

1922

I'll Be in My Dixie Home Again Tomorrow

Roy Turk

J. Russel Robinson

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Turk, Roy and Robinson, J. Russel, "I'll Be in My Dixie Home Again Tomorrow" (1922). *Historic Sheet Music Collection*. 1638.
<https://digitalcommons.conncoll.edu/sheetmusic/1638>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

T I'LL BE IN MY DIXIE HOME AGAIN T O-MORROW



By
Roy Turk
and
J. Russel Robinson

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

Trade Mark Registered



Barbelle

Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

Copyright MCMXXII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co.
International Copyright Secured

Complete Copies may be had where you bought this

I'll Be In My Dixie Home Again

TO-MORROW

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The left hand starts with a bass clef and a dynamic marking of *f* (forte). It plays a series of chords in the left hand, primarily using the notes G, A, B, and C.

VOICE

Say, did you ev - er stray, From the ones you love for quite a
Born where the wav - ing corn, Greets you with the dawn on ev - 'ry

Till ready

The vocal line begins with a treble clef and a repeat sign. The lyrics are: "Say, did you ev - er stray, From the ones you love for quite a Born where the wav - ing corn, Greets you with the dawn on ev - 'ry". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a dynamic marking of *p* (piano). It plays a series of chords in the right hand, primarily using the notes G, A, B, and C. The left hand starts with a bass clef and a dynamic marking of *p*. It plays a series of chords in the left hand, primarily using the notes G, A, B, and C.

while? Then start back home a - gain, Nev - er think - ing of each lone - ly
side. And where a cor - dial hand, Makes you feel so grand, you fill with

The vocal line continues with the lyrics: "while? Then start back home a - gain, Nev - er think - ing of each lone - ly side. And where a cor - dial hand, Makes you feel so grand, you fill with". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a dynamic marking of *p*. It plays a series of chords in the right hand, primarily using the notes G, A, B, and C. The left hand starts with a bass clef and a dynamic marking of *p*. It plays a series of chords in the left hand, primarily using the notes G, A, B, and C.

mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be -
pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a

The vocal line concludes with the lyrics: "mile. - If you did you'll un - der - stand - Why I'm bound for Dix - ie - land; - So be - pride. - It's the south - land that I mean - Where the skies are all se - rene; - In a". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a dynamic marking of *p*. It plays a series of chords in the right hand, primarily using the notes G, A, B, and C. The left hand starts with a bass clef and a dynamic marking of *p*. It plays a series of chords in the left hand, primarily using the notes G, A, B, and C.

Copyright 1922 by Waterson, Berlin & Snyder Co.
Copyright, Canada 1922 by Waterson, Berlin & Snyder Co.
International Copyright Secured

fore an - oth - er day, — I'll be on my mer - ry way. And say —
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

CHORUS

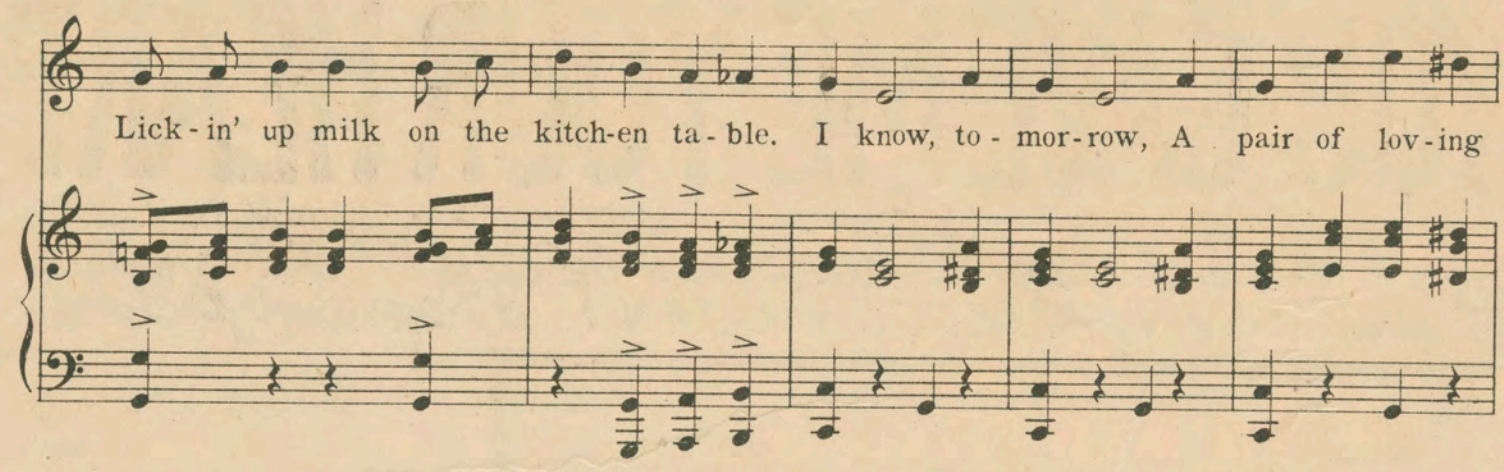
To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

