

1923

## So This is Love

E. Ray Goetz

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### Recommended Citation

Goetz, E. Ray, "So This is Love" (1923). *Historic Sheet Music Collection*. 1779.  
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SO THIS IS LOVE  
Words & Music by E. Ray Goetz

CHARLES FROHMAN  
IN ASSOCIATION WITH  
E. RAY GOETZ Presents

# Irene Bordoni

*L. Mae Stephenson*



*in*  
**LITTLE  
MISS  
BLUEBEARD**

*A Gay New Song-Play  
by  
Avery Hopwood*

VOCAL  
I Won't Say I Will  
BUT I WON'T SAY I WON'T  
So This Is Love  
Who'll Buy My Violet?  
LA VIOLETERA  
Gondola And The Girl

MADE IN  
U. S. A.

**HARMS**  
NEW YORK

# So This Is Love

Words and Music by  
E. RAY GOETZ

Allegro moderato

Piano

*mp* *poco rit.*

The piano introduction is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Allegro moderato' and the dynamics range from mezzo-piano (*mp*) to a slight deceleration (*poco rit.*).

Valse lente

*p*

We met, we spoke, and I a - woke, To  
 We met, we spoke, though love a - woke, We

The first line of the song is in 3/4 time with a tempo of 'Valse lente'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a simple harmonic accompaniment with quarter notes and chords. The dynamics are marked *p* (piano).

some e - mo - tion new. We met a -  
 on - ly met to part We'll meet, we'll

The second line of the song continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a simple harmonic accompaniment with quarter notes and chords. The dynamics are marked *p* (piano).

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- gain, We part - ed, then I thought and thought of  
 speak But smiles will seek To hide the tears that

you! start Then Now came the a -  
 with the a -

*mf*

- wake - ning, Brought by your first  
 - wak - ning Strange though it may

kiss; I've dreamed, I've sought, but ney - er  
 seem I find that I can smile good -

*poco rall.*

thought, That love could be like this: \_\_\_\_\_  
 - bye To ev - ery hope and dream. \_\_\_\_\_

*poco rall.*

Refrain (*tenderly*)

*p-f*

Hm - - - mm - - - mm - - - mm, So this is Love! \_\_\_\_\_ Hm - - mm - - mm - -

*p-f a tempo*

--mm, So this is Love! \_\_\_\_\_ I'm sure it is, and

yet, \_\_\_\_\_ *ten.* I but seem *ten.* in a dream, since we met. \_\_\_\_\_

*poco animato*

To thrill at thought of some - one, A

*poco animato*

*poco rit* *a tempo*

thrill you nev - er knew; Hm - mm - mm -

*poco rit.* *a tempo*

- mm, If this is Love, sweet - heart, Then some - one's in

*ff* *ben marcato*

1 2

love with you! Hm - love with you!

*dim. e rit.* *a tempo* *dim. e rit.*

# ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

*p* Refrain

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Love sends a lit - tle gift of ros es, Breath - ing a pray'r en - to my pos - ies, Torn from my heart as twi - light clos es,". The piano accompaniment features chords and melodic lines in both hands. There are dynamic markings like *p* and *ten* throughout the score.

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r en - to my pos - ies,  
Torn from my heart as twi - light clos es,

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