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# That Old Gang of Mine

Ray Henderson

Billy Rose

Mort Dixon

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The views expressed in this paper are solely those of the author.

# THAT OLD GANG OF MINE

Mal



WORDS by  
BILLY ROSE  
AND  
MORT DIXON  
MUSIC by  
RAY HENDERSON

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# That Old Gang Of Mine

Words by  
BILLY ROSE & MORT DIXON

Music by  
RAY HENDERSON

Slow Ballad Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with a 'rit.' (ritardando) marking at the end. The left hand provides a bass line with a forte (*f*) dynamic.

Vamp VOICE

I've got a  
Last night I

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamics like *colla voce*, *fz*, and *mf*.

long - in' way down in my heart. — For that old gang that has  
strolled to that old neigh - bor - hood, — There on that cor - ner I

Vocal line and piano accompaniment for the second line of lyrics.

drift - ed a - part. — They were the best pals that I ev - er had, —  
si - lent - ly stood, — I felt so blue as the crowds hurried by, —

Vocal line and piano accompaniment for the third line of lyrics.

*rall.*

I nev - er thought that I'd want them so bad  
 No - bo - dy knew how I want - ed to cry

**CHORUS**

Gee but I'd give the world to see that old

gang of mine I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

— Good - bye for - ev - er old fel-lows and gals, — Good -

- bye for - ev - er old sweet-hearts and pals — (God bless them) Gee

but I'd give the world to see that old

1. gang of mine. 2. mine.

*colla voce* *fz*

# THAT OLD GANG OF MINE

RECITATION

By  
BILLY ROSE AND MORT DIXON

Last night 'neath a street lamp I silently stood,  
On the same corner back in that old neighborhood.  
As I gazed at the houses, unchanged by the years,  
In my throat came a lump, and my eyes filled with tears.  
I looked at the lamppost, the pump and the stoop.  
And again I could picture us kids in a group;  
There was Shorty, and Yeller and Skinny and Mike,  
And the rich kid who had ballbearing skates and a bike.  
And down near the school I could see the brick wall,  
Where we used to go for a game of handball,  
And the crabby old Janitor who chased us away,  
Say, what wouldn't I give just to see him today!

And then came the parties and dances—that's why,  
We didn't notice the years going by,  
And the first thing we knew, we were all twenty-one,  
But the Gang stuck together, in fight or in fun.  
—And then came the War—the crowds in the street,  
—The blast of the Bugle—the tramp of the feet,  
And the Gang, THAT OLD GANG OF MINE,  
Was the first Gang that hit the Von Hindenburg line.

But the war is all over, and last night as I stood,  
On the same corner back in that old neighborhood,  
I couldn't help brushing a tear from my eye,  
For I knew not a face in the crowds that went by.  
Gone forever are the pals that I love,  
There isn't a trace or a sign  
Of that regular, honest to goodness old bunch,  
That I call THAT OLD GANG OF MINE.

NOTE: The above recitation is to be delivered while the melody of two choruses is being played.  
At the end of the recitation, sing the last line of the chorus, as follows:

Gee, But I'd give the world to see, THAT OLD GANG OF MINE.

Journal



THE GREATEST SONG HIT OF ALL TIME

# SITTIN' IN A CORNER

Words by  
GUS KAHN

Music by  
GEO. W. MEYER

**CHORUS**

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a  
 cor - ner — was meant for two — I find a cor-ner where —  
 — There should be a lov-ing pair — But al-ways wind up there — All a-lone and

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p-f* is present in the second system.

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