think it’s a true underdog, grind-it-out journey. It can relate to anybody on a number of levels. Anyone can pick up the book and be inspired.
Investment Bankers

Conn alumni are recruiting students to one of the largest and top-performing investment banks in the world.

BY AMY MARTIN

Jackie Murphy ’18 is a little nervous as she makes small talk with Zach Larson ’16 inside Connecticut College’s Career and Professional Development Office.

Larson, an investment banking analyst at Mitsubishi UFJ Financial Group, is discussing opportunities at the bank and conducting interviews for internships. He puts Murphy at ease by asking about her involvement in Conn’s Peggotty Investment Club, through which students manage a portion of the college’s endowment valued at over $77,000.

Larson knows all about the club—last year, he was the president. And two years ago, he was just like Murphy—a junior interested in banking who was being recruited by Conn alumni to one of the largest and top-performing investment banks in the world.

In the three years since Connecticut College became a recruiting target for MUFG, several students have completed internships and all have been offered permanent positions at the bank. Inside the bank’s U.S. headquarters on New York City’s 6th Avenue, the college’s ranks are growing quickly.

Alexandra Felfle ’10 was one of the first. Even as a student at Conn, she knew her future was in economics. After completing an internship at Citigroup, the economics and international relations double major decided she wanted to work for an international bank—particularly one with assets in Latin America.

After two years at Royal Bank of Scotland, Felfle got a call from a headhunter for The Bank of Tokyo-Mitsubishi UFJ, one of MUFG’s primary operating companies. “It was a great opportunity: One of the largest banks in the world wanted to increase their footprint in Latin America,” Felfle said.

Felfle started as an analyst and was promoted to associate after less than two years. Since she joined the bank, it has grown to become the leading lender in Latin America and, in terms of assets, is now one of the top five largest banks in the world.

As the bank grew, so did the desire to create a formal internship program. While internships aren’t common in Japan, they are an important recruiting tool for banks in other parts of the world. Banks typically target specific schools, visiting those campuses regularly to conduct interviews.

When a new internship program was launched at MUFG, Felfle made it her mission to make Conn a target school. She recruited Conor Sheehy ’11, who was then an analyst in another division, and Van Dusenbury ’77 P’12, who was the head of the bank’s Americas securitization team before retiring recently.

Conn made the list. “I was very excited to be able to give back to a place that gave me so much,” Felfle said. “The goal now is to grow the Conn alumni network within the bank.”

Steven Schaefer, a director in the bank’s stable value products group, said he has been very impressed with the students he has interviewed at Conn. “We see value in a liberal arts education and the broader way of thinking,” he said. “In addition, the Conn students we have met offer more diverse backgrounds and experiences than do students from other target schools, which fits with our diverse organization.”

During MUFG’s latest visit to campus, economics major Carter Laible ’18 was excited to discuss opportunities with Larson, Felfle, and Felfle.

Laible grew up in Hong Kong, but hadn’t really considered working for an Asia-based bank until he heard about the success Conn students had found at MUFG.

“It’s awesome that they are willing to come here,” he said. “Making these alumni connections is incredibly important, for me and for future students interested in banking.”
Free Music

A unique gift provides Conn students with private music lessons at no charge.

BY AMY MARTIN

WHEN GERARD LANZANO ’17 transferred to Connecticut College from McGill University, Pyotr came with him. Pyotr is a cello named in honor of Russian composer Pyotr Ilyich Tchaikovsky. It lives in an oversized locker in Cummings Arts Center. Every week, Lanzano takes his pride and joy to one-on-one lessons with cellist Christine Coyle, a member of the Eastern Connecticut Symphony Orchestra and an adjunct professor at Conn.

Lanzano, a math major, also takes voice lessons. And piano lessons.

All these lessons are free, thanks to the Jack Niblack ’98 Music Lessons Fund. A gift of John and Heidi Niblack in honor of their son, a strings player who died in a 1997 car accident, the fund has paid the private music lesson fees for Conn students in any major for more than 12 years.

“Almost like they were with us during someplace else,” said John Niblack, who also established the Jack Niblack ’98 Music Scholarship and Internship Fund at the college, among other generous gifts. “Many of them aren’t music majors; they just like music and like playing an instrument.”

Isabelle Dumoulin ’18 is one of those students. An English major and French and German studies double minor, Dumoulin has loved playing the flute from the moment she “could produce an actual sound.” She’s played in countless school bands, flute ensembles and orchestras, including the Bridgeport Youth Orchestra.

The promise of music attracted her to Conn.

“Connecticut College was the only school that not only offered music lessons, but free music lessons. That immediately put Conn at the top of my list,” she said.

At most schools, Dumoulin would have to pay a fee of $600-$1,200 for her private lessons with adjunct Professor of Music Patricia Harper.

“That has become a wonderful outlet for me to de-stress and do something that makes me happy. All of my academic studies at Conn revolve around different languages, and music has become another language for me,” Dumoulin said.

During the 2015-2016 academic year, 135 students took the free lessons, which are offered on campus for any orchestral or band instrument, as well as classical guitar, voice, harp, piano, organ, harpsichord, jazz piano, jazz clarinet and jazz saxophone.

Of those students, 124 majored in something other than music. The most popular majors were economics, psychology and the sciences.

“Music is important for our students, no matter what they are studying,” said Associate Professor of Music Midge Thomas. “It helps them emotionally, it can help them develop social skills, and research has shown that engaging with music is very good for brain development.”

Students earn one or two credits for the lessons, which are graded. To be eligible, they must take a music theory course and perform in a Conn ensemble for at least the first four semesters of study.

For philosophy major and clarinet player Saadya Chevan ’19, performing Antonin Dvorak’s Symphony No. 9 “From the New World” with the Connecticut College Orchestra was a highlight of his first semester on campus.

During his second semester, Chevan performed Willson Osborne’s Rhapsody for Clarinet in a music department recital.

“That was a really interesting, very abstract piece that I’d discovered while doing research on compositions written for solo clarinet,” he said. “As I started to put the piece together, I began to appreciate the emotions I felt while performing it: the simplicity of the beginning, the teasing moments and the fiery fortissimo.”

Performances at Conn, which are open to the public, are significantly enhanced by the influx of students like Chevan who might not otherwise have the means or opportunity to participate, says Thomas.

“Some of our best performers are not music majors, just really strong musicians who studied with our instructors,” said Thomas. “Every spring, for example, seniors give fabulous recitals that wouldn’t be possible if they weren’t studying with these world-class musicians.”

Lanzano, who has played the cello since fourth grade, said the lessons inspired him to try something completely new—piano.

“My parents bought a piano for me when I was in second grade, but I never got the chance to learn, so it functioned as a fancy trophy shelf for many years,” he said.

“Finally learning to play is a dream come true.”

Free Music

BY AMY MARTIN
Gerard Lanzano ’17 with Pyotr, his cello named in honor of Russian composer Pyotr Ilyich Tchaikovsky.
Jackson Mansfield ’20 (left) and Nick Bairatchnyi form The Obsessives, whose blend of emo, indie and pop rock grew out of Philadelphia’s underground music scene.

It’s Only Rock ‘n’ Roll

Jackson Mansfield ’20 and his band, The Obsessives, are taking their new pop rock sound on a national tour.

BY JOSH ANUSEWICZ
TWENTY-SOMETHINGS are packed into a sweaty, dark basement of a Philadelphia apartment building. Chintzy wires snake across the concrete floor, from an overworked outlet to amplifiers the size of small refrigerators. A guitarist twists the knobs on his instrument, looking for the right sound, only to have it swallowed whole by the fake wood panel walls.

The scene stirs memories of decades past. While it might be easier, in today’s music world, to make it big by starting a YouTube channel, uploading your tracks on SoundCloud or auditioning for America’s Got Talent, a new movement, with roots in Philadelphia, is combining modern technology with the halcyon days of rock and roll to create, perform and promote new music.

“I started going to these ‘house shows’ that I heard so much about,” freelance writer Amanda Silberling wrote on the website Rock On Philly. “I imagined suburban living rooms, only to find row house basements... Over time, I was introduced to a wide array of talented musicians who were right under my nose all along.”

One of those talented musicians is Jackson Mansfield ’20, who partnered with high school friend Nick Bairatchnyi to form The Obsessives, an amalgamation of emo, indie and pop rock that found footing in those Philly basements.

The duo grew up near Washington, D.C., befriending each other through the School of Rock afterschool program. They formed The Obsessives in 2012, and began playing small local shows in and around Mansfield’s hometown of Bethesda, Maryland.

“We were constantly writing songs and booking any show we could get,” Mansfield said. “We blend really well together and play a good live set and, eventually, people started to notice us.”

Their growing popularity inspired them to take a gap year after high school to immerse themselves in what is known as the D.I.Y. scene. Rather than signing with a record label or hiring a manager, bands write, produce and record music, book their own shows, design their own merchandise and run their own social media accounts.

For The Obsessives, D.I.Y. meant a nationwide tour in a minivan for 40 days, playing in makeshift venues in front of crowds ranging from five to 50. Gigs were set up through friends and other musicians.

“We’d hear from a guy in Denver in the D.I.Y. community who wanted us to play a basement show for 10 people, and he’d let everyone crash at his house. That’s how we made our way across the country,” Mansfield said.

This spring, The Obsessives are headed on another tour, though their transportation and lodging will be getting an upgrade. The duo will be opening for Modern Baseball, a headlining band from Philadelphia’s D.I.Y. scene that is currently selling out shows around the world. The Obsessives will play 30 shows around the country, kicking off March 17 in Huntington, New York.

This will require Mansfield to take a leave of absence from Conn, a development, he said, that went smoother than expected.

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“Not even a week after I moved into Conn, the first call I made to my parents was to tell them I was taking a semester off. I think they were expecting a call about how I was getting along with my roommate,” Mansfield recalled.

“But they’ve been extremely supportive the whole time. They know this is a dream and a passion, and we take it seriously.”

The tour will coincide with the release of the band’s still untitled new album, their foray into a pop rock sound inspired by bands like The Cure, The Killers and The Strokes. Mansfield said the sound of the album—out this March on the independent Lame-O Records—will stray from their previous music that includes some blues-rock (think The White Stripes) and even mid-2000s emo inspiration (think Taking Back Sunday or Brand New.)

In December 2016, the band released an EP of seven new songs called A Great Menace Weighs Over the City. “Wrote and recorded this baby for straight kicks this August before leaving for college,” Mansfield is quoted in an online review that says the release “whets the appetite for next year’s full-length, while crafting a place of its own making.”

The Obsessives have a cult following that will undoubtedly grow during the upcoming tour, but the group is setting its sights higher than online releases and college radio stations. They already have unreleased songs they plan to demo for future albums, including one they plan to record this summer following the tour.

“We’re definitely trying to talk to major labels and get some songs on the radio. We’re looking big.”

Visit theobsessives.bandcamp.com for tour dates and to listen to A Great Menace Weighs Over the City.
WHILE STUDYING ABROAD in Cuba, Jennifer Cervantes ’17 attended classes at Ciudad Escolar Libertad—a site in Havana symbolic for both its past and present.

“Every morning, we had class in Batista’s home in Havana,” Cervantes said, referring to the military compound of U.S.-backed dictator Fulgencio Batista prior to the Cuban revolution.

For Cervantes, a human development major who wants to pursue a career in education, attending classes at Ciudad Libertad proved to be one of the most impactful experiences in Cuba.

“The location of the school was a powerful symbol to one of the infrastructures that the Cuban revolution of 1959 focused on—access to education for all Cubans and a priority to eradicate illiteracy,” she said.

Providing education for all is one of the lesser-known outcomes of the Cuban revolution, and just one of the takeaways for the group of Connecticut College students taking part in the college’s first Cuba/Mexico Study Away Teach Away program over the fall.

Professor of Education Michael James led the 17 students through the first half of the semester in Cuba before traveling to Chiapas, Mexico. The purpose of the ambitious two-country program was to conduct a comparative study of two distinct revolutions in nations whose populace is still living the outcomes.

In Cuba, the 1959 revolution led by Fidel Castro overthrew Batista and sought to bring equality to a corrupt nation suffering rampant poverty and inequality. One of Castro’s first moves was to convert Ciudad Libertad into a learning complex.

In Chiapas—Mexico’s most southernmost state—the Zapatista uprising of the 1990s sought autonomy and protections for the culture and way of life of indigenous Mexicans.

“We chose to study a broadly conceived understanding of revolution from two very different ideological perspectives—hence the semester being split between two countries,” James said.

Conn’s own study abroad program, Study Away Teach Away, was established about 20 years ago under Connecticut College President Claire L. Gaudiani, said Shirley Parsons, director of the Office of Study Away.

The structure of the program has yielded the freedom to explore new locations each year. The College’s SATA to Vietnam is the longest-running, at 12 years. Another SATA to Cuba in 2013 and led by James was a one-time exploration.

The timing of the Cuba/Mexico SATA for fall 2016 proved especially relevant.
The students were still abroad when long-time ruler Castro died on Nov. 25. The group also visited the island nation at a time when the U.S., under President Barack Obama, sought to thaw diplomatic ties and ease some of the long-standing restrictions on air travel and commerce.

In Cuba, the SATA group lived with host families in Marianao, an Afro-Cuban district within Havana, and studied alongside Cuban university students, fostering friendships along the way.

James and his students spent a week traveling throughout the island with Cuban university students and their professors, seeing for themselves some of the positive economic and cultural transformations of what used to be the poorest areas of prerevolution Cuba.

Over three days, the group also visited the arts community of Korimakao and worked with dancers, artists, musicians and actors, culminating with a visit to the Che Guevara Mausoleum in Santa Clara.

“There are no obvious signs that indicate the political formation of the state in Cuba because it is deeply rooted in the ideology and the way people socialize,” Cervantes said. “There was a strong sense of community that shaped everyone’s role in society.”

Cuba’s revolution ushered in communism, allowing some gains while stifling others. While the new regime prioritized education and health care as a way to combat poverty, commerce and personal wealth is strictly regulated.

This model proved a stark comparison to living conditions in Chiapas, where the SATA group also lived within the local communities.

“The abject poverty of indigenous campesinos in Chiapas has no parallel in Cuba,” James said, describing the battle for universal education, health care and opportunity that has continued even after the Zapatista revolution.

“But we have experienced firsthand the indigenous emphasis on collectivity over individuality, their reliance on subsistence agriculture instead of capitalist development, and how the Zapatistas exercise an alternative form of what they call ‘good government,’ which is independent of the Mexican state.”

But the impact of the several weeks spent in both Cuba and Mexico has left a lasting impression on Cervantes: a deepened and expanded worldview shared with her classmates.

“The experience has taught me to reflect on who I want to be and to understand how my values have shaped my aspirations. If anything, this experience has taught me how much more I want to be a teacher some day.”
Crack that Spine

Gary Shteyngart’s debut novel, *The Russian Debutante’s Handbook*, secured his place as a gifted satirist and author of immigrant fiction. Maria P. Gonzalez spoke with Shteyngart during his visit to Connecticut College to discuss his 2014 memoir *Little Failure*.
MG: In Little Failure, you realized early on that writing is your calling, but when did you know satire was your style?

GS: I think I was always writing it kind of satire. When I was a child and still in Russia, I wrote Lenin and His Magical Goose, this book that my grandmother conditioned from me with cheese sandwiches after every finished chapter. It was about Lenin and a talking goose creating a socialist revolution in Finland. I think that was satire in its own right, too. And as for writing, I don’t know what I would have done, because I failed at everything else. I was the world’s worst paralegal after college, for example, so I knew that the only way to go was writing for me.

MG: What did you find challenging about writing a memoir versus fiction?

GS: It’s tough, because when you’re a writer you’re trained to not tell the truth all the time, because novels are essentially lies. But when you’re writing a memoir you have to stick to the truth. The difficult part of it was to try to have a lot of quality control when it came to what I remembered. So sometimes I would gather together a group of old friends and have a focus group to remind me of what was going on back then. High school in particular and college were hard to remember. There was a lot of partying.

MG: You describe in detail the awkwardness of growing up Jewish and Russian in New York. Do you feel like you fit in now as an adult?

GS: What really helps is that I got a car. I’d never driven before, but I got a car. And I spend half my time in upstate New York now. Driving to a mall, and putting family-sized rolls of Cottonelle or whatever it’s called into the trunk of my car, that makes me feel like a real American. All it takes is to get out of New York (City).

MG: How do you define your relationship with Russia now? Do you try to visit regularly still?

GS: The last time I tried to get on an airplane to Russia, I was told my visa wasn’t valid. So I don’t think they’re very keen to see me again. The book I’m writing now is the first book I’m writing that has nothing about Russia or Russians in it at all. I’m writing about America now; I’m writing about the summer of Trump because, in a way, things have gotten even worse than Russia. I always thought that Russia would become more like America over the years, but now it feels like the reverse is happening and America is more and more like Russia.

