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O' Sole Mio! (My Bright Sun)

Eduardo Di Capua

Richard L. Weaver

Harry P. Small

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UNEXCELLED EDITION



L. Mac Mac Suroch

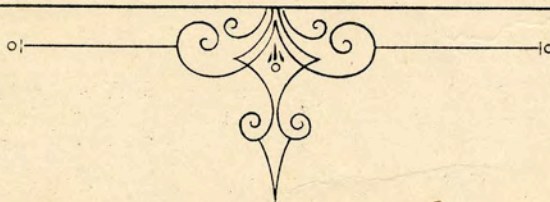
O' SOLE MIO!

(MY BRIGHT SUN)



BY

EDUARDO DI CAPUA



PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO
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TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



mf

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte) and *Moderato con espressione*. It features a series of chords and melodic lines that set the mood for the song.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The second system contains the first line of the vocal melody. The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they". The piano accompaniment continues below the vocal line.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The third system contains the second line of the vocal melody. The lyrics are: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly". The piano accompaniment continues below the vocal line.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The fourth system contains the third line of the vocal melody. The lyrics are: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The piano accompaniment continues below the vocal line, ending with a *cresc.* (crescendo) marking.

'O SOLE MIO!

(MY BRIGHT SUN)

EDUARDO DI CAPUA

Arranged by HARRY P. SMALL

Andantino

mf

This block contains the piano introduction. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The music starts with a treble clef and a bass clef. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. A section symbol is used to indicate the start of the introduction.

How love - ly is the sun in all its
Soft comes the twi - light, love, the sun is

p

This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. The lyrics are: "How love - ly is the sun in all its / Soft comes the twi - light, love, the sun is". A dynamic marking of *p* (piano) is shown. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

ra - dience, — How sweet the morn - ing air, — the storm de - part - ing,
set - ting, — A sad - ness comes to me, — my heart o'er flow - ing,

This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous block. The lyrics are: "ra - dience, — How sweet the morn - ing air, — the storm de - part - ing, / set - ting, — A sad - ness comes to me, — my heart o'er flow - ing,". The piano accompaniment continues with the same accompaniment pattern as in the first block.

How fresh the breez - es, fast the storm pur - su - ing, O love - ly
 Un - der thy win - dow, while the dark - ness deep - ens, I bid the

sun thy glo - rious warmth im - part ing.
 sun once more a fond good night.

REFRAIN

I know a sun bright, laugh - ing at me, Dear heart, now

mf

hear me, — that sun is thee — Thine eyes — so dear to

f

1 *Low Finish (after 1st verse)*

me, ah! shall my bright sun — for - ev - er be!

p

2 *High Finish*

— be my bright sun. — A - ha!

p *pp*

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-'ries have no re-gret,
Still in my dream-ing I hear your voice,

mf

The musical score for "Sweetheart of My Dreams" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes the lyrics "Sweet-heart, my sweet-heart, I love you yet,". The second system includes "Beau-ti-ful mem-'ries have no re-gret,". The third system includes "Still in my dream-ing I hear your voice,". A dynamic marking of *mf* is placed at the beginning of the piano part in the first system.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be si-lent my own,

p

The musical score for "Let the Roses Tell" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes the lyrics "Some-how it seems when I am with you, I can-not tell you love's sto-ry true,". The second system includes "Some-how it seems when we are a-lone, That I must be si-lent my own,". A dynamic marking of *p* is placed at the beginning of the piano part in the first system.

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