

1853

# Sweet is the Smile of My Mary

G. Barker

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# SWEET IS THE SMILE OF MY MARY

*Song*

Composed by

**G. BARKER.**

BOSTON *Published by* OLIVER DITSON *45 Washington St.*

ANDANTE.

Piano introduction in 6/8 time, marked *p* and *f*. The music features a melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the first vocal line. The right hand plays a melody with a *p* dynamic, while the left hand provides a steady bass line.

Do ye

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "know where I first saw my Ma - - - ry, The saucy eyed rosy cheek fai - - - ry, With her". The piano accompaniment continues with a steady bass line.



long silken hair, And her bosom so fair, And a smile of that smile be ye wa- . . . . . ry.

*colla voce.*

*f*

*Dim.*

2

On her head was that dear Gypsy bonnet,  
 With a blue bell and lily upon it,  
 But scarce were they seen for the laughing eyes sheen,  
 And the lovely sweet eyes of my Mary.

3

Oh see you yon mossy stile there,  
 Oh I first saw her gentle smile there,  
 Oh twas that sweet smile did my bosom beguile,  
 For sweet is the smile of my Mary.

4

Ever dear shall that mossy old stile be,  
 For its mem'ries will often beguile me.  
 I know she'll be true, or I sadly might rue,  
 That stile and the smile of my Mary.



