

1909

My Wife's Gone to the Country: Hurrah! Hurrah!

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George Whiting

Irving Berlin

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MY WIFE'S GONE TO THE COUNTRY

HURRAH! HURRAH!



SUNG WITH
GREAT SUCCESS
BY ~



L. Mae Stephenson

WORDS & MUSIC BY
GEO. WHITING
IRVING BERLIN
AND
TED SNYDER

5



TRY THIS ON YOUR PIANO

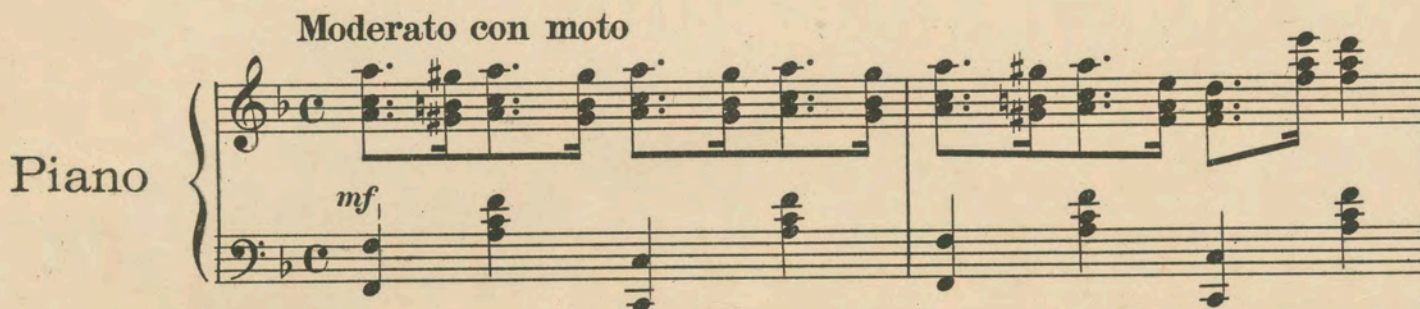
BEAUTIFUL EYES

Words by
GEO. WHITING & CARTER DE HAVEN

Music by
TED SNYDER

Moderato con moto

Piano



The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato con moto' and the dynamic is 'mf'.



Till ready

rit. mf

The first vocal line begins with a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. It features a melodic line with a 'Till ready' marking above it, indicating a breath or a specific phrasing point.

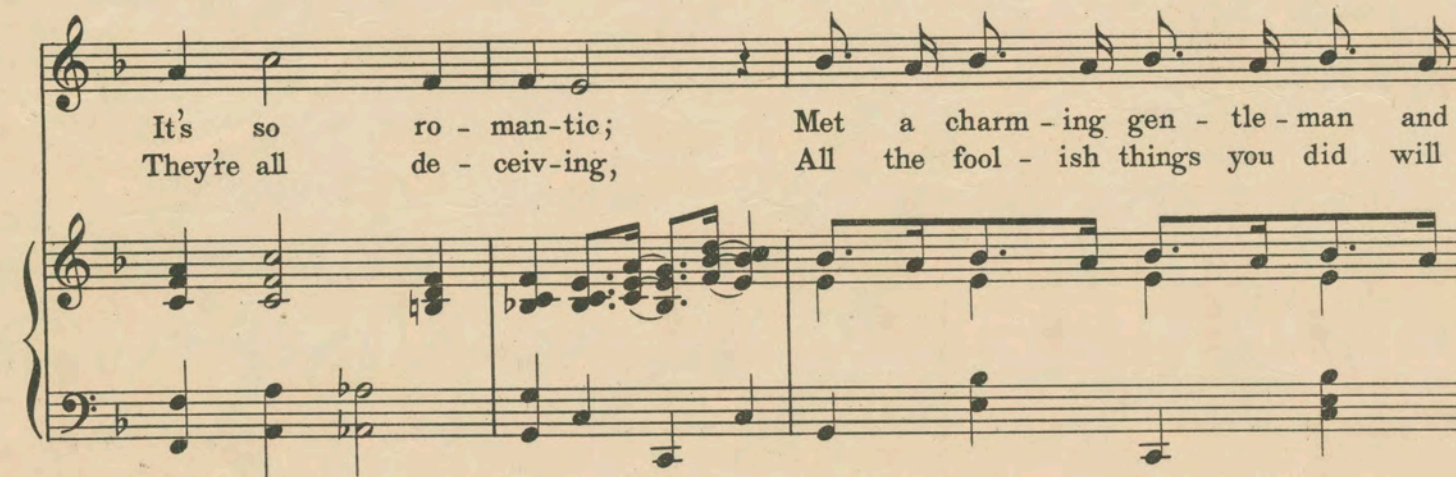
Girls, I have a se - cret, if you'll list - en I will tell,
Aint it aw - ful Ma - bel, when your sweet - heart proves un - true,