MG: What else can you share about your new book?

GS: It’s still a work in progress, but it does have the summer of 2016 as one of the topics of it, and the other topic is hedge funds and hedge fund brokers. The story I had in mind was the advent of somebody like Donald Trump who has all the authoritarian tendencies of Putin. It’s been my novel about America, but because America is in the precarious state that it’s in it feels almost like I’m writing about Russia again.

MG: What do you think has gone wrong in this country?

GS: It’s hard to read these days. We have too many distractions. I teach in a graduate program at Columbia University. I’ve had students say, ‘I can’t finish The New Yorker story; it’s too many words.’ I think part of the reason why we are where we are is because things like reading that promote democracy have been on the decline. Whereas you pick up social media, you get little bursts of information, tons of which are incorrect, and you’re able to sway people in a way that you would never be able to sway before.

MG: What do you tell your students most often about writing?

GS: They’re all writers, so what I tell them mostly is: find your voice. If you can write a sentence or paragraph that can’t be mistaken for anybody else’s, then you’re set. The other thing I tell them is to notice everything. The writer Saul Bellow said you have to be able to notice everything, and I think that’s absolutely right. Every little detail has to be jotted down. So being a writer is almost like being a doctor in some ways. You’re always on call, you’re always checking things out.

MG: Why are literature and literacy so important?

GS: The people who are in charge now don’t want you to read books. Reading is now a political act, too. So read because it’s beautiful and wonderful and read because you’re making a difference, too. There’s so much good stuff that happens when you crack that spine.
WHAT I KNEW ABOUT JAZZ in the seventh grade was that a good trumpet player had a warm tone. That was about the extent of my knowledge, and I knew it only because I’d somehow managed to beat out the four chairs in front of me for a solo in George Gershwin’s classic piece, *Rhapsody in Blue*. Now, before you get too excited or congratulatory, remember that we’re talking about middle school concert band, not the Boston Pops. That said, it was a pretty big deal and I’m obviously still pretty proud.

What I knew about jazz in high school was that Miles Davis was an absolute genius, as was John Coltrane, Ella Fitzgerald, and so many others. When I found them, I fell head over heels in love. It was Miles Davis’ masterpiece of a record, *Kind of Blue*, and in particular the standout track *Blue in Green*, that allowed me to experience pure joy and profound sadness, simultaneously. I’d never before reacted so strongly to instrumental music.

A few years later, in college, I discovered a rendition of *Blue in Green* with vocals from the divinely gifted Cassandra Wilson layered on top of a sinister, almost gloomy instrumental arrangement. The lyrics were at once simple and substantial:

*Tossed between / the sky and sea,
we’ll sail / until we find the harbor lights.*

This recording gave entirely new life and meaning to the tune I’d come to love a few years earlier.

Fast forward to a graduate level elective course in ethnomusicology, which, by the way, was supposed to be an easy and fun escape from my normal course of study, but ended up being one of the most demanding courses I’ve ever taken. It was in this graduate course that I learned a whole lot more about jazz and other forms of so-called “race music.” I learned that social changes beginning in the 1940s and continuing throughout the rest of the 20th century were both influenced by and influential to the Afro-modernism of jazz and other race music. I also now understood that as important as George and Ira Gershwin were in the American musical canon, *Rhapsody in Blue* was not really jazz, at least not in the purest sense.

I share my jazz stories with you today for a specific reason.

At the start of a new academic year, I am reflecting on human ways of knowing. I am thinking about knowledge itself. How we acquire it; how we embody it; and what we ultimately do with it, particularly in an elite academic environment, where the knowledge to be acquired is infinite.

I’ve gone from a very simple to a much more complex understanding of jazz throughout my lifetime, but this is a fairly inconsequential example. What about the other kinds of knowledge I’ve acquired over the years? What social problems was I aware of as a child? Did I think at all about inequities or oppressive systems and how they were constructed? What did the media, or church leaders, or my parents tell me about poverty—or about saving the environment? How much of what I knew was based on what I felt or directly experienced as a black man? Can I trust what I learned from my 7th grade U.S. history teacher? A college professor said no. And books I’ve read since college have complicated my understanding even further.

See the thing about knowledge is that it is as vast as the sky and as deep as the sea, and it’s every bit as difficult to fully acquire, behold, or even imagine. But in a community of learners, we try our best to take it all in and to knit it together into something beautiful, something useful.

IN TODAY’S TIMES, it’s the usefulness of an education that stands trial in the court of public opinion, particularly the usefulness of the liberal arts. What is useful about a degree from a liberal arts college? How do you know that you’ve made a good choice in choosing Conn? Well, I’m so glad you asked.

First, your education here will be—at least in part—about you. There is hardly
any other place you could go or any other time in your life as vital to your own self-discovery as being here in this place at this time. Of course, you’ve chosen the highest caliber of an academic institution, where you’ll read Plato, and fall in love with James Baldwin or Rumi or C.S. Lewis or bell hooks; you’ll listen to Tchaikovsky and Celia Cruz; you’ll dissect Beyoncé’s latest visual album and its feminist overtones; you’ll behold internationally acclaimed dancers; you’ll travel abroad to remote places; you’ll debate with friends about colonialism until the wee hours of the morning, and contemplate the complex history of war, and meditate on the musings of Audre Lorde or Paulo Freire; and speak perfect French with classmates, over baguettes; and solve impossible-to-solve math problems, and run the same scientific experiments over and over and over again, until you begin seeing the results you hypothesized.

You’ll do all this, and you’ll have acquired an amazing amount of information. That alone will bring a certain amount of fulfillment. But all of this information and more will also be in service to your own identity development.

In the process of acquiring all this information, you will learn a lot more about who you are. You’ll cling more tightly to some of the values, beliefs and traditions you bring with you from home and discover entire new worlds and ways of being. You may realize that some of your old information is inaccurate. A disagreement with a classmate, a complex assignment from a professor, or a disappointing loss on the courts and playing fields will ultimately show you how you behave under stress or extreme pressure. Your ethics may be questioned or morals challenged. You will unlock new passions, light new fires and douse old ones.

One of you sitting out there will be like prominent Conn alum, David Carliner from the class of ’82, who early on in his college career volunteered with a local center providing care to elders and later wrote a senior thesis in psychology on aging. Mr. Carliner went on to create for himself a very meaningful and distinguished career advocating for the safety and support of seniors in residential settings.

Perhaps someone else out there will follow in the footsteps of Debo Adegbile ’91 whose path took him from volunteerism and advocacy work in New London public schools all the way to arguing cases before the Supreme Court.

Whatever knowledge you may acquire here, and in whatever ways that happens, know that there will be a direct connection to your personal identity development. This is the power and the beauty of the liberal arts.

**ANOTHER REASON** you’ve made a good choice is that the people here are all interested in helping you to turn your knowledge into action. You already know that we have a world class faculty and that your student peers are exceptionally bright and talented. What you may not realize, however, is that pretty much
everyone else you encounter here will also play an important role in delivering a high-quality education. From dining services staff, to custodians, to librarians, to coaches—we are all here to provide for you an education that matters, an education of consequence.

Like you, I am new to this community, so I want to share a few words about how I see myself and my colleagues contributing to your education. We are diversity educators; which means we value the social differences you have brought with you to campus and see those as essential to your overall learning and the education of those around you. We want you to learn everything you can about this great big world—even the uncomfortable stuff. Here, you may be confronted with an -ism or a phobia of some kind that you didn’t know much about before. You may learn that some aspect of who you are is an affront to someone else’s political, religious or ideological values. We see these kinds of things happening in today’s college environment perhaps more vigorously than at any other time, most certainly in recent history.

As the dean who is explicitly charged with helping this community become more equitable and inclusive of people from all backgrounds, I realize that I have my work cut out for me. I can most certainly relate to all the salmon of the world who are swimming upstream; in my case against the force of rules, norms and behaviors that perpetuate systems of oppression and injustice that have stood the test of time. College campuses cannot exist separately from our national or international contexts, nor can we create perfect little utopian societies. But we can show up each day with a strong commitment to seek out meaningful and productive ways of working together to move our institution forward. I believe that even though Conn is already what Dr. Martin Luther King Jr. referred to as a “beloved community,” we can love and treasure it even more. And it may help you to know that I approach this work with the lessons I’ve learned from jazz over the years: have a plan, but also expect to improvise; use a warm tone; feed off of the energy of others; and always be fully present and trusting of the other players, even if you’re not sure where exactly they’re headed.

Here at Conn, we aspire to be more than just a safe space, but we want to be a brave space, where people courageously enter into risky or controversial territory and they do so with care and concern for this beloved community and with respect for the humanity of everyone in it. The easy route would be to take what you know from a few articles you’ve read or great lectures you’ve heard and to browbeat other people with it. And it is certainly tempting in this social and political climate to use our intellect as boxing gloves, going to blows with everyone we disagree with. That’s what many of our political, business, and even spiritual leaders are modeling for us. A much more challenging—and I think, rewarding—approach for us all is to assume we don’t actually know everything there is to know about most of these situations and to enter difficult conversations with an insatiable appetite for new perspectives. This is achieved by asking big questions—and smaller, more nuanced ones. This is what smart, well-educated, intellectually curious people do. This is the courage, the bravery, we expect of you.

**AMERICAN MEDIA MOGUL**

Oprah Winfrey has a go-to question for interviews with prominent figures and pop culture icons. The question is simply this: What do you know for sure? Well, Oprah, I may not be famous, but here are a few things I know for sure at this point in my life:

I know for sure that jazz is an American art form that my people created and perfected, and that it has been consumed by people of all races and backgrounds; much like the blues, hip hop and other forms of art, style and culture.

I know for sure that the liberal arts teach students how to think critically and provide unparalleled access to opportunities to translate good thinking into action. I know that our very best hope as a nation, as world citizens, as the human race, is to invest our time, energy and other precious resources into our youth. And I know I may be adding to the pressure you already feel as you launch into your college careers. But luckily for you, I also know that you already possess the intellect, the skills and the personal qualities to rise to any challenge set before you. I know this because you’re at Connecticut College, and we only admit the very best students. I know that you’ll have the love and support of relatives and friends back home, thrusting you forward whenever you might feel overwhelmed or afraid.

**I’VE ALREADY HEARD**

a few speakers throughout orientation joke that you—the Class of 2020—are the class with perfect vision. I, too, have big hopes and wishes for you. We need your vision to help us see a clear path forward. The society that your generation wants is not even imaginable to most of us who are a little older. We’ve seen things happen in our lifetimes that we never believed possible. But your imaginations are already more vivid than ours ever were or could be. In some ways, the grown ups have failed you. And that’s why we have to do this together. Your education at Conn must be an intergenerational one, where you glean the best parts of what you’ve learned from your parents, grandparents, community and faith leaders, and what you’ll learn from your faculty and other campus educators. And then, share with us your 2020 vision of the society we can become. You are the greatest generation in part because you have access to infinite information to help form that vision. Your challenge is to sift through it all and to knit together something beautiful, something useful—even if it can never really be complete.

Class of 2020, transfer and return-to-college students, trustees and alumni of the college, faculty and staff, we’ve all chosen to spend a significant amount of our lives here—together—at Connecticut College: an idyllic setting that quite literally is “tossed between the sky and sea.” Students, it is the place where you can acquire more knowledge and information than ever before. You’ll learn and grow here. And when you need to reflect on all that you’re learning, just look up at an amazing blue sky and across an endless sea and know that this is the place that gave you just what you needed.
The Connecticut College women's hockey team faced off against Bowdoin Jan. 12 at Boston's Fenway Park as part of Frozen Fenway, an annual series of hockey and ice-skating events at the historic home of the Boston Red Sox. For video of the event, visit www.conncoll.edu/frozenfenway
VR technology has the power to disrupt education—and the world as we know it—writes Matthew Cooney ’95, principal product manager at Dell.
Escaping into a pleasant memory is a common experience, and thus unifying. We can all appreciate the enjoyment of being transported into a different time and place, and especially reliving an experience we consider unforgettable and joyful.

Many readers of this article would recall their time in college, for example, and many alumni would agree we are extremely fortunate to call Connecticut College our alma mater and the host of a singular, transformative experience for many of us, one in which we learned how to think and transitioned into adulthood.

While these alumni share the time and place of a common experience, the factors that made it so impactful are unique to each of us: sensory inputs like the smell of brunch on Sundays, the stillness of studying late at night in Shain, the haze of Senior Week. Each of us has our own algorithm of experiences within the larger context of the college experience that made it what it was.

Personally, I’ll never forget Commencement: a hot day, with a breeze pushing thin clouds out over Long Island Sound. My close friend and I noted our exceptional fortune and marked the moment in our minds. We promised never to forget this time and place. Eight weeks later, we flew to Budapest, Hungary, for a summer of backpacking—the quintessential post-graduation adventure that, for me, turned into a stay of three and a half years. I’ll never forget these memories. And chances are I’ll never remember them precisely as they happened. Such is the erosion of time and the limitations of memory. We do our best to rebuild experiences in our mind, yet can’t close the gaps as accurately as we’d like.

One day, we may be able to do exactly that. And that day is much, much closer than we realize.

**VIRTUAL REALITY**, or “VR” as it’s commonly known, is one of several emerging technologies that could figuratively and literally disrupt the world as we know it—not just education and travel, but perhaps even our entire concept of history itself.

For a quick primer, the concept of virtualized environments, into which users can immerse themselves, has existed for decades. Something resembling mainstream adoption was exponentially accelerated when Facebook purchased a prototype virtual reality headset, known as the Oculus Rift, for $2 billion in 2012. With this single acquisition, the largest social network on Earth took what had been a crowd-funded project that a 21-year-old built in his garage and proclaimed VR as the social and technological platform of the future.

As with any arms race, technological or otherwise, other major players quickly entered the fray in order to wrest their share of the market and thought leadership away from Facebook. While Facebook had the one component, the others, which now include such corporate colossi as Apple and Google, have since dedicated themselves to the production of tools and experiences to facilitate development of VR technology and their respective positions within the virtual realm. Google, for example, has set its sights on the classroom.

The story that compels many within the virtual industry is a recent work of fiction called *Ready Player One*—a story about the struggle to take control of OASIS, or the virtual world in which the future of humanity spends most of its time. The one factor that solidified OASIS as the preferable alternative to the physical world was when education as a social utility went entirely into the virtual realm.

This transformation eliminated many of the barriers to quality education most of the world’s classrooms face: overcrowded and decaying classrooms, overworked and under-resourced teachers, and disengaged students. A virtual “muting” option essentially eliminated bullying. The virtual classroom, therefore, becomes a cleaner, safer alternative that can be accessed anytime, anywhere, by any student equipped with a virtual reality headset.

**THE TOOLS TO CREATE** the virtual classroom are already under construction. Google has deployed their super-economical version of the Oculus Rift—the Cardboard headset—into elementary school classrooms. Now, instead of being lectured about Machu Picchu, students can don their headgear and virtually tour the Incan citadel set in the Andes Mountains.

Logically, there’s no reason any environment can’t be created via VR, real or fictional, past, present or future. It’s easy to imagine students of political science attending the Constitutional Convention of 1787 and debating the merits of a particular constitutional passage with Thomas Jefferson, or English literature students touring Mars as they discuss the *Martian Chronicles* with Ray Bradbury. Imagine strolling through the streets of Milan with
your Italian 101 class, or taking the same class while seated in the Colosseum, circa 85 A.D., along with 50,000 other students, simultaneously. This scenario—one in which the user has supreme control over every aspect of the virtual experience—hints at the awesome potential for education that VR presents.

While these concepts remain in the realm of the fantastical, there are actual opportunities for virtual immersion in places one can’t safely travel, such as the VR tour of Syria created in the spring of 2016 by Amnesty International. To share the experience on a more personal level, VR enables users to view medical procedures from within an operating theater, and can serve as a therapeutic device for sufferers of post-traumatic stress disorder.

The ability to transport into another place or perspective offers unprecedented potential for a stimulation of human empathy. And while there is considerable excitement about the VR’s potential for enhancing empathy, there is equal—if not greater—concern regarding the inherent threat of a technology that, by design, is potentially divisive, and surfaces two particularly ominous scenarios.

First, what happens when we are presented with an environment preferable to the one in which we’re living? One in which we can design every detail, unconstrained by the limitations of budget, or even physics, and are constrained solely by the limitations of our imaginations?

And second, while we sit on the precipice of this unprecedented leap forward in technology and its impact on human interaction, it’s interesting to note that ultimately, the primary concern will be one that is fundamentally human: As the virtual world is built, our primary concern will be ethical.

