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Deagan Musical Dinner Chime Music

J.C. Deagan

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The views expressed in this paper are solely those of the author.

Pagan
Musical
Dinner
Chime
Music

M B O B G F
I B G I Z M G F
H G M M I E F
G M M A G
G I Z M G F

Deagan
Musical
Dinner
Chime
Music



J. C. DEAGAN, Inc.
CHICAGO

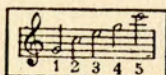
Preface

ON the following pages you will find various Military Bugle Calls and other Selections of Military Music which are particularly appropriate and all of which can be easily played upon Deagan Musical Dinner Chimes.

¶ Instructions regarding the method of playing the various Deagan Musical Dinner Chimes will be found on pages 22 and 23.

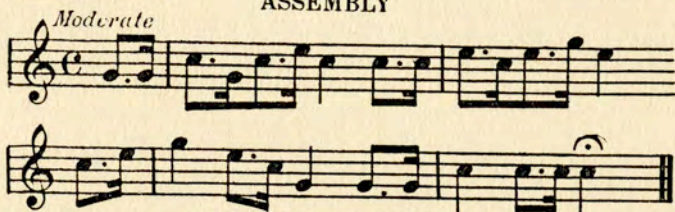
¶ Instructions how to play any of the various selections without musical knowledge will be found on page 24.

DEAGAN MUSICAL DINNER CHIME MUSIC

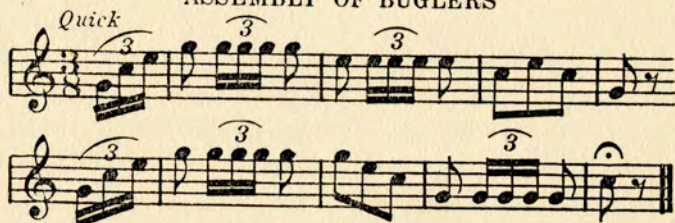


Numbers represent
the tones in chimes

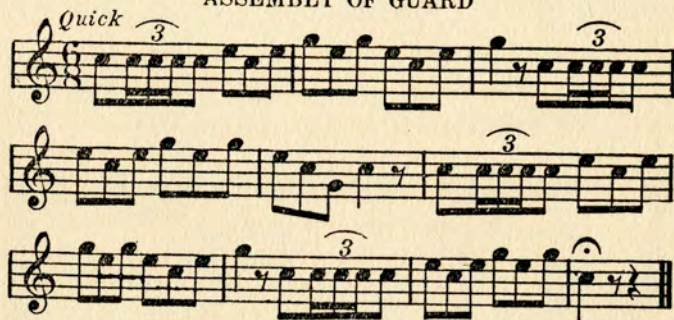
ASSEMBLY



ASSEMBLY OF BUGLERS



ASSEMBLY OF GUARD



ADJUTANT'S CALL



DEAGAN MUSICAL DINNER CHIME MUSIC

1 2 3 4 5

Numbers represent the tones in chimes

SERGEANT'S CALL

Quick

OFFICER'S CALL

Quick

CHURCH

Slow

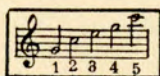
DEPLOY

Quick

DRILL

Quick

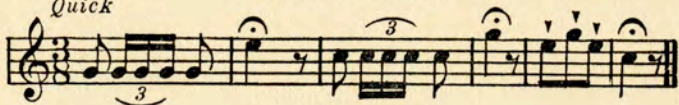
DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

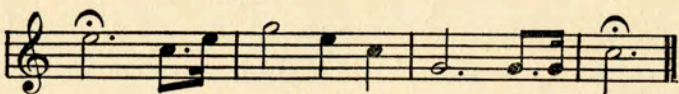
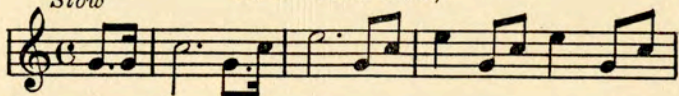
DRESS PARADE

