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I'll Be in My Dixie Home Again Tomorrow

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J. Russel Robinson

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I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



mal

MADE IN U.S.A.

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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I'll Be In My Dixie Home Again TO-MORROW

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

The piano introduction consists of two staves. The right hand (treble clef) begins with a melody in G major, marked with a forte (f) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

The vocal line is written on a single staff. The lyrics are: "Say, did you ev - er stray, From the ones you love for quite a Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry". The piano accompaniment is on two staves, starting with a piano (p) dynamic and a 'Till ready' marking. It features a melody in the right hand and a bass line in the left hand.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly
side. And where a cor - dial hand, Makes you feel so grand, you fill with

The piano accompaniment continues with the lyrics from the previous block. It maintains the same harmonic structure with a melody in the right hand and a bass line in the left hand.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

The piano accompaniment continues with the lyrics from the previous block. It features a more complex harmonic texture with some chords in the right hand and a steady bass line in the left hand.

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fore an - oth - er day, — I'll be on my mer - ry way. And say —
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

p-f

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick-in' up milk on the kitch-en ta-ble. I know, to-mor-row, A pair of lov-ing

arms, Will hold me, en-fold me as of yore.—— Some-how I just can't wait for a

choo-choo train, I'll hop right in an aer-o - plane, And be in my Dix - ie

home a - gain_ to - mor row_____ To - row._____

1. 2. D.S.

THE LATEST SONG HIT

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By *Harry De Costa & M.K. Jerome*



Chorus

Mar - y dear, ——— Can't you hear? ——— I'm

p-pp

call - ing for you more and more each day. — Pals like you, — Are but

few, — Noth - ing seems the same since you were called a - way. — Tho' you're

gone my love will live for - ev - er; And if all my pray's are not in

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