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Whose Izzy Is He (Is He Yours or Is He Mine)

Lew Brown

Bud Green

Murray Sturm

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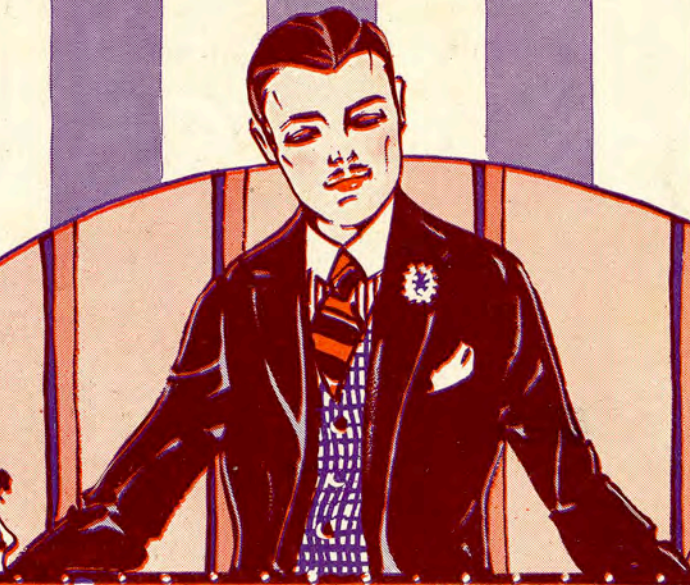
WHOSE IZZY IS HE

Mae
(IS HE YOURS OR IS HE MINE)

By Lew Brown · Bud Green and Murray Sturm



Mary Mae



Successfully Introduced by
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Try this over on your Piano.

Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F HANLEY

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

home is a fool they may say, But she's just the kind that they

The musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* and *f*. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef) with chords and melodic lines.

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WHOSE IZZY IS HE

(Is He Yours Or Is He Mine)

By LEW BROWN,
BUD GREEN and
MURRAY STURM

PIANO

f *Vamp* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with an accent (^) and a forte (f) dynamic. The left hand provides a bass line with chords and eighth notes. The piece concludes with a 'Vamp' section marked with a piano (p) dynamic, featuring a repeating rhythmic pattern.

VOICE

I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to
He went a-round with Jen-ny She was one of ma-ny He had lots of

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to He went a-round with Jen-ny She was one of ma-ny He had lots of". The piano accompaniment includes a piano (p) dynamic marking.

women ev-'ry night One of them is Sa-rah
girl-ies on the side Beck-y Rose and Es-sie

The second system continues the vocal line and piano accompaniment. The lyrics are: "women ev-'ry night One of them is Sa-rah girl-ies on the side Beck-y Rose and Es-sie". The piano accompaniment continues with chords and eighth notes.

What a ho-ly ter-ror She would-n't give him up with-out a fight
Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride

The third system concludes the vocal line and piano accompaniment. The lyrics are: "What a ho-ly ter-ror She would-n't give him up with-out a fight Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride". The piano accompaniment continues with chords and eighth notes.

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Made in U. S. A.

When she saw him flirt-ing with a girl who lives next door
Ev-ry time they saw him they would form a great big ring

She got so ex-cit-ed that she start-ed in to roar:-
They'd look at each oth-er and they'd all be-gin to sing:-

CHORUS

Whose Iz-zy is he, is he yours or is he mine? I'm get-tin'

diz-zy watch-ing Iz-zy all the time — He said that he'd be true to me I
He likes lem-on with his tea I
I know he kissed you yes-ter-day 'Cause

should have got a guar - an - tee
 guess the lem-on must be me Whose Iz - zy is he, is he yours or is he mine?
 I smelt gar-lic right a - way

PATTER

If you get him, then you'll give me the ha ha ha ha ha If I get him then

I'll give you the ho ho ho ho ho He who laughs last laughs the best You laugh half I'll

laugh the rest You may laugh up your sleeve But I'll laugh up my vest. HEY

CATCH LINES

Making love is just his line
 But he is working over-time
 He said he'd marry me in Spring
 But he is giving you the ring
 Just like a poor fish I must wait
 While someone else takes all the bait

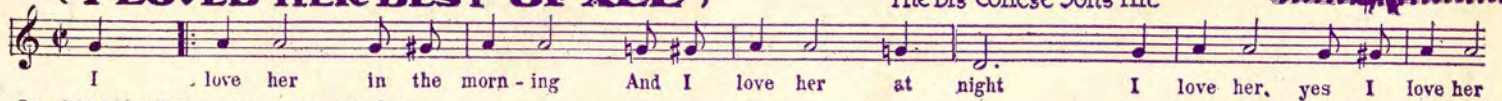
D. S. *al*

TRY THESE OVER

YOUR MUSIC DEALER CARRIES THESE SONG HITS
 for **YOUR PIANO, PHONOGRAPH**
 or **YOUR PLAYER PIANO.**

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

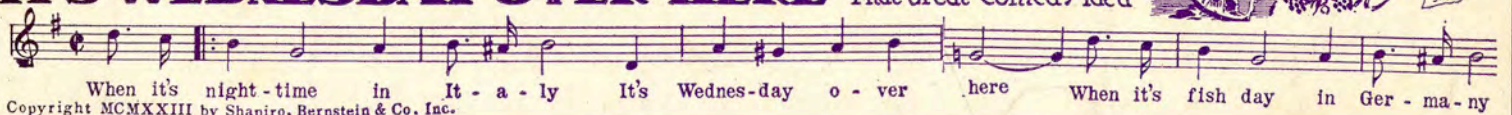
The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

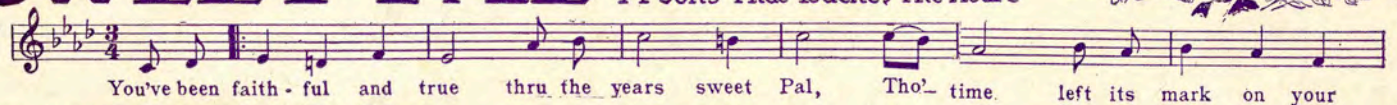
The Waltz Ballad Success



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SWEET PAL

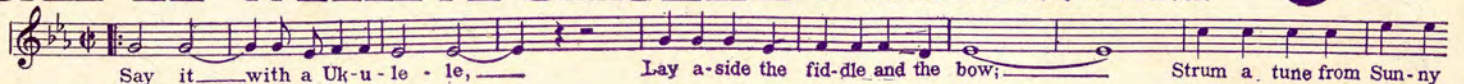
A Song That Touches The Heart



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SAY IT WITH A UKULELE

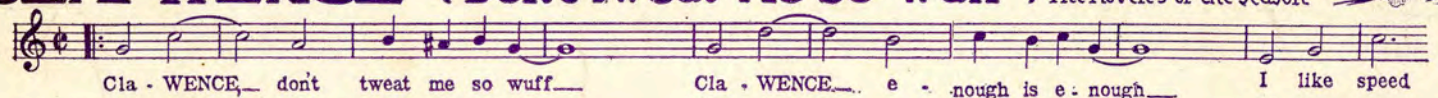
The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



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DOWN ON THE FARM (THEY ALL ASK FOR YOU)

A Country-wide Sensation



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MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL WALTZ CREATION.



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LONESOME CINDERELLA

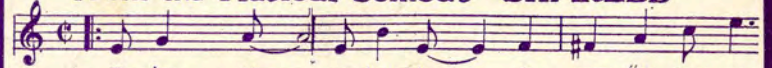
FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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HEART BEATS

From the Musical Comedy "SHARLEE"



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