The Acid Test
TREATING PTSD WITH PSYCHEDELICS
Features

Six Years of Momentum  A story of a college putting the liberal arts into action.  20

Gene Expression  Chroma Medicine, a biotech startup, is changing the face of medicine.  24

The Thin Red Line  Conn to explore reparations for people of color living in the New London community, thanks to a Mellon grant.  28

A New Deal for Writers in America  The Federal Writers’ Project offers a template on how to help the country, writes Scott Borchert ’08.  34

The Acid Test  Can psychedelics cure the crisis of mental illness, asks Dr. Franklin King ’05, a psychiatrist and clinical instructor at Harvard Medical School.  40

Departments

Notebook  Conn launches most ambitious campaign in its history, renovating Palmer, along the waterfront, reef balls, pixels instead of paint strokes and athletic update  3

Class Notes  46

Full Stop  Remembering Jim Greenleaf ’91  64

ON THE COVER:
Treating PTSD with psychedelics creates a different and powerful state of consciousness. (page 40). Photo is of the Mad Hatter Room at WonderWorld Hollywood and Experience Pop-Up Opening Night Party on April 05, 2019 in Hollywood, California. (Photo by Rodin Eckenroth/Getty Images)
From the President

A Momentous Time
Flourishing for the greater good

The last several years, the subject of our feature story (p. 20), have been a momentous time at Conn, reflecting our community’s commitment to full participation: the vision of an environment where all people thrive, reach their potential, and contribute to the flourishing of others for the greater good. Every renovation and enhancement the College has undertaken since 2015—in the arts, athletics, academic resources, career education, equity, inclusion, and global engagement—aims to support this vision.

Our most powerful initiatives, in fact, have been all about educating students to reach their potential by reaching across disciplines, communities, the globe, even across their four years, to put the liberal arts into action. It would be easy, for example, to think of career education as somehow distinct from the academic and personal growth of the residential college experience. But at Conn, because we believe in seeing the human condition as seen through—and sometimes written by—our alumni, faculty, students and staff, we strive to publish features and photography that illuminate the College’s story.

We extend our deep gratitude to everyone who has supported this effort so far and those yet to back them. It is no coincidence that the last six years have been framed by two of the largest gifts the College has ever received: a gift of $20 million in 2015 from Rob ‘88 and Karen P’20 Hale, followed by their second gift of $30 million in 2021. Many other leaders have stepped up to elevate Conn during this time, including Nancy ’72 and Preston Athey, the Sherman Fairchild Foundation, Pamela D. Zilly ’75, Susan Lynch ’62, Bradford and Jane Brown P’12, P’15, P’20, Carolyn ’60 and Jerry Holleran GP ’07, Judith Ammerman Brielmaier ’60, Linda Lear ’62, Barbara Sagan ’70, Carrie Santore ’75, The Fran and Ray Stark Foundation, Jessica Archibald ’95, Maria Pelligrini ’69, Jean Tempel ’65, Mary Lazrus ’71, and Agnes Gund ’60.

Because of these extraordinary acts of philanthropy and the generosity of so many others, Connecticut College has now launched the public phase of a $300 million campaign, the most ambitious campaign in its history.

We extend our deep gratitude to everyone who has supported this effort so far and those who will join us in the months and years to come. Your gifts are making a difference. As the next phase of the College’s work begins, and as we build on historic momentum, I am more optimistic than ever that you, our wonderful community, will defy all expectations as you show us just how far this great College can reach.

Yours,
Katherine Bergeron

President
The Bloomquist Brothers

She Came from the Woods, the forthcoming feature film by Erik and Carson Bloomquist ’18, wrapped in August at a cornfield, on Cushman Farm, in Franklin, Conn. (Above photo.) The Bloomquist brothers wrote and produced the film under their production company, Mainframe Pictures. The brothers describe the film as a coming-of-age story that is also a horror movie, according to The Day newspaper. Erik Bloomquist directed the movie, which revolves around a family-owned summer camp. Carson majored in film and minored in economics at Conn, while his brother Erik graduated from Trinity, majoring in theater and dance. The brothers started making movies with camcorders when they were kids, which they would show to their family and friends.

Starring in She Came from the Woods are: Cara Buono (Stranger Things, Mad Men and Person of Interest), Clare Foley (Gotham, Sinister and Win Win), Spencer List (The Bachelors, Hard Sell and Night Has Settled), and William Sadler (Die Hard 2 and The Shawshank Redemption). Mainframe Pictures also produced the award-winning television series The Cobblestone Corridor, and the films Ten Minutes to Midnight, Weekenders and Long Lost, among others.
Conn wins two Grand Gold CASE awards

Connecticut College’s Office of Communications has been awarded two 2021 Circle of Excellence Awards from the Council for Advancement and Support of Education in the marketing and writing categories.

“Dancing Camels,” the College’s admitted students campaign for the Class of 2024, received the Grand Gold Award in the Marketing on a Shoestring subcategory, while “This Hard Land,” a Winter 2020 CC Magazine article, was honored with the Grand Gold Award in the Feature Writing subcategory.

The international CASE awards program honors outstanding work in advancement services, alumni relations, communications, fundraising and marketing at colleges, universities, independent schools and affiliated nonprofits. A Grand Gold Award is the highest level of recognition in the program, and the award is reserved for entries that are extremely exceptional or “game-changing.” Grand Gold Awards are rare, and only one may be given per category.

The “Dancing Camels” campaign, led by Director of Admission Marketing Eileen Jenkins, was designed to publicly celebrate and welcome the Class of 2024, and direct them to take steps that would quickly make them feel part of the Camel community. The home page banner on the College website showcased a revolving carousel of video vignettes featuring the beloved Camel (a student in our mascot costume) in an array of amusing locations. The campaign also appeared on the admitted student landing page and on social media.

“The College’s creativity was fun and welcoming to new students, especially in a time of great uncertainty,” the CASE judges wrote. “Most importantly, the fun, welcoming Camel produced impressive results. The 91% of Early Decision I students making deposits and 31% of Early Decision II students making deposits is a win-win for the students and the college ... during the pandemic, when many prospective students were contemplating their choice to attend university or take a year off.”

“This Hard Land,” written by Assistant Director of Content Amy Martin, tells the story of the Eastern Pequot Tribal Nation and the tribal members’ decades-long struggle to have their federal recognition—won briefly in 2002—restored.

The CASE judges called the article “one of the most gorgeous pieces of writing we have ever encountered in academic writing.”

“This feature reads like a transcript for This American Life. The subject is timely, providing both historical narrative and reckoning with injustice, but with healing and hope. This is the kind of central feature every magazine should strive to have,” they wrote.

This is the fifth CASE award for CC Magazine, the College’s flagship publication, since 2018.
When the FBI reported in August that hate crimes in the United States against people of Asian descent were 70% higher in 2020 than in 2019, it indicated to author Charles Yu something more deep-seated than reaction to the coronavirus pandemic.

“It feels like Covid is the thing that gives a reason, or permission, for people who may already have latent feelings to voice those things,” Yu said in an interview ahead of his Oct. 5 appearance at Connecticut College’s One Book One Region program, held at The Garde Arts Center in New London. “I feel like it isn’t the sole cause, at all, but it does agitate something that’s underneath—which is xenophobia.”

Yu’s Interior Chinatown was the 2021 selection for One Book One Region, in which first-year Conn students do a shared summer reading with faculty, staff, advisers and community members. His fourth book is an allegorical novel highlighting the marginalization of Asians in American culture that is told through Willis Wu, who perceives himself as a “Generic Asian” man. It was the 2020 winner of the National Book Award for Fiction.

While taking on a heavy subject, Yu uses a light touch in Interior Chinatown. As Conn President Katherine Bergeron put it at the event: “The author is having a lot of fun, to be sure, but the book is also dead-serious about implicating you—meaning you, me, all of us—in the … racism that has kept (Willis) in the background.”

Yu, who has also written for television, including on the HBO series Westworld, said that “often when I’m trying really hard to write something serious or weighty, it doesn’t work, it’s boring. So, it’s usually when I take a little bit off of the gas and have a little more fun that I end up doing something that I find more interesting.

“I have had this communicated to me, both from Asian-American and non-Asian-American readers, that this story is being told about someone who maybe they wouldn’t have thought of as the protagonist of a story, and so that makes them feel less alone,” Yu said. “That’s really it. To me, that’s what fiction does.”

Yu answered questions at the event from Ayako Takamori, assistant professor of East Asian Languages and Cultures at Conn. She told Yu that it was as if he anticipated that Interior Chinatown “was the book we would need for 2020 and 2021.”

Yu, who is 45 and a graduate of the University of California at Berkeley and Columbia Law School, said he is optimistic that there will be less marginalization in the future.

“All the undergrads, they’re of this generation that is so much more aware, so much more tolerant, so much more understanding of other people’s points of view; they really embrace them and celebrate them,” he said. “Please keep doing that.”

Dean of the College Erika Smith thanked the One Book One Region partners: Connecticut College’s Office of the President; CT Humanities; Walmart of Waterford; Frank Loomis Palmer Fund, Bank of America, N.A., Trustee; Eversource; the Libraries of Eastern CT; and Bank Square Books.
Defy Boundaries

Conn launches public phase of campaign prioritizing academics, the student experience, and global reach

The Board of Trustees has announced the public launch of the most ambitious campaign in Conn’s history. The $300 million campaign, to be called “Defy Boundaries,” builds on more than $190 million that has been raised since the fundraising initiative began in 2017. It prioritizes dramatic investments in five key College priorities: teaching and learning, student life, athletics, careers, and financial strength. The scale of the campaign, and its bold theme, signal a new era for Connecticut College.

President Katherine Bergeron, joining with the Board to make the campaign announcement at its October meeting, said that the College “is moving beyond the status quo of undergraduate education. Conn is a leader in 21st-century liberal arts, and with the commitment and generosity of donors across the College community, we will invest in the transformative power of a Conn education as never before, preparing the next generation of citizen leaders to put the liberal arts into action in our global society.”

Defy Boundaries builds on the College’s momentum in many strategic areas over the past six years (see feature on page 20). During that time, the College has received gifts from thousands of donors, including students, faculty, staff, alumni, and parents, including its largest gift ever: a total of $50 million from Rob ’88 and Karen Hale P’20.

The Board noted that a core priority of the campaign, and a main driver of Conn’s recent success, is Connections, the College’s 21st-century reinvention of the liberal arts. The initiative has proven essential not only to the experience of Conn students but also to the College’s effectiveness recruiting the best students from across the country and around the world. Ninety-four percent of Conn’s Class of 2025 have said in surveys that the innovative Connections curriculum, which combines a major with a personalized pathway of interdisciplinary study and intensive career preparation, was critical to their decisions to attend Conn.

Defy Boundaries aims to invest in every core aspect of Connections: teaching and learning, interdisciplinary scholarship, STEM research and classroom spaces, student-faculty research, global study and engagement, and creative research and performance. Fundraising goals also focus on student programming, health and wellness, equity and inclusion, environmental sustainability, dining halls and student residencies.

Like Connections itself, the campaign priorities are built around the fact that at Conn learning is not confined to the classroom, but happens in student clubs, through concerts and performances, with visiting speakers, and through the numerous interactions students enjoy across campus every day with peers, faculty and staff. Acknowledging the imperative of nurturing these learning opportunities in every campus setting, Dean of Students

Continued on page 8
"I am committed to this historic effort because I believe this is the moment for all of us to invest in the future of this College, our alma mater—to contribute to its campaign, to support the institution in its vision to dare to defy boundaries and strengthen the liberal arts in action."

PAMELA D. ZILLY ’75, CAMPAIGN CO-CHAIR, TRUSTEE, AND FORMER CHAIR OF THE BOARD OF TRUSTEES

"Conn changed everything for me, and this campaign is the best opportunity in my lifetime to pay it forward for all the students that follow us. It's ambitious, as it should be. We can do this, and we will, because this is Conn."

ROB HALE ’88 P’20, CAMPAIGN CO-CHAIR, TRUSTEE

"Gratitude, community, transformation, friendship—Conn means all this to our family and more, and this campaign brings it all together. My view is that all of us who know the difference the College makes have a responsibility to lift its future."

BRADFORD T. BROWN P’12 ’15 ’20, CAMPAIGN CO-CHAIR, TRUSTEE EMERITUS
Victor Arcelus noted that campaign investments are already transforming campus and will only become more impactful as the campaign progresses. This includes the campaign’s emphasis on raising funds to support major renovations that will turn Crozier-William (Cro) into a vibrant campus center.

“By investing in student life, Conn will continue to graduate students who are flexible and adaptive—sophisticated global citizens, ready to tackle society’s most pressing problems. This campaign will ensure we educate a new generation of leaders to go out and change the world,” said Arcelus.

The campaign also prioritizes fundraising focused on raising the national profile of the Camel athletics program. Conn’s current and former student-athletes already include NESCAC champions, NCAA title holders, Olympic athletes, and Academic All-Americans. Catalyzing this long history of student-athlete success, the campaign seeks dramatic investments in athletic facilities. Priorities include expanding the athletic center, creating new locker rooms and support spaces in the Dayton Arena, and enhancing the waterfront for sports, recreation, and research uses. Other campaign goals highlight athletic programming, coaching excellence, and the Camel Athletics Fund.

“Competitive athletics is a key driver of the student experience,” said Director of Athletics Mo White. “It unites the Conn family and provides students with important leadership opportunities. More than a third of our students play a varsity sport, so making sure that they benefit from the same level of excellence on the field as they do in the classroom is critical.”

The campaign also aims to boost the College’s national profile in multiple areas, including through support for Conn’s career program, which Princeton Review has ranked among the top 20 college career programs in North America and fourth in the nation for internships. In related goals, the campaign targets significant new investments in career preparation, career programming, internships, and expansion of the academic resource center.

Finally, the campaign embraces Conn’s emphasis on full participation—on the reality that Conn is at its best when every Camel thrives. This past year, donors contributed $54 million in new gifts and commitments and Conn’s endowment rose past $400 million for the first time. Defy Boundaries aims to make full participation possible with its focus on new investments in the Connecticut College Fund, scholarships and financial aid, and unrestricted endowment.

“For the sake of our students and the world they will help change, this campaign will ensure that Connecticut College lives up to its promise as one of the top liberal arts institutions in the country,” said Vice President for Advancement Kim Verstandig.

“With your support, we will invest in the transformative power of a Conn education as never before, preparing the next generation of citizen leaders to put the liberal arts into action in our global society.”

— PRESIDENT KATHERINE BERGERON
Palmer Renovation

The new Athey Center for Performance and Research

The renovation of Palmer Auditorium into the new Athey Center for Performance and Research ensures that Conn continues making performing and visual arts essential to the student experience, a tradition that has earned the arts programs national and international prominence.

The approximately $24 million project was funded through gifts to the College, including a $10 million grant from the Sherman Fairchild Foundation and a $10 million gift from Nancy Marshall Athey ’72 and her husband, Preston Athey, longtime supporters of the College and its arts programs. The renovation was led by Ennead Architects, a New York City-based architectural firm that specializes in the design of performance spaces.

The revitalized Palmer, enhanced through historically informed renovation, will become a hub of innovation that encourages new forms of experimental practice, entrepreneurial collaboration and dialogue on critical issues of our time. “We were so pleased to play a part in bringing this wonderful project to fruition and to help in the reinvention of a venerable and historic building into a new center for the arts,” said Nancy Athey. “With this investment, we hope to bring the greater New London community to the campus and to contribute to the College’s continued preeminence in the creative and performing arts.”

The Athey Center for Performance and Research will:

- Become a hub of innovation and collaboration that encourages experimental practice and dialogue on critical issues of our time
- Promote pioneering artistic production and research
- Attract world-renowned artists-in-residence
- Foster innovative collaborations across the disciplines
- Advance the work of Connections
- Enable new creative works oriented toward social change
- Bring together alumni leaders in the arts
There’s an old adage in real estate: location, location, location. And Connecticut College’s, with its sweeping views of Long Island Sound, 750-acre Arboretum and position along the mighty Thames River, was once dubbed “the finest college site in the world.”

The College’s riverfront location is even reflected in the motto that appears on its seal: *Tanquam lignum quod plantatum est secus decursus aquarum*, a Latin phrase that translates to: “Like a tree planted by rivers of water (that bringeth forth its fruit in its season).”

Now, that riverfront is getting a huge makeover.

“Our waterfront is a tremendous asset, but we haven’t been taking full advantage of it,” said Dean of the College Victor Arcelus. “This project is changing the relationship between the campus and the waterfront in a way that will benefit the entire community.”

The Waterfront Revitalization Project, a goal of both the College’s strategic plan and Conn’s Action Plan for Competitive Success, will further develop the College’s terraced waterfront property and provide new spaces and facilities for sailing, rowing and recreation, as well as marine science.

With part of the first phase complete, the landscape is already dramatically changed. Previously, the view of the river from the athletic complex was almost completely blocked by invasive and common tree species that are not part of the College’s Arboretum collection. A plan was devised to remove them in consultation with Conn’s Arboretum team of experts.

“We thought the tree clearing would take years and be a great expense,” Arcelus said. “But when COVID-19 hit in March 2020 and students vacated the campus, our grounds team was able to focus on this project and clear the hillside down to the water.”

With a leadership gift from champion rower and Athletics Hall of Fame member Jessica Archibald ’95, the College is now working to complete the first phase, which includes a new floating dock system for sailing, as well as a new roadway, sidewalks and lights. That work is expected to be complete by spring of 2022.

Also planned in the near future is an addition to the Athletic Center that will capitalize on the expansive views of the athletic property out to the Thames River. That addition will include a new space for strength and conditioning, sports medicine, a new squash center,
reception and event spaces, offices for coaches, and stadium seating for 500 overlooking Silfen Field.

Future phases of the Waterfront Revitalization Project will include a new waterfront center to support sailing, rowing, marine science and outdoor recreation; a second turf field; and an event plaza.

“The goal is to introduce our students to this wonderful natural resource and open up this beautiful piece of property to the entire community for kayaking, stand-up paddleboarding, sailing, and other recreational, educational and research opportunities,” said Director of Athletics and Chair of Physical Education Mo White.

“The riverfront is now a wonderful, safe and inviting place for our students, faculty and staff to learn to sail, go for a walk, or just sit and unwind.”

White added that the project strategically invests in what is already one of the best sailing and rowing venues on the East Coast.

“To be able to sail and row directly from campus is very rare,” she said. “Our nationally ranked sailing program is a crown jewel of Conn athletics, and the Thames has a wonderful history of rowing that is rich in tradition. It’s great to focus on and invest in these two varsity programs.”

The Thames also serves as a living laboratory, and the expanded access will allow for more research and sustainability projects. Already, George & Carol Milne Assistant Professor of Biology Maria Rosa has received a $10,000 grant from Kenny Chesney’s No Shoes Reefs to partner with the Reef Ball Foundation to pilot a reef ball program in the Thames near the new docks (pages 12-13).

