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Once in a Blue Moon

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Anne Caldwell

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ONCE IN A BLUE MOON

CHARLES DILLINGHAM

Presents

FRED STONE

THE STEPPING STONES



BOOK BY
ANNE CALDWELL
AND
R.H. BURNSIDE
LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN



Everybody Calls Me
Little Red Riding Hood
In Love With Love
Once In a Blue Moon
Our Lovely Rose
Raggedy Ann

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

THE TITLE 'RAGGEDY ANN' IS FROM THE FAMOUS STORIES FOR CHILDREN BY JOHNNY GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR

Once In A Blue Moon

3

Words by
ANNE CALDWELL

(Prince and Girls)

Music by
JEROME KERN

Allegretto grazioso

Piano *p*

pp

Men are called de -
My slim girl - ie

rall.

pp

- ceiv - ers ev - er And wo - men flirt with pas -
took my heart by storm with her eyes so truth -

- sion, One true love that lasts for - ev - er is
- ful, In that heart so soft - ly sweet and warm

sad - ly out of fash - ion. Moon - lit
dwells her im - age youth - full. Maids who

7 R.H.

mad - ness un - der a pale sky Flames that turn to
pass me smil - ing - ly so gay Go with - out be -

ash - es and then die. All too soon the lips that
- guil - ing me their way. There's but one for me and

kiss may learn to say Good - bye.
she shall be my own some day.

Bruthen

p-f

Once in a Blue Moon, you will meet the right one;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking and includes a 7-finger fingering indication.

Once in a Blue Moon, find your dear de - light one;

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of chords with a 7-finger fingering.

Then with a thrill, you know that love is true: —

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a melodic line in the bass staff and chordal accompaniment in the treble staff.

Once in a life time, when the Moon is Blue. Blue.

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The piece ends with a double bar line and repeat sign.

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen
Langnorously in fairly strict time *deliberato*

p-mf

Love and the moon are trait-ors, they say, ——— But the

cantabile

p-mf

heart of a friend nev - er quite goes a - way; ———

Ah, Yes, Love and the moon both

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is marked 'Burthen' and 'Langnorously in fairly strict time' with dynamics 'p-mf'. The second system is marked 'cantabile' and 'deliberato' with dynamics 'p-mf'. The third system continues the vocal line. The piano accompaniment features chords and melodic lines in both hands.

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