

1820

Haydn's Celebrated Andante The Surprise

Joseph Haydn

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HAYDN'S

Celebrated Andante

THE

SURPRISE.

Arranged for the

Piano Forte

BY

J. Heyel.

NEW YORK Published by W.DUBOIS,
at his Piano Forte and Music Store No 126 Broadway.
Pr: 50 Cents.



ANDANTE
NON
TROPPO

ten ten ten

pp

f *ff*

p

p

f *p*

Detailed description: This is a page of handwritten musical notation for a piano piece. The tempo is marked 'ANDANTE NON TROPPO'. The score is written in 2/4 time and consists of eight systems of grand staff notation (treble and bass clefs). The first system begins with a *pp* dynamic and features three 'ten' (tenu) accents above the notes. The second system ends with *f* and *ff* markings. The third system starts with a *p* dynamic. The fourth system starts with a *p* dynamic. The fifth system features a *f* dynamic in the bass clef and a *p* dynamic in the treble clef. The sixth system features a *f* dynamic in the bass clef and a *p* dynamic in the treble clef. The seventh system features a *f* dynamic in the bass clef and a *p* dynamic in the treble clef. The eighth system features a *f* dynamic in the bass clef and a *p* dynamic in the treble clef.

MINORE

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic development with various articulations. The lower staff features a more active accompaniment. A dynamic marking of *p* (piano) is visible in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff has a more rhythmic accompaniment. Dynamic markings of *ff* (fortissimo) are present in both staves.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with many slurs and ties. The lower staff continues the accompaniment with chords and moving lines.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs and ties. The lower staff continues the accompaniment with chords and moving lines.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs and ties. The lower staff continues the accompaniment with chords and moving lines.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs and ties. The lower staff continues the accompaniment with chords and moving lines. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in the lower staff.