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Frederic G. Handel

Harrison Millard

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Handel, Frederic G. and Millard, Harrison, "Lascia Ch'io Pianga" (1872). *Historic Sheet Music Collection*. 833.

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THE ONLY AUTHENTIC AND CORRECT EDITION.

"LASCIA CH'IO PIANGA"

(HERE LET MY TEARS FLOW!)

RECIT. ED ARIA

DA

G. F. HÄNDEL.

SOPRANO in F.
Pr. 35 ¢ nett.

NEW-YORK.
G. SCHIRMER.
701 Broadway.

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Stackpole.

LASCIA CH'IO PIANGA.

(HERE LET MY TEARS FLOW!)

English version by
H. MILLARD.

Recit. ed Aria nel Rinaldo da
F. G. HANDEL.

Alto.
RECIT.

Armi-da, dis-pie-ta-ta col-la for-za d'a - bis-so rapimmi al ca-ro
 Armi-da, Mit-leid-lo-se! in den Abgrund des Jammers versanken e-wig
 Ar-mi-da, cru-el for-tune with a pow-er in - human withdraw my heart from

Ciel di miei conten-ti, e qui con duoloe-ter-no vi - va mi tie-ne in
 mir des Lebens Freuden, und hier mit ew'-gen Qua-len hält mich ge-fes-selt die
 Heav'n and my content-ment And here with grief e - ter - nal Liv-ing it holds me in

tormento d'infer-no. Si-gnor! Ah! per pie-tà, las-cia mi piangere.
 grause Nacht der Hölle. O Herr! Ach, hab' Er - barmen und lass mich wei-nen.
 torment most in-fer-nal O Lord! in pi - ty hear me tears will re - lieve me.

Andante.

Subito l'aria.

1390

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Andante. (66 = ♩)

ARIA.

p La - scia ch'io pian - ga la du - ra sor - te e che so -
P *Pei - ne* cru - el - le! *Dou - leur* mor - tel - le! *Mon cœur* t'ap -
 Lass mich mit Thrä - nen mein Loos be - kla - gen, Ket - ten zu
 Here let my tears flow! Let hope my soul know, My heart is

mf

- spi - ri la li - ber - tà; e che so - spi - ri, e che so -
 - pel - le O li - ber - té. *Par les* a - lar - mes *E par les*
 tra - gen, welch' har - tes Ge - schick! Ket - ten zu tra - gen, Ket - ten zu
 long - ing For Li - ber - ty, My heart is long - ing, My heart is

cre - scen -

f

- spi - ri, la li - ber - tà! La - scia ch'io pian - ga
 lar - mes Ce cœur est bri - se! *P* *Pei - ne* cru - el - le!
 tra - gen, welch' har - tes Ge - schick! Lass mich mit Thrä - nen
 long - ing For Li - ber - ty. Here let my tears flow

do *f* *ff* *pesante.* *p*

la du - ra sor - te e che so - spi - ri la li - ber - tà.
Douleur mor - tel - le! *Mon cœur* t'ap - pel - le, O li - ber - té!
 mein Loos be - kla - gen, Ket - ten zu tra - gen welch' har - tes Ge - schick!
Let hope my soul know *My heart* is long - ing For Li - ber - ty!

f *p* *Fine.*

f *p*
 Il duol in - fran - ga ques - te ri - tor - te de' miei mar - ti - ri sol
Quand se de - chaî - ne *Sur moi* la hai - ne *Trop in - hu - mai - ne* Oh
 Ach, nur im To - de find' ich Er - bar - men, er giebt mir Ar - men die
As - suage the sor - row *to chains be - longing* O, grant to - mor - row

f
 per pie - ta, si, de' miei mar - ti - ri sol per pie - tà.
Dieu, brisez ma chaî - ne, *Bri - sez* ma chaî - ne, *Dans vo - tre bon - té!*
 Ruh' zu - - rück, ja, er giebt mir Ar - men die Ruh' zu - rück.
That I may be free, O, grant to - mor - row *That I* may be free.