How powerful will the people and organizations in control of the virtual realm become, especially in a world where, according to Stanford’s Graduate School of Education, up to 80 percent of the students it surveyed already struggle to discern real news from fake? Who will create fact, and by whose agenda? What if the creator of the dominant U.S. history application in VR feels that Thomas Jefferson isn’t worth including?

**The Advent of the Internet** changed how we interacted with computers. In the same way, the advent of mobile computing and powerful, portable smart devices has modified the way we interact with the Internet—and each other—into an algorithm of applications, or “apps,” with each user’s algorithm unique to a user’s wants and needs. Will this pattern of customizing one’s experience persist into the virtual realm? How effectively will we empathize with the needs of others if this happens, if our definition of a common reality changes?

The barriers to greater mainstream adoption of the technology—affordable access to a virtual environment, a lack of tools to facilitate the sensory components of the experience, an absence of social interactions and, most importantly, technology powerful enough to create and store the memory required to produce virtual experiences—are being mitigated as you read this. A variety of headsets can be purchased online and at electronics stores, many for less than $100 (and as low as $25). Haptics devices, including gloves and stylus pens tethered to desktop computers, provide resistance when users interact with virtual objects. The NBA offers one game each week streamed real time in VR. Desktop computers are now being equipped with memory and processing capabilities powerful enough to create VR applications.

The next generations of each component suggest a fully immersive environment in which users can interact with their peers and environment in real time. And while we’re clearly at the dawn of the VR Age, investment bank Citi projects the VR industry to be as large as a trillion dollars by 2035.

If the classes of 2035 are conducted virtually, perhaps reunions will be as well. And not just at Conn, but at the restaurant we used to frequent when my friend and I first arrived in Budapest. And when we return as our 20-something selves, if we feel like it, we might just stay.

As my friend and I took in the view of Long Island Sound that Senior Week, we joked about what we’d eventually give to return to this particular moment in time and inhabit our younger selves, if only for a moment. The day may soon come when we will be able to do exactly that.
Israeli dancer Ya’ara Moses, formerly with the renowned Batsheva Dance Company, spent the fall as a visiting artist, teaching Gaga, the movement language. Photographer Lois Greenfield captures Moses’ sublime grace, power and wildness.

Dancer Ya’ara Moses
Photographer Lois Greenfield
Associate Producer Helder Mira
Produced by Edward Weinman

For a behind-the-scenes video of the photo shoot:
ccmagazine.conncoll.edu
Cancer just keeps killing. As the second-leading cause of death in the United States, it takes nearly 600,000 lives every year.

Thankfully, though, cancer researchers continue to make breakthroughs and cancer death rates among men, women and children are finally declining. The most recent Annual Report to the Nation on the Status of Cancer, published in March 2016, shows that from 2003 to 2012, cancer death rates decreased by 1.8 percent per year among men, 1.4 percent per year among women and 2 percent per year among children ages 0-19.

These percentages might not seem large, but to those with cancer the decreases mean life.

It isn’t hyperbole to say these percentages are decreasing thanks to the work of scientists such as Connecticut College biology professor Martha Grossel.

Grossel is a cancer researcher and a teacher. She’s engaged in the battle to fight cancer, and she’s training future researchers to carry the fight forward.

“Science is hard; you work really hard and oftentimes you don’t have anything to show for it at the end of the day—or the week,” Grossel says.

“Sometimes the data, the results don’t tell us what we expected; it doesn’t fit together, or your ideas are wrong, and so that’s intellectually challenging. I love solving the puzzle that is. But it also can be very difficult.”

That’s where teaching is the perfect complement.

“Training students is the opposite,” she says. “Students are so appreciative. If a result doesn’t work out the way you’d hoped it would, they learn, regardless. It’s so fun to watch. It’s definitely the right balance for me.”

Grossel’s contributions include earning $1.5 million in federal research grants, including $419,375 in 2015 from the National Institutes of Health’s National Cancer Institute, which awards money to only 14 percent of all grant applications.

That grant was for further study of the cdk6 protein and how it interacts with the Eya2 protein, which is important for understanding breast and ovarian cancers.

The money is vital—“everything we buy is expensive; you buy an antibody, it’s $300”—to enable her, her colleagues and students to work with state-of-the-art equipment.

So, what does Grossel do?

Well, there’s that cdk6 protein, which is a “D-Cyclin-activated kinase that phosphorylates the retinoblastoma protein (pRB) in the G1 phase of the cell cycle.”

In layman’s terms, Grossel’s research focuses on

Fighting Cancer

Martha Grossel takes on the leading cause of death worldwide as a professor and researcher.

BY TOM KERTSCHER
understanding the cellular division that is associated with cancer. She says one of the factors that makes her a strong teacher is her ability to translate complicated subject matter for nonscientists.

“We do really basic research studying what triggers a cell to divide. And if we can understand that, then we can try to stop it when it becomes unregulated. Basically, cancer is just a cell that stopped acting the way it should; it lost the normal controls that contain it and its division.”

Grossel recalls an “aha moment” several years ago as she and two colleagues struggled to understand the interaction of cdk6 with another protein, Eya2.

“We were all taking different approaches to trying to understand the interaction of these two proteins. It wasn’t making sense. And one day we all sat down and were talking about it and looking at all our data. And working together like that allowed us to come up with part of the missing puzzle piece that this one protein, cdk6, is causing the Eya2 protein to be reduced. And that allowed us to take the next step in the research, to understand how that then influences cell division.”

The more researchers understand cdk6, the closer they are to developing treatments for certain types of leukemia and brain tumors. Indeed, work like this has, in part, led to a newly developed drug for breast cancer by Pfizer.

“Through her work, we are gaining a better understanding of what goes awry during tumor development,” says one of Grossel’s former students, Vasilena Gocheva ’04, collaborative programs manager at the Koch Institute for Integrative Cancer Research at MIT, which has five current and former faculty who have been awarded the Nobel Prize.

“Martha works in a very important area of cancer research and her findings have helped move the field forward. By elucidating novel functions of cyclin dependent kinases, her research could lead to new therapeutic options.

“Working with Martha was the single most important experience for me at Connecticut College,” Gocheva says.

“She is the one who inspired me to go into cancer research. She challenged me to think independently and taught me how to problem solve. Martha truly cares about her students and their future, and also gave me a lot of guidance, and that didn’t stop when I left Conn.”

Grossel says that networking with colleagues such as Gocheva and others helps keep her fresh.

“The world I live in, cancer research, moves so fast that
it’s hard to stay on top of it because I teach so much.” The networking “really helps me stay in touch with what’s going on and keeps my science up to date.”

Work in the lab, of course, directly leads to gains in cancer research. But in an indirect way, Grossel’s time in the classroom helps both her and her future scientists become better researchers. It’s a symbiotic relationship that is central to Connecticut College—rather than just focusing on strictly grants and research.

“The research informs the teaching. I would be in the Dark Ages if I hadn’t kept up on my field,” Grossel says. “And the way teaching helps me is it keeps me sane. It’s rewarding, it’s gratifying, it reminds me of the scientific basics. I get to see cancer research from the fresh perspectives of the students.”

The combination, as well as Conn’s position as a liberal arts school that excels in the sciences, means future generations of cancer researchers. In fact, to date, 21 of her students have participated in her cancer research. Of those, 33 percent have completed or are enrolled in doctorate programs; another 33 percent have earned medical, veterinary, dental or nurse practitioner degrees; and 25 percent are pursuing careers in science or teaching.

“Studies have shown that science students at liberal arts colleges do so well because they have this really close relationship with mentors,” Grossel says.

“Students see firsthand, from us, what we’re doing. There really is an advantage to learning directly from scientists, rather than graduate students or teaching assistants, but also side-by-side with the skills of writing and reading and problem solving that they get in the classroom.

“I challenge them and push them. I bet sometimes they don’t like me so much because of that, but I push them to think and to analyze,” Grossel says.

“At Connecticut College, it’s not just take this and memorize it and give it back to me on the exam. And, boy, that’s difficult for students who haven’t ever had that before.”

Grossel has found this approach bears fruit later; the students, after all, will be the ones trying to stop cancer from killing.

“It is so gratifying to see them go on in science after introducing them to the excitement of discovery here in my lab,” Grossel says.

“I am certain that [educating these students] will be the biggest contribution I make to cancer research.”

– MARTHA GROSSEL

“I am certain that [educating these students] will be the biggest contribution I make to cancer research.”

– MARTHA GROSSEL

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Edible Landscapes

Urban design is powering social change in New London by turning desolate places into food spaces.

BY MARIA P. GONZALES
Andrea Wollensak looks down at the cracked and uneven concrete that represents the majority of the park at the corner of McDonald Street and Connecticut Avenue in New London.

“This space should work really well,” she says, describing how students in her public practice design course will take chalk and map out design ideas for the neglected city property so community members can better visualize how this cement landscape can be transformed.

The 12 students in Wollensak’s urban design course this spring are collaborating with local nonprofits to realize the vision for an “edible landscape” throughout New London, where garden beds and fruit orchards will line sidewalks, abut buildings or fill once neglected spots like the stale concrete and graffiti of McDonald Park.

Wollensak’s goal is tackling blight and lifting the community. The unifying theme is food.

“It’s what brings everyone together, right? Food,” says Wollensak, professor of art and the Judith Ammerman ’60 Director of the Ammerman Center for Arts and Technology.

By building on existing programs that have brought community and school gardens to New London, Conn students will help map the city’s food resources while designing a sustainable vision for the edible landscape.

“The course introduces students to creating social change through the power of design,” she says. “We explore human-centered design as an approach and method to problem-solving and innovation. So really connecting with communities—what I call co-creation—so that we’re not designing for but designing with.”

Students are partnering with FRESH (Food: Resources, Education, Security, Health) New London and Spark Makerspace, a new collaborative worksite and learning center for arts and technology. The class is funded by Conn’s Holleran Center for Community Action and Public Policy.

The partnerships came about in part through Conn’s Community Partnerships office, with help from Tracee Reiser, associate dean of community learning.

Together, the groups will tackle food insecurity and revitalization in the city Conn students call home.

One student is Quinlan Low ’19. Low, an architectural studies major, brings experience from her summer internship with an architecture firm in San Francisco, where she studied the pros and cons—including community impact—of developing a new park in the city’s Chinatown.

Rather than just talking about the theory of co-creation in the class, “what we design is going to be implemented into a community and will have an effect on individuals,” Low says.

FRESH CHANGE

As a nonprofit with established roots in New London, FRESH seeks social change through food justice and youth empowerment. The mission is to address the statistics that place New London among the poorest cities in the state—a city where a high percentage of residents still lack access to fresh, nutritious food.

In its 10 years serving New London, FRESH has helped drive a social shift toward urban agriculture. It has developed three active community gardens as well as gardens used as outdoor classrooms at the city’s public schools.

The city of New London approached FRESH to reimagine McDonald Park. Individual garden beds, fruit trees and a children’s space might replace the current concrete and graffitied fence—yet the true vision lies with the residents of the neighborhood who would use and oversee the park.

“We want to “build leadership in New London for residents to reclaim space,” says Alicia McAvay, executive director of FRESH. “We’re here as facilitators and for support, but
Above: Community gardens are changing the urban landscape of New London. Previous page: Produce from a community garden.
Dormant garden beds are lined beneath a youth empowerment mural along Cottage Street.
ultimately that space belongs to the city and the residents of that neighborhood."

With a vision in place, Conn students can start to realize the possibilities for the park—and other potential sites for urban orchards, through purposeful and aesthetic design.

“What Conn really has to offer us is a host of skills and resources that as a small nonprofit in New London we don’t always have access to,” McAvay says.

“What I see this class doing is being able to take our grassroots work and research and present it in a cohesive and beautiful way.”

Wollensak plans to use walking tours with students through the city to capture both the physical and aesthetic characteristics of the town to help them develop a food map of the city and spot places beyond the park for future urban orchards. Additional locations include land behind Jennings Elementary School, at Bennie Dover Middle School and a spot behind Saint Francis House.

“We’re going to map the city, map the whole area, to visualize ways of thinking about better uses for empty spaces, and look at all the potential spaces for urban orchards,” she says.

And “we’re going to be exploring augmented reality”—computer-generated images that provide a composite view of the real world through mobile apps—“as a way to visualize” what these derelict spaces can become.

**SPARKING INNOVATION**

Spark Makerspace, a nonprofit established in New London in 2015 by Hannah Gant, is supporting the vision for the edible landscape project.

Through community and corporate members, Spark works to drive sustainable revitalization in New London, which last saw true economic vitality during its days as a whaling port.

“It’s really about helping spark things, and recognizing that everyone has unique abilities, whether they create or innovate,” Gant says.

Spark opened at the site of the former El ‘n’ Gee music venue in downtown New London. Its main floor has a commercial kitchen, a workspace with computers, a 3-D printer and a spacious woodshop where El ‘n’ Gee’s dance floor used to be.

Spark provides space and communal equipment—from woodworking to screen printing—in a place where Gant says “people can really find their tribe.”

Gant sees New London as the perfect launching point for an economic rebirth.

Best known these days for an active arts and music community, New London has also drawn younger residents and newer businesses. Yet like other urban centers in Connecticut, its economic growth has been slow and urban development sporadic. For every new eatery or mixed use development, there remain empty lots or properties in disrepair.

Gant’s vision for Spark is reflective of her personality: a unique combination of down-to-earth and cutting edge. She brings a laid-back vibe to her role as an initiator of Spark. But she is also a social entrepreneur who is guiding the makerspace concept with the aggressive urgency of a new startup.

“We are evolving into a new type of public, where traditional public, private and third-sector are coming together in an unprecedented way and asking how we can improve this place,” she says.

The potential of FRESH’s edible landscape project to transform the face of New London folds into Gant’s broader vision for the region, where she asks, “What are things we can do to make it easier for everyone to get in the game of community economic development?”

**THAMES RIVER PLACE**

Addressing food systems is a launching point for a bigger transformation already underway that is redefining the region’s identity with the hopes of securing state funds to drive that change.

Gant sees regional revitalization extending beyond New London and across the Thames River in Groton, where another key partner shares Gant’s vision for collaboration and innovation, but with a different perspective.

Where Spark focuses on craft—woodwork, art and printing, sewing, welding, and 3-D printing or computer science—CURE (Connecticut United for Research Excellence) Innovation Commons offers shared space and resources for entrepreneurs in life sciences and technology. It’s a fitting focus for a city that houses the pharmaceutical firm Pfizer Inc. and draws active and retired science researchers.

“My role is to knit together the life sciences community of Connecticut,” says Susan Froshauer ’74, CURE’s president and CEO. “I think about ways to help life sciences and technology entrepreneurs understand how their innovations can create value—either in startup companies, through partnerships or in collaborations with other entities.”

Both Spark and CURE serve as incubators for ideas and entrepreneurship that will ultimately benefit the greater community. The groups are co-seeking an Innovation Place designation through CTNext—a local company that provides resources to area startups—branding themselves the Thames River Innovation Place and allowing them to channel money to the region to maintain projects like an edible landscape.

The possibilities of the Innovation Place designation mean Wollensak’s students will also visit with CURE and learn about folding the urban orchard concept into other industries.

“We are talking about the greater food system, both seafood and landed, and a mapping project that will locate sites for aquaponics (cultivating fish and plants together) as part of the Innovation Places project,” Wollensak says.

One location being considered is on the grounds of the former Groton Heights School, which closed in 2007.

“The commons incubator could nurture a company interested in aquaponics,” Froshauer offers hypothetically. “Then those aquaponics-produced plants could be part of the gardening or community building. All of this brings value to the community because it harnesses its different strengths.”

And that’s the long vision for the region’s transformation.
McDonald Park is being redesigned to include urban gardens with support from Connecticut College students.
Theory of Mind

Can great apes know what you're thinking? Christopher Krupenye ’11 discovers that our distant cousins might be able to understand false beliefs.

One of the characteristics that defines humans most is our ability to read others’ minds—that is, to make inferences about what others are thinking.

To build or maintain relationships, we offer gifts and services—not arbitrarily, but with the recipient’s desires in mind. When we communicate, we do our best to take into account what our partners already know and to provide information we know will be new and comprehensible. And sometimes we deceive others by making them believe something that is not true, or we help them by correcting such false beliefs.

All these very human behaviors rely on an ability psychologists call theory of mind: We are able to think about others’ thoughts and emotions. We form ideas about what beliefs and feelings are held in the minds of others—and recognize that they can be different from our own. Theory of mind is at the heart of everything social that makes us human. Without it, we’d have a much harder time interpreting—and probably predicting—others’ behavior.