Quick



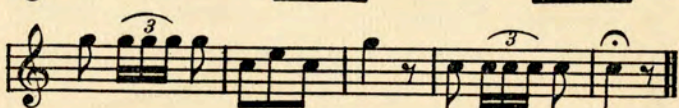
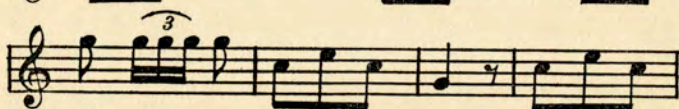
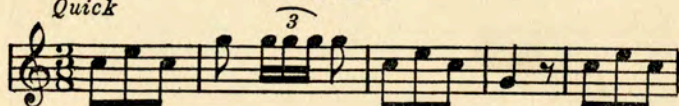
Slow

TAPS (Bed time)



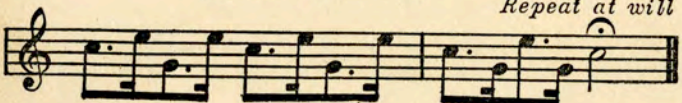
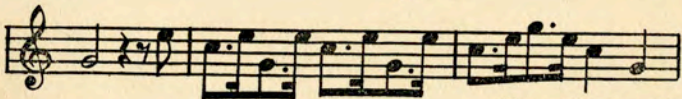
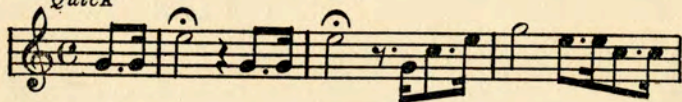
FATIGUE