SONGS.

Those marked with * are with embellished titles.

Abadie, L. , Le vieux braconnier, Rom. franc. 30	Gounod, Chas. , Romeo e Giulietta. Arietta. "Non destarmi." (I would linger.) Sop. G. 65	Muzio, E. , L'Ugolino. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.) 51
Abella, Pedro de , Adieu. Romance. French and English. 35	Do. , Mezzo Sop. Eb. 65	Le Stelle d'Italia , (Stars of Italy.) Melodie per Canto, Ital. and Engl. 32
Abt, Frz. , When the Swallows homeward fly. (Wenn die Schwalben etc.) 30	Faust , "C'est un roi de Thule." (Reigned a King in Thule.) Ital. 75	No. 1. Stornello Toscano. (Tuscan Evening Song.) Ital. and Engl. 32
There sings a wild bird, (Es singt ein Vögelin.) Alto. 30	Fr. , and Engl. 30	No. 2. La Vedova. (The Widow.) Ital. and Engl. 35
Haste, gentle Zephyr. (Bile, mein Luftechen.) 40	Faust , "When to thy vision." (Quando a te lieta.) Ital., Fr., and Eng. 30	No. 3. La Nanna. (Cradle Song.) 40
O ye Tears. Contralto or Soprano, each. 36	Faust , (Ah! le strano poter.) Aria e recit. 75	No. 4. Il Sospiro. (The Sigh.) 35
Sleep well, sweet Angel. (Schlaf wohl, du süßer Engel, du.) Soprano or Alto, each. 35	Faust , "Parlate d'amore." (Lovely flower, I pray.) It., Fr. and Eng. 35	No. 5. L'Affezione. (Affection.) 35
Il Sogno. (A happy dream.) Valse pour Paolina Lucca. Sop. 75	Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Engl. 40	No. 6. All'aura. (To the breeze.) 35
I think of Thee. Ich denke dein.) Soprano or Alto, each. 35	"Tell me, O gentle Maiden." (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each. 50	Nadaud, G. , La Valse des Adieux. (Waltz of Love.) Engl. and Fr. 35
Would I were a wandering bird. (Möchte wohl ein Vögelin sein.) 35	Graben-Hodman , The brightest Angel. (Der schönste Engel.) 35	Nessmüller, J. F. , Where'er I long for Native Land. (Wenn ich mich nach der Heimat seh'n.) 35
Forest worship. (Waldes Andacht.) Song. 35	Guercia, A. , Thou dost not know it. (Nol sal.) Melodia per Contralto. 35	Norton, Hon. Mrs. , Juanita. Spanish Song. Sop. or Alto, each. 30
A thousand greetings. (Tausend Grüsse.) Sop. 35	He never loved me! (Non m'amava.) Rom. 50	Offenbach, J. , La Pêcheuse. No. 1. "O mon cher amant." (O my dearest love.) letter Song Eb. 35
'Tis Love alone. (Die Liebe ist's.) Soprano and Alto, each. 35	I love thee! (T'amo.) Ital. and Engl. 35	No. 2. "Et là maintenant." (And now companions.) (Les femmes.) 35
Good night my child. (Gut Nacht du mein herriges Kind.) Sop. and Alto, each. 35	Oh! if I were a Swallow. (O fossi un rondine.) Contr. 35	No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet. 50
If thou in dreams wouldst ask. (Wenn du im Traum wirst fragen.) Sop. and Alto, each. 35	Thou art too lovely. (Sei tanta bella.) Rom. Contr. 35	Chanson de Fortunio , "Si vous croyez." (If you believe.) Song. 35
At darksome night. (In dunkler Nacht.) Sop. or Alto, each. 35	I live for thee only. (Nel dir mio bene.) Serenade. 35	Les Bavards , "C'est l'Espagne." (Tis in Spain.) Chanson. 50
Fly, light-winged Swallow. (Flieg auf, flieg auf, Frau Schwalbe, mein.) 35	Ever faithful. (Sempere fedele.) 35	Genéviève de Brabant , No. 1. Couplet de Pâté. (Tis a pie that is no shame.) 35
