

1918

Everything is Peach down in Georgia

Grant Clarke

Milton Ager

George W. Meyer

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Clarke, Grant; Ager, Milton; and Meyer, George W., "Everything is Peach down in Georgia" (1918). *Historic Sheet Music Collection*. 361.

<https://digitalcommons.conncoll.edu/sheetmusic/361>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Everything is Peaches down in Georgia



Words by Grant Clarke
Music by Milton Ager and Geo. W. Meyer

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save! is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Everything Is Peaches Down In Georgia

Words by
GRANT CLARKE

Music by
MILTON AGER &
GEO. W. MEYER

Moderato

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. Dynamics include *f* (forte) and *fz* (forzando). The tempo is marked *Moderato*.

Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet — as an - y
All of Georgia's full of peaches, They're all gorgeous, each one reaches Right — in - to your

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics like *p* (piano) and *fz*.

peach — that you could reach for on a tree. — Southern beau - ties they are famous
heart — and makes you part of Georgia too, — Clingstone peaches cling right to you,

The second system continues the vocal and piano accompaniment. The piano part features various musical notations including slurs and dynamic markings.

Georgia's where they grow. — My folks write me, they in - vite me, Don't you want to go? —
Peaches haunt your dream, — Think of get - ting, al - ways get - ting Peaches in your cream —

The third system continues the vocal and piano accompaniment. The piano part includes dynamic markings like *fz*.

CHORUS

Ev'ry thing is peach - es down in Geor - gia, — What a peach of a clime, —

The chorus system features a vocal line and piano accompaniment. The piano part includes dynamic markings like *p-f* (piano-forte).

3915-2

This composition may also be had for your Talking Machine or Player Piano

Copyright MCMXVIII by LEO FEIST, Inc. Feist Building, New York.
International Copyright secured and reserved
London-Herman Darewski Music Pub.Co.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette. 10¢

— For a peach of a time — Believe me, Pa-ra-dise is wait-ing down there for you —

— I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are!

There's a preacher preaches down in Geor - gia, — Always ready to say: —

— "Will you love and o - bey?" — I bet you'll pick yourself a peach of a wife, — Settled down to a

peach of a life, Ev-'ry thing is peaches down in Geor - - gia. — gia. —

Get These New Song Hits

As Advertised
in

**THE SATURDAY
EVENING POST**

A-86

TWO BIG SONG HITS!

"YOU CAN'T GO WRONG WITH ANY FEIST SONG"

Buddy's Songs—Sing 'em!

WAR isn't all battle, mud and devastation—there are rays of sunshine, smiles and good fellowship, too. If you could visit the trench, the dugout, and the billet Over There, you'd hear the boys singing—singing from reveille to taps. The songs they sing are the songs you'll love—learn them. Here are two new ones that are fast winning the heart of every American—try them out now!

Get them for your piano, player-piano and talking machine.

GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS

Not fast

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust... If the Cam - els don't get you, the Pa -
tin - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

Copyright MCMXVIII by LEO FEIST, Inc. Feist Building, New York

"Good Morning, Mr. Zip-Zip-Zip"

The name says it—it's a zip song! A zippy, peppery melody—zippy funny words. Puts zip into the boys on the march—zip into the folks back home. Everybody sings it—over and over again—a sure cure for gloom and grouch. By Robert Lloyd. Learn it—sing it. It'll put zip into your work and play.

Other New Feist Hits

K-K-K-Katy My Belgian Rose
I'm Sorry I Made You Cry
God Spare Our Boys Over There
Over There Dixieland in France
Some Lonesome Night
My American Blighty Everything
Is Peaches Down In Georgia
I Aint Got Weary Yet
If He Can Fight Like He Can Love,
Good-night Germany

15c a copy, any seven for \$1. Postpaid, Band or Orchestra, 25c each
Male Quartette, 10c each



Now on Sale at any music or department store or at any Woolworth, Kresge, Kress, McCrory, Kraft, or Metropolitan Store, printed in the patriotic war size.

If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done. — Won't you be
kind to my moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me con - stant - ly,
May an - gels at - tend her, Bra - v' com - rade be -
friend her, And kiss her good bye for me" —

Copyright MCMXVIII by Leo Feist, Inc. Feist Building, New York

"If I'm Not At the Roll Call"

Not a doleful wail—but a wonderful song that reflects beautifully the thoughts of the dough-boy just before he goes over the top. A monumental song dedicated to the pal of the dough-boy's heart—his mother Words and music by George L. Boyden.



LEO FEIST, Inc.: FEIST BUILDING, NEW YORK, N. Y.