

1853

Heimweh

Albert Jungmann

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*Anna Silliman
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THE HISTORY OF THE UNITED STATES

A HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA

FOR THE YEAR 1877

VOLUME II

THE HISTORY OF THE UNITED STATES OF AMERICA
FOR THE YEAR 1877
CONTAINING THE HISTORY OF THE UNITED STATES
FROM THE YEAR 1865 TO THE YEAR 1877
BY
JOHN P. FLETCHER
NEW YORK
1877

HEIMWEH.

A. JUNG MANN Op: 117.

Andante con espress:

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Andante con espress:'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes several triplets, indicated by a '3' above the notes. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres.*). Pedal markings are used throughout, often with an asterisk (*). The piece ends with a ritardando (*rit.*) and a tenuto (*ten.*) marking.

a tem: ten. *p* *f* *p*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a tempo marking 'a tem:'. It features a melodic line with slurs and tenuto marks. The lower staff provides harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic appears in the middle of the system, and a piano (*p*) dynamic appears at the end.

ten. a tem: *f* *p* rit Ped. *

The second system continues the piece. It starts with a forte (*f*) dynamic and a tempo marking 'a tem:'. The upper staff has a melodic line with slurs and tenuto marks. The lower staff has a more active accompaniment. A piano (*p*) dynamic and a ritardando ('rit') marking are present. The system concludes with a 'Ped.' (pedal) marking and an asterisk.

Ped. * Ped. * *cres.* Ped. *

The third system is primarily accompaniment. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment with chords and moving lines. It includes several 'Ped.' (pedal) markings with asterisks and a 'cres. Ped.' (crescendo pedal) marking.

ten. *dol.* *ff* Ped. 3 * Ped. 3 * Ped. 3 *

The fourth system features a melodic line in the upper staff with slurs and tenuto marks. The lower staff has a complex accompaniment with triplets. It includes a piano (*p*) dynamic, a 'dol.' (dolando) marking, and a fortissimo (*ff*) dynamic. Multiple 'Ped.' (pedal) markings with asterisks and triplet markings are present.

Ped. 3 * Ped. 3 * *cres.* Ped. 3 * Ped. 3 *

The fifth system continues the accompaniment with triplets. It includes several 'Ped.' (pedal) markings with asterisks and triplet markings. A 'cres. Ped.' (crescendo pedal) marking is also present.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The bass line features several triplet markings (3) and dynamic markings including *Ped.*, *mf*, and *Ped.* with asterisks. The treble line contains chords and melodic fragments.

Musical notation system 2, continuing the grand staff. It includes dynamic markings such as *cres.* and *Ped.* with asterisks. The bass line continues with rhythmic patterns, and the treble line shows more complex chordal textures.

Musical notation system 3, featuring a *p* dynamic marking and *Ped.* with asterisks. A triplet marking (3) is present in the treble line. The system concludes with a *cres.* marking in the treble line.

Musical notation system 4, marked with *ten.* and *l.h.*. It includes *Ped. pf* and *r.h.* markings. The system shows a transition in the right hand and continues with *Ped.* and asterisks in the bass line.

Musical notation system 5, the final system on the page. It features *cres.* and *Ped.* markings. The bass line ends with a series of *Ped.* and asterisks. The treble line concludes with a final chordal structure.

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