

1840

My Dream of Love is Over

Samuel Parkman Tuckerman

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Tuckerman, Samuel Parkman, "My Dream of Love is Over" (1840). *Historic Sheet Music Collection*. 421.
<https://digitalcommons.conncoll.edu/sheetmusic/421>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

155
Auction Co
Merchants'
Northampton

My Dream of Love is over,
A SONG,

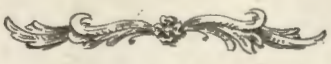
The Words translated from the German,

THE MUSIC BY

S. PARKMAN TUCKERMAN,

and inscribed to

Mr. Frederic Prince.



BOSTON.

Published by OAKES & SWAN, 8½ Tremont Row.

Thayer, successor to Moore, Boston.



Entered according to Act of Congress in the year 1840 by Oakes & Swan in the Clerk's Office of the District Court of Massachusetts

MY DREAM OF LOVE IS OVER.

Words translated from the German.

Music by S. PARKMAN TUCKERMAN.

CON
ESPRESSIONE.

Legato.

Dim. Ritard.

My dream of love is o - - ver, I wake once more to pain, I've

no one now to cheer me, But am a-lone a-gain. I've

no one now to cheer me. But am a-lone a-gain, No

joy can sooth my an-guish, Or heal my pangs so keen, Oh

would that we had nev-er met, Or part-ed ne'er had been, Oh

would that we had nev-er met, Or part-ed ne'er had been.

Ritard.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece. The vocal line includes the lyrics: "And now thou art an-oth - er's, Be". The piano accompaniment includes the performance instruction "dim. Ritard." (diminuendo and ritardando) written above the bass staff.

The third system continues the musical piece. The vocal line includes the lyrics: "hap - py in thy choice, I nev - er more shall see thee, Or". The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the musical piece. The vocal line includes the lyrics: "hear thy thrill - ing voice, Yet from such thoughts and". The piano accompaniment continues with the same rhythmic pattern.

feel - - - ings My heart I now must wean, Oh would that we had

nev - er met, Or part - - ed ne'er had been. Oh

would that we had nev - er met, Or part - ed ne'er had been.

Ritard.

Dim. Ritard.