For a long time, many researchers have believed that a major reason human beings alone exhibit unique forms of communication, cooperation and culture is that we’re the only animals to have a complete theory of mind. But is this ability really unique to humans?

In a new study published in Science, my colleagues and I tried to answer this question using a novel approach. Previous work has generally suggested that people think about others’ perspectives in very different ways than other animals do. Our new findings suggest, however, that great apes may actually be a bit more similar to us than we previously thought.

APES GET PARTS OF WHAT OTHERS THINK

Decades of research with our closest relatives—chimpanzees, bonobos, gorillas and orangutans—have revealed that great apes do possess many aspects of theory of mind. For one, they can identify the goals and intentions behind others’ actions. They’re also able to recognize which features of the environment others can see or know about.

Where apes have consistently failed, though, is on tasks designed to assess their understanding of others’ false beliefs. They don’t seem to know when someone has an idea about the world that conflicts with reality.

Picture me rummaging through the couch because I falsely believe the TV remote is in there. “Duuuude,” my (human) roommate says, noticing my false belief, “the remote is on the table!” He’s able to imagine the way I’m misconstruing reality, and then set me straight with the correct information.

To investigate false belief understanding in great apes, comparative psychologist Fumihiro Kano and I turned to a technique that hadn’t been used before with apes in this context: eye-tracking. Our international team of researchers enrolled more than 40 bonobos, chimpanzees and orangutans at Zoo Leipzig in Germany and Kumamoto Sanctuary in Japan in our novel, noninvasive experiment.

We showed the apes videos of a human actor engaging in social conflicts with a costumed ape-like character (King Kong). Embedded within these interactions was important information about the human actor’s belief. For example, in one scene the human actor was trying to search for a stone that he saw King Kong hide within one of two boxes. However, while the actor was away, King Kong moved the stone to
another location and then removed it completely; when the actor
returned, he falsely believed the stone was still in its original
location.

The big question was: Where would the apes expect the actor
to search? Would they anticipate that the actor would search for
the stone in the last place where he saw it, even though the apes
themselves knew it was no longer there?

While the apes were watching the videos, a special camera
faced them, recording their gaze patterns and mapping them onto
the video. This eye-tracker let us see exactly where on the videos
the apes were looking as they watched the scenarios play out.

Apes, like people, do what’s called anticipatory looking:
They look to locations where they anticipate something is
about to happen. This tendency allowed us to assess what the
apes expected the actor to do when he returned to search for
the stone.

Strikingly, across several different conditions and contexts,
when the actor was reaching toward the two boxes, apes
consistently looked to the location where the actor falsely
believed the stone to be. Importantly, their gaze predicted the
actor’s search even before the actor provided any directional
cues about where he was going to search for the stone.

The apes were able to anticipate that the actor would behave
in accordance with what we humans recognize as a false belief.

EVEN MORE ALIKE THAN WE THOUGHT

Our findings challenge previous research and assumptions about
apes’ theory of mind abilities. Although we have more studies
planned to determine whether great apes can really understand
others’ false beliefs by imagining their perspectives, like
humans do, the current results suggest they may have a richer
appreciation of others’ minds than we previously thought.

Great apes didn’t just develop these skills this year, of
course, but the use of novel eye-tracking techniques allowed us
to probe the question in a new way. By using methods that for
the first time assessed apes’ spontaneous predictions in a classic
false belief scenario—with minimal demands on their other
cognitive abilities—we were able to show that apes knew what
was going to happen.

At the very least, in several different scenarios, these apes
were able to correctly predict that an individual would search
for an object where he falsely believed it to be. These findings
raise the possibility that the capacity to understand others’ false
beliefs may not be unique to humans after all. If apes do in fact
possess this aspect of theory of mind, the implication is that
most likely it was present in the last evolutionary ancestor that
human beings shared with the other apes. By that metric, this
core human skill—recognizing others’ false beliefs—would have
evolved at least 13 to 18 million years before our own species
*Homo sapiens* hit the scene.

Christopher Krupenye '11 is a postdoctoral researcher in
developmental and comparative psychology at the Max
Planck Institute. This essay was originally published on The
Conversation, reprinted by CNN and also covered by Science.
From LPs, cassette tapes and CDs to iTunes, Spotify and Pandora, technology has transformed our musical experience. Gabriella Geisinger ’11 goes behind the doors of Pandora to meet Drew Thurlow ’01.
The musical ecosystem is a close and co-dependent world. Its biodiversity depends on very disparate species, mechanisms and players all working together. There are a lot of ways to become part of this system; a person who interacts with music, whether on a professional or consumption basis, is part of that ecosystem. As a music journalist, I’m a professional consumer of music. I make a living and spend most of my free time enjoying, writing about, listening to and critiquing music in many forms. But I also spend time listening to it because I love it.

Those of us who listen to music avidly find it pretty easy to discover new artists—mostly, I’ve found, through word of mouth. You mention a band you like, and then someone says I know a band that sounds kind of like that—suddenly you’ve shot off into another branch of the ecosystem; you’ve found another species to enjoy. But as the consumption of music (and pop culture in general) has changed with the proliferation of streaming, downloading and YouTube—how does this musical ecosystem adapt? How does it thrive? Drew Thurlow ’01 believes one way is Pandora.

Thurlow is director of artist partnerships at Pandora. We met by accident at a Frank Turner concert in Coney Island. Both mutual friends of the artist, and it didn’t take long for us to discover we had more than our friendship with Frank in common. We both went to Connecticut College. Thurlow, unlike me, has spent his whole life in the music world.

“We’re invested in making sure the whole ecosystem is healthy. Live music, as well as people listening to it on their own.”

Thurlow explains his experience by stating, “In the past four and a half years I’ve been at Pandora, which is an eternity at a tech company and at a music company, a lot has changed. When I started, CDs were still a measurable part of the American public’s buying and listening habits.”

Suffice it to say that has changed drastically. “The industry now has to focus on [companies like Pandora] because it’s one of the handful of places from which they still get paychecks,” he says.

In the music industry, Pandora’s role is not only to provide access to songs but also to give musicians information that can help them inform their careers.

“We can go back to an artist and say hey, here are the people who are listening to you so you can reach them. This is where they are so you can go to them,” Thurlow says.

At its crux, Pandora is a music discovery service—and that is a two-way street. For as much as it helps people discover music, it helps musicians reach an audience that the musicians might not know exists. This reciprocity between artists and Pandora benefits not only more obscure bands, but also the bigger ones who may be unfamiliar with the benefits of streaming online.

Therefore, data sharing has become a vital part of an artist’s marketing strategy. And while consumers may not want their data up for grabs, that data helps musicians plan tours. If there are enough people all streaming a certain artist in, say, New London, just maybe that artist will go there. Not only is location a key data point for musicians of all calibers, so is age range—this can help inform merchandising. Knowing which artists are on your same playlist can help inform with whom a band might tour or collaborate. Which songs are skipped and by whom can help an artist build a set list. They are all factors in the decisions that any given band might make when planning a tour or a concert.

Pandora catalogues them, and gives them back—Quid pro quo.

The discovery of new music is tricky in the internet age when you can just skip to the next tune. Our taste is fickle, and our attention spans are short. We’ve all had friends recommend a band we really don’t like. When it’s down to an algorithm that doesn’t even know my personal proclivity, there may be something left wanting. Pandora’s Music Genome Project seeks to minimize this risk.

“Each song is listened to by a music analyst. So a song playing now, let’s say it’s 62 BPM, it’s minor tonality, a breathy female voice, heavy, twangy guitar sound—there are about 450 traits like this that make up a piece of music, and they’re put into the algorithm that then spits out a playlist.

“But every song on Pandora is listened to by a human.”

Pandora describes its analysts as people with four-year degrees in music theory, composition or performance, who have passed a screening process and are trained in the precise MGP methods. The analysts dissecting the music are trained and educated, and are not just plugging names or notes into an algorithm. Listening—active listening—is key.

This is the main distinction between Pandora and Spotify. Pandora is a radio service that is built upon providing listeners with intricate and specific playlists, the way a radio station might curate its songs. Spotify’s playlists work on a very basic algorithm that does not have nearly the same amount of trained human input. Not to mention, the relationship with the artists is one of mutual benefits. And yet, many musicians are reticent to sign up.

“A lot of big stars are reluctantly admitting that this is what they have to do. A lot of them are used to this old economic
model where they would sell a record for 10 or 15 dollars—and they’re used to that chunk of money, as opposed to accruing fractions of pennies. But most artists with a younger fan base get it. For artists such as Selena Gomez, a lot of their fan base is made on the internet, through social channels, so they’re used to that ethereal way of making fans.”

Those artists with clout—such as Taylor Swift—seem immune to the ever-growing desire for internet streaming. For the rest, it’s mildly Darwinian, and it has changed not only how we consume music but how it’s crafted. Musicians can now be signed to labels with just snippets of music in their portfolio, and record labels now have to figure out how to monetize them. The internet has made it so that the linear progression of a musician’s career is no longer the only way.

Much of Thurlow’s role at Pandora involves working with lawmakers to create a fair environment for musicians. “The technology is so new that the law hasn’t really caught up with it,” he says.

Thurlow has gone to D.C. to petition laws against bots buying tickets, for example. The irony of an internet company petitioning against internet products from skewing the music industry is palpable, but makes perfect sense, especially for those who are frustrated when concerts sell out in seconds and then have to buy tickets at exorbitant rates from third-party sellers.

Thurlow often acts as a nexus point for the disparate worlds of music, technology and legislation. He is a translator and a liaison with experience in all of these disciplines. He speaks each language, and can go to a member of Congress or an artist or a developer and explain what each respective party needs. The hours he spends in D.C. are carefully recorded so as not to cross over into lobbyist territory. He is the translator, the messenger. He curates and attends festivals, he meets with with key people in Silicon Valley, and he works to make Pandora a fruitful and sustainable method of listening to music.

For the consumer, there’s a disconnect between Pandora and seeing a band live, and yet there’s a strong relationship between the two. “We’re invested in making sure the whole ecosystem is healthy. Live music, as well as people listening to it on their own,” says Thurlow. So whether it’s arguing over raising rates for musicians or bots buying tickets, Pandora’s involvement in the music industry goes beyond being an internet radio service.

It does this because Pandora, as a company, cares deeply about music—and because maintaining a balanced musical world can only help the company as it negotiates with performance rights organizations and SoundExchange (the body entrusted by the Library of Congress to distribute compensation). Internet music streaming is always evolving, and to be able to stay relevant, companies must behave altruistically, even if the end is self-serving. For this reason, Pandora works to keep the musical ecosystem thriving for all its participants—an ever-growing network of seemingly disparate pieces.

Drew Thurlow and I, Frank Turner and Pandora, Colombia Records and YouTube are all part of this constantly evolving ecosystem. Despite technology changing our consumption and production, the different branches of this world have continued to thrive. Music brings people together—and now that access has become even easier, it has fostered a bond between people who aren’t even in the same room, city or even country. Internet services such as Pandora have changed the face of intimacy in music but have not erased it.
45 Correspondent: Ann La Lieve Hermann, 1605 Kings Crown Court, Fort Myers, FL 33908, annlhermann20@gmail.com 1 (Ann Le Lieve Hermann) decided to ask for my old job back, as it was disappointing when we had no news in the magazine. For now, this is what I know: Some of us are still alive and kicking. Best regards to Natalie Bigelow Barlow, Mariechien Wilder Smith, Pat Feldman Whitestone, Florence Murphy Gorman, Honor Koenig Carlton, Marjory Schwalbe Berkowitz, Shirley Armstrong Meniece, Toni Fenton Tuttle, Suzanne Suki Porter Wilkins and Mary Watkins Wolpert. We live in California, Florida, Connecticut, Massachusetts, Michigan, Virginia and New York, in houses, apartments, condos and assisted living facilities. We still travel, play golf, tennis and bridge; and enjoy reading and gardening. Always feel free to send news!

46 Correspondent: Janet Kennedy Murdock, 801 Yale Ave., Apt. 819, St. Armands, PA 19081, janetmurdock@comcast.net As I write this, I look forward to receiving the first alumni magazine since our 70th reunion. Our column was considerably shortened because I submitted it after the deadline, but I hope it conveyed how wonderful the weekend on campus was for the seven 46ers who attended. I am composing this only three days after the presidential election and, like half of the U.S. population, I am stunned at the outcome. It makes me reflect on the interesting lectures given at Reunion by outstanding alumni, President Bergeron and others, in which the concept of diversity was a recurring theme—aplicable to the College, the nation and the world. If appreciation of diversity in our national governance diminishes, at least it was a strong force on campus that weekend. Shirley (Chips) Wilson Keller drew us into a short meeting, where Joan Jacobsen Kronick agreed to be president as well as continue as class agent for the Connecticut College Fund for the next five years. I (Janet Kennedy Murdock) will carry on with this column, but I won’t make any more “cold” calls. If anyone wants this job, it’s yours. Wish I could close this with some news from you all, but here’s some of mine instead. Last summer, my whole family traveled west to the Tetons to my Wyoming granddaughter’s wedding. Counting my three children, nine grandchildren, five little great-grandsons and all the spouses, 21 of us rode gondolas up 2,000 feet to the wide cut in the mountain where skiers go to rest during ski season. We enjoyed gorgeous views and clouds and then a brief rain squall, at which time the bride’s grandmother had the honor of relinquishing the only umbrella on the mountain to the bride. Sadly, Joan Jacobson Kronick’s husband, Al, died suddenly in October. He was always a strong supporter of the College by way of Joan and their daughter, Susan Kronick ’73. The Class of 46 extends sympathy to Joan and her family on their loss.

48 Correspondent: Ginny Giesen Richards, 5555 Montgomery Dr. #162, Santa Rosa, CA 95409, rgginny2@comcast.net Natalie Kroll Lobe sent news about herself and Dorothy Sargeant. Though they’ve been quiet over the years, they’ve been—and still are—quite busy. Both aged 90 or nearing, Dorothy has moved from D.C. to Philadelphia to a continuing care community, and Natalie lives in a similar facility in Ann Arbor, Mi. Natalie worked with the Department of Energy, and upon retirement turned to a career as a poet. She has published three collections and is looking for a publisher for her fourth (www.natalieliebeypoetry.com). Their stay at the famed Chautauqua Institution last June brought them deep insight on the creative writing and publishing process: “For Dorothy and me, the roommates thing is a rerun from the 1940s. The bedspreads are long gone, the College is coed, and in this shared room we both head for the bed closest to the bathroom. We are still good friends looking for answers, for something new to keep our brains in motion. What a good week for that! Dorothy and I have our own story that spans 70 years of friendship, plenty of hard work, lessons learned and, like any good story, leaves us wanting more.” Helen Beardsley Nickelsen feels lucky to still be in touch with Shirley Reese Olson—she thinks Dean Burdick did a good job of pairing roommates. Helen also still misses Mary (Wee) Flanagan Coffin and Shirl Cortell Littlefield. A few years ago, Barbara Kite Yeager and Bill touched base as they stopped to see their grandchildren at Bucknell University. The Class of 48 is saddened to hear of the deaths of Polly Amrein, who died in Oakland, Calif., on July 13; Elizabeth Morse Baptie, who died on Aug. 24 in North Haven, Conn.; Barbara Gammie Frey, who died on Sept. 7 in Au Gres, Mich.; Emily Estes Whalen, who died on Sept. 8 in Quogue, N.Y.; and Diana Upjohn Meier, who died on Aug. 23 in Monroe, Mich. Our condolences go out to the family and friends of our departed classmates, who will be missed.