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.) 35	Guion, Prosper , La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl. 25	No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade. 35
The Secret betrayed. (Verrathenes Geheimnis.) 35	Gumbert, F. , Ye merry birds. (Obitt' euch, liebe Vögelin.) Sop. in F. 50	No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
Love is a blossom fair. (Lieb ist ein Blümlein.) Sop. or Alto, each. 35	do. do. do. Tenor in Gb. 50	No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies.) 35
Where'er I go, thou goest. (Wohin ich geh', gehst du mit mir.) Sop. or Alto, each. 50	do. do. do. Alto in Eb. 50	Grande Duchesse , No. 1. "Dites lui." (Say to him.) 35
Alabieff , Russian Nightingale Song. (L'Ugolino.) Italian and English. 25	Dear home of my father. (Das theure Vaterhaus.) Sop. and Alto, each. 35	No. 2. Le Sabre de mon Père. (My father's sword.) 35
Alary, G. , Un Secret. Romance. French. 25	Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab. 75	No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.) 65
The Stranger. (L'Étranger.) Song. Fr. and English. 35	do. do. do. Mezzo Sop. in E. 75	No. 4. Légende du Verre. (Legend of the goblet.) 35
Annie of Tharau. (Aennchen von Tharau.) Popular Song. 30	3d and 4th Waltz, Rondo, Soprano, and Alto, each. 75	No. 5. Alles jeunes filles. (Come now our darling girls.) 50
Arditi, L. , Il Bacio. (The Kiss.) Arietta, D. 75	Smile again, my Dearest. (Schicken ohne Leiden.) 35	No. 6. Pour épouser une Princesse. (A princess beautiful to marry.) 35
L'Estasy. (Ecstasy.) Valse. Sop. 75	Little Mendicant. (Das bettelnde Kind.) Sop. or Contr. each. 40	La Belle Héloène , No. 1. Amours divins. (O! love's divine.) 35
L'Orfanello. (Little Orphan.) Arietta. 40	Ye merry birds. (Oiseau légers.) Eng. and French, in F. 40	No. 2. Au Cabaret du labirynthe. (Thus at the wine shop.) 35
Ilma. (Nouvelle Valse.) Italian and English. Sop. or Alto. 75	Hall Columbia! National Song. Arranged by S. Jackson. 30	No. 3. Au mont Ida. (At mount Ida three Goddesses.) 50
Ascher, Jos. , Alice. Romance. French and English. 35	Haendel, F. , Verdant Meadows. (Verdi prati.) Italian and English. 35	No. 4. On me nomme Héloène la blonde. (They call me Helene the blonde.) 35
do. do. Italian and English. 35	Haley, F. , La Julie. Il va venir. (He will be here.) Ital. Fr. and Eng. Sop. 40	No. 5. Un mari sage. (A husband wise will.) 35
Auber, D. F. E. , Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti.) 40	Hall, F. , Ever of Thee. 30	No. 6. Venus au fond de nos âmes. (Venus bestows.) 35
Premier Jour de Bonheur Les Djinns-Melodie. ("Ah! night's shadows.") Ab. 40	Hatton, John L. , Rainy Day. Words by Longfellow. 50	No. 7. Ces rois remplis. (These Kings so shock.) 35
Bach, John Seb. , My Heart ever faithful. (Mein gläubig Herz.) 35	Good-by, Sweetheart. (Auf Wiedersehen.) Ital. and Engl. in C and D each. 50	No. 8. La vral! Je ne suls pas. (In truth I'm not so much to blame.) 35
Badia, Luigi , Cecchino. (I pass love's happy hour.) Canzonetta Napoletana. 40	Heiser, W. , The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each. 50	Barbe Bleue , No. 1. "Y'a des Bergers." (There shepherds are.) 35