Quick



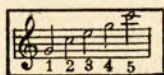
FIRE

Quick



Repeat at will

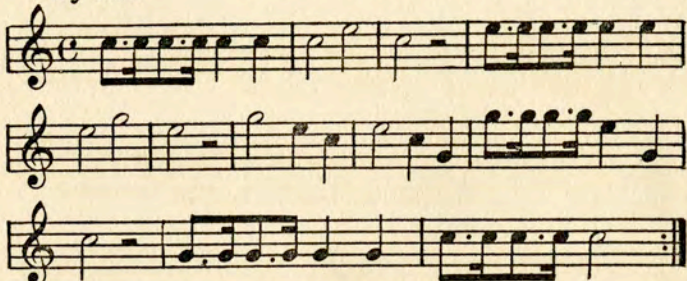
DEAGAN MUSICAL DINNER CHIME MUSIC



Very slow

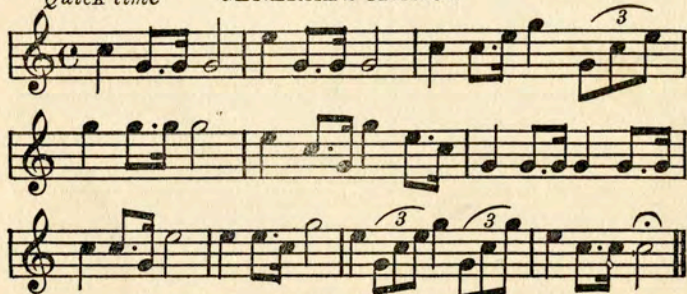
Numbers represent
the tones in chimes

FUNERAL MARCH

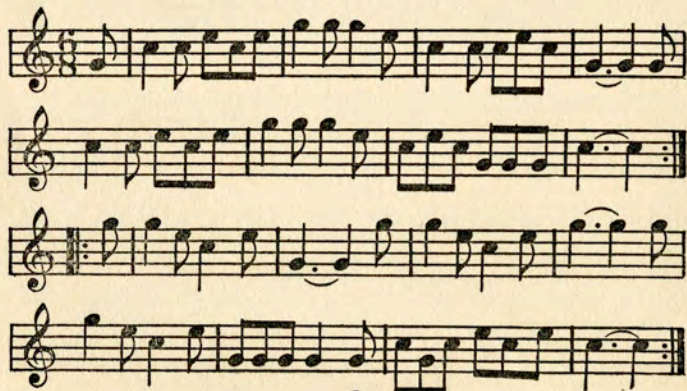


Quick time

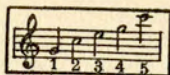
GENERAL'S MARCH



JACKS MARCH



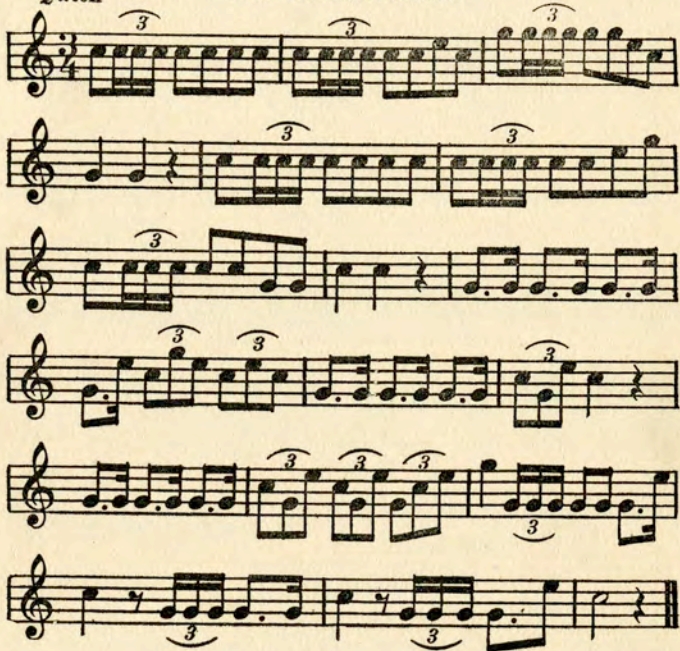
DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

THE COMMANDER

Quick

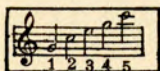


MESS

Quick



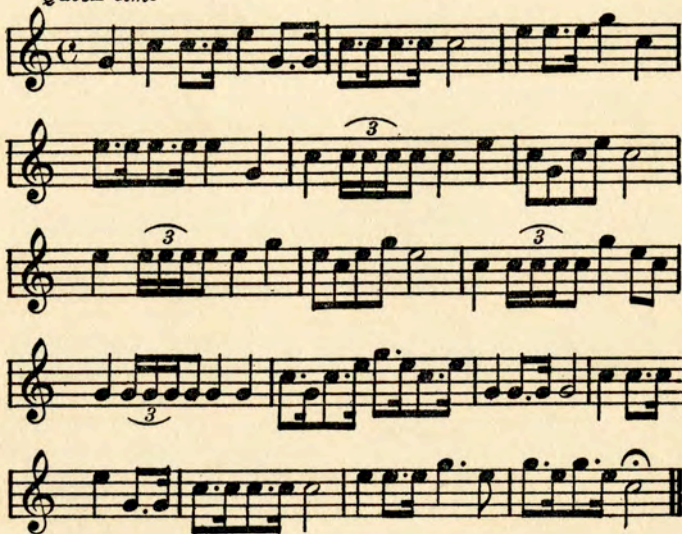
DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

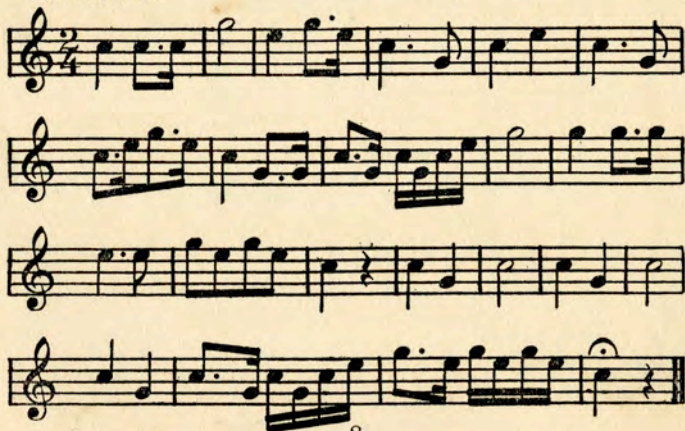
PRESIDENT'S MARCH

Quick time

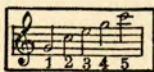


RETREAT

Moderate.



