

1925

Smilin' Through

Arthur A. Penn

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Penn, Arthur A., "Smilin' Through" (1925). *Historic Sheet Music Collection*. 1685.
<https://digitalcommons.conncoll.edu/sheetmusic/1685>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

L. Mae Mac Lulwah

In C, (c to d) In D, (d to e) In Eb, (eb to f) In F, (f to g) In G, (g to a)

Soprano or Tenor (e to e) and Alto or Baritone (lead) (c to d) In C Duet In Eb Soprano or Tenor (lead) (e to f) and Alto or Baritone (b to a)

SMILIN' THROUGH



LYRIC AND MUSIC

BY

ARTHUR A. PENN

Writer of
 "THE MAGIC OF YOUR EYES" "SUNRISE AND YOU" "JUST TO HEAR YOU WHISPER"
 "CARISSIMA" "YOKOHAMA MAID" (Operetta) "LASS OF LIMERICK TOWN" (Operetta) Etc.

Solo 50 cents T Duet 65 cents T

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET
 VIOLIN OR CELLO OBBLIGATO 15 CENTS EACH NET
 VIOLIN AND PIANO 50¢ T CELLO AND PIANO 50¢ T VIOLIN, CELLO AND PIANO 65¢ T



STANDARD
M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA
 SAN FRANCISCO BOSTON
 LONDON

TWO TYPICAL ARTHUR A. PENN SUCCESSES

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, Ab (eb to eb) - (Bb f to f) - C (g to g) 50¢T postpaid
 DUET, TWO KEYS, Ab and C, 65¢T postpaid OCTAVO, THREE PART, S. A. B. (Baritone Melody) 15¢ postpaid
 FOUR PART, MALE, FEMALE and MIXED VOICES 15¢ each, postpaid

f poco accel. *pp a tempo*

When the twi-light shades are fall-ing, I can al-ways hear you call-ing, Call-ing once a-gain "I

f poco accel. *pp a tempo*

love you!" When the sun goes down! sun goes down!

1st *Prit. e dim.* *D.C.* *2nd Optional* *rall. e dim.*

ff *Prit. e dim.* *molto rall.* *p* *D.C.* *rall. e dim.* *molto rall.* *p*

Copyright MCMXXIV by M. Witmark & Sons International Copyright Secured

NOBODY ELSE

SOLO, FOUR KEYS, F (c to d) - G (d to e) - Ab (eb to f) - Bb (f to g) 50¢T postpaid
 DUET Ab, 65¢T postpaid - OCTAVO, MALE, FEMALE and MIXED QUARTET 15¢ each, postpaid

With tenderness and simplicity

But then when I wake with a start, And hold you once more to my heart, I

rit.

know just as sure As love shall en-dure That there can be no-bod-y else But you!

mp *cresc.* *p.* *p.* *p.* *dim.* *mp molto rall.*

Copyright MCMXXV by M. Witmark & Sons International Copyright Secured

Red. *

TRADE MARK



REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
 M. WITMARK & SONS DEP'T W. 1650 BROADWAY NEW YORK
 Prices: Solos 50¢T - Duets 65¢T - Quartets 15¢ each, postpaid

If you are Interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Sixty-one complete Poems and Thematic quotations from some of the most beautiful numbers in the

well-known **WITMARK BLACK AND WHITE SERIES**

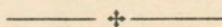
ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

TRADE MARK



REGISTERED

Smilin' Through



There's a little brown road windin' over the hill
To a little white cot by the sea;
There's a little green gate
At whose trellis I wait,
While two eyes o' blue
Come smilin' through
At me!

There's a gray lock or two in the brown of the hair,
There's some silver in mine, too, I see;
But in all the long years
When the clouds brought their tears,
Those two eyes o' blue
Kept smilin' through
At me!

THIRD VERSE

Optional

*And if ever I'm left in this world all alone,
I shall wait for my call patiently;
For if Heaven be kind,
I shall wake there to find
Those two eyes o' blue
Still smilin' through
At me!*

Arthur A. Penn

Smilin' Through

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

pp *rall.*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of quarter notes and half notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*pp*) dynamic and concludes with a *rall.* (ritardando) marking.

There's a lit - tle brown road wind - in' o - ver the

l.h. *p*

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a left-hand accompaniment (*l.h.*) with a melodic line. The dynamic is marked *p* (piano).

hill To a lit - tle white cot by the sea; _____ There's a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a left-hand accompaniment (*l.h.*) with a melodic line. The dynamic is marked *p* (piano).