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 50	How can I leave thee. (Ach, wie ist's möglich.) 35	No. 2. "V'la s'enore de drol's." (There people are.) 35
Balfe, M. W. , The sweet Gypsy. Bolero. 40	K. E. H. , Awake, Love, awake! Serenade. 30	No. 3. "Pierre un beau jour." (Once on a time my lover.) 35
do. do. do. Tenor or Sop. in C. 50	Hodges, F. H. , Dreams. A Reverie. New arrangement by the Author. 75	No. 4. "Pourquoi qu'ils font." (Why do they look.) 35
do. do. do. Mezzo Sop. in Bb. 50	The dreary Day. Words by Longfellow. 30	Pease, Alfred H. , Tender and true. Ballad. 50
Tu m'amah si! (Then you'll remember me.) English and Italian. 35	Farewell to North-Maven. Song. 30	A Year's Spinning. Song. 75
Oh! take me to thy Heart again. Song. 30	The Rose-Bush Song. For Sop. Do. for Alto, each. 50	Stars of the Summer Night. Serenata. 35
Banck, Carl , Lullaby. (Wiegenlied.) English and German. 35	Gloster Memories of sacred Song: 25	Blow, bugle, blow. Song. 50
The Brook by the Mill. (Der Bach am Mühl.) English and German. 35	No. 1. Blessed are the poor in spirit. Mezzo Sop. 25	Good Night. Tenor or Soprano, and Alt. r Baritone, each. 50
The Lark in Spring. (Die Frühlingslerche.) English and German. 35	No. 2. Blessed are they that mourn. Contralto. 25	Petrella, E. , Brindisi. (Italian and English.) from Opera Ione. 50
Bartsch, Ferd. , With You! Song. 35	No. 3. Blessed are the meek. Duet, 2 Sop. 25	"Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione. 25
Bassford, W. K. , "Tis all for Thee." Song. 40	No. 4. Blessed are they that do hunger and thirst. Con. 25	"Vanne e serba geloso." (Go, preserve this important.) Duetio par Basso and Mezzo Sop. Opera Ione. 65
do. do. do. Song. 40	No. 5. Blessed are the merciful. Sop. 25	"L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione. 30
Sigh! thou Wind. 30	Will be continued. 25	"Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetio Sop. and Ten. Opera Ione. 40
Ah, non credea. (Alas! for Thee!) G minor. Bonambula. 30	Hoelzel, G. , The Forsaken one. (Alpenklage.) 30	"O Ione, di quest'amina." (O Ione, for thy light of love.) Romanza, Tenor. 50
Ah, non giunge. (Ah! I don't mingle.) do. in G. 30	The Tear. (Die Thräne.) 40	Preyer, G. , Will she come. (Ob sie wohl kommen wird.) 35
Beltzhoover, D. , The Rose. Song. 35	The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied.) 40	The Bird, the Flower, the Heart. (Jedem das Seine.) Song. Engl. and German. 40
Bendicari, Aug. , Tit for tat. (Perche oggi non a' ieri.) Song. 50	Huss, G. J. , A National Lyric. Words by R. S. Willis. 50	Proch, H. , Tyroiese Song. (Tyrolerlied.) 50
Benedict, Jules , He giveth his beloved sleep. Sacred Song. 35	Cradle Song. 35	Ave Maria, Stella. Latin and Engl. 50
Berati, F. , La Lisette de Beranger. Romance. 35	Jackson, S. , Lights and Shades. Words by Mrs. Norton. 35	At Home again. (Wiedersehen.) Sop. or Alto, each. 50
Berre, Ferd. , Loin de Toi! (Far from Thee.) French and English. 35	Johnson, Walter Russell. Afar beyond the Sea. 35	Reden, Karl , My Heart is like a Singing-Bird. Ballad. 50
