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# Morning Will Come

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The views expressed in this paper are solely those of the author.



# MORNING WILL COME

by  
AL JOLSON  
B.G. DeSYLVA  
& CON CONRAD



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C  
introduced in the  
Messrs. LEE & J.J. SHUBERT  
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AL JOLSON  
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# Morning Will Come

3

By AL JOLSON.  
B. G. DE SYLVA  
and CON CONRAD

Moderato

Piano

Night time is an -  
If the sun were

*mf* *rall.* *p*

Ceo. \*

-oth - er word for sad - ness  
al - ways shin - ing for us

We lik - en glad - ness

un - to the day,  
to view the day,

Dark - est hours  
Ups and downs are

come be - fore the dawn liv - ing  
what make life worth

of gold - en  
To be for -



morn - ing And so I say:  
- giv - ing, And learn to say:

*rit.*

Refrain  
In slow Fox-trot time with expression

*p-f*

Don't mind the dark - ness, Morn - ing will

*p-f*

*The melody well accented*

come; Shad - ows are bound to go by

*rall.*

And when they fly Ros - y dawn will

*rall.*



*a tempo*

kiss the sky So don't mind your trou-les,

*a tempo*

We all have some, Watch

for the star of the dawn — and keep say - ing

*rit.*

*rit. L.H.*

*red.*

\*

1 *a tempo* 2 *dim.*

"Morn - ing will come!" come!"

*a tempo*

*dim.*

*red. p*

\*



# AL JOLSON'S HIT FROM THE MUSICAL EXTRAVAGANZA BOMBO DON'T CRY SWANEE

By AL JOLSON  
B. G. DE SYLVA  
and CON CONRAD

Refrain (With a swing)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is indicated as 'Refrain (With a swing)'. The first system shows the vocal melody starting with a *p-f* (piano-forte) dynamic. The lyrics are: 'Don't cry, Swan - ee, I'm com-ing'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody with the lyrics: 'home to you! Don't cry,'. The piano part includes a *p* (piano) dynamic marking. The third system shows the vocal melody with the lyrics: 'Swan - ee, I'm just as lone - some too.'. The piano part continues with various dynamics including *f* (forte) and *p* (piano).

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