

1923

Bambalina

Otto Harbach

Oscar Hammerstein, II

Vincent Youmans

Herbert Stothart

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BAMBALINA

W

Arthur Hammerstein's
new musical play

The Wildflower

*Book and Lyrics by
Otto Harbach and Oscar Hammerstein 2d.
Music by
Vincent Youmans and Herbert Stothart*

ENTIRE PRODUCTION STAGED
UNDER PERSONAL DIRECTION OF
Mr. ARTHUR HAMMERSTEIN

Wild Flower
Good Bye Little Rosebud
April Blossoms
If I Told You
Bambalina
You Never Can Blame a
Girl for Dreaming
Selection

BOOK
STAGED BY
OSCAR EAGLE

DANCING
ENSEMBLES BY
DAVID BENNETT

MADE IN U.S.A.

HARMS
INCORPORATED
NEW YORK

Bambalina

3

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

(Nina & Chorus)

Music by
VINCENT YOUMANS
and HERBERT STOTHART

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The piece concludes with a *rit.* (ritardando) marking.

(NINA)

Wilt thou come with me to the fair? Bam - ba - lin - a

The vocal line for Nina is in G major, marked *p*. The piano accompaniment is marked *a tempo* and *p*. The lyrics are: "Wilt thou come with me to the fair? Bam - ba - lin - a".

(CHORUS)

will be there. Who is Bam - ba - lin - a

The chorus is in G major, marked *f*. The lyrics are: "will be there. Who is Bam - ba - lin - a".

(NINA)

what sort of man is he? He's a fid - dler

The vocal line for Nina is in G major, marked *p*. The piano accompaniment is marked *p*. The lyrics are: "what sort of man is he? He's a fid - dler".

man— by— trade, Both— be— loved by man— and— maid;

(CHORUS)
Good for Bam - ba - lin - a, a bright old— man is

(NINA)
he! He'll start in-to fid-dle and stop in the mid-dle of a

dance as quick as a wink, and there you stand in your
ten.
ten.
ten.

sweet-heart's arms be - fore you've time to think! It

makes old Bam-ba - lin - a grin to see the fix the girls are in:

rall.

Refrain

Slow and mechanically

When we're danc - ing at the fair we have to watch and

keep a - ware, When good old Bam - ba - lin - a calls a

stop; _____ That means I must stand still in your

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'That means I must stand still in your'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

arms and hold your hand still. For we dare not dance or

The second system continues the vocal line with the lyrics 'arms and hold your hand still. For we dare not dance or'. The piano accompaniment remains consistent with the first system.

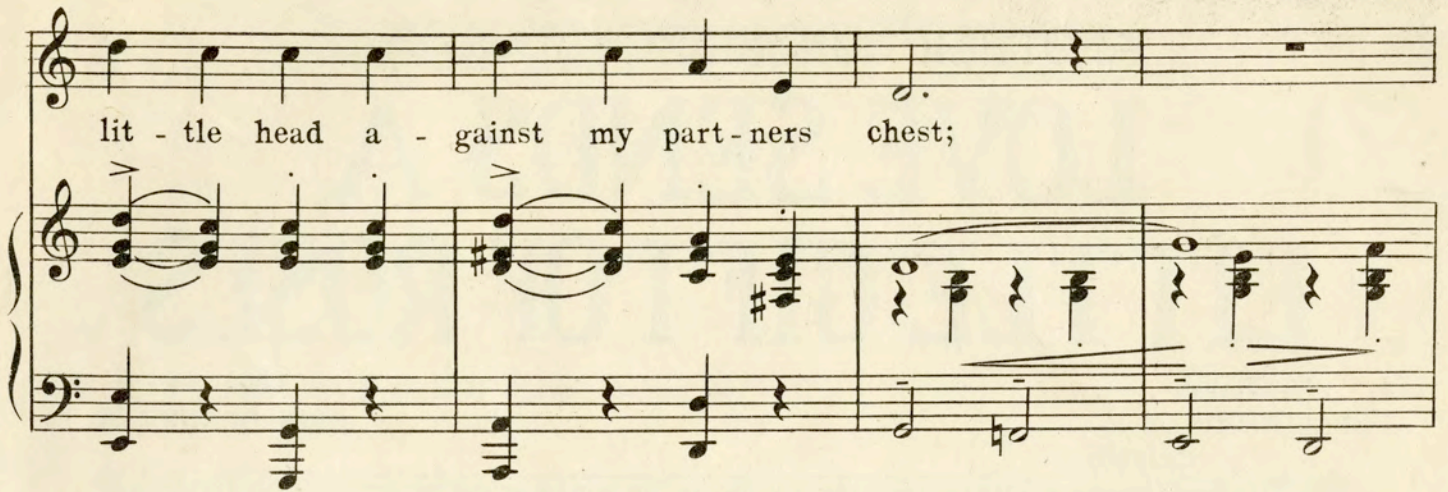
skip or kick or hop; _____ Times when he may

The third system continues the vocal line with the lyrics 'skip or kick or hop; _____ Times when he may'. The piano accompaniment continues with the same harmonic structure.

