

1843

Go Call the Doctor & Be Quick or Anti Calomel

Judson Joseph Hutchinson

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Hutchinson, Judson Joseph, "Go Call the Doctor & Be Quick or Anti Calomel" (1843). *Historic Sheet Music Collection*. 434.
<https://digitalcommons.conncoll.edu/sheetmusic/434>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SONGS OF THE



Entered according to act of Congress in the year 1844 by Firth & Hall in the Clerk's office of the District Court of the S.thern District of N.Y.
LITH OF ERICSBY

HUTCHINSON FAMILY.

- | | |
|-------------------------------|--|
| 1. Cot where we were born ... | 2. Go call the Doctor, or <u>Anti-Calomel</u> . |
| 3. Excelsior . | 4. Cape Ann . |
| 5. Mother's Bible . | 6. Soldier's Funeral . |
| 7. Vesper Song at Sea . | 8. Vulture of the Alps . |
| 9. Axes to grind . | 10. We're a cutting . |
| 11. We are happy and free | 12. Our Father's Hearth. <i>Nett.</i> |

NEW YORK

Published by FIRTH & HALL 239 Broadway
& No. 7 Franklin Sq.

“GO CALL THE DOCTOR, & BE QUICK”
OR ANTI

Caloniel

Sung at the Concerts of the

HUTCHINSON FAMILY,

Music Composed by

J. J. HUTCHINSON,

AND

Respectfully dedicated to

DR. W. BEACH,

NEW YORK.

Published by Firth & Hall 1 Franklin Sq. & FIRTH, HALL & POND 239 Broadway.

The musical score is presented in two systems. The first system consists of a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The second system also features a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff. The music is written in a key signature of one flat (B-flat) and a time signature of 8/8. The vocal line is characterized by a simple, rhythmic melody, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

Entered according to Act of Congress in the Year 1843 by Firth & Hall in the Clerks Office of the Dist. Court of the Southth Dist. of New York.

Phy_sicians of the high-est rank, To pay their fees would need a bank, Com

_bine all wisdom art and skill Sci_ence and sense in Sci_ence and sense in

Science and sense in Cal_omel Cal_omel

_mel Cal_omel Cal_omel.

When M^r A or B is sick Go

call the doc - ter and be quick The doctor comes with much goodwill But neer forgets his

The doctor comes with much goodwill But neer forgets his

Cal. o - mel, Cal. . . . o - mel, Cal. . . o - mel,

Cal. . . . o - mel.

3

He takes the patient by the hand,
 And compliments him as his friend,
 He sits awhile his pulse to feel,
 And then takes out his Calomel.

4

He then turns to the patients wife,
 Have you clean paper spoon and knife,
 I think your husband would do well,
 To take a dose of Calomel.

5

He then deals out the precious grain,
 This ma'am I'm sure will ease his pain,
 Once in three hours at toll of bell,
 Give him a dose of Calomel.

6

The man grows worse quite fast indeed,
 Go call the doctor ride with speed,
 The doctor comes, like post with mail,
 Doubling his dose of Calomel.

7

The man in death begins to groan,
 The fatal job for him is done,
 He dies alas, but sure to tell,
 A sacrifice to Calomel.

8

And when I must resign my breath,
 Pray let me die a natural death,
 And bid the world a long farewell,
 Without one dose of Calomel.