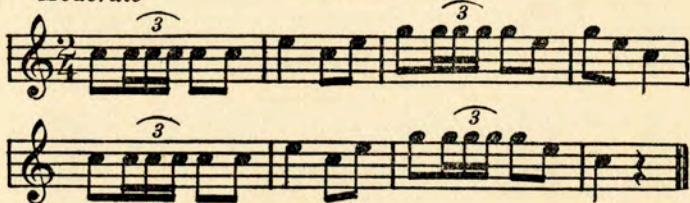
DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

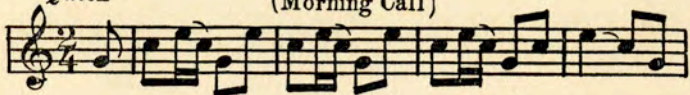
RECALL

Moderate

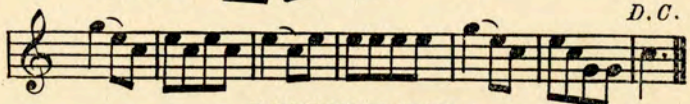
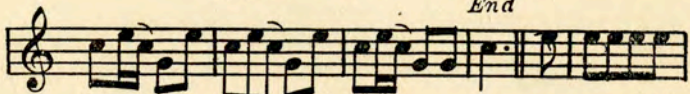


REVEILLE
(Morning Call)

Quick



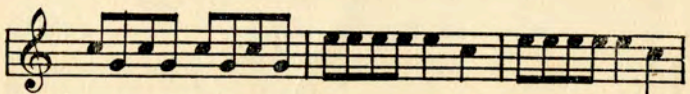
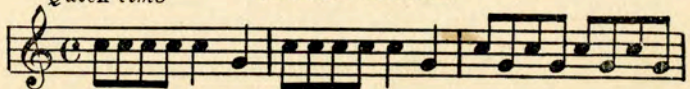
End



D.C.

ROGUES' MARCH

Quick time



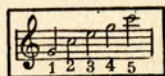
Repeat at will

SKIRMISHERS ATTENTION

Slow



DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

Quick

SICK



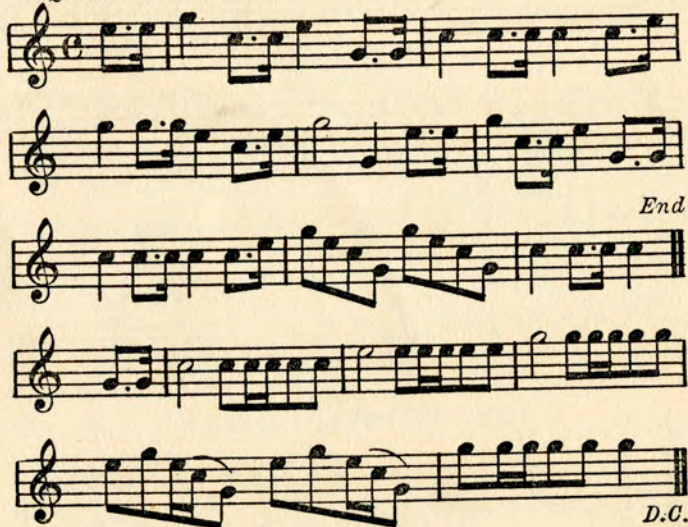
SCHOOL

Quick



TO THE COLORS

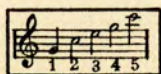
Quick time



End

D.C.