Rosa’s students will help build and place the reef balls, which are artificial reefs that serve as habitat for local fish, help rebuild shoreline by minimizing erosion and promoting the growth of plants, and create a protective barrier in the water that minimizes wave action, which will protect the docks.

Arcelus said he is thrilled to see the new, open waterfront—long envisioned as part of a campus master plan—come to fruition.

“There was a beautiful moment this semester when I was at the Athletic Center and I could see the rowers and the sailors on the water, the track and field athletes throwing on the middle terrace, the runners running on the track, and the lacrosse players playing on the turf field—all at the same time,” he said. “There was this great sense of energy and connection.”
It’s early on a crisp Friday morning in October, and biology professor Maria Rosa is hauling bags of concrete across a parking lot behind Conn’s Dayton Arena ice rink. She also has sand and a pump sprayer filled with sugar water—essential supplies for saving aquatic ecosystems, it turns out.

Here, just above the banks of the Thames River, Rosa is leading a team of students and volunteers in an effort to build reef balls, hemispheric concrete artificial reefs that, once installed, will turn Conn’s riverfront into a sustainable aquatic habitat and living laboratory.

Rosa, the George & Carol Milne Assistant Professor of Biology at Conn, specializes in marine biology and ecology and has seen reef balls used in various ocean settings to restore natural ecosystems and protect vulnerable shorelines. But after joining Conn’s faculty in 2018, she quickly realized they could work here, too.

“Reef balls are extremely common in Florida and certain regions of the Caribbean, but our riverfront is also perfectly suited to benefit greatly from this type of artificial reef,” Rosa said.

“This living shoreline has the potential to be an incredible resource for student and faculty research.”

In addition to serving as a habitat for local fish, crabs and other marine life, the reef balls will help rebuild the shoreline by minimizing erosion and promoting the growth of plants. They will also create a protective barrier in the water that minimizes wave action and protects an existing retaining wall and Conn’s rowing and sailing docks.

“In the two years I’ve been monitoring the waterfront, we’ve lost about a half-foot of beach at high tide. It doesn’t sound like much, but it means that the waterline is hitting the retaining wall, and in the next couple of years it is likely to fail,” she said.

“Like living reefs, reef balls create a buffer to wave activity, including boat wake action, which can cause millions of dollars in damage to docks and boats in the water.”

The technology, pioneered by the founders of the nonprofit Reef Ball Foundation, is relatively simple. A marine-friendly, pH-balanced microsilica concrete is poured into a fiberglass mold outfitted with inflatable buoys and tetherballs to create a hollowed center and voids for water and marine life to pass through. Sand is used to create a natural floor, and sugar water is sprayed on the mold, buoys and balls to give the concrete a rough texture ideal for barnacles.

The process can be completed anywhere—including a mostly empty
parking lot on Conn’s campus—and depending on the size of the mold, the resulting reef balls can vary from one to eight feet in diameter and weigh anywhere between 30 and 8,000 pounds. Once placed in the water, the reef balls mimic natural reefs in nearly every way. The design also ensures that even in rough seas, the balls will remain in place or be pushed down into the sediment, rather than float away.

To pilot the project at Conn, Rosa secured a $10,000 grant from country singer Kenny Chesney’s No Shoes Reefs to partner with the Reef Ball Foundation, which has placed more than 500,000 reef balls in 60-plus countries since its founding in 1997.

She is now working with Jason Krumholz, the scientific coordinator for the Reef Ball Foundation, and her team of students to build approximately 30 reef balls, which will be placed in the river once Rosa’s state and federal permit applications are approved.

“It’s a great hands-on learning experience for the students, and they feel a real ownership of the project,” Rosa said, adding that many of the students have written their names in the concrete.

The project is also attracting local interest from community and corporate partners. Some of Conn’s reef balls were recently on display at the grand opening event for a MarineMax retailer in Westbrook, for example, and representatives from the company, the world’s largest recreational boat and yacht retailer, recently joined Rosa, Krumholz and Kayla Austin ’22 on campus for a hands-on lesson on reef ball assembly.

Austin, a biology major and environmental studies minor, said the reef ball project aligns perfectly with her plans to pursue a graduate degree in marine conservation biology and to study coral reef ecology and invertebrate biology. She traveled with Rosa over the summer to the British Virgin Islands to conduct research on coral reef and mangrove restoration, and she has worked on various observational analysis projects at the College’s waterfront.

“I’m most looking forward to surveying the progress of the artificial reef in the months after it is first installed and documenting the transition of the waterfront back to a healthy and productive ecosystem,” she said.

Rosa says the data she and her students collect will help other scientists and conservationists understand how reef balls might best be used in other New England waterways.

“These reef balls will serve as a living classroom, and they will provide a site for snorkeling and diving and other independent investigations for years to come.”
Toilet paper and disinfectant flew off the shelves, Americans began taking the notion of personal space more seriously, and the nation started locking down due to the COVID-19 pandemic. Meanwhile, art museums, along with other cultural institutions, also shut their doors, uncertain as to when they would ever reopen them.

Works of art in gilded frames hung in darkness, staring out into galleries with nothing illuminated but the glowing EXIT signs. There were no guests to snap a photo of an exhibition, read a plaque, or stand “too close” to a painting. The galleries were like graveyards.

These institutions began scrambling to find ways to bring art to the people without compromising safety.

“How would we become a useful distraction? How would we provide resources for families, how would we provide inspiration and things of true beauty, and social spaces?” recalled Rand Suffolk ’90, the director of the High Museum of Art, in Atlanta, Georgia. “We’re an institution about ‘place’ that wants to put people in direct contact with art.”

On March 22, 2020, Mayor Keisha Lance Bottoms of Atlanta signed a 14-day stay-at-home order for the city, following the lead of cities all across America, forcing the High and other museums to find a way to bring people together virtually.

Museums like the High began the work of exhibiting in the virtual space, trading textured paint strokes for colorful pixels on our screens. Art has long needed to become more accessible. Before the pandemic, museums’ online offerings were limited, with little beyond social media accounts and websites that offered teacher programs and exhibition information but not much in terms of digital exhibitions or online programming.

At first, museum staffers would spend hours scenario building, creating solutions that briefly seemed possible, before new challenges would arise and they’d have to start over. “The first few months were like a laboratory.” The High relied on their website and social media to share content with their audience and increased their video and social content considerably, seeing a 560% boost in views on YouTube and gaining around 7,000 more followers on Facebook and Instagram in just the first six months of the pandemic.

They created dozens of different Zoom backgrounds based on different art collections for people to download and use during their own meetings.

“I’ve been an art museum director for 23 years—during 9/11’s aftermath and the ’08 financial crisis,” Suffolk said. “I don’t think anyone could have been prepared for what we went through this time around. [It was] a sort of...
slow-burning, high-intensity crisis that was difficult to get our heads around.”

But now that vaccines are available, and museum-goers expect to return, despite the spread of the Delta variant, will the digital art experience be scaled back?

“We all want to get back to normal,” Suffolk said. “The High reopened in July 2020, and our attendance is now close to what it was pre-COVID. We’re going through a process of editing and trying to figure out what work we launched online that we still want to keep. There are a few things with lasting impact that we want to keep 18 months from now, two years from now, with our evolving audience. There are certain segments of our audience that [online programming] makes more sense for.”

The High’s audience skews younger, with 80% of their audience last year under 55 and 70% under 45. “We want online programs that are compelling for our older audience. Some people can’t travel, and being able to have programming online will continue to be important to us. During the pandemic, we started to create a new digital platform to launch this fall that is a digital publication 2.0. It will not only be exhibition content but also graphics, videos—a more robust approach that will be an evergreen platform and library over time.”

Karen Haas ’78 is the curator of the Lane Collection at the Museum of Fine Arts in Boston, where she oversees a large permanent collection of photographic work. Haas says that prior to the pandemic, the MFA would not have been described as cutting-edge in terms of its use of technology to bring art to wider audiences. While the MFA had a social media presence and a website, their archives of work had not always been so readily available on the web. “We don’t have a huge online presence as a department, but as a museum we’re getting the word out and getting much better about that public face, with online tours and virtual walk-throughs,” Haas said. “We’re certainly behind many museums in being capable of that on a regular basis, but we’re doing a lot more video—including video on our website and using video as a regular part of presenting our exhibitions.”

It is a fresh challenge to create new exhibitions without work from other museums. Haas goes on to mention the difficulties with loaning art at the moment and how curators have begun to reconsider the museum’s permanent collection: “We can’t loan across the world [right now], so we’re looking at our permanent collections in a whole

“It’s a powerful symbol to see that beauty and all those people outside.”

— KAREN HAAS ’78, CURATOR OF THE LANE COLLECTION AT THE MUSEUM OF FINE ARTS IN BOSTON
new way and thinking about local artists in new ways and thinking about how to keep new people coming back.”

While the pandemic threatened to shut down many museums, it has also, in some ways, created an opportunity for regional artists to showcase their work, Haas explained, pointing to mixed-media artist Ekua Holmes, whose installation Radiant Community is part of a larger show titled Garden for Boston. The show is led by Holmes and artist Elizabeth James-Perry. Radiant Community features a field of sunflowers that are used as a statement of hope, facing Holmes’ own historically Black Boston neighborhood. The museum hosted three digital events in the spring focused on the intersections between Black and Indigenous histories in Boston. The series culminated in a conversation between the two artists featured. The exhibition is bringing in new and diverse audiences in a way that thrills the museum and Haas.

“It’s been great to watch children and families enjoy that art even if they’re not really coming inside. It’s a powerful symbol to see that beauty and all those people outside,” Haas said.

Showcasing art in a digital space brings new voices to the museum world. “We might be talking about the same exhibition and we can bring colleagues from all over the world to talk about the objects.”

On their website, Zoom’s “About” section states that they envision a world where their platform empowers people to connect and accomplish more. At the Museum of Fine Arts, Zoom is allowing for people from all over to get together and engage in conversations they otherwise may not have been part of.

For an industry that mainly relies on physical presence, a move into the digital space has been a shift.

Haas doesn’t believe that a totally online museum is the right move for the MFA, which reopened in early February, but she thinks that it definitely enables accessibility for those currently unable to return to the Museum in person.

“It’s been disappointing that our number of visitors is so much lower. In any given year, we would have a huge percentage of visitors coming from Japan, as the MFA has the greatest collection of Japanese art outside of Japan, but here is a whole group unable to come. It inspires us to think very creatively about how to get access and visibility to [those who can’t return right now].”

The MFA in Boston has planned on another year of online programming for those unable to visit the museum’s physical space. “Even if we [now have in-person visitors], our sense is that we will be Zooming people in for some time.”
The Fall

Conn’s athletes were able to compete last spring when many schools did not because of the effectiveness of the College’s safety and health protocols. However, men’s cross country was not able to hold meets, along with women’s cross country, men’s and women’s swimming, and men’s squash.

For more about Conn athletics, go to camelathletics.com

“Not being able to compete was a huge loss for me last year. Training for months with no sign of competition was definitely difficult. This season, I hope that the work we as a team put in last year can finally be rewarded in a great way.”

— Jeffrey Love ’23, double major in botany and economics
“Competing has been a great experience, especially for my last season and over Fall Weekend. Plus, we were able to have a senior game to recognize my fellow teammates. I look forward to the rest of our season and to seeing how this young team continues to develop going forward.”

— Colleen Raftery ’22, women’s field hockey player, three-time NFHCA National Academic Squad member and member of the 2020 NESCAC Fall All-Academic Team
Halle Paredes ’21 knew before she even finished high school that she was going to be a doctor. “I declared a major in biological sciences as early as I could,” she says.

But, oops: Halle “accidentally” took a philosophy class her first year at Conn. Bigger oops: She loved it. And not long after, Halle had to face up to something hard. “I realized that the hard sciences actually weren’t for me. I panicked that I wouldn’t be able to do anything in health.”

But around the same time, Halle signed up for a new team-taught course in public health offered to students in any major. Before long, she began imagining a new way to approach her interests. Now, she has just embarked on a master’s in philosophy, politics and economics of health at University College London, with an eye toward a career shaping public health policy.

Priyanka Ramchurn ’21 was pretty certain, too. She arrived on campus from Mauritius with an interest in international law. But by the summer of Priyanka’s sophomore year, she had an internship focused on marine conservation in Colombia and found herself in a small fishing village. The locals were poor, but they had a rich asset: the ocean itself.

“The next summer, I landed an internship with the World Bank Blue Economy Group working with their ocean economic team,” she says. So now, rather than focusing on international law, she was taking a deep dive, so to speak, into finance. And environmentalism. And sustainability. And she’s not done; she’s now pursuing a master’s in international economics and finance at Brandeis, with intentions of going into consulting.

Experiences like Halle’s and Priyanka’s may seem like happy accidents, but their stories find their roots in a series of seminal actions taken at Conn starting in 2015. By then, President Katherine Bergeron had settled in after her first year as president, and there was a feeling of campus experimentation in the air. The idea of the liberal arts college had been around for centuries, and Conn had been one of its leading lights for the last 100 years. But 21st-century changes were taking hold—in technology, environmental sustainability, human migration, social justice and much more—and the College decided to challenge itself with the hardest questions, as the liberal arts themselves require.

This included, for the first time in 40 years, rethinking its curriculum. What would make it most relevant to the College’s core mission? To students’ career preparation? To their commitment to advancing justice? To their engagement with national and global challenges? In other words, how could Conn best help students meet their moment—this century?

One result was Connections, the faculty’s dramatic transformation of traditional introductory (“101”) courses that
requires students, beginning with their first semester, to connect what they learn across their studies to real-world problems. The Pathways program was built on it, asking students starting sophomore year to pursue an expansive challenge alongside their major: to formulate a meaningful question that cuts across one of a dozen wide-ranging topics—covering everything from peace and conflict to data and society, from media and rhetoric to global capitalism—and study it across their coursework and in off-campus learning, such as study away or summer internships. It was, in fact, Pathways that helped Halle and Priyanka navigate the surprising directions their interests took. And it all culminates with a senior-year presentation during the new All-College Symposium. Along the way, students have the support of not one adviser, as at most schools, but a team of them—faculty, staff and upperclass students. The dramatic progress in numerous areas over the past six years—in global education, sustainability, and the massive investments in career and new partnerships with New London, among other developments—all flowed from this fresh spirit of intentionality.

Any visitor to campus can see the physical fruits of this plan. Turn one direction and there’s the new Hale Center for Career Development, which is dedicated to connecting purposeful career engagement with students’ liberal arts journeys. Turn another, and there is the waterfront revitalization project, which, when completed, will enable students to make use of the College’s terraced property along the Thames in entirely new ways, from new facilities for recreation, rowing and sailing to even more extensive marine science study in this living laboratory. Turn yet another, and there’s the new Athey Center for Performance and Research, a $24 million project that is transforming Palmer Auditorium into a bustling hub for the arts. And beyond that, there’s Cro, which will soon undergo major renovations designed to create a dramatically reenvisioned center for the campus community.

It’s all happening at once, driven by the educational philosophy that is central to Conn. “The ideal of the liberal arts is not to have a set of discrete disciplinary encounters that you take away like a set of jewels in a box,” says President Bergeron. “It’s actually about discovering the amazing connections between different ways of thinking and doing and being in the world, about experiencing your education in a fully integrated and engaged way. We wanted to try to break down the kind of boundaries that separate ways of thinking, break down the distinction between theory and practice, in order to connect the classroom, the community and the world. And then we wanted to infuse that work with reflection and synthesis.”

Andrea Lanoux, Elizabeth S. Kruidenier ‘48 Professor of Slavic Languages and director of the Toor Cummings Center for
International Studies and the Liberal Arts (CISLA), knows all about this trajectory. She was on the team that was tasked with reconfiguring the College’s general education requirements. “We did a kind of boot camp,” she says. “What we learned was that a school’s GenEd program needs to represent the best of what your institution already does.” That meant, the faculty found, they should capitalize on the promise of Conn’s interdisciplinary centers to help students connect the dots between fields and get an aerial view of how their education would work in the world after college.

CISLA, for example, began connecting students with opportunities to explore their interests across the globe. “Students have to study a language, go to a country where that language is spoken, do research in that country, and come back and say something smart about it,” says Lanoux. It may seem like a tall order, but thanks to the College’s recent investment in the Walter Commons for Global Studies and Engagement—and especially in its new approach to funded internships both here and overseas—800 students have done it, including Halle and Priyanka. “Studying abroad is kind of like going to college in another country, but doing an internship in another country? Working in the world, in an NGO or business in a language that’s not your native language? That’s a moment of serious growth for students.”

Conn also believes that working effectively in your own community prepares you for work anywhere, including overseas. Because students couldn’t study abroad at the start of the pandemic, Lanoux worked with staff in the Walter Commons, faculty colleagues, and four of the College’s new international partners to design the Global COVID Project. “We created research teams of students to study the effects of the pandemic on communities around the world—without leaving home,” Lanoux says. “And now we have 46 different students in multiple countries reporting back on the local impacts of COVID across the globe, while at the same time learning how to leverage technology and collaborate effectively on international teams.”

This project isn’t just an engaging way to advance students’ intercultural skills while they are literally stuck at home, either; it’s also a powerful example for students on resilience, flexibility and creativity.

To see how this plays out, consider the path of Koby Giglietti ’21. He came to Conn knowing he wanted to major in environmental studies, “but I felt a little insecure about job opportunities,” he recalls. So he selected a pathway one might not expect: Entrepreneurship, and his animating question dealt with implementing sustainability with business practices.

His answers came by learning as well as by doing. “I volunteered during the pandemic for an organization called
As 21st-century changes were taking hold—in technology, environmental sustainability, human migration, social justice and much more—the College decided to challenge itself with the hardest questions, as the liberal arts themselves require.

Fresh Truck, delivering boxes of groceries to those who were immunocompromised or elderly and couldn’t go to the store,” he says, “and I did an internship with Phood Solutions, whose mission is to reduce food waste via tracking food waste and seeing what service facilities or hospitals, casinos, restaurants, etc., are overproducing, and then reducing it based on what they find.”

It all added up. He’s now working at an environmental consulting agency in Boston in a job he feels perfectly prepared for. “I think back to my education, and I’m surprised when I’m like, oh my gosh, I learned about [this issue] in class.”

Associate Professor of Economics Monika Lopez-Anuarbe points out that the adaptability that Koby showed is alive and well on campus. The College recently approved a minor in finance, which one might expect to find in a business school more easily than a liberal arts college. But take a second look at Koby’s work: It was about sustainability and business practices.

“We don’t believe in an artificial separation between business and liberal arts. Sometimes the areas that need the most change are precisely within finance. You need people not to be what some would call ‘barbaric specialists,’ mere number crunchers,” Lopez-Anuarbe says.

“You need the humanistic mindset that comes from reading poetry and understanding how industry contributes to climate change and social injustice. With a multidisciplinary approach, we provide students with an integrated understanding of how the world works.”

