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# Under the Bamboo Tree

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# UNDER THE BAMBOO TREE

By  
**COLE AND  
JOHNSON BROS**

A SUCCESSFUL  
INTERPOLATION

BY

**MARIE  
CAHILL**

IN SALLY IN  
OUR ALLEY

*L. Mae Simpson*



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# "MAY-BE."

This is the sweet-melodied love song which has become so popular in concert and drawing room. As the feature song of the Primrose and Dockstader Minstrels, it has won great favor everywhere. Be sure and try it over on your piano, and order a complete copy from your music dealer.

## CHORUS.

May be in the gold - en Sum - mer, When the ros - es bloom a - gain;

Love may steal in - to your heart, dear, May be you will love me then; .

*Sva.*

*Ped.*

May be in the drear - y Win - ter, When the storm sweeps land and sea. . . . .

May be in the gen - tle spring - time, May be, you will say, May be. . . . .

*rit.*

*rit.*

*D.C.*

MAY BE. 3 p.—3rd page.

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# UNDER THE BAMBOO TREE.

by BOB COLE.

*Moderato.*

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of three flats (B-flat major). The first two measures are simple chords. The third measure contains a repeat sign. The piece then continues with a series of chords and melodic fragments in both hands, featuring dynamic markings of *sfz* (sforzando) and accents.

*not fast.*

The vocal line is in 4/4 time, marked *not fast*. It features three verses of lyrics. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The lyrics are:

1. Down in the jun - gles lived a maid Of roy - al blood though  
 2. And in this sim - ple jun - gle way, He wooed the maid - en  
 3. This lit - tle sto - ry strange but true, Is of - ten told in

The vocal line continues with the following lyrics:

dus - ky shade, A marked im - pres - sion once she made  
 ev' - ry day, By sing - ing what he had to say;  
 Ma - ta - boo, Of how this Zu - lu tried to woo

The piano accompaniment continues with a similar harmonic structure, ending with a final chord in the right hand.

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*espressivo.* *a tempo*

Up - on a Zu - lu from Ma - ta - boo - loo; And ev' - ry morning  
One day he seized her and gen - tly squeezed her; And then be - neath the  
His jun - gle la - dy in tropics sha - dy; Al - though the scene was

*colla voce.* *a tempo*

he would be - Down un - der - neath a bam boo tree,  
bam - boo - green, He begged her to be - come his queen;  
miles a - way, - Right here at home I dare to say,

A - wait - ing there, his love to see And then to her he'd sing: -  
The dus - ky maid - en blushed un - seen And joined him in his song. -  
You'll hear some Zu - lu ev' - ry day, Gush out this soft re - frain: -



Chorus.

*not fast.*

If you lak - a - me, lak I lak - a - you; And we lak - a - both the

*not fast.*

*p-f*

same, I lak - a say, this ve - ry day, I lak - a - change your name; 'Cause

I love - a - you and love - a - you true And if you - a love - a - me,

One live as two, two live as one Under the bam - boo tree. If tree.

