

1832

Vedrai Carino

Wolfgang Amadeus Mozart

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1914

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VEDRAI CARINO,

From Mozart's Celebrated Opera

IL DON GIOVANNI.

Arranged as a Ronde for the

PIANO FORTE,

BY

L. Devereaux.

Price 1/-

N^o 11.

London, Mayhew & C^o Music Sellers to the Royal Family, 17, Old Bond Str.^t & at Ellard's, 27, Sackville Street, Dublin.

ANDANTE

The musical score is written for piano and forte. It begins with a treble clef and a 3/8 time signature. The first system is marked 'p' (piano) and the second system is marked 'f' (forte). The piece includes various musical notations such as slurs, ornaments (hr), and dynamic markings. The score is arranged in six systems, each with a treble and bass staff joined by a brace.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, continuing the piece with similar rhythmic complexity in both staves.

Third system of musical notation. The upper staff includes the instruction "cres:" above a measure. The lower staff includes the instruction "p" above a measure. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines in both staves.

Fifth system of musical notation. The upper staff features the instruction "hr" above two measures. The music concludes this system with a double bar line.

Sixth and final system of musical notation on the page, ending with a double bar line in both staves.

Vedrai Carino.