That’s why Conn’s students today are required to take courses in social difference and power, for example. Students, Lopez-Anuarbe says, want to know: What matters? What affects change? How can I be more responsible as a consumer and a global citizen? “Classes about social injustice can’t be limited to the sociology department,” she says. “They have to be part of finance, economics, and science as well, because we all need an expanded toolbox to solve these problems.”

And that’s the other thread connecting Halle, Priyanka and Koby. All three were born at the turn of the 21st century, and by the time they finished college, all three had an ambition to help solve some of the hallmark problems that have already come to define this era. Five years ago, when they were selecting colleges, BLM was a social media hashtag and COVID-19 didn’t exist. But these students have come of age with all of it.

Across the last six years, Conn has changed how it applies what it does best—the liberal arts—to evolve right along with them. It is clear, though, that the College’s momentum is only beginning.
As the first two employees of Cambridge-based biotech startup Chroma Medicine, Morgan Maeder '06 and Sam Linder '11 had many important orders of business. But at the center of it all was a simple question:

“Which diseases should we cure?”

Both admit it’s a bit surreal. A decade ago, when the two first worked together in the Massachusetts General Hospital laboratory of gene-editing pioneer J. Keith Joung, Maeder, then a Harvard graduate student, and Linder, a technician fresh from graduation at Conn, ran very early experiments aimed at changing the way genes were expressed without cutting or permanently changing the DNA sequence.

But actually using that technology to make medicines to cure or treat genetically based diseases—in humans—still seemed like the stuff of science fiction.

Now, it’s their job.

Maeder is the director of payload sciences at Chroma, and Linder is a scientist. The company was launched in 2020 by four academic researchers—including Joung—to revolutionize the treatment of genetically driven diseases using a brand-new epigenetic editing tool, called CRISPRoff.

Traditional gene-editing tools, including the popular CRISPR-Cas9, use DNA-cutting proteins to cut out a piece of the DNA strand, and then allow the cell’s natural DNA repair process to patch it. The process can be used to delete or correct precise regions of DNA, but the modifications are irreversible and the repair process can sometimes be unpredictable, especially if multiple cuts are made.

CRISPRoff, on the other hand, mimics one of the ways cells naturally regulate gene expression, called epigenetics.

“All of your skin cells have all the same genetic information as, say, your liver cells,” Linder explains. “It’s epigenetics that basically puts little signs on top of the DNA strand to tell a cell, ‘You only use this one genetic transcription code and only turn these genes on, so you can be a skin cell. And you, over here—you only keep these genes on to be a liver cell.’”

By attaching a chemical tag to targeted parts of the DNA strand, CRISPRoff can tell a cell to turn a gene on, off, up or down. It can be used on multiple genes at the same time, and it is completely reversible.

“We are sitting on top of the power to tweak gene expression in a way that doesn’t cut the genome and in no way permanently changes the sequence of the DNA,” Maeder said. “There are a lot of things that gene editing does really well, but there are some areas where I think epigenetic editing is going to prove to be more powerful.

“A good analogy is: Why would you break a lightbulb if you could just switch it off?”

Since most human diseases have a genetic component, epigenetic editing could be used to create therapies to treat everything from inherited conditions like sickle cell disease and cystic fibrosis to cancers, neurological disorders, metabolic diseases, and even viral and bacterial infections.

“There are many diseases for which the fix actually isn’t all that complex, and we know if we can just do this one thing and get it where it needs to go, we can help so many people,” Linder said.
While they now work together daily on the edge of scientific possibility, Maeder and Linder may never have met if not for Associate Professor of Biology Deborah Eastman. Eastman was Maeder’s senior thesis adviser at Conn, and it was in her lab that Maeder discovered a passion for hands-on science. But Maeder had already graduated and was working in Joung’s lab when Linder arrived on campus. During her time at Conn, Linder took many classes with Eastman, whom she considers a mentor, while working in Chemistry Professor Bruce Branchini’s lab.

“In my senior year, I was doing some more intense science and I realized I really liked bench work, but I still didn’t know what I wanted to do post grad,” Linder remembers. “Professor Eastman said to me, ‘You have a scientific mind. Would you consider working in a lab for a few years?’ She told me she knew someone who might be interested.”

Maeder remembers catching up with Eastman over tea. “She said, ‘I don’t know if you’re looking for technicians, but I’ve got a student who reminds me of you and who is really awesome.’”

With Linder officially on board, the two experimented with early epigenetic editors and published their findings. In 2013, after earning a Ph.D. in genetics from Harvard University, Maeder was hired as the first scientist at Editas Medicine, a CRISPR-based gene-editing company, where she eventually worked her way up to senior scientist before moving on to another biotech startup. Linder went in a slightly different direction, earning a Ph.D. in biological and biomedical sciences at Harvard and working in a chromatin biology/cancer biology lab to learn more about human therapeutics.

The two stayed in contact over the years. Then, in early 2020, they were both recruited by Joung, their former boss, to join Chroma. Linder signed on as the company’s very first employee, and Maeder soon joined as the second.

“Everything was coming full circle,” Linder said. “I get to start this company with Morgan, and we get to apply these tools we developed so many years ago to actually help people.”

They may have had the tools, the ideas and each other, but the two scientists still needed to build a company from the ground up—in the midst of the COVID-19 pandemic.

“Sam and I show up in the summer of 2020, and we’re in a completely empty lab incubator space, and we look at each other like, ‘Okay, what are we going to do first?’” Maeder said.

“This is my third startup, but the first one we’ve launched during a pandemic. Sam and I benefited greatly because we already knew each other and had a great working relationship, which helped us through those times we had to minimize exposure and work on Zoom.”

One of the first priorities was hiring more of the team. They brought on another scientist, a CSO, and then a CEO: biopharmaceutical executive and physician-scientist Catherine Stehman-Breen, a woman with more than 15 years of experience in the still-male-dominated biotech industry.

That was a particularly exciting hire for Maeder and Linder, both mothers with young children who say they have benefited greatly from women mentors in the field.

“It’s really important to me to show people that you can do it,” Maeder said. “You can have a really successful career in science. You can have children. I’m not going to say it’s easy.
I’m exhausted all the time. But there are ways that we can continue to make it easier. I want it to be easier for the women on my team to, say, take maternity leave, than it was for me. I think we can get there, and I think the way you get there is by having women who advocate for other women and who are conscious of those efforts.”

Added Linder, “The great thing about being at a startup like this is that we get to make a lot of important decisions for the company. We are talking about designing the employee handbook and about our company culture and the things we value. As women who are part of the founding team, we can make decisions we know will benefit other women.”

Now, with a team of nearly two dozen, Maeder says the company is off to a great start.

“We’ve accomplished a lot of experimental work in the lab, and we are really starting to build out the vision for the company in terms of, what we are going to do in the next year? The next five? What’s our path to get our first drug into the clinic?”

Maeder and Linder can’t say exactly which diseases they are currently working to cure, as Chroma Medicine is still in stealth mode, meaning the startup is operating largely under the radar with seed funding until they are ready to raise the Series A venture capital funding necessary to launch the company to the public.

As they develop their plan to eventually tackle a wide range of diseases, Chroma scientists will have to contend with one of the biggest roadblocks in the field of gene therapy: limitations in the delivery mechanisms.

“We need to be able to get these molecules into the target cells,” Maeder explains.

“We are very good at doing that in some situations, like when we can take the cells out of the body, which is called ex vivo therapy. Then there are some organs that are easier to target in vivo, which means in the body, like the liver, which sucks up everything you put in the body, and others that are much harder to deliver to, like the lungs and the brain.”

Several trials are already underway that use gene-editing strategies to treat the blood disorder sickle cell disease, for example, since the blood can be removed and gene-editing machinery can be used to target the single mutation that causes it.

In vivo CRISPR drug trials are rarer, but Maeder has experience: She led the development of the very first CRISPR genome-editing medicine to be dosed in a human.

At Editas, Maeder and her team developed a CRISPR-Cas9-based gene-editing approach to target the mutation responsible for a specific type of Leber congenital amaurosis, which causes childhood blindness. The therapy was used in a trial setting for the first time in March of 2020.

“Five years ago, a patient would have been told, ‘Sorry, there is no treatment for your disease.’ Now, the patient is told there is a trial they can join where they will receive a subretinal injection that will cut the mutation and functionally correct the gene,” Maeder said.

“Thinking back on all the experiments that I did, all the gut decisions that I made over the past five years to get to something that they just injected into a person’s eye—it’s amazing.”

“A good analogy is: Why would you break a lightbulb if you could just switch it off?”

— MORGAN MAEDER ’06
Conn explores reparations for people of color living in the New London community, thanks to a Mellon grant.
When Spencer Lancaster, a World War II Army veteran, bought a house in New London in 1972, the neighbors circulated a petition to keep him out. Lonnie Braxton II, a Navy veteran who tried to buy a house in New London around the same time, watched as banks approved mortgages for his friends at Electric Boat while his application languished. And the summer after Donetta Hodge bought her home in Waterford in 1976, she woke up one morning to find white plastic cutlery planted all over her front yard.

These are some of the stories older residents of color are sharing with local high school students interviewing them about their life histories. The three-year project is part of a $275,000 grant that Connecticut College received through the Andrew W. Mellon Foundation’s Just Futures Initiative, which is aimed at addressing the legacy of racism in communities across the United States.

“If we really want to understand the legacy of racism in New London, we need to understand how neighborhoods and housing have been affected historically,” said Nakia Hamlett, the William Meredith Assistant Professor of Psychology at Conn.

Hamlett and Faulk Foundation Professor of Psychology Jefferson Singer are the principal investigators on the project, which will focus on housing discrimination in and around New London.

The narratives pulled from the students’ interviews will be collected and analyzed by Hamlett and Singer with the help of Conn students. These analyses will be shared with their community partners with the goal of disseminating the findings to the larger New London community in a variety of public venues and formats.

“From its inception, we thought of this as a community project,” explained Hamlett. “This drives our focus, because we want something that will have tangible action steps.”

Hamlett said they decided to focus on housing at the suggestion of their community partners: Antonio Vargas Jr., associate pastor of the Church of the City of New London; Jerry Fischer, retired executive director of the Jewish Federation of Eastern Connecticut; and Nicole Broadus, wellness director at New London Public Schools.

The effects of redlining and discriminatory zoning rules are still felt today, through failed urban renewal projects and the prohibitive costs of real estate. Many residents of color in the community are now moving because of the high cost of living, in part a result of New London’s small tax base, which leaves a small number of people to shoulder a higher tax burden.

“We want to stop that before it continues to grow and we lose the ethos of what New London is—a vibrant, diverse space,” Vargas said. “Our hope is that these narratives will give us better insight on some of the themes—historically, but also currently.”
‘WE PICKETED. WE DEMANDED.’

The houses Braxton and Lancaster each bought in New London in the ’70s were in areas that were largely off-limits to Black people due to redlining—policies by banks and lenders in communities across the country that denied mortgages and loans to people in neighborhoods with large Black populations.

“New London was redlined like basically any other city in the country during this time period,” said Taylor Desloge, a visiting assistant professor of history at Connecticut College. Desloge and his research assistant Madison Taylor ’22 have been studying the history of housing discrimination, racial inequality and Black activism in New London.

According to Desloge, New London saw two waves of African American migration from the Jim Crow South—one during the era of World War I and another around 1940. African Americans began moving into diverse working-class neighborhoods until federal redlining policies of the 1930s allowed privileged individuals to move on, isolating minority populations in specific neighborhoods.

“What [redlining] would do is systematically invest money in suburban white neighborhoods and disinvest from these working-class, African American and immigrant neighborhoods,” Desloge said.

“So what ended up happening over time is that some of the working-class people who lived in these Black neighborhoods... the white ones would be able to buy out, would be able to get a mortgage, would be able to get a secure home and would be able to move into these emerging white suburbs.”

These policies gave rise to stories like those of Lancaster, Braxton and Hodge. Braxton’s mortgage application was eventually accepted, but only after he inquired at the Savings Bank of New London about what had happened. Meanwhile, his friends at Electric Boat, who were white, had already moved into their new homes.

“You couldn’t dwell on how it made you feel,” Braxton said. “You wanted to have a little bit of progress.”

A neighborhood petition to force Lancaster from his neighborhood was ignored—he said that New London’s then-chief of police, who happened to be his neighbor, told the petitioners to “go to hell,” but a little more colorfully.

Lancaster was no stranger to racism. Born and raised in New London, he was active in the civil rights movement when he was young.

“We picketed. We demanded,” Lancaster said. He protested at Woolworth’s, where Black people were not allowed to sit at lunch counters; picketed the Housing Authority; and protested minstrel shows in Waterford because they used blackface.

At one point, after asking why New London didn’t have any Black deputies, Lancaster was offered the job of deputy sheriff. Although he didn’t really want the job, he took it “until I could get another Black person to take it over.”

“To see the redlining maps, it made me physically ill.”

— NEW LONDON RESIDENT STEPHANYE CLARKE, WHOSE MOTHER WAS AMONG THE FEW AFRICAN AMERICANS WHO MANAGED TO BUY A HOUSE SOUTH OF THE WILLETTS AVENUE COLOR LINE
THE INTERVIEWS
For the project, Hamlett and Singer have paired students with older members of the New London community. The students have all been trained in interviewing techniques, and they began formal interviews in early August.

For the student interviewers, the project represents an opportunity to become involved with the community on a deeper level and a way to learn something about a history that has influenced their own lives.

Cheadlen Petit-Frère, a sophomore at the New London High School Multi-Magnet Campus, applied for the project because she was looking for a way to connect.

“I don’t usually help out in the community,” Petit-Frère said. “I just want to be a part of something.”

The students won’t just be listening—they will also be sharing about their own lives. This prospect is what drove Roodley Merillo, a senior at the New London High School Multi-Magnet Campus, to participate.

“I want] to get my story down, of how it is being a person of color in New London,” Merillo said. He added that he wanted to see “less division” and “more togetherness” in the city.

Fifty-year-old New London resident Stephanye Clarke said that the experiences of individuals like Lancaster were eye-opening. Clarke’s mother, the Reverend Florence Clarke, is a retired pastor at the African Methodist Episcopal Zion Church. She was among the few African Americans who managed to buy a house south of the Willetts Avenue color line, developed for single-family housing rather than the multiple-family rentals north of Willetts Avenue.

“To see the redlining maps, it made me physically ill,” Clarke said.

Clarke’s mother is now relocating to Virginia. She said it was difficult for her mother to afford the high taxes, and also that she had experienced racism in New London.

According to Clarke, one day her mother was walking around her neighborhood when a white woman stopped her, asked why she was walking around there and “demanded to know where she lived.

“That’s a very 2020 way of asking for your freedom papers,” Clarke said.

Clarke often “worries about our elders,” and what it must be like for them to witness the same hatred they saw in the ’50s and ’60s resurface today.

“It has to be maddening for them,” she said.

Many of the community members acknowledged that they wanted to participate for the sake of the students—to make them aware of the history of the area and the struggles that people of color went through. Thankfully, some of the stories have reached a reconciliation, albeit belated.

Donetta Hodge, who found the plastic flatware in her front lawn in Waterford, wanted people to know the community’s history and how racism still exists today.
“If we really want to understand the legacy of racism in New London, we need to understand how neighborhoods and housing have been affected historically.”

— Nakia Hamlett, William Meredith Assistant Professor of Psychology

“I think we’re really not always aware of what’s going on in the community,” Hodge said. “People just don’t interact.”

After the flatware incident, which was never solved, Hodge found out that her next-door neighbor had circulated a petition trying to get her removed from the neighborhood. A few years ago, she said, she was able to reconcile with that neighbor before he passed away.

A BETTER FUTURE

Singer said the grant funding will be used to pay stipends to the students and the residents who participate in the project and to compensate their community partners. Singer and Hamlett hope to involve more than 30 students in the narrative project.

Grounding Conn projects in the New London community has always been important, explained Singer. “That culture has been at the College for a long time, and I think it’s very powerful in engaging students in different ways with the community.”

Central to the project is the help of Conn’s Holleran Center for Community Action and Public Policy, which connects campus to community through social activism and civic engagement.

“As a native New Londoner, I’ve always felt it essential for the College to continuously strengthen its relationship with the local community,” said Civic Engagement and Communications Coordinator Clayton Potter, who is helping in all facets of the project, including assisting with training the participating high school students in narrative interviewing and teaching them about the history of New London.

“Intentionally and frequently inviting New London community members to take advantage of College resources is what makes Connecticut College part of the community and not the ‘college on the hilltop.’”

After the interviews are completed, the researchers plan to transcribe them and look for common themes that emerge. The team will brainstorm how to share the stories, possibly through forums, in gatherings at churches or city council meetings, or even through spoken word.

Vargas, the pastor at the Church of the City of New London, hopes this project will lead to “measurable actions” to address some of the housing challenges that still exist in New London. But he doesn’t yet know what that would look like.

While the narratives are stories from history, the Jewish Federation’s Jerry Fischer believes that the goal should be to look forward.

“I don’t know that you can really fix the past. The trick is to make the future better,” Fischer said.

Written by Emilia Otte. Adapted from original reporting that appeared in the Connecticut Examiner, an online newspaper covering state and local topics in Connecticut. You can find it at cteXaminer.com.
A NEW DEAL
FOR WRITERS IN AMERICA

BY SCOTT BORCHERT ‘08
Early eight decades ago, the Federal Writers’ Project—the literary division of the New Deal’s vast jobs creation program—met an untimely demise at the hands of its enemies in Congress. Now it seems that Congress may invite its resurrection.

In May, Representatives Ted Lieu and Teresa Leger Fernández introduced legislation to create a 21st Century Federal Writers’ Project. Inspired by the New Deal arts initiatives—which produced government-sponsored guidebooks, murals, plays and more—their bill is a response to the havoc unleashed by the pandemic on cultural workers in all fields.

Here’s how a revived F.W.P., as currently envisioned, would work. Instead of hiring impoverished writers directly—as the Depression-era F.W.P. did—the new program would empower the Department of Labor to disburse $60 million in grants to an array of recipients, from academic institutions to nonprofit literary organizations, newsrooms, libraries, and communications unions and guilds.

These grantees would then hire a new corps of unemployed and underemployed writers who, like their New Deal forebears, would fan out into our towns, cities, and countryside to observe the shape of American life. They’d assemble, at the grass-roots level, a collective, national self-portrait, with an emphasis on the impact of the pandemic. The material they gathered would then be housed in the American Folklife Center at the Library of Congress.

The new F.W.P., in other words, would revitalize and repurpose portions of our existing cultural infrastructure. The plan is drawing support from the Authors Guild, PEN America and the Modern Language Association, as well as from labor unions. Never in the almost 80 years since the dissolution of the original F.W.P. has there been such a unified and resonant call for its return.

Then again, this is the first time in generations that writers have faced the kind of sustained economic hardships the F.W.P. was designed to address in the first place.