*sfz*

*D.S.*



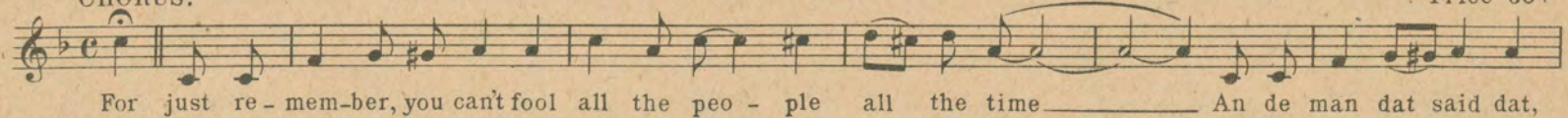
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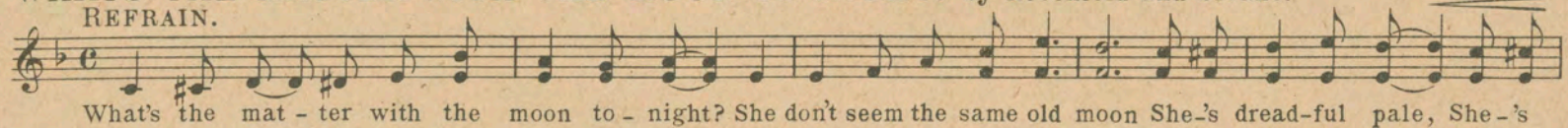
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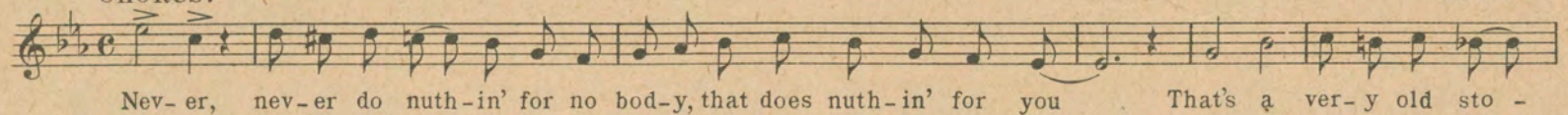
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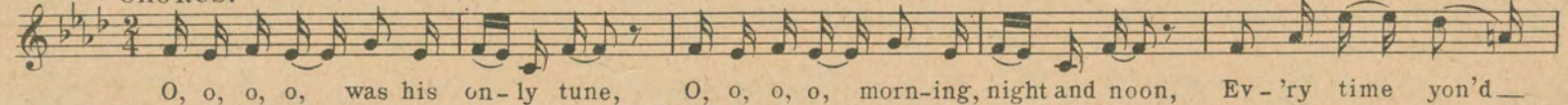
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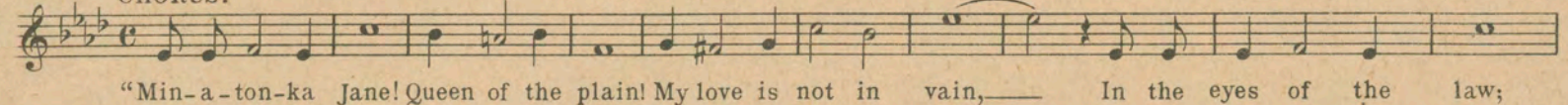
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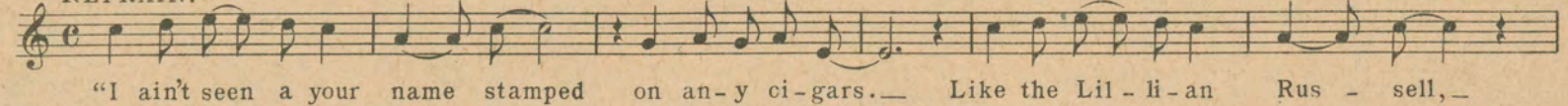
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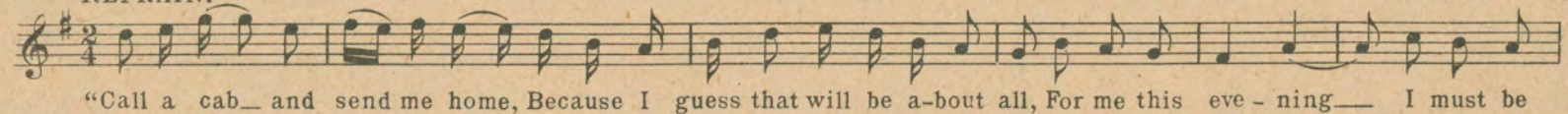
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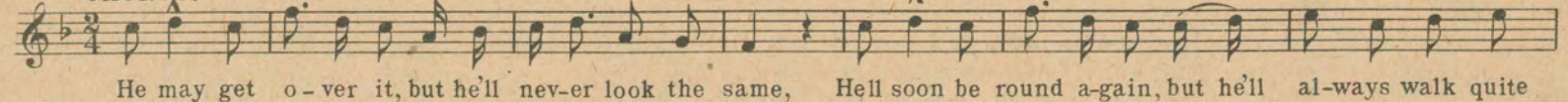
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HE MAY GET OVER IT, BUT HE'LL NEVER LOOK THE SAME. by Hogan, Steely and Coe.

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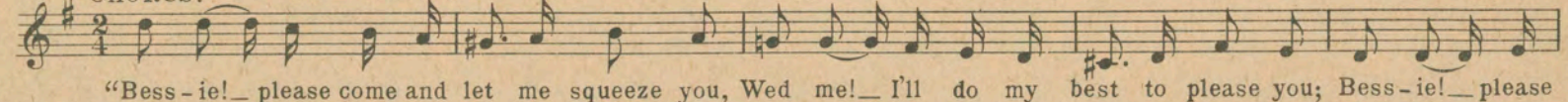


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CHORUS.



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## REFRAIN.

*p Legato.*  
 In the val - ley where the blue - birds sing, . . . . . In the

val - ley where the church - bells ring, . . . . . I can hear her voice it seems, In my

roam - ing, In my dreams, Down in the val - ley, the

(echo.)

val - ley, the val - ley; Down in the val - ley where the blue - birds sing!

*f* *pp*

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Marie Cahill's

Congo Love Song.

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Music by  
ROSAMOND JOHNSON:

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

*colla voce* *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean, Won't you take a

na - tion for to love - a but "me?"

*D. S.*

3510

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