DEAGAN MUSICAL DINNER CHIME MUSIC



Quick

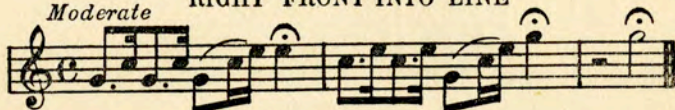
TO ARMS

Numbers represent
the tones in Chimes



Moderate

RIGHT FRONT INTO LINE



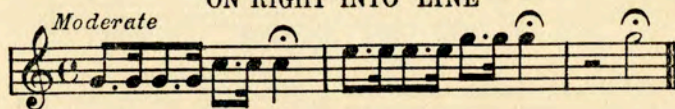
Moderate

LEFT FRONT INTO LINE



Moderate

ON RIGHT INTO LINE



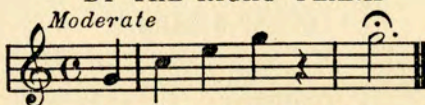
Moderate

ON LEFT INTO LINE



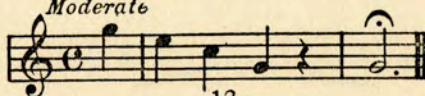
BY THE RIGHT FLANK

Moderate

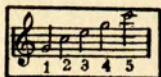


BY THE LEFT FLANK

Moderate

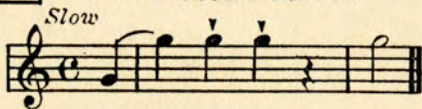


DEAGAN MUSICAL DINNER CHIME MUSIC

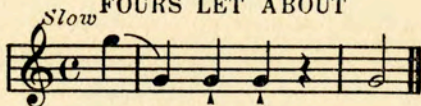


Numbers represent
the tones in chimes

FOURS RIGHT ABOUT



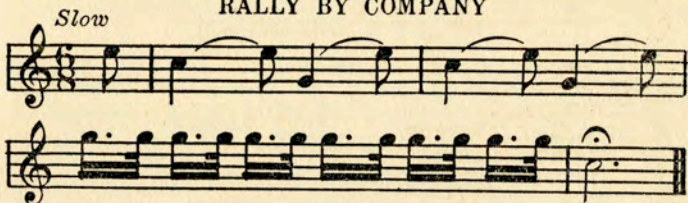
FOURS LET ABOUT



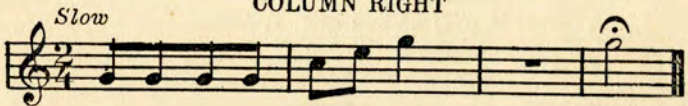
RALLY BY FOURS



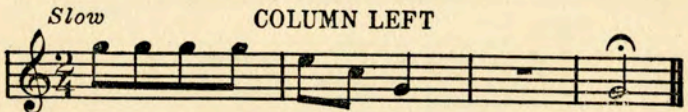
RALLY BY COMPANY



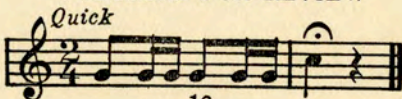
COLUMN RIGHT



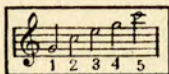
COLUMN LEFT



FLOURISH FOR REVIEW

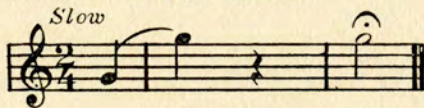


DEAGAN MUSICAL DINNER CHIME MUSIC

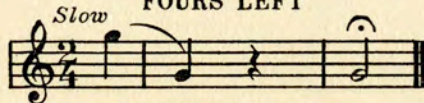


Numbers represent
the tones in chimes

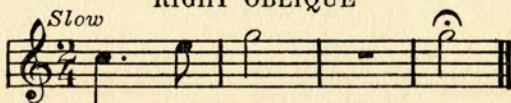
FOURS RIGHT



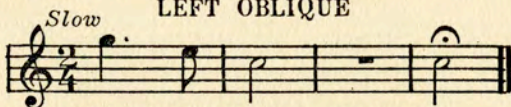
FOURS LEFT



RIGHT OBLIQUE



LEFT OBLIQUE



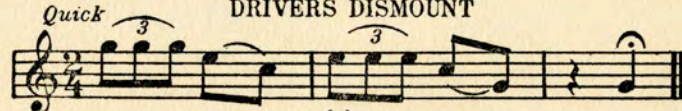
COMPANY RIGHT WHEEL



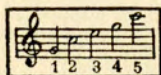
COMPANY LEFT WHEEL



DRIVERS DISMOUNT

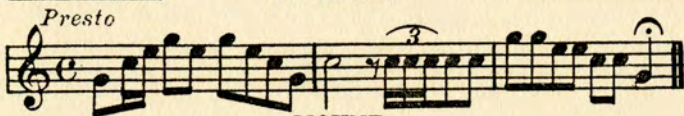


DEAGAN MUSICAL DINNER CHIME MUSIC

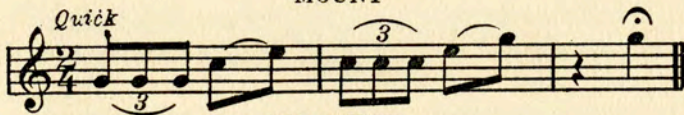


Numbers represent the tones in chimes

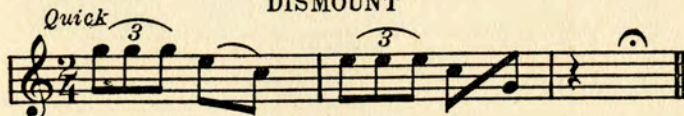
TO HORSE



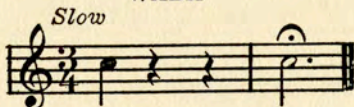
MOUNT



DISMOUNT



