

1914

# Sing Me the Rosary: The Sweetest Song of All

F. Henri Klickmann

Roger Lewis

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Klickmann, F. Henri and Lewis, Roger, "Sing Me the Rosary: The Sweetest Song of All" (1914). *Historic Sheet Music Collection*. 1683.  
<https://digitalcommons.conncoll.edu/sheetmusic/1683>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

L. Mae Stephenson -

# Sing Me The Rosary



VOCAL

INSTRUMENTAL (REVERIE)

5

WORDS BY

ROGER LEWIS

MUSIC BY

F. HENRI KLINKMANN

Frank K. Root & Co.  
CHICAGO NEW YORK

# SING ME

## "THE ROSARY"

Words by  
Roger Lewis

### The Sweetest Song of All

Music by  
F. Henri Klickmann

*Andante moderato*

*mf* *rall.*

*con espressivo*

Now in the still-ness of eve-ning, — Now in the sun's fad- ing  
Oft when the day's dark and dreary, — Oft when the world's go - ing

glow; — Sing me that beau - ti - ful song, my dear, The  
wrong; — Then, dear, it's you who can bring me cheer By

song that I loved long a - go. —  
sing - ing that sweet ten - der song. —

Copyright MCMXIII by Frank K. Root & Co.

British copyright secured

4

Dear to my heart are the mem'ries — Brought by that ten-der re-  
Sweet as the song of an an-gel, — Sent from the heav-ens a-

*cresc.*

frain; — So sing to me "The Ros - a - ry," I'm  
bove; — So sing to me "The Ros - a - ry," The

*cresc. e rall.* *a tempo*

long - ing to hear it a - - gain. —  
song that I al - ways will love. —

*Valse modto*

REFRAIN

Sing me "The Ros - a - ry," — The sweet-est song of all; —

*p-f*

Sing me "The Ros - a - ry," And hap - py

days re - call. I drift a - gain to lands of bliss Where

true loves nev - er part. Sing me "The Ros - a - ry,"

The song that reached my heart. Sing heart.

*rit. ad lib. 1* *2 rall.* D.C.

# Sing Me "The Rosary"

## The Sweetest Song of All

Words by  
ROGER LEWIS

(Quartet for Male or Mixed Voices)

Music by  
F. HENRI KLICHMANN

*Melody in 2d Tenor and Soprano*

REFRAIN *Valse Lento*

1st TENOR

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

2d TENOR  
(Soprano)  
(Alto)

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

BARITONE  
BASS  
(Tenor)  
(Bass)

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

*rit.*

Copyright MCMXIII by Frank K. Root & Co.

WALTON PROCESS CHICAGO.

British copyright secured

# Our Latest Song Successes



**Alice of Old Vincennes**  
(I LOVE YOU)

Another "Lonesome Pine"

**"ALICE OF OLD VINCENNES"**  
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS *p-f*

Al - ice of old Vin - cennes I love you.

*express.*

Dear lit - tle girl of mine; For you I'm sigh - ing;

*express.*

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured

**Sing Me "The Rosary"**  
The Sweetest Song of All P. Henri Klickmann

*Valor lento*

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured



**Sing Me The Rosary**

Enormously Popular



**Diane of the Green Van**

Adapted from \$10,000 Prize Novel

**"DIANE OF THE GREEN VAN"**

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN  
*Dedicated to Miss Leona Dalrymple*

*p-f*

Slum - ber on my wild - wood flow - er, Sweet - ly sleep and dream of

love, There with - in your per - fumed bow - er Be -

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured

**"ONE WONDERFUL NIGHT"**

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearn - ing, I'm lone - ly, I love,

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured



**ONE WONDERFUL NIGHT**  
(You Told Me You Loved Me)

A Wonderful Waltz Song



**I Long to Hear the Old Church Choir Again**

A Beautiful Home Ballad

**"I Long to Hear the Old Church Choir Again"**

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

*slowly*

I am sit - ting in the twi - light as the shad - ows come and go, And in I can pic - ture in my dream - ing all those hap - py by - gone days, When I

dreams I see the fac - es of the friends I used to know; And my heard their voi - ces blend - ing in the songs of love and praise; And my

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured

**When You Sang "The Palms" to Me**

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valor Lento Tenderly*

"Blos - soms and palms" you sang So sweet and

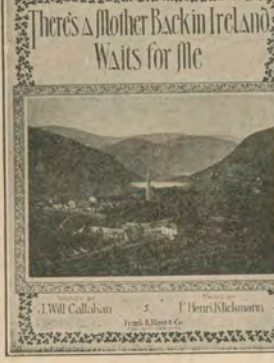
low, Then, while those glad notes rang, I loved

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured



**When You Sang The Palms To Me**

Appeals to Everybody



**There's a Mother Back in Ireland Waits for Me**

Beautiful Song—Appealing Words

**"There's a Mother Back in Ireland Waits for Me"**

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

*a little slower*

all - vey Ken - mare rip - ples to the sea, With a heart that's just as true as the

*colla voce* *ten*

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured

**"Just Like the Rose You Gave"**

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

*Valor Lento*

CHORUS

But just like the rose you gave me That faded and died too

soon, The love that you said would live, sweet - heart, Has gone like a

Copyright MCMXIV by Frank K. Root & Co.  
British copyright secured



**Just Like the Rose You Gave**

Ballad of Rare Beauty

Complete Copies on Sale Wherever Music is Sold!

All published and Copyrighted by

**McKinley Music Company**

CHICAGO  
NEW YORK