

1922

# Fallen Leaf

Frederic Knight Logan

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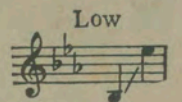
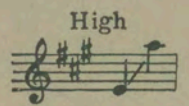
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# FALLEN LEAF



WORDS BY VIRGINIA K. LOGAN  
MUSIC BY FREDERIC KNIGHT LOGAN  
60



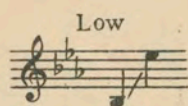
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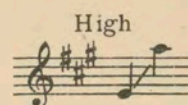


Wm. Doorn  
Morgan...



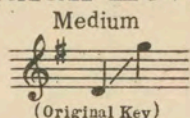


# FALLEN LEAF



Poem by  
VIRGINIA K. LOGAN  
*Not too fast*

## An Indian Love Song



Music by  
FREDERIC KNIGHT LOGAN  
Opus 101

*f* *rit.* *l.h.* *l.h.* *8*

*Not too fast* *Mournfully*

Dim - ly fade the stars at dawn,  
When the woods are deep with snow

*p a tempo* *pp*

2 Ped. Indian Drum

Soft - ly glows the morn-ing's ray,  
And the stars give forth no ray,  
Thru the pines the West wind blows  
Thou art then my Moon by night

*rubato*

O - ver moun-tains gray. — From my lodge thin lines of smoke  
And my Sun by day. — When the Spring-time blooms a - gain,

Echo *pp* *f* *l.h.* *r.h.* *l.h.* *r.h.*

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Rise to heav'n's blue sky, ——— To the hill - tops lift thine eyes,  
When the soft winds sigh, ——— From the hills a voice you'll hear,

*Red. Mournfully*

Hear thy lov-er's cry.  
'Tis thy lov-er's cry.

Indian Flute

*f accel.*  
*rit. pp*

Red. \* Red. \* Red. \* Red. \*

REFRAIN

REFRAIN

Thru the for-est — Lone I'm roam-ing, —

*p* Very strict tempo and well marked

8 stacc.

Detailed description: This is a musical score for a three-part setting of 'The Lone Ranger' song. The first part is the 'REFRAIN', which is a 4/4 piece. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are 'Thru the for-est — Lone I'm roam-ing, —'. The accompaniment consists of a piano part in the right hand (treble clef) and a bass part in the left hand (bass clef). The piano part features sustained chords, while the bass part has a rhythmic pattern of eighth notes. The tempo and style are indicated as 'p Very strict tempo and well marked'. The piece ends with a double bar line.

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "My heart's call-ing, Fall - en Leaf,". The bottom two staves are a piano accompaniment in treble and bass clefs, also with a key signature of one sharp. The music features chords and melodic lines in both hands.



*p*

With the dawn-ing, I am com-ing

*p*

To thy lodge, Fall-en Leaf,

*marcato*

*f*

Thru the for-est Lone I'm roam-ing,

*f*

My heart's call-ing; Fall-en Leaf,

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



*p*

With — the dawn-ing, — I — am com-ing —

*p*

8 8 8 8

*2<sup>d</sup> Verse al Coda*

To — thy lodge, Fall — en Leaf, —

*D.S. al Coda*

*Slower*

*l.h.* *rit.* *rit.* *r.h.*

*Red.* \* *Red.* \*

**CODA**

Hear — my

*rit.* *rit.* *trem.* *pp* *ppp*

cry — Ah! — Ah - hoo! —

*rit.* *l.h.* *l.h.* *rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Indian Drum*  
*2 Pedals* \* *Red.* \*



ONCE THRU  
THE  
MOONLIT SHADOWS



# "Once Thru the Moonlit Shadows"

A good ballad must be rich in those sentiments which appeal to the heart, and its melody must be such as charms and endears alike. Logan has written many ballads but none finer, sweeter, or more musically sound than this.

It is a song of universal adaptability, as fit for the concert stage as for the home gathering.

*p*

Once thru the moon-lit shad - ows, From my case-ment I heard be-low..... A

*p*

night-in-gale sing - ing a song so sweet That I won - der'd and long'd to

know Was the song a mes-sage of love, dear, From you.....

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

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