

1873

Little Topsey Galop

William Willing

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July 6th 1870

TO
CHAS. F. MUELLER.

LITTLE TOPSEY

GALOP

BY

WM. WILLING.

3½

ERIE, PA.

Published by MRS. WM. WILLING.

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WILLING

LITTLE TOPSEY GALOP.

Composed by WILLIAM WILLING.

INTRODUCTION.

Allegretto.

The Introduction section consists of three systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *f* and *ff*. The second system also includes *f* and *ff*. The third system includes the marking *ritard* and *f*. The music features a rhythmic melody in the treble and a steady accompaniment in the bass.

GALOP.

The Galop section consists of two systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the marking *con express.*. The music is characterized by a lively, rhythmic melody in the treble and a driving accompaniment in the bass.

espress.

The first system of music features a treble clef with a melodic line of eighth notes and a bass clef with a dense accompaniment of chords. The tempo marking "espress." is written in the first measure.

The second system continues the melodic and accompanimental patterns from the first system, ending with a double bar line and repeat dots.

The third system introduces a key signature change to one sharp (F#) and continues the melodic and accompanimental lines.

The fourth system continues the melodic and accompanimental lines, showing some melodic variation in the treble part.

The fifth system concludes the page with the final melodic and accompanimental lines.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accidentals. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accidentals. The bass clef staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with slurs and dynamic markings *f* and *ff*. The bass clef staff features a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff has a rhythmic accompaniment of chords and eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accidentals. The bass clef staff features a rhythmic accompaniment with chords and eighth notes, ending with a final chord marked *f ff*.

FINE.