51 Correspondent: Betty Beck Barrett, 23 Gabbles Dr., Yarmouth, ME 04096, betbeck@yahoo.com I hope you all read and enjoyed the letter from our new class president, Phyllis Hoffman Driscoll—great job, Phyll!! Also, huge thanks to Bobbie Weigand Pillote and Jus Shepherd Freud for many years of gathering our class news. Special thanks, as well, to all who responded to my request for updates. Claire Goldschmidt Katz and husband Bob have moved to a retirement apartment, still in West Hartford. Claire says she is “now a woman of leisure, with no responsibilities related to food and landscaping.” They are planning to visit grandchildren and family in Washington as well as make a winter stop in Tucson, Ariz. Paula Meltzer Nelson’s grandchildren include three sets of twins! In her spare time, Paula is an enthusiastic duplicate bridge player. Last June, MM Sucking Shirts and daughter Amy enjoyed a cruise through the Great Lakes and Georgian Bay from Chicago to Toronto, including Niagara Falls. In September, they returned to the same ship in Toronto, sailing through the St. Lawrence Seaway and the Canadian Maritimes to Portland, Maine. We met for dinner and a great evening of reminiscing before she returned home to Connecticut. We send our sympathy to Virginia (Ginny) Eason Weinmann in Metairie, La., whose husband, Jack, died in June, just two days before their 61st anniversary. Last year, however, their 60th included all their children and grandchildren for a three-day celebration at their home. Ginny had a call from Fiori Wedekind in New York. Fiori travels often to Germany and Switzerland, both summer and winter. Ginny’s summer included travel with family to Michigan, where she visited with grandchildren who live in China but were in Michigan on school vacation. Along with continuing to paint house portraits, Helen (Johnnie) Johnson Haberstroh is now involved in writing the history of her church, in preparation for welcoming a new senior pastor in 2017. She also helps her grandson practice his beginning piano lessons. Pat Roth Squire and husband David were on campus in October for a Scholarship Brunch during Fall Weekend, where they met the student they sponsor, now a senior. Their visit included an update on the Roth Writing Center, a tour of the beautifully redesigned Shain Library and a “terific” State of the College address by President Bergeron. They also attended a presentation of a research project on posture pictures (remember those?) being done by students and faculty. Pat can’t believe we were all part of that practice without questioning or objecting! Phyllis Hoffman Driscoll, who lives on Hilton Head Island, S.C., faced the devastating results of Hurricane Matthew in October. Mandatory evacuation was ordered, so Phyll didn’t see the damages until three days after the storm. The chimney was sheared off and a large tree fell on the house, resulting in a hole in her roof and interior water damage. Repairs have been made, and Phyll feels fortunate that there wasn’t more damage, as others fared much worse. Happily, Phyll had plans for her New Hampshire family to visit for Christmas. Mona Gustafson Affinito, well recovered from her nasty automobile accident, went with son Doug on a two-week Smithsonian tour of Egypt last fall as part of a group of 24. She celebrated her birthday with a dinner on a boat on the Nile. My (Betty Beck Barrett) news includes the arrival of two great-grandchildren, grandchildren of daughter Mary Barrett ’78. Last April, daughter Carolyn and I drove from Tucson, Ariz., to Maine by way of Rapid City, S.D., where my great-grandchildren live with their parents at Ellsworth Air Force Base. Seeing Mt. Rushmore—high on my bucket list—was an added bonus! Summer in Maine and winter in Arizona are hard to beat, too.
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Correspondent: Elaine Diamond
Berman, 72 Stanton Lane, Pocasset, CT 06779, elainedberman@comcast.net

Mimi Prosswimmer Longyear plans to attend our 60th reunion in June. She and Russ had a great visit to the Canadian Maritimes in early September. In all the years they’d summered in the Berkshires, they had never made the short trip there: “Nova Scotia, New Brunswick and Prince Edward Island have a special charm, interesting history and friendly people.” Judy Hartt Acker sent us the news that Ann Chambliss Lacambra’s husband, Jose, died peacefully at home in Winter Park, Fla., at the end of September. The class sends condolences to Ann, and her children and grandchildren. Sarah Greene Burger is now a senior adviser for the Hartford Institute for Geriatric Nursing at the NYU Rory Meyers College of Nursing in New York. She also volunteers at her local Dupont Circle Village in Washington, D.C., where she lives. The organization helps neighbors remain in their homes as they age: “It brings residents, businesses and nonprofit organizations together to improve the quality of life in an active and diverse urban neighborhood.” Ellen Smith, who lives in Cambridge, Mass., recently met Louise Backus Lonsbury for lunch. Louise, who lives in St. Louis, Mo., was visiting her sister-in-law in Attleboro, Mass. Louise was in our class for two years and completed her undergraduate degree at Northwestern University. Sue Krim Greene, probably our most traveled classmate, “had an amazing experience in Greenland last summer. Sufficently amazing that I plan to...”
return to the Arctic over the next several summers, exploring areas around the Arctic Circle—Canada, Norway, Russia, Alaska, and Iceland. “I can’t stress enough how anxious we are to have a good turnout at our 60th reunion in June. So far, the following classmates have said they plan to attend: Florence Blanchi Ahern, Judy Coghlin El-Shakhs, Judy Hartt Acker, Sue Krin Greene, Mimi Prosswimmer Longyear, Betty Weldon Schneider, Sandy Weldon Johnson and Helene Zimmer-Loe. As Judy Hartt Acker wrote, “Sandy Weldon Johnson and her committee are working very hard to make this a special reunion. I encourage everyone to return to campus and walk down memory lane. Much of CC has changed, but much remains the same 60 years later.”

Correspondent: Judith Ankarstran Carson, P.O. Box 5028, Edwards, CO 81632, jackson@centurytel.net Lynn Leach Cassidy wishes she had some interesting news to share. The only traveling she’s done has been back and forth from North Conway to Virginia to visit her daughter and family. She hasn’t been dating—“men are like parking spaces: either handicapped or taken.” She still teaches Spanish one day a week to the class she’s now had for six years and she manages her own rental properties: “That keeps me from getting into trouble.” Last summer, Joan Wagniser Goodestein walked the Camino de Santiago from the Pyrenees in France to Santiago de Compostela in Spain. She traveled with daughter Laurie, who was representing The New York Times as their religion correspondent (the trip was sponsored by the Times). Joan prepared with several months of training: “It was a challenge, but I made it,” with help from guides who advised Joan when to board the follow van. Joan managed about 80 miles. “A very uplifting experience for an almost 80-year-old!” Joan pre- (the trip was sponsored by the Times) Joan pre-

Correspondent: Joan Murray Webster, 6440 Wild Horse Valley Rd., Napa, CA 94558, joannamco@globalnet.net, Adele Merrill Welch, 53 Skipper’s Lane, Tenants Harbor, ME 04860, Willowsstar53@gmail.com Patricia Wertheim Abrams and Dick have returned to NYC after 25 years of Connecticut residence. While Patricia misses her Connecticut friends (and the trees and foxes), they both enjoy the Big Apple. Patricia and Elizabeth Ann McAfouse are in constant contact, and Harriet Kaufman Breslow and Patricia stay in touch by phone. Nancy Osterweis Alderman still works full time running a nonprofit organization working to protect health from environmental harms (www.ehhi.org). She and Myles have four grandchildren; three have now graduated from college, and the youngest is a junior. “With colleges as expensive as they are now, it is a good thing they are almost finished.” They have two Springer Spaniels, who have taken the place of having children at home. After 33 years in Hawaii, Marion Fitz-Randolph Coste and Bill have relocated to Rockledge, Fla., where Bill can fulfill his dream of having a boat just a few steps from his back door. “Although we loved our years in Hawaii, the call of family and the miseries of airport congestion and long flights have driven us back to the mainland.” Marion’s last book, Hawai’i’s Animals Do the Most Amazing Things, was published in 2014; these days she does more manuscript reviewing and editing than writing. In Amagansett, N.Y., Susan Hillman Crandall is in her 22nd year of retirement, staying busy with Meals on Wheels and small volunteer jobs at church. She exercises daily, and enjoys watching her granddaughters grow up. She visits her sister, who has retired on San Juan Island, Wash., a few times a year. They still spend the coldest months in the Florida Keys, where Susan sees MaryAnn Fuller Young. In August and September, Cynnie Enloe traveled back and forth to London several times. She found it particularly energizing to speak at the University of Westminster, one of the lively, public British universities; 80 percent of its students are from minority backgrounds, and most are the first in their families to go to college. “Great experience!” Class President Millie Price Nygren provided a bit of CC Class of 1960 trivia: The Holleran Center for Community Action and Public Policy is 20 years old and is endowed by Carolyn McGonigle Holle- ran and her husband, Jerry. Cynnie Enloe gave the 93rd Commencement address. Ellen Purdy Webster and Shirlee have been living at Pilgrim Place in Claremont, Calif., for a year and couldn’t be happier. Last May, they took an incredible two-week tour of Israel and Palestine, which was led by a Palestinian Christian couple, fellow residents in Pilgrim Place. “The trip raised our consciousness about the conflict there and how absolutely necessary it is for all people to respect one another.” Elizabeth Hood McAfouse and husband Ray had good intentions to travel from Virginia to attend our 55th reunion and then gather on Cape Cod for a family reunion prior to scheduled surgery for Ray, but it was not to be. Sadly, on Sept. 23, 2015, Ray lost his battle with throat cancer, complicated by advancing Alzhei- mer’s disease. “My support comes from the fact that he is in a better place now.” Elizabeth lives in a senior living complex and has joined a local sacred dance ensemble: “I enjoy the movement and presentations, as well as my fellow dancers.” Robyn Roessler Hansen is still having fun in St. Louis: “I only hang out with people who make me laugh, and I’m pretty sure that’s the secret to stay- ing young.” She had a hip replacement two years ago and, shortly after, dealt with respiratory is- sues: “It sure delayed the healing process.” Robyn has been retired for a while; she enjoys gardening, reading and working on her house.

Correspondent: Leslie Pomeroy McGowan, 2506 Essex Rd., Ann Arbor, MI 48104, leslie@pomeroyg@gmail.com Colleen Dougherty Lund had knee surgery in July and spent many months recovering and doing physical therapy. She marks merchandise for her local children’s hospital thrift shop and is busy with her art: “I spend at least one day a week carving. I just finished carving a flock of song- birds.” Linda McCormick Rice and Bob spend four months at their vintage cottage on Goose Rocks Beach in Kennebunkport every summer, but still enjoy Atlanta the rest of the year. “I had lunch twice with Julie Emerson Pew; the sec- ond time was especially poignant, as we visited the neighborhood in Portland where our friend- ship began in 1952.” Linda keeps up with her 14 grandchildren, including one who is continuing the Navy football tradition. Sue Troast Win- iarski and husband Toby have moved to Cedar Crest Retirement Community in Pompton Plains, N.J.: “We have a lovely two-bedroom unit with a balcony that overlooks the Ramapo Mountains. We still have our home on Long Beach Island in New Jersey and spend the entire summer there with visits from family and friends.” As I (Leslie Pomeroy McGowan) write this, the Fall 2016 edition of our magazine has just arrived in my

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mailbox in Ann Arbor. I was interested to read about “my” trip to Australia and “my” daughter’s wedding in Rome—but it was not my trip and not my daughter! Marty Guida Young and her husband took that trip, both to Australia and to Rome. Somehow, an editing glitch gave me the credit. Don’t I wish! A recent trip I actually did take involved spending a night at Karen Amp- ort Peterson’s house on the Sound in Madison, Conn. We had a great time catching up and took an afternoon trip to the Florence Griswold Mu- seum in Old Lyme. [Editor’s note: The mistake in attribution in the last column was indeed an “editing glitch.” Our apologies for the error.]

Karen and Joe live in Irvington, N.Y., and relocated to The Landings on the roof.” They enjoy being closer to their son, who is an aeronautical engineer at Gulfstream in Savannah, as well as the sunshine. I (Seyril Siegel) am finally back on the courts and enjoying team tennis after nearly six months of rehab. I worked on the Clinton campaign, continue to volunteer for local organizations and my Unitarian church, and interview prospective students. I spent Thanksgiving in Tacoma, Wash., with my daughter and son-in-law and then went to L.A. to meet my new grandnephew.

good in Hawaii!” Sophie Sargent Leek made a short October visit to upstate New York from her home near Cambridge, England, for the wedding of her daughter—and to meet the groom in person after much Skypeing. Ruth Roney McMullin writes from Savannah that while they gave up their cruising sailboat in 2005, she and husband Tom are now avid kayakers, exploring numerous nearby islands and creeks. Ruth retired as chair of an astroses trust in Ohio when she turned 72, so now she volunteers at the University of Geor- gia’s marine extension service: “If I had known that one could make a living taking students to the beach … I might have had a very different career.” Bobette Pottle Orr is active in D.C.-area alumni activities. In March, she hosted a CC Distinguished Alumni Speakers program at the Diplomatic and Consular Officers Retired (DACOR) organization, where she moderated a discussion between Don Goldberg ’80 and Chris Hensman ’03 about CC’s influence on their ca- reer paths. An October DACOR event featured a “Conn-versation” with A.B. Stoddard ’89, an award-winning journalist, political analyst and TV commentator, who shared her insights about the election. Susan Hall Veccia and Susan Arthur Sierck attended and joined Bobette for lunch afterward.

Correspondent: Bonnie Campbell Billings, bg22@aol.com Thank you to those who sent news. Feel free to submit news, even just short notes or musings, whenever they occur. Judy Judson Kitson writes from Englewood, Fla., about a “fantastic” reunion with all four of her children and their families in July 2015; most had not seen each other in four years. They flew to California—home of Judy’s eldest son—from Denver, Virginia and Australia (daughter Carolyn Tan Deane ’91). Even Judy’s sister, Lynne Judson Webb ’67, and her husband (USCGA) joined them from Washington for a few days. While there, a buyer surfaced for Judy’s house in Old Saybrook, Conn., and construction began on a new home on the west coast of Florida: “We are settling in slowly. After being a northerner for all of my life, it is an adjustment.”

From Cambridge, Mass., Anne Ryan Stephens writes: “Even though I focus on presenting my work in terms of developments generated by IT, I am completing a draft in pen and paper. Ex- tensive spoofing/hacking of my equipment (and petty theft and vandalism of my apartment) has sent me to the Internet of Things and security meet-ups (SecloT) to learn how to manage and, hopefully, complete my project. I am developing a list of social needs (for our age group) around IT and am still coaching the fall-prevention program ‘A Matter of Balance,’ administered na- tionally by the Maine Medical Center.”

Correspondent: Patty Antell Andrews, pam460615@gmail.com; Susan Peck Binhel, rersgb@mac.com Your fledgling class correspondent, Patty Antell Andrews, has lived in the same house in New Orleans for 40 years, but her life is filled with variety. Since Re- union 2015, she has retired from her position as an epidemiologist with the Louisiana Tumor Regis- try and spends more time traveling with husband Will, particularly to Colorado, where two of their three children and all their grandchildren live. Karen Metzger Ganz and Joe Morein were mar- ried at the Harvard Club on Oct. 22. They were surrounded by children, stepchildren and grand- children, and some close friends. Guests included Karen’s original bridesmaids from 50 years ago, with a special shout out to her CC roommates Dana Hartman Freyer and Marge Raisler Fisher. Karen and Joe live in Irvington, N.Y., and spend summers in Vermont. They enjoy travel and skiing in the West during the other months: “As our families have grown, we have children in
Correspondents: Patricia Dale and Carol Chaykin, xc3nt086@gmail.com Carol Chaykin toured Romania for 17 days in September with cousins from Israel. She initiated this trip with her Romanian-born cousins to do genealogy research in the city of Iași, but the group also went sightseeing in Transylvania, Moldavia and Wallachia. Patricia Dale visited her British relatives in July. Her cousin tracked her down while doing a genealogy of the Dale family. He and his wife had previously met Patricia in NYC, and they invited her to stay with them at Longfields, their lovely home outside of Winchester. Patricia also visited their holiday home in Cornwall. They organized a luncheon in London, which 14 of her Dale family members attended, and she sat next to the family matriarch—named Patricia Dale! After a lifetime of renting, Marcia Geyer bought her first home in Charlotteville, Va., and likes living in that vibrant, small city. Her new home is all on one floor and located on a bus line. Liane Stearns Gowen joined the Pioneer Valley Riverfront Club’s Dragon Rays Dragon Boat Team, sponsored by Rays of Hope in Springfield, Mass. The summer heat made for beautiful evening paddle practices, which were replaced by indoor rowing in the fall. Liane keeps busy with her six granddaughters’ horseback-riding events, gymnastic competitions and dance performances, and they all enjoyed time on Cape Cod last summer. The family welcomed a grandson on Sept. 30, 2015. Ellen Kagan filmed Just What the Doctor Ordered, her new one-woman show about her “wild and crazy experiences at a Harvard teaching hospital,” at Burlington Cable Access TV in October. Watch for it on YouTube. Kathy Legg, Bernice Abramowitz Shor, Mardi Walker, Susan Rothschild and Ann Kiley got together for a mini-reunion in Kathy’s NYC apartment in October. In September, Liz Leach Welch had a mini-reunion with Jane Hubbard Vogt and her husband, Emar, before they left their summer home in North Conway, N.H., for Germany. Paula Schwarz Hagar also visited. Pokey Davis Kornet and Martha Blanchard Twigg (with husband Dick and son Todd ‘Twigg’ 01) joined them at Liz’s home for Martha’s champagne-and-lobster birthday dinner. Liz communicates with Mary Burgess Markle via email and Facebook. Pam Mendelson thoroughly enjoyed our 50th reunion and thanks everyone who did all the hard work to make it possible. She went to Barcelona in the fall and planned her return for the day before Election Day. In Denver, Rona Shor Chemo enjoyed several Colorado Rockies games last summer with Peggy Rifkin Lehmann and Kay Landen (who roots for the Red Sox). Rona watched the presidential debates with Donna Altieri and her husband, Mike Thornton. She is still in touch with Sue Leiser Frank, Marian Silber and Jan Nagel Clarkson ’65. Rona is on the committee for Denver’s annual College for a Day, along with Jane Harris Alexander ’60; in January 2018, they will have a speaker from CC. Lorna Wagner Strotz and daughter Kirsten exhibited together at the Piedmont Center for the Arts at the end of July; they had fun integrating Kirsten’s quilts and Lorna’s paintings. Linda Aldrich attended the exhibit; she is also an amazing art resource, having studied at MoMA and the Metropolitan Museum of Art in NYC, as well as managing two San Francisco art galleries and working at the San Francisco office of Christie’s. Linda recently started an exclusive, personalized art tour business, Regarding Art San Francisco (www.regardingartsf.com). We offer our sincere condolences to the families and friends of Suzanne Adams Davis, who died Sept. 9, 2016, in Vermont, and Lynne Rudiger Hines, who died on July 7, 2016, in North Carolina. If you would like to purchase a copy of Keith Gold, please contact Bridget McShane (bams@conncoll.edu). If you are interested in volunteering for our 50th Reunion Committee, please contact Kay Landon, Liz Leach Welch or Martha Blanchard Twigg.
Bahira Betty Sugarman ’67 with husband Rabbi Shaya Isenberg.