ALL RIGHTS RESERVED
Including Public Performance For Profit

7339

M.W. & SONS 15998-4

Copyright MCMXIX by M. Witmark & Sons
International Copyright Secured

lit - tle green gate At whose trel - lis I wait, While two

ten.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of two flats. The lyrics are "lit - tle green gate At whose trel - lis I wait, While two". The piano accompaniment is written in grand staff notation (treble and bass clefs). The word "ten." is written above the first measure of both the vocal and piano parts.

eyes o blue Come smil - in' through At me! There's a

rit. *a tempo*

rit. *mf accel.* *mp a tempo*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "eyes o blue Come smil - in' through At me! There's a". The piano accompaniment includes dynamic markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the third measure, "mf accel." (mezzo-forte accelerando) above the fourth measure, and "mp a tempo" (mezzo-piano a tempo) above the fifth measure.

gray lock or two in the brown of the hair, There's some

Detailed description: This system contains the final two lines of music on the page. The vocal line continues with the lyrics "gray lock or two in the brown of the hair, There's some". The piano accompaniment continues with chords and melodic lines in both hands.

sil - ver in mine, too, I see; ————— But in

cresc.

all the long years When the clouds brought their tears, Those two

ten. *p* *rit.*

eyes o' blue Kept smil-in' through At me! —————

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT - by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY - by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. - NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.
You are a wonderful mother;
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.
I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score is written for piano and voice. It consists of four systems of music. The first system is marked 'accel.' and 'fa tempo'. The lyrics are: 'You'll hold a spot down deep in my heart, Till the stars no long - er shine. Your soul shall live on for - ev - er, On through the fields of time - For there'll nev - er be an - oth - er to me Like that won - der - ful moth - er of mine.' The score includes treble and bass clefs, a key signature of one flat (Bb), and a 2/4 time signature.

Copyright MCMXVIII by M. Witmark & Sons - International Copyright Secured

EASY
TO
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, A \flat , (B \flat to E \flat) B \flat , (C to F)/C, (D to G) E \flat , (F to B \flat) 50¢ T

Duet, Two Keys, B \flat , (Melody low) C, (Melody high) 65¢ T

Octavo, Two Part 12¢ Three Part (S.S.A. or T.B.B. and S.A.B.) 15¢ Four Part, Male, Female and Mixed 15¢ net
Orchestration or Band 50¢ each net

ALL PRICES ARE POST PAID

TRADE MARK



REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER
M WITMARK & SONS DEP'T W. 1650 BROADWAY NEW YORK
Prices: Solos 50¢ T - Duets 65¢ T - Quartets 15¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Sixty one complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

TRADE MARK



REGISTERED

A LITTLE WHILE
SACRED SONG

WHEN IRISH EYES ARE SMILING
SONG

I DO BELIEVE
SACRED SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

STARLIGHT LOVE
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

EVER AT REST
SACRED SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

SKIES ARE DARK
WHEN YOU'RE AWAY
SONG

TEACH ME TO PRAY
SACRED SONG

THE WANT OF YOU
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG



Song Lovers the World Over Know
This TRADE MARK
It Represents The BEST There Is
In BEAUTIFUL BALLADS
(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
Ideal for the Home - Concert
and Church

All THESE Songs
and more
are in
OUR CATALOG
SONG
LAND

61 Pages
each like
THIS

sent
FREE
on request

Enclose
5 Cents
in stamps
for mailing

SUNRISE AND YOU
SONG
Lyrics and Music
BY
ARTHUR A. PENN

THE WITMARK BLACK AND WHITE SERIES
M. WITMARK & SONS, NEW YORK, LONDON

SOLO—Three Keys
F, (f to e) (Ab, (e♭ to g) B♭, (f to a)

DUET—Two Keys
♯♭. Melody Low. Ab, Melody High

QUARTET
Male, Female and Mixed Voices

Very slowly and with much expression

Sun- rise and you, And the soft morn- ing dew, Like the tears on your cheek when we part ed. My fond heart a- wakes When the glo- rious day breaks, For the sun- rise re- minds me of you!

Arthur A. Penn.

Copyright MCMVIII by M. Witmark & Sons

If
You
Love
a Good
Ballad
(Sacred or)
Secular)
Send for
This
Booklet

61 COMPLETE
POEMS
Each a Gem

COMPLETE
COPIES - POSTPAID
SOLOS 50¢ T. - DUETS 65¢ T.
QUARTETS (MALE - FEMALE
AND MIXED VOICES) 15 & 25¢ each
VIOLIN and PIANO 50¢ T. - CELLO and PIANO 50¢ T.
VIOLIN, CELLO and PIANO 65¢ T.

Can be had wherever Music is sold or of the Publishers
**M. WITMARK & SONS · DEPT. W. 1650 BROADWAY
NEW YORK**



OUR FAITH IN THEE
SACRED SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

MY DAYS ARE IN HIS HANDS
SONG

MY DAYS ARE IN HIS HANDS
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

HONEY IF YO' ONLY KNEW
SONG

HONEY IF YO' ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

COMFORT YE ONE ANOTHER
SACRED SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

ANGEL OF LIGHT LEAD ON
SONG

OH LORD
REMEMBER ME
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

SPRING'S A LOVABLE LADY
SONG

GOD MADE YOU MINE
SONG

JUST BEEN WOND'RING
ALL DAY LONG
SONG

JUST BEEN WOND'RING
ALL DAY LONG
SONG