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Doodle Doo Doo

Art Kassel

Mel. Stitzel

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Doodle-Do-Do

A Dancing Song

Words and
Music by
ART KASSEL
and
MEL. STITZEL



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, ENGL.

Another Beautiful Song by the Writers of "I LOVE YOU"

"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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 "ARCADY (Al Jolson's big hit)
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 "SOMEWHERE IN THE WORLD" (Introduced by
 John McCormack)
 "WHEN LIGHTS ARE LOW"
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
 OVER YOU"
 "EASY MELODY"
 "JOURNEY'S END" (from "Up She Goes")
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's
 Follies")
 "SWINGIN' DOWN THE LANE"
 "SONG OF LOVE" (from "Blossom Time")

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Doodle Doo Doo

Dancing Song

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Words and Music by
ART KASSEL and
MEL STITZEL

Moderato

Introduction for piano, marked *f* (forte). The music is in G major and 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "I've just heard a mel-o-dy, — / I've heard all the mel-o-dies, —". The piano accompaniment is marked *mf* (mezzo-forte) and includes a guitar chord diagram for G major.

Second system of vocal and piano accompaniment. The vocal line continues with: "That is al-ways haunt-ing me, — / From the blues to rhap-so-dies, —". The piano accompaniment includes a guitar chord diagram for D7.

Third system of vocal and piano accompaniment. The vocal line continues with: "Fun-ny lit-tle strain / They all come and go / Run-ning, thru my brain, / But there's one I know". The piano accompaniment includes guitar chord diagrams for G, A7, D7, and G.

It's as sweet as can be. —
That'll lin-ger and tease. —

It has such a plead-ing way, —
I've found all the blues a pest, —

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*) Ukulele Chords in Key of G
With Piano
tune-Ukulele A D F# B

Letters under diagrams refer to
names of chords adaptable for
Banjo, Guitar, Mandolin, etc.

Tho' it's with me night and day, —
Rhap-so-dies to me a jest, —

When I hear some-one play-ing — I walk right up and say: —
So if you want to please me, — Just take this one re-quest. —

CHORUS

Please play for me — That sweet mel - o - dy — Called

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

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what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —". A guitar chord diagram for G major is shown above the staff. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

Sim-plest thing, — There's noth-ing much to — it, Don't have to sing, — Just

The second system continues the vocal line with the lyrics "Sim-plest thing, — There's noth-ing much to — it, Don't have to sing, — Just". It includes guitar chord diagrams for C major and G major above the staff. The piano accompaniment continues with similar rhythmic patterns.

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

The third system features the lyrics "Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I". It includes guitar chord diagrams for E7 and A7 above the staff. The piano accompaniment continues with similar rhythmic patterns.

doo - dle - doo doo — dle doo - doo. — doo. —

The fourth system concludes the piece with the lyrics "doo - dle - doo doo — dle doo - doo. — doo. —". It includes guitar chord diagrams for D7 and G major above the staff. The piano accompaniment features a first and second ending for the final phrase.

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A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can not
tell how I love you; Dear one, my dear
one, True as the blueskies above you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN
CHORUS

Music by
TED FIORITO

E li - za with those eyes that look so dream-y, 'LI -
za, do they shine be - cause they see me; You won't say yes -
You won't say no - You keep me guess - ing so

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- "DOODLE-DOO-DOO"
- "THE PAL THAT I LOVED STOLE THE GAL THAT I
LOVED"
- "DON'T BLAME IT ALL ON ME"
- "WHERE THE DREAMY WABASH FLOWS"
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