Class of 1967 gathering at the National Gallery of Art. (L-R) Pat McMurray, Debby Greenstein, Wendy Thompson Noyes and Laura DeKoven Waxman.

Art. Pat is a longtime docent at the Gallery, so it reopened East Wing of the National Gallery of Art. Pat is a longtime docent at the Gallery, so it was a special tour. Both of your correspondents went to the Reunion Planning Committee meeting in September at the College. There were 12 of us and we had a great time reconnecting. We hope you will join us the first weekend in June for our 50th reunion. We promise you won’t be disappointed!


Class of 1967 gathering at the National Gallery of Art. (L-R) Pat McMurray, Debby Greenstein, Wendy Thompson Noyes and Laura DeKoven Waxman.

Decades. She has been celebrated as a pioneer by Sage-ing International and as a member of their Council of Honored Sages. Bahira is retired as a co-leader of Gainesville’s P’ni Or-Jewish Renewal Congregation, is a traditional Reiki Master teacher and a licensed clinical social worker.

Wendy Willson Allen is a French professor but is serving as chair of St. Olaf’s German department this year. She has four grandchildren and will teach in Paris in January. Wendy plans to retire in August. A group of seven continues to get together every year at Trish Carr’s home in Falmouth, Mass. They were nine when they roomed together at CC, but Chris Carlson Kohnstamm and Jane (Jae) Steinhausen Semich have died.

The group includes Judy Macurda Oates, Anne Foss, Deb Benjamin, Deb Funkhouser Perlman, Sandy Clement Haddad, Martha Birkett and Trish. Deborah White Corr, Jane Gullong and Jan Yagjian Peters had a mini-reunion on Long Island, sharing memories and catching up. They plan to reconnect with the rest of our classmates at Reunion.

Debby Greenstein and Pat McMurray met for lunch and a tour at the newly reopened East Wing of the National Gallery of Art. Pat is a longtime docent at the Gallery, so it was a special tour. Both of your correspondents went to the Reunion Planning Committee meeting in September at the College. There were 12 of us and we had a great time reconnecting. We hope you will join us the first weekend in June for our 50th reunion. We promise you won’t be disappointed!

Correspondent: Mary Clarkson Phil lips, 36 The Crossway, Delmar, NY 12054, mphill2@nycaprr.com Joyce Newman and Chris Adler Mohandie-Phillips planned a reunion in NYC in November with two high school friends to honor their 70th birthdays. Sally Schweitzer Sanders is still in the newspaper world, serving as arts editor for a chain of Connecticut weeklies that is moving into multiple media platforms. She and husband Jack, who has published three books since retiring in 2014, visit their granddaughter in Alexandria, Va., as often as possible and have been on three river cruises in the past three years. All is well with Kathleen Dowling Singh; her third book, The Grace in Living, was published in November, and a new one, Unbinding, is due out this year. Ellen Leader Pikel wrote about a planned gathering in the Blue Ridge Mountains of North Carolina for a few days in late October, where the agenda included enjoying the fall colors and sampling local food, wine and crafts. Ellen, Ann Fertig Tie mann and Susie Gehrig Kranz intended to stay with Brooke Johnson Suiter at her family vacation home. The group has met up twice in recent years. Ally Cook Gall and Marty kayaked, swam and beached it over the summer at their place on the South Shore of Boston. They had lots of time with grandchildren, and they completed construction of a 20-foot-diameter yurt on their daughter’s property in Connecticut, where they can sleep when they visit. Linda Demikat is busier than ever in retirement. She recently earned her 200-hour Yoga Alliance teacher certification at Sacred Rivers Yoga in Glastonbury, Conn. Linda volunteers at Mitchell Farm Equine Retirement in Salem, Conn., where her horse is now retired, and at Hartford Hospital. Last spring, Linda was a co-chair for her 50th reunion at Hartford College for Women, which she attended before CC. Her May trip to Tampa to visit relatives was wonderful. Andrea Hintlian Mendell and Patti Reinfield Kolodny have been making jewelry together for several years. On Sept. 21, Andrea and her husband hosted a dinner in NYC for President Katherine Bergeron. Ann Warner Johnson and husband Tom attended. It was one of many dinners the president has planned to let the community know about CC’s future endeavors. Midge Auwerter Shepard and her husband are now officially snowbirds, spending six months in Naples, Fla., and six months in Darien, Conn., near their three children and five grandchildren.

Last fall, they had plans to take one of their final bucket-list trips to Australia and New Zealand. Diana Rabenold and her partner (now wife) of 41 years, Mary Austin, have lived in Albuquerque, N.M., for 10 years. Last year, they closed out their business of 25 years, selling hand-crafted art from the Philippines. Diana is completing her doctorate in evolutionary anthropology at the University of New Mexico, while Mary continues her work as an abstract artist. They share their home with three demanding cats and enjoy visits from relatives and friends. Please keep your news coming; we all love to know what is happening in the lives of our CC friends. Planning for our 50th reunion starts soon.

Correspondent: Judi Bamberg Marig gia, 1070 Sugar Sands Blvd., #384, Riviera Beach, FL 33404, jgmarig gia@bellsouth.net New York–based Nancy Barry heard Rigoletto performed by the Williamsburg, Va., opera in October: “One of my friends from New York started this company, and it’s wonderful.” Nancy’s grandmother had been a conductor and vocal coach, and her grandparents had lived near Williamsburg, so “how much I felt as if she was around.” Under an English Heavens, by Alice Boawright, is a finalist for the 2016 Mystery & Mayhem Award. Alice spoke on a panel about publishing at the Write on the Sound Conference in Edmonds, Wash., in October. She participates in the Mysterious England series, featuring three Americans who write mysteries set in England.

Julie Boone Kessler and husband Mike enjoy retirement in the Hudson Valley. They take hiking trips around the world, and Julie works to expand the local library and on issues related to people with developmental disabilities. Oldest son Will has a solar installation business in the northwest, and son Andrew lives in an excellent group home near Julie and works in the dish rooms at Bard College and Omega Institute. Lizzie, the youngest, teaches Spanish in Philadelphia. Julie and Mike see Dave and Sylvia Icken Hammer man a couple times a year. In September, Jeann Brooks-Gunn’s son Remy “married a wonderful young woman at my home, under a tree that my husband and I planted when Remy was born. They live about 15 minutes away, which is perfect.” Jeanne still works on child policy at Columbia and recently bought a condo on Marco Island, Fla. Ellen Lougee Simmons’s daughter Winifred, the fourth of five, was married to a young man from Houston in Camden/Rockport, Maine, over a beautiful July 4th weekend. Ellen spends time in San Francisco, as three of her daughters live there. Daughter Emma and her husband recently had their first baby, Ellen’s fourth grandchild. Radiation oncologist Evelyn
Marienberg participated in a national conference in Orlando after her department at Southside Hospital in Bayside, N.Y., received special recognition in patient satisfaction/patient experience for the third year in a row. Rita (Sunny) Miller, who still works as a judge in L.A., extended a trip to New York for a lawyers’ retreat and spent a day with Evelyn at her home on the water in Northport. Cynthia Osborne is still ready to travel the world: “The year 2016 was notable in that I crossed both the Antarctic Circle in March and the Arctic Circle in September.” Cynthia traveled as a tourist with a whale scientist group following humpbacks along the Antarctic Peninsula on the first trip. Then, she saw fat and lazy polar bears on the north coast of Alaska on the second. Phil and Kate Saner Pennington took their 36-foot trawler to the Thousand Islands area on the St. Lawrence River in June 2013, intending to return to the Chesapeake Bay that fall, but the cruising opportunities and beauty of the region captivated them, so it’s still there. They have five grandchildren, ages 2 to 13, and thoroughly enjoy watching them grow. They all live in Bala Cynwyd, Pa., only two hours away from Phil and Kate. Kate volunteers in the equine program at Leg Up Farm, a facility that helps children with emotional, physical and developmental disabilities: “Retirement has been a fun journey, so far.” Brian and Kris Stahl Schmidt Lambert spent 10 September days in the Langhe and Roero regions of northwestern Italy with Giovanni and Judi Bamberg Mariggio: “We explored the countryside and small towns, ate lots of good and different regional foods, and drank lots of good wines. We spent our last few days in Varenna on Lake Como, where we celebrated our 49th anniversary.” The Class of ’69 sends sympathy to the family and friends of Judith Ann Blanchard Brunquell, who died on July 8, 2016.

70 Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org Ginger Henry Kuenzel works as a German translator, editor and journalist from her home in Hague, N.Y., on Lake George in the Adirondack Mountains. You can read many of her articles at www.utopianstate.com. She also co-authored a book about the Lake George islands, Lake George Reflections. Ginger serves on the Hague town board and finds small town politics both interesting and challenging. She keeps in close touch with her cousin, Julie Henry McPartlin ’69, who lives nearby during the summer months. Ginger’s son Toby is a chemist in Munich, Germany, and son Stefan has a kayak business in Fort Myers, Fla., and Kennebunkport, Maine. Gwen Goffe continues to enjoy working as the CIO for The Brown Foundation. When not working in Houston, she spends time with family and friends at her renovated historic Galveston home. Gwen reminds us that our “big” reunion is only a few years away: “Looking forward to working on a project with classmates to document all the changes we saw in the world from September 1966 through May 1970!” Martha Sloan Felch celebrated her fifth year as a commercial banker at the Blue Hills Bank. She enjoyed a 10-day cycling vacation with Vermont Bicycle Tours in the Bordeaux/Dordogne region of southern France. She hosted a baby shower for her daughter, Sarah Felch Ettinger ’07. “Hoping to connect again soon with Lucy Thomson, Mary Jane Atwater, Linda Kaplan Jurras, Meg Larkins Sweeting, Ann Dille Bushe, Gwen Goffe and others with whom I have connected since Reunion.” Karen Blickwede Knowlton and husband Kim have lived in Idaho for six years. They’ve enjoyed summer family reunions and camping trips that include their cat, Lucy. Once a week, they give out popcorn at their local hospital. Last fall, Karen attended her 50th high school reunion in Bethlehem, Pa. Margaret Jane (Mardie) McCreary is “grateful for a big life ... glad to have the oasis of a nice relationship with a man I’ve known since kindergarten and to be committed to friends and family in many corners of this globe.” She’s traveled to Ireland, Australia, Korea, Japan, Norway and Iceland over the past four years. She spends most of her time in Loveland, Colo., caring for her mother, 95, but also keeps busy with yoga, running, hiking, skiing and vegan cooking. Mardie also finds time to visit daughter Imani, who lives near the Brooklyn Museum of Art and is an ac-
count manager in a successful startup app development company. As for the Goldsteins, our most recent book, *The 50 Healthiest Habits and Lifestyle Changes*, was published a few months ago by Greenwood, an imprint of ABC-CLIO. The book highlights 50 habits that promote physical, mental and social health for adolescents and young adults. Now, some sad news: On Oct. 16, 2016, we lost classmate Valerie Zucker Holt to lung cancer. Cynthia Howard Harvell shared some memories: “As our families grew and her family moved to various parts of the country, we could always come back quickly to that familiar place. We had a mini Coco for Wo reunion last fall with Mary Jane Atwater, Rachel Sherbourne Cooney and Nancy Pierce Morgan at my family house on Lake Sunapee. Val could not make the trip, but she and husband Biff met us for lunch. She was a trooper to come to our 45th reunion. I transported her and her daughter, Rachel Holt Parker ’05. I will keep her spirit by thinking of her as I walk the beach of Naples, Fla., and when the wind blows through the autumn leaves.” Our class extends its sincerest sympathies to Val’s family and friends.

Correspondents: Lisa McDonnell, 134 W. Maple St., Granville, OH 43023, mcdonnell@denison.edu; Lois Price, 308 East Mulberry St., Kennett Square, PA 19348-3818, loprice@yahoo.com Lisa McDonnell wrote a rousing description of our 45th reunion in the last issue, and lots of you shared your sentiments with praise and appreciation for the events and reconnections of the weekend. Many of you noted how wonderful it was to not only see old friends but make new ones too. We especially thank An-Ming Sze Truxes, Lois Oclcut Price, Susie Chadwick Pokress and Kate Bristol Wick for all they did to make Reunion such a great experience. An-Ming reminds us that our golden reunion is fast approaching—our 50th is in 2021! Be on the lookout for information about how you can get involved, especially with contacting classmates who have fallen out of touch. You can reach An-Ming at any time at atruxes@gmail.com with ideas and comments about Reunion. She also thanks everyone who participated in the Class Gift; we exceeded our 45th reunion goal of $75,000! Anne Sigmond Curtis, who traveled from Seattle, was impressed with the courses of study offered at the College now. She thinks we should make Reunion in 1961 actually named in honor of Trustee Ann Werner Johnson ’61.

Correction: Kanzler Camelina Como was mistakenly attributed to Dean Alice Johnson. It is actually named in honor of Trustee Ann Werner Johnson ’61.

1911 Society

The 1911 Society consists of passionate leaders who believe in the promise of a Connecticut College education. Generating more than $4 million in support last year alone, the generosity and dedication of 1911 Society members is a driving force in advancing the College into its second distinguished century.

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‘For good things’
Board Chair Pamela D. Zilly ’75 puts her focus on supporting education and the arts

When Board of Trustees Chair Pamela D. Zilly ’75 retired after more than three decades on Wall Street, she left the investment-banking world completely to focus instead on academia and theater.

“The arc of my life is interesting,” Zilly admits. “I went from Wall Street to Connecticut College and then to Broadway. At this point, I want to spend my time serving organizations that celebrate the importance of the liberal arts, encouraging people and raising money for good things.”

That’s how Zilly sees her role as board chair at the College and as a member of the board of the American Theatre Wing, an organization that supports the advancement of theater and theater professionals and is best known for creating the Tony Awards.

A member of the Board of Trustees since 2005, Zilly was named chair in 2012. Working closely with the president is one of the main responsibilities for the board chair, and one Zilly says has been a pleasure.

“[President Katherine Bergeron] has unlimited enthusiasm and energy. She is focused on building on the strengths of the College and ensuring its successful future. Katherine has an idea a minute—it’s breathtaking and inspirational,” Zilly says. “I’m a business person and she’s a scholar, so we have a lot of very active discussions. We complement each other well.”

When she isn’t helping to steward the College, Zilly can often be found in a Broadway theater. One of her responsibilities as a trustee of the American Theatre Wing is to vote for the Tony Awards. That means going to every Broadway show that opens in a given year.

One of the shows Zilly will see this year is Indecent, which is choreographed by Dance Professor David Dorfman ’81. That, she says, is a source of great pride.

“Every time I hear about something like that, I think, ‘This is what it’s all about—people in the Connecticut College community who work quietly in passionate ways and achieve fabulous success,’” she says.