The best reason to support a new F.W.P. is also the most obvious. Like its predecessor, the project would be an economic rescue plan for writers, broadly defined: workers who have been grappling with a slowly unfolding crisis in their industry for at least a decade. Even before the pandemic, the combined stresses of the digital revolution, the so-called gig economy, severe cutbacks to local journalism outfits, and other related developments made writing a precarious business.

Then came 2020 and an economic shutdown that exacerbated all these trends. Not every writer felt the worst of it. Book sales went up and the most successful authors, journalists and editors continued to work relatively unimpeded. But less secure
writers—and many millions of white-collar workers in writing-adjacent fields—were not so lucky.

A new F.W.P. would deliver a much-needed economic boost, especially if we follow the original project’s example and define “writers” as broadly as possible. That means throwing open the doors to librarians, publicists, fact-checkers and office assistants, as well as beat reporters, aspiring novelists and junior editors. The original F.W.P. considered all such people “writers” as long as they needed jobs and could successfully carry out the tasks of the project.

But writers aren’t the only ones who would gain from a new F.W.P. The project’s documentary work would make an invaluable contribution to the nation’s understanding of itself. Think of the vast treasury that would accrue in the Library of Congress, forming an indelible record of how ordinary Americans live: not only how we’ve weathered the ordeal of the pandemic and mourned the dead, but also how we work and relax, how we think about the burdens and triumphs of our pasts, how we envision the future.

There is tremendous potential in this undertaking. Clint Smith, writing in March in The Atlantic, argued for a revived F.W.P. that would collect the stories of Black Americans who survived Jim Crow, joined the Great Migration, and fueled the civil rights movement—a contemporary echo of the original F.W.P.’s work collecting narratives from formerly enslaved people in the 1930s.

This is right, I think, and crucial. A new project should also grapple with all the major forces that have shaped our moment, from the deindustrialization of the Rust Belt and the collapse of organized labor, to the rise of the women’s movement and gay liberation, to the impact of species extinction and climate change.

The critic and educator David Kipen, a driving force behind the legislation, believes a new F.W.P. would carry out “domestic cultural diplomacy”—the project, as he put it, “might just begin to unify our astonishing, divided, crazy-quilt country.” Today, as we face increasing alienation, division and political tribalism, this quest for national understanding is more urgent than ever.

Recreating the original F.W.P.’s geographical capaciousness would be a key to this effort. In the 1930s, the project had offices in every state; for a time, federal writers were on the ground in every county. This forced the project to include communities far removed from the levers of power—and from one another. A new F.W.P. would also need to cover the nation from coast to coast and border to border. And today’s federal writers would need to be as diverse as the populations they documented.

The original F.W.P. remains a source of inspiration, and rightly so: Its American Guide series is still read and admired, and the reams of material it gathered—including life histories,
Even before the pandemic, the combined stresses of the digital revolution, the so-called gig economy, severe cutbacks to local journalism outfits, and other related developments made writing a precarious business.

folklore, recipes and much else—have fascinated countless scholars and curious citizens alike. But its story contains warnings we ought to heed. The project faced opposition from the start. Some critics mocked the F.W.P. boondoggle and jeered at the “pencil-leaners” who staffed it. Others fixated on the presence of radicals, real and imagined, and even accused the F.W.P. of creating a “Red Baedeker.” (Unremarkably for the Depression era, Communists and other radicals did work for the project, as was their explicit legal right; the claim that they controlled it was, and remains, absurd.)

The F.W.P. and the other arts projects, especially the Federal Theater Project, drew such scorn in part because they were perceived to be the New Deal’s soft cultural underbelly: easy targets for critics who sought to undermine the Roosevelt administration’s robust (if also limited) government activism on behalf of the poor and the working class.

The situation today would most likely be worse. Opponents will complain about excessive spending or subversive elements in the F.W.P.’s ranks. But this is no reason to hold back. In the 1930s, the project’s staunchest enemies—nativists and white supremacists among them—denounced the F.W.P. as the worst kind of left-wing folly. But the project found supporters in chambers of commerce, travel associations, and, especially, the commercial publishing houses that released most of the F.W.P.’s books. In fact, 44 of those publishers issued an open letter in defense, arguing that no single private house could have accomplished what the F.W.P. did in a few short years, under conditions of enormous strain, and that curtailing the project would be “a severe deprivation to the reading public and to the enrichment of our national literature.”

They recognized what the nation stood to lose when the F.W.P. was destroyed, and they were right. Now, generations later, we have a chance to bring the project back. Let’s take it.


Left: Zora Neale Hurston examining a copy of American Stuff at the New York Times Book Fair in fall 1937, shortly after she published Their Eyes Were Watching God and several months before she would join the Florida project (Zora Neale Hurston Papers, Special and Area Studies Collections, George A. Smathers Libraries, University of Florida, Gainesville, Florida)

Opening spread: Martin Dies, Jr., representative from Texas, in November 1938, before a meeting of his committee to investigate subversive activities. The Federal Writers’ Project was a key target of the committee’s investigation (Library of Congress, Prints and Photographs Division, photograph by Harris & Ewing, LC-DIG-hec-25320)
The Acid Test
Can psychedelics cure the crisis of mental illness, asks Dr. Franklin King ’05, a psychiatrist and clinical instructor at Harvard Medical School.

BY TOM KERTSCHER
The notion of psychedelic drugs becoming mainstream might sound like some violet-eyed hallucination of 1960s icon Timothy Leary.

But what the late Harvard psychologist and psychedelics evangelist must have vividly imagined for mushrooms, ecstasy and more may finally be taking shape.

In spring, The New York Times, among other publications, reported about how “the psychedelic revolution is coming [and] psychiatry may never be the same,” with psilocybin and MDMA (ecstasy) “poised to be the hottest new therapeutics since Prozac.”

Those reports followed the opening in February of the Center for the Neuroscience of Psychedelics, which works to understand how psychedelics can improve the treatment of mental illness, at Massachusetts General Hospital.

The authorized prescription of psychedelic drugs for mental illness—supplemented with therapy—may only be a few years away, according to Dr. Franklin King ’05, a psychiatrist and the director of training and education at the Mass General center. King, also a clinical instructor at Harvard Medical School, said about the growing acceptance of psychedelics in medicine: “There’s a crisis of mental illness in this country, and crisis necessitates new ways of thinking.”

Fungi and Plants

Leary was among the early researchers into the use of psychedelics, at a time when their risks were not well known. Initially, his work was well-regarded, but he was criticized for taking psychedelics himself during his research and was fired by Harvard for giving a psychedelic to an undergraduate student off campus.

That helped lead to many years in which psychedelics were disregarded and little studied.

Psychedelics, also known as hallucinogens, are found in plants and fungi or are synthetically produced, and they are among the oldest known group of drugs used for their ability to alter human perception and mood, according to the U.S. Drug Enforcement Administration (DEA).

Lysergic acid diethylamide (LSD) may be the best known, but the Center for the Neuroscience of Psychedelics sees three compounds as “promising treatments that may increase the brain’s capacity for change” and eliminate mental suffering. They are psilocybin, sometimes simply known as “shrooms” or “magic mushrooms,” a hallucinogenic chemical obtained from certain types of mushrooms; 3,4-methylenedioxymethamphetamine—MDMA or ecstasy—a pill or a powder known as a party drug; and N,N-dimethyltryptamine (DMT), the active ingredient in a brew called ayahuasca.

The center’s initial research focuses on how psilocybin can be used for patients with treatment-resistant depression, and MDMA for patients with treatment-resistant post-traumatic stress disorder (PTSD). The drugs mainly affect serotonin, a “chemical messenger” in the brain that affects mood and memory, among other things.
A study led by a University of California, San Francisco researcher and published in May concluded that MDMA-assisted therapy is “highly efficacious in individuals with severe PTSD.” A study by King’s colleague, Dr. Sharmin Ghaznavi, is examining how psilocybin affects brain circuits in patients with treatment-resistant depression. She says that for many mental health patients, current treatments “are either inadequate or don’t help at all, and so we owe it to those patients, specifically, to explore the promise that these compounds have.”

King’s role at the center is devising education products for clinicians and working on the MDMA study for PTSD. To him, the term “psychedelic-assisted psychotherapy” is crucial—that is, therapy before and after supervised dosing sessions.

“That’s a really, really different entity than simply taking LSD at a concert recreationally,” he said.

KING DRAWN TO PSYCHIATRY AT CONN
King’s interest in psychedelics stemmed from his interest in psychiatry, which itself was nurtured by courses he took at Connecticut College from Marijan Despalatovic, now a senior lecturer emeritus at Conn. Despalatovic taught Russian and central European literatures, “The Philosophical Novel,” “Intellectual History of Russia,” Chekhov and modern dramaturgy, film theory, and Marxism.

“The force of his intellect and the way he just really encouraged us to be discerning and to think deeply and comprehensively about any problem, and not just to take the low-hanging fruit of a problem ...” King said. “I think that’s really important in medicine and psychiatry.”

In medical school at the University of Massachusetts, King began to learn about psychedelics.

“It was just kind of the awareness that psychedelics elicit this very different and powerful state of consciousness. The experience itself can be perceived as being very powerful and memorable; it leaves a very durable impact,” he said.

What psychedelics do and how they work, King said, “is that they elicit a change in consciousness, a very profound change in consciousness.” Therefore, the patient who has had the experience feels as though “something very profound and transformative has happened, oftentimes with the feeling that it was spiritually important or mystically important, and very personally meaningful to the individual.”

Learning about the use of these drugs was a watershed moment for King. He saw how intense and how powerful MDMA-assisted therapy was for people, many of whom were veterans, and others who had experienced major trauma.

“Seeing how different the therapy was, the way of interacting—everything was completely different than anything I had experienced in psychiatry. And then seeing the changes in these folks, and how much insight and how much benefit they were able to gain” is paradigm shifting in terms of treatment-resistant PTSD and depression.

“The fundamental treatment model within psychedelic-assisted therapy is not that there are things that need to be suppressed; it’s that there are things that need to be expressed.”

— DR. FRANKLIN KING ’05
Top universities are scrambling to create psychedelic research centers, and investors are pouring millions of dollars into startups, according to The New York Times’ report on how psychedelics are becoming mainstream. States and cities are easing restrictions on the drugs, steps perhaps toward decriminalization at the federal level. In July, King was among participants in a 10-day virtual conference on psychedelics.

King said the trends reflect a growing awareness of how psychedelics work differently and can be more effective than other mental health treatments.

“Much of psychiatric treatment is focused on identifying symptoms as things that need to be reduced or taken care of,” he said. “The fundamental treatment model within psychedelic-assisted therapy is not that there are things that need to be suppressed; it’s that there are things that need to be expressed.”

The drugs, along with therapy, help people who have experienced trauma remember more of what happened to them and help them express it, he said.

“There’s a lot of stuff going on inside (the mind) that we’re not aware of,” King said. “People go in and, with the right therapy structure, in combination with the psychedelics, are able to connect with deeper processes, older memories, older traumas and unexpressed emotions, experiencing pain and suffering rather than avoiding it—and, in the process, healing it.”

Currently, the only way to receive psychedelics legally is enrollment in a clinical trial that tests psychedelics and their impact on mental illness. King said he expects that perhaps within the next few years, the U.S. Food and Drug Administration (FDA) will approve the use of psychedelics for at least certain mental health disorders. There has been progress toward that, including the FDA’s approval in May of a study to evaluate MDMA-assisted therapy on healthy volunteer therapists. But in the meantime, King said, more research must be funded so that scholars can refine what they know about how the drugs are effective, and to reduce any risks associated with taking the drugs.

“The major challenge right now is we need more research. These are Schedule I drugs, which stigmatizes the living heck out of them, and that alone makes people not want to do clinical research with them,” he said.

Schedule I drugs, as categorized by the DEA, have “no currently accepted medical use and a high potential for abuse.” They include DMT, ecstasy and psilocybin.

At the same time, according to King, the general public needs to understand that psychedelics won’t be a panacea, even though there are strong reasons for believing they can help where other drugs have not.

“I believe that ultimately the research will show that these are powerful and worthwhile tools for healing,” he said. ©
46

Correspondent: Janet Kennedy Murdock, janetmurdock12@icloud.com

Our 75th reunion has come and gone via internet access—and how easy is that for women of our vintage, some of whom may not even use a computer? The programs were good, emphasizing the 50th reunion. The highlight was our Happy Hour on Friday, June 11. Four of us attended, though sadly Juana Guruceta Flagg and Evelyn Hanson Kennedy could not be unmuted. Janet Kennedy Murdock and I did all the talking and tried to read our classmates’ lips. Not very satisfying, and the effort was enormous, inept, ridiculous and funny. Afterwards I spoke by phone with Juana, who looks great, and lives happily in a lovely retirement community in Essex, Conn. We shared regret that more of us could not be together. The digital age! Janet Kennedy Murdock is well; we speak often on that old-fashioned instrument. Please contact Janet and let us know how you have handled the challenges of the pandemic, how many great-grandchildren you have, what books you are reading, how you keep amused. We appreciate anything you say to stay in touch. I have not been an exemplary class president—an honor received at the 70th—but now I send warmest good wishes to all and, mask-free among the vaccinated, a big hug!

In addition to Joan’s suggestions for news, how about commenting on changes in the country and the world that we didn’t anticipate. We’ve had almost a century to call our own, shocking and the world that we didn’t anticipate. We’ve entertained throughout this, and I was lucky to have him for so long in a wonderful marriage; he was at my side from the age of 19. Ann Heagney Weimer is a dear friend and we talk often. She lives on Cape Cod with a daughter nearby, so grandsons and -daughters come and go, especially during summer. Ann was pleased to learn that one grandson’s girlfriend and both her parents attended CC. I spoke with Ann Matthews Kent, and Ann Heagney Weimer’s name came up. They roomed together in NYC after college. Ann W. hosted a CC cocktail party in the Barbizon-Plaza; it was customary then to invite some men suggested by CC graduates. A young lawyer in the city worked with Tom Kent; he asked Tom to come along, and there Tom met Ann M. They married and moved to Summit N.J., where they raised three kids. Eventually they moved to Seabrook Island, S.C., where they lived for 20 happy years. Tom loved racquet sports, and Ann was active in the community with book club, tennis and birding, enjoying photography and the beautiful scenery. Eventually they moved to a CCRC near Philadelphia to be close to one son and his family. Ann lost Tom four years ago. Now she stays active with water volleyball and birding. She lives near a nature preserve and is in a photography club, counts bluebird and tree swallow nest boxes, raises monarch butterflies, and enjoys the nearby walking trails. A small world: Dorothy Knup Harper lived near Ann’s CCRC, and Dorie’s brother and wife live in it and have become friends with Ann. Ann and Dorie reconnected and shared good times before Dorie died. Evelyn (Irene) Ball Barrack sounds as vivacious as ever. In February, as she contemplated an offer on her lovely home, she tripped and broke her femur. She has had a long recovery. Fortunately she had not accepted the offer and so remained at home with familiar help to recuperate. She is up and about and had plans to travel to her summer home on the Vineyard. Kathryn Hull Eaton and Peter are thrilled that granddaughter Kate is engaged to a fellow surfer and Flagler alum. Janice Smith Post summers in Connecticut as usual but looked forward to returning to Naples, Fla. Her daughter and son-in-law have retired to Naples; they enliven her days by riding bikes to her home on the water; and of course they attract the grandchildren! I had a lovely conversation with Shoshana Traub Teicher. She has 28 great-grandchildren! She has three children and 10 grandchildren. She was a day student from New London who transferred to NYU after two years. There she met her husband, who was at the Jewish Theological Seminary. He became an Air Force chaplain, and they were stationed in Limestone, the north-
Correspondent: Janet Ahlborn Roberts, jar.jrr@comcast.net Last October, Gale Anthony Clifford moved to Mashpee, on Cape Cod, to a “cute, one-floor condo.” We planned a summer rendezvous; think, two of us that close on Cape Cod! Five Vinal Cottage dwellers Zoomed for a visit in 2020. “Isn’t that something, after all these years?” wrote Marilyn Mason Ramsay. Marilyn, married to Dwight, a CGA grad and civil engineer hired by the Tennessee Valley Authority, netted 46 years in eastern Tennessee. Dwight died in June 2020, but four children and five grandchildren live nearby. COVID provided gardening opportunities for Marilyn, but she longs to return to work as a docent at the Farragut Museum. Trying to hold a routine each day (watercoloring, exercising, knitting, reading), Betty Smith Tulis also lunches and breakfasts with friends. In April 2019, she and an art classmate spent a week in Amsterdam, with a day among the tulips of Keukenhof Gardens. She asked me how the Cape (Cod) sharks are doing this year; not well, I say. Linda Cooper Roemer and husband Bill celebrated their 64th anniversary last June. Two years ago they moved into a life-care retirement community in Sewickley, Pa., near Pittsburgh. Unfortunately, “memory and mobility issues have taken over my life, but happily, Bill is a loving caregiver who keeps me laughing and out of trouble.” Class president Marge Lewin Ross is amazed at reaching our 65th reunion. “Are we really that old?” She volunteers at the Met Museum. She recommends a donation to the Class Scholarship Committee and has remained friendly with Lynne’s daughter. Tina lives in Colorado Springs. Her late husband, Johan, Norwegian by birth, worked for Hewlett Packard in Palo Alto and then in Colorado. Tina has three children, seven grandchildren and four great-grandchildren. Judy Hartt Acker wrote me: “At our current ages, it is hard to predict what life will be like by the time you read this, but I hope I will still be living in the wonderful Acker family beach cottage in Niantic that was built in the most corner of Maine, in the Presque Isle area. It was the Cold War era, and they lived in a state of readiness, as they were in the closest part of the country to Russia. After leaving the Air Force, Shoshana’s husband became a rabbi in Farmingdale, Long Island. He retired after 22 years so they could travel; they took trips all over the world. Fifteen years ago they moved to N.J. nearer their children. Shoshana lost her husband this year; she is grateful to have had him for such a long, full life.

For Marie W. Harris, the price of COVID for ‘56ers is separation from family; her son and daughter are scattered, as are many of our families. Look in these pages for a picture of Marie’s granddaughter, Caroline Knoblock Myers ‘14, with son Liam. Living on a farm in South Jersey, Jeanne Norton Doremus and her husband have “space to wander and even socialize with a few friends.” They are active in several causes and meet electronically with interest groups. With that, plus maintenance of their old farmhouse, gardening and nearby family visits, “the days go by quickly.” They appreciate their “good fortune during these challenging times.” In NYC, Suzanna Martin Rardon treasures companionship with a friend that eases the trying times, as does air-conditioning; she’s grateful for that! “The City always affords some form of entertainment, even if observed only from one’s high-rise window!” Tom and Margot Walsh Keenan live near a daughter in Tallahassee, Fla., keeping headquarters for their widespread family. Vicki Tydlacka Bakker has lived in Boxford, Mass., for 48 years and loves it: “Can you believe I have been here that long!” She reaches four children via Zoom; she misses Bev Lawson Watts. Jan Fleming Haynes has a grasp of internet entertainment, providing amusement for which I (Jan R.), can only be grateful. Humor is still the best medicine.