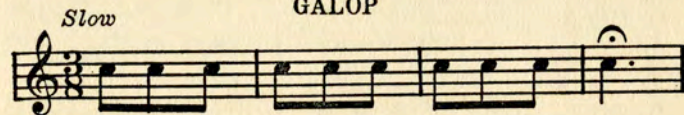
WALK



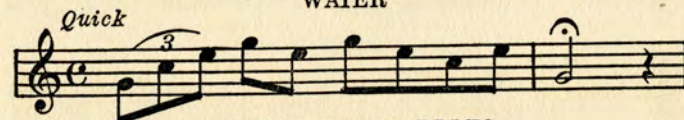
TROT



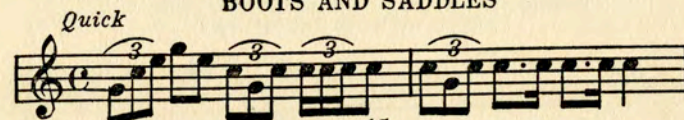
GALOP



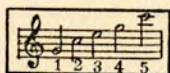
WATER



BOOTS AND SADDLES



DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent the tones in chimes

Quick

STABLE

Four staves of musical notation for the 'STABLE' piece. The first staff is in 6/8 time and begins with a 'Quick' tempo marking. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final note marked with a fermata.

Quick

BATTERY RIGHT WHEEL

Two staves of musical notation for the 'BATTERY RIGHT WHEEL' piece. The first staff is in common time (C) and begins with a 'Quick' tempo marking. The music features a series of triplets of eighth notes throughout. The piece ends with a final note marked with a fermata.

Quick

BATTERY LEFT WHEEL

Two staves of musical notation for the 'BATTERY LEFT WHEEL' piece. The first staff is in common time (C) and begins with a 'Quick' tempo marking. The music consists of a series of triplets of eighth notes. The piece concludes with a final note marked with a fermata.

Quick

CANNONEERS MOUNT

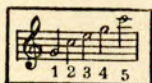
One staff of musical notation for the 'CANNONEERS MOUNT' piece. The piece is in 2/4 time and begins with a 'Quick' tempo marking. It features a rhythmic pattern of eighth and sixteenth notes, ending with a final note marked with a fermata.

Quick

CANNONEERS DISMOUNT

One staff of musical notation for the 'CANNONEERS DISMOUNT' piece. The piece is in 2/4 time and begins with a 'Quick' tempo marking. It features a rhythmic pattern of eighth and sixteenth notes, ending with a final note marked with a fermata.