Bianchi, E. , "Twill be. (Sarà!) Canzonetta. 50	Katey's Letter. Irish Song. 40	Reichardt, Alex. , Thou art so near and yet so far. (Du bist mir nah und doch so fern.) New ed. E flat, Fr., Engl., and German. 50
Boise, O. B. , "Sleep, my Darling!" Cradle Song. German and English. 35	King, W. A. , Ave Maria, Latin and English. 30	Reissler, C. G. , The two Grenadiers. (Die Grenadiere.) 40
Boott, F. , "Soft brown smiling eyes." Song. Words by C. P. Oranch. 35	Kotschoubey, L. , Oh! tell him all. (Oh! dites-lui.) Romance. 30	Riecl, Albin , brillar. (My heart with joy, I flat. Crispino e la Comare. Opera. 35
Bordese, L. , La Course aux Papillons. Rom. Française. 25	Kreutzer, C. , This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each. 35	No. 1. I've stories rich. (Istorie belle a leggere.) Sop. 35
Miracle of the Roses. Parlor Operetta. 1 50	"What noble joys a hunter's. (Ein Schütz bin ich.) Nachtlager in Granada. 50	No. 2. I'm no longer poor. (Io non sono più l'Annetta.) Sop. 75
Borg, Louis , Dreams of Love. Song. 25	Kücken, F. , "No more in sadness on me gaze." (Seh' mich nicht mehr voll Wehmuth an.) Song. 50	No. 3. Piero darling. (Piero miogo qua.) 50
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia. 50	Good night, farewell. (Gut Nacht fahr wohl.) Sop. and Alto, each. 35	No. 4. Bliss all raptures past. (Non ha gioia.) 75
Braga, G. , Santa Lucia. (When the bright moonbeams.) Rondo de Concert. 75	Jewish Maiden. (Mädchen von Judah.) 35	Rivarde, P. A. , The Harvest Moon is beaming. (Garde au bord ta nacelle.) Barcarolle. 40
La Reine Mignon. (Queen of Joy's Realm am I.) 75	Thou soft and balmy evening breeze. (Frühlingsregen.) 40	When love is kind! Song. 35
Angels' Serenade. (Serenata.) Sop. 50	Last Rose of Summer. Ital., Fr., and Engl. in E. 35	Mandolina. (Stars of the Summer Night.) Fr. and Engl. 50
do. do. do. with Violin and Piano accomp. 65	Lecocq, Chas. , Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivander, how draw near.) 35	Rondinella, P. , Il Giubilo. (Valse élégante.) Ital. and Engl. in C. 60
Brambilla, M. , Withhold thy Tears, Love. (La Tenezza.) Romanza. 50	No. 2. "J'ai couru grossir." (I have roamed'd where crowds.) 35	Rothschild, Baronne , Ah, wherefore? (Si vous n'avez rien à me dire.) French and Engl. 35
Buck, Dudley , 3 Songs for Mezzo Soprano. 50	No. 3. "Je suis né dans le Japon." (I was born in old Japan.) 35	Sabbath, E. , The Minstrel's wish. (Sängers Wunsch.) 35
No. 1. Where are the swallows fled? 35	No. 4. "En tous pays." (In every Land.) 35	Salaman, Ch. , I arise from dreams of thee. Serenade. 40
No. 2. Down by the Mill. 35	No. 5. "Césarine a mes vœux." (Césarine to my every.) 35	Sarmiento , This kiss I offer. (Lu Vasillo.) Canzonetta. 35
No. 3. Sunset's smile had left the Sky. 35	No. 6. "Quand le Champagne." (When the Champagne.) 35	Schimon , O sweet Mother of sorrow! (Mater dolorosa.) 35
Campana, F. , To Thee! (A Te!) Italian and English. 30	Linley, G. , The Swiss Girl. 35	Schoendorf , When the quiet moon is beaming. (Wenn so sanft und mild.) 40
Ever. (Tis true.) Canzone. Italian and English. 50	Long, long weary day. (Den lieben langen Tag.) Fr., Ger., and Engl. 35	Schubert, Cam. , Le Gondolier de Venise. Barcarolle. 25