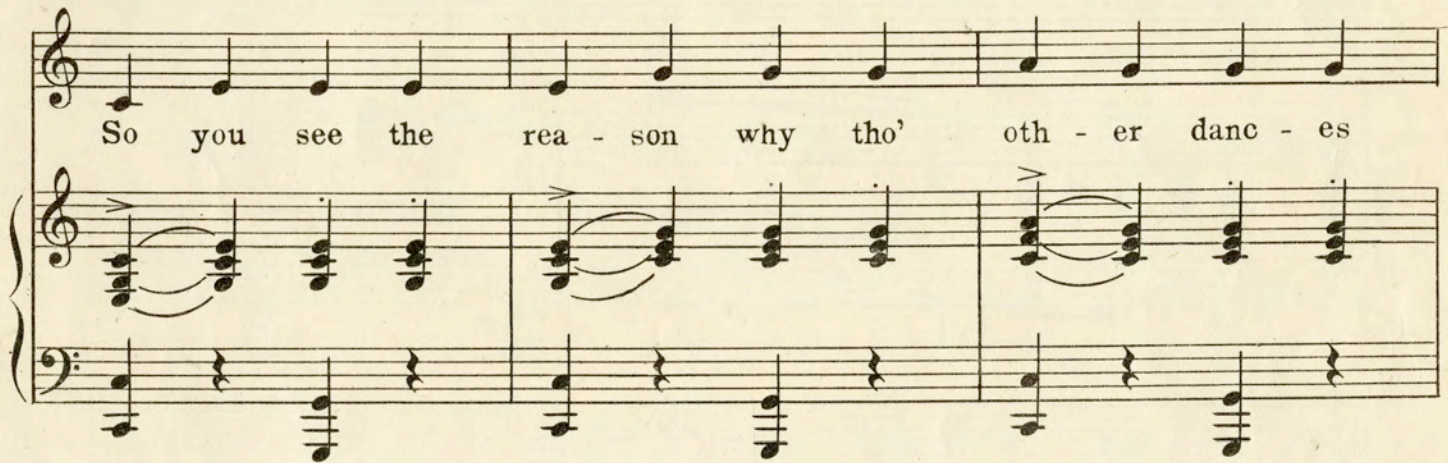
choose to stop give me a good ex - cuse to prop my

The fourth system concludes the vocal line with the lyrics 'choose to stop give me a good ex - cuse to prop my'. The piano accompaniment continues to the end of the system.

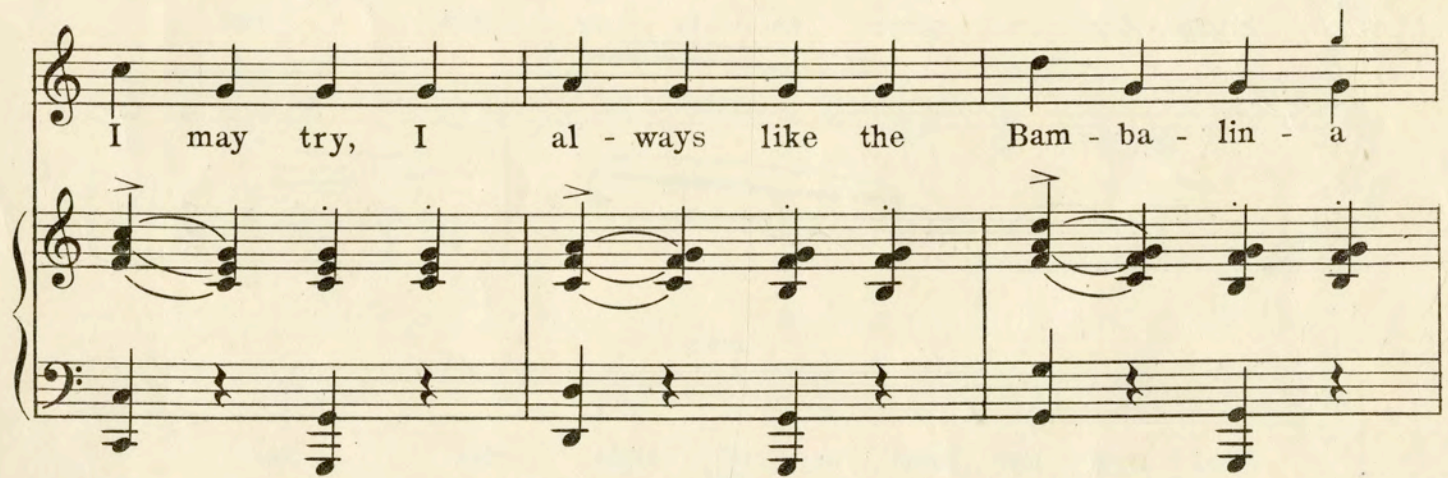
lit - tle head a - gainst my part - ners chest;



So you see the rea - son why tho' oth - er danc - es



I may try, I al - ways like the Bam - ba - lin - a



best! best!



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the vocal line in the third system, indicating a tenor range.

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