p



The piano accompaniment for the first vocal line is marked 'p' (piano). It consists of chords that support the vocal melody.

It's so ro - man - tic; Met a charm - ing gen - tle - man and
They're all de - ceiv - ing, All the fool - ish things you did will



The piano accompaniment for the second vocal line continues with chords that support the vocal melody.

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For sale by all dealers

"My Wife's Gone To The Country."

(HURRAH ! HURRAH !)

Words by
GEO. WHITING & IRVING BERLIN.

Music by
TED. SNYDER.

Moderato assai

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord and a fermata.

The vocal line starts with a section symbol (§) and a rest for two measures. It then begins with the lyrics "When Mrs. Brown told He kept the 'phone a". The melody is simple and follows the rhythm of the lyrics.

When Mrs. Brown told
He kept the 'phone a

Vamp till ready.

The piano accompaniment for the first part of the lyrics is marked piano (*p*). It features a vamp consisting of a few chords in the right hand and a simple bass line in the left hand, providing harmonic support for the vocal line.

The vocal line continues with the lyrics "hub - by, 'I just can't stand the heat, Please go - ing, Told ev' - ry - one he knew, 'It's". The melody is simple and follows the rhythm of the lyrics.

hub - by, "I just can't stand the heat, Please
go - ing, Told ev' - ry - one he knew, "It's

The piano accompaniment for the second part of the lyrics continues with the same vamp as the first part, providing harmonic support for the vocal line.

send me to the coun - try, dear, I know 't would be a
 Mis - ter Brown, come on down town, I have some news for

treat." Next day his wife and fam' - ly were
 you." He told a friend - re - port - er - just

seat - ed on a train, And when the train had
 why he felt so gay, Next day an ad - ver -

start - ed, Brown - ie shout - ed this re - frain.
 tise - ment, in the pa - pers read this way.

CHORUS

"My wife's gone to the coun-try, Hur - rah! Hur - rah! She

p-f HURRAH! HURRAH!

thought it best, I need a rest, That's why she went a - way, She

took the child - ren with her, Hur - rah! Hur - rah! I don't care what be -

HURRAH! HURRAH!

comes of me, My wife's gone a - way." My. -way. D.S.

1 2 D.S.

TRY THIS ON YOUR PIANO

"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

CHORUS

It's the pret - ty things you say, dear, And the

p-f

Detailed description: This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef. The lyrics are "It's the pret - ty things you say, dear, And the". The piano part features a *p-f* dynamic marking and a triplet of eighth notes in the bass line.

pret - ty things you do;..... It's the pret - ty smiles you

Detailed description: This system contains the second line of the chorus. The vocal line continues with "pret - ty things you do;..... It's the pret - ty smiles you". The piano accompaniment continues with a triplet of eighth notes in the bass line.

smile, dear, And your pret - ty eyes of blue;..... It's the

Detailed description: This system contains the third line of the chorus. The vocal line concludes with "smile, dear, And your pret - ty eyes of blue;..... It's the". The piano accompaniment continues with a triplet of eighth notes in the bass line.

Pretty things you say 4

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