When near to thee. (Accanto a te!) Romanza. M. Sop. 50	Lord, Chas. W. , Vesper Hymn. 35	Schubert, Franz , Last Greeting. (Lebewohl.) French and English. 35
Thy magic beauty! (Sei troppo bella.) Canzonetta, M. Sop. 50	Lucantoni, G. , La Danza d'Amore. (Gay dance of love.) Valse. Mezzo Sop. Ital. and English. 40	Maiden's Lament. (Mädchen's Klage.) French and English. 35
Beautiful Star. (Bell' Astro.) Elegia. 50	Summer Evening. (La Sera.) 50	My Abode. (Aufenthal.) French and English. 40
Sweet Angel. (Bell' Angioletto.) Canzonetta. 50	Luther, Gustav , In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb. 35	Shepherd's Song of Complaint. (Schäfer's Klage.) Fr. and Engl. 35
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 75	In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab. 35	Serenade. (Sérénade.) Ital., Fr., Engl. 35
Una Gita in Gondola. (In the Gondola.) Arietta. 50	Luttwitz, Max. , Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each. 35	Cradle Song. (Wiegenlied.) Fr., Ger., and Engl. 35
I cannot live alone. (Non posso vivere senza di te.) Arietta. 50	Luzzi, L. , Ave Maria. Italian and English. 40	Ave Maria. Fr., Engl., and Ital. 40
From the Depths. (Dal Profondo dell'Oblio.) Preghiera. Contr. 50	Manzocchi, M. , La Bella Stella di Trinidad. Barcarolle. (Ital. and Engl.) 50	Wanderer. (Der Wanderer.) Sop. and Alto, each. 40
Never scorn, my Love. (Non ti scordar di me.) Rom. M. S. 50	Malbran, Mme. , Chagrin d'amour. Engl. and Fr. 35	Schumann, Rob. , The Lotus Flower. (Die Lotusblume.) 25
'Twas an Angel. (Era un Angelo d'Amore.) Melodie. 50	Marschner, H. , Heaven in the Valley. (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each. 50	Oh! thou art like a flower. (Du bist wie eine Blume.) 25
O Souvenir. (O Souvenir.) Melodie. 50	Yes, thou art mine. (Ja, du bist mein.) Alto. 50	Silcher, Loreley. Popular Song. Engl. and Germ. words. 20
The Unhappy Maiden. (La Penserosa.) 35	Une fleur pour réponse. (Flower pledge.) Romance, Fr. and Engl. 35	Smith, S. D. , No time like the old time. Song. 50
I have lost her. (L'ho perduta.) Contralto. 50	Massé, V. , Reine Topaze. As roams the Bee. (Chanson de l'Abellie.) Sop. 50	No More. 35
At! Why? (Perche?) 35	"Bright as hue of opening roses." (Couplet de la Coupe.) Galathée. In A. 60	Speranza, D. , The Hour of Prayer. Sacred Song. 35
Song of Love. (Canto d'Amore.) with Flute accomp. 35	Mattel, Tito , Non è ver. (Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb. each. 50	A Hymn of Thanksgiving. 35
The Fire Fly. (La Farfalla.) Canzonetta. 50	La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Eb. 75	To Minora. Serenade. 35
Clapissan, L. , With this Goblet. Brindisi, Opera, "La Promise." Engl. and French. 40	do. do. do. Mezzo Sop. in C. 75	Sweet sings the nightingale. (Es singt die Nachtigall.) German and English. 30
Claribel , "Only a lock of hair." Song. 40	Mendelssohn , Here under the Trees. (Da liegt ich unter den Bäumen.) Alto. 35	Stanzler, G. , I will love thee! (Io t'amerò.) Soprano or Tenor. 50