We invite you to nominate members of your class for the Connecticut College 2022 Reunion Alumni Awards. This year we will recognize alumni with class years ending in 2 or 7. Help us celebrate notable alumni for their service to Connecticut College or distinguished personal and professional accomplishments.

Send your nominations to the Office of Alumni and Parent Engagement at alumni@conncoll.edu
1939 to replace the one on the beach which was built in 1938 and destroyed by the 1939 hurricane. Judy has seven grandchildren, five with bachelor degrees and three of these with master’s. Two grandsons are in high school. Judy hopes things will soon return to normal; she misses singing in the church choir and playing duplicate bridge. Dot Egan lives in New London, N.H., where she taught college and is now retired. New London has fewer than 5,000 residents, just the way she likes it. She sticks close to home, where she and her fifth Dalmatian enjoy the peace and quiet. Toni Titus Frary’s big news is the birth of her first great-grandson. In July, she was awaiting her first visit with him. Toni teaches art to veterans at the Medford (N.J.) Art Center. Her co-teacher moved from Arizona four years ago. Last year, they successfully Zoomed classes for three hours twice a month. They look forward resuming in-person classes this season. Toni and Joan Heller Wi- nokur are planning some creative activities for the reunion. Sue Krim Greene self-published a memoir entitled From High Tchotch to High Altitude, inspired by her 85th birthday and in response to grandson Andrew’s many queries about her life growing up, her marriage and subsequent motherhood, her career at IBM, and then her second career as a Colorado ski instructor after the death of her husband, Bob. It’s a great read. The book can be ordered from Amazon.

Two organizations keep me involved and happy since I retired from teaching: the American Women’s Literary Club, which has a monthly general meeting and many subgroup meetings, and the Lima Women’s Chorale, which rehearses once a week and gives two presentations a year (except this past year, with just four songs on Zoom). Take care and stay well!” We are winners, ’58ers! Lynne Crider, from the Annual Fund, announced that our class won the ’50s decade CC Fund Challenge in April, with a high of 18 percent in gifts during the challenge. So, never mind those CompetSings, our loyalty to Conn still burns bright. Next time we’ll discuss a theme of some sort—ideas are appreciated. Email any of the Zoom organizers: Jean Cattanach Szklas (jszklas@comcast.net), Bobbie Cohn Mindell (r_c_mindell@sbcglobal.net), Judy Epstein Grollman (jegrollman@aol.com), Lynn Leach Cassidy (mlc201h@comcast.net), Phyllis Malone (garden509@yahoo.com) or Carol Reeves Parke (cparkerav@gmail.com). Join us! The class extends sincere sympathies to the family of Patricia Harrington McAvoy. Pat died on July 28, 2020, in Virginia, near her son and daughter. She moved there in 2012 from Connecticut, where she’d taught fourth grade for 20 years. Pat also leaves five grandchildren, who knew her as “Grandma Bear.”

Correspondent: Judy Ankarrstan Carson, P.O. Box 5028, Edwards, CO 81632, jjdcarson@centurytel.net On March 11, 2021, about a year after the world shut down, 19 classmates reunited on Zoom, this time with fewer glitches and more time to catch up. What a geographical spread of ’58ers beyond the East Coast! Sue Bejosa Gould lives in Portola Valley, Calif. Rosalia Bonito Fanelli tuned in from Florence, Italy, recounting family details and her career as a dottore of textile history, with expertise in design, fabric science, commerce, fashion, costumes and interiors. Evelyn Evatt Salinger is immersed in music in Albuquerque, N.M. Millie Schmidtmman Kendall and Neil live in Marysville, Wash. Patsy Steiger de Salazar joined from Lima, Peru. (More from Patsy below.) And yours truly, Judy Ankarrstan Carson, carries on in the Vail Valley of Colo. We enjoyed Gail Wieland Stewart telling about the alpaca farm she and Bud operated for many years. Not only did they raise generations of those animals, but their own progeny includes 18 grandchildren—perhaps a class record! Can you beat it? Patsy Steiger de Salazar wrote: “I moved back to Peru from Buenos Aires in 1978. Although I have been a widow for 12 years, I have three sons and one daughter, one grandson and three granddaughters (one married), and two great-grandsons, all of whom I saw frequently until COVID struck. We all lived in Lima until last year; now one granddaughter studies movie production in Boston, and another is in Bremen, Germany, to study environmental engineering.

Correspondent: Carolyn Keefe Oakes, 3334 W. Tennessee Center Road Apt. 412, Shaker Heights, OH 44122, (216) 752-5384, carolynoakes07@gmail.com and Marcia Forin Sherman, 602 Red Maple Way, Clemson, SC 29631, (864) 654-1957, marciascherman@bellsouth.net Gail Glidden Goodell collected a swarm of bees in Beverly, Mass. Her dad taught her, and she had helped him in the past. She put down a sheet and a box, then shook or brushed them onto the sheet so they went into the box. She then moved the bees to a new place. Gail is a woman of many talents! Joy Johnson Nevin is writing a new book with the working title Octo Observations: Growing in Insight and Wisdom, a collection of articles she wrote for an on-line Women Around Town website, covering many topics. Writing keeps her energized during these COVID days. Bab’s Daley Gilcrest Schomburg lives in a retirement community; unable to do much, she has dabbled in stained glass, taken pool lessons and learned mah-jongg. Her husband plays pick-up and Uses the garage as a workshop to do wood carvings. Her oldest grandson had a Zoom wedding. He manages a golf and tennis club in New Jersey that was designated the best public golf course in the state. His younger sister is a lieutenant commander in the Navy in San Diego now after three years in Hawaii. Youngest daughter Virginia’s son graduated from U. of Virginia in chemical engineering. They keep in touch with family through Zoom. Ann-Mary Potter Kapusta Potter wrote that Edmea da Silveira McCarty passed away. We extend our sympathy to her family.

Correspondent: Millie Price Nygren, 1048 Bedford St, Fremont, CA 94539, (408) 464-2907, m.nygren@att.net Margaret Marshall Wier died Jan. 26 at her home in Stratham, N.H. After receiving an MA from Ball State U., she taught in Sacramento, Calif., and Groton, Conn., before joining the U.S. Department of Defense Overseas Schools. She taught in Tripoli, Libya; West Berlin, West Germany; and Zaragoza and Rota, Spain, over a period of 30 years. Margaret is survived by Margie and her husband, J.C. Wier, and children Joshua Dufresne, Samantha Dufresne and Rosalynn Wier. On June 4 we had a wonderful virtual reunion; perhaps we can have another one. Attendee comments include: Harriet Kaufman Breslow: “You missed a treasure of memories and an hour and a half of great camaraderie.” Patricia Wertheim Abrams: “A remarkable realization that as far as we have all come in our collective lives, we’re all still connected. A genuine bond not just a matter of opinion, ‘as we sang in our junior show!’ Besides myself, Harriet and Patricia, Missy Missimer McQuiston, Barbara Paust Hart, Adele Merrill Welch, Beatrice Block Griffin, Elizabeth Froment Brown, Genie Kirchner and Joanie Murray Webster took part. Georgiana Silverthorne Wardle is thrilled about the birth of their first great-granddaughter, Amelia Simmons. “She was born in the midst of COVID; my visits for her first year were all out of doors. Luckily it isn’t too cold in the San Francisco Bay Area. Because of COVID, Peter and I moved to Inverness, near the Point Reyes National Seashore, where we hike daily on the many beautiful trails. Good health to all.” Louise (Weezie) Lane Talbot and Harold spend half the year in Charleston, S.C., and the other half in Katonah, N.Y. “It’s a pretty good life!” Their four grandchildren are just out of college, in college or looking at colleges. “One was accepted at CC but chose another one, sadly for me.” She missed Reunion as she was at a graduation but hopes it was a big success. “Now we’re all enjoying taking our masks off and getting back to normal. Cheers!” I, Mildred (Millie) Price Nygren, have not actually written my memories of Conn and so add them here. (Did you know that eating half a peanut gives you eight hours of mental activity?) My most precious moment was my engagement to my husband, Merl, known as Ny to the other freshmen in North Cottage that year. We called my parents and gave them the wedding date (July 2) and asked my mom to make my dress and all the arrangements with the church—all done on April 1. At first they thought it was a joke but then realized we were serious. Our family is doing well. One last note, Barbara Livingstone Aguirre, Jean Curtiss Brit and I went to prep school together and enjoy monthly Zoom calls. Jean did not graduate with us, attending Conn for three years and then transferring to Boston U. for senior year. Jean couldn’t live in the dorm because she was married. She shares fond Conn memories: “Freshman year,
Happy Birthday to all of us achieving this milestone. "normal" activities and social life. Many commented on their 80th birthdays. Happy Birthday to all of us achieving this milestone! Husband Joe Wauters and I enjoy our seven-month " winters " in Vero Beach, Fla. — especially reconnecting with CC classmates and alums there. Five of us ’ 63 grads had lunch at our Sea Oaks community last spring. Aggie Cochran Underwood is a hiring consultant for private schools. She spends summers in Middlebury, Vt. Piano playing and music are still a major part of Marcia Mueller Foresman’s life. She and husband Chilly are active Life Masters duplicate bridge players. Nancy Feuerstein Milsten, while retired, continues her work with underprivileged children. She and her husband have various philanthropic interests. It has been especially fun to have Sue Kellogg Grigg and husband Charlie as close neighbors in Sea Oaks. They also summer in the Middlebury area, so we visit Vermont too. Roberta Slone Smith was glad to be " up country " in Vermont, enjoying the outdoors during the pandemic. In July, she and Steve went to a family reunion vacation on Cape Cod. Roberta keeps in touch with Nancy Holbrook Ayers and Carolyn Boyan Raymond. Roberta and I have lunch every few months. Lonnie Jones Schorer celebrated her 80th birthday with a two-day climb of Mt. Washington with 21 family members. Rain, fog and 184-mph winds added to the challenge. " The family fears what my 85th birthday wish will be! " Debby Morris Kulby and husband waited thru COVID to sell their house and move into Balfour Senior Community in Louisville, Colo. " Singing, reading, exercising and socializing fill our days. " They winter in Arizona and visit children and grands in Brooklyn, Portland, Chicago and L.A. After Elizabeth Osborne Dickson retired from teaching in 2007, she and her husband traveled extensively, especially enjoying taking grandchildren on overseas cruises.

In 2018, facing health issues, she and her husband of 58 years moved into an assisted-living facility in Panama City Beach, Fla. They’ve been looking forward to seeing their youngest granddaughter after three years. After researching and writing her way through the pandemic, Quinta Dunn Scott is pursuing publishing options for her articles on Missouri’s Ozark forests. Ruth Roney McMullin’s husband, Tom, has had dementia for many years, but his care is still manageable at home and their lives are rich with outdoor activities, even during the pandemic. Despite Tom’s constraints and Ruth’s two knee replacements five years ago, they play tennis four times a week. Ruth is on several boards, including the Savannah Music Festival. Sally Sweet Ward caught up with classmate Carol Ann Zinkus over lunch with her and her husband. Sally and her husband were anticipating a big 80th birthday celebration with lots of family and friends. " We’re happy so many are willing to travel to St. Louis. " She wrote a book about the pandemic and how it affected our families, several of whom contracted relatively mild cases. She is now writing a second volume as a kids’ version. Nancy Spencer Smith wrote: " Thanks to a wonderful liberal arts education and an abundant appreciation of all that life offers, I have been immersed in myriad opportunities. " After practicing law in Boston for 25 years, she entered divinity school and became an Episcopal priest. " I still hatch, match and dispatch " as well as conduct regular church services in Arizona and in New Hampshire. She made a permanent move back to her New Hampshire roots, settling in Sarnborndale. " On a sad note, my close friend from CC, Nancy Gerdau Graves passed away last winter. We had remained in close touch and spent a memorable time 14 years ago traveling around Patagonia. The tales I could tell about drinking malbec in Argentina, late into the night, awaiting the presidential results. " Lanny Brown Anderson reminisced about an “ excellent June visit from Bonnie Campbell Billings and Joe, eating lobsters, playing bridge and just having fun being together after such a long time. Our island home is filling up with family and friends. Our garden looks quite fine, if I do say so myself. No travel plans yet. Finding myself napping more and enjoying it! ” Theo Dracopoulos Argue says organizations and activities are returning to normal. She helps run her church bookstore, is on the board of her church’s philanthropic society and is involved with the Mercer Island (Wash.) Women’s Club. “ Trips to visit my two daughters in Michigan and California were the best. ” Jeanette Cruise Pease, who submitted a note for our last issue, says she’s “ thrilled that travel is back in my plans. ” Susan Wilson King owns and manages a large alpaca farm in Elkins, N.H. " It has kept me sane and involved. I have two wonderful young helpers. The farm has become a great place to visit for families with kids. With masks outdoors, it has seemed pretty safe. Now called agritourism, people visit from all over. " The farm has a website plus a Facebook following of over 1,000. Her shop of alpaca products has been busy. Lily Russell Heiliger’s husband, Klaus, wrote: " I am very sad to tell you that Lily died on May 29 of MDS, an incurable illness of the bone marrow. Her parting was very peaceful, with me, our children, grandchildren and her sisters around her. " Our sincerest condolences to Klaus and family. Please note: Our full, unedited Class Notes are available in a “ CC 1963 Class Updates ” Google Doc. Magazine space constraints allow only brief summaries, but the full notes are so much richer: well-written and interesting, insightful and often witty. I encourage you to read them at: http://bit.ly/2ZVSD2Z.
and Judith Campbell attended. Marie and Stephan became grandparents when Hannah and husband Jim Tinley welcomed baby Nora last August. In November, the young family drove from Austin to Washington, DC, just after the election and stayed for an entire month—a wonderful break from the pandemic. The alumni office sent notice of the deaths of two of our classmates, Susan Herson Silverman and Michelle Rieff Grant. Condolences from our class to their families. Sue’s piano medleys in Plant House our freshman year and Medleys in Plant House our senior year were a treat for all of us who lived in that dorm. Condolences to Ellen Greenspan Cardwell, whose husband, Larry, passed away several months ago. And sad news from Kathy Diets Pitcher that her husband, Jerry, died last October. She has since downsized from their house and is pleased to have relocated to a condo in Westerly, R.I. Reminder: There is a Connecticut College Class of 1964 Facebook page, and please, please, please email your news to me for the next issue of CC Magazine!

![Image](http://example.com/image.jpg)

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About 20 classmates Zoomed into our virtual Reunion in June, and of course the chatter lasted beyond our allotted one hour. Some of the news: Monica Blum and Carolyn Shamroth Kroll worked in day camps in France, possibly the same camp, around graduation. The granddaughters of Leslie Setterholm Curtis and Marge Landsberg Goldsmith are good friends at Horace Mann School, where Lois Larkey taught for nine years. Monica still works full-time at the Lincoln Square Business Improvement District; she shared the tale of her detention, long ago, by the Moscow police for innocently handing someone else’s letter to an informant. Class Co-President Marge Landsberg Goldsmith has retired after teaching biology at Hunter College High School for 42 years. Ellin Louis Ginsburg teaches computer skills to seniors through the Self-Help program. Jean Torson Walker spends much of the year in North Carolina, near Donna Hershiser Engelson. Donna has a business creating hand-designed greeting cards. She and her husband also run their management consulting company. Favorite teachers at Conn? Mr. Crazn, Mr. Lukiosius, Mr. Mayhew and Franklin Reeves (visiting). Jean reminisced that five of us at Reunion (Jean, Donna, Marge, Carolyne and Judy Trauner Stone) lived in Plant as freshmen. News from those who wrote later: Jill Andrist Miller, now retired, works on invasive plant removal and pollinator gardens in Natick, Mass. Her program to remove invasive plants from the town forest was interrupted by the pandemic but, she hopes, will soon resume. Carole Lebert Taylor and husband Fred, whom she met at CC, celebrated their 54th anniversary. With children and grandchildren all over the country, Carole and Fred summer in Purchase, N.Y., and winter in Vero Beach, Fla. Carole enjoys getting back to oil painting. Pam Bycroft Wetherill and husband Dave still play “an enormous amount of tennis” and take walks to keep active. Pam makes Apple picture books of vacations and grandchildren through the years. “I wish all ’65 classmates well and hope they are enjoying doing what they love.” Maggie Emmons feels fortunate to have surpassed her parents’ lifespans; now her goal is to outlive her grandparents, who reached 86 and 93. She manages a 16-unit rent-stabilized building in Manhattan, and she appreciates her post-cataract life. Cathy Fullerton Stentzel and husband Jim retired from church and pastoral work in 2006, settling in Key West, Fla. This winter they will move to Shepherd Village, a cohousing community of 30 homes near Shepherdsown, W.Va. Many old friends live there, and they look forward to an active community dining/gardening/volunteering life. Even better, their children and grandchildren live nearby. For Jenny Bartlett Fricks, a false alarm of endometrial cancer led to periodic follow-up scans, one of which revealed lung cancer. With ongoing treatments, she remains cancer-free. “Phew, my T cells are winning!” She and husband Richard enjoy the peaceful life in the low country of St. Simons Island, Ga. Jenny reminisces fondly about trips to New York and river cruises in Europe with Richard and of adventures in Sicily and Mexico with Carole McNamara Malcolmson. Carole reports, “Amazingly, I had a fruitful year during COVID. I was arranging some photos I had taken in India and ended up writing a book! I used my photos as a window into the complex history and culture of India.” She also made several presentations on the art of India to the Museum of Fine Arts Asia study group and visited with Sharon Hulsart Wilson during sojourns to Vermont. Before the pandemic restrictions, Renny Harrigan traveled in Mexico and Central America, learning Spanish. She was surprised that immigration officials in Miami did not check for signs of COVID. Renny spent lockdown time with her local son and his family, around their chiminea and celebrating a distanced Thanksgiving with doors and windows open “until it got too cold.” She, Pam Gwynn Herrup and Deb Willard Sawyer celebrated the end of the pandemic isolation over a long brunch in June at Deb’s house in Concord, Mass. Renny’s planning more time at her country house in the Berkshires and with her California son (“he and his family simply have to find a house with space for me”).
the same course I got my second hole in one a year and a half ago. Makes all the hours at the driving range and all the Advil worth it!” Please continue sending news and photos. We love hearing from you!