p-f

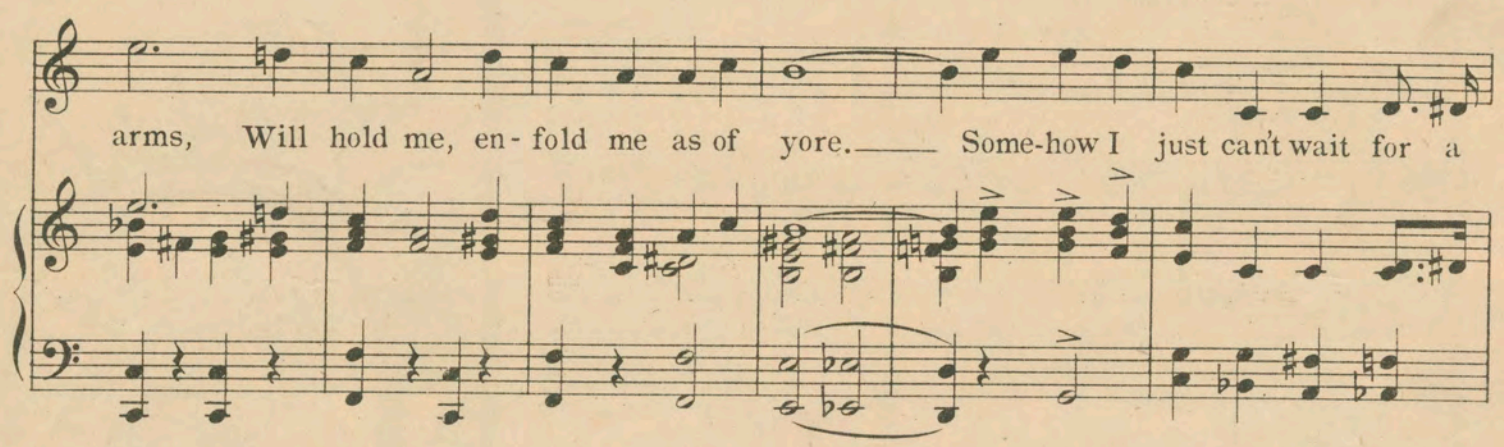
mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick-in' up milk on the kitch-en ta-ble. I know, to-mor-row, A pair of lov-ing



arms, Will hold me, en-fold me as of yore.—— Some-how I just can't wait for a



choo-choo train, I'll hop right in an aer-o-plane, And be in my Dix-ie



home a-gain_ to - mor row_____ To - row_____

1. 2.



D.S.

TED SNYDER'S LATEST SONG HIT

YOU GAVE ME YOUR HEART

Lyric By Francis Wheeler & Harry B. Smith (Writers of "THE SHEIK")
 Suggested by BLOOD AND SAND a Paramount Picture

Music By Ted Snyder

CHORUS

Love, I'm wait . ing here in the moon light

Love, you're ev er near in the moon light You

are like a star that shines a bove me, Smile

and say that you will al ways love me.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.
 Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co.
 International Copyright Secured



THIS SONG FOR SALE AT ALL MUSIC DEALERS
 OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢
 ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS

A LIST OF LATEST SONG HITS SENT ON REQUEST

WATERSON, BERLIN & SNYDER CO., STRAND BLD'G. NEW YORK.