“There are so many things to be proud about being associated with Connecticut College. And it’s my goal to make sure the College continues to have everything it needs to be the best it can be.”

and seems happy in his new environment at the University of California, San Francisco. Lucy’s younger son works at Snapchat in L.A. Merrily Gerrish had a mini-reunion in Pittsfield, Mass., in November with Pam McKittrick, Susan Welshenke Brewer, Carol Neitlich Bridges and Debbie Eliason Rollins. Unfortunately, Barbie Ashton Carey couldn’t make it. They will try to do a mini-reunion every year. Karen Du Brul is working on a very interesting project for Reunion. Keep your eyes out for more information. A photo from the red carpet at Sony Pictures Studios in L.A. is a once-in-a-lifetime event—at least for Peg Muschell Jackson and Paul. They attended the Centennial Gala kicking off the yearlong celebration of the 100th anniversary of the founding of Culver City, Calif., where The Wizard of Oz was filmed. Peg is a member of the Culver City Chamber of Commerce, and her consulting practice, Peg Jackson & Associates, is one of the Centennial sponsors. Barbara White Morse has two toddler granddaughters. One son lives in Golden, Colo., and the other in Seattle; she and Ted enjoy visiting them and exploring those beautiful parts of the country. Barb has been working as a financial adviser for 15 years. Husband Ted has been retired for three years and “keeps the home front running smoothly and the gardens looking fabulous.” Barb was able to take three months of vacation last year, including a trip to South Africa. After 35 years in Santa Barbara, Nanette Boyer Nevins still enjoys life there with husband Henry. Daughter Kasey Reiter was married in August and moved with husband Garlan to live in Rotterdam for two years, so Nanette looks forward to exploring the Netherlands.

Correspondent: Hester Kinnicut Jacobs, P.O. Box 277, Melstone, MT 59054, djacobs@midrivers.com In November, Harry (Terk) Williams and wife Lisa were in Mobile, Ala., to celebrate the 100th year of U.S. Coast Guard aviation. They were married in 2012 and live in Jacksonville/St. Augustine, Fla. Terk is semiretired, teaching aviation maintenance at the local college and occasionally substituting, and Lisa works as an architect for the Navy. Roz Rustigian enjoys the diverse community of wonderful and creative people from the Middle East and Central Asia whom she meets in her work as a rug merchant (www.RustigianRugs.com). In recent years she’s visited India, Turkey and Afghanistan for both travel and business. Roz found the cultural exchange fascinating: “Just an amazing experience. It is so very important that we meet each other in our global community.” Dave Clark survived heart bypass surgery last spring and is recovering well. He visited CC for Fall Weekend and alumni board meetings in October. As one of our class agent chairs, he reports that we won the bronze medal last fiscal year for the most new donors to the Connecticut College Fund, and he hopes we’ll have even more contributors this year. Karen Hartigan Whiting had a busy year. She moved back to Florida, near Melbourne, and published four books; one, 365 Devotions for Hope, was in all the Cracker Barrels and Sam’s Clubs across the country. Her newest releases include Raising a Young Modern-Day Princess and Christmas is Coming! But Waiting Is Hard! Karen’s oldest daughter adopted two girls, and her middle son had his third son. Barbara Chalfant Applegarth practices tax law in Cincinnati with Corb & Bassett. She is in touch with JoAnn Winsten regularly, and they get together several times a year. After college, Joseph Srednicki taught Latin and French in Westbrook, Conn., before moving to Boston in 1976. He worked as a cataloger at the Boston Athenaeum for three years. Since 1980, he’s been a technical writer, web content developer and technology manager, and currently works as a consultant for Clear Ballot, a midlevel startup company. Joseph rekindled his music background and attended the New England Conservatory Extension in Boston to study organ and music theory, and now keeps numerous instruments in his house in Quincy: “I look forward to the day I can make music my full-time career.”

Peg Muschell Jackson ’72 and husband Paul on the red carpet for the 100th anniversary of the founding of Culver City, Calif.
Pierce is president of the New England Society of Botanical Artists and is chair of the NESBA exhibit at the Newport Flower Show in 2017. She loves her job with the Massachusetts Department of Fish & Game. Joan occasionally hears from Nancy Jensen Devlin. Arturo (Guzzy) Guzman was deployed with the American Red Cross and Southern Baptists in South Carolina, where he helped provide physical and psychological aid and food to those affected by Hurricane Matthew. Guzy is in touch with Mary Gerroto and stays in her summer house in the Thousand Islands. Our condolences to Lucy Weiger, who has had a difficult year; her father passed away in November 2015 and her mother passed away last June. She regularly sees Pam Wilsie ’72 and saw Carol Adams ’72 last summer when her family visited San Francisco from Brooklyn. Lucy sees Jeanne Montague; they both live in Sonoma, Calif. She also visited George Aelion ’74 in Rome in May 2015. We are saddened to hear of the death of Carl Kimmons, who passed away in September. He was a WWII hero and patriot. As for me, Hester Kinnicut Jacobs, this is our 20th year in Montana. We are fully retired but still active with the local volunteer fire department and in senior programs. I took a road trip with my daughter and her two children to Frankenmuth, and in June David and I went to Kailua, Hawaii. We have five grandchildren, two in Billings and three in Dunedin, New Zealand.

77 Correspondent: Kimberly Toy Reynolds-Pellerino, kimtoyuhuy@yahoo.com Lisa Podoloff Boles’ youngest daughter, Natalie, will graduate from CC in May and then, just two weeks later, “we’re back on campus for our 40th reunion. It’s going to be a blast!” Lisa is still working as a multimedia producer at a software company in Cambridge, and husband Giorgio continues his engineering career. Their older daughter, Bethany Boles ’08, is married and happily living in California, working at her dream job in children’s television with the Jim Henson Company. Karen Fisher is enjoying her second career, teaching ceramics to adults and middle schoolers in Chapel Hill, N.C. She has also launched a small home-based pottery business of her own work (www.karenfisherpottery.com). Karen is training as a docent at the Ackland Art Museum at the University of North Carolina at Chapel Hill. Kimberly-Toy Reynolds-Pellerino and husband Giorgio spent part of September and the first week of October in Munich at Oktoberfest. Kim was born and raised in Chicago and has been a Cubs fan for years, so she and Giorgio traveled to Cleveland, Ohio, for Game 7 of the World Series. They also visited the Kennedy Library in Boston and the Kennedy Space Center in Florida while in the U.S.

78 Correspondent: Laurie Heiss Greaty, 17 Overlook Drive, Greenwich, CT 06830, laurieheiss@gmail.com Carolyn Nalbandian Fr佐普 was invited to the USA Triathlon National Age Group Championships in Omaha, Neb. She missed a spot on the world team, but that is her goal for next year. Carolyn lives in Easton, Conn., and her daughter is a college freshman. Alan Klugman celebrated his 60th birthday with little fanfare, choosing with...
Weddings


Merrill Swig ’06 married Brian Genoa Aug. 6, 2016, in Essex Junction, Vt. Camels in attendance included Anne Bider ’06, Tim Lenaghan ’05, Marcie Berry Lenaghan ’05, Abby Hochstein Hughly ’06, Alex Werner ’06, Bryanne Robson ’06, John Swig ’08, Susan Monzari Johnson ’72 P’06 ’18, Katie Starne Chin ’06, Lindsey Watt Alami ’06 and Laura Deming ’06.

Kaitlin Kehl ’12 married Brendan Heussler ’12 June 18, 2016, in Fort Erie, Ontario, Canada. Camels in attendance included Victoria Bingley ’12, Ben Bainbridge ’12, Lindsey Press ’14, Katie St. George ’12, Casey Horvitz ’08, Tim Clark ’13, Kyle Matson ’14, Sam Field ’12, Clara Chaisson ’12, Jeremy Bader ’12, Sam Dylag ’12 and Jeff Wesberger ’12.

A Camel wedding in October 2016 included Cara Esparo Schirmeister ’82, Marc Greene ’84, Geoff Farrell ’83, Nick Burlington ’88, William Schirmeister ’84, Charles Schirmeister ’81, Andy Hoffman ’83, Daniel Gerard ’84, Anick Pleven ’83 and Camille Lamont Burlington ’84.

Brian Finnerty ’10 and Sophie Smith Finnerty ’10 were married Sept. 24, 2016. Camels in attendance included Sara Yeransian ’12, Emma Nathanson ’10, Molly McRoriey Morrow ’10, Kristen Zarda ’10, Maureen Costello Troy ’10, Paige Landry ’10, Grant Moryan ’10, Jack Knoll ’10, Seth Williams ’10, Justin Morrow ’07, Randy Lovelace ’10, Pat Troy ’10, Mike Kelly ’10 and Michael Vascovitz ’10.

Alessandra Colia ’06 married Paymon Hashemi in September 2016. Camels in attendance included Adam Romanow ’07, Jen Ludgin Romanow ’05, Javier Bernard ’06, Alexandra Schwimme Jarril ’06, Else LaPointe Kohan ’06, Maria Fraire ’06, Tes Cohen ’07, Meredith Miller Thompson ’06, Kristin Potter ’06, Sara Seavey ’06, Meryl Yoches Barosky ’06, William Harper ’06 and Erin Rissel Carlson ’06.
Births


Thomas Winstanley ’10 married Liz Kulze on May 21, 2016, in South Carolina.

Lauren Pappas ’12 married former College staff member Alberto Benvenuti Sept. 9, 2016, in Monroe, Conn. Camels in attendance included Emily Pfannenstiel ’12, Matthew Murdock ’13, Bradley Maykow ’12, Katherine Komenos Wentworth-Ping ’12, Erika Fernandes ’12 and Esther Mehesz ’15.

Lucia Montero de Benavides ’79 and husband Raul celebrated the wedding of their daughter in May 2016.

Kelly Appleton ’10 married Tim Welch Oct. 29, 2016, in Chicago. Several Camels were in attendance, including Britt Appleton ’07.

Will Grosvenor ’06 and Marisa Olsen ’06 welcomed daughter Marin Scott July 5, 2016.

Ashley Solod Nary ’05 and husband Silas welcomed Emerson Alice Sept. 1, 2016.

Lauren Matison Crossley ’06 and husband Vincent welcomed son Rémy James on June 24, 2016.

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his wife to put those energies into an engagement brunch for daughter Sarit and her fiancé. Alan also enjoys spending time with son Nadav and his two children. They look forward to a springtime trip to Brussels. Sue Greenberg Gold has lived in Brooklyn Heights since 2012 and still works as the executive director of the Brooklyn Heights Synagogue. She is on the board of the National Association of Temple Administrators. Sue is proud of her two sons, both successful, independent musicians—one in NOLA and one in Chicago. Lisa Quinion Abbott and husband Geoff attended his 40th reunion at the Coast Guard Academy last fall. Youngest son Nick is finishing college at Christopher Newport University, majoring in molecular, cellular and physiological biology. Older son Matthew, an architecture grad, loves Chicago and was excited about the World Series. Geoff is teaching leadership at the Securities and Exchange Commission these days. They live in Northern Virginia. Lisa keeps in touch with Gail Ann DeWitt Fisher, who lives in Vermont. Holly Mick Faber writes, “Some may recall I lost my dear mom the first day of sophomore year,” when her mother was 59. A year ago, at the age of 59, Holly undertook the challenge of a lifetime by hiking the Inca Trail to Machu Picchu with her 23-year-old daughter—emotionally, physically and spiritually the most rewarding experience of her life. With her daughter working among the homeless in Boston and her son immersed in his sophomore year, at Boston University, downsizing defined the year as a personal challenge of a lifetime by hiking the Inca Trail to Machu Picchu. Former class co-correspondent Susan Cafel Tobiason retired in September, having worked for 26 years as a social worker, after she was diagnosed with early onset dementia. She is now “getting used to a slower pace, making fewer advance plans and being grateful for the good days when I can function happily at my new normal.”

Thank you, Susan, for writing our Class Notes for many years, for sharing your story, for years of dedicated social work and for your ongoing example of perseverance. The Class of ’78 extends our sympathy to the friends and family of Karin Winard and Gail Parker Thompson, who passed away in September and October, respectively. They are missed. Closening on an offbeat note: Please envision your correspondent (Laurie Heiss Grealy) singing “Go Cubs Go” with her golden retriever, Wrigley, while tacking “The W” above the front door. Yes, 42 years in Connecticut but roots in Chicago since before the 1908 celebration, which could not compare to the White Sox Champs parade of Nov. 4, 2016!

Correspondents: Vicki Chesler, vchesler@earthlink.net; Sue Avtges Kayeum, sakayeum@comcast.net David Stern was thrilled to host retired professor Don Peppard and his wife, Betsy, in L.A. last summer as they traveled to Australia. Daughter Rachel graduated from Brown University last May and now lives in NYC and works for Arianna Huffington’s startup, Thrive Global. Son Jacob was married in December to his college sweetheart at a big, multiday, traditional Indian wedding in Jaipur. Alex Richardson and his family joined the celebration. Photographs by Anne Garrison’s architectural photography students at Woodbury University were on display at the San Diego Museum of Art in the show Shape Shadow Space, exhibited in conjunction with a major show on architect Louis Kahn. Anne taught two architectural photography workshops for the museum as part of their educational outreach efforts. She, daughter Alice and niece Fay attended the donor preview at the National Museum of African American History and Culture in Washington, D.C., in September: “It was the most impactful American experience of my life!” Kent Lewandrowski and Elizabeth Lee Lewandrowski ‘81 continue their work at Massachusetts General Hospital and Harvard Medical School in Boston. Kent, who is associate chief of pathology and director of pathology laboratories and molecular medicine, has been at MGH for 30 years. He is also a professor of pathology at Harvard Medical School. Children Grant and Nicole have started their first year in medical school. Kent and Elizabeth connected with Todd Hudson ‘80, Nancy Smith-Klos ‘81 and Joy Jerome Turtola ‘83 in Portland, Ore. Debbie Towne Hein retired in June after teaching first grade for 26 years in Fairfax County, Va. Since then, she and husband Steve moved to Lake of the Woods, outside of Fredericksburg. They have three grandchildren. Andrew Rodwin is happy to report that daughter Dana Rodwin is a member of CC’s Class of 2020. Lucia Montero de Benavides lives in Lima, Peru, and is married to Raul Benavides. They have four children—Lucia (30), Raul (28), Blanca (26) and Andres (24)—and a baby granddaughter named Lucia. Daughters Lucia and Blanca are happily married and live in Lima and Bogota, respectively. Son Raul is getting his MBA at Dartmouth’s Tuck
School of Business. Lucia is chair of the board of EnsenaPeru and on the board of alumni of Endeavor Peru. She loves to travel and visited Joan Pachner ’78 on her way back from Boston in September. Richard Belshaw is an ordained Episcopal minister, priest-in-charge of both Christ Church in North Conway, N.H., and a summer chapel in the White Mountains. He is studying for a doctorate of ministry in Cambridge, Mass., at the Episcopal Divinity School. His wife is self-employed as a website/graphics designer. His daughter, 23, is a performance artist on staff at the Institute of Contemporary Art. His son, 21, is a poet-musician-philosopher type. Richard lives in Durham, N.H. Barry Norman has written his first book, *Flipping Point*, a stream-of-consciousness exploration of his lifelong battle with depression, tinged with pathos and humor. Mark Teschner has won his eighth Emmy for Outstanding Casting (General Hospital). F. Wisner Murray recently moved with his wife Betts to South Dartmouth, Mass., after 28 years in Cohasset, Mass. Son Francis Murray ’11 is working on his MBA at New York University, while daughter Polly is at the University of Colorado for her master’s in structural engineering. Wisner serves as a class agent and on the Alumni Board for the College. Victoria Fitzgerald Cook and D. Shepard Cook ’77 retired a year ago to the Bethany Beach, Del., area, after many years with the federal government. Shep spends his days windsurfing, kayaking and sailing off the Indian River Bay. Viki is back into dance, ballet and theater, starring in a local theater production and performing in *The Nutcracker*. They keep in touch with Anne Verplanck ’81. Lionel Catlin and Lois Mendez Catlin ’80 live in rural St. James, Fla. Lois manages their health clinic, Phoenix Family Health Care Center. Lionel specializes in diabetes and hypertension management. Their son, 26, graduated from University of Pennsylvania, attended law school and now works as an assistant state attorney in Orlando. Vicki Chesler and husband Matt Kovner enjoy time at their home near Woodstock, N.Y., at their apartment in NYC, and on their sailboat, which they moved to New London last summer. They had fun seeing Amanda Marshall and husband Chris Zingg ’77 in Stonington. Daughter Melissa, 29, is production manager for the TV show *Say Yes to the Dress* and lives in Brooklyn. Daughter Kelsey, 26, also lives in Brooklyn and works at the Bronx Zoo in the education and videography departments. Susan Zakin’s safari company, Cowgirls and Pirates, launched this year. The company specializes in bringing knowledgeable travelers to places around the world where local communities are involved in conservation: “We’re calling it the un-Hemingway safari.” Susan divides her time between New York’s Hudson Valley and Lamu, Kenya, with her husband, a former professional soccer player, and her twin stepsons. After many years as a school principal, Beth Kulka Hamilton is now an associate director at the New England Association of Schools and Colleges (NEASC), focusing on supporting independent schools through the accreditation process. Her eldest daughter is in grad school at the University of Washington, and the other two girls are undergrads—a senior at Dickinson University in Pennsylvania and a sophomore at Denison University in Ohio.