Correspondents: Deborah Greenstein, debbg837@g erizon.net, Marcia Hunter Matthews, marciamat thews3@gmail.com A reunion reminder: Class Co-Presidents Dana Freedman Liebman and Christine Miller St. John and Reunion Chair Rita York Fogel have been in touch with the alumni association to get things underway. So, whether your calendar is paper or electronic, mark June 3–5, 2022, for reuniting with your friends in New London. If you want to help with planning, have ideas for events or want your latest book available at the Bookshop that weekend, let us know and we will pass it on to Dana, Chris and Rita. Susanna Terrell Saunders had lunch in Richmond with Abbie Breene Hubert. (See a photo in these pages—they both look wonderful.) Plans for the summer included visits with Lillian Balboni Nolan and Susan Melinette Haerle. Ethel Bottcher Cullinan and husband Neil have a new granddaughter, born in July 2020. They were thrilled to finally meet her this June. She responds to both French and English and took her first steps at Ethel and Neil’s home. Ethel spent the fall of 2020 commuting to Green ville, S.C., to homeschool her fourth-grade grandson. She serves on community boards, knits for their granddaughter and trains for her second Camiño walk, scheduled for September, optimistically hoping Portugal and Spain would be welcoming tourists. For Ashley Hibbard, things are quiet in Sun City, Ariz. Many “snowbirds” never came last winter, and those who did left by April. Their lockdown is over, but they are still cautious about going out. Clubs are beginning in-person meetings, and the Lifelong Learning Club will resume classes in January. The West Valley Symphony, which paused in March 2020, will resume in November. Ashley has been visiting the gym regularly but always wears a mask—Arizona still has many unvaccinated people. She has heard more than she ever wanted about election fraud and the Maricopa County Cyber Ninja circus. Almost every day has new revelations; she is practically addicted to the local paper’s opinion section. Lynn Hand has been home, painting with watercolors and experimenting with different color combinations and water media paper. She is active in the Women’s Caucus for Art/New Hampshire, mostly virtual. Lynn joined the Portland Museum of Art, which had a David Driskell exhibition. He was her professor at the U. of Maryland while she earned an MFA in painting. Sadly he passed away from COVID-19 last year. She also joined the Museum of Fine Arts in Boston. Lynn and her granddaughter went to see their collection. It was wonderful to get out and to see some of her favorite pieces of art. Now everything is opening up, it’s easier to take day trips as well as weekends in Maine to see family. Lynn looks forward to Reunion next year—hard to believe it’s been 55 years since graduation. At writing, your Class Correspondent Debby Greenstein is four weeks post-surgery on her second knee replacement. Recovery is going well; she walks 3.5 to 4 miles a day, in small increments. The class sends condolences to the family of Patricia McMurray, a communications expert in the energy field, who died on May 30 of a heart attack she suffered while swimming. Pat was most recently a communications manager at the Department of Energy and enjoyed an extensive writing and editing career. She volunteered with numerous organizations, including the National Capital Area Chapter of the U.S. Association of Energy Economics. Earlier, she worked in radio, at both The Voice of America and National Public Radio. A lover of art and literature, Pat was a docent at the National Gallery of Art and hosted annual readings of Charles Dickens’ A Christmas Carol. She was a member of Fourth Presbyterian Church. She leaves her son, Bill Clausen, and his family and her sister, Mary. Pat was among the ’67 graduates living in the DC area; they were privileged to tour the Gallery with her as their own special docent. Eliza and Neil look forward to their Zoom calls with Lila Gault, Sue Feigl O’Donnell, Gale Rawson ’69 and spouses. Professionally, when words elude, Cathy has always drawn her own conclusions. Creatives are no strangers to self-isolation; most are now doing what they have always done, working remotely from home. COVID triggered memories of the JA fire and how difficult it was then to create art after her world had gone up in smoke—literally and figuratively. In 2019, she felt driven to write her first piece de résistance, online and has completely maintained its tournament schedule. Trying to benefit from the popularity of The Queen’s Gambit, Candace is pitching a reality show based on the backgammon circuit. Also, as the former producer of the original Chippendales, she is a popular podcast guest, currently recording in England and Germany. Like everyone, Cherry Shepely Mannonello has made the best of a bad situation. Going from four jobs on March 13 to none on March 14 was stunning. Teaching and performing arts took a real hit from COVID. But, she found time to walk, play tennis and take care of her lawn—good for her health, but the lack of cash flow and contact with people was hard. She did lots of DIY and reconnected with a sister. Last fall brought a nanny/tutor job and, eventually, substituting in a neighboring school district. In Denver, son Scott and his wife, Danielle, had their first baby, Ella, on Oct. 2, 2020. Chery had not seen them since Christmas 2019, so four COVID tests and many masks later, she visited 3.5 to 4 miles a day, in small increments. The class sends condolences to the family of Patricia McMurray, a communications expert in the energy field, who died on May 30 of a heart attack she suffered while swimming. 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Art 101 of the Deal: Donald J. Trump Off the Wall, and the sequel, Art 2.0 of the Deal: Donald J. Trump Hits the Wall, in 2020. Both are illustrated with inspiration drawn from the masters. Cathy feels forever indebted to William McCloy and Edgar Mayhew for the passion they kindled and knowledge they imparted at “Co Co for Wo.” I am sad to report that Daria Bernatowicz Shachmut died in March, in Carmet Heights, Calif., after a two-year battle with acute myeloid leukemia. Also, Anne Chamberlain Wollman died in West Falmouth, Mass., in July. Please keep your news coming; we love to know what is happening in the lives of our CC friends.

69 Correspondent: Judi Bamberg Mariggiò, 1070 Sugar Sands Bl. #384, Rittiera Beach, FL 33404, jjmarriggiò@gmail.com At writing, Maine was the leading location for many mini-reunions. In June, Susan Cannon and Rick “enjoyed an impromptu visit in East Boothbay with Alice Reid Abbott and Stephie Phillips.” My own July stay at Alice’s included sightseeing and an afternoon with Ellen Lougee Simmons in Rockport; shortly after, Alice had lunch with Liz Tobin Mueller, who was on a family vacation from New Jersey. Also on a Maine vacation, Alicia Brackman Munves met up with Mary Scheckman Hubka. Stephie Phillips visited Irene Kolanko Shedlosky in Old Lyme, Conn., on route to Maine, and Tina Scott Brogadir on her drive back to Pennsylvania. My own swing through New England included visits with Brian and Kris Stahlschmidt Lambert in Niantic, Conn., and fun in the Boston area with Susan Scharlotte Walton and Liz Tobin Mueller. After months of Zoom calls with Susan and Liz, it was great to really be face-to-face! Rick and Laurie Cameron hosted dinner for Heather Morrison (Connecticut), Anne Sargent Walker (Massachusetts) and Mary Scheckman Hubka (Maine) at their home in Stonington, Conn. Hudson Valley neighbors Julie Boone Kessler, Mary Kroul McAlpin and Prudy Wilson Barton had lunch at Prudy’s home in New Hamburg, N.Y. After 22 months, John and Linda Abel Rosseen got to northern California to see their only grandkids, even visiting San Francisco, experiencing the city “sans tourists! The crowds were all in the airports, and a canceled flight gave us an extra day with Abby and Isabelle.” Ann Barber Smith is happily emerging from the pandemic cocoon. “Bill and I see our grandchildren and have dinner with friends. Horse shows have resumed. I have scribed at two big dressage shows in New York and plan to scribe at several more before the show year ends.” They planned a family trip in late July and a horse trek in August with Ann’s two sisters, postponed from 2020. Ann’s in regular touch with Class VP Alice Wellington, a close friend. “We were thrilled with our class response to the matching campaign in May: highest number of donors and greatest amount raised of any class!” Class Agent Heather Morrison led that charge, with help from Alice, Ann, Judi Bamberg Mariggiò, Liz Tobin Mueller and Susan Scharlotte Walton. Thanks to all who participated! Alice Boatwright contributes to Shepherds.com, a website designed to help readers discover “the best books” on a range of topics. As author of Collateral Damage, Alice was invited to select her five favorite books on the Vietnam War era and include her reasons for choosing them. Dagny Hultgreen Griswold is “glad to live in New England, where we have a high rate of vaccination. We can freely visit friends and family and enjoyed time on Block Island and in Maine. We have 11 grandchildren, ages 2 to 19, and have visited all but the three in San Francisco.” Ellen Lougee Simmons hopes to stay in her house on Penobscot Bay, Maine, until October. “My daughters and their families come and go. I have eight grandchildren, so it can be busy.” Kathleen MacInnis Kichline and hubby have relocated to Bella Vista, Ark. “This northwest corner of Arkansas is studded with lakes, rolling hills, golf courses and trails, and hosts the world class art museum Crystal Bridges. If you plan to visit, we would love to connect.” Ellen Robinson Epstein transferred operations of Concierge America to an employee last year, giving up onsite client work but maintaining a working relationship. Their 17th grandchild was born in May: “my adult children and grandchildren need me more than my clients!” All but three grandchildren live nearby; 11 within walking distance. “Every day we are so lucky to have some grandchild with us. We have gone back to ‘normalcy’ with family members but not with the real world. I find this new phase of life stressful not knowing who is vaccinated.” The class sends sincere condolences to the family and friends of Carol Robinson, who died on Sept. 29, 2020, and Marilyn West Rorick, who died on March 18.

70 Correspondent: Myrna Chandler Goldstein, mgoldst@massmed.org Attendees of our virtual reunion were impressed with Conn’s ability to create the possible from the seemingly impossible. Mary Jane Atwater wrote: “Our postponed 50th reunion, June 4–5, was a big success. Wearing straw hats and CC ’70 bandannas, we reconnected with friends we knew and classmates we hadn’t known during our time at Conn. Conversations were lively and fun, as we shared our respective 50-year journeys and our ‘View from Here’ (our reunion theme). Programming included enjoyable presentations from our class artists and authors, our virtual parade, a toast from President Bergeron, a tour of the Academic Resource Center, remembrances of classmates who have passed, and more. In small-group social hours, we got to know one another in a new way—doing so virtually was surprisingly satisfying. The virtual reunion was engaging and fun, and our class made the largest reunion gift in CC’s history. As of June 30, 136 classmates (45% of the class) had contributed a total of $4.172 million, with $2.4 million for the Academic Resource Center.” On June 6, Judy Hamilton and husband Dennis Riegel hosted a mini-reunion and brunch at their home in Walpole, Mass., attended by Lindsay Acomb, Barbara Dion Buchner and Steve, and Nancy Simon Fulton and Dave. Judy wrote: “We enjoyed many laughs reminiscing about our CC experiences and viewing our old Koinés and photos from those years. We shared news of family life change, as we’re all retired, or almost retired, from our careers. Barb and Steve are active with part-time individual consulting work, keeping up with their two adult children and their spouses, and two grandsons. Nancy and David’s 2-year-old grandson lives with his parents in Washington State. That meant Zoom visits only through the pandemic. This summer they visited both daughters and their families on the West Coast.” And what is happening with Judy and Dennis? “Dennis is transitioning to full retirement from Children’s Hospital. So we will spend more time vacationing and visiting family and friends. Lindsay and all of us have enjoyed traveling...
widely over the past several years. We look forward to more of that this coming year.” Congratulations to all who made the virtual reunion possible! On July 1, Pamela Knapp sold Browsers, the retail business she started 38 years ago (1983) in Hammondsport, N.Y. She finally has time with family and friends. Fiancée Jim Burns and Pamela look forward to winters in their home in Palm City, Fla., and summers in Hammondsport. After 38 years of marriage, Laurie Schafer Disick’s husband, Ellis, passed away in 2010. “I was fortunate to then meet and marry Jeffrey Allister. Jeffrey is retired, and we live in Scarsdale, N.Y., and Delray Beach, Fla. Our Cupid was Dr. Ellen Wolf Slater ’68. Dale Ross Wang and Peter are in our golf club community, and I’m lucky to spend time with them. My friendship with Dale is one of the best things from my CC years. I have had some health challenges, and of course we’ve all had to deal with the pandemic. I feel lucky to have gotten through everything. I am very happy with my life.” Dale Ross Wang and his wife have four grandkids, ages 8 to 16 years. “Before COVID, we traveled, and I look forward to more trips.” Martha Sloan Felch was glad to see so many faces during the virtual reunion: “What a wonderful way to emerge from the doldrums of 2020. I look forward to seeing many on campus next June (Friday, June 3), when our class will be inducted into the Sykes Society, joining all prior 50th reunion classes.” On Saturday July 17, Martha’s daughter, Sarah Rowland Felch Ettinger ’07, gave birth to her second child, David William Ettinger, or “Baby Davy.” Older sister Ellie is 4. “Family is healthy and happy to have a new member.”

Correspondents: Lisa McDonnell, 79 Audubon Avenue, Binghamton, NY 13903, mcdonnell@denison.edu; Lois Olcott Price, 933A Alto Street, Santa Fe, NM 87501, laprice@yahoo.com Reactions to ’71’s online reunion were laudatory and enthusiastic. Betsy Breg Masson thought “our virtual 50th reunion was very well organized with credit going to both the ’71 organizing committee and the College.” Betsy enjoyed finding two classmates also living in Canada, Jennifer Harvey and Jennifer Maduro, in the break-out groups, as well as her freshman roommate, Janet Marguerite Mackey. Marguerite left Conn early, and Betsy didn’t know where she was or what she was doing for over 50 years! Betsy liked the class video so much that she sent the link to several high school friends, who were very impressed. She also admired the “voluminous Koiné Gold and can’t imagine how much time Linda Sullivan and her group spent compiling it.” Looking forward to our live reunion, Betsy hopes there will be virtual activities along with on-campus ones. Meanwhile, she looks forward to visiting her son and two grandchildren in Seattle for the first time since Christmas 2019. Susie Pool Moses thought the “reunion was great!” She loved the smaller Zoom gatherings where we could really visit; she is still reading her Koiné Gold. When Betsy Breg Masson read in Koiné Gold that Susie lives in Port Townsend, Wash., they planned to get together after 50 years to talk about sailing on the Salish Sea. “Many thanks to all the classmates who made our reunion such a wonderful success!” Lucy Van Voorhees also enjoyed the reunion, although she would have liked to have seen everyone! Unfortunately, she missed some of it as she had to see patients. She loved the music presentation by President Bergeron and her husband—probably her favorite event. She enjoyed a vacation in Park City, Utah, with her sister and a quick trip to hometown Nashville for her aunt’s 90th birthday. It was only Valerie Locher’s second reunion, but as the 50th, it was notable. Gloria McLean-Hiratsuka insisted they make it less virtual, so Melodie Peet, Ildiko Demeter and Robin Rice ’72 met Gloria and Valerie at Valerie’s Housatonic, Mass., home and “conversed in the kitchen, dined al fresco on the patio and frolicked in my gardens for several days straight. It was the most fun I had had in years, and I was impressed by the tight bonds I had formed at Conn.” Soon after, Valerie “got brave and drove to Springfield to dine with strangers, those stalwart women living in New England determined enough to brave a long trip and transform themselves into ladies who lunch.” The luncheon was organized by Ronna Reynolds and was a “delightful time” for Valerie, who enjoyed talking to women with whom she shares a “deep and abiding bond; being launched into a LIFE TRANSFORMED

SHERRYL GOODMAN’S love of learning was ignited and she discovered her life’s work during her time at Connecticut College. Taught by “masterful teachers” over four years, Sherryl found her true calling, her professors bringing what she was learning to life. During her experiences at Conn, Sherryl envisioned what she wanted to do professionally—become a developmental clinical psychologist. Sherryl’s advisor, John Mackinnon, now Professor Emeritus of Psychology, guided her through the process of finishing her Ph.D. After graduation, Sherryl accepted a position at Emory University in Atlanta where she has been a professor for the past 49 years. She says of Professor Mackinnon, “I owe him my career.”

In honor of her upcoming 50th Reunion, Sherryl shared with us that Conn is in her estate plans. Due to her seminal experience at Connecticut College, Sherryl decided to direct her bequest to establish a named endowed scholarship fund with a preference for first-generation students. Reflecting on her own success, Sherryl wants to help ensure that all deserving students have the chance to realize their full potential. Sherryl hopes that her gift will inspire her classmates and others to make gifts during their reunion year.

With your own legacy gift, you, too, can support future students by allowing them to recognize their passions, ignite their curiosity, and develop the concrete skills to turn their visions into solutions for a better world.

Contact Laura Becker, Director of Gift Planning at (860) 439-2416 giftplanning@conncoll.edu conncoll.gifplans.org
life from CC is no small deal." She met a kindred spirit in Kristina Nilsson; they "shared an abundance of chuckles and the possibility of having met a pen pal for my newfound semiretirement years." Valerie also "loved the Koiné Gold," with hats off and a deep bow to Linda Sullivan; she had "not anticipated how much she would appreciate a current accounting of what happened to us all." Valerie encourages us to attend the in-person reunion next June: "As for the virtual part, I confess that I missed it all. I’m waiting for the promised links to enjoy that part as well. But nothing tops up-close and personal. It makes me think that I need to do it again. I was a garden designer, so the timing was always off. Time moves on, though, and it’s good to walk down memory lane and see who still saunters along the path. So I vote yes on a good New London frolic. What’s another year after five decades? And who could have imagined that 50 years ago?" Thanks to Anning Sze Truxes, Lois Olcott Price, Tori McKenna, Luci Chaplin, and the whole creative, hardworking, amazing committee for a WONDERFUL reunion!

Correspondent: Hester Kinnicutt Jacobs, P.O. Box 277, Melstone, MT 59054, (406)358-2279, djacobs@midrivers.com Jane Barbo Gabriel and husband are traveling and spending time with son, Jason, in the Space Force. He is a balloonist and as his chase crew, they traveled to North Carolina, Virginia and New Jersey, with plans to attend festivals in Colorado and Albuquerque, N.M. Jane visited with Janet Shannon Farrell. Jane missed being with people, hugging and going to the gym. "Zooming with both of our families is the norm and we plan to continue." Arturo Guzman finally hugged his great-grandson, Ryker, after 17 months; takes short local trips around his home in Lancaster, Pa., learning about the Amish and Mennonites; and works with local American Red Cross volunteers. Theresa DeRose Wilkinson hasn’t sent news since 1999 or been to CC since 2013, when they moved to Seattle near daughter Sara Wilkinson ’03 and their grandchildren (ages 6 and 4). “Drew Wilkinson ’74 and I (37 and 30 years of elementary teaching) guided our grandkids’ remote learning.” They planned short trips this summer to explore Washington. "We missed visiting our son in Peru; FaceTime visits are not the same. I miss my in-person exercise/dance class; dancing in my small condo living room to a Zoom class is not the same. But I’m grateful for my family, my health and each day’s little pleasures." Jodie Lucey Ahern gathered with CC’s notorious infants terribles from the classes of ’73 and ’74 at BZ Reilly Stocker ’74’s family summer home in the mountains of Eagles Mere, Pa. (See a photo in these pages.) Pam Edel plans to visit her daughter and family in Colorado. “I missed seeing friends and family in person. Living in NYC without theater is sad. Working from home allowed my husband and me to take breaks during the day for walks, swims and binge-watching whatever held our attention.” Joelle Schön finally returned to Westport, Conn., from Nairobi and planned to visit Cape Cod (Truro) and Spain in August. “We sold our house in Westport to fleeing city-dwellers and downsized. I missed hugging my granddaughters, eating in restaurants, seeing movies in a theater. We Zoom for everything now. We FaceTime my daughter, Chloe Schön Geary ’03, and her husband, Jordan Geary ’04, weekly so our two granddaughters don’t forget what we look like! I occasionally FaceTime with my siblings.” Mindy West Ross and Rob planned to visit friends on Long Island, the Hamptons, and then Martha’s Vineyard during the summer. “I missed the socializing and buzz of NYC. I worked from home as the Director of External Relations for the Museum of American Finance and will continue to do so if possible. This virtual period taught me new skills, including production management for a virtual gala! I will look at this time with wonder that many of us made it through despite incredible challenges and incredibly sad losses.” Barbara Ozarkiw Egnor planned to travel to Colorado and Texas to visit her son, his wife, and her granddaughter; to Michigan to pick blueberries; and to places on their bucket list (Hawaii, San Francisco, Phoenix, Chicago and New England). “I missed the freedom to go where and when I wanted, visiting family and friends, and general neighborhood socializing. I picked up knitting again and will continue, joined a local garden club via Zoom and will attend monthly in-person events, found time to read or listen to audiobooks, and watched wildlife from my patio.” Nancy Ward says NYC is still considered an extremely high-risk area. She hopes to return to Sunday-night suppers with grandchildren. 1. Hester Kinnicutt Jacobs, thank you for the terrific response to my three pandemic questions.

