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June Brought the Roses

Ralph Stanley

John Openshaw

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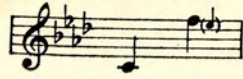
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Mac

L. Mac Mac Detach -

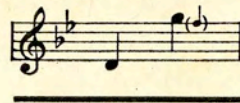
No 1 IN F



No 2 IN A^b



No 3 IN B^b



No 4 IN C



JUNE BROUGHT THE ROSES



WORDS BY

RALPH STANLEY



MUSIC BY

JOHN OPENSHAW



HARMS
INCORPORATED
NEW YORK

PRINTED IN U.S.A.

A BEAUTIFUL LOVE LYRIC

BELOVED

Poem by
JOSEPHINE VILA
Italian version by Cesare Sturani

Music by
RHEA SILBERTA

Andante cantabile

p

Be - lov - ed, hold me
A - mo - re, strin - gi - mi

Piano

p.

close to your breast There through the long hours
for - te al tuo cor Qui lun - ga - men - te ri - po -

let me rest Our lips pressed close, Our
- sar mi la - scia Lab - bra al - te lab - bra, Le

trembling hands entwined Ah! Be - lov - ed, will you al - ways be
man tre - man - ti in - sie - me Ah! A - mo - re, sa - rai tu mi - o

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June Brought The Roses

Ballad

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Moderato

Piano

p smoothly

Red leaves,
Sad hours

fad - ed and dead leaves, Sea — birds flown;
all will be glad hours, Come what may,

'Round me win - ter had found me
New skies won - der - ful blue skies,

Sad and lone. Life
Light my way, Win -

poco accel. *a tempo*

seemed one long De - cem - ber, Skies were
-ter shad - ows re - turn - ing, Hold no

grey, Dear est, then I re -
fears, With Love's light ev - er

cresc. *cresc.*

-mem - ber, One sweet day.
burn - ing, Through the years.

rit. *rall.* *rall.*

Refrain *Slow with expression*

mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first two lines of the refrain. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time and includes a dynamic marking of *mp-f*. The lyrics are: "June brought the ros - es so fra - grant with dew, June brought the".

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics: "sun-beams, and when they peeped through, Song-birds were sing - ing,". The piano accompaniment includes a *cresc.* marking. The lyrics are: "sun-beams, and when they peeped through, Song-birds were sing - ing,".

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new; —

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics: "Mel - o - dies ring - ing, Bid - ding the world love a - new; —". The piano accompaniment includes a *poco accel.* marking. The lyrics are: "Mel - o - dies ring - ing, Bid - ding the world love a - new; —".

There in Love's gar - den my dreams all came true,

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line continues with the lyrics: "There in Love's gar - den my dreams all came true,". The piano accompaniment continues with the same accompaniment. The lyrics are: "There in Love's gar - den my dreams all came true,".

poco rit.

I found a red rose, the fair-est that grew, Af-ter the

poco rit.

molto rit. *f*

grey days, Af-ter the May days, June brought the ros-es and

molto rit. *f*

This ending when repeating Refrain *This ending for 2nd verse*

you. you.

a tempo *f tempo primo*

Final ending only

you.

fz rit. *ff* *lunga*

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

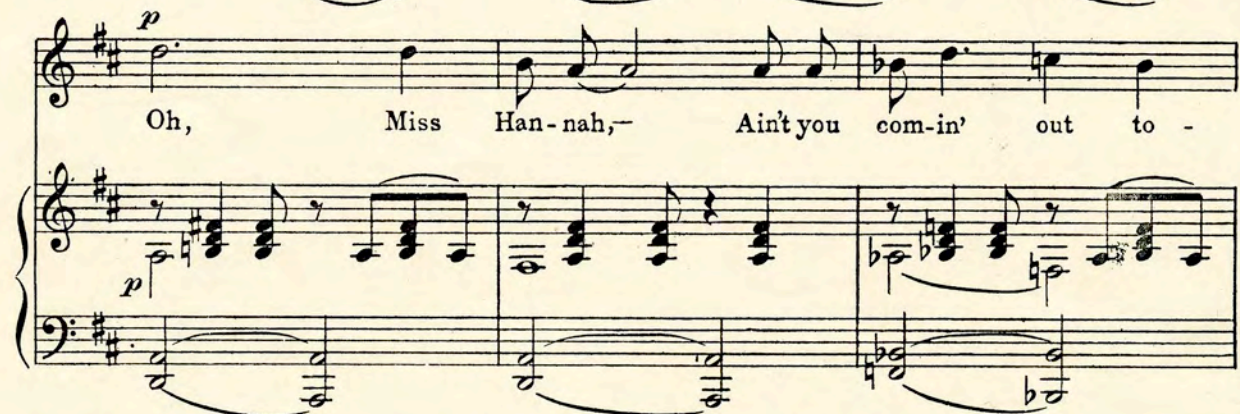


mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The music is in a major key with one sharp (F#) and a 2/4 time signature.


p

Oh, Miss Han-nah, - Aint' you com-in' out to -



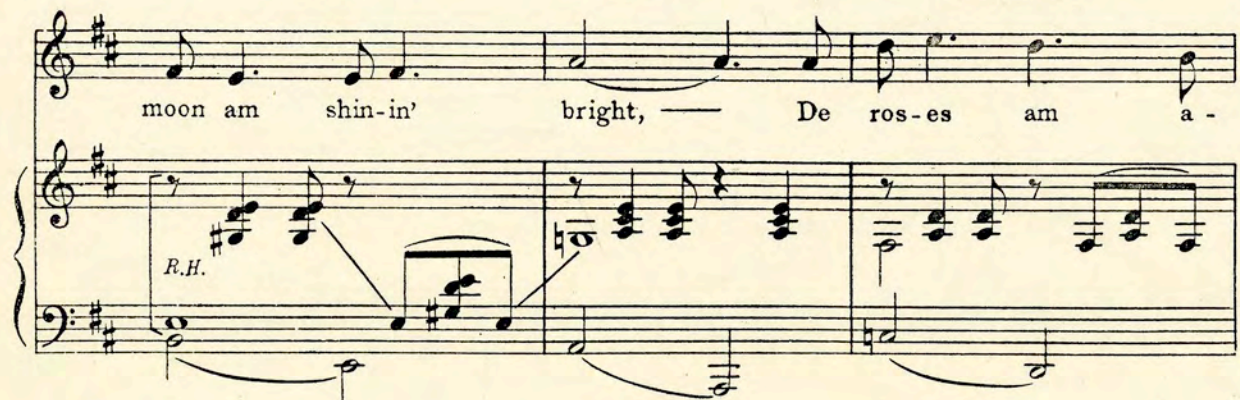
The vocal line begins with a half note 'Oh', followed by a quarter note 'Miss', a quarter note 'Han-nah', a dash, a quarter note 'Aint' you', a quarter note 'com-in'', a quarter note 'out', and a quarter note 'to'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with a quarter note '- night?', a dash, a quarter note 'De', a quarter note 'mock-in'', a quarter note 'bird', a quarter note 'am', a dash, a quarter note 'sing-in'', a dash, a quarter note 'An' de'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

moon am shin-in' bright, — De ros-es am a -



The vocal line continues with a quarter note 'moon', a quarter note 'am', a quarter note 'shin-in'', a quarter note 'bright,', a dash, a quarter note 'De', a quarter note 'ros-es', a quarter note 'am', and a quarter note 'a -'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand part is labeled 'R.H.'.

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A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

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