

1850

Storm March Gallop

Benjamin Bilse

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To Miss Helen T Smith

Favorite GALOPS



Lith by P.S. Duval, Son & Co. Phila.

Over Sticks & Stones	Carl Faust.	4
Bride of the Wind,	G. Ascher.	3½
Wildfang,	C. Faust.	4
Brightest Eyes,	G. Ascher.	3½
Trab Trab	Heicler.	3½
Storm March	Bilse.	3½
Faust	Helmsmuller.	4
Destino (La Forsa)	Helmsmuller.	4
Marien	Faust.	4

THE
STORM MARCH GALLOP

COMPOSED FOR THE

PIANO FORTE

BY

B. BILSE.

PIANO.

f *p*

GALLOP.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and dyads, with a dynamic marking of *f* and accents. The left hand plays a steady accompaniment of chords.

The second system continues the piano accompaniment. The right hand features more complex chordal textures and some melodic lines, while the left hand maintains the accompaniment. A dynamic marking of *f* is present.

The third system concludes the piano accompaniment. It features similar chordal textures. The system ends with a double bar line and the word "Fine." written in the right margin.

The TRIO section begins with a double bar line. The left hand plays a rhythmic accompaniment of chords, with dynamic markings of *f* and *p* alternating. The right hand has rests for the first four measures, then enters with a melodic line. A dynamic marking of *p* is shown, followed by a *cres:* marking.

The final system of the piano accompaniment shows the right hand playing a melodic line with accents and slurs. The left hand continues with the accompaniment. A dynamic marking of *p* is present.

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment and a melodic line. The piano part includes a "cres." marking.

Musical notation for the second system, continuing the piano accompaniment and melodic line. The piano part includes a "cres:" marking.

Musical notation for the third system, including a vocal line with the lyrics "(Sung.) Hur - rah!" and a drum part labeled "Drums. Ped.".

Musical notation for the fourth system, featuring piano accompaniment and melodic line.

Musical notation for the fifth system, concluding the piece with piano accompaniment and melodic line.

D.C. al Gallop.