Cohen, O. E. , You're fooling me! (Vous me trompez.) Chansonette. 40	Longing. (Schnuch.) Sop. and Alto, each. 35	Star-Spangled Banner. National Song. (Chorus ad lib.) Arr. by S. Jackson. 30
Cohen, Jules , Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sop. each. 35	First Violet. (Das erste Veilchen.) Soprano and Alto, each. 40	Stigelli, G. , Isolina. Arietta. Engl. and Ital. words. C. and A. each. 50
Coen, Carlo Emery , Then and Now. (Allora ed oggi.) Ital. and Engl. 35	Cradle Song. (Wiegenlied.) Soprano and Alto, each. 50	Brightest Eyes. (Die schönsten Augen.) E flat, Germ., Engl., and Fr. words. 40
Colliere, L. C. , Berceuse. (Oh! slumber, slumber, infant, dear.) 35	On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each. 50	Stradella , Pieta Signore. (O Lord, have mercy.) Ital. and Engl. 50
Dama, L. , L'Amore. Romanza per Mezzo Soprano. 35	Mercadante, S. , Salve Maria. Ital. and Engl. 35	Suppé, F. , O man, be not proud. (Der Mensch soll nicht stolz sein.) 50
Destres, M. , Maure et Captive. (Vierge de France.) 35	Leonora. (The Rose.) Canzone. 35	Szemieny, E. , Medora. 35
Donizetti , In terra solo. (Lonely, I wander.) In B flat, de Pop. "Don Sebastian." 35	La Rosa. (The Rose.) Canzone. 35	Templar, E. , My heart is breaking. Ballad. 30
Poor though my Cot. (In questo semplice.) Betty. Cav. Compl. 75	Merz, K. , The Stranger's Love. (Des Fremden Liebe.) 35	Thevenet, D'Alphonse , Femme du Pêcheur. 30
La Notte è serena. (The Night is serene.) Barcarola, do. 35	Meyerbeer, G. , Fisher Maiden. (Garde au bord ta nacelle.) Fr. and Engl. 35	Thomas, J. R. , In the clear mirror of her eyes. Canzonet. 25
All' afflito. Romanza de l'Opera Roberto d'Evereux. 30	Africana. "Addio terra nativa." (Könnt ich durch Räume flieh'n.) Soprano, Ital. and Engl. 35	Thomas, Amb. , Mignone. Opéra. Morceaux dét. Fr., Ital., and Engl. 35
Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English. F Minor. 30	Prophète. "Ah! mon fils." (Ah! my son.) Fr., Ital., and Engl. Orig. 35	No. 1. "Connais tu le pays." (Romance.) Contralto, D. 35
Do. D minor. 40	Prophète, Mendiant. "Donnez, donnez." (Give alms, give alms.) Fr., Ital., and Engl. Orig. 50	No. 2. "Légère hirondelle." (Duet.) Contralto and Baritone. 35
O luce di quest'anima. (recit. and cav.) B flat, de Pop. "Linda." 75	May Song. (Chant de Mai.) Ital., Fr., and Engl. 50	No. 3. "Je suis Titania." (Polonaise in Bb.) do. in G. 35
O mio Fernando. (recit. and cav.) in C, de Pop. "La Favorita." Ital. and Engl. 75	do. (Maiden.) German and English. 50	No. 4. Elle ne croyait pas." (Romance.) do. 35
Durand, Emile , As I dream'd in my Youth. (Comme à vingt ans.) 35	Mill in the Valley. (In einem kühlen Grunde.) Popular Song. 30	No. 5. "O Vierge Marie." (Prière.) Mezzo Sop. 50
Eckert, Karl , Beside a laughing brooklet. (An eines Bächlein's Rande.) Soprano in D. 35	Millard, H. , With all my heart I love you. (Io ti voglio bene assai.) 30	* Thunder, H. G. , The Sands o' Dee. Lyric Ballad. 50
Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in C 35	Ave Maria. Latin and English. Mezzo Soprano. 35	Torrente, G. , Show me thy ways. O Lord! Anth. Soprano, and Mezzo Sop. each. 50
