

1841

Rory O'More

Samuel Lover

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R O R Y O M O R E .

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S. Lover.

The musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Forward two — Cross over — Chassez right and left — Cross to places — Balance and turn partners .

