

1923

# If Only I Knew You Were Sorry

Billy Muldoon

Frank Farrell

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## Recommended Citation

Muldoon, Billy and Farrell, Frank, "If Only I Knew You Were Sorry" (1923). *Historic Sheet Music Collection*. 1770.  
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The views expressed in this paper are solely those of the author.

# IF I ONLY KNEW YOU WERE SORRY

SONG

*Successfully  
featured by  
Clarence Gormes*



Lyrics by  
FRANK FARRELL  
Music by  
BILLY MULDOON

Published by the  
**Arcadia Pub. Co.**  
PROVIDENCE, R.I.

# If I Only Knew You Were Sorry

Lyric by  
FRANK FARRELL

Music by  
BILLY MULDOON

VOICE

PIANO

1. The things that are real - ly pre-cious in  
2. What life gives to you she soon takes a -

life Can't be reck - oned by the cost, \_\_\_\_\_ Nor  
way, Makes you hap - py for a day, \_\_\_\_\_ And

are they what we al - ways have had, But rath - er what  
then you're thrown in - to dark - ness a - gain To dream of the

we've had and lost, \_\_\_\_\_ When I had you, my own, I  
days that have been, \_\_\_\_\_ And for me it is sweet to

loved you di - vine, On - ly to lose when I thought you were mine.  
dream what I've had; Ev - en the mem - o - ries will make me glad.

## CHORUS

If I on - ly knew you were sor - ry How hap - py I would be. \_\_\_\_\_ I

said you'd re - gret when we part - - ed, . Now I hope it's a re - al - i -

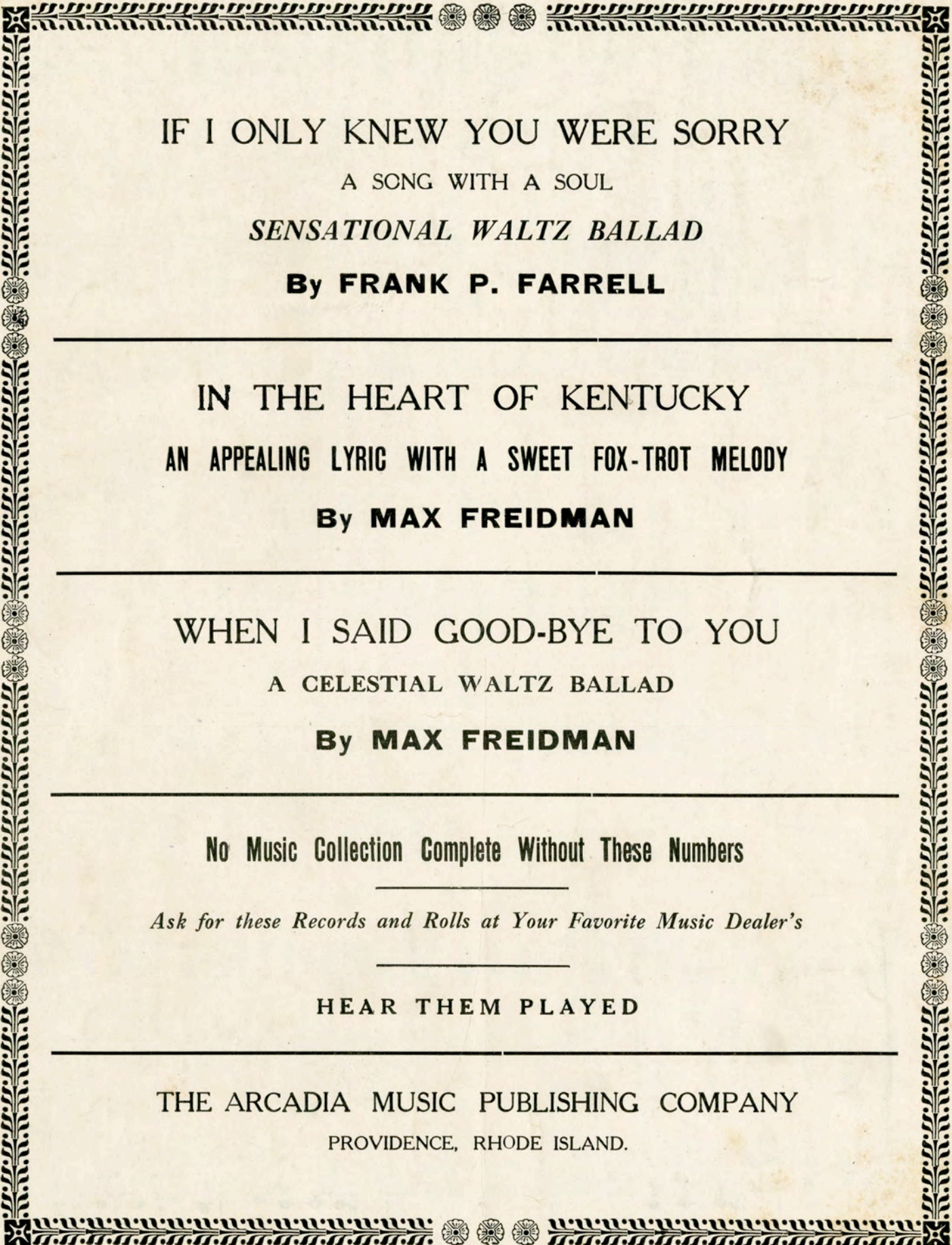
ty. \_\_\_\_\_ I loved you 'tis true, more than you ev - er

knew, Yet you played with my heart like a toy; \_\_\_\_\_ If I on - ly

knew you were sor - ry, All my sad - ness would be joy. \_\_\_\_\_

# Special Fox Trot Chorus

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The bass line is primarily composed of chords and single notes, while the treble line contains more complex melodic and harmonic figures. The notation includes dynamic markings such as accents and slurs, and various articulation marks like staccato and tenuto.



IF I ONLY KNEW YOU WERE SORRY

A SONG WITH A SOUL

*SENSATIONAL WALTZ BALLAD*

**By FRANK P. FARRELL**

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IN THE HEART OF KENTUCKY

AN APPEALING LYRIC WITH A SWEET FOX-TROT MELODY

**By MAX FREIDMAN**

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WHEN I SAID GOOD-BYE TO YOU

A CELESTIAL WALTZ BALLAD

**By MAX FREIDMAN**

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