

1869

Five O'clock In The Morning

Claribel

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May 18/70

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No. 54

Popular Music

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HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



FIVE O'CLOCK IN THE MORNING



For Voice and Piano.

New York:
Published by B. W. HITCHCOCK, 24 Beekman St.
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164 Vine Street, Cincinnati, Ohio.

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FIVE O'CLOCK IN THE MORNING.

Moderato con espress.

CLARIBEL.

1. The

p

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic and includes several accents.

dew lay glitt' - ring o'er the grass, A mist lay o - ver the

p

This system contains the second musical system. The vocal line continues with the lyrics "dew lay glitt' - ring o'er the grass, A mist lay o - ver the". The piano accompaniment continues with a piano (*p*) dynamic.

brook, At the ear - liest beam of the gol - den sun, The

cres.

This system contains the third musical system. The vocal line continues with the lyrics "brook, At the ear - liest beam of the gol - den sun, The". The piano accompaniment includes a crescendo (*cres.*) marking.

swallow her nest for - sook, The snow - y blooms of the haw - thorn tree, Lay

p

This system contains the fourth musical system. The vocal line continues with the lyrics "swallow her nest for - sook, The snow - y blooms of the haw - thorn tree, Lay". The piano accompaniment includes a piano (*p*) dynamic marking.

thick - ly the ground a - dorn - - ing, The birds were sing - ing in

ev' - ry bush At five o' - clock in the morn - ing, The

birds were singing in ev' - ry bush At five o' - clock in the morn - ing.

2.

And Bessie, the milkmaid, merrily sang,
 For the meadows were fresh and fair,
 The breeze of the morning kissed her brow,
 And played with her nut-brown hair.
 But oft she turn'd and looked around
 As if the silence scorning;
 'Twas time for the mower to whet his scythe,
 At five o'clock in the morning,

3.

And over the meadows the mowers came,
 And merry their voices rang,
 And one among them wended his way,
 To where the milkmaid sang.
 And as he linger'd by her side,
 Despite his comrades warning,
 The old, old story was told again,
 At five o'clock in the morning.

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| 3. We'd better bide a Wee. | 53. Those tassels on the Boots. |
| 4. Blue Eyes. | 54. Five o'clock in the Morning. |
| 5. Not for Joseph. | 55. Lady Mine. |
| 6. Good-bye, Sweetheart, Good-bye. | 56. Bootblack's Song. |
| 7. I really don't think I shall marry. | 57. Sweetheart. |
| 8. Praise of Tears. | 58. The Smile of Memory. |
| 9. Champagne Charlie. | 59. Mabel Waltz. |
| 10. Skating Rink Polka. | 60. Meet me in the lane Love. |
| 11. Genevieve Waltz. | 61. The Lancashire Lass. |
| 12. Come hither my Baby, my Darling. | 62. The Foreign Count. |
| 13. The Danish Boy's Whistle. | 63. Where there's a will there's a way. |
| 14. Little Maggie May | 64. Be watchful and Beware. |
| 15. Maggie's Secret. | 65. Boston Belles. |
| 16. His Love shines over all. | 66. Chestnut Street Belles. |
| 17. The Old Cottage Clock. | 67. Barney O'Hea. |
| 18. Silver Chimes. | 68. My Mother dear. |
| 19. The Rose of Erin. | 69. Day and Night I thought of thee. |
| 20. Arm-in-Arm. <i>Polka Mazurka.</i> | 70. The Fidgety Wife. |
| 21. She might not suit your fancy. | 71. My Angel. |
| 22. Riding down Broadway. | 72. Oh! you pretty blue eyed Witch. |
| 23. Waltzing down at Long Branch. | 73. O would I were a Bird. |
| 24. Still I'll love thee. | 74. The Fairy's Well. |
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| 47. Home, Sweet Home. <i>Inst'l.</i> | 97. Juanita. |
| 48. Woodside Waltz and Polka. | 98. Molly Bawn. |
| 49. Le Sabre de mon Pere. <i>Inst'l.</i> | 99. Gaudalina Waltz. |
| 50. Call me thine own. | 100. Go it while you're young. |

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