Farmer, H. , Little Sunbeam. 30	Faith and Hope. (Old Man's Song to his Wife.) 35	Truhn, H. , Parting and Sorrow. (Scheiden und Leiden.) Song. Sop. or Tenor in F minor. 50
Faure, L. , Why then? (Pourquoi?) Romance. French and English. 35	After Song. (Companion to "After.") 35	Parting and Sorrow. (Scheiden und Leiden.) Song. Alto or Baritone in D minor. 50
Ferrari, S. A. de , I Fiori d'Aprile. (Spring-Flowers.) Masarka per Canto. Ital. and Engl. 35	Before. (Companion to "After.") 35	Tyroiese and his Child. (Der Tyroier und sein Kind.) Volkslied. Germ. and English. 30
Fioravanti, V. , Stolto è ben. (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each. 65	Elle ne croyait pas." (Romance.) do. in G. 35	Van Oekeln , Graduate's Farewell. Comic Song. 30
Fischer, C. L. , The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each. 50	No. 5. "O Vierge Marie." (Prière.) Mezzo Sop. 50	Van Noorden, P. E. , Kind words are dear to all. Ballad. 75
Flotow, M'parril. (Ah! so pure.) in E flat, de Pop. "Martha." 35	Song of our Country's Daughters. (Könnt ich durch Räume flieh'n.) Soprano, Ital. and Engl. 35	Venzano, L. , The Zingarella. Italian and English. 50
Franz, Rob. , Fondly he sought me. (Er ist gekommen im Sturm.) 40	Invocation to Sleep. (Invocation.) Ital., Fr., and Engl. 50	Gr. Valse. "A che assorta." (Original Copy.) Soprano. 30
Marie at the Lattice. (Marie am Fenster.) 35	Molique, B. , Could I through ether fly. (Könnt ich durch Räume flieh'n.) 35	Verdi, G. , La Traviata: "Dite alla giovine." (Tell me, fair Maiden.) Song. 30
Gabriel, Virginia , The Forsaken. Song. 40	Mollenhauer, Fred. , The Merry Lark. Song. 35	Un Ballo in Maschera: "E scherzo od e follia." (It seems a harmless lying.) Aria. 35
When sparrows built. Soprano Bb. Alto in G, each. 40	Moulton, Ch. , Beware. Song for Soprano, or Mezzo Soprano, each. 40	
At the window. (Alto.) 40	Confession. Love in thine eyes. 40	
Ganz, W. , Sing, Bird, sing. Song. Sung by Mme. Parepa. 35	Hilda. The Brook. 35	
Gerald, Angel of Love. (Angelo d'Amore.) 35	Müller, A. , Ye soft blue eyes, good night. (Ihr blauen Augen, gute Nacht.) Serenade. 60	
Giamboni, O. Julia , fair! (Giulia gentili.) Fr. and Engl., and Ital. and Engl. 35	The Message Bird. (Vögelin, mein Bote!) 50	
Giorza, P. , The handsome Drum Major. (Dagheila avanti un passo.) Milanese. 50	Muzio, E. , Brindisi-Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch. 75	
L'Ugolino messicaro. (Mexican Nightingale.) Scherzo, Sop. 75	Ere life's declining sun has set. (Di tanto ecceso o'perfid.) Aria introduced in the opera "Bohemian Girl." 65	
Glosa , La Polka Masarka. (Polka Masarka Song.) Scena di Danza. "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero. Sop. 75	Piccolomini Waltz. 75	
Glover, S. , Do they think of me at home? Song. 75	L'Amour. Clara Louisa Polka. Soprano. 75	
Gluck , Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 30	L'Amour. Clara Louisa Polka. Mezzo Sop. 75	
Gordigiani, O. santissima Vergine. (Prayer to the Virgin.) 35		
My Mother's Name. (Il nome di mia madre.) Canz. 35		
Mother, let me dance. (Mamma voglio ballare.) Scherzo. M. E. 35		
Tra la la, (Tra la la.) Canzone. Mezzo-Soprano. 50		

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