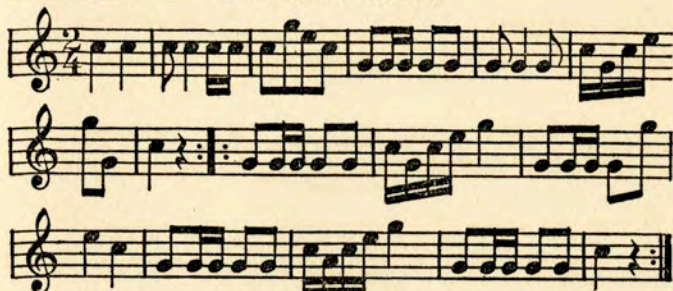
DEAGAN MUSICAL DINNER CHIME MUSIC



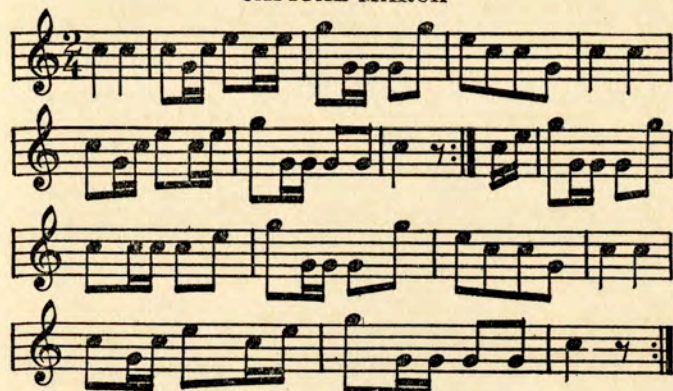
1 2 3 4 5

Numbers represent
the tones in chimes

CONGRESS MARCH



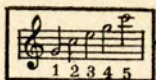
CAPITAL MARCH



WHITE HOUSE MARCH



DEAGAN MUSICAL DINNER CHIME MUSIC



1 2 3 4 5

Numbers represent
the tones in chimes

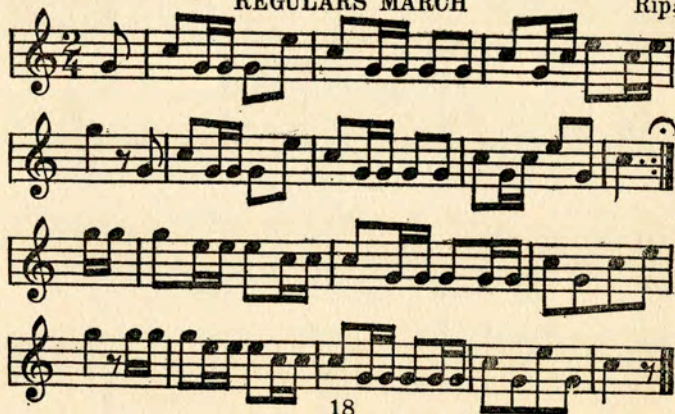
HUNTING MARCH



Musical score for 'HUNTING MARCH' in 2/4 time, consisting of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some markings above the notes, possibly indicating articulation or dynamics.

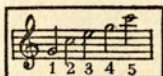
REGULARS MARCH

Rip.



Musical score for 'REGULARS MARCH' in 2/4 time, consisting of four staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

DEAGAN MUSICAL DINNER CHIME MUSIC

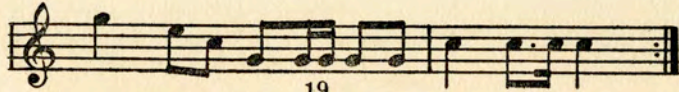
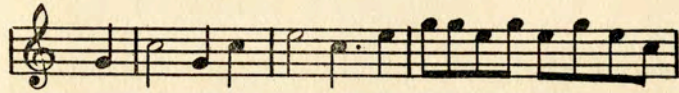
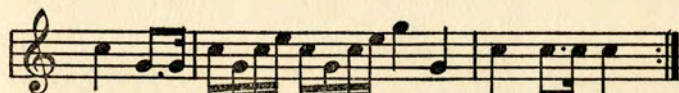
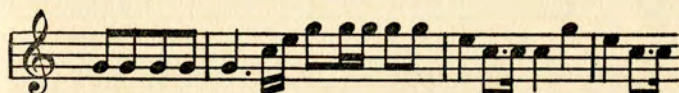
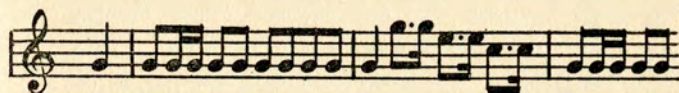
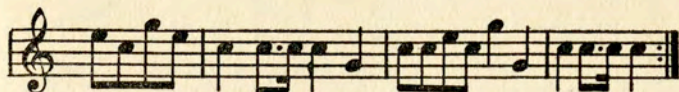
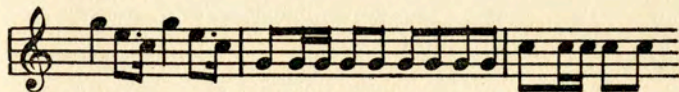
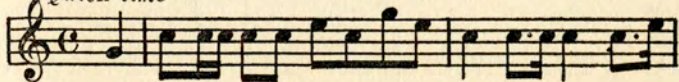


1 2 3 4 5

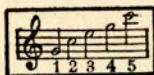
Numbers represent
the tones in chimes

SENATE MARCH

Quick time



DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent the tones in chimes.

