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### Dirty Hands! Dirty Face!

Al Jolson

Grant Clarke

Edgar Leslie

James V. Monaco

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The views expressed in this paper are solely those of the author.

# DIRTY HANDS DIRTY FACE

LYRIC BY  
**JOLSON**  
**CLARKE & LESLIE**  
MUSIC BY  
**JAMES V. MONACO**



**AL JOLSON'S**  
**MASTERPIECE**  
FEATURED IN  
**"BOMBO"**  
1923 AT WINTER GARDEN, N.Y.

**CLARKE & LESLIE SONGS**  
MUSIC PUBLISHERS  
1591-5 B'WAY  
NEW YORK

Barbell

MADE  
IN  
U.S.A.

# Try this on your Piano

## "Maggie!" (Yes! Ma'am!)

Words by  
LESLIE MOORE

(Come Right Upstairs)

Music by  
JOHNNY TUCKER

### Chorus

Mag - gie! \_\_\_\_\_ (Yes ma'am!) \_\_\_\_\_ Who's with you there? \_\_\_\_\_

*mp-mf*

*sfz*

Mag - gie! \_\_\_\_\_ (Yes ma'am!) \_\_\_\_\_ Stop that af - fair; \_\_\_\_\_

*sfz*

Why does it take you so long to say good - night, \_\_\_\_\_  
You'll wake the neigh-bors the way you car - ry on, \_\_\_\_\_

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# Dirty Hands! Dirty Face!

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Lyric by  
AL JOLSON  
CLARKE & LESLIE

Music by  
JAMES V. MONACO

Andante moderato

Piano

*f* *fz*

The piano introduction is in 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have  
When stars are peeping I tuck him to sleep, — With lull - a -

*p* *mp*

The vamp is in 4/4 time and consists of a rhythmic accompaniment. The first vocal line is marked 'Voice (con expression)'. The piano accompaniment for the vamp is marked *p* and *mp*.

one, — Some folk's have none — I was a-lone for years, but fate was  
bies, — To close his eyes He prays the Lord his lit - tle soul to

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

kind — And in the end, — Sent me a friend — Al -  
keep — And Dad-dy's, too, — That thrills me through — And

The third vocal line concludes the phrase. The piano accompaniment continues with a steady rhythm.

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*accel* *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —  
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain  
 Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

cute as can be Mak-ing noise, break-ing toys, al - ways

fights, — with the boys, but his eyes are a vis - ion to see. —

— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he

starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y

face Lit-tle Dev-il they say, but to me he's an

an-gel of joy. ——— Dirt-y

# Old Yeller Dog Of Mine

Story by  
CLARKE & LESLIE

Melody by  
JOSEPH K. MEYER

## Refrain *Tenderly*

Just a pal and a com rade Old yel-ler dog of

*mf Valse lento*

mine His was end-less de-vo-tion

With-out a spo-ken line: The pain in my

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