Correspondent: Barbara Herbst Tutum, Barbara.tatum52@gmail.com Margaret Hamilton Turkevich sends greetings from her home in Cincinnati. Her family is well; they welcomed first grandchild Jack Thomas in May. In 2019, she and her husband celebrated their 45th anniversary with a trip to Egypt and Jordan. Crawling through the Great Pyramid at Giza, visiting Abu Simbel, and hik-
He looks forward to the coming of 5G and amazing technology to realize projects from his studio and his “always turbulent Muse.” Edward and wife Stephanie enjoy the mountains and country life.

John Stiner and wife Robin drove 7,000 miles around the West last fall during the lockdown. They rented a house for a week in Santa Fe, N.M., where their sons and grandchild joined them. Son Wilson Stiner ’08 is a filmmaker in L.A. John and Robin plan to vacation with Rob Hernandez. Joya Granbery Hoyt’s dance films and photographic art are available on YouTube. Search for her latest, “Forgotten Remembered.”

It’s been a quiet year in Belmont, Mass., for Pamela Gleason Swearingen. She and her husband are well and have gathered with friends outside. They enjoy monthly trips to their condo in Stowe, Vt., and visits to Southport Island, near Boothbay Harbor. Happily, their son and his girlfriend bought a house in nearby Quincy, Mass. Pamela and her husband have two Bernese mountain dogs, one a puppy who keeps them busy. Sherry Alpert’s partner, Jay, who attended our 45th reunion, moved in at the start of the pandemic. Both are retiring, Sherry from public relations consulting. They took long weekends in Mid-Coast Maine and Block Island and visited Sherry’s father in Sarasota, Fla. In July they returned to the Berkshires to enjoy plays, Tanglewood, museums and the beautiful Naumkeag Museum.

Kevin Murray graduated on May 19 from Southern Connecticut State University with a doctorate in social work.

Nancy Hershatter, but she has begun...
rebuilding her business (teaching music in preschools and working with special-needs adults) and is deeply grateful for that. Summer brought wonderful outdoor concerts, kayaking, biking, swimming and catching up with friends emerging from isolation. “Life is good.” We congratulate Marcia Sullivan on the wedding of her daughter, Delaney Vartanian ’13, who married Kevin Ford ’11.

77 Correspondent: Stuart Sadick, stuart.sadick@gmail.com Happily ensconced in Southern California, Jim McGoldrick hit three milestones: First, he and Nikoo celebrated their 40th anniversary. “I’m still a little shocked she’s put up with me this long.” They also continue their collaborative writing career (over 25 years now)! Second, they are now USA Today bestselling authors. Third, they’ve published more than 50 novels. At the beginning of the pandemic, Chicago publisher Sourcebooks asked if they’d like to write some “progressive historical Westerns” in a genre traditionally rife with racism and misogyny. “So we stayed home, learned how many legs a horse has and had a blast writing something different. Under a new pen name, Nik James, three novels come out this year: High Country Justice, Bullets and Silver, and Silver Trail Christmas. They might have a Rambo-like body count, but we’d like to think they’re not your grandfather’s Westerns.” Dan Booth Cohen continues to practice under the brand Seeing with Your Heart. He launched an online class, “Science, Myth, Magic & Mystery,” which teaches successful professionals how to access earth, ancestor and spirit consciousness to fulfill their intentions and desires.

Karen Stevens Fisher is a teaching artist and found her home studio a place of solace and peace during the hard pandemic months. She looks forward to resuming volunteer docent work at a local art museum. Summertime was filled with teaching ceramics (wheel-throwing and hand-building) to adults and middle schoolers. “My kids are grown, and with retirement in our future, I look forward to travel with my husband. I’ve now lived in North Carolina longer than I lived in New York, which makes Chapel Hill my adopted home of choice.” Stuart Sadick writes, “Good to see life return to some degree of normalcy, although still taking all precautions. Had a week in France with the family, wonderful to see the Chablis countryside and, of course, Paris. Among many things, it’s been great to correspond and in person with classmates. Looking forward to our reunion in June 2022.” Lisa Podoloff Boles and husband Howard finally had their long-awaited Cape Cod vacation with the entire family, including potentially three generations of Camels: Bethany Boles-Sheslow ’08 (and husband Eric Sheslow), Natalie Boles ’17 (and fiancé Steve Wezelman), and 1-year-old Hazel Sheslow, Class of ’42! “Hoping our class is doing well in these still-uncertain times; looking forward to planning our next reunion—June 2022!”

80 Correspondent: Lois Mendes Catlin, FabuLois824@gmail.com and Connie Gremmer The past 18 months have been challenging, so it’s all the more wonderful to hear from so many classmates. Thank you for sharing a slice of your life. For those who have lost friends and loved ones, we send healing thoughts. Amy Bernhardt resigned as senior partner with Boston architectural firm Bergmeyer and moved with husband Doug to Deer Isle, Maine. She is living her passion to paint full-time. They bought the oldest house on the island (the original 1783 parsonage). Despite a reputation as an urban gal, life there suits her. Painting in her studio for the past nine years is the best “job” she’s ever had! Cooking from the garden, ocean swimming, keeping up with their dogs, and enjoying their community and surrounding beauty is amazing. She’s in touch with Connie Smith Gremmer and Fred Gremmer, Marie Richard Abraham ’81, and Don Goldberg, among others. Elizabeth Child and her husband lived out the pandemic on a sailboat in Grenada! She said it was great for dodging COVID and while they only traveled between neighboring islands, they still experienced “island life” and met kind people from Grenada and all over. For over a year, Jill Eisner has been hosting Friday Night Zooms with Martha Brest, Patti O’Leary Helsingius, Linda Garant ’82, Holly Burnet Mikula, Lisa Schumacher, Janet Johnson Cannons, Julia Wilson Foulk, Dawn Tastapaugh Herdman, Suzy Brewer McCarthy and Marsha Williams ’81. Zoom was a lifeline during the severe lockdown; now it is part of their weekly lives, discussing family, politics, culture and future travel plans. Jonathan Etkin and family are well, making it through the pandemic so far without incident. They were lucky to have attended a Broadway show the last night the theaters were open and have been queuing at home in NYC since. He has worked from home since the start. Daughter Bella finished senior year remotely and graduated in June at an in-person graduation followed by a senior prom. She is at Lehigh U. this fall, so they are empty nesters. Wife Amy left her position as executive director of Rioul Dance last October. She helped Bella navigate school and college admissions and helped care for her mother, age 95. Their last vacation was a pre-COVID week in the Berkshires; more recently, they’ve been completely renovating their apartment. They began in May and aim to finish in October. Libby Orzack Friedman celebrates her 25th year at CC in January. She is the Assistant Dean of the College for Connections, as well as Coordinator of Intersession. She resumed tennis this spring, joining a local amateur group to play several times a week on the CC courts. Please contact her if you visit Conn; her office is in Fanning and overlooks the greenhouse, Tempel Green and the chapel! She helped organize a fun local album “happy hour” in downtown New London in 2020, right before the shutdown. Over 50 local Camels had a great time and would like to do this regularly! Libby lives in Waterford with partner Lee Howard, the community editor at The Day newspaper. She is thrilled that her children, Margot and Jacob, both live on the East Coast as of this fall. She talks to Amy Himmelman Fabricant, Karen Greetly Hodge and Shelly Morgan ’79 often. Fred Gremmer and Connie Smith Gremmer live in Portland, Maine, and enjoy their five grandchildren (can’t keep up with Barb Marino Kenny and Herb Kenny!). Fred works hard as a nurse at Mercy Hospital; Connie works part-time and has a sewing side gig. Jon Goldman sends greetings. “What a long, strange trip the past year has been.” They returned from India on March 17, 2020; the next day the world shut down. “As artists, we are grateful for the opportunity to focus, in the confinements of our imaginations in our studios.” Jon admits that streaming binges and family-pod clustering were essential, along with contact with Doug Fisher, David Buttersworth, Jud Dayton, Lindsey Sutman Colombo, Rachel Jacobson Switzer ’82, Tessa Morgan ’81 and Josh Radin and watching Celtics games remotely with Thom Mayhew (him on the Vineyard, Jon in Woods Hole). Daughter Sasha Goldman ’10 earned her PhD in art history at Boston U., where she will run a program for PhDs. Sasha married husband Mark and lives in Portland, Maine. “Our last day was a memorable occasion under a symbolic chupa that Nicole wove and assembled from multi-generations of both families’ linens; I constructed a fir interlocking structure. I wrote and performed a song for them in front of 50 of their close friends and a few family members.” Jon and Nicole have built a floating sustainable house in Woods Hole Harbor, complete with a composting head and solar power (Thom Mayhew helped). Jon is designing his next environmental work, TRUTH LOST AT SEA, a large-scale version of the word “truth” on a sub-sea platform: “I hope to travel to various water bodies to call attention to the plight of our oceans.” After 30 years in Washington, DC, Judith Krone and husband David Schorr moved to Amherst, Mass., to be surrounded by beauty without giving up the cultural interests of a progressive urban environment. Judith is a semiretired midwife (continuing per diem work). Daughters Ronit and Natanya live nearby;
Weddings

Kevin Ford ’11 and Delaney Vartanian ’13 were married on June 12, 2021, in Pittsfield, Vt. Back row, from left: David’s cousin Teddy Driscoll ’08, Drew Ally ’07, Kyle Bartro ’08, Kathryn Winder ’08, Robert (Robbie) Logan ’07, Beret Remak ’07, bride Mackenzie Dougherty, groom David Driscoll ’08, Peter Sterling ’07, Sage Stanley ’07, Jen Robinson ’07 and Colby Tallman Bartro ’08. Front row, from left: David’s cousin and best man Sean Driscoll ’10, Andy White ’08, Nye Sleeper ’08, Chris Davis ’08, and David’s cousins Margaret (Maggie) Driscoll ’06 and Katelyn Driscoll ’12

David Driscoll ’08 married Mackenzie Dougherty on June 26 in Lambertville, N.J., with many Camels in attendance. Back row, from left: David’s cousin Teddy Driscoll ’08, Drew Ally ’07, Kyle Bartro ’08, Kathryn Winder ’08, Robert (Robbie) Logan ’07, Beret Remak ’07, bride Mackenzie Dougherty, groom David Driscoll ’08, Peter Sterling ’07, Sage Stanley ’07, Jen Robinson ’07 and Colby Tallman Bartro ’08. Front row, from left: David’s cousin and best man Sean Driscoll ’10, Andy White ’08, Nye Sleeper ’08, Chris Davis ’08, and David’s cousins Margaret (Maggie) Driscoll ’06 and Katelyn Driscoll ’12

Elizabeth Cooper-Mullin ’10 and Kurt Kostyu were married on July 10, 2021.

Births

Leona Mazzamurro Joseph ’82 welcomed Maila Leona Scala to the family on April 30. Four generations proud! She shared the news with Ruth Wagner Earl ’81 and Ann Goode Quinn ’81, who are lifelong friends.

Jen Evans Morrissey ’06 and Mike Morrissey welcomed their son, Ellis Leo, on Sept. 2, 2020.

Emily Ricketson Pisarski ’08 and husband Jon Pisarski ’07 welcomed baby girl Ellis on Sept. 7, 2020.

Clare Dreyer’04 and husband Jared Hendre welcomed baby boy Liam.
Ronit, an actor and science nerd, is looking, like most 24-year-olds, for direction and opportunity. Natanya graduated from U. of Vermont and is looking at EMT employment and prerequisite for grad school. Judith hikes with her dog, bikes, kayaks, watches birds and is getting to know the neighbors. In the far north again, she hopes to connect with fellow Bill Niering fans Carol McArthur Ansel and Kati Roessner ’81. “Everyone stay safe and healthy!” Michael Litchman and wife Elisa enjoyed having their eldest (Josh) back home in Needham, Mass., for a visit (from L.A.) for the first time since Thanksgiving 2019. His younger brother, Zach, lives in nearby Brighton; they see him regularly. Michael’s close encounters with classmates over these 18 months have been periodic Zoom meetings (expertly moderated by Kathy Davis Guay) of fellow Smith-Burdi residents. The gathering began as a Reunion 2020 planning meeting, and just continued. Lois Mendez Catlin completed six years on the CC Board of Directors, where she was vice-chair then chair of the CC Alumni of Col or committee and, in her last year, vice president of the board; she received the Gund Award for her service. She lives in Florida with husband Dr. Lionel Catlin ’79, where they run the Phoenix Family Health Care Center. Son Sean, 30, lives in Florida (not too close) and co-partners law firm MCE Law. Lois is retired as dean at Bryn Mawr and director of a leadership institute for high school students; she now pseudo-manages the clinic, is a su per-volunteer, plans various revolutions, and she now pseudo-manages the clinic, is a su per-volunteer, plans various revolutions, and teaches in the education division at Duke U.

Pre-COVID, she traveled the world and was never home; now, she eschews flying and enjoys home and the middle-of-nowhere safety of her North Florida forest preserve. She regularly talks and visits with Denise Wheelless, Jennifer Tejada Tatis ’10 and Ivan Tatis ’10, Evan Piekarz ’07, Chip Clothier ’79, Annie Scott ’84, Steve Wilkins ’84, Sarah Schoenfeld Marks ’72, and her mentees: Maurice ‘Tiner ’17, Derrick Newton ’17 and Jermaine Doris ’19. She’s on FB with Ginny Houston Lima, Bades Childress, Lisa Schmacher, Elizabeth Child, Anne Verplank, Libby Fried man, Nat Turner ’82, Ronnie Venture ’86 and many more! Jeff Sado stays close to home in NYC, caring for his mother (90) and his pug (15). His son is a senior at St. Joseph’s U. in Tampa, Fla.: He’s a 6-foot-8-inch pitcher, throwing 95 mph. Fingers crossed: If he has a good season, he may enter the pro draft; otherwise, he’ll go for his MBA. During COVID, Jeff wrote a book, From Choir Boy to Singer: The Life and Times of Frederick Gilbert Bourne 1851–1919, about his ancestor’s role in American history. As his family historian, Jeff has a vast collection of photographs and film. If you know any interested publishers, please send them his way! Jeff sends regards to all and an open invitation if you’re in NYC or passing through. Denise Wheelless is a new director on the alumni board and is chair of the Governance and Nominations Committee. After Conn, she graduated from Columbia Law School and worked at Abraham & Straus in New York. After a short time in Baltimore, she returned to NYC and is a ‘to-the-bone’ Brooklynite. When not managing the legal depart ment at work, she cares for her mom, age 93. Denise Zooms weekly with her five Diva Gurlhs, including Lois Mendez Catlin. This started as a COVID Wednesday lunch-lifeline and has become an integral part of their lives. Thank you all for sharing; we look forward to hearing from more of you.
Chronic Pain: The Invisible Key
Unlocking the Mystery of My Chronic Pain.

Maria Leet Socolof '87 describes her healing journey in her memoir, "Unlocking the Mystery of My Chronic Pain."

When time and conventional medicine failed to heal her, Maria began through mind-body approaches and bewildering revelations. She describes her healing journey in her memoir, The Invisible Key: Unlocking the Mystery of My Chronic Pain.

Correspondent: Tamson Bales Sharpless, camel8news@gmail.com It’s wonderful to see so many Camel mini-reunions as the world opens up again. Look in these pages for the photo taken on Martha’s Vineyard of Deb Dorman Hay, Alix Davis Cummin, Chesca Sheldon Mayser and Paige Margules Tobin showing Camel Pride in their coordinating hoodies—I have that one too! Kristina James White and Noelle Ifshin had an overnight “playdate” in Connecticut on July 28 that involved the beach, dinner on the grill and a quiet evening catching up. Rebecca

Froines Stanley is still Director of Nursing and Advanced Practice for Yale New Haven Psychiatric Hospital and Psych Emergency Services. She spent her summer assisting her older daughter with med school applications (torture) and preparing to transition her younger daughter to U. of Maryland. She looks forward to NOLA Jazz Fest in October! Ann McGuire Wortman flew to Seattle for an impromptu girls’ weekend with Gusty-Lee Boulware and Sue Yun. Sue lives in Dubai and was in Seattle visiting family. Gusty-Lee lives in Seattle. “We were up all night laughing and talking. Gusty-Lee showed us the beautiful new space where she runs Peers Play, which she started in 2006.” Sue’s next stop was Boston to visit more family. Since Ann lives near Boston, they spent two more days together, which included seeing Larry Friedman for lunch. On Aug. 7, Ann planned to do an 80-mile bike ride (normally 160 in non-COVID times) in her fifth Pan-Mass Challenge, a major cycling event that raises money for cancer research and treatment. She is so grateful for our classmates who have supported her ride and cheered her on for so many years! Stephanie Hamed Borowy’s son, Andrew, finished freshman year at Naugatuck Valley. “It was virtual so not very exciting, but he made it through.” She continued as a school psychologist in a hybrid environment in Beacon Falls, Conn., while husband David did taxes remotely. They did lots of cleaning and yard work while they worked from home, with many trips to the donation centers. They are all vaccinated and excited to reenter the world sans masks. Stephanie looks forward to seeing everyone in person. Sadly, we lost a class member on May 22. Carla Bartolucci died in her native Italy. She was a Connecticut business owner. To connect on Facebook, please email me or request via Facebook to join the private group Connecticut College Class of 1989.

FALL 2021 | Class Notes

Call for Alum Board Nominations!
The Alumni Association Board of Directors is seeking nominees for incoming directors to serve a three-year renewable term beginning July 1, 2022. The Board includes 26 diverse members, spanning eight decades, from across the country.