WEST POINT TANGO

f *p* *f* *p* *fz* *f* *fz*

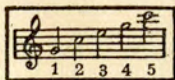
ANNAPOLIS MARCH

f *p* *f* *p* *f* *p* *fz*

ARTILLERY TWO STEP

f *p* *p* *p^* *f* *p* *p* *f*

DEAGAN MUSICAL DINNER CHIME MUSIC



Numbers represent
the tones in chimes

CONSTABULARY TANGO



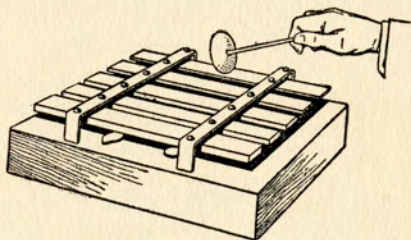
Musical score for 'Constabulary Tango' in 2/4 time. The score consists of five staves of music. Dynamics include *f* (forte), *p* (piano), and *ffz* (fortissimo). Articulations include accents and slurs.

MILITIA WALTZ



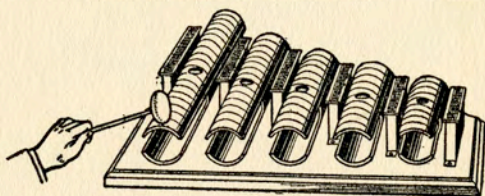
Musical score for 'Militia Waltz' in 3/4 time. The score consists of five staves of music. Dynamics include *p* (piano) and *f* (forte). The piece features first and second endings, indicated by bracketed lines with '1' and '2' above them. The score concludes with a double bar line and a final *f* dynamic.

Instructions for Playing Deagan Musical Dinner Chimes



Deagan Plate Chimes

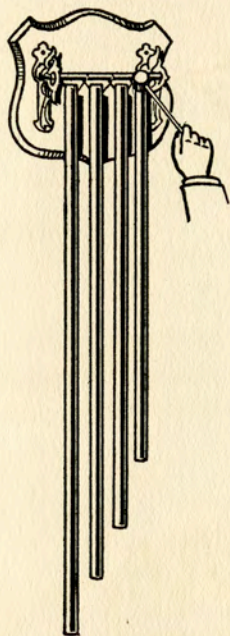
Should be sounded by striking a light, quick blow in the center of plates. Chimes may be laid on table or suspended from wall.



Deagan Tubular Chimes

Should be struck a light, quick blow at the extreme (slotted) end of tube. A delightful tremolo effect may be had by waving the finger over the holes in the chimes while the latter are in vibration. Deagan Tubular Chimes may be laid on table or suspended from wall.

Instructions for Playing Deagan Musical Dinner Chimes



Deagan Cathedral Chimes

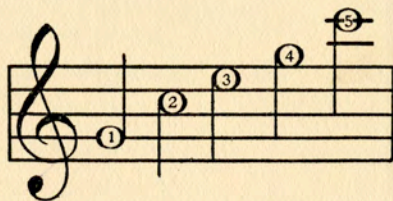
Should be struck a light, quick blow at the extreme upper end of the tube. Chime must be suspended from wall bracket.

Never strike a Chime a hard blow, as a light blow produces just as much tone and it is impossible to force the tone by a heavy blow.

Suggestion

Attach this book to the Chime. It will be useful in the future.

Deagan Musical Dinner Chime Music



Any of the music in this book can be played by numbers instead of by notes by referring to the above illustration. Number one—second note on the staff, is always the lowest tone on the Chime. Number two is the second note up the scale, etc.

Musical knowledge is not necessary to play Deagan Musical Dinner Chimes.