80 Correspondents: Connie Smith Gemmer, 180 Glenwood Ave., Portland, ME 04103, connie@bartongingold.com; Todd Hudson, piratetodd@me.com In October, Michael Litchman and wife Elisa spent a week in Barcelona living “like locals” and visiting son Josh, a junior at Wake Forest University, who was studying abroad. Their younger son, Zachary, just started his first year at Denison University, where he is following in his father’s footsteps by being active in college radio; he is a DJ at WDBU 91.1 FM, much to his parents’ delight.

83 Correspondent: Claudia Gould Tielking, 6533 Muiray St., McLean, VA 22101-5517, charlesbudworth@gmail.com Lily Holland ’11 and Barbara Lasley Reid ’84 in October. Alumni in attendance included Cara Esparo Schirrmeister ’82, Marc Greene ’84, Geoff Farrell, Nick Burlingham ’88, Charles Young, D. Shepard Cook ’77, and D. Shepard Cook ’77. Alumni reunite in Portland, Oregon. (L-R) Kent Lewandrowski ’79, Elizabeth Lee Lewandrowski ’81, Joy Jerome Turtola ’83, Nancy Smith ’81 and Todd Hudson ’80.

A Maine mini-reunion. (L-R) Tom Cheetham ’75, Joan Zaprzalka Cheetham ’76 and Sue Tweedie Sim ’79.

Mark Teschner ’79 celebrates his eighth Emmy Award for Outstanding Casting with daughter Amelia.


To join the Camel Athletics Club, contact Robert Young at (860) 439-2114 or visit www.conncoll.edu/camelathleticsclub
management. Last spring, Eric Jacobson drove from London to Malaga for four weeks of intensive Spanish. Since he forgot most of it in the intervening months, he drove again to Cadiz for another four weeks. Then, he flew to Tennessee to visit his family as they celebrated his father’s 90th birthday.

87 Correspondents: Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbblue@gmail; Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jpperlmans@net. net Michael Schadick recently celebrated his 15th anniversary as the rabbi of Temple Emanuel in Grand Rapids, Mich. He took a six-month sabbatical, spending much of his time studying in Israel and NYC. The Class of 1987 will celebrate its 30th reunion this June 2-4. Please join the class Facebook page to stay up-to-date on plans for the weekend and to see photos from our 25th reunion.

88 Correspondent: Nancy Beaney, 4059 McLaughlin Ave., Apt. 8, Los Angeles, CA 90066, nbeaney@aol.com The Alternative Dispute Resolution Practice Group at Cranfill Sumner & Hartzog LLP in Raleigh, N.C., has been expanded to include Collaborative Law, which will be led by John Ong. John is the vice chair of the CSH Law Construction Law Practice Group and is certified by the North Carolina Dispute Resolution Commission to conduct Superior Court mediations.

89 Correspondent: Toria Brett, 30 Washington Ave., Northampton, MA 01060, victoriabrett@comcast.net Kristin Loblaid Sullivan is the inaugural director of educational technology at Harvard Kennedy School of Government. The one drawback of this new position is the change to her commute—a whole two-minute-longer bike ride. She and husband Jim are having a blast with son Matthew, who’s in second grade. Marc Dookingue is back in NYC managing a private tennis and wellness center minutes from the Upper West Side: “I invite all Camels to come and check out my facility.” In Pound Ridge, N.Y., Ellen Christian-Reid is glad to report that daughter Nellie, 8, is now happy and thriving at Eagle Hill in Greenwich, Conn: “After years of struggling to find the right place for our bright, spirited girl, we finally found a place where she is challenged intellectually but also where her learning differences are understood and addressed.” Ellen is busy launching Montepicaza, a well-known Spanish clothing line, in the United States. Ellen plans an online store in addition to several stores on the East Coast.

90 Correspondent: Diane Stratton, dstratton5@cox.net The Class of ’91 had an excellent turnout for our 25th reunion. Katie Drucker, Tom Seery, Debo Adegbile and Tom Gately shared insights from their remarkable careers. Classmates enjoyed great conversations, good food and plenty of dancing to old favorites. Our classmates came from as far away as Australia (Carolyn Tan Deane). A couple of things I learned: Don’t mess with Whitesnake music when Laura Williams Freed is around, and Debo Adegbile knows every word to “Rapper’s Delight.” John Fischer published his first book, 10K and Beyond: One Runner’s Story. It tells John’s story of how he became an avid runner at age 40, following in his son’s footsteps. On Sept. 17, Dave Heivly married Caroline Gibson in Aspen. They were joined by Steven Taylor, Charlie Haywood, Paul Simpson, Marjorie Erwin McGonigal, Andrew McCuskey and Mark Waldeck. Dave writes of his new wife, “She is a true mountain woman who loves skiing, hiking, camping and hiking. I guess I was a bit of a late bloomer in terms of getting married, but it was worth the wait!” Jen Schumacher Harper loved connecting with everyone at Reunion. She had a great visit on the Cape with Linda Munyan Smith and Tom Gately, and also enjoyed a visit with Rick Mack and his wife, Margaret. Jen loves life with her family and watching kids Travis (10) and Tessa (8) enjoy school and athletics.

91 Correspondent: Derek Fisher ’94 and Andrew Bogle ’94 cheered on the United States at the 2016 Summer Olympics in Rio de Janeiro, Brazil. Schirrmeister ’81, Andy Hoffman, Daniel Gerard ’84 and Camille Lamont Burlington ’84. In September, Jennifer Davis joined the Harvard Graduate School of Education, helping to lead the new Education Redesign Lab. Her organization, the National Center on Time and Learning, is now embedded within the lab. Jennifer currently lives in Nahant, Mass., with husband Chris, daughter Victoria and dog Pele. In August, Pat Daddona became web editor for Hartford Business Journal. She lives in Newington, Conn., with partner Lee Garofolo and cat Mickey. In continuing the Harkness Catholic tradition, Pat plays guitar with adult and teen choirs at St. Mary’s in Newington. William Field has been director of the undergraduate political science program at Rutgers University since 2013 and was recently promoted to associate teaching professor. His wife, Sue, is also a college professor, and the couple have been married for 30 years. Blair Tripp has published her second book, Deconstructing Conflict: Understanding Family Business, Shared Wealth and Power. Blair works with families who share ownership and/or management of operating companies or other assets on issues related to succession planning, governance development and conflict resolution. In September, his former student, Dina Chaudry, recently launched a new consulting firm, Field Solutions, which provides strategic advice to families and clients on issues related to succession planning, governance development and conflict.
 librarians at the local public library. She earned a master’s in library science, completed almost at the same time that eldest daughter Jillian graduated high school: “We have a funny picture of us both wearing our gowns.” Kate found it “interesting to balance family, work and grad school but definitely worth it.” Michelle Moon married Steve Johnson in June 2014 and published her book, *Interpreting Food at Museums and Historic Sites*, in 2015. Michelle also earned her master’s in museum studies from Harvard Extension School and was awarded the Dean’s Prize for best thesis. Over the summer, she attended the Munson Institute, a five-week fellowship in maritime history and museum studies at Mystic Seaport. Andrew Gibian and family are doing well. The kids are both teens, busy with hockey, school and friends, and Andrew recently joined a cool startup in NYC that focuses on artificial intelligence and machine learning. In August they took a trip to Japan to see Sayuri’s family—“a perfect mix of owning my own business and my love of making things by hand.”

94 Correspondent: Daniella DeFilippo Garran, dgarran@gmail.com Jennifer Acker Ayer and husband Ethan have been in San Francisco for five years with son Benton, and gave birth to a second son, Robert, last March. She says it’s fun to do it all over again with help from a big brother. Dana Rousmaniere reports that last summer, a bunch of Camels had their 17th annual golf weekend, this time back home in southeastern Connecticut. Attendees were Jon Finnimore, Dan Levine, Dana Rousmaniere, Chuck Stackhouse, Chris McDaniel, Todd Maguire, Geoff Goodman and Bill Mulligan, with a special appearance by Bill Furgueson. Dana says the golf keeps getting worse, but the company gets better. Michael Dell’Angelo was named co-chair of Berger & Montague’s Securities Litigation and Commodities & Options departments. He remains an active member of the firm’s Antitrust department. (Daniella Garran) had a great time working at Reunion Village at Head of the Charles last year and supporting the CC crew team. The only downside was hearing recent alumni say how “old” they felt having graduated in 2014 and 2013. So, if they’re old, and we graduated in 1994, what does that make us?

96 Correspondent: Julia Printz Jacobson, julia.jacobson@gmail.com Katey Nelson and current CC student Ariana Pazmino ’18 met at Albert Einstein College of Medicine’s Summer Undergraduate Mentor Program in NYC. Ariana, who plans to apply to medical school after graduating from CC, took part in SUMP by attending medical lectures and workshops, shadowing clinical providers, and completing and presenting a research project. Katey, who works as a pediatric nurse practitioner at Jacobi Medical Center in the Bronx, participated as a clinical mentor to the students in the program. Will Grosvenor and Marisa Olsen welcomed daughter Marin Scott Grosvenor on July 5, 2016. Christi Milum-Lott is currently working as the toddler teacher at Butler County Family YMCA in Butler, Pa. She is also attending California University of Pennsylvania, working toward a master’s degree in early childhood education. Jennie Bargman, Alissa Brammer, Sarah Davis, Julia Jacobson, Megan McCarthy ’07, Katey Nelson and Elaine Weisman ’07 came together from three different states and D.C. to spend a mini-reunion weekend on Chesapeake Bay.

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Correspondents: Grace Champlain Astrove, 12316 Spur Lane, Rockville, VA 20814, gca1223@gmail.com; Alexandra Felfle, alexandrafelfle@gmail.com Brian Finnerty and Sophie Smith Finnerty were married on Sept. 24. Kevin Nally and Carolyn Beinfield Nally celebrated their wedding on Elihu Island in Stonington, Conn., on Sept. 24, with more than 10 Camels in attendance. Lazaros Yiannos ’07 and Jessica Klebanoff were married on Sept. 17 in Peabody, Mass. Thomas Winstanley married Liz Kulze on May 21 at the Plum Hill Plantation in South Carolina. They met while living in New York and have since moved to Laramie, Wyo., where Liz is pursuing an MFA in fiction writing at the University of Wyoming. Thomas works for a small advertising agency in Cheyenne as an account manager. They spend their time camping, fly fishing and exploring the mountains with their dog, Archie. Mickey Lenzi started law school at American University Washington College of Law in the fall. He and Julia Harnett Lenzi celebrated their fifth wedding anniversary in November. Kelly Appleton married Tim Welch on Oct. 29 in Chicago, Ill. Three CC alumni were in the wedding party, including the bride’s sister, Britt Appleton ’07. Martha Somes moved to Charlottesville, Va., last summer to start a master’s program at the University of Virginia. She is working toward a master’s of education in speech-language pathology. Courtney (Cookie) Smith graduated from Northeastern University’s physician assistant program and moved to the Upper Peninsula, Mich., for a rural emergency medicine job. She also referees ice hockey in her free time. Claire Dufek started an MBA program at University of Virginia Darden School of Business in Charlottesville, Va. Freya Levett and Alistair Paterson celebrated their marriage on June 18 in Maine. Camels in attendance included Kara Emery ’07, Elyse Groveia ’08, Rich Abate, Owen Raccuglia ’08, Julie Raccuglia ’11, Stefanie Hinman, Melanie Bender and Katie Sugg. They now live in London.

Correspondent: Rachel Jacobsen, rjacobse@alumni.conncoll.edu

Kim Chapman and Charlie Lonaeus moved to Cleveland, Ohio, last summer. Kim is pursuing a doctorate in clinical psychology at Kent State University. Brigid O’Gorman is in her third year of medical school at the University of Buffalo School of Medicine. She plans to go into primary care in her hometown of Eden, N.Y. This winter, she and her father are going on a medical mission trip to Haiti. She still plays hockey; her team won the Labatt Blue Pond Hockey Tournament in Buffalo last year. Anne Sholley lives with Peter Erhartic ’09 in Brooklyn, N.Y. Anne works for a small firm that designs and finances solar, green roof and battery storage systems for affordable and supportive multifamily housing portfolios in NYC. Natalie Oliva and Pete Musser ’08 are expecting their first baby in January 2017. They are hoping that he/she will be a Camel someday! Kasey Lum married Jonathan Condra on June 4 in New Hope, Pa. Camels in attendance included Emmet Markin ’10, Rie Tai, Gillian Rowland-Kain, Emily Rowland-Kain, Zooey Gonzales, Andrea Soriano, Roger Kim and May Chinavanichkit ’09. Amy Falk earned her master’s degree in social work in May and promptly jumped on a plane to New Zealand to celebrate, as a present to herself.
In Memoriam

1930s
Merion Ferris Ritter ’35 P’72, died Dec. 20, 2015

1940s
Margaret Haddad MacDonald ’40, died April 20, 2015
Mary McKissom Merritt ’41, died Dec. 18, 2015
Helen Stellwagon Sadler ’41, died May 30, 2014
Mildred Loscalzo Vanderpool ’41, died April 12, 2016
Jane Hall Ingraham ’42, died Dec. 8, 2015
Elisabeth Pfau Wright ’43 P’73, died Jan. 6, 2016
Barbara Kelley Schaefer ’44 P’81, died April 21, 2016
Alice Carey Weller ’44, died March 1, 2016
Elizabeth Dale Welles ’45, died Jan. 22, 2016
Lucy Eaton Holcombe ’46, died Jan. 6, 2016
Janet Cruikshank McCawley ’46, died Jan. 21, 2016
Marjorie Koster Beinfield ’47, died March 12, 2016
Joan Whalen Edwards ’47 P’70, died March 28, 2016
Catherine Cole Peek ’47, died April 15, 2016
Marjorie Collins Crozier ’48, died Dec. 26, 2015
Dorothy Larkin Vagts ’48, died Feb. 17, 2016
Sarah Blaisdell Dorn ’49, died Jan. 10, 2016
Mary Stone ’49, died April 29, 2016
Helen Wettach ’49, died Jan. 15, 2016

1950s
Carol Raphael Stromeyer ’50, died May 22, 2015
June Jaffe Burgin ’51, died Jan. 1, 2016
Martha Potter Dewing ’51, died March 6, 2016
Helen Pavlovich Twomey ’51 P’81, died Jan. 22, 2016
Lucia Boyle Cowperthwaite ’52, died Jan. 12, 2016
Katharine Gardner Bryant ’53 P’87, died Jan. 6, 2016
Susanne Shaw Hooe ’54 P’87 GP’17, died Jan. 10, 2016
Jessie Rincicotti Anderson ’55, died April 23, 2016
Doris Driscoll Condren ’56 P’82, died Oct. 18, 2015
Sally Read Dow ’57, died Jan. 28, 2016
Sarah Taylor Young ’57, died April 26, 2016
Martha Mann Morrow ’58, died March 10, 2016

1960s
Gail McNeilly Leavens ’61, died Dec. 24, 2015
Paula Piscitello Murray ’61, died Dec. 7, 2015
Barbara Mitchell Levine ’65, died April 4, 2016
Mary Ellen Daley ’66, died Feb. 29, 2016
Lorraine Schechter ’66, died Feb. 6, 2016
Leslie White ’66 P’88, died Jan. 11, 2015
Phyllis Ray Perreault ’67, died April 8, 2016
Margaret Schmidt Brady ’69, died Aug. 4, 2015

1970s
Regina Imber Kruse ’70, died Nov. 23, 2015
Doris Kulinicz Morin ’73, died Dec. 12, 2015
Pamela Stevenson Crandall ’74 P’77, died Feb. 24, 2016
Lisa Dintiman ’76, died Aug. 6, 2015
Michael Gauthier ’78, died Dec. 17, 2015

Faculty
Otello Desiderato, Lucretia L. Allyn Professor Emeritus of Psychology, died April 15, 2016

Parent
John C. Evans P’83 ’86 GP’94, died Jan. 18, 2016
A printing station on the second floor of Spark Makerspace, a community-run workshop and learning center in downtown New London and one of Conn's newest community partners.
Weekend highlights include:

**FRIDAY**
- Sykes Luncheon with remarks from Rae Downes Koshetz ’67, trustee emeritus, attorney, and former New York City Deputy Police Commissioner
- Sunset lobster bake on Tempel Green
- All campus welcome party

**SATURDAY**
- Parade of Classes followed by Alumni Convocation
- Featured faculty and alumni discussions
- Live music on Tempel Green
- Celebratory class dinners

Registration opens at the end of March. Watch your email or go to reunion.conncoll.edu for more information. Looking forward to seeing you back on campus!