If you are interested in becoming a director or would like to nominate fellow alumni, please contact the Office of Alumni and Parent Engagement at alumni@conncoll.edu

Greer Kessels Hendricks ’90 and Christin Conway Brecher ’90 on the links

Class of 1989 Camel Pride (from left): Deb Dorman Hay, Alix Davis Cummin, Chesca Sheldon Mayser and Paige Margules Tobin
and her husband have been therapeutic foster parents, growing an extended family they felt privileged to care for (11 now adults, who between them have given them six grandchildren) and have raised their own children, born after they started fostering. Bryce is 15, Nicolet is 11, and Denver, age 10, joined the family in 2019 through adoption. “I returned to school to study nutrition and now blend my passion for nutrition with my passion for foster care by teaching foster parents, social workers and clinicians to use nutrition to remediate the biological and behavioral impacts of trauma.” Dana Rousmaniere played in a golf tournament to support the James A. Greenleaf Memorial Scholarship Fund for New London–area high school students. Jimmy Greenleaf ’91 was lost on 9/11. A number of Camels participated, including Iain Hall. Ted Heintz was supposed to play but had to support his son in the regional Little League playoffs. The last weekend of July marked the 19th annual (we think) golf weekend with Jon Finnimore, Dan Levine, Todd Maguire, Charles Stackhouse and Chris McDaniel. Other classmates have occasionally dropped in. Dana mused, “You’d think after 19 years we’d be better than we are…” Two years ago, Makiko Ushiba Katoh was looking forward to attending our 25th reunion but in April 2019 was diagnosed with stage IV ovarian cancer. She had successful debulking surgery, as well as chemotherapy at Memorial Sloan Kettering. “With my family’s love and support, I tolerated most of the treatment without difficulty and have had two years of clean margins. I am so grateful to Mia Katoh ’88 and Saya Katoh ’91, and all my Conn friends, near and far. You kept my spirits high throughout and I so enjoyed our email exchanges and visits. Laura Manzano Leibert ’93 and Michael Leibert ’92, Xuan Phan ’94, Meredith Phillips ’93, Nick Szechenyi, Eli Yim ’92, Katy Jennings Everett ’93, Tara Duffy, thank you so much! If anyone has questions about ovarian cancer, treatment at MSK or would just like to talk, please let me know how I can help: ushiba@hotmail.com.”

Friends from ’90: Mike Reiter, Nick Dumitriu, Lorenzo Levinger and Joe Cioni

94 Correspondent: Daniella Garran, dgarran@gmail.com Liana Slasor Slater and Michele Mavissakalian spent the pandemic lockdown launching a new business, Monumental Me. They are proud to be a CC founder/duo! Women were disproportionately affected during the pandemic, and Monumental Me is a personal development platform to help all women access the tools they need to thrive in life. Reach out if you are interested in learning more and to listen to the Monumental Me podcast. One of their interviews was with Conn alum and 2021 Olympic sailing finalist Atlantic Brugman 13. Renee Letendre Edge sent her first Class Note in over 20 years. For the past 27 years she’s taught children with a history of school struggle. For 16 years she

91 Correspondent: Diane Stratton, diane.stratton@gmail.com Scott Murphy writes, “We are proud Camel parents of Abby Murphy ’22. Abby is having a strange college experience due to COVID, but we are hopeful she will resume some college normalcy soon!” Scott was elected for a third term as a selectman in his town of Madison, Conn. Laura O’Brien Smith kept quiet during the pandemic, doing her part to flatten the curve. She did take the travel trailer to Wyoming on an epic trip with her sister and families in August 2020. They were rookies in an expert’s game but successfully boondocked in the Bighorn National Forest next to a giant gravel mound. A highlight of the early pandemic was participating in Eric Whitacre’s Virtual Choir 6, “Sing Gently.” Her soprano submission made her one of 17,572 singers from 129 countries. Stephanie Syrop Webster is the founder and editor in chief of CT Bites, a web-based community all about food and food lovers in Connecticut. During the pandemic, CT Bites created the fabulous e-cookbook Connecticut Chefs Recipes for Restaurant Relief. All proceeds go to Food Behind the Lines, a nonprofit that supports out-of-work restaurant employees.

Drinks and Christin Conway Brecher are close friends with a lot in common: Both live in NYC, are writers and … have taken up golf! Chris O’Hara visited with Mike Reiter, Lorenzo Levinger, Joe Cioni, Anton Malko and Nick Dumitriu in San Francisco this summer. Otherwise, he’s in Lloyd Harbor, N.Y., with his wife and three kids, one of whom is Class of ’24. Chris published another book on data, Customer Data Platforms (Wiley). Greg Fleischmann, Riye Aoki and Beth Samels Cuoco, all Class of ’90, and their families spent a weekend in Mystic, Conn., and conducted their own informal tour of the campus. “We were thrilled to bring our families together and so happy that we remain such good friends,” Greg said.

Correspondent: Noram Guerrero, noramguerrera@gmail.com In June, Dave Glasser was hired as a partner at Construction Risk Partners, responsible for the growth and management of their new Fort Lauderdale, Fla., office. Daughter Betsy is 5
and started kindergarten in the fall. Wife Reilly is active with the Junior League of Boca Raton, where she sits on the board of directors. They’re all thankful to be done with 2020 and focusing on the great things ahead! Georgia Wright is still based in New York; after years on the commerce/marketing/strategy side of art and design, she started her own consultancy in May 2018, focusing on cultural strategy and engagement for brands. Since March 2020 she’s spent most of her time at their house in upstate New York, near Hudson. She and boyfriend Sky have a huge, wonderful mutt named Henry, and they enjoyed seeing Annie Tsellikis when they traveled to Maine and Alex Waxman, who lives nearby. Georgia would love to see or hear from other Camels in the area! Clare Dreyer and husband Jared Hendee had a baby, Brawn Hendee. They are doing well and live in McCall, Idaho.

05 Correspondent: Stephanie Savage Flynn, 21 Whiting Rd., Wellesley, MA 02481, stephaniesavageflynn@gmail.com; Cecily Mandl Macy, 8114 Flourtown Ave., Glenside, PA 19038, cecily.mandl@gmail.com Ryan Hoyler has joined Hinckley Allen as an associate in the firm’s real estate group. Ryan joins the firm’s Hartford office from Remy Moose Manley, in Sacramento, Calif., where he focused on land use, environmental law and zoning. He has worked closely with developers, engineers and government agencies to find practical, business-focused solutions for clients. He also previously served as an editor for the Connecticut Journal of International Law. After CC, Ryan earned his JD, with honors, from University of Connecticut School of Law.

06 Correspondent: Julia Jacobson, julia.jacobson@gmail.com Christi Mulum-Lott is a teacher at the Goddard School and working on her doctorate in early childhood education with Northcentral University. Jen Evans Morrissey and Mike Morrissey welcomed their son, Ellis Leo, on Sept. 2, 2020. Saddened that they were unable to attend their 15th reunion on campus, a group of Camels (and their honorary Camel partners) gathered on Martha’s Vineyard for a substitute CC 15-year reunion. Look for a photo in these pages to see who attended. Priyanka Gupta Zielinski ‘06 hung out with Ezra Rashkow ‘03 in Dubai, where Ezra’s wife, Sharon, opened her own art show at a popular downtown Dubai gallery.

08 Correspondent: Areti Sakellaris, asakellaris@gmail.com Emily Ricketson Pisarski and husband Jon Pisarski ’07 welcomed baby girl Ellis on Sept. 7, 2020. The family lives in Arlington, Mass., with their dog, Casey. Marissa Lombardi completed her master of education degree in school counseling through the University of Southern California in May 2020. She lives in Pepperell, Mass., with her fiance and Australian shepherd, Bartok, and hopes to work in a high school or middle school. She’s excited to utilize her new degree to make an imprint on kids, especially after such a difficult year. If she’s in a high school setting, you can count on her to recommend Conn to seniors! David Driscoll married Mackenzie Dougherty on June 26 at Lambertville Station Inn, in Lambertville, NJ., after postponing their wedding last summer due to COVID-19. “It was an epic party with an all-star crew of Camels to crush the dance floor and shut the bar down.” Beret Remak ’07 presided over the ceremony and cousin Sean Driscoll ’10 was the best man. David and Mackenzie celebrated with Teddy Driscoll ’15, Drew Allyn ’07, Kyle Bartro, Kathryn Winder, Robert (Robbie) Logan ’07, Beret Remak ’07, Peter Sterling ’07, Sage Shanley ’07, Jen Robinson ’07, Colby Tallman Bartro, Andy White, Nye Slepper ’10, Chris Davis, Margaret (Maggie) Driscoll ’06 and Katelyn Driscoll ’12. The couple relocat-
ed from NYC to Bucks County, Pa., during the pandemic but both still work NYC-based jobs.

10 Correspondent: Grace Astrove, gca1223@gmail.com
Elizabeth Cooper-Mullin and Kurt Kostyu were married on July 10 at Elizabeth’s family home in Westport, Mass. Camels in attendance included Kate Radlauer, Elizabeth Holland Holden, Julie Pereira and Sarah Argeropoulos Wrean. “We are excited to start married life with a move to Chicago; let us know if you’re in the area!”
Thomas Winstanley and wife Liz Kulze welcomed their son, River Leo Winstanley, a “healthy lad,” on July 9.
Max Currier started a new job this year as a data scientist at Rent the Runway.
Courtney Smith began her new job as a physician assistant in the emergency department at Newton-Wellesley hospital. She still plays ice hockey, resumed snowboarding this winter and picked up golf this summer.
Michael Meade spent the past year teaching with Wild Roots Forest School in Santa Barbara, Calif., and is developing an arts-based sustainability education program for public schools in New Mexico. This program will integrate themes of renewable energy, regenerative agriculture, industrial ecology and sustainable water management through a music and theatrical arts framework, interwoven with mindfulness and emotional intelligence practices.
Stefanie Hinman Meyers and husband Justin welcomed their third child on May 11, a baby girl named Marion Elizabeth in memory of Stefanie’s grandmother, Marion Butterfield Hinman ‘43, and Stefanie’s best friend, Elizabeth Durante. This baby girl has some powerful guardian angels watching over her.

11 Kevin Ford and Delaney Vartanian ’13 were married on June 12 in Pittsfield, Vt. See a picture in these pages of the Camels in attendance.

15 George Scarles has been nominated for a Tony Award as a producer of Mathew Lopez’s play, The Inheritance, on Broadway. George had previously won a Drama Desk, Drama League, Outer Critics Circle and GLAAD Media Award for his role in the production. Recently, George also produced the documentary Wig, directed by Chris Moukarbel for HBO.

18 Correspondent: Alyson Bortone, alysonbortone@gmail.com
Sadly, Dara Pohl Feldman ‘18 and her faithful companion.

Save the Date for Our Holiday Parties!

New York City
Tuesday, December 7
The University Club
1 West 54th St,
New York, NY 10019

Washington D.C.
Tuesday, December 14
The Cosmo Club
The Crentz Room
2121 Massachusetts Ave, NW
Washington, D.C. 20008

Boston
Thursday, December 16
Fenway Park
State Street Pavilion Room
4 Jersey Street
Boston, MA 02215

More details to come
Please contact the Office of Alumni and Parent Engagement at alumni@conncoll.edu with any questions.
1940's

Ethel Moore Wills '41 died April 19, 2021
Jeanne LeFevre Hauser '42 died June 25, 2021
Emily Park Powers '42 died May 24, 2021
Anna Christensen Carmon '43 died June 25, 2021
Janet Weiland Solinger '43 died March 10, 2021
Mary Lewis Wang '44 died May 23, 2021
Louise Schwarz Allis '45 died August 10, 2021
Joanne Jenkins Baringer '45 died April 14, 2021
Hedi Seligsohn Piel '45 died June 28, 2021
Mariechen Wilder Smith '45 died July 23, 2021
Jean Mount Bussard '46 died May 24, 2021
Mary Lee Minter Goode '46 died July 29, 2021
Lucinda Hoadley Brashares '47 died April 13, 2021
Muriel Hart '47 died June 30, 2021
Maren Burmester Houghton '47 died March 18, 2021
Barbara Tompkins McClurg '48 died July 12, 2021
Jean Mueller-Burgess '48 died April 7, 2021
Mabel Brennan Fisher '49 died August 9, 2021
Joyce Silhavy Harper '49 died June 1, 2021
Mary Nankervis Lamont '49 died July 6, 2021

1950's

Barbara Harvey Butler '50 died July 19, 2021
Ann MacWilliam Dilley '50 died May 19, 2021
Geraldine Foote Dolliver '50 died June 29, 2021
Marcia Dorfman Katz '50 died August 10, 2021
Margaret Lee '50 died July 12, 2021
Elizabeth Wisner O’Connell '50 died June 28, 2021
Grace Lee Oei '50 died June 1, 2021
Joan Truscott Clark '51 died August 6, 2021
Elizabeth Hamilton Coffey '52 died March 30, 2021
Sylvia Gundersen Dorsey '52 died March 29, 2021
Robert Katz Duker '52 died June 1, 2021
Ginger Dreyfus Karren '52 died June 7, 2021
Kitty Fischer LaPerriere '52 died July 16, 2021
Sara Backes Leighton '52 died April 28, 2021
Kathleen O’Toole Rich '52 died August 2, 2021
Anne Becker Egbert '53 died July 16, 2021
Martha Smith Fayen '53 died April 5, 2021
Sarah Bernart Haaren '53 died April 2, 2021
Virginia Bowman Nicewonger '53 died August 10, 2021
Dayle Peterson Goddard '54 died March 8, 2021

1960's

Susan Herbst Ehrenhaft '60 died June 16, 2021
Margaret Marshall Wier '60 died May 24, 2021
Cynthia Bland '62 died June 14, 2021
JoAnn Vedder Rogers '62 died June 2, 2021
Katherine Efthimion Waite '62 died April 15, 2021
Nancy Gerdau Graves '63 died July 15, 2021
Lily Russell Heiliger '63 died July 22, 2021
Celeste Klein Holschuh '63 died March 26, 2021
Faith Orcutt Chase '64 died August 5, 2021
Michelle Rieff Grant '64 died May 3, 2021
Susan Herson Silverman '64 died April 27, 2021
Patricia McMurray '67 died July 19, 2021
Daria Bernatowicz Shachmut '68 died April 13, 2021
Anne Chamberlain Wellman '68 died July 16, 2021
Carol Robinson '69 died September 29, 2020
Marilyn Weast Rorick '69 died March 22, 2021

1970's

Beatrice Moriarty Kavanagh '70 died May 11, 2021
Margaret Hiller Stevens '71 died June 28, 2021
Bernette Goldsen Ford '72 died June 30, 2021
Kathleen Smith Andersen '76 died May 3, 2021
Darryl Algere '76 died July 28, 2021

1980's

Margaret Cibes '81 died May 5, 2021
Carolyn Leavenworth Meyers '82 died August 4, 2021
William Seed '85 died April 16, 2021
Kathryn Van Der K loot '85 died July 26, 2021
Carla Bartolucci '89 died June 14, 2021

1990's

Melissa Clott Shafner '90 died June 30, 2021
Derrick Campbell '92 died June 11, 2021
William Hileman '94 died April 13, 2021
Sept. 11, 2021 marked 20 years since the terrorist attacks carried out by al-Qaeda killed 2,977 people, including James “Jim” A. Greenleaf Jr. ’91, a foreign currency trader at the World Trade Center, who died in the attacks on the Twin Towers.

To honor Greenleaf, and the legacy he left behind, two of Greenleaf’s rugby teammates, Adam Gimbel ’91 and Anton Malko ’91, and other classmates, created the Jim Greenleaf ’91 Memorial Award beginning with the 2002 academic year.

“The Jim Greenleaf ’91 Memorial Award is given to two individuals—one male and one female—to honor their contributions to the club sports program at the College. The award is named for James “Jim” A. Greenleaf Jr. ’91, captain of the men’s rugby club and a friend and pillar of support to all, whose life was tragically ended on September 11, 2001, in New York’s Twin Towers. Jim was respected by all for his commitment, leadership, sportsmanship, and overall excellence both at college and in his career as a financier. Winners are chosen based on their demonstration of these same qualities. We hope the recipients of this award further his memory and enhance the prestige of the College with their continued excellence.”

Malko remembered Greenleaf on the rugby field as “always the first one to the ball; he just had an amazing motor.

“Jim was a guy who led from the front. It was evident then, and even more looking back on it now, that he was a person who was known by his deeds,” Malko added.

“This was a captain on the team. He was an amazing example to follow and when we thought after he died of what impact he made on a lot of people, we really thought it was cool to imagine recognizing athletes who compete for their school outside of intercollegiate athletics. These are authentic experiences that we appreciate every year when we see a male and female student be recognized.

“We appreciate the fact that there’s a lot of young men and women who do an amazing job, and that we can all be on the same page on what Jim represented, which is being there for each other and being accountable.”

Gimbel echoes these sentiments, and knew that after the Sept. 11 attacks, he needed to do something positive for his friend.

“Jim was smart, motivated, athletic and fun; that’s sort of a formidable mix. It bothered me that Jim could have done so much, but because of the attacks on 9/11, he didn’t get the chance. He was deprived of his life because he chose to go to work.

“Our community had a tremendous national and personal tragedy and the world changed in a bad way. Those things came together in what happened to my good friend. So I decided, ‘Well, I’d like to do something,’ and some of my friends felt the same way, which led to the plaque and tree on South Campus, as well as the annual award for the best male and female club athlete,” Gimbel recalled.

In addition to the award, Conn created the 9/11 Garden located off Tempel Green with the help of a gift from the Class of 1997 and the Class of 2003. It was designed by Conn students, faculty and staff, and planted in 2003.

Greenleaf, a native of Waterford, Connecticut, had a tremendous influence on numerous lives. The surviving members of his family created a scholarship fund in his name to provide financial assistance to students attending St. Bernards High School, as well as graduating seniors from Waterford High School, Fitch High School and New London High School, toward their college tuition.

“From the family he cherished to the friends that admired and respected him, his life serves as an inspiration to others,” the foundation said.
We have charted an ambitious path forward that reaffirms our commitment to liberal arts education as the best preparation for meaningful lives, careers and citizenship in the 21st century — for all of our students.

Students like Sohan Mewada ’22 who is making the most of his time at Conn—in and outside of the classroom. As an international studies major with a commitment to conflict resolution, he has launched a program for students, supported by faculty members, called Coffee and Controversy that brings people together to discuss difficult issues in a safe and supportive environment. He is also launching a podcast series that will focus on a range of topics including current events.

With your help, we will continue to develop problem-solvers and creative, adaptive thinkers — leaders who are not content with the status quo and are always looking for ways to make the world a better place.

To make your gift to the Connecticut College Fund today, call 800-888-7549 or visit giving.conncoll.edu.
Over Fall Weekend, Men's and Women's soccer both swept Middlebury and Williams.