

1869

Ixion Galop

Eolus

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March 1899

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Popular Music

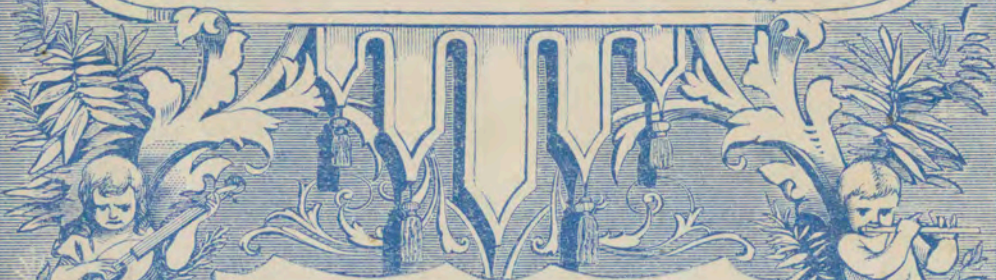
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HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



Ixion Galop



BY ÆOLUS



New York:
Published by B. W. HITCHCOCK, 98 Spring St.

UNDER ST. NICHOLAS HOTEL, AND
164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1879, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

IXION GALOP.

By ÆOLUS.

Furioso. S: *8va.*

8va. *8va.*

Lydia Thompson's "Beautiful Bells!"
Fine.

O, beautiful bells!" *8va.*

8va.

No. 31-1.

Entered, according to Act of Congress, A. D. 1868, by B. W. HITCHCOCK, in the Clerk's Office of the U. S. Dist. Court for the Southern Dist. of New York

Sva

Musical notation for the first system, featuring a treble and bass clef with piano (*p*) dynamics and accents (*A*). The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Sva

Musical notation for the second system, featuring a treble and bass clef with piano (*p*) dynamics and accents (*A*). The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Sva

Musical notation for the third system, featuring a treble and bass clef with piano (*p*) dynamics, accents (*A*), and a *loco.* marking. The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Lydia Thompson's "Long, long ago."

Musical notation for the fourth system, featuring a treble and bass clef with piano (*p*) dynamics and accents (*A*). The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Sva

Musical notation for the fifth system, featuring a treble and bass clef with piano (*p*) dynamics and accents (*A*). The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

Sva

Musical notation for the sixth system, featuring a treble and bass clef with piano (*p*) dynamics, accents (*A*), and a *D. C. al Fine.* marking. The piece is in a key with two flats and a 3/4 time signature. The right hand has a wavy line above it, and the left hand has a wavy line below it.

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8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka. Violin and Piano.
11. Genevieve Waltz. Violin and Piano.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May.
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. Polka Mazurka.
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24. Still I